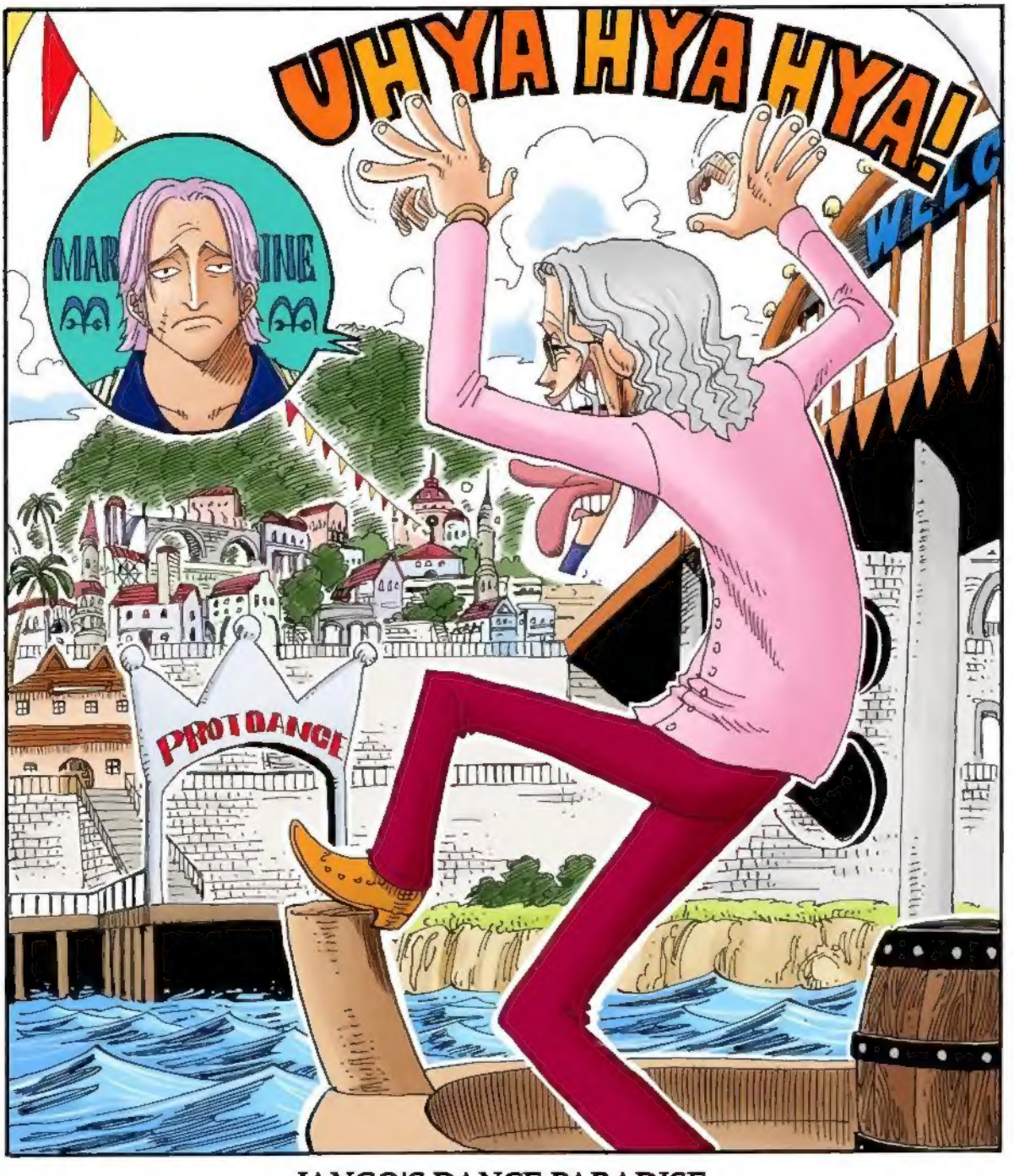
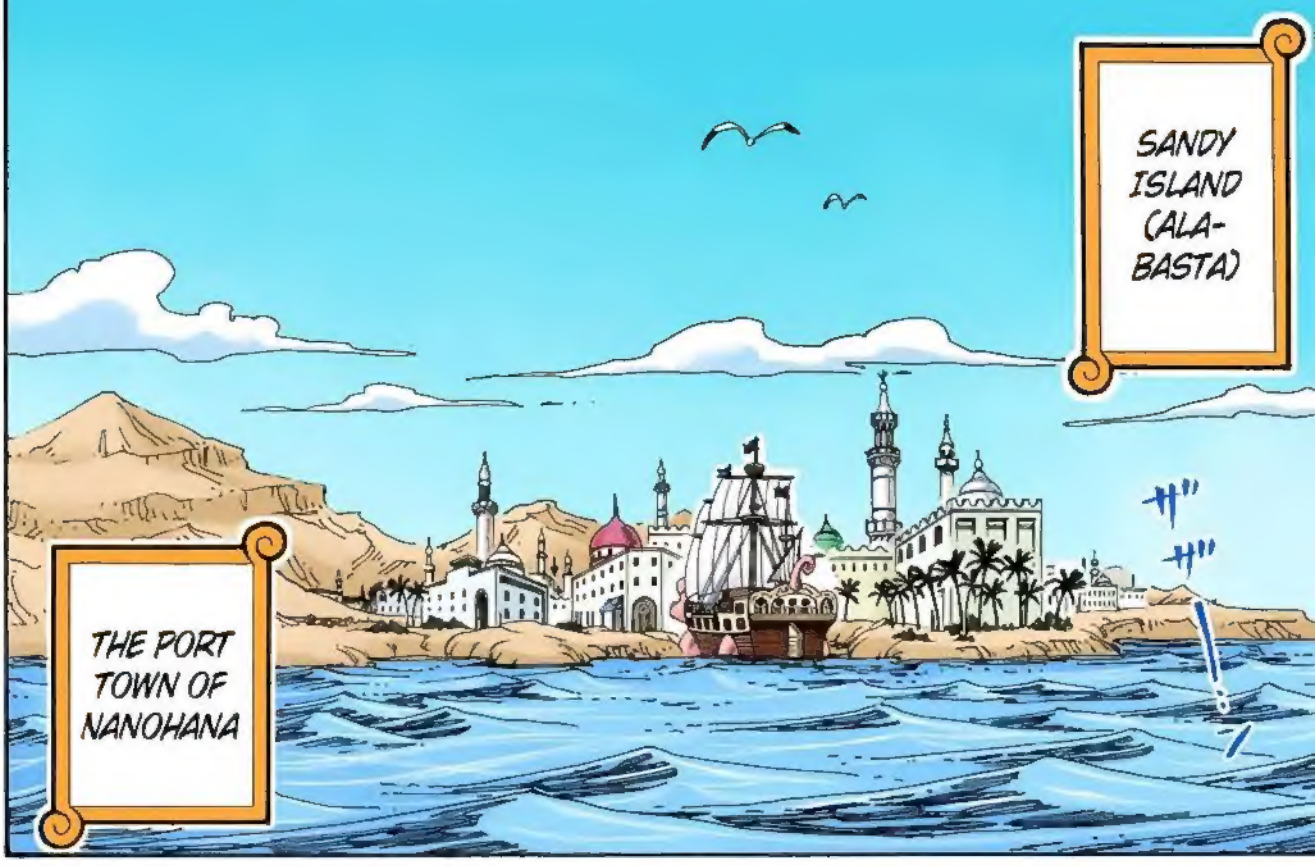
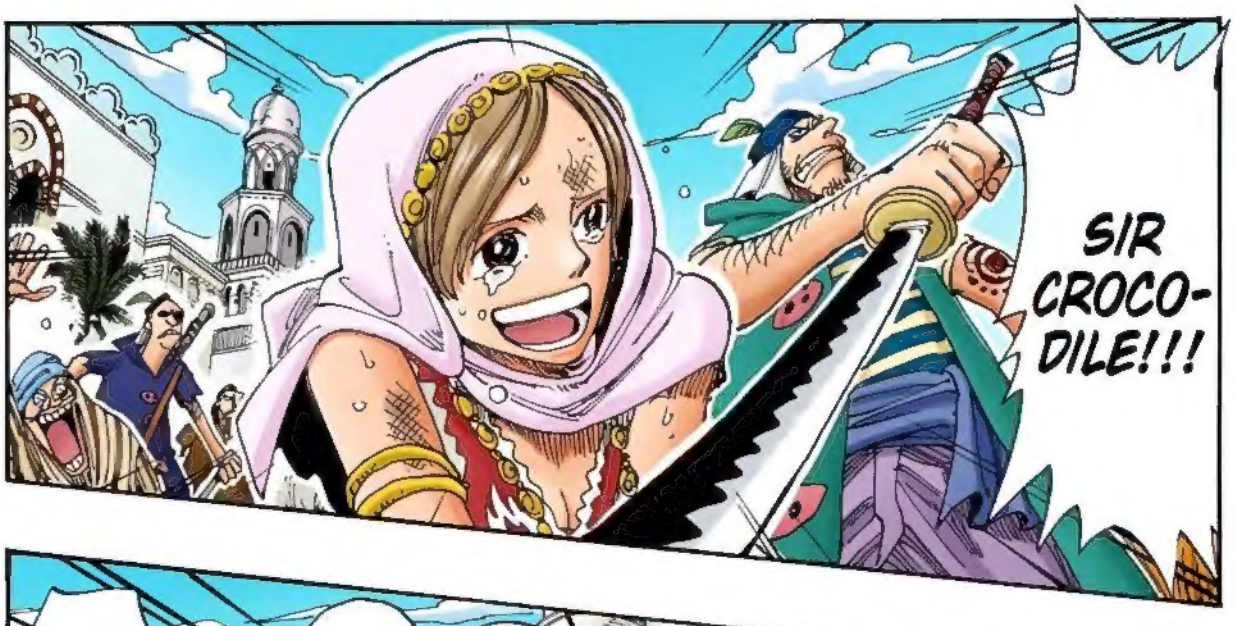
Chapter 155:
SIR CROCODILE, THE PIRATE



JANGO'S DANCE PARADISE
VOLUME 23: "SEE YA LATER, STUPID MARINES!!"


SANDY ISLAND (ALA-BASTA)
THE PORT TOWN OF NANOHANA


SIR CROCO-DILE!!!

OH, SIR CROCO-DILE!!!
HUH?!
HUH?
SIR CROCO-DILE!!!
I KNEW HE WOULD COME!!!

CROCO-DILE!!!
IT CAN'T BE!
HUH?!
CROCO-DILE!!!
I'VE ONLY COME FOR THE HEADS OF THOSE PIRATES!!!
...
SILENCE, YOU IGNORANT PEASANTS !!!
CROCO-DILE!!!
OF THE SEVEN WARLORDS OF THE SEA?!
CROCODILE!!
HURRAY FOR SIR CROCO-DILE!!!
HE ALWAYS SAYS THAT WHEN HE COMES TO SAVE US!!!
MY HERO...

わあああ

THE GUARDIAN DEITY OF ALABASTA !!!

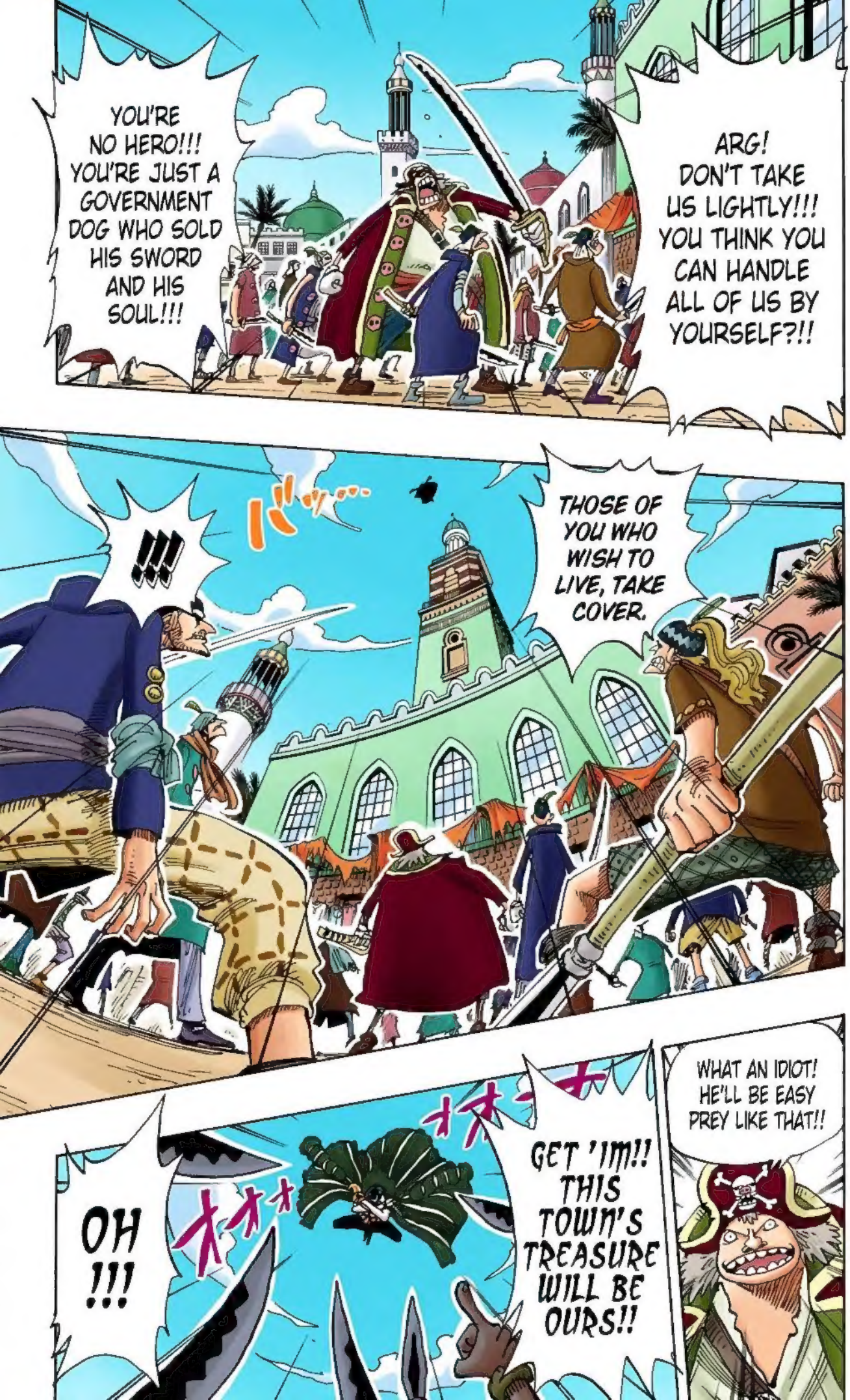
CROCO-DILE!!!

CROCO-DILE!!!

THE KING OF THE DESERT!!! SIR CROCODILE !!!

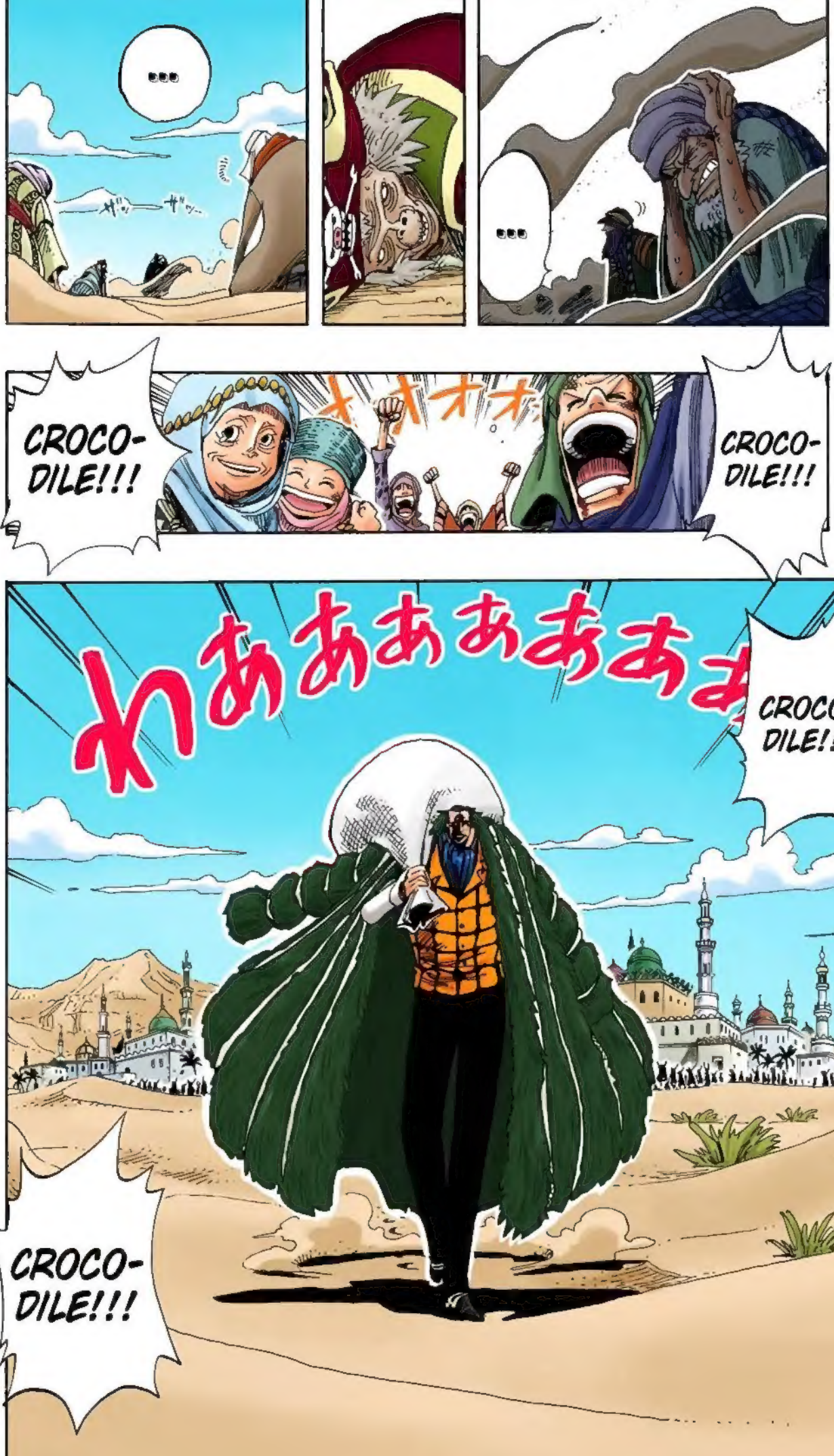
ああああ!!!

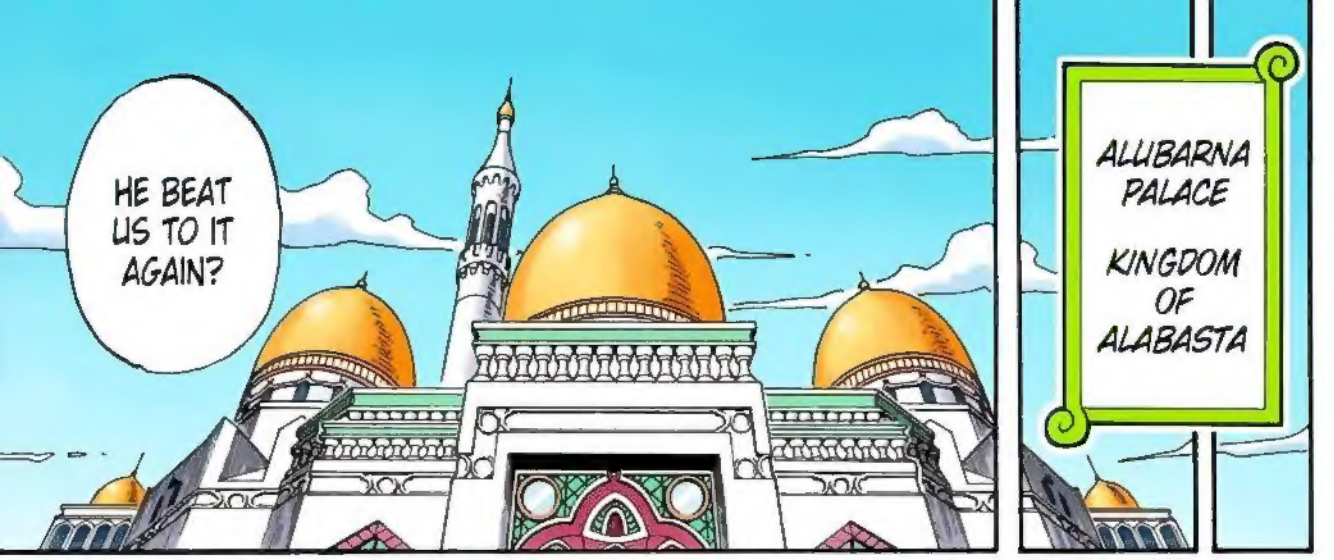
OH WELL, CALL ME WHAT YOU WILL.
HA HA HA...
SKWIK...
CROCO-DILE!!
BUT ANYWAY...
CROCODILE!!
YOU PIRATES THINK YOU CAN PLUNDER ALABASTA AT WILL, EH?
SIR CROCODILE
ONE OF THE SEVEN WARLORDS OF THE SEA
(FORMER BOUNTY: ฿81 MILLION)
わあああああ

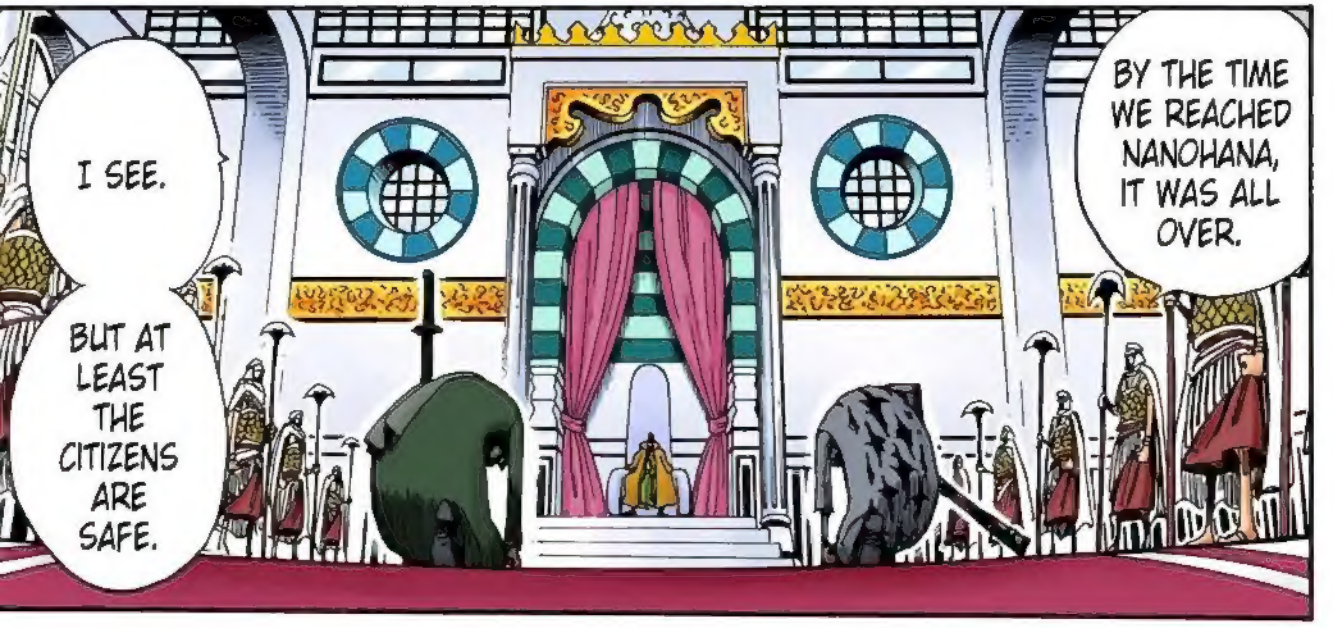

YOU'RE NO HERO!!! YOU'RE JUST A GOVERNMENT DOG WHO SOLD HIS SWORD AND HIS SOUL!!!
ARG! DON'T TAKE US LIGHTLY!!! YOU THINK YOU CAN HANDLE ALL OF US BY YOURSELF?!!
!!!
THOSE OF YOU WHO WISH TO LIVE, TAKE COVER.
OH !!!
GET 'IM!! THIS TOWN'S TREASURE WILL BE OURS!!
WHAT AN IDIOT! HE'LL BE EASY PREY LIKE THAT!!

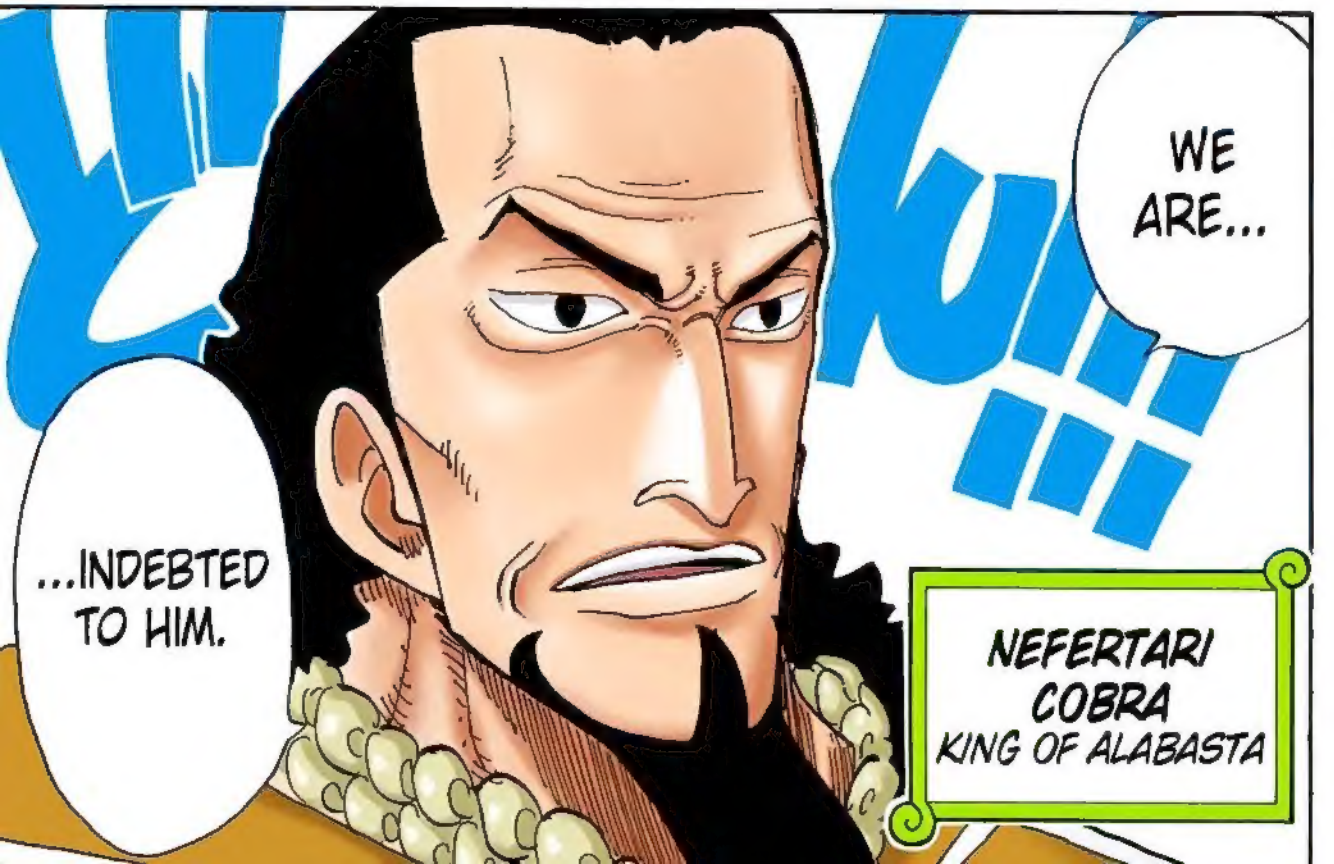
!!!!
GAR HAR HAR HAR HAR!!!
NOW THERE'S ONLY SIX WARLORDS OF THE SEA!

ドーン!!
!!!!
...SWINE.
I'M A DIFFERENT BREED OF PIRATE...
オオオオ

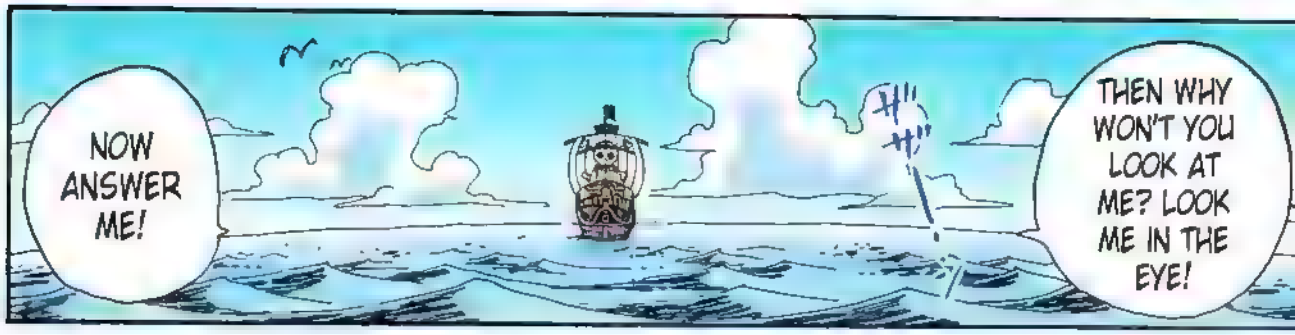

...
...
CROCO-
DILE!!!
オオオオ
CROCO-
DILE!!!
わあああああ
CROCO-
DILE!!!
CROCO-
DILE!!!

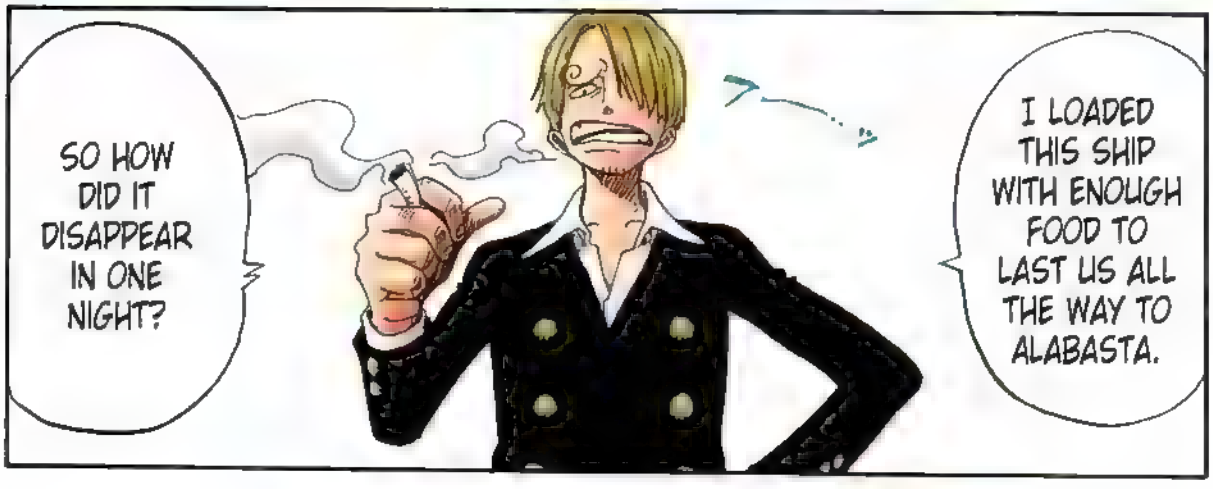

HE BEAT US TO IT AGAIN?
ALUBARNA PALACE
KINGDOM OF ALABASTA


I SEE.
BUT AT LEAST THE CITIZENS ARE SAFE.
BY THE TIME WE REACHED NANOHANA, IT WAS ALL OVER.

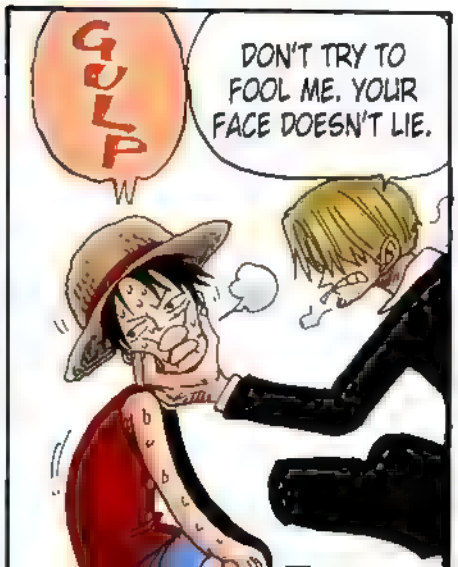

WE ARE...
...INDEBTED TO HIM.
NEFERTARI COBRA
KING OF ALABASTA

I DON'T KNOW ANYTHING.
OH... UM... REALLY...


NOW ANSWER ME!
THEN WHY WON'T YOU LOOK AT ME? LOOK ME IN THE EYE!

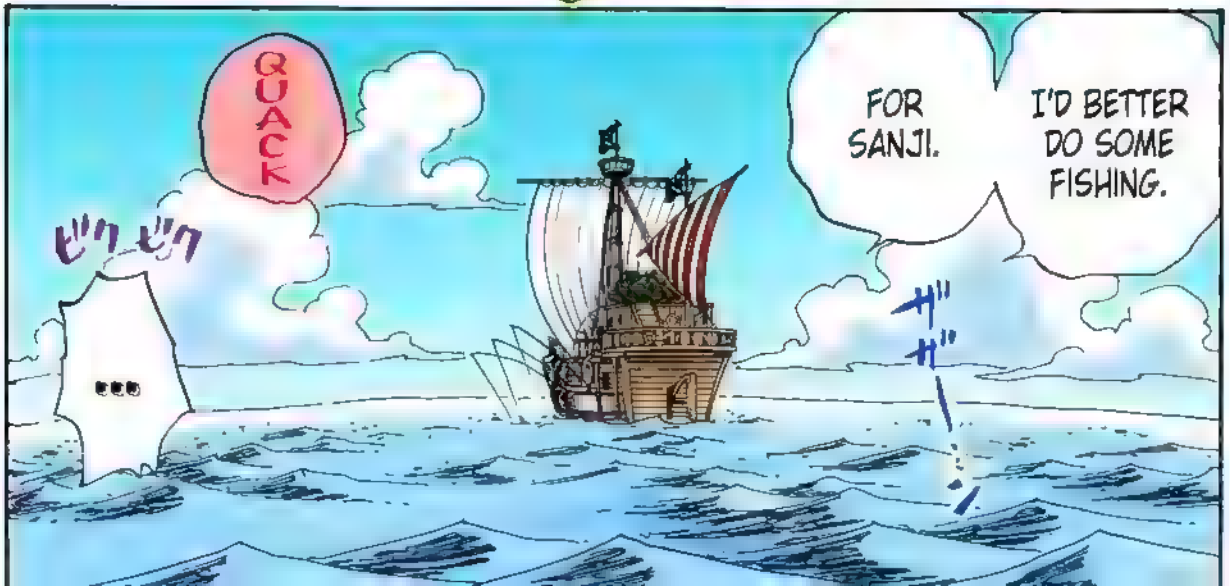

SO HOW DID IT DISAPPEAR IN ONE NIGHT?
I LOADED THIS SHIP WITH ENOUGH FOOD TO LAST US ALL THE WAY TO ALABASTA.

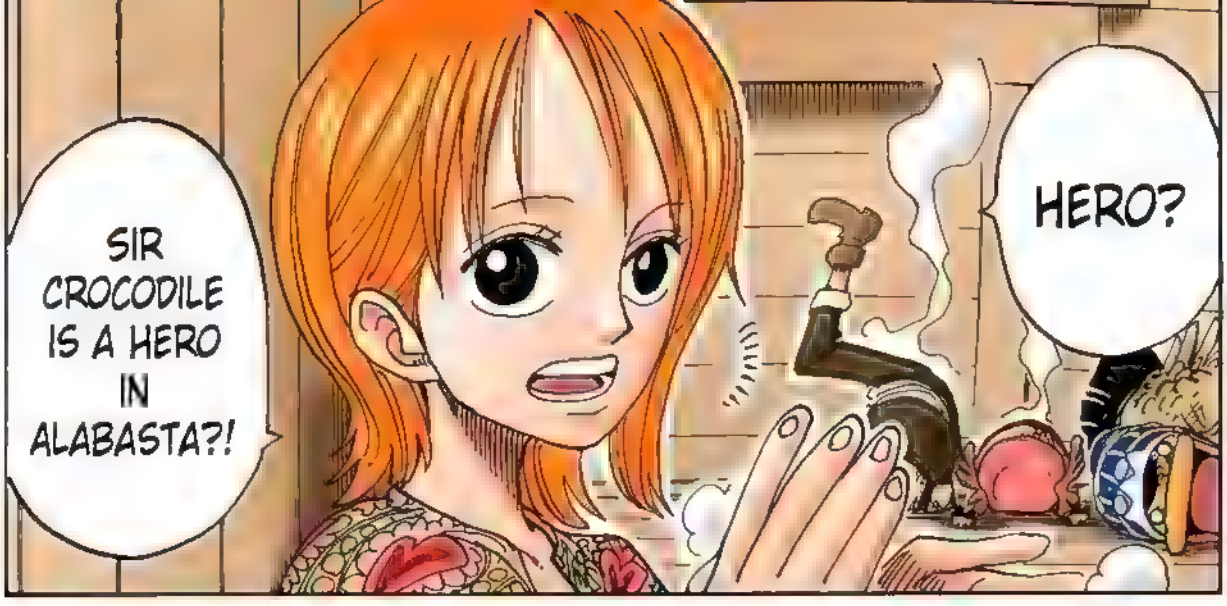
IT'S FOOD!
HEY, WHAT'S THAT IN YOUR MOUTH?

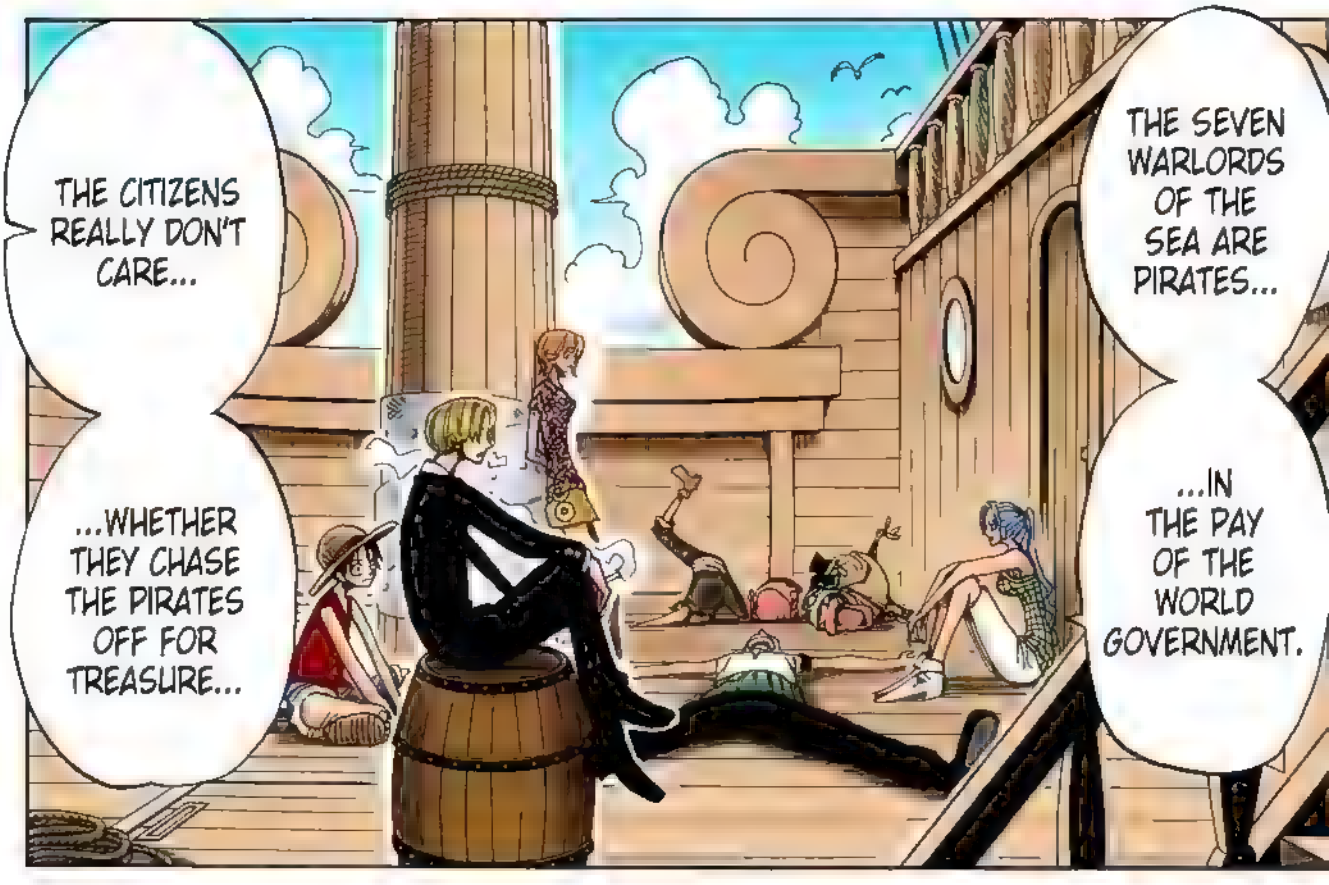

GULP
DON'T TRY TO FOOL ME. YOUR FACE DOESN'T LIE.

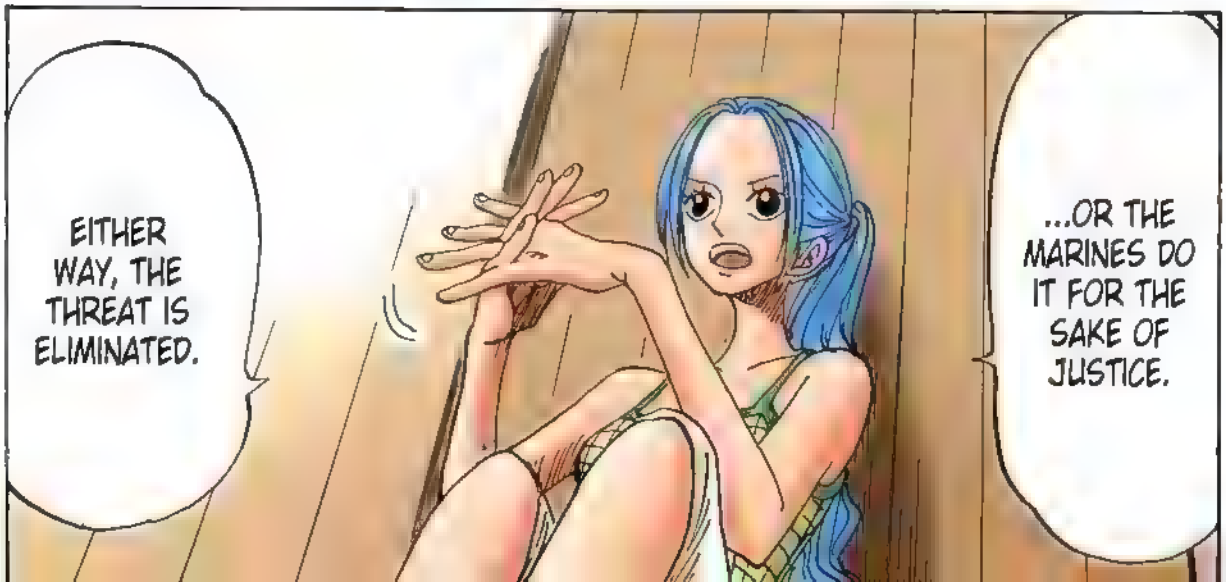
OOF !!!
IT WAS YOU !!!

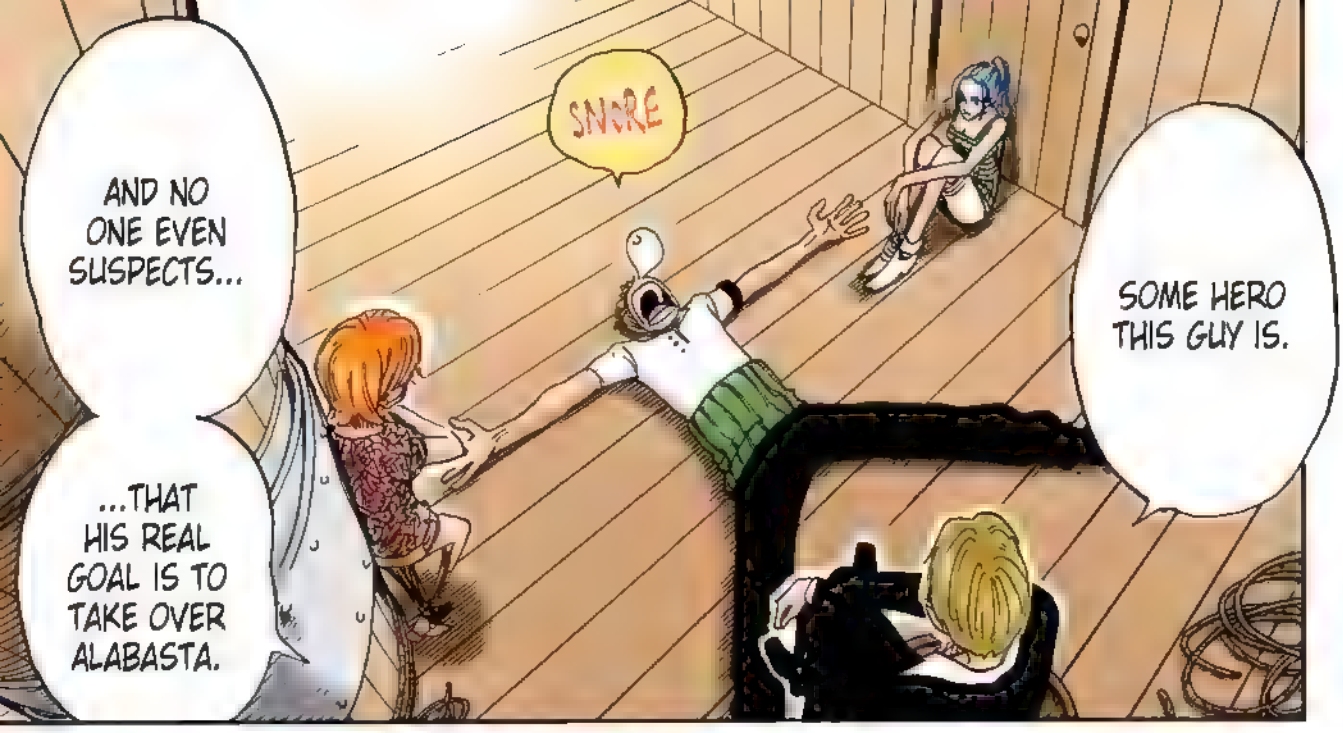
CHOMP CHOMP CHOMP
ALL RIGHT, I'LL THINK ABOUT IT. OUR LIVES MAY DEPEND ON IT.
NAMI! SEE WHAT I'M UP AGAINST?! I NEED A REFRIGERATOR WITH A LOCK! ♡
HUH?
SWORE
CHOMP CHOMP
EQUALLY GUILTY

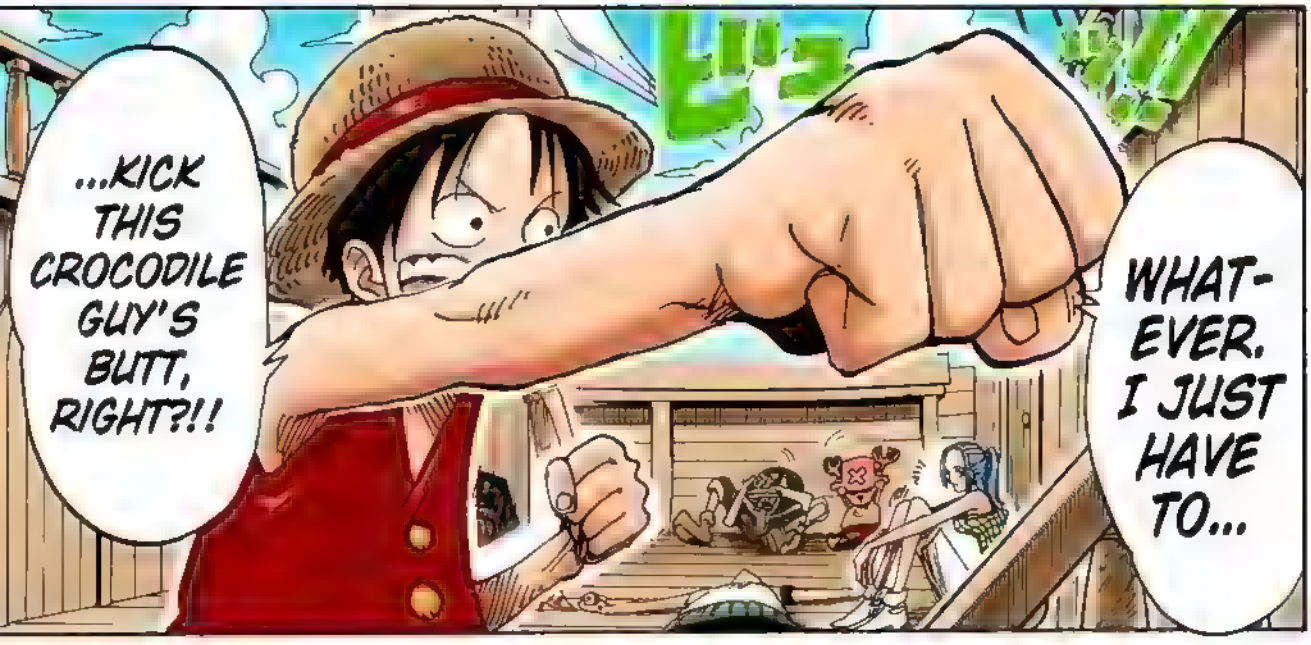

QUACK
ビクッ
...
FOR SANJI.
I'D BETTER DO SOME FISHING.

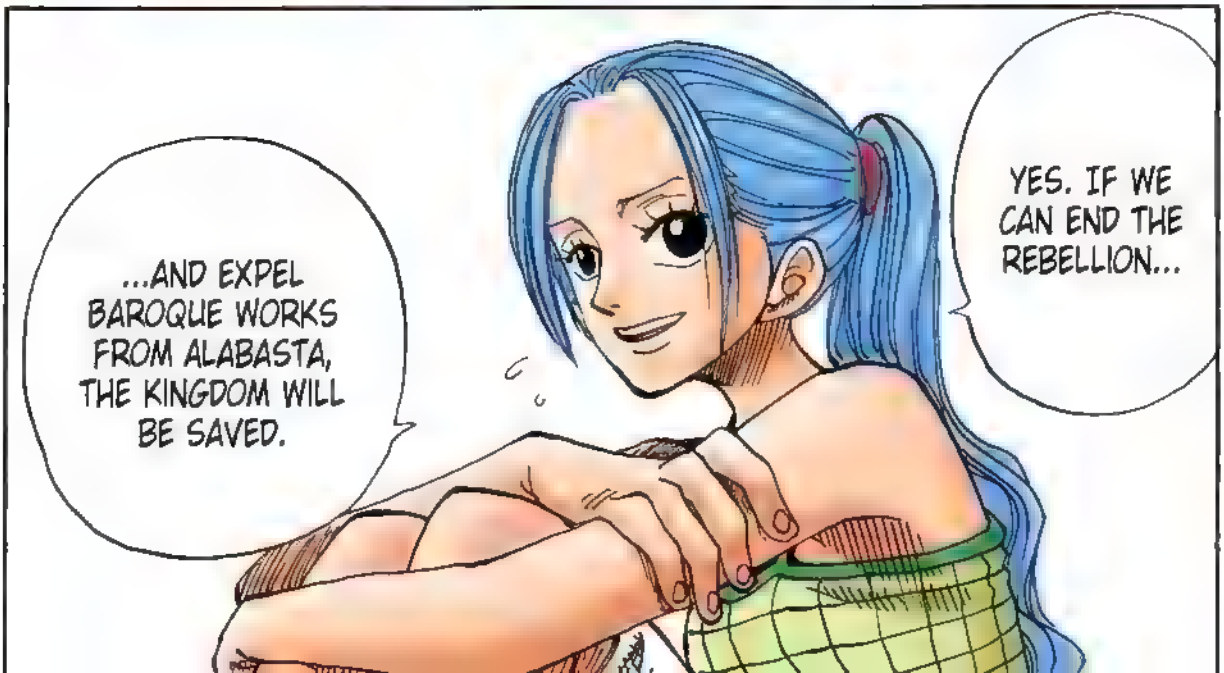

SIR CROCODILE IS A HERO IN ALABASTA?!
HERO?


THE CITIZENS REALLY DON'T CARE...
...WHETHER THEY CHASE THE PIRATES OFF FOR TREASURE...
THE SEVEN WARLORDS OF THE SEA ARE PIRATES...
...IN THE PAY OF THE WORLD GOVERNMENT.

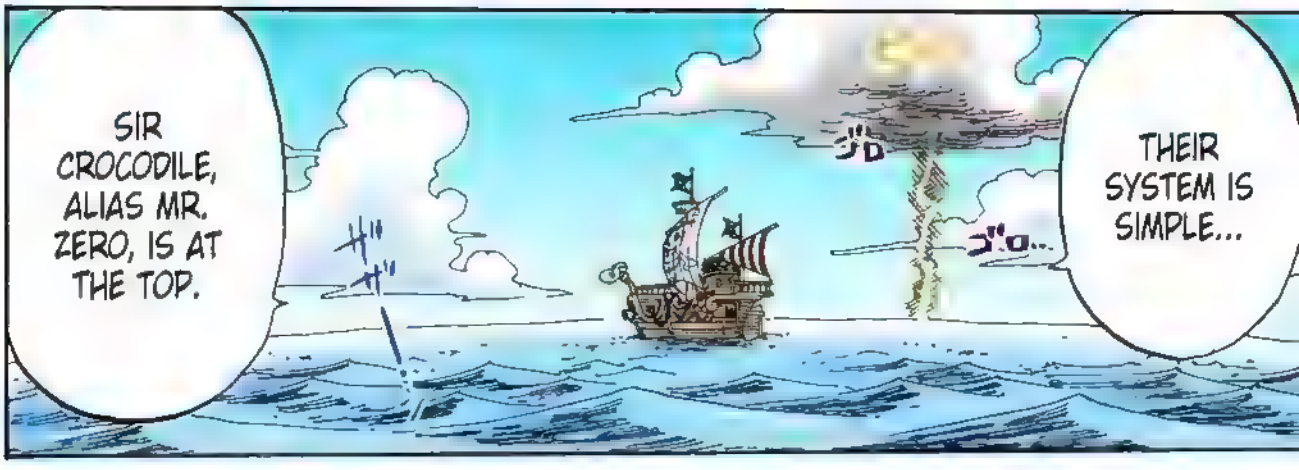

EITHER WAY, THE THREAT IS ELIMINATED.
...OR THE MARINES DO IT FOR THE SAKE OF JUSTICE.


AND NO ONE EVEN SUSPECTS...
...THAT HIS REAL GOAL IS TO TAKE OVER ALABASTA.
SNORE
SOME HERO THIS GUY IS.


...KICK THIS CROCODILE GUY'S BUTT, RIGHT?!!
ビュ
WHAT-EVER. I JUST HAVE TO...


...AND EXPEL BAROQUE WORKS FROM ALABASTA, THE KINGDOM WILL BE SAVED.
YES. IF WE CAN END THE REBELLION...

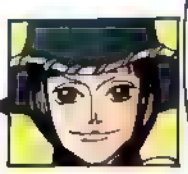
むくっ…
BAROQUE WORKS …
すりっ すりっ
JUST WHAT KIND OF OUTFIT IS THIS BAROQUE WORKS?
BUT…
I MEAN, WHAT'S WITH ALL THOSE NUMBERS?


SIR CROCODILE, ALIAS MR. ZERO, IS AT THE TOP.
ゴゴ
ゴゴゴ…
THEIR SYSTEM IS SIMPLE…

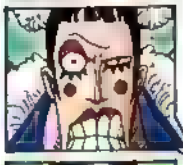
EACH ARE PAIRED WITH A FEMALE AGENT WHO MATCHES THEIR POWERS WELL.
…
AND TAKING ORDERS DIRECTLY FROM HIM ARE THE AGENTS--12 PEOPLE AND A BEAST.
YAWN
MR. 13 AND MISS FRIDAY ARE SPECIAL. THEY EXECUTE ANY AGENTS WHO FAIL.
THEY ALL HAVE CODE-NAMES. THEY'RE ALL CALLED A "MR. NUMBER".

BAROQUE WORKS

(President) Mr. Zero (Crocodile) — (Vice president-Commander) Miss All Sunday



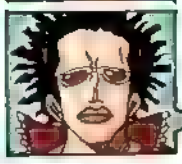
ALL AGENTS FROM MR. 5 UP ARE CALLED "OFFICER AGENTS."



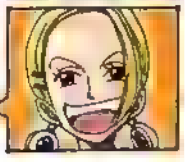
Mr. 1 — Miss Doublefinger

Mr. 2 Bon Kurei (No partner, since they identify as both male and female)

Mr. 3 — Miss Goldenweek



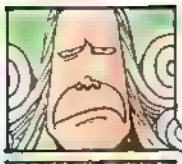
Mr. 4 — Miss Merry Christmas



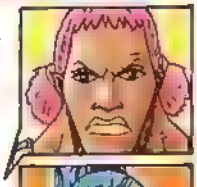
Mr. 5 — Miss Valentine

MOST OF THEM HAVE DEVIL FRUIT POWERS.

Billions (200 agents) Officer Agents' underlings



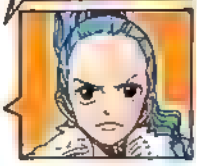
Mr. 6 — Miss Mother's Day



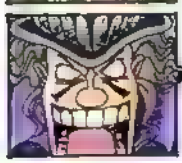
Mr. 7 — Miss Father's Day

Mr. 8 — Miss Monday

Mr. 9 — Miss Wednesday



Mr. 10 — Miss Tuesday



Mr. 11 — Miss Thursday

Mr. 12 — Miss Saturday

THEY HANDLE THE MOST IMPORTANT MISSIONS.

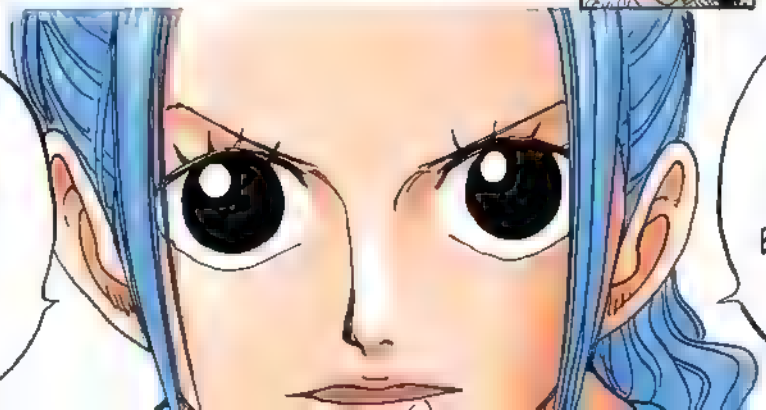
Millions (1,800 agents) Frontier Agents' underlings

Mr. 13 — Miss Friday

(Unluckies) In charge of executions, communications

AFTER THEM COME THE "FRONTIER AGENTS."

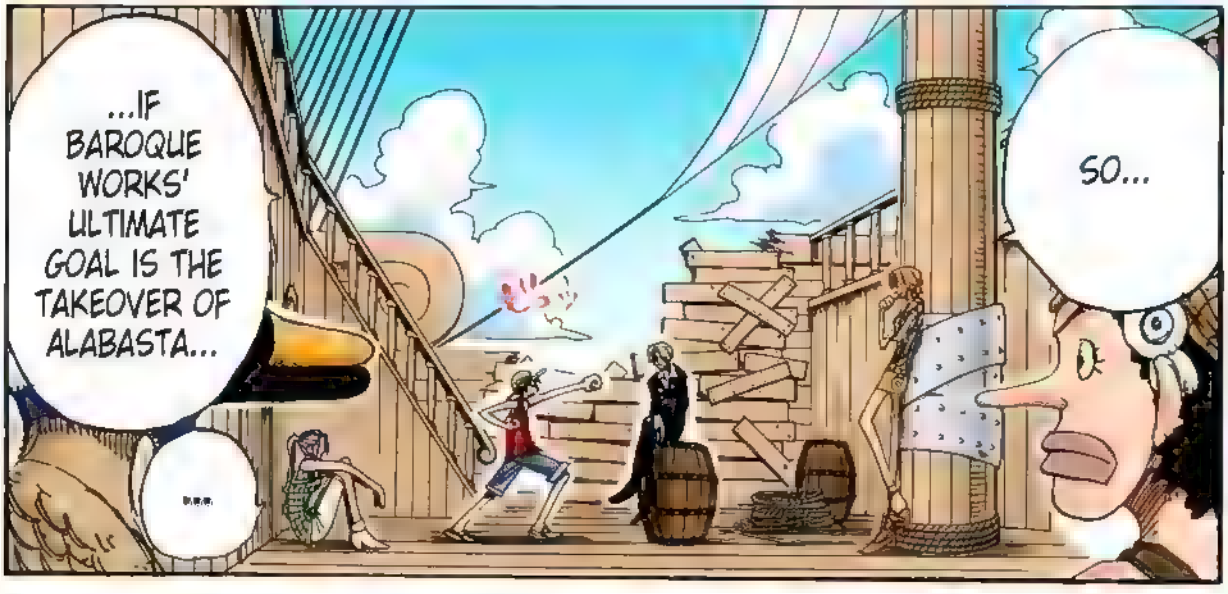
THEY COMMAND THE LOWER OPERATIVES...

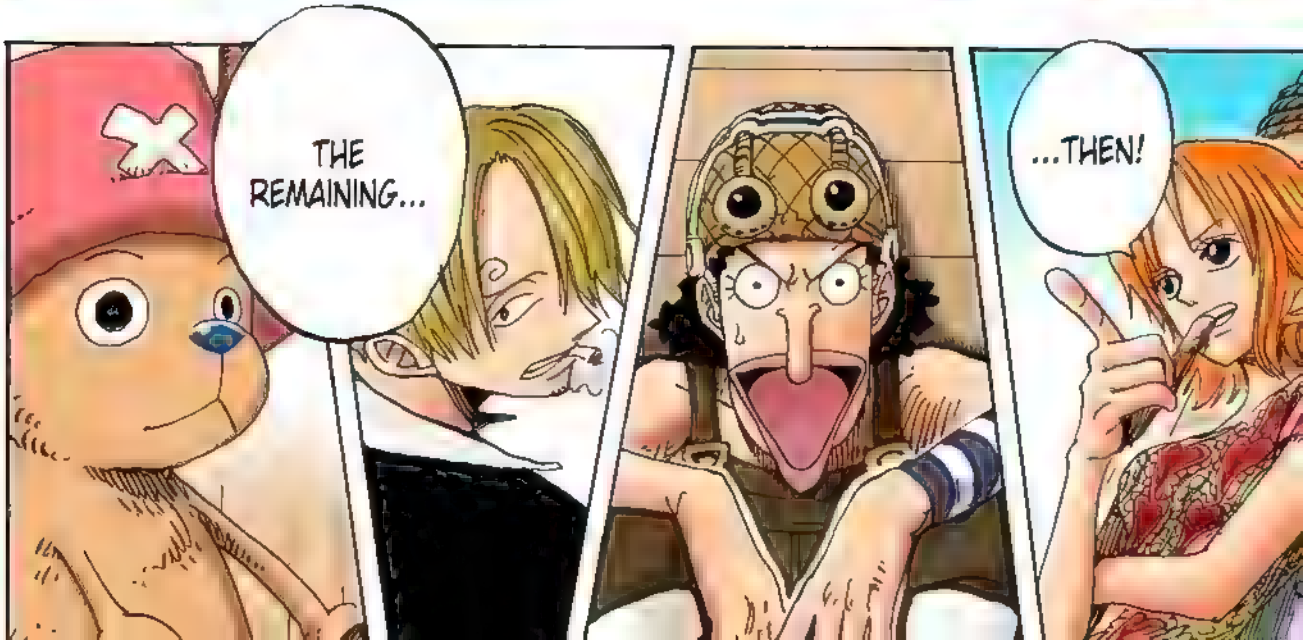


THAT'S THE CRIMINAL ORGANIZATION KNOWN AS BAROQUE WORKS.

...AND COLLECT BOOTY FOR THE COMPANY AT THE ENTRANCE TO THE GRAND LINE.

ビュッ!!
WE'LL KICK HIS BUTT!!!
YOU DIDN'T FOLLOW ANY OF THAT, DID YOU?
OH YEAH?!! THEN WE'LL GET THIS CROCO-DILE GUY!!!


...IF BAROQUE WORKS' ULTIMATE GOAL IS THE TAKEOVER OF ALABASTA...
...
SO...

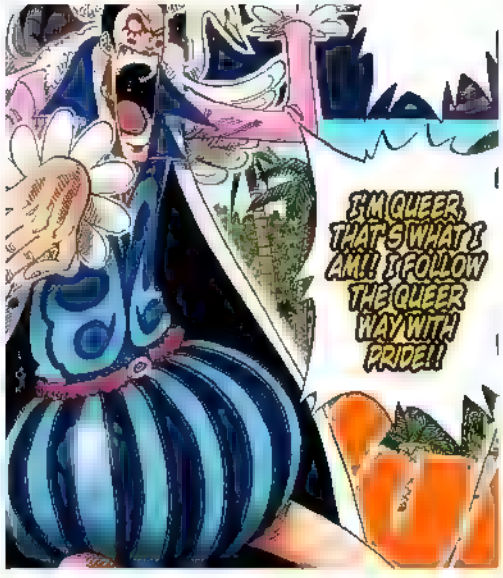

THE REMAINING...
...THEN!

TO BE CONTINUED IN ONE PIECE, VOL. 18!

TNC

TRANSLATION NOTES CORNER
Volume 17

- LUFFY CALLS WAPOL "***JAMAGUCHI***", WHICH MEANS "MOUTH BOTHER", BUT IT'S LIKELY A PUN ON THE COMMON JAPANESE NAME "YAMAGUCHI". WE TRANSLATED IT AS "MOUTHFACE" OR "MOUTHFUL", WHICH SOUNDS JUST AS SILLY AND NONSENSICAL

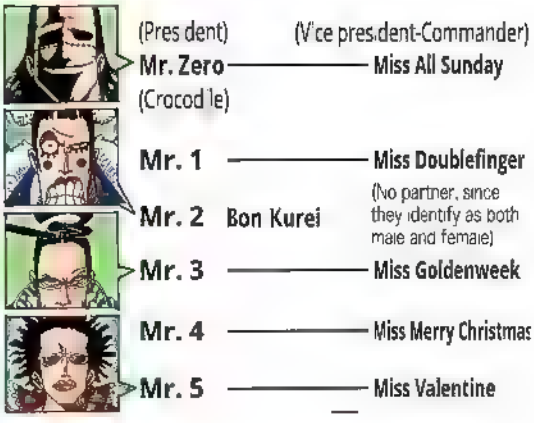


- ON MR. 2 BON KUREI'S COAT IS THE WRITING "お釜通", OR "***OKAMA WAY***", WHICH MEANS "QUEER WAY". "OKAMA" IS A JAPANESE SLANG THAT WAS ORIGINALLY USED IN A DEROGATORY WAY TOWARDS QUEER PEOPLE, BUT IT WAS EVENTUALLY RETAKEN BY ITS COMMUNITY AS A POSITIVE TERM TO AFFECTIONALLY REFER TO ALL PEOPLE WHO ARE QUEER, GAY, TRANS, OR ANY OTHER TYPE OF IDENTITY (THOUGH YOU SHOULD STILL BE MINDFUL OF WHICH CONTEXT TO USE IT IN JAPANESE, GIVEN ITS HISTORY). THIS IS MUCH THE SAME AS THE ENGLISH WORD "QUEER", WHICH ONCE WAS A DEMEANING INSULT, NOW BEING USED AS A POSITIVE SYMBOL OF EQUALITY AMONG THOSE WHO ARE QUEER, SO WE FEEL IT'S AN APT TRANSLATION FOR "OKAMA", WHICH HOLDS AN EQUIVALENT MEANING.

SOME OLD ONE PIECE TRANSLATIONS PREFERRED TO LEAVE "OKAMA" UNTRANSLATED MUCH LIKE "NAKAMA", WHILE OTHERS LIKE THE OFFICIAL CENSORED IT ALL TOGETHER DUE TO ISSUES WITH DISCRIMINATION IN THE US. HOWEVER, EVEN OUTSIDE OF ONE PIECE, ODA HAS BEEN PUBLICLY OUTSPOKEN TOWARDS SUPPORTING QUEER HUMAN RIGHTS, WHICH LINES UP WITH ONE PIECE'S THEMES OF FREEDOM AND EQUALITY, AND IT IS AN INSEPARABLE PART OF MR. 2'S CHARACTER, SO WE MADE SURE TO TRANSLATE EVERYTHING AS LITERALLY AS ODA WROTE IT. DESPITE MR. 2 BEING ONE PIECE LEVELS OF QUIRKY, AS BECOMES APPARENT LATER ON, HIS PORTRAYAL ISN'T MEANT TO BE DEMEANING TO QUEER PEOPLE, BUT RATHER A SIGN OF EMBRACING IDENTITY WITH PRIDE

TNC

TRANSLATION NOTES CORNER
Volume 17



- ***"MR. 2 BON KUREI"*** IS OFTEN MISTRANSLATED AS "BON CLAY" DUE TO ITS SIMILAR SOUND, BUT IT IS IN FACT "BON KUREI". *BON KUREI* REFERS TO OBON FESTIVITIES, BEING THE SUMMER FESTIVALS IN JAPAN, WHICH MAKES IT A FEMALE CODENAME. COMBINED WITH MR. 2, THIS MEANS MR. 2 (MISS) BON KUREI HAS BOTH A MALE AND FEMALE CODENAME. AS EXPLAINED DURING THE BAROQUE WORKS BREAKDOWN, THIS IS DUE TO MR. 2 IDENTIFYING AS BOTH MALE AND FEMALE, MAKING THEM GENDERQUEER

- AS A NOTE, JAPANESE VERY RARELY EVER USES THIRD-PERSON ***PRONOUNS***, SO THE MATTER OF GENDERING MR. 2 ISN'T REALLY BROUGHT UP DUE TO NO GRAMMATICAL NEED. HOWEVER, DUE TO BEING GENDERQUEER, ANYTHING FROM HE/SHE/THEY IS FINE, WHICH IS WHY WE JUST HAD OTHER CHARACTERS USE "HE" IN TRANSLATION IF NEEDED WITHOUT MUCH ISSUE

- MR. 2 BON KUREI USES THE FIRST PERSON PRONOUN ***"ACHISHI"***, WHICH DOESN'T EXIST IN JAPANESE. IT BASICALLY MEANS MR. 2 MADE UP UNIQUE PRONOUNS TO REPRESENT THE NON-BINARY GENDER THEY IDENTIFY AS. WE DECIDED TO LEAVE IT AS "I" TO AVOID A HEADACHE, BUT KEEP IN MIND MR. 2 USES BOTH MASCULINE AND FEMININE EXPRESSIONS IN THE JAPANESE VERSION

- MR. 2 BON KUREI REFERS TO MR. ZERO AS ***"ZERO-CHAN"***, WHICH IS A FAIRLY AFFECTIONATE AND EFFEMINATE TERM, SHOWING MORE OF A GIRLY SIDE. WE TRANSLATED IT HERE AS THE AFFECTIONATE "ZERO-POO"

応募されました文章、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合は、あらかじめコピーをとってからご応募ください。また、掲載時に、名前や住所等を掲載したい場合は、その旨を明記してください。ご応募いただきました文面の著作権は、集英社に帰属します

ONE PIECE

（東京都　セイさん）

まじか!?

（東京都　大和田琢美さん）

やめて～～～！

（神奈川県　鳴サブレーさん）

笑顔よーし。

（福岡県　小雪さん）

海王類の切り絵がきたぜーっ!!

（埼玉県　富田守さん）

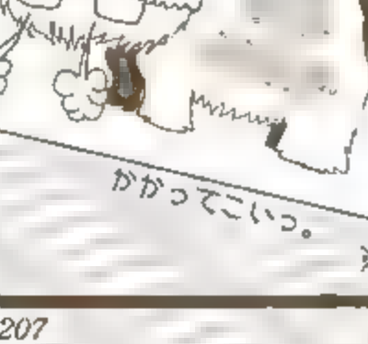
かあっ!!　イカえぜおっさん!!

大賞（たいしょう）～～!!!

（静岡県　"ワロ"さん）

サイン色紙（しきし）贈呈（ぞうてい）!!

男らしいチョッパー見参。
かっこいいぜ大賞だァ!!

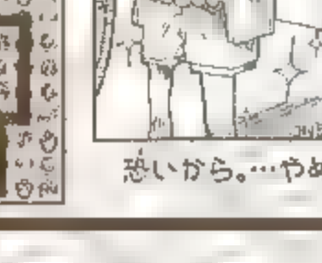


（長野県　南沢事全さん）

ラブーンだ!!!

（兵庫県　サンジ♥さん）

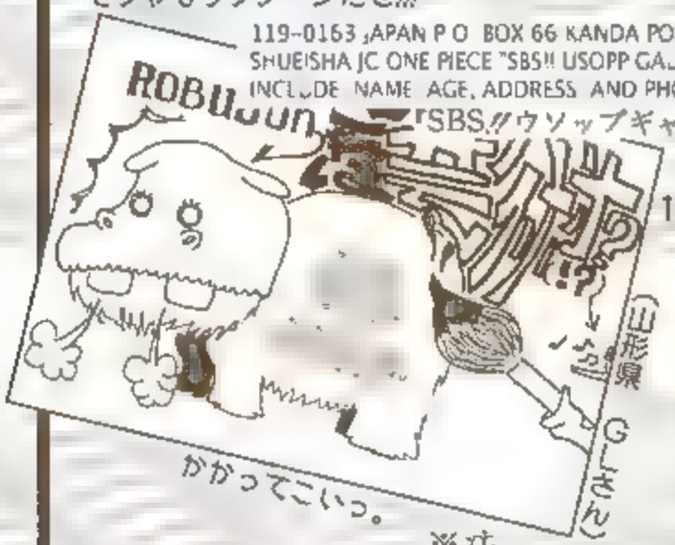
医者同士仲良く勉強。



（東京都　小林田枝さん）

女書長、今日も戦う！

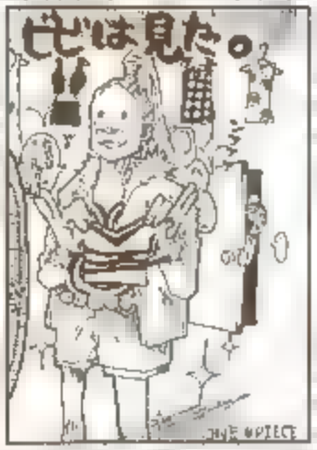
そりゃもうラブーンだぜ!!!



（山形県　G-さん）

※注

186ページの
ゲームの答え!!

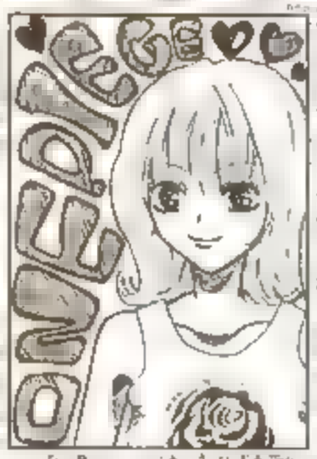


（静岡県　くみくサン）

恐いから。…やめろ。

（栃木県　ーOYOUOマッチッチさん）

注意じろ!!　飛び出すぜー!!



（山口県　怒火龍さん）

日焼けで健康美人。

（愛知県　"じゃがりこ大好き"さん）

うそつけーっ!!

One Piece Digitally Colored Manga

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JUMP COMICS

ONE PIECE

巻十八"エース登場"

尾田栄一郎

EIICHIRO ODA

They say that sleep requires physical strength. With good quality sleep, even if it's short, you can wake up refreshed. In other words, you should sleep with all your might. So I decided to get fit so that I could get some good quality sleep in a short period of time. I gulped down a potent vitamin drink, then crawled under the covers.

Aw, man... Geez...

Like I can fall asleep now...

-Eiichiro Oda, 2001

JUMP COMICS

Vol. 18

ACE ARRIVES

尾田栄一郎
EIICHIRO ODA

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Tony Tony Chopper—the walkin' talkin' man-reindeer doctor.

En route to Alabasta to help Princess Vivi save her kingdom, Luffy and crew have discovered a prehistoric island of Giants and an island locked in perpetual winter. Now, having defeated the evil King Wapol and liberated Drum Island, they set sail once more, joined by the new ship's doctor, Chopper. The crew of the *Going Merry* are in a festive mood, but little do they suspect what dangers lie in store for them in the desert Kingdom of Alabasta ..

ワンピース

ONE PIECE

vol.18

ACE ARRIVES

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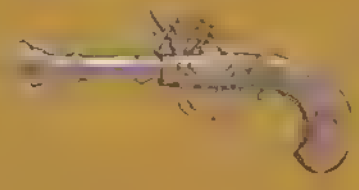
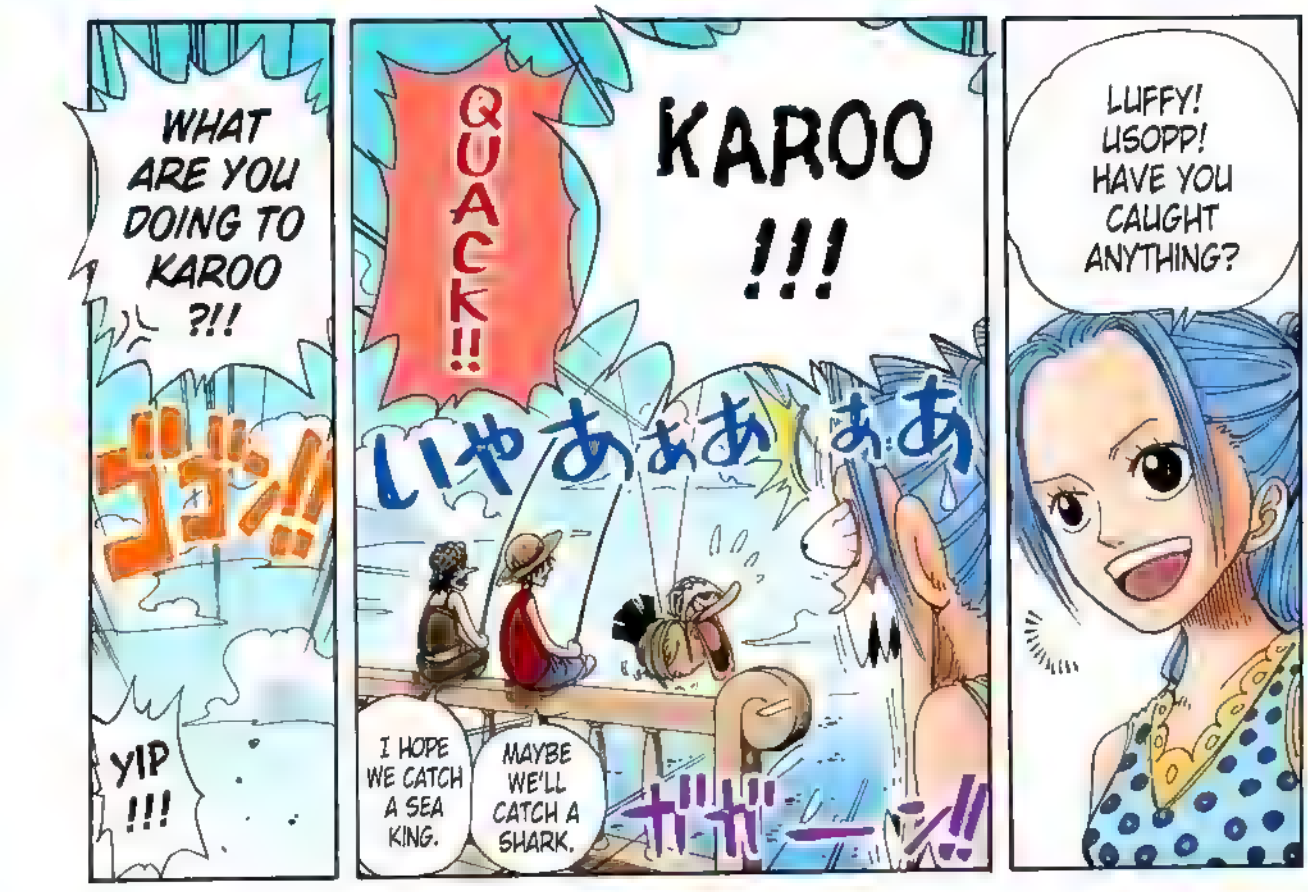
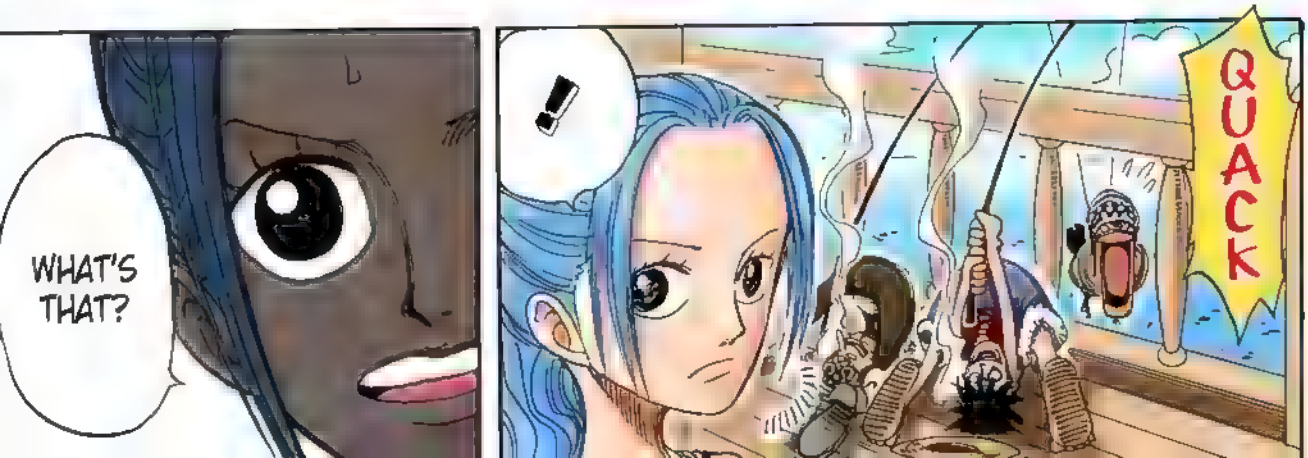
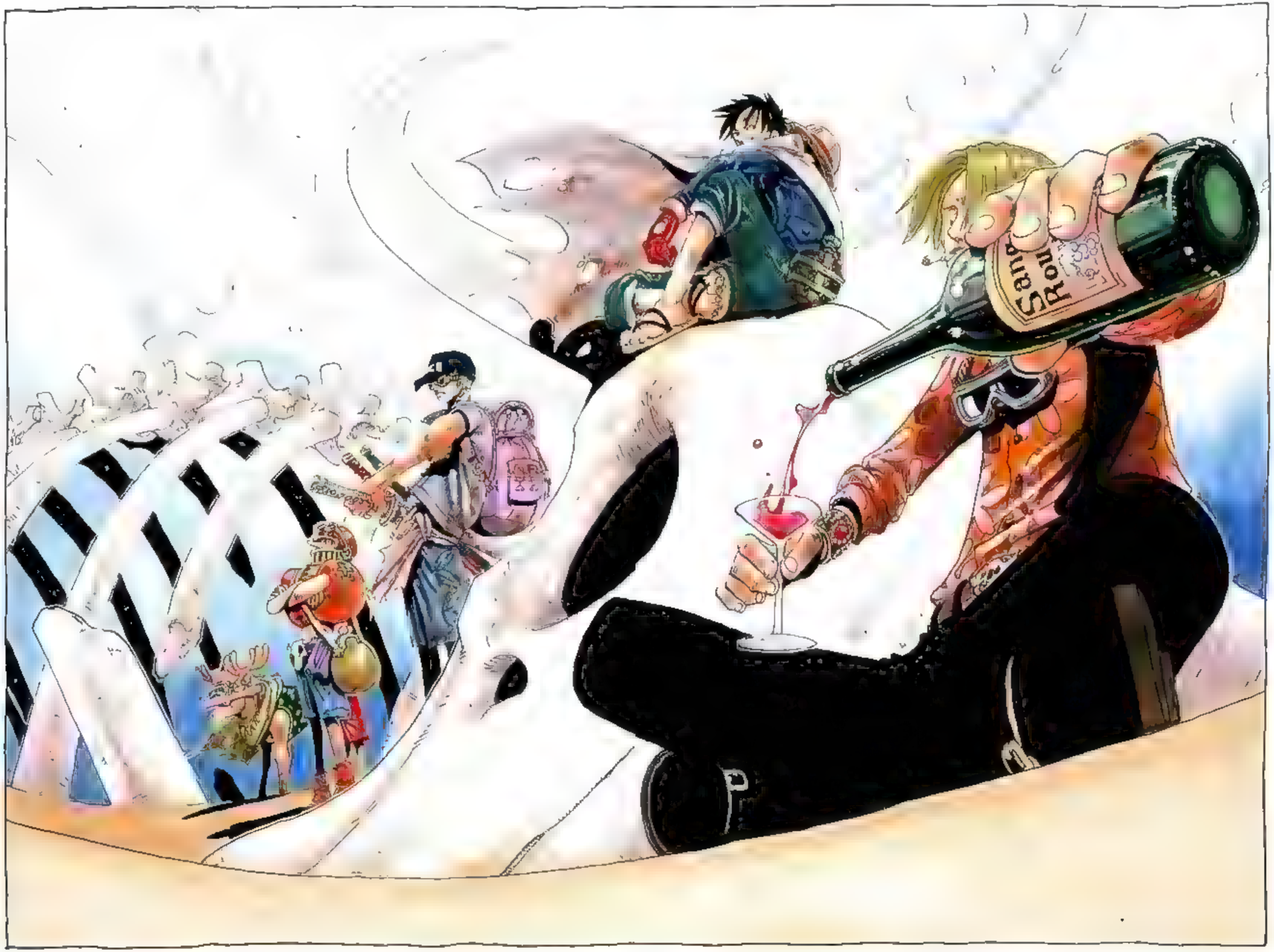


I ONLY ATE WHAT WAS STUCK TO THE LID OF THE BAIT BOX!!
YOU ATE SOME TOO.
HOW ARE WE SUPPOSED TO CATCH FISH NOW?!!
YOU ATE ALL THE BAIT, LUFFY!!
...THE GOING MERRY SLOWLY MAKES ITS WAY TOWARDS ALABASTA.
THE FIFTH DAY OUT FROM DRUM ISLAND...
Chapter 156: QUEER WEATHER

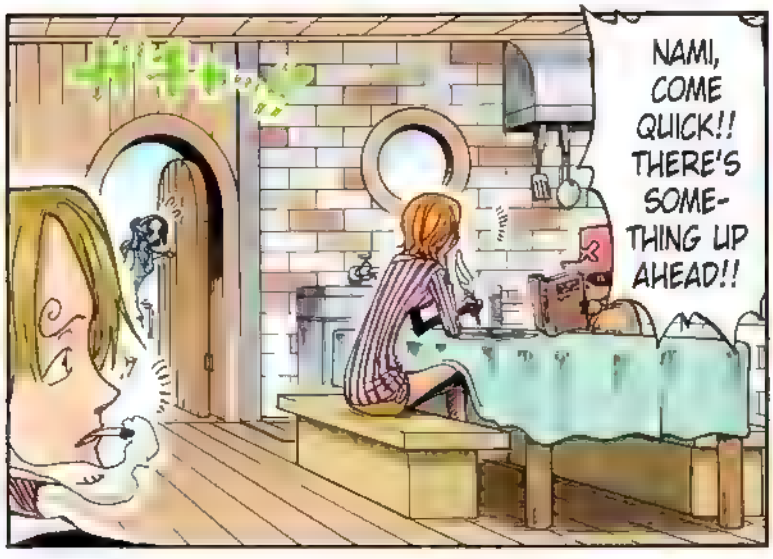

WHAT ARE YOU DOING TO KAROO ?!!
ゴゴ!!
YIP !!!
QUACK!!
KAROO !!!
いやぁぁぁぁ
I HOPE WE CATCH A SEA KING.
MAYBE WE'LL CATCH A SHARK.
ガガーン!!
LUFFY! USOPP! HAVE YOU CAUGHT ANYTHING?


WHAT'S THAT?
!
QUACK

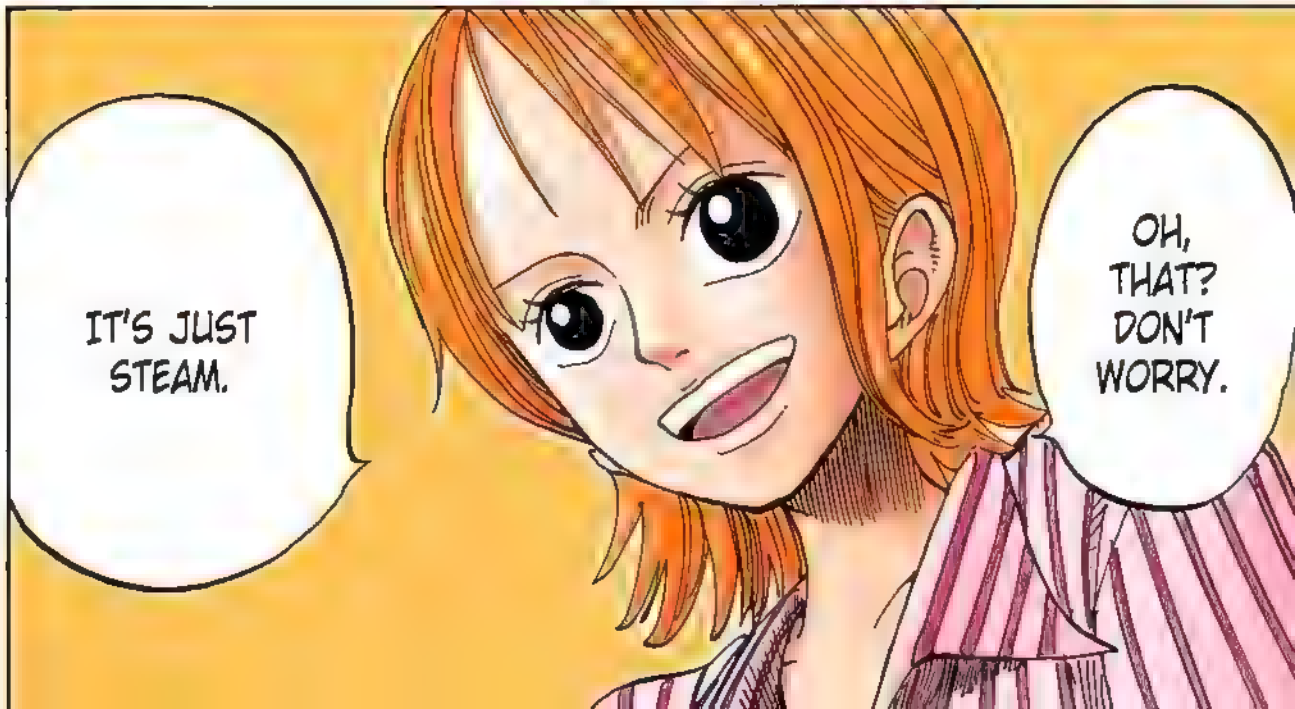
Chapter 156: OKAMA WEATHER

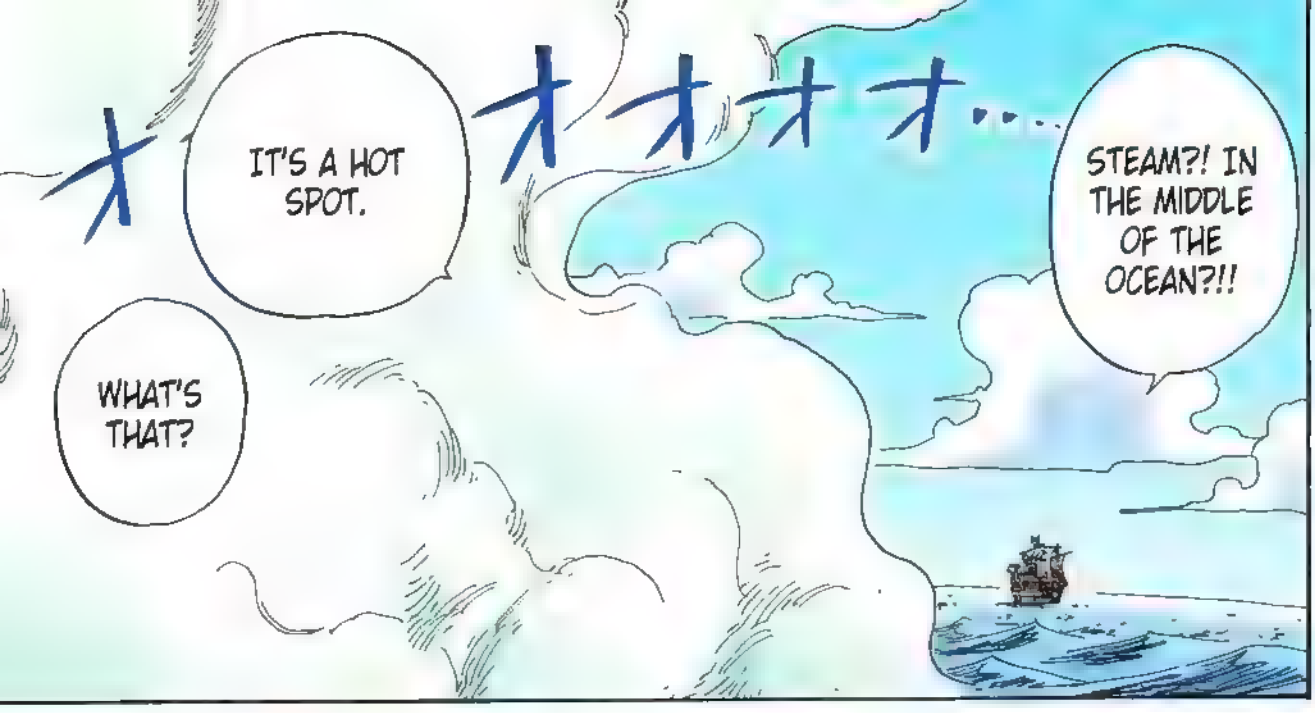


SMOKE !!!

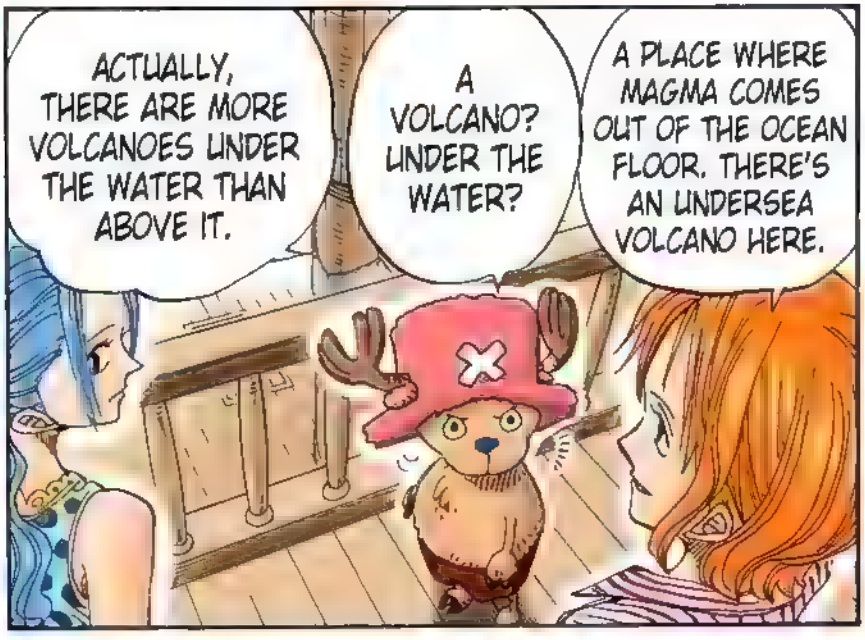

NAMI, COME QUICK!! THERE'S SOME-THING UP AHEAD!!

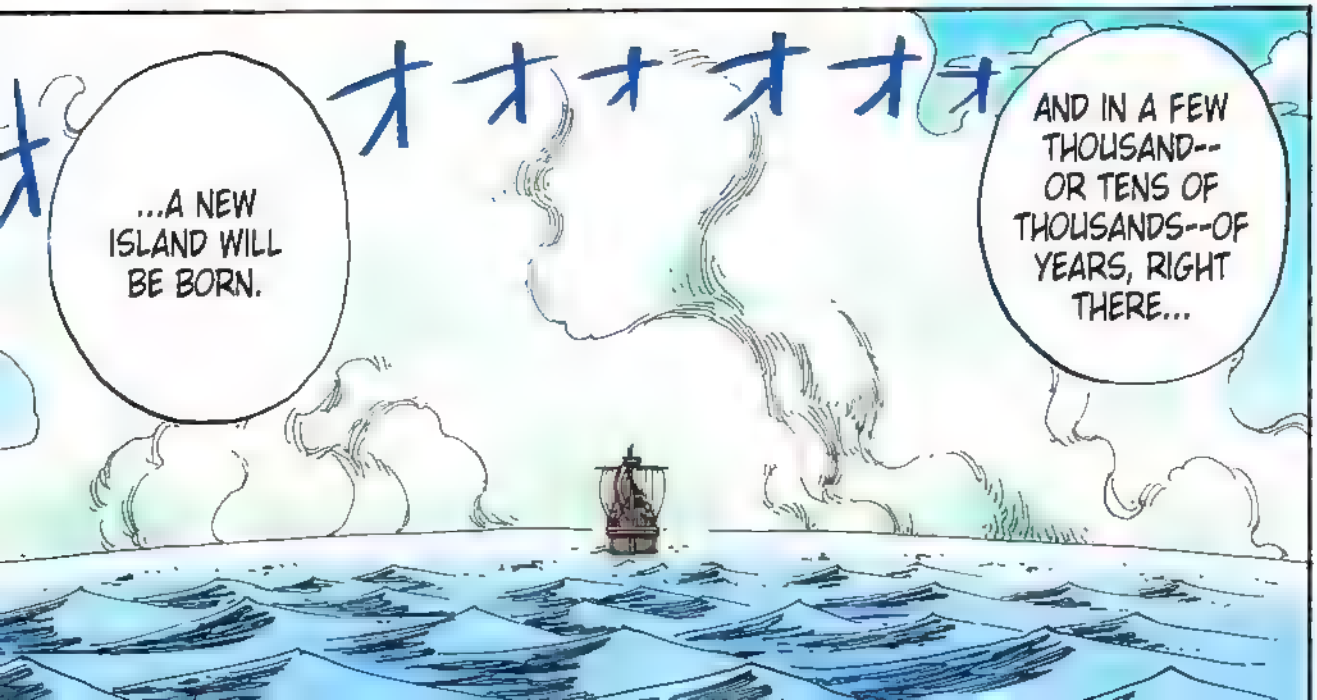
WHAT IS THAT?
MAYBE IT'S COTTON CANDY.

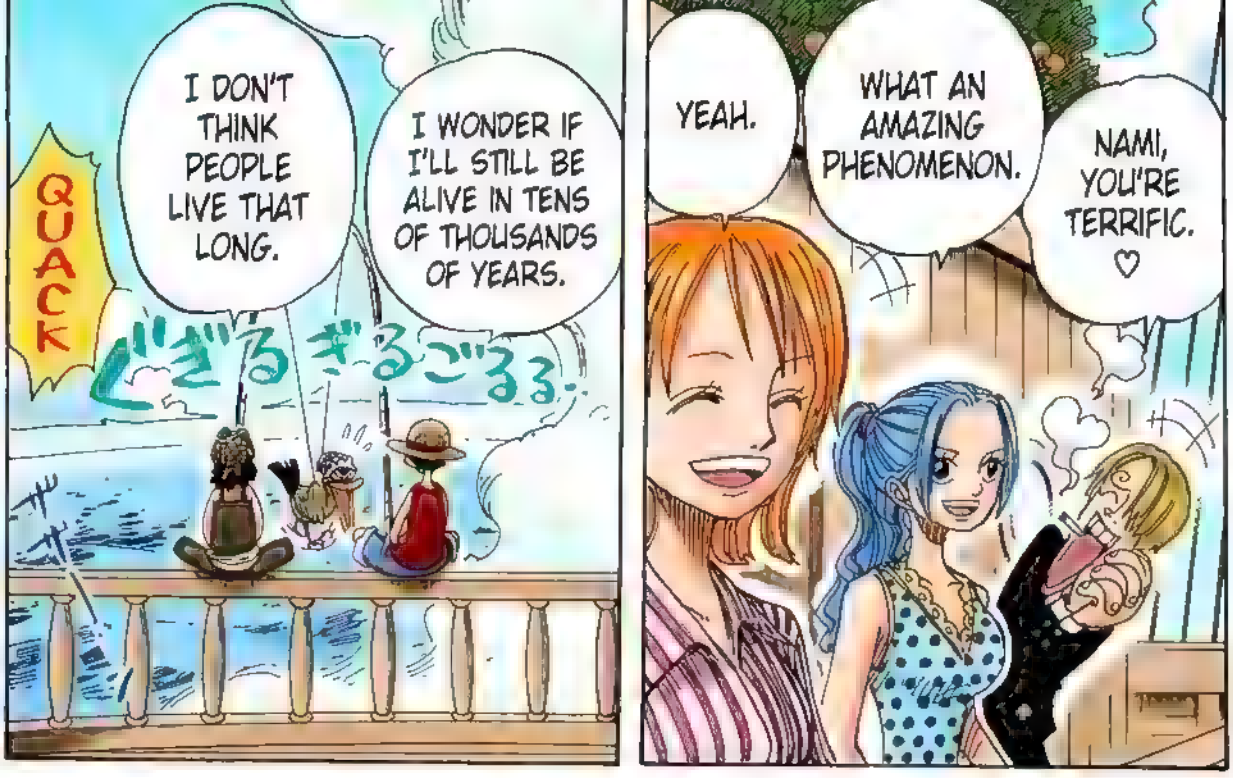

OH, THAT? DON'T WORRY.
IT'S JUST STEAM.

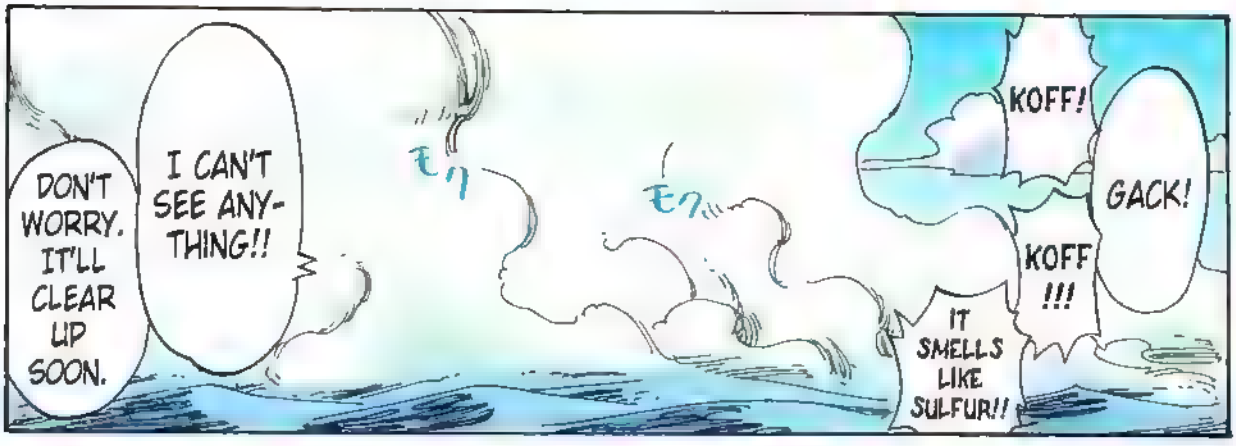

WHAT'S THAT?
IT'S A HOT SPOT.
オオオオ…
STEAM?! IN THE MIDDLE OF THE OCEAN?!!

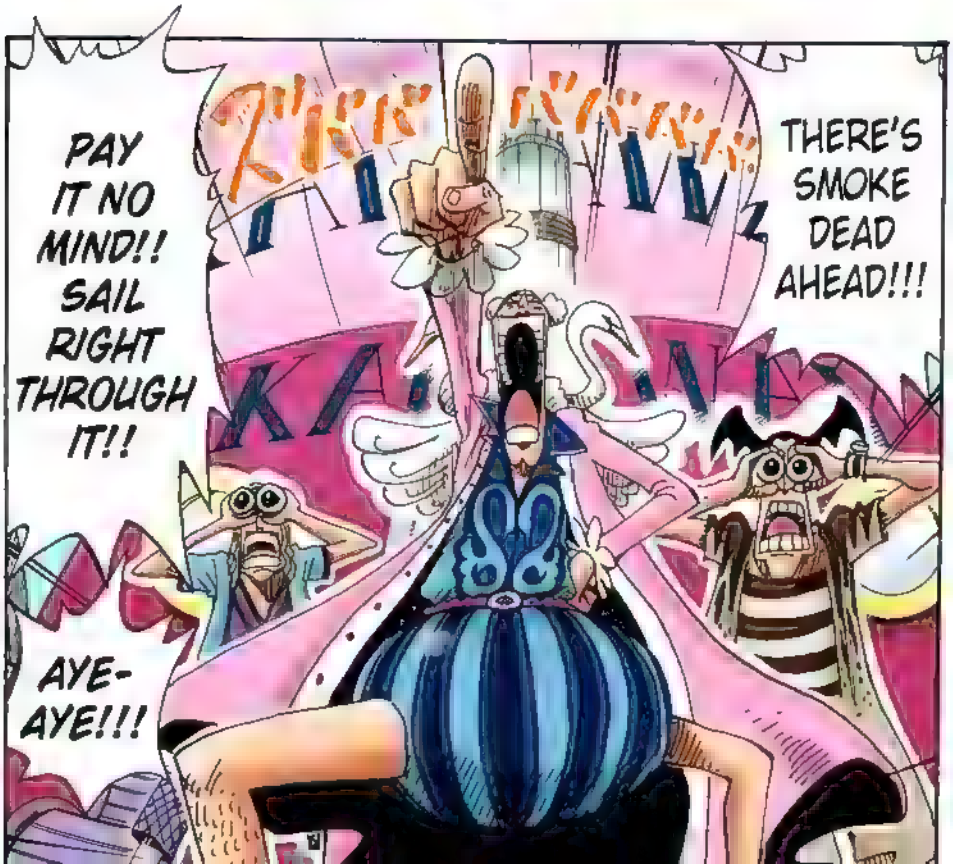
WHO CARES? WE CAN'T EAT IT.
HMM...


ACTUALLY, THERE ARE MORE VOLCANOES UNDER THE WATER THAN ABOVE IT.
A VOLCANO? UNDER THE WATER?
A PLACE WHERE MAGMA COMES OUT OF THE OCEAN FLOOR. THERE'S AN UNDERSEA VOLCANO HERE.

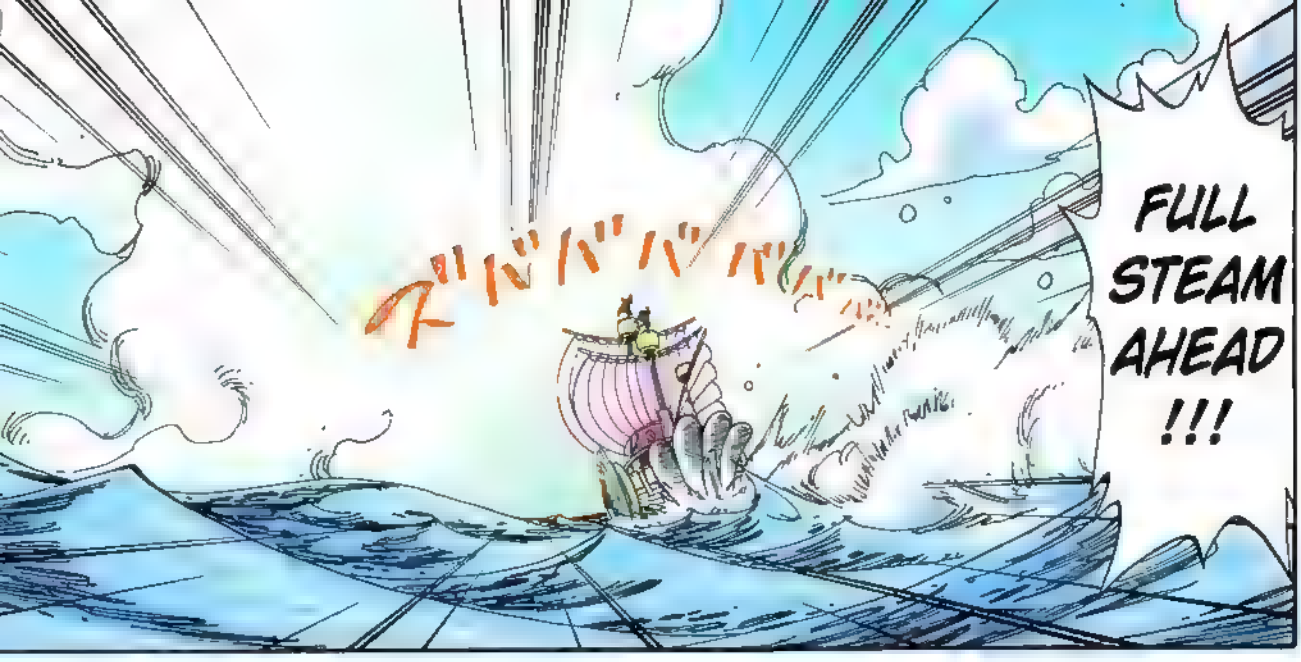

...A NEW ISLAND WILL BE BORN.
オオオオオオ
AND IN A FEW THOUSAND-- OR TENS OF THOUSANDS--OF YEARS, RIGHT THERE...

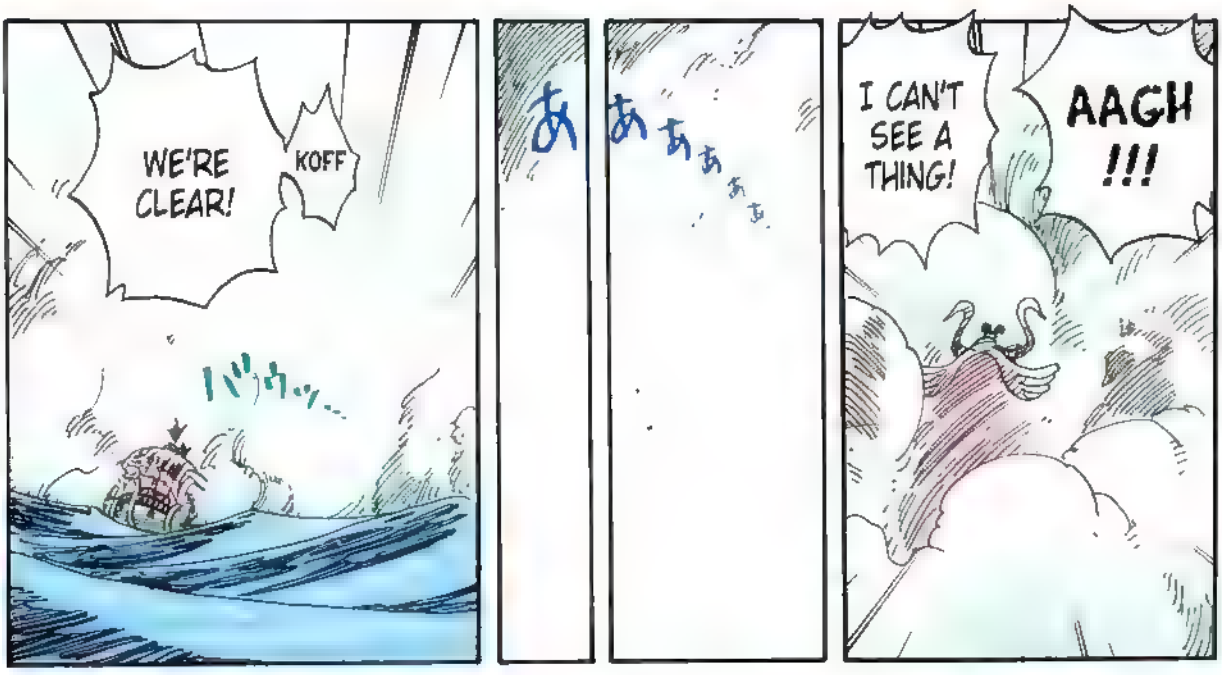

I DON'T THINK PEOPLE LIVE THAT LONG.
I WONDER IF I'LL STILL BE ALIVE IN TENS OF THOUSANDS OF YEARS.
QUACK
ぐぎるぎるごる
YEAH.
WHAT AN AMAZING PHENOMENON.
NAMI, YOU'RE TERRIFIC. ♡

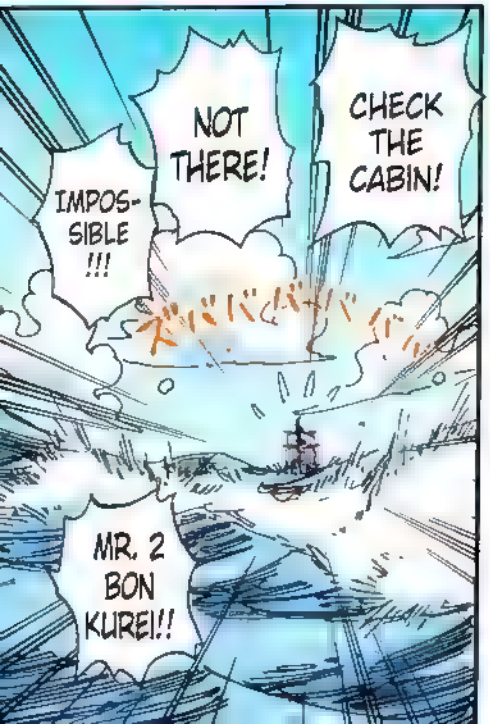

DON'T WORRY. IT'LL CLEAR UP SOON.
I CAN'T SEE ANY-THING!!
モワ
モワ
KOFF!
GACK!
KOFF !!!
IT SMELLS LIKE SULFUR!!


PAY IT NO MIND!! SAIL RIGHT THROUGH IT!!
THERE'S SMOKE DEAD AHEAD!!!
AYE-AYE!!!

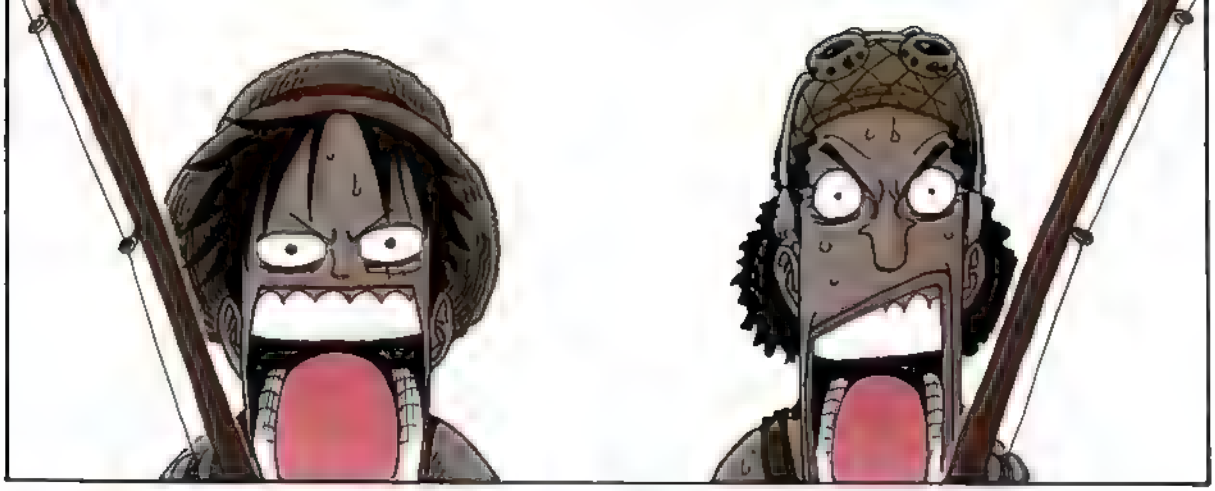
MR. 2 BON KURE!!
WASSUP?

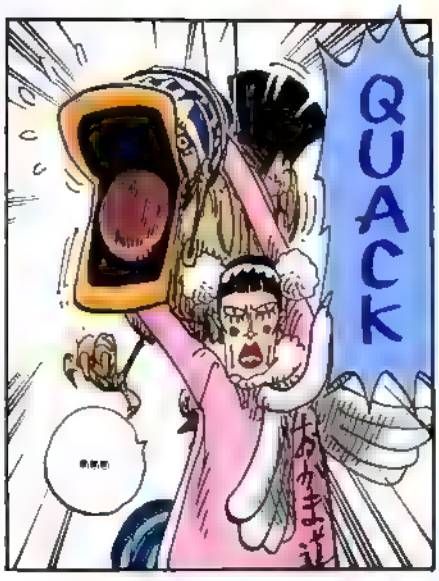

FULL STEAM AHEAD !!!

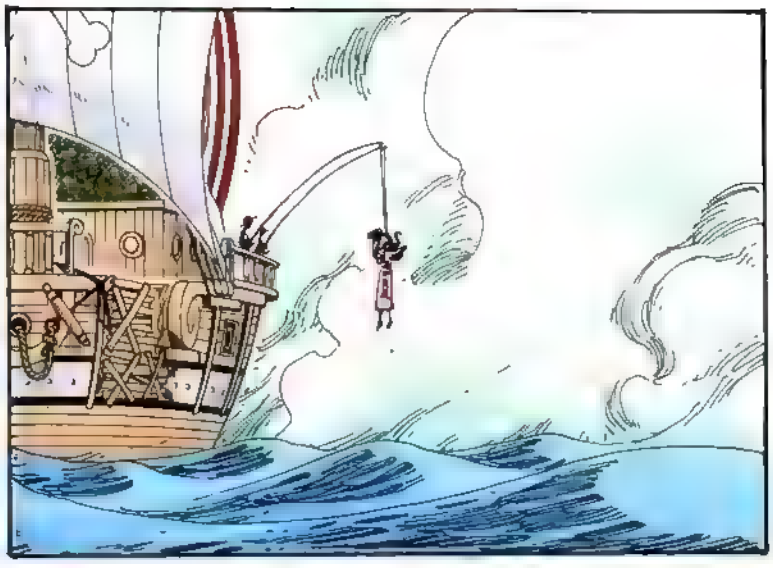

I CAN'T SEE A THING!
AAGH !!!
あ
あああああ
WE'RE CLEAR!
KOFF

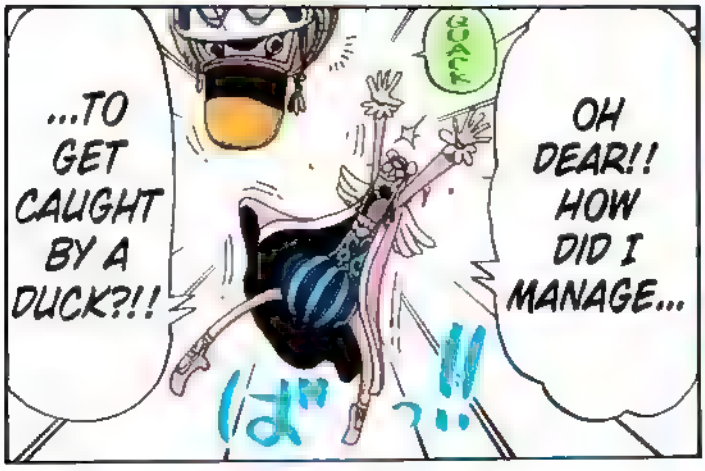

IMPOS-SIBLE !!!
NOT THERE!
CHECK THE CABIN!
MR. 2 BON KUREI!!

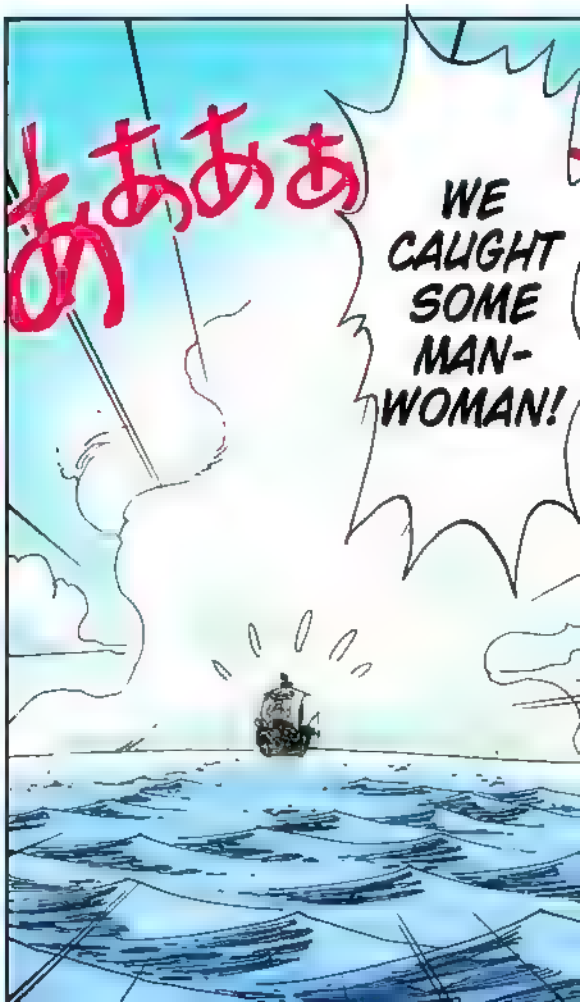
MR. 2 BON KUREI IS GONE?!
ゴーン!!
GASP !!!

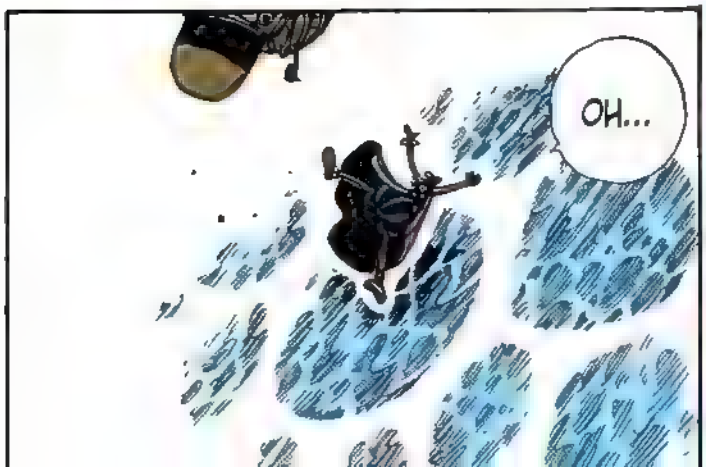



QUACK
...

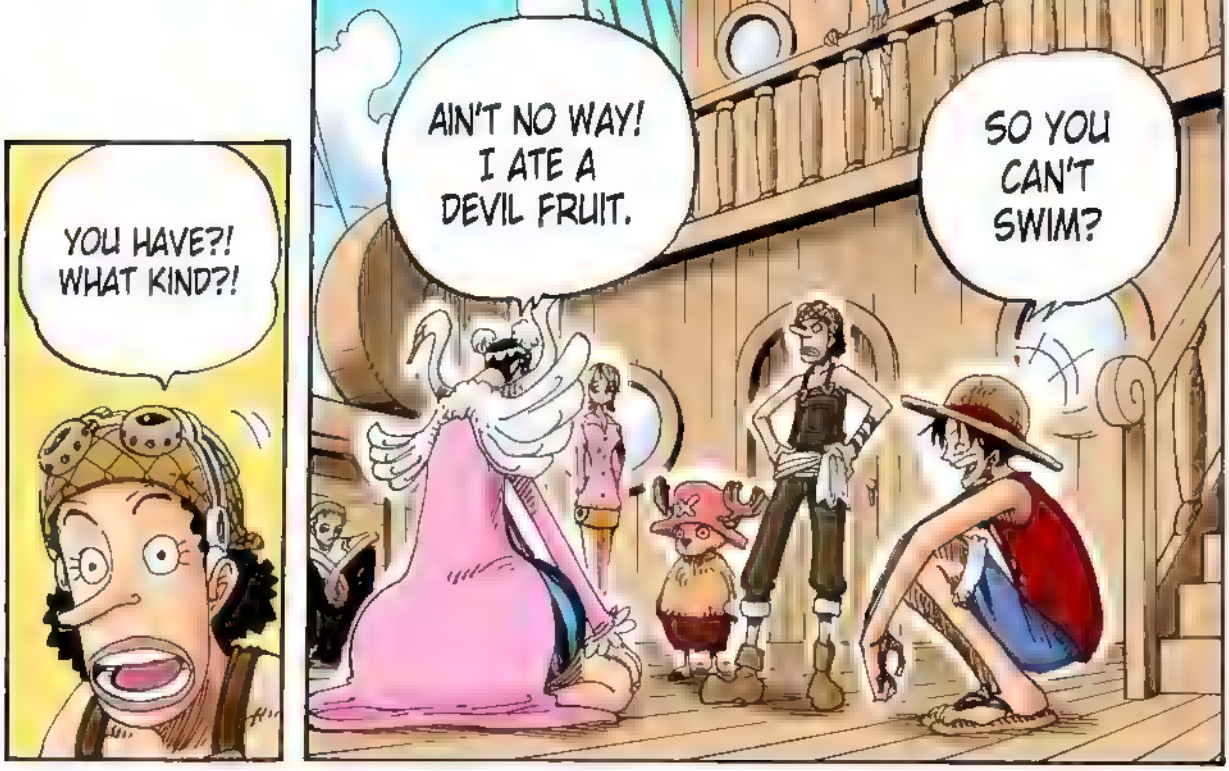



QUACK
...TO GET CAUGHT BY A DUCK?!!
OH DEAR!! HOW DID I MANAGE...
ば"っ!!


あああああ
WE CAUGHT SOME MAN-WOMAN!

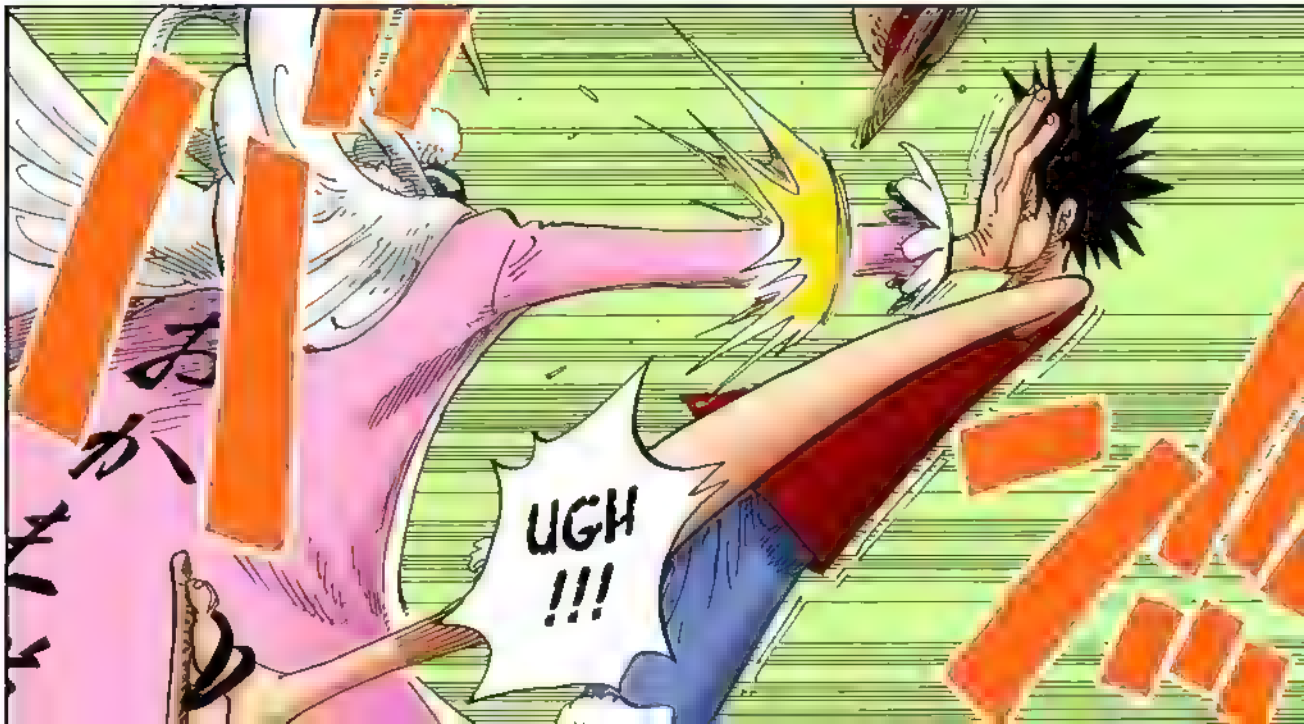

OH...

ビーーン
OH MY!
SWAN THANKS!
ザブーン!
NO WAY!!!
WE'RE THE ONES STARVING HERE!!
DO YOU THINK I COULD HAVE A WARM BOWL OF SOUP?
I AM FOREVER IN YOUR DEBT!!
...MY LIFE HAS BEEN SAVED BY PIRATES I'VE NEVER MET BEFORE.
UGH...
WHAT A WEIRDO.
I COULD JUST EAT YOU UP. ♡
YOU ARE SOOO CUTE! JUST MY TYPE. ♡
OH!!


YOU HAVE?! WHAT KIND?!
AIN'T NO WAY! I ATE A DEVIL FRUIT.
SO YOU CAN'T SWIM?

BEHOLD MY POWER!!!

BUT UNTIL THEN, PERHAPS I CAN ENTERTAIN YOU A BIT.
ALLRIGHTO, OKIE-DOKIE. MY SHIP'S GONNA COME FOR ME SOON.

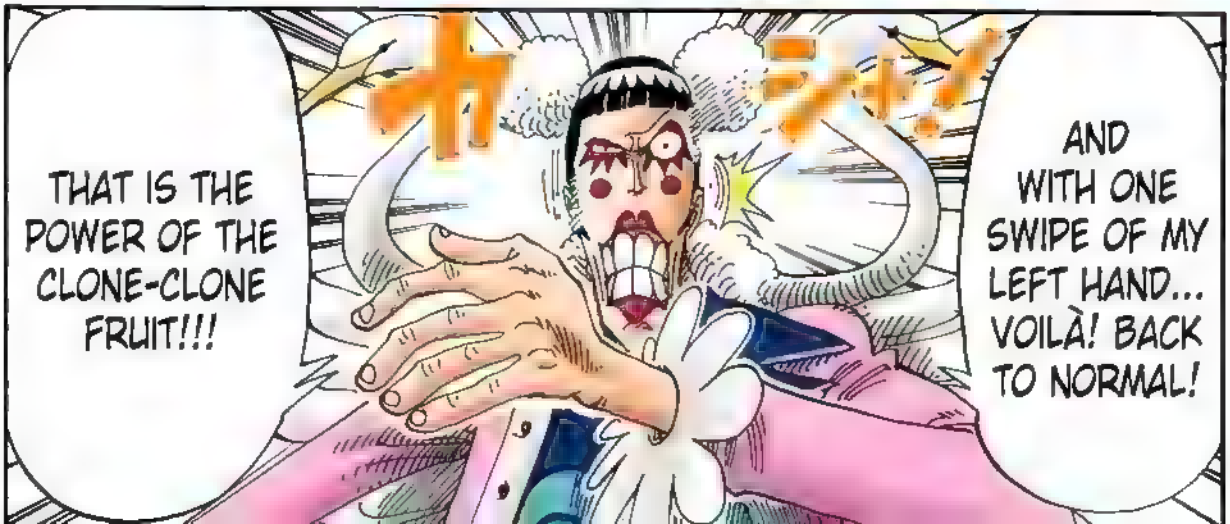

UGH !!!

LUFFY !!!
WHAT THE...
WHAT ?!!
AIN'T I TELL YOU I'D ENTERTAIN YOU?
HOLLUP! HOLLUP! HOLLUP!

THIS AIN'T NO JOKE !!!
TA-DAH!!

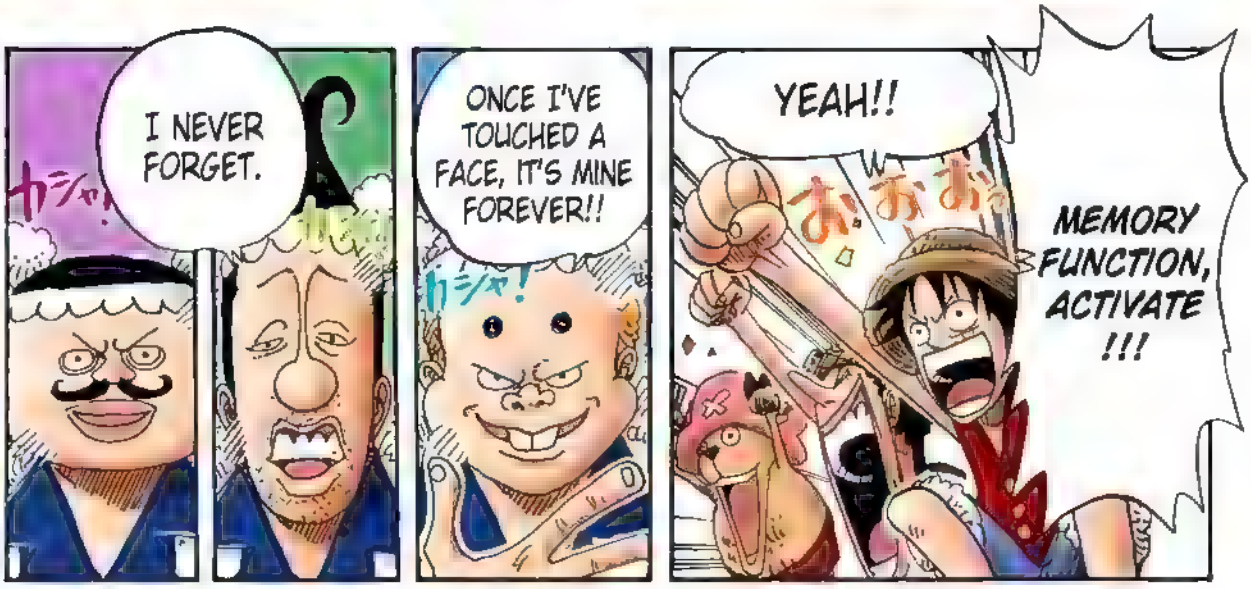
SURPRISE! SURPRISE!
GA HA HA HA HA!!
THEY'RE IDENTI-CAL?!!
? ?

HUH?
HE'S ME!!!

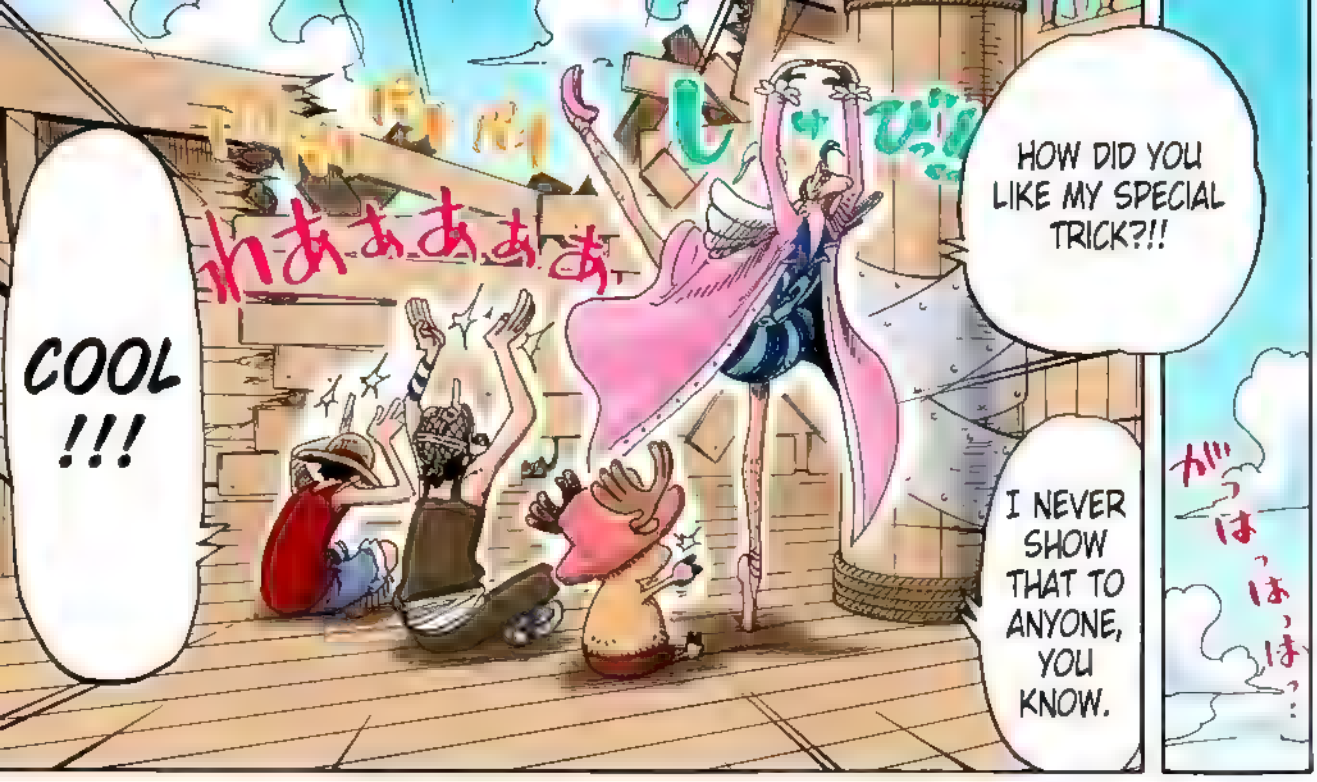

THAT IS THE POWER OF THE CLONE-CLONE FRUIT!!!
AND WITH ONE SWIPE OF MY LEFT HAND... VOILÀ! BACK TO NORMAL!

WELL, IT'S NOT LIKE I HAD TO PUNCH YOU, YOU GET ME?
...AMAZING !!!
THAT'S...
おかま道
...AND PHYSIQUE WERE LIKE LUFFY'S!!!
EVEN HIS VOICE...
...LOOK LIKE ANYONE!!
カシャッ!
...AND JUST LIKE THAT, I CAN...
カシャッ!
...I JUST TOUCH YOUR FACE...
カシャッ!
WITH MY RIGHT HAND...
カシャッ!
OW!!!
STOP THAT!!
SNAP!!
ぶっ!!!
?
!!!
AND THAT INCLUDES MY BODY! ♡
お

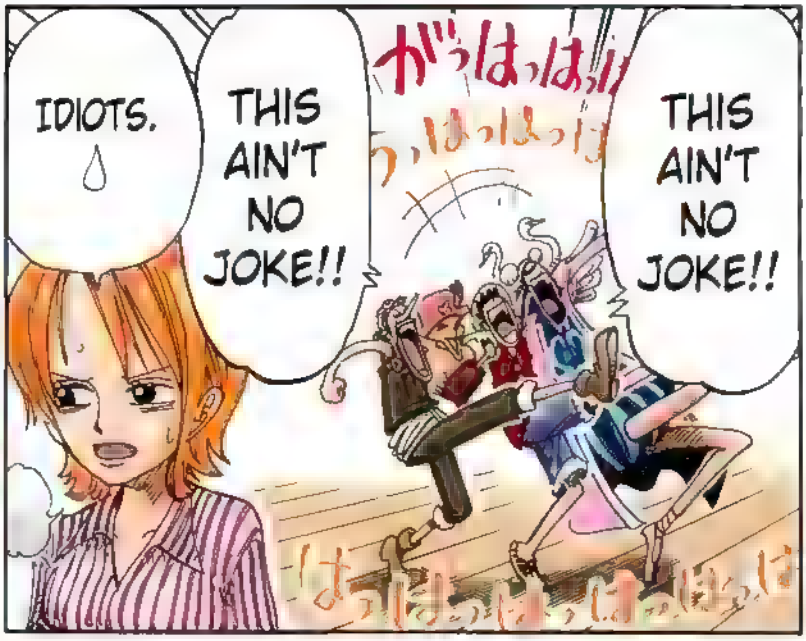
NOW THEN...
ドゥー!!
DO SOME MORE!
YOU'RE AWESOME !!!
HE'S EASILY PERSUADED.
I'M SORRY, BUT I CAN'T SHOW YOU ANY MORE OF MY POWERS.


I NEVER FORGET.
カシャ!
ONCE I'VE TOUCHED A FACE, IT'S MINE FOREVER!!
カシャ!
YEAH!!
おおお
MEMORY FUNCTION, ACTIVATE !!!

IDIOTS...
WH--?
カシャッ!
カシャッ!


COOL !!!
れあぁあぁあ
HOW DID YOU LIKE MY SPECIAL TRICK?!!
I NEVER SHOW THAT TO ANYONE, YOU KNOW.
がっはっはっは

IS THAT YOURS?
HEY, THERE'S A SHIP COMING THIS WAY!
There he is!

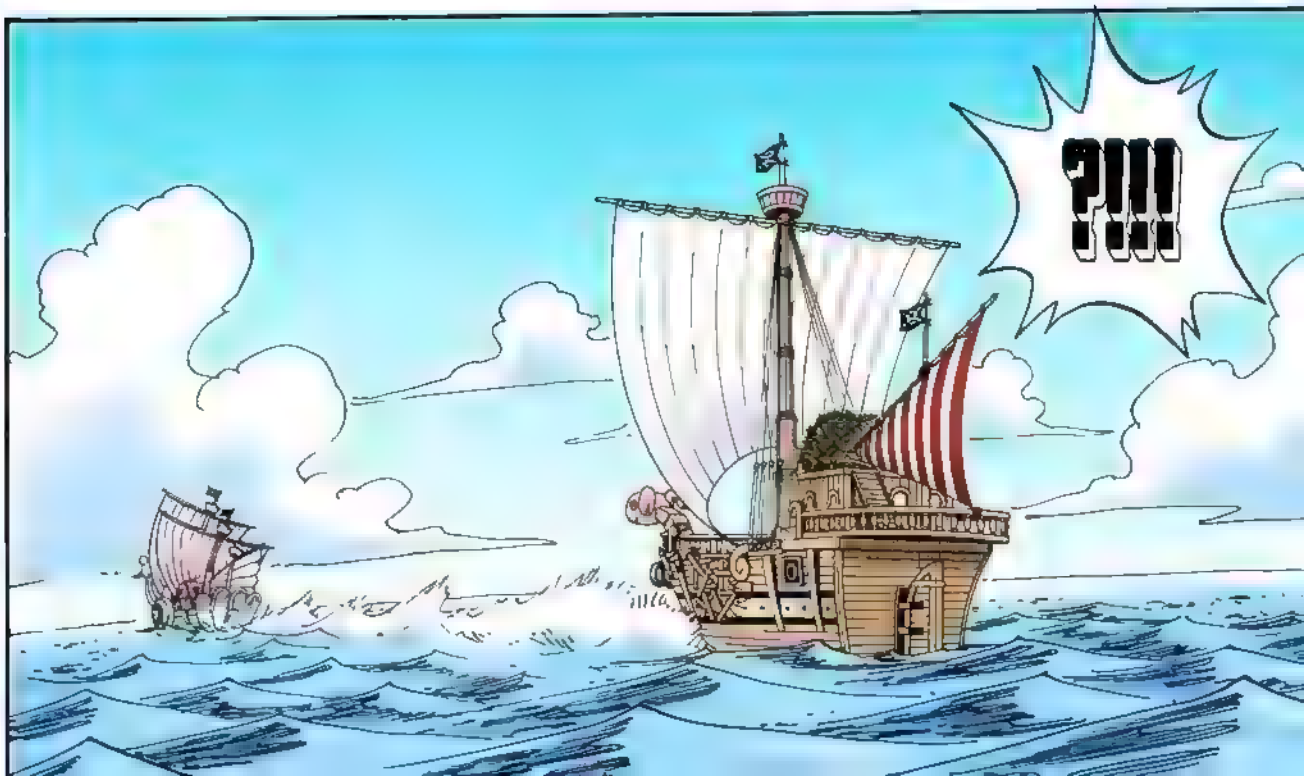

IDIOTS.
THIS AIN'T NO JOKE!!
THIS AIN'T NO JOKE!!
がっはっはっ!!

HUH?!!
ガーン!!
BUT DON'T BE SAD. EVERY VOYAGE MUST COME TO AN END! JUST REMEMBER ONE THING...
OH MY, OH MY! ALREADY TIME FOR FAREWELLS?! WHAT A SHAME, SWEETIES.

...AIN'T NOTHIN' TO DO WITH THE AMOUNT OF TIME YOU'VE SPENT TOGETHER!!!
FRIEND-SHIP...

AYE-AYE!!! MR. 2 BON KUREI!!!
LET'S GO, MEN!!!

I HOPE WE MEET AGAIN !!!


?!!!

MR. 2!!!

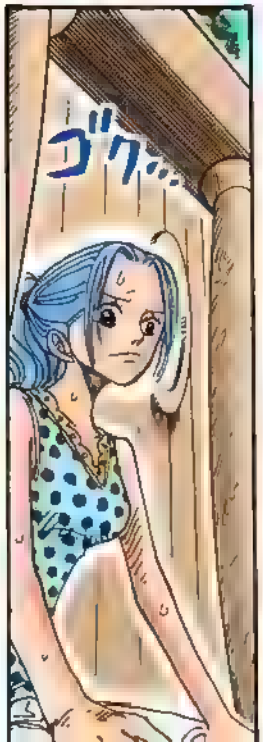
NO! I'VE NEVER ENCOUNTERED MR. 1 OR MR. 2 BEFORE!
I DIDN'T EVEN KNOW WHAT THEIR POWERS WERE!!!
VIVI!! DIDN'T YOU KNOW WHAT HE LOOKED LIKE?!!
THAT WAS MR. 2 BON KUREI?!

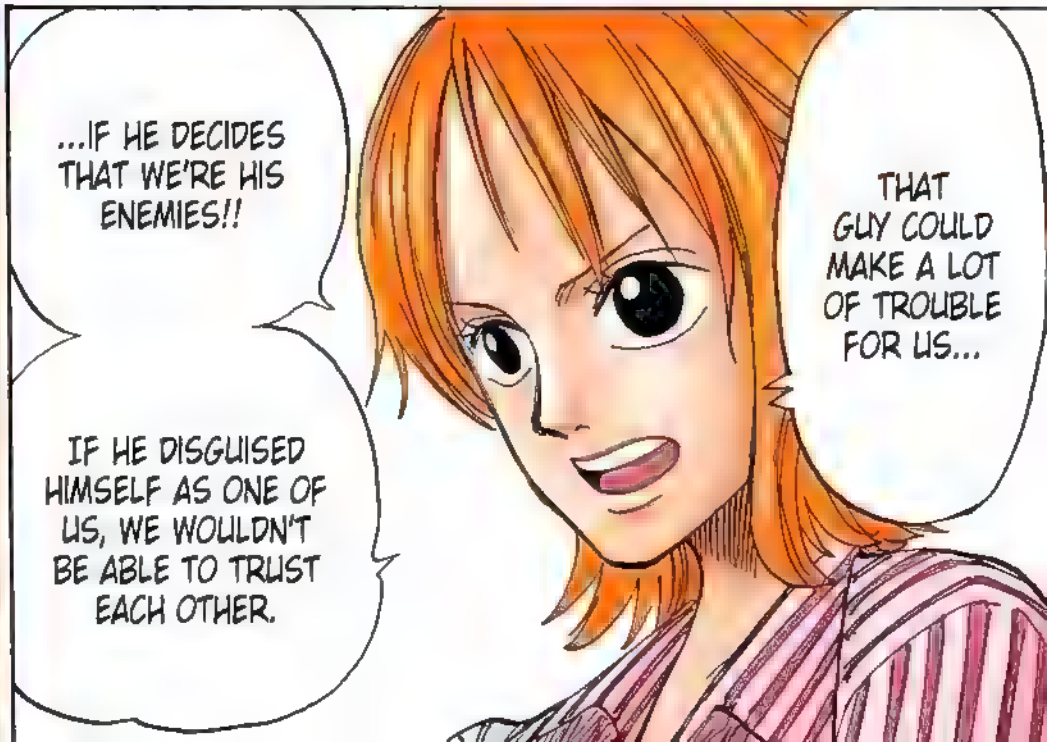
ARE YOU BLIND?
THAT IT'S SOMEONE WHO LOOKS VERY QUEER, SPEAKS LIKE A MIX OF A MAN AND A WOMAN, AND WEARS A SWAN COAT WITH "QUEER WAY" WRITTEN ON IT.
I'D ONLY HEARD RUMORS ABOUT MR. 2!

?!
HE MIMICKED MY FATHER'S FACE! WHAT DOES IT MEAN?!
WHEN HE WAS DOING THOSE FACES FROM MEMORY, ONE OF THEM WAS MY FATHER'S!!

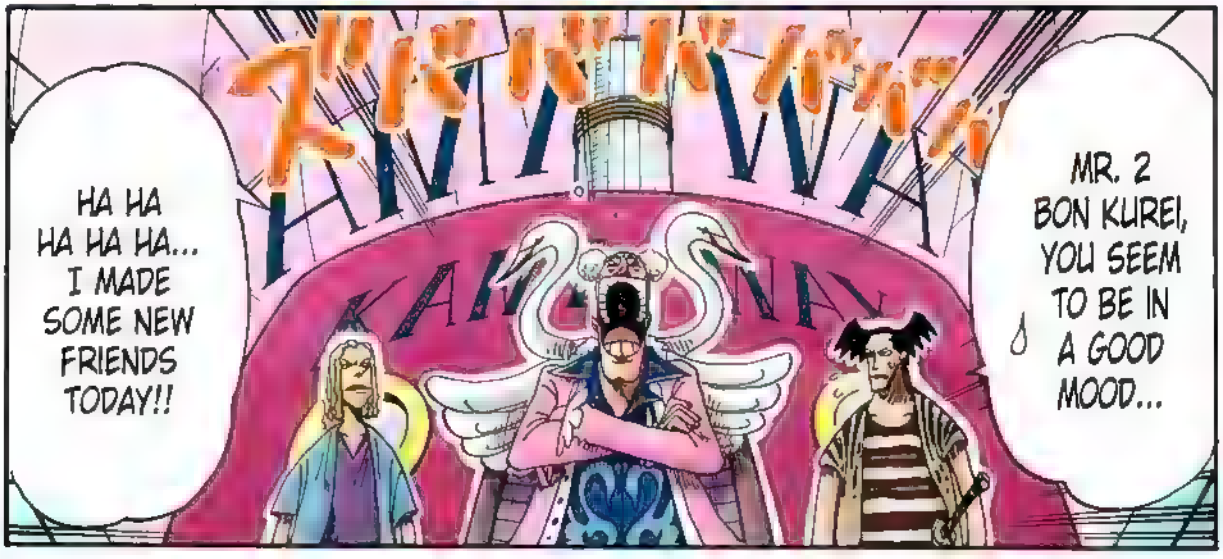
HE WAS OUR ENEMY?
WE LET A BAD GUY GET AWAY.

...HE COULD DO A LOT OF DAMAGE.
IF HE WERE TO PASS HIMSELF OFF AS THE KING...


ゴク...

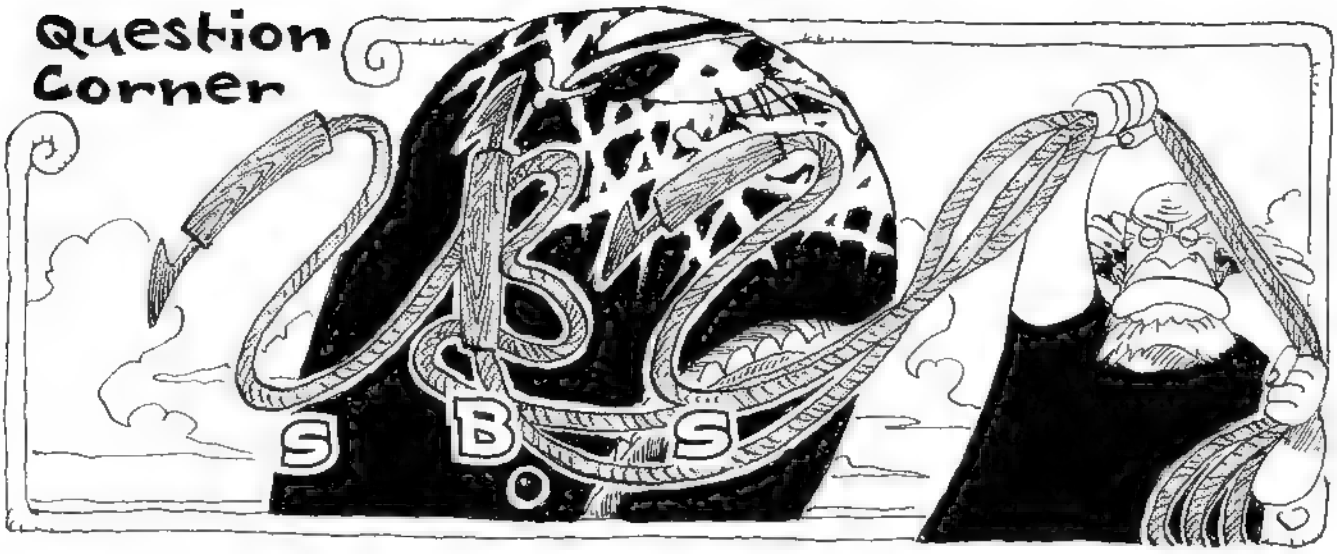

...IF HE DECIDES THAT WE'RE HIS ENEMIES!!
IF HE DISGUISED HIMSELF AS ONE OF US, WE WOULDN'T BE ABLE TO TRUST EACH OTHER.
THAT GUY COULD MAKE A LOT OF TROUBLE FOR US...

どぉ!
HUH?
YOU THINK?


ズバババババ
HA HA HA HA HA... I MADE SOME NEW FRIENDS TODAY!!
MR. 2 BON KUREI, YOU SEEM TO BE IN A GOOD MOOD...

どぉ!!
NOW WE CAN PLAN OUR STRATEGY.
THIS WAS A LUCKY ENCOUNTER FOR US.

HOLD ON. THIS IDIOT'S OPINION MIGHT BE GROUNDLESS, BUT I DON'T THINK WE NEED TO START WETTING OURSELVES ABOUT THAT AGENT.
LISTEN, LUFFY...
?



Reader: You there, the one trying to start the Question Corner without permission!!! Have you no consideration for Oda Sensei's feelings!!? Geez!!!
Oh. Sorry, Oda Sensei. Just say: "Please say, Let's begin the Question Corner today without any hassles!" Okay?
What? Are you sure about this?
Fine, then I'll do it.

Let's begin the Question Corner!

Oda: Hey, I didn't say anything.

Q: Oda Sensei, get hold of yourself. Pardon me for saying this, but…your window to the world is open!!!! It's embarrassing. ♡

A: Oh! Darn. My fly's open.
Phew. I don't ever want that to happen again, so I'd better just take my pants off. [Swuff swuff…] All right, let's continue.

Q: Dr. Kureha always talks about the secret of youth, but what is the secret? I've gotten so old lately.

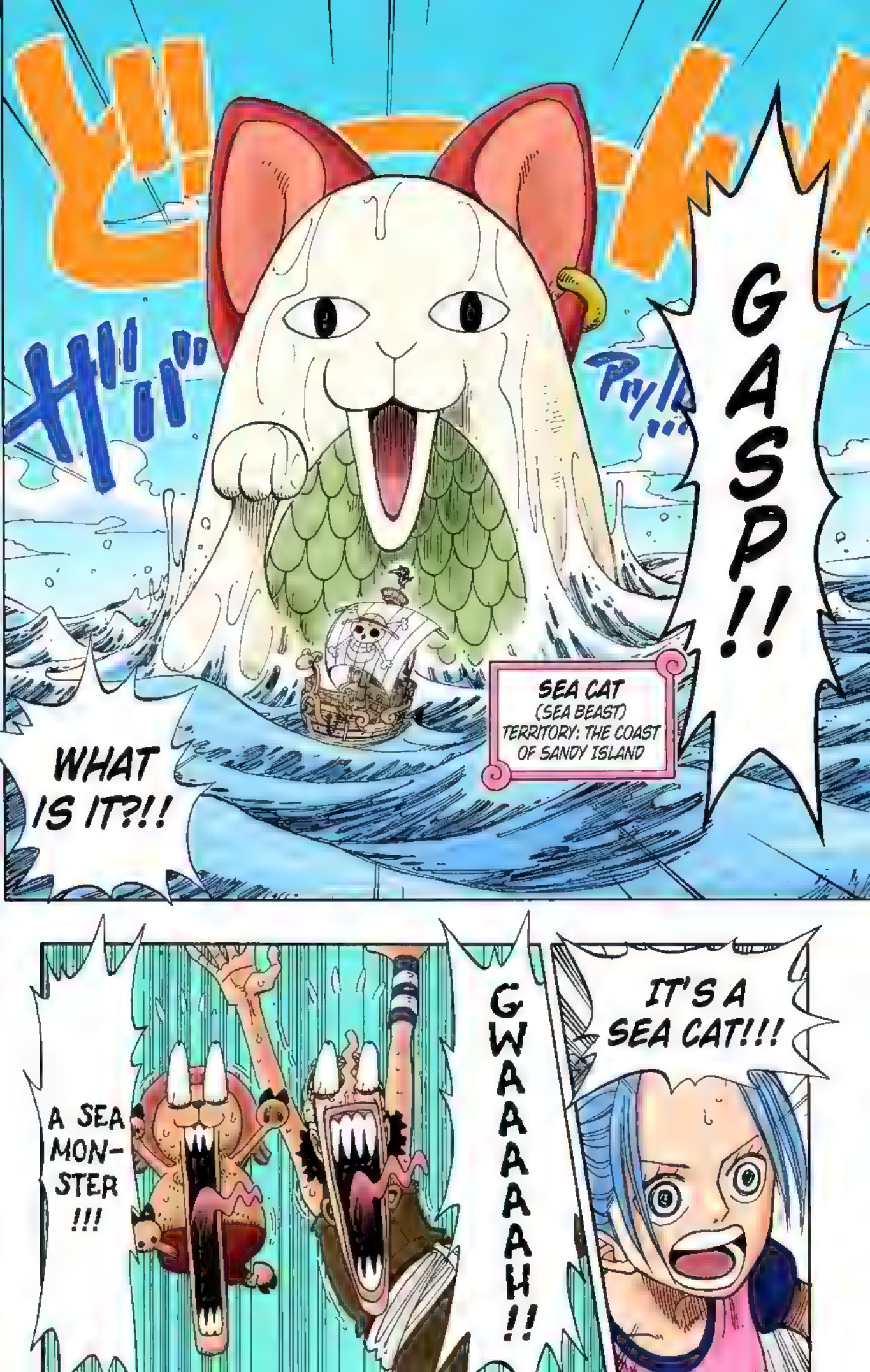
A: Gotten old? You're only 13! Anyway, the secret is--be happy!! Dr. Kureha is probably going to be around for a long time.

Q: **Mr. Afroda, I have your lunch money. If you want it back, put me on the Question Corner.**
Budomint Tanisugi

A: You!!?

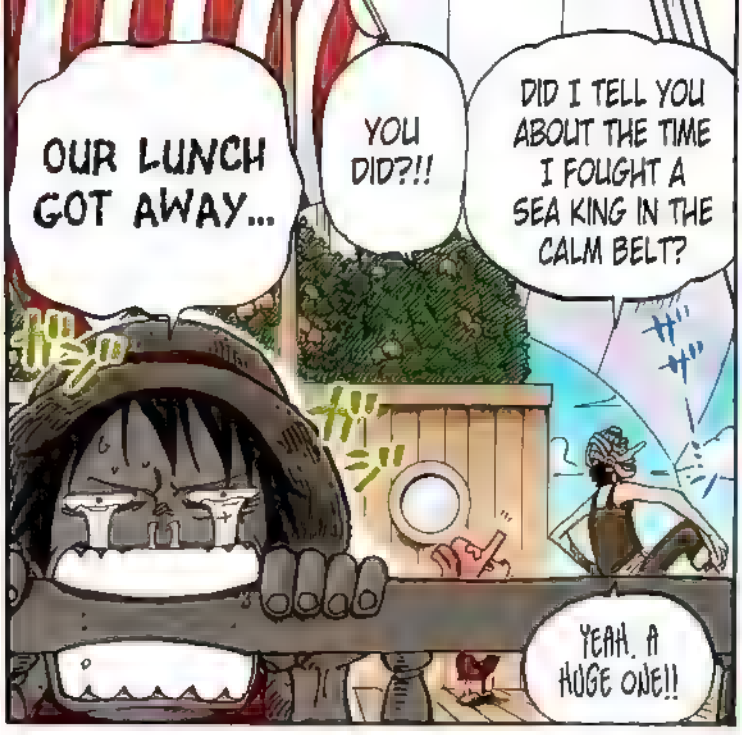
Chapter 157:
ACE ARRIVES

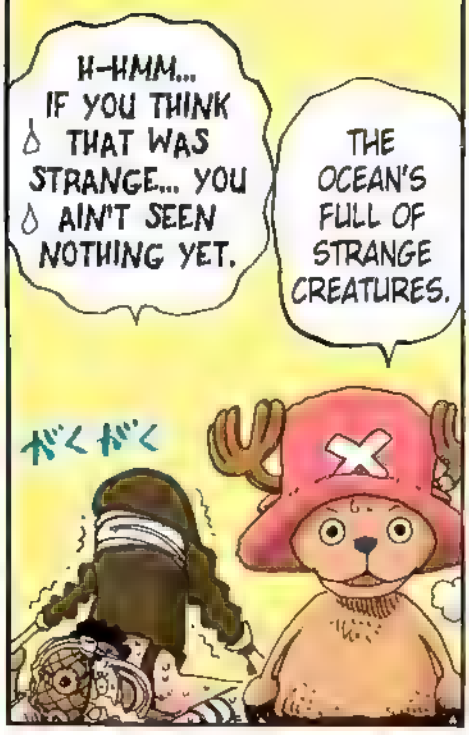
JANGO'S DANCE PARADISE
VOLUME 24: "HOSTAGE GIRL"


GASP!!
SEA CAT
(SEA BEAST)
TERRITORY: THE COAST OF SANDY ISLAND
WHAT IS IT?!!
IT'S A SEA CAT!!!
GWAAAAAH!!
A SEA MON-STER !!!

どーん!!
FOOD!!
OUR FIRST MEAL IN FOUR DAYS !!!
コキコキゴキッ!!!
シャキーン!!
あああ
FOOD!!
THE COURSE IS SET.
WE SHOULD BE THERE PRETTY SOON.
DON'T LET IT GET AWAY! WE HAVE TO CATCH IT!!!
GO BACK!! PUT THE SHIP IN REVERSE !!!
HUH? HE RETREATED ?!
I DON'T KNOW HOW!!
!

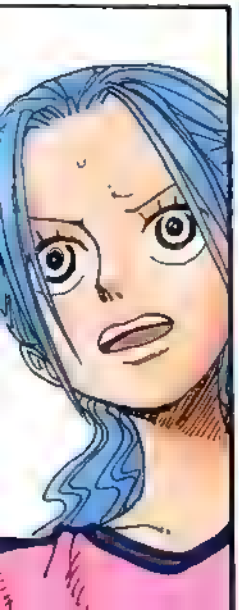
ゴゴゴゴ!!!
STOP THAT !!!
?!!
YOU CAN'T EAT IT!
GEEZ, VIVI! WHAT'RE YOU DOING?!!
H-HOW COME?!
ゴボ
ゴボ
!
...IS A SACRED ANIMAL.
IN ALABASTA, THE SEA CAT...


OUR LUNCH GOT AWAY...
YOU DID?!!
DID I TELL YOU ABOUT THE TIME I FOUGHT A SEA KING IN THE CALM BELT?
YEAH. A HUGE ONE!!


H-HMM... IF YOU THINK THAT WAS STRANGE... YOU AIN'T SEEN NOTHING YET.
THE OCEAN'S FULL OF STRANGE CREATURES.
がくがく

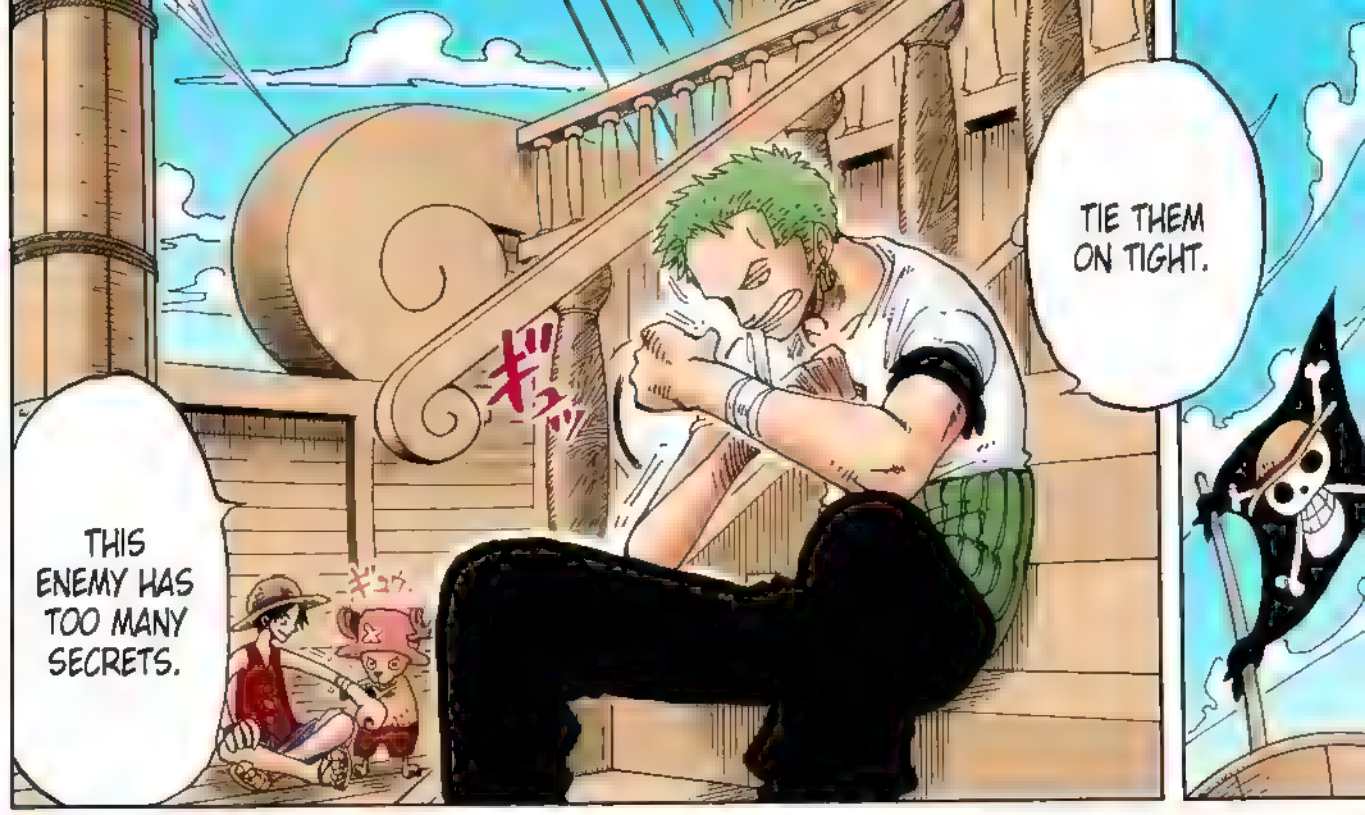
WE'VE ENTERED THE ALABASTAN CLIMATE ZONE.
VIVI! THE WEATHER SEEMS TO BE STABILIZING.
THE APPEARANCE OF THE SEA CAT PROVES IT.

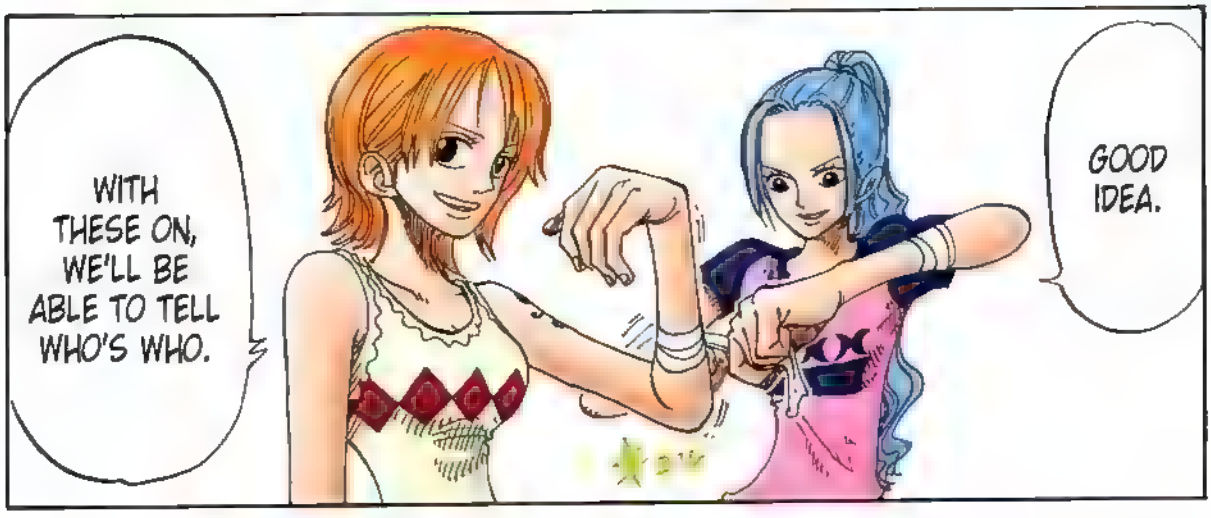
REALLY?! WHAT KIND OF CAT'S GONNA APPEAR NEXT?!
OH, CHEER UP. YOU'LL HAVE PLENTY TO EAT SOON.
ぎろり!!



SO DO THOSE THINGS BEHIND US, RIGHT?

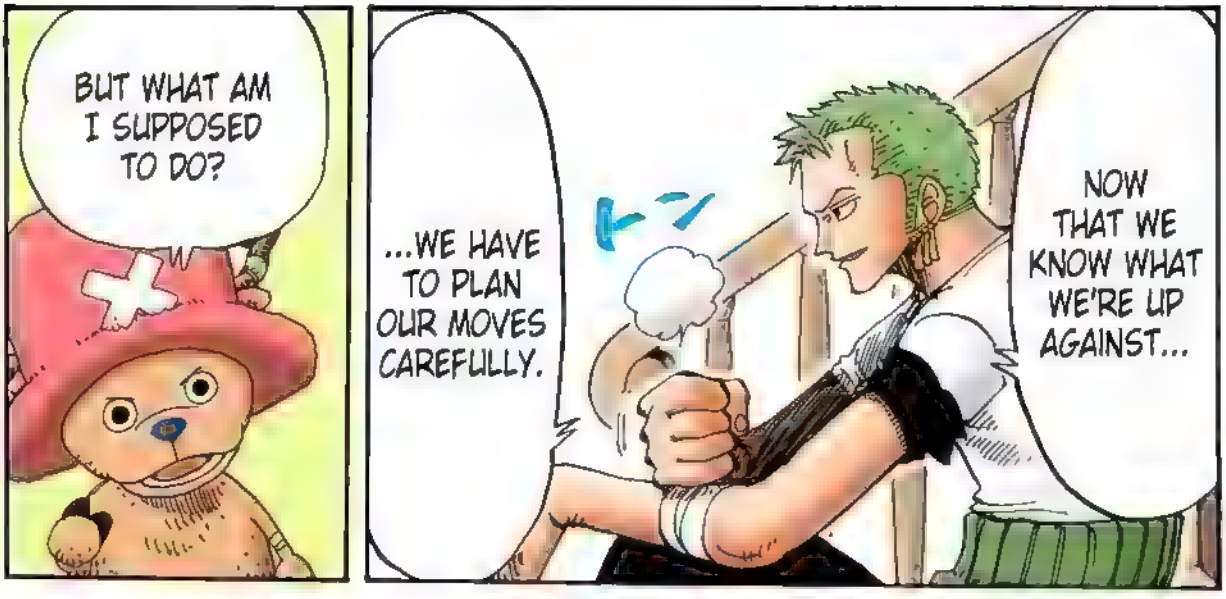
ドドーーーん!!
!!!
SHIPS!!!
ゴオオオオオ…
WHERE'D THEY ALL COME FROM ?!!
HEY, THEY'RE ALL BAROQUE WORKS SHIPS!!!
THE AGENTS ARE GATHERING!!
THOSE MUST BE THE "BILLIONS."
THEY'RE THE OFFICER AGENTS' UNDER-LINGS...
THERE MUST BE AT LEAST 200 MEN OUT THERE.
THEY'RE THE ELITE OF BAROQUE WORKS. THIS WON'T BE LIKE WHISKY PEAK!!
Y-YIKES!! LET'S BLAST THEM ALL RIGHT NOW!!!
YEAH, LET'S JUST BLOW THEM UP!
NO, WAIT!! LET'S EAT FIRST!!
FOOLS. FORGET THESE LITTLE FISH.
YEAH! DON'T LOSE SIGHT OF THE REAL TARGET.
THERE ARE ONLY EIGHT OF US.

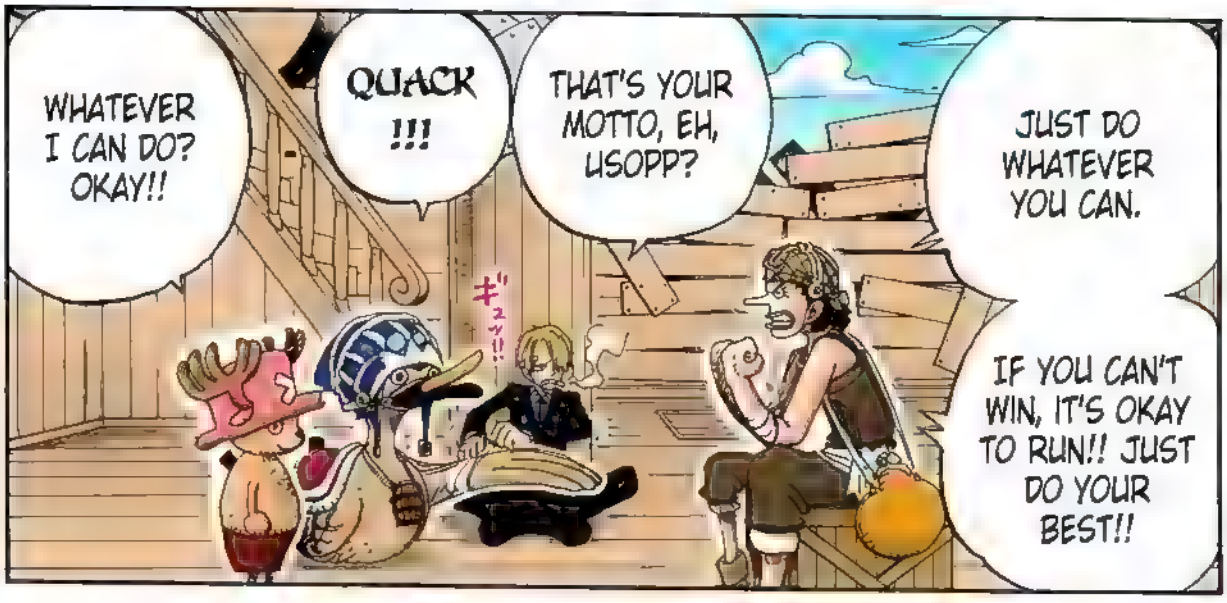

TIE THEM ON TIGHT.
THIS ENEMY HAS TOO MANY SECRETS.


WITH THESE ON, WE'LL BE ABLE TO TELL WHO'S WHO.
GOOD IDEA.

SOUNDS LIKE A FREAK TO ME.
THEY'RE NOT JUST GOOD...
...THEY'RE PERFECT! YOU SHOULD'VE SEEN HIM!
HE WAS GREAT!! WE COULDN'T HELP CHEERING!

ARE THEY REALLY THAT GOOD? THESE...
...CLONE-CLONE FRUIT TRANSFOR-MATIONS?


BUT WHAT AM I SUPPOSED TO DO?
...WE HAVE TO PLAN OUR MOVES CAREFULLY.
NOW THAT WE KNOW WHAT WE'RE UP AGAINST...


WHATEVER I CAN DO? OKAY!!
QUACK !!!
THAT'S YOUR MOTTO, EH, USOPP?
JUST DO WHATEVER YOU CAN.
IF YOU CAN'T WIN, IT'S OKAY TO RUN!! JUST DO YOUR BEST!!

RIGHT! NO MATTER WHAT HAPPENS FROM HERE ON...
...OUR LEFT ARMS WILL BEAR...

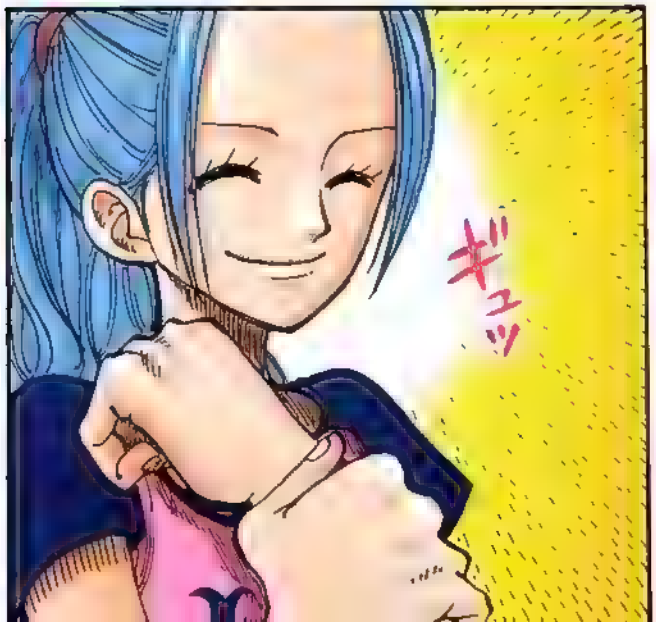
WE'RE NEARING THE HARBOR.
LET'S ANCHOR IN THE COVE TO THE WEST. WE HAVE TO HIDE THE SHIP.

ALL RIGHT.

LET'S GO ASHORE!!!

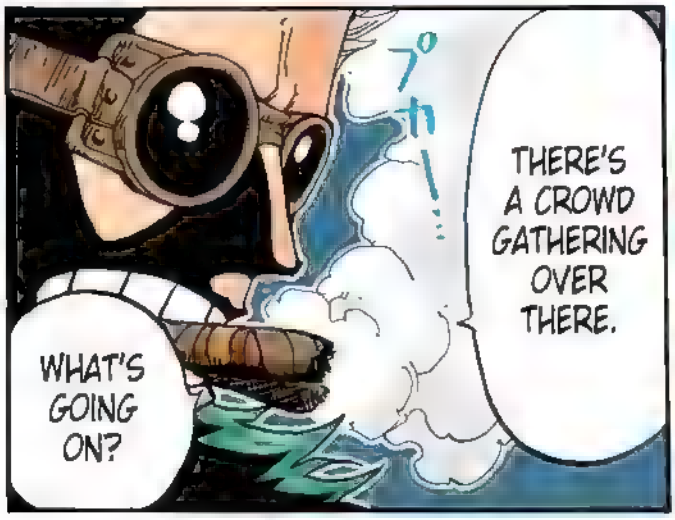
...THE SIGN THAT WE'RE CREW-MATES!!

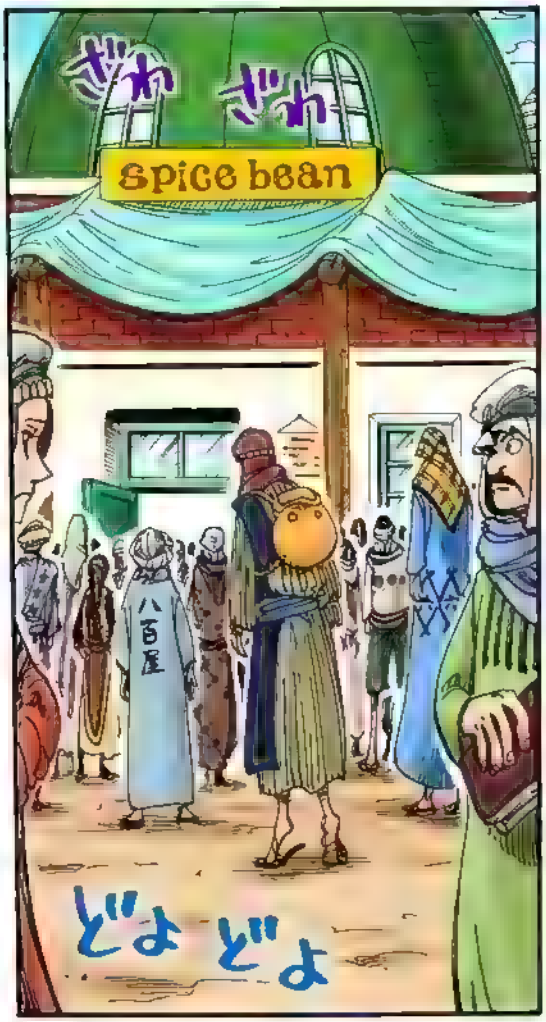
ゴオオオオオ
TO EAT !!!
...THEN ON TO ALABASTA.
ALA-BASTA'S AN AFTER-THOUGHT ?!!


ギュッ

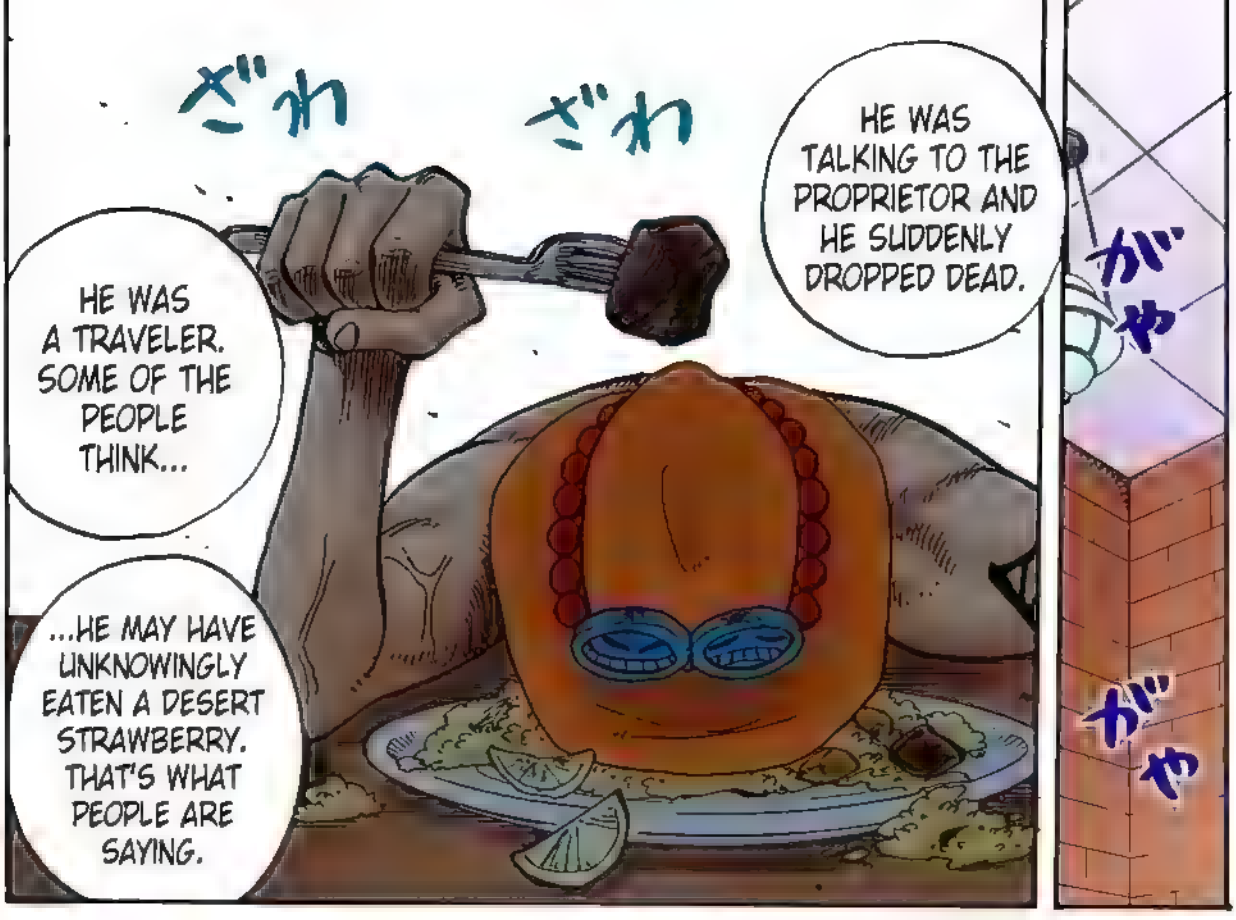
OKAY, GOTCHA !!!
WE HAVE TO CONTROL OUR DESIRES! UNDER-STAND?
OKAY.
WE'RE UP AGAINST A RING OF ASSAS-SINS, LUFFY.
...

THE PORT OF NANOHANA
ALABASTA KINGDOM


THERE'S A CROWD GATHERING OVER THERE.
WHAT'S GOING ON?


spice bean

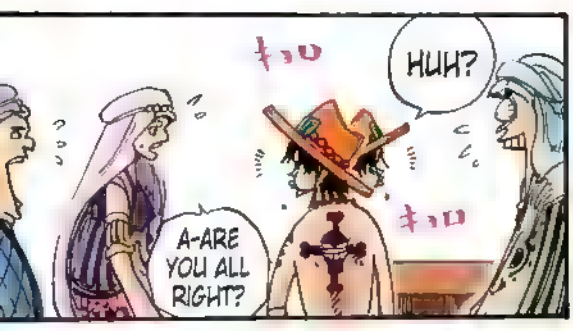
CAPTAIN SMOKER !!!
THERE'S A BAD MAN IN TOWN!!!
OH, LOOK.
ONE OF THE CUSTOMERS SUDDENLY DROPPED DEAD.

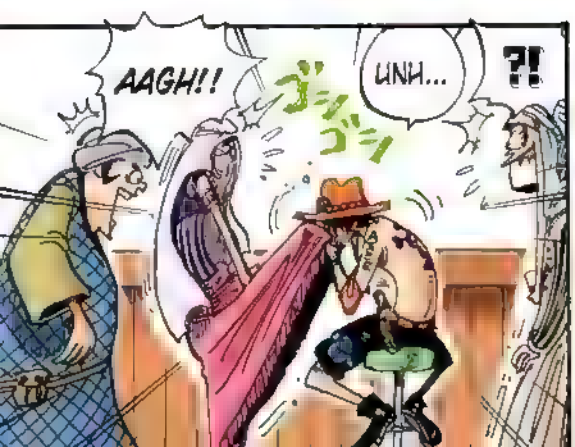

ざわ
ざわ
HE WAS TALKING TO THE PROPRIETOR AND HE SUDDENLY DROPPED DEAD.
HE WAS A TRAVELER. SOME OF THE PEOPLE THINK...
...HE MAY HAVE UNKNOWINGLY EATEN A DESERT STRAWBERRY. THAT'S WHAT PEOPLE ARE SAYING.
がや
がや

ざわ
"DESERT STRAW-BERRY"?
AND FOR SEVERAL HOURS AFTER THAT, ITS CONTAGIOUS POISON...
IT'S A POISONOUS SPIDER THAT LOOKS JUST LIKE A STRAWBERRY.
...SPREADS THROUGHOUT YOUR BODY.
BUT IF YOU ACCIDENTALLY EAT IT, A FEW DAYS LATER YOU SUDDENLY COLLAPSE.

IN THE DESERT, IGNORANCE CAN KILL YOU.
THAT'S WHY NO ONE WANTS TO GO NEAR HIM.

THE DESERT STRAW-BERRY...
...KILLS YOU THAT QUICK.
POOR DEVIL, HE'S STILL CLUTCHING HIS FORK.
HIS BODY HAS STIFFENED IN THAT POSITION.

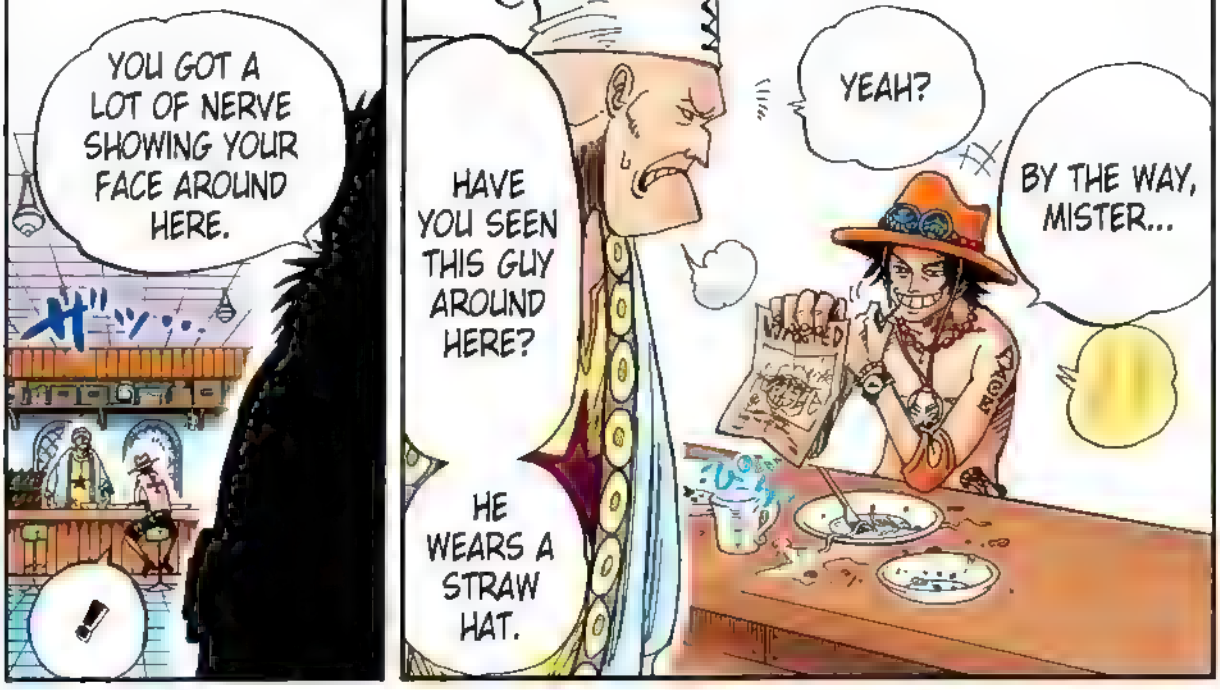

HUH?
A-ARE YOU ALL RIGHT?


AAGH!!
UNH...
?!

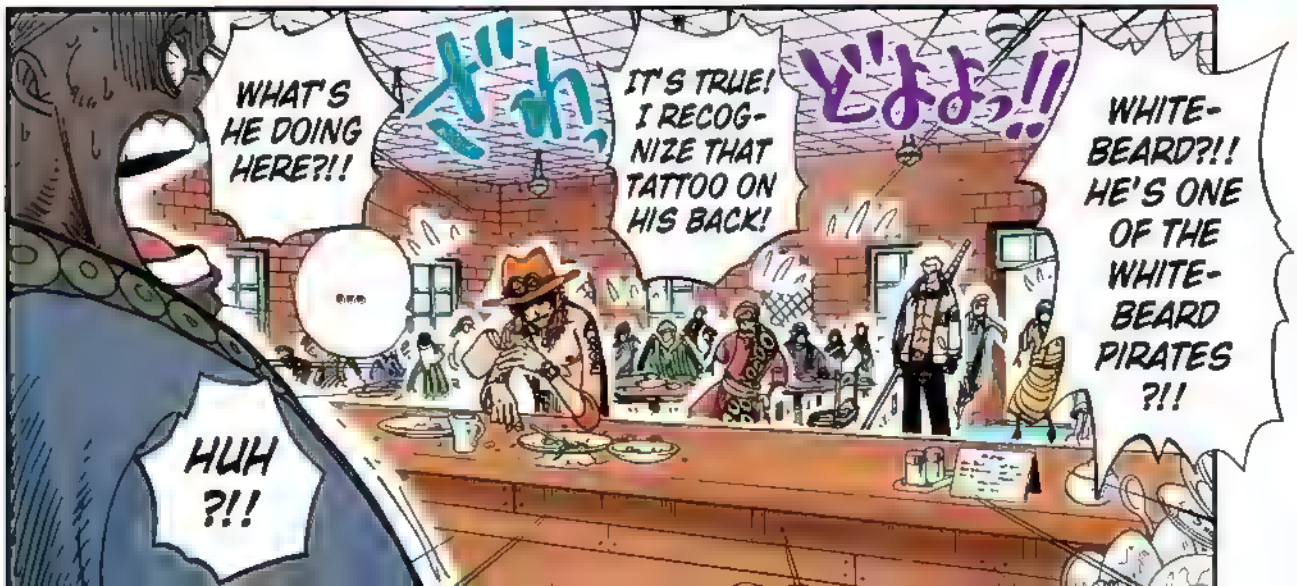
WAH!! HE'S ALIVE!!!
WUBBA ?!!
ビクッ!!
ガバッ!!

WELL...
HUH...
FELL ASLEEP?!!
I FELL ASLEEP.
WHAD-DAYA KNOW ?
モグモグ
ボーン!!
WITH FOOD IN HIS MOUTH?!
HE FELL ASLEEP IN THE MIDDLE OF A CONVERSATION?! WHILE EATING?!
WHAT'S THE BIG DEAL?
ドン!!

NO, ER... WE'RE JUST GLAD YOU'RE ALL RIGHT.
YOU HIRE THESE COMEDIANS?
WE WERE WORRIED ABOUT YOU!!!
GRAAH!!
WHY, YOU!!!
PLOP
ZZZZZ
WHAT? HE'S NOT DEAD?
A FALSE ALARM.


YOU GOT A LOT OF NERVE SHOWING YOUR FACE AROUND HERE.
HAVE YOU SEEN THIS GUY AROUND HERE?
HE WEARS A STRAW HAT.
YEAH?
BY THE WAY, MISTER...
WANTED

...PORTGAS D. ACE?
WHAT'S WHITEBEARD'S SECOND DIVISION COMMANDER DOING HERE...

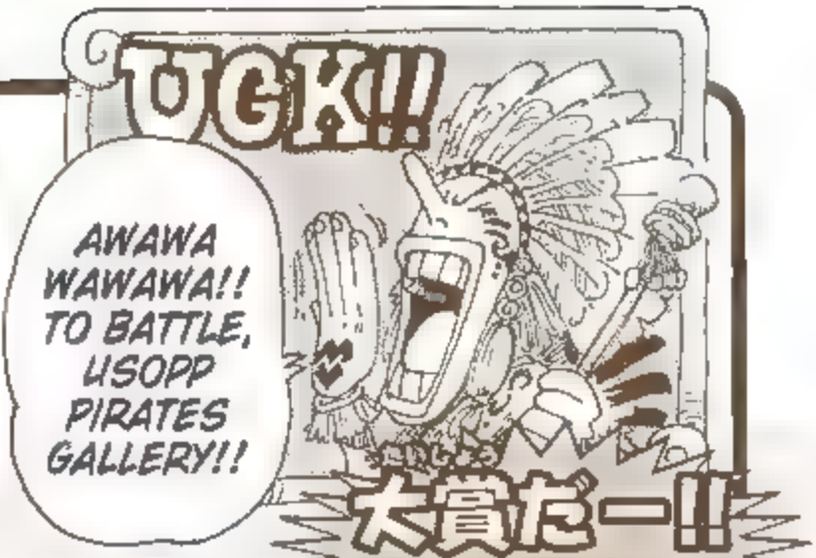

WHAT'S HE DOING HERE?!!
IT'S TRUE! I RECOG-NIZE THAT TATTOO ON HIS BACK!
WHITE-BEARD?!! HE'S ONE OF THE WHITE-BEARD PIRATES ?!!
HUH ?!!

LUFFY, WAIT!!!
ガガーン!!
A RESTAU-RANT !!!

...LOOKING FOR MY KID BROTHER.
I'M JUST...
PORTGAS D. ACE
SECOND DIVISION COMMANDER
WHITEBEARD PIRATES

（静岡県　マキさん）

友達は永遠さ!!



大賞だー!!

サイン色紙!!量!!

（茨城県　ユキさん）

今日はパンクな日曜日っ!!

（神奈川県　岡眞理子さん）

ぐおーっ!! 迫力の色気!!
大賞だァ!!!

（福岡県　ウソップさん）

お…おうよ!!　すげェだろ!!（汗）

（長野県　アクア ミントさん）

おう！　仲間さ!!

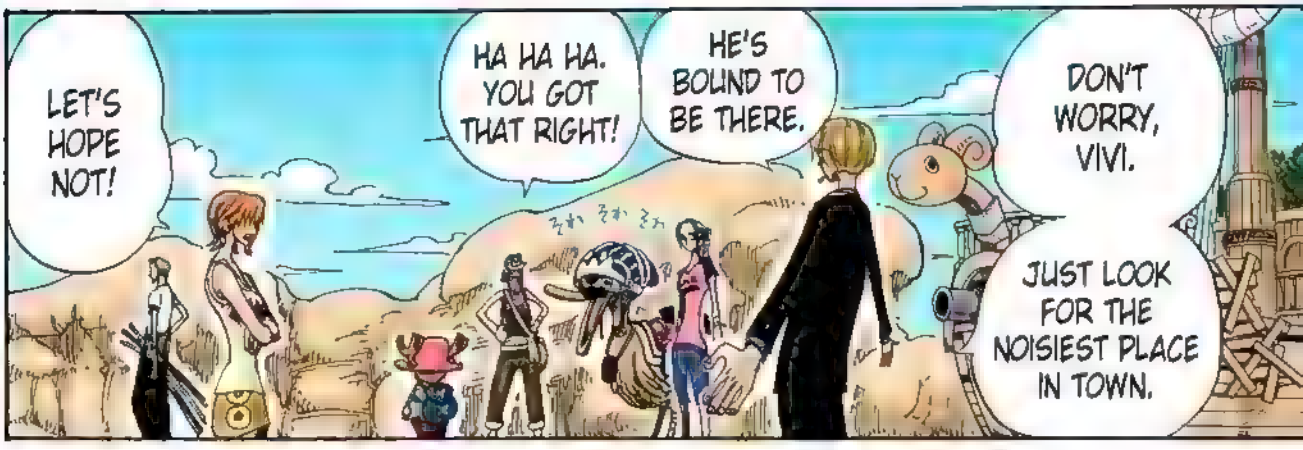
（山口県　プー子さん）

王室のヒヒ。パシャ！

Chapter 158:
LANDING IN ALABASTA

JANGO'S DANCE PARADISE
VOLUME 25: "THE BRITTLE FANG CALLED JUSTICE"

WHAT'LL WE DO? NANOHANA IS A BIG PLACE.
HOW WILL WE EVER FIND LUFFY?!

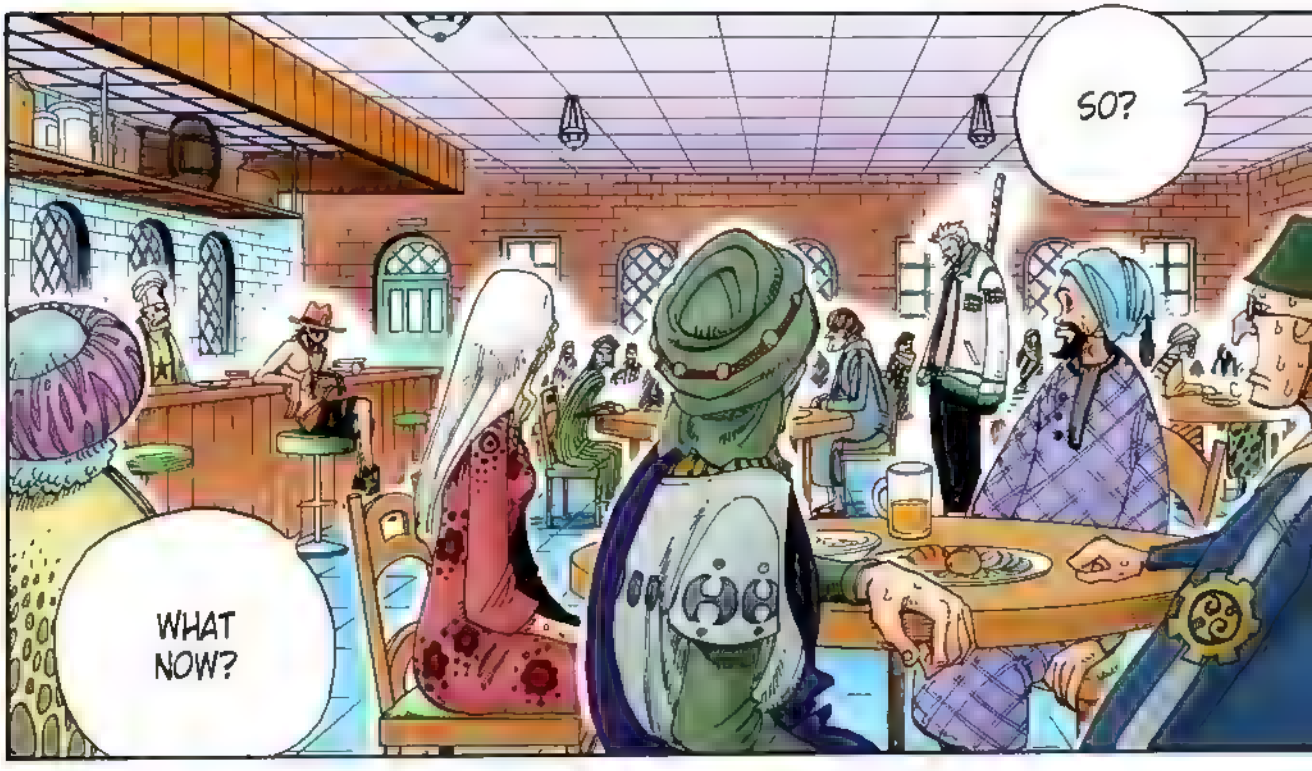

LET'S HOPE NOT!
HA HA HA. YOU GOT THAT RIGHT!
HE'S BOUND TO BE THERE.
DON'T WORRY, VIVI.
JUST LOOK FOR THE NOISIEST PLACE IN TOWN.

LET'S EAT. WE CAN MAKE PLANS AFTER THAT.
DON'T WORRY ABOUT LUFFY.

THERE COULD BE BOUNTY HUNTERS AROUND!!
LUFFY NEEDS TO REMEMBER HE'S GOT A PRICE ON HIS HEAD.

MR. 3'S SHIP !!!
WAIT, THAT'S...
WHAT ?!
ばーんっ!!
HE'S SOME-WHERE IN THIS KINGDOM.
THAT SHIP RUNS ON MR. 3'S WAX-WAX POWERS.
YOU MEAN THAT JERK IS STILL ALIVE?!
かい かい
がや がや

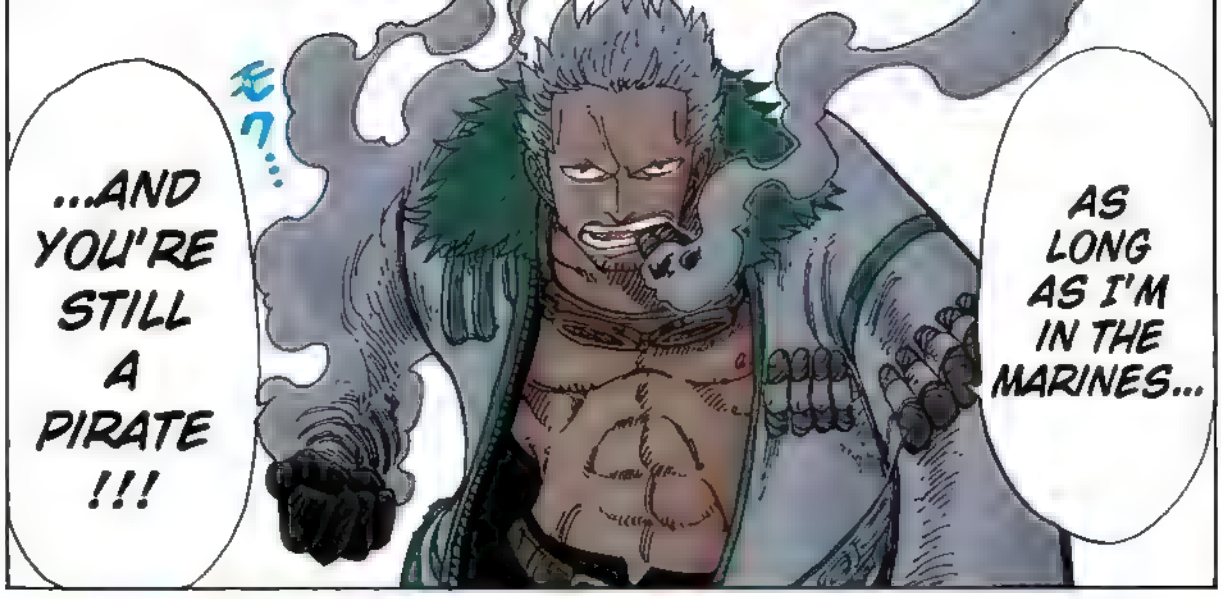
ゴクリ…
I'VE HEARD OF THIS CAPTAIN SMOKER TOO!!
DID YOU HEAR THAT? HE'S A WHITE-BEARD PIRATE.
ガヤ ガヤ


SO?
WHAT NOW?

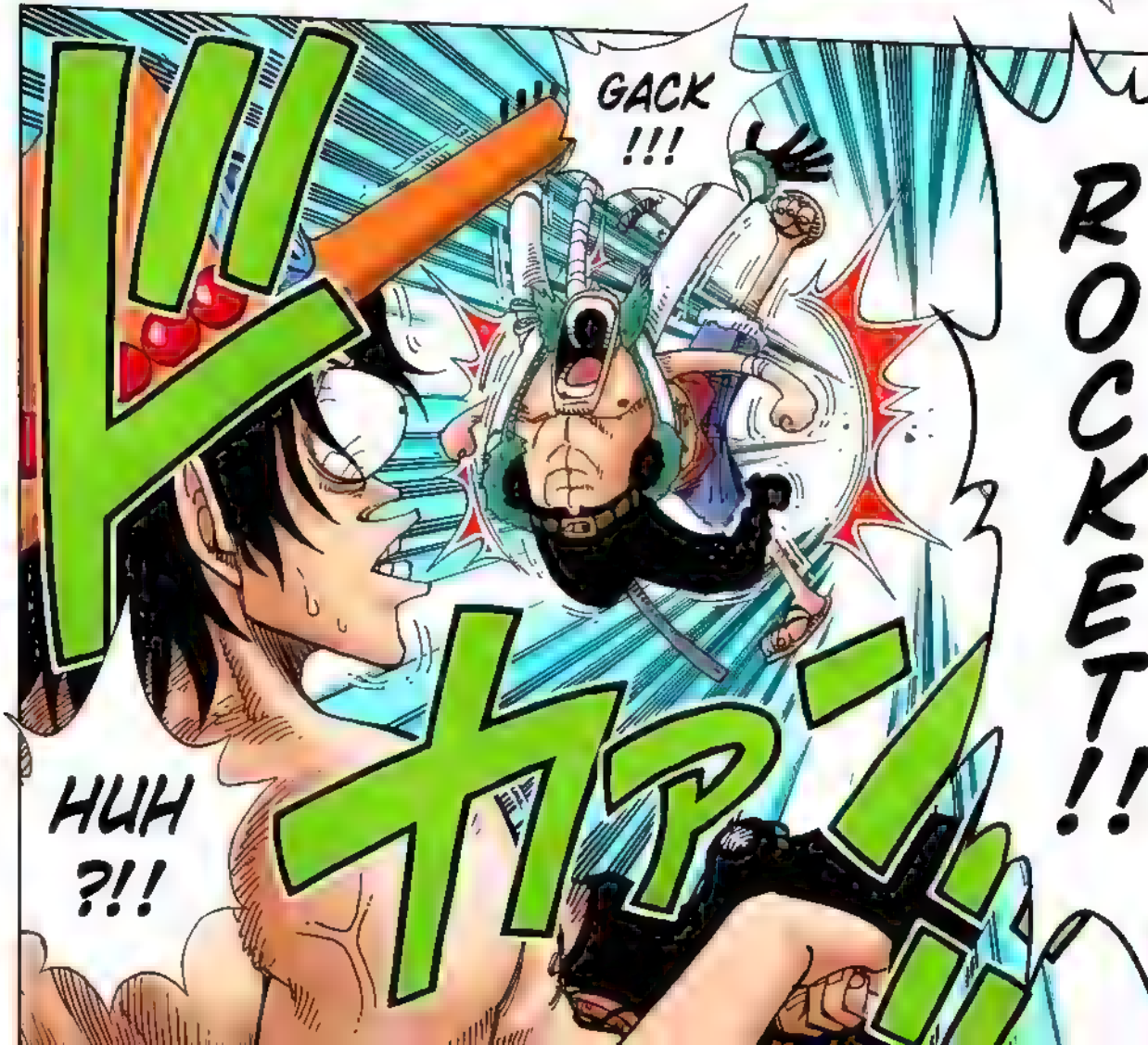
SORRY.
NO CAN DO.

GIVE YOURSELF UP.

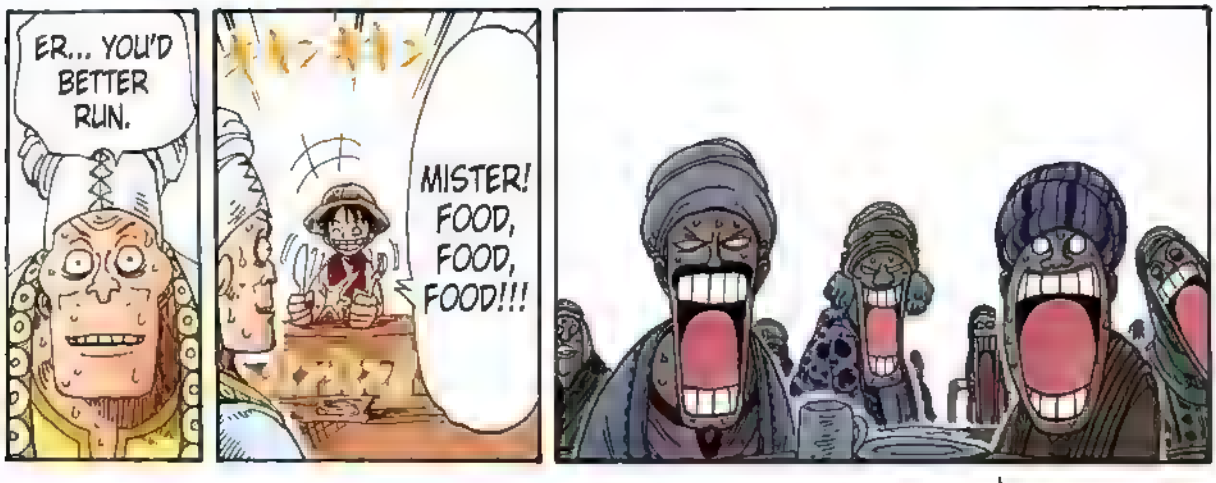
WHAT'S THAT STRANGE SMELL?
SNIFF SNIFF
SNIFF SNIFF
!!!
FOUND IT!!!
A RESTAU-RANT!!!
I'M LOOKING FOR ANOTHER PIRATE RIGHT NOW.
I'M NOT INTERESTED IN YOUR HEAD.
THEN LET ME GO.
NO CAN DO.


AS LONG AS I'M IN THE MARINES...
...AND YOU'RE STILL A PIRATE !!!

CAN'T WE TRY TO GET ALONG?
THAT'S A DUMB REASON.
YAHOO !!!


GACK !!!
ROCKET !!
HUH ?!!

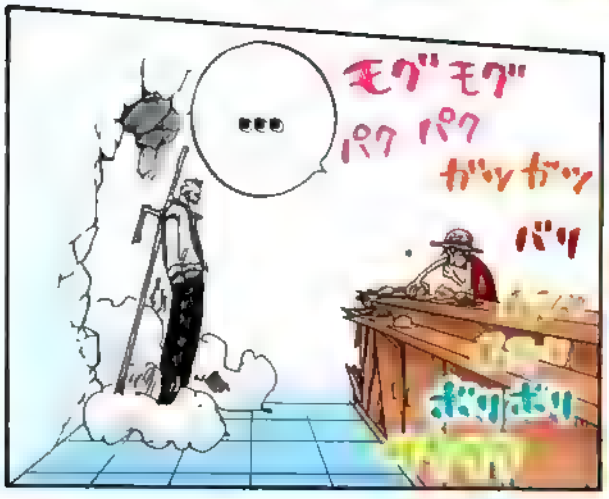
A RESTAU-RANT!!! I'M STARVING !!!
EEEK !!!
AHHH !!!

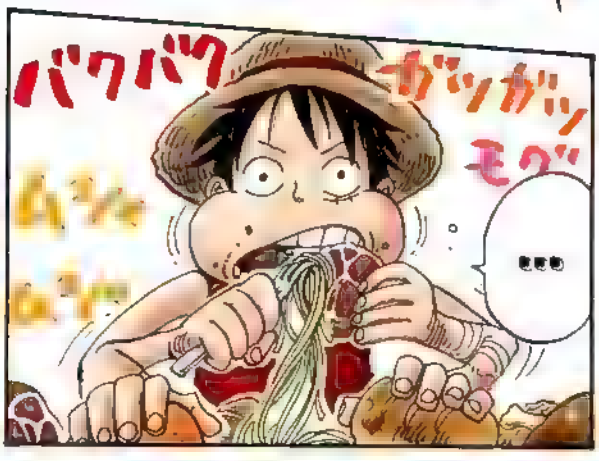

ER... YOU'D BETTER RUN.
MISTER! FOOD, FOOD, FOOD!!!

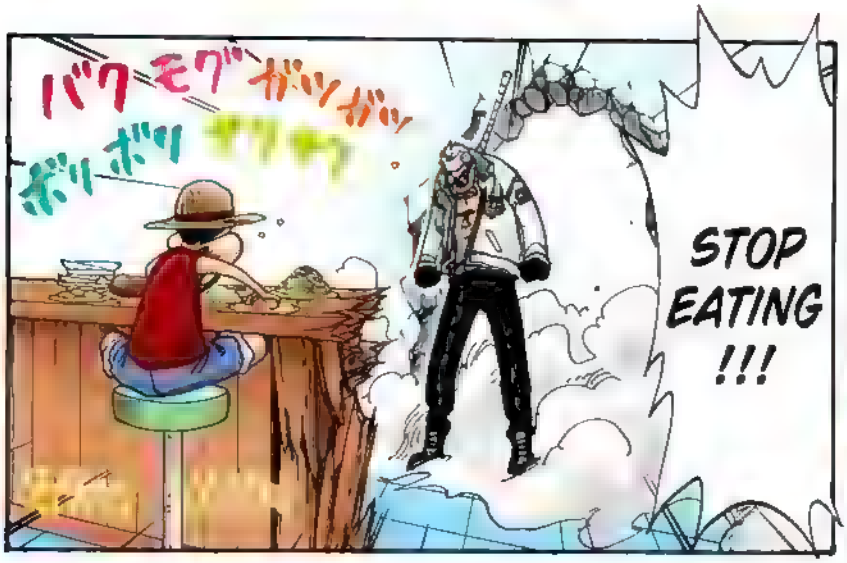
THIS FOOD IS GREAT!!!
DE-LISH !!!
ER... THANKS, BUT YOU...
spice bean

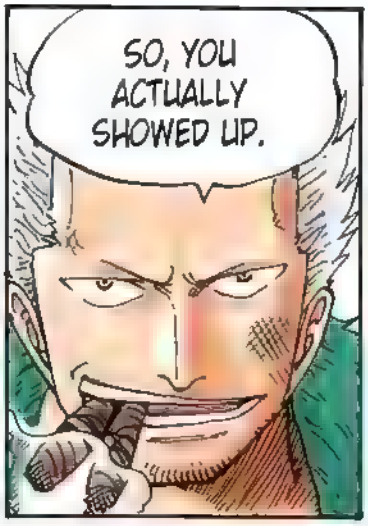
DAMN IT! WHO DID THAT?!
ガラ
ガラ
OH. SORRY TO INTERRUPT YOUR MEAL.
SHEESH...
ザッ ザッ ザッ ザッ
バク バク
!!
FWIK...
LUF...
!!
HEY!! LUF--
ザッ!!

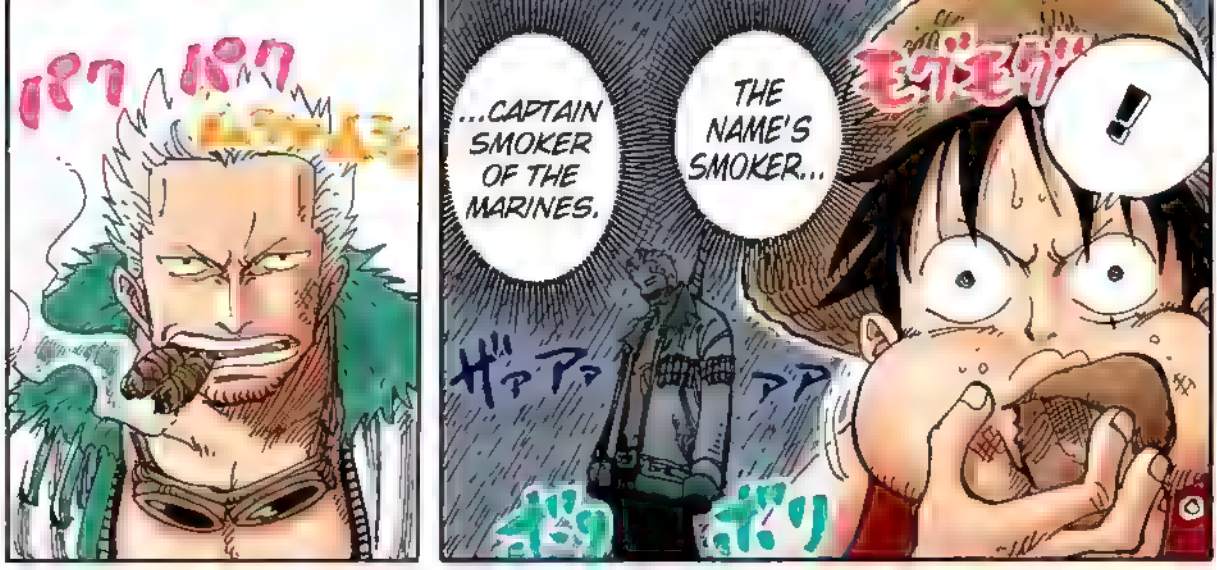
STRAW HAT !!!
UGH !!!

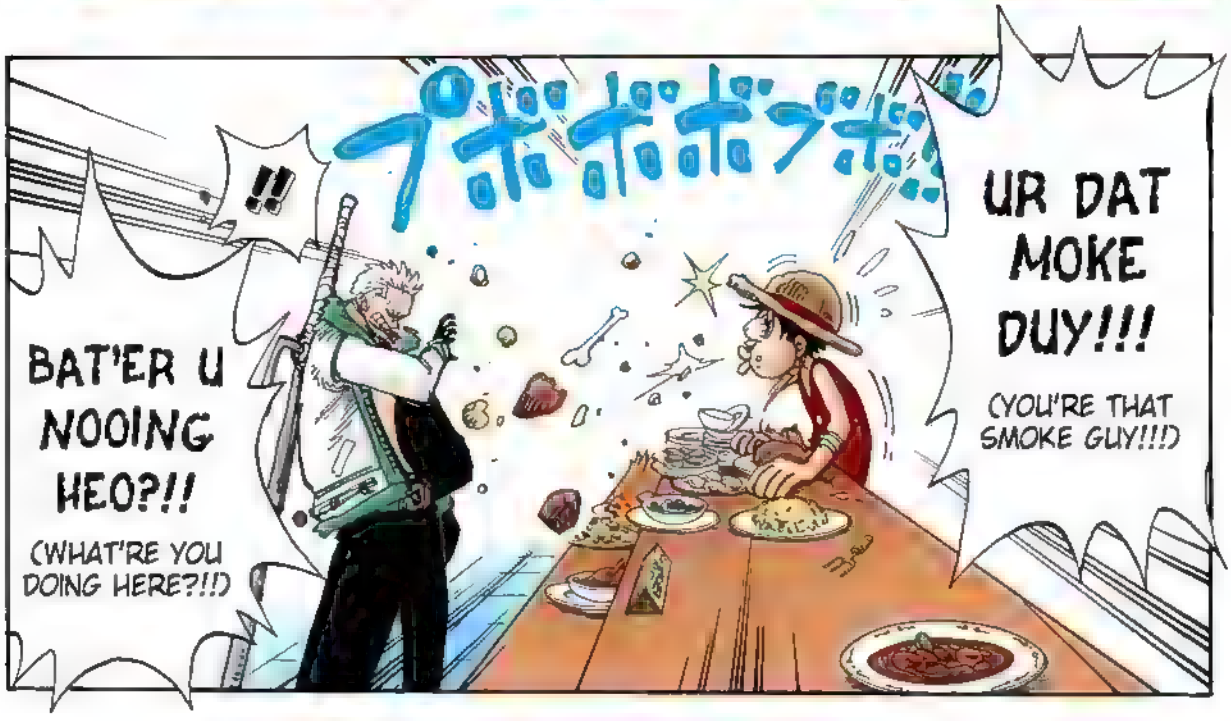

...
モグモグ
パク パク
ガッガッ
バリ
ボリボリ

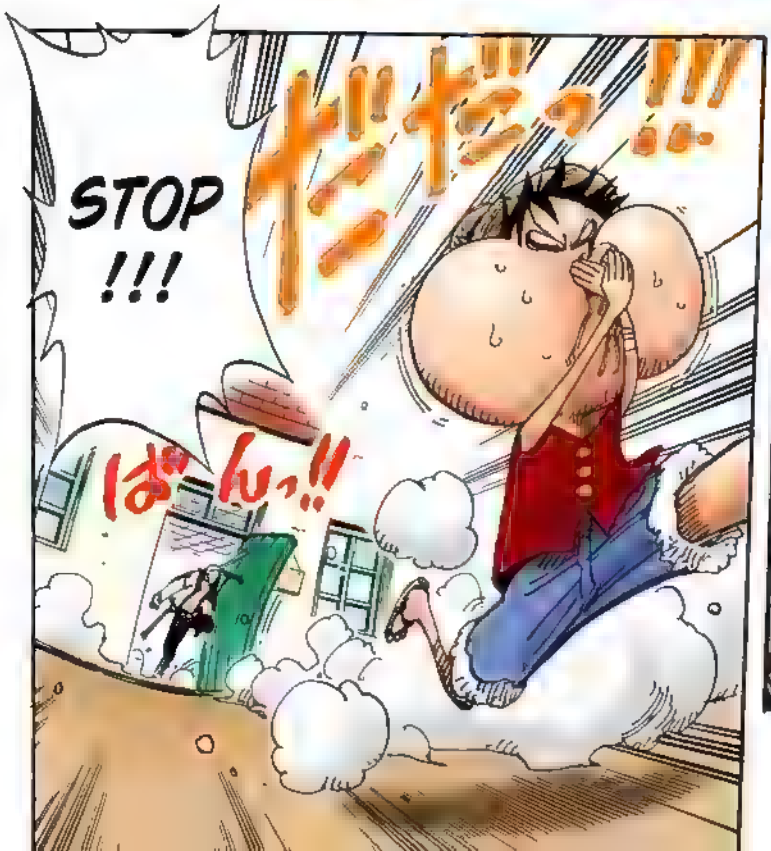

バクバク
ガッガッ
モグ
...

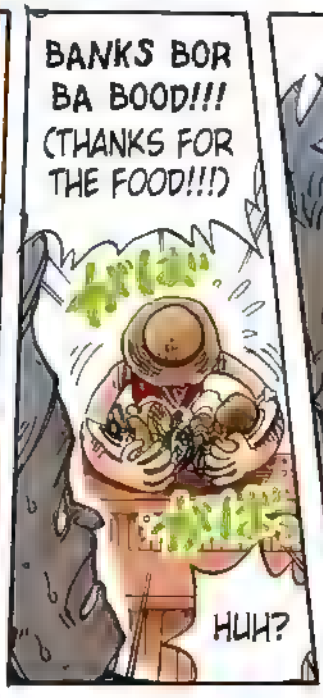

バクモグガッガッ
ボリボリ
STOP EATING !!!

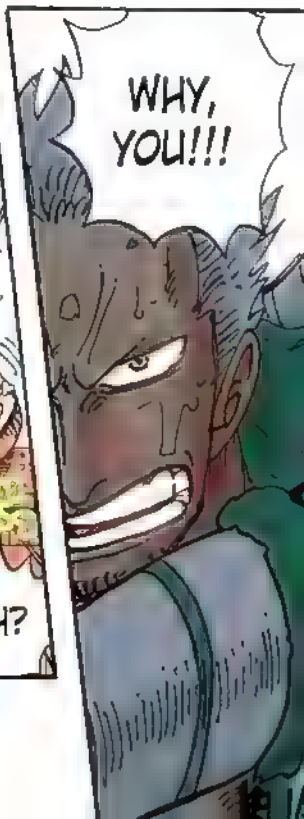

SO, YOU ACTUALLY SHOWED UP.


...CAPTAIN SMOKER OF THE MARINES.
THE NAME'S SMOKER...
!

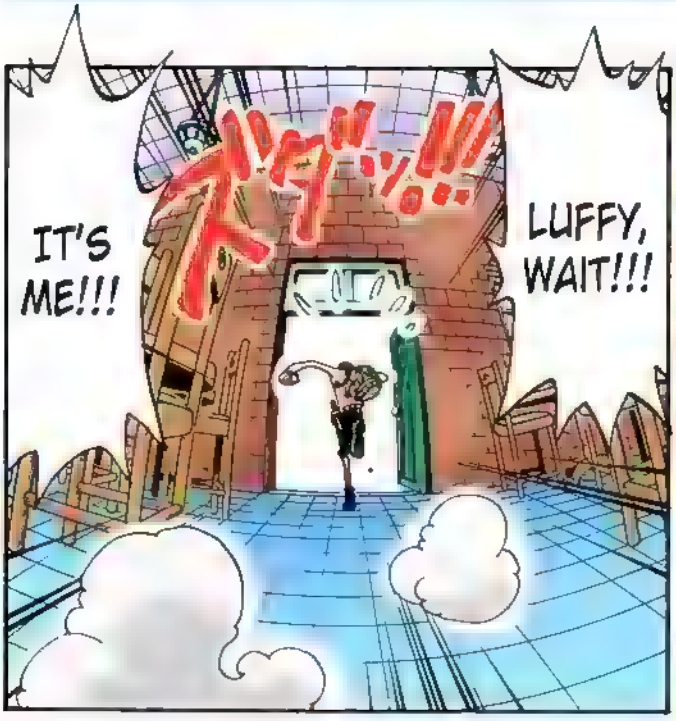

!!
BAT'ER U NOOING HEO?!!
(WHAT'RE YOU DOING HERE?!!)
UR DAT MOKE DUY!!!
(YOU'RE THAT SMOKE GUY!!!)


STOP !!!


BANKS BOR BA BOOD!!!
(THANKS FOR THE FOOD!!!)
HUH?

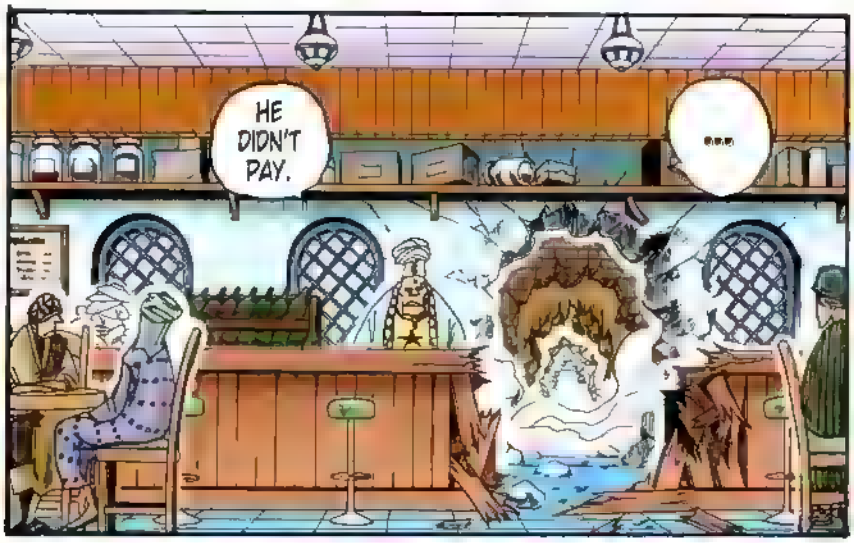

WHY, YOU!!!

BELL, BEBBER BUN BOR IT!! (WELL, I'D BETTER RUN FOR IT!!)
BUH-BOH!!! BY BUM-BUM BABAGS BON'T BORK BON BIM!! (UH-OH!!! MY GUM-GUM ATTACKS DON'T WORK ON HIM!!)


IT'S ME!!!
LUFFY, WAIT!!!

GRR...

TASHIGI!!!


HE DIDN'T PAY.
...

Y-YES, SIR, CAPTAIN SMOKER!! NEED A TOWEL?! IT'S VERY HOT HERE.

!!

STOP HIM! IT'S STRAW HAT!

STRAW HAT?!!

I'LL GET HIM!!

UGH...

!!

!!

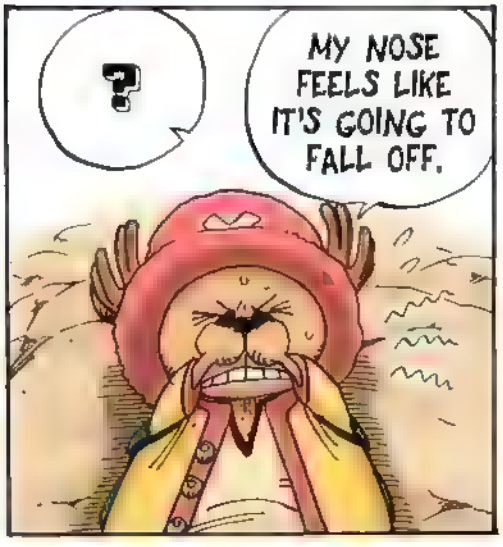
TMP TMP

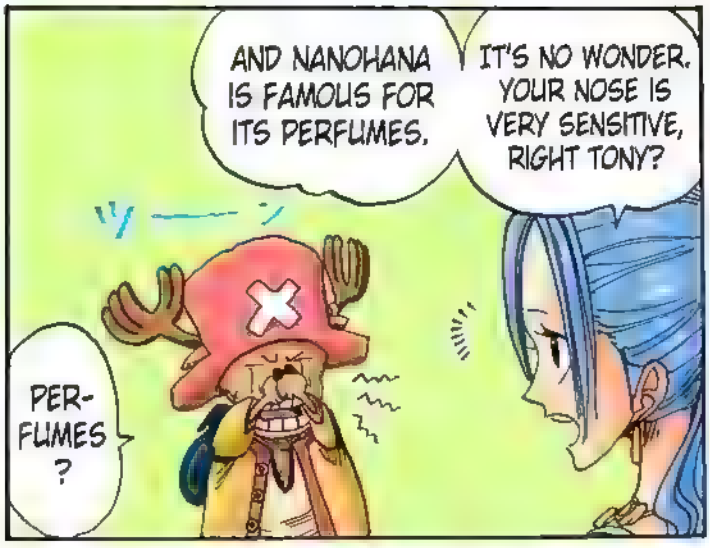
WHO IS THAT?!

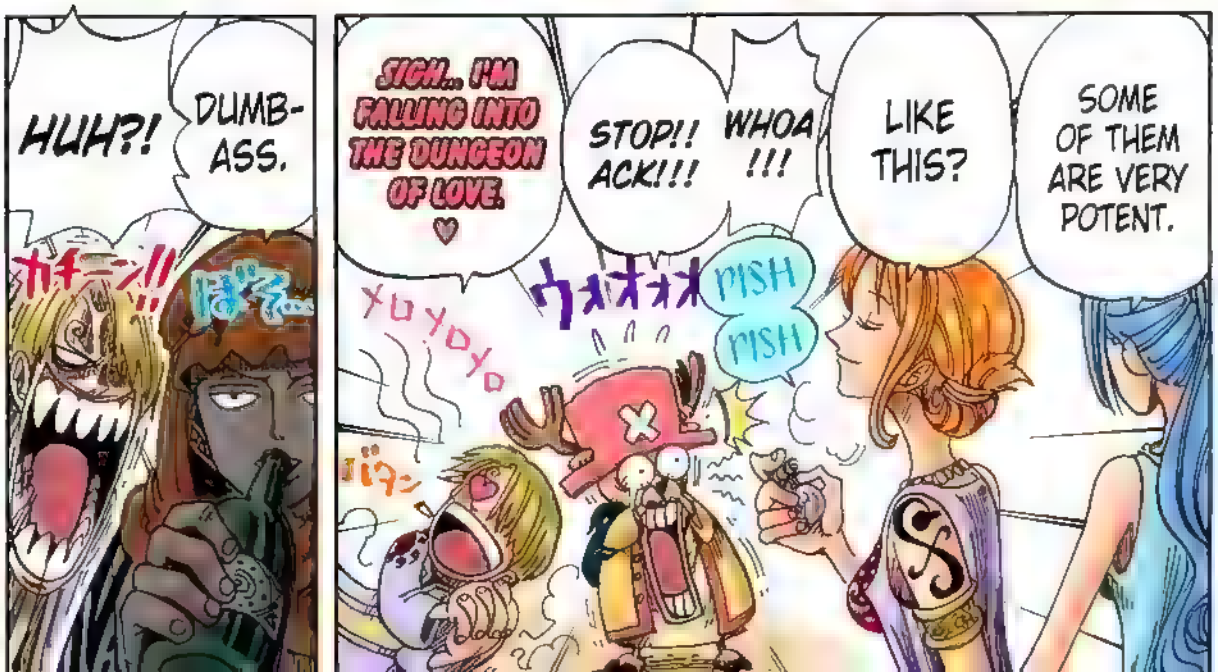
TMP!!
ポーン!!
BLAST.
TASHIGI! ASSEMBLE THE TROOPS IMMEDI-ATELY!!! SEARCH EVERY CORNER OF THE CITY!!!
どよ
A BATTLE BETWEEN FRUIT USERS!!
どよ
AYE, SIR!!!
!!
WHITE SNAKE !!!
AGH !!!
GRRRR !!!

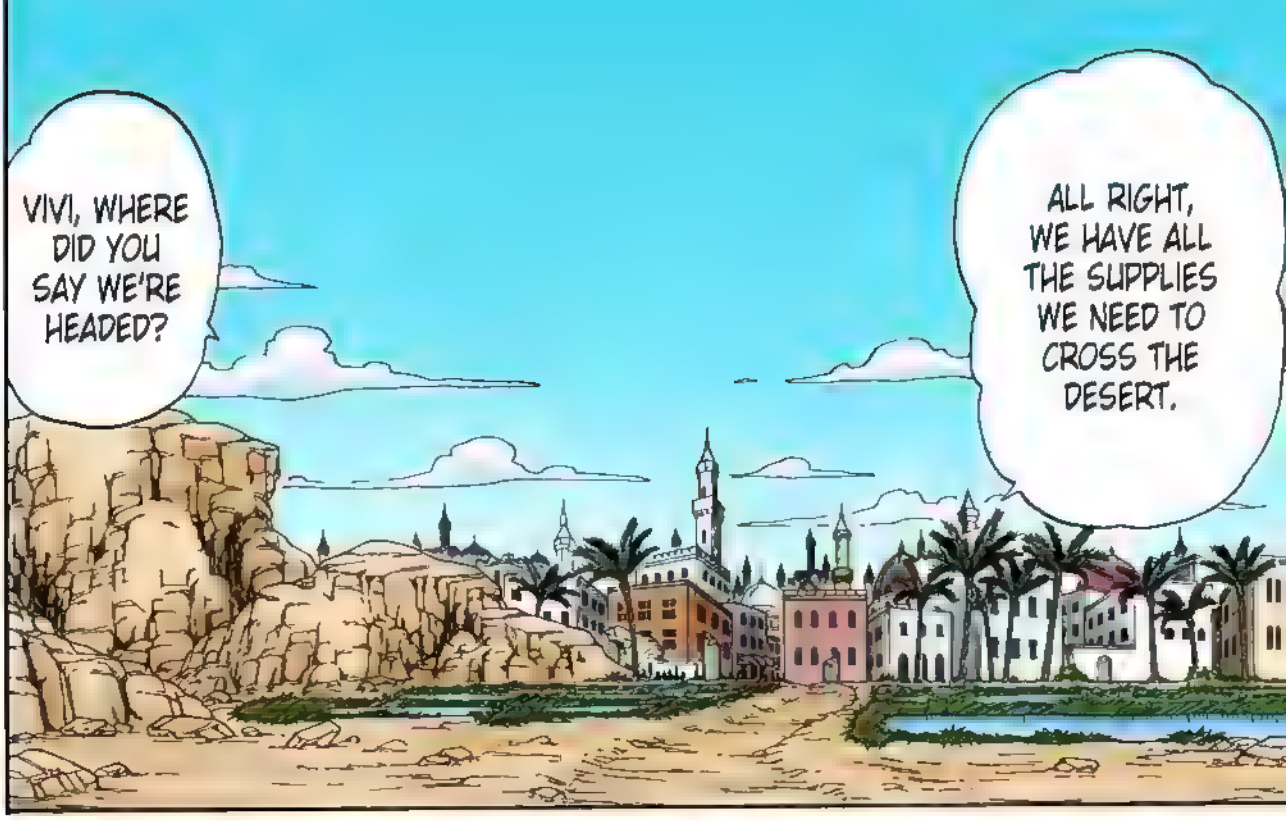
MAYBE WE SHOULDN'T HAVE SENT SANJI TO SHOP FOR US. WE'RE NOT EXACTLY GOING TO BLEND IN WITH THE COMMON PEOPLE.
THESE ARE DANCERS' OUTFITS.
I LOVE THESE CLOTHES!!
THEY'RE BEAUTIFUL! ♡
MEANWHILE, ON THE OUTSKIRTS OF NANOHANA...
NO ONE WILL EVER DREAM YOU'RE A PRINCESS AND A PIRATE DRESSED LIKE THAT.
WHAT DO YOU MEAN? DANCERS ARE COMMON PEOPLE. ♡♡
DON'T WORRY, IF YOU GET TIRED, I'LL BE HAPPY TO CARRY YOU! HEH HEH... ♡
BUT WE'LL BE WALKING THROUGH THE DESERT.
ヒール!!

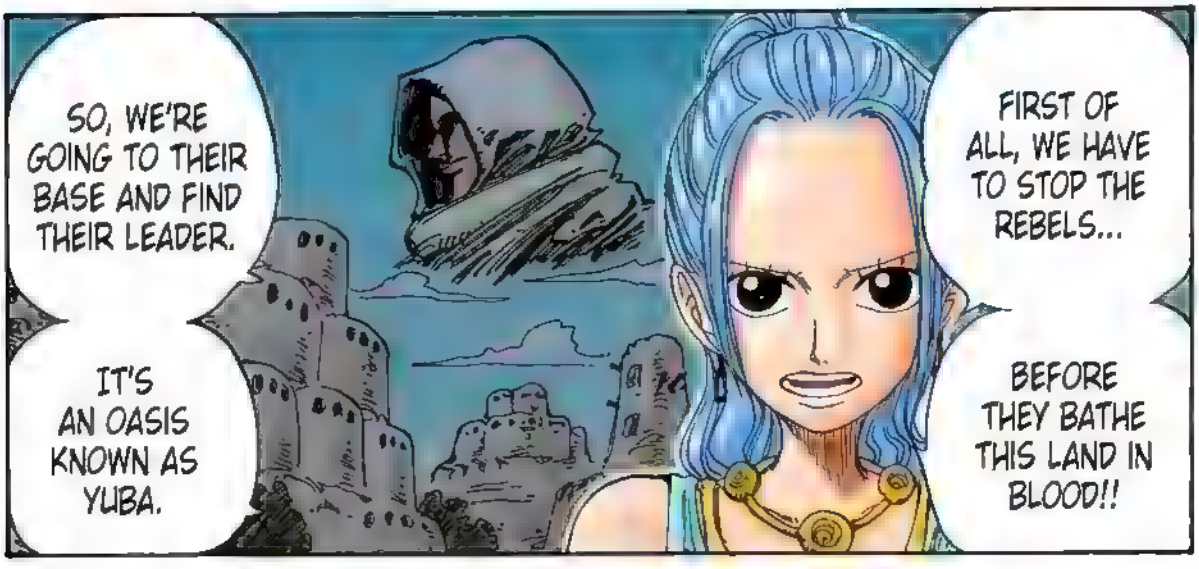
THE WOMEN LOOK GREAT, BUT...
YOU GUYS DON'T LOOK LIKE PIRATES ANYMORE...
...YOU LOOK LIKE THIEVES!
AND YOU DON'T?
HUH? CHOPPER, WHAT'RE YOU DOING?
QUACK
ムシャ...

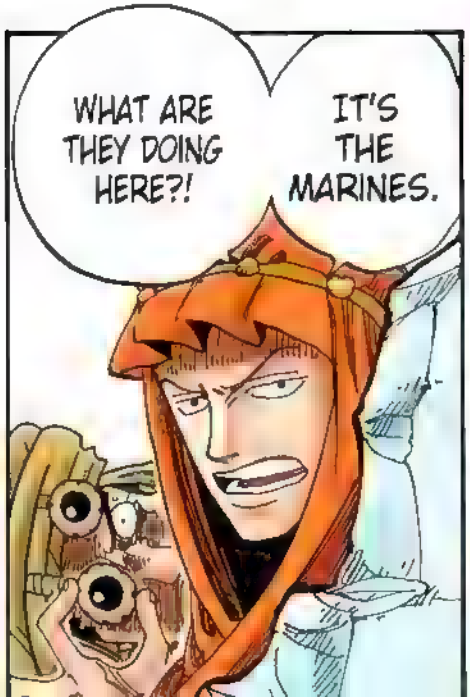




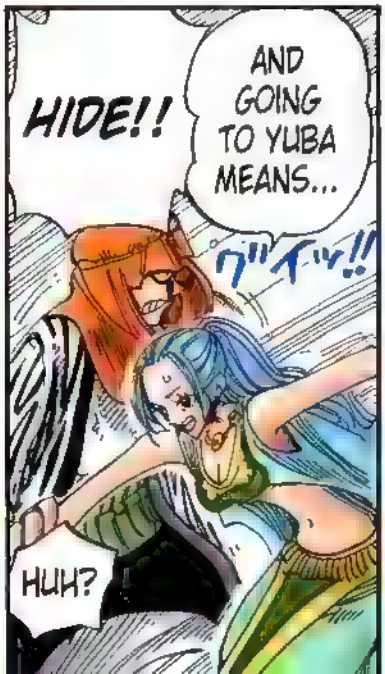


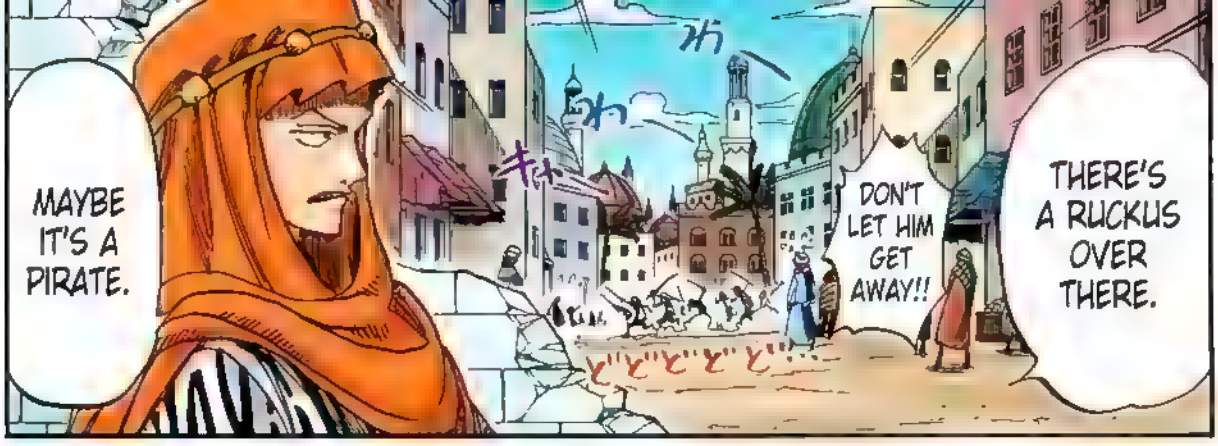

VIVI, WHERE DID YOU SAY WE'RE HEADED?
ALL RIGHT, WE HAVE ALL THE SUPPLIES WE NEED TO CROSS THE DESERT.

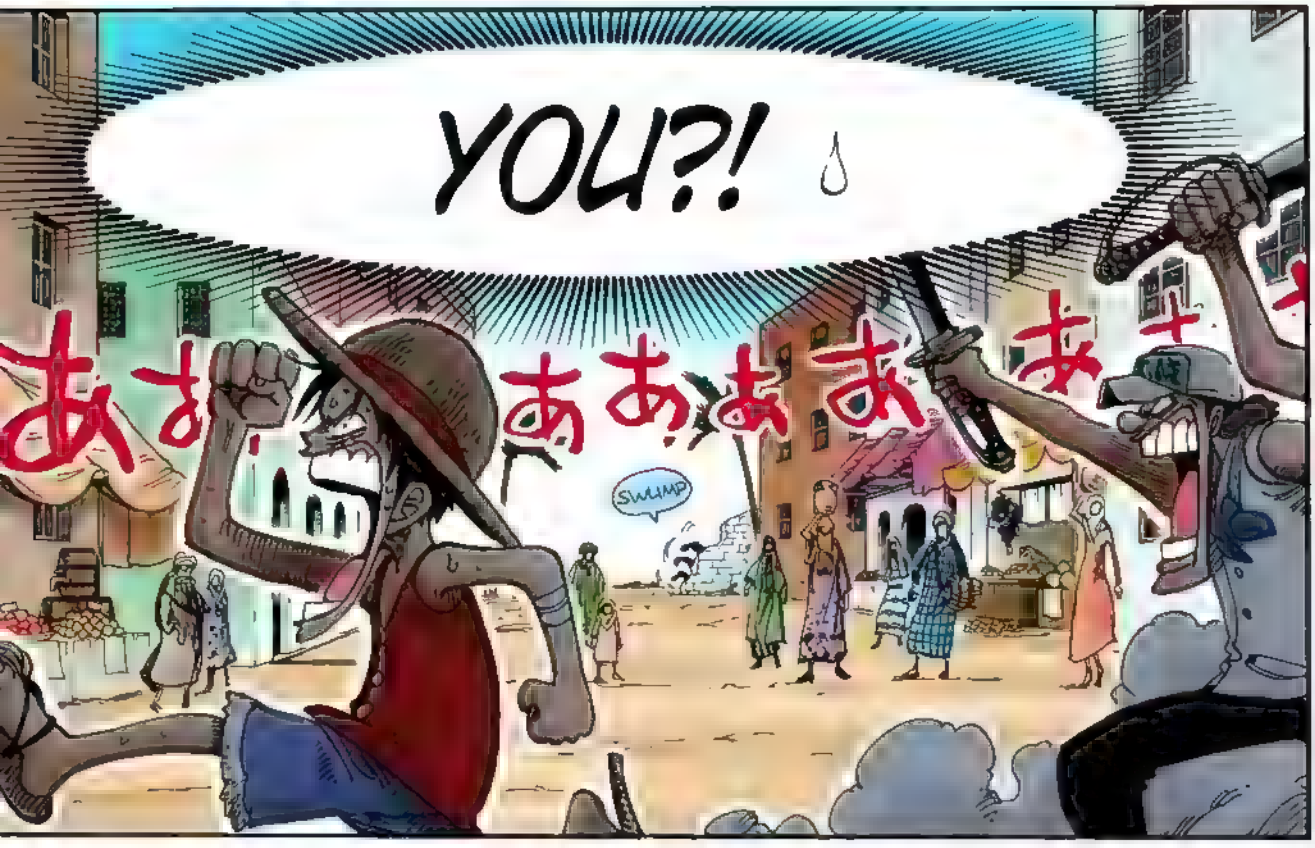

SO, WE'RE GOING TO THEIR BASE AND FIND THEIR LEADER.
IT'S AN OASIS KNOWN AS YUBA.
FIRST OF ALL, WE HAVE TO STOP THE REBELS...
BEFORE THEY BATHE THIS LAND IN BLOOD!!


WHAT ARE THEY DOING HERE?!
IT'S THE MARINES.

WHAT?
...


HIDE!!
AND GOING TO YUBA MEANS...
HUH?





THERE'S A RUCKUS OVER THERE.

DON'T LET HIM GET AWAY!!

MAYBE IT'S A PIRATE.

YOU?!

SWUMP

HEY!! ZORO!!!

WHAT ?!!

IT'S THE STRAW HAT CREW!!

DON'T LEAD THEM TO US, YOU IDIOT!!!

HEY, GUYS! YOU'RE ALL THERE!

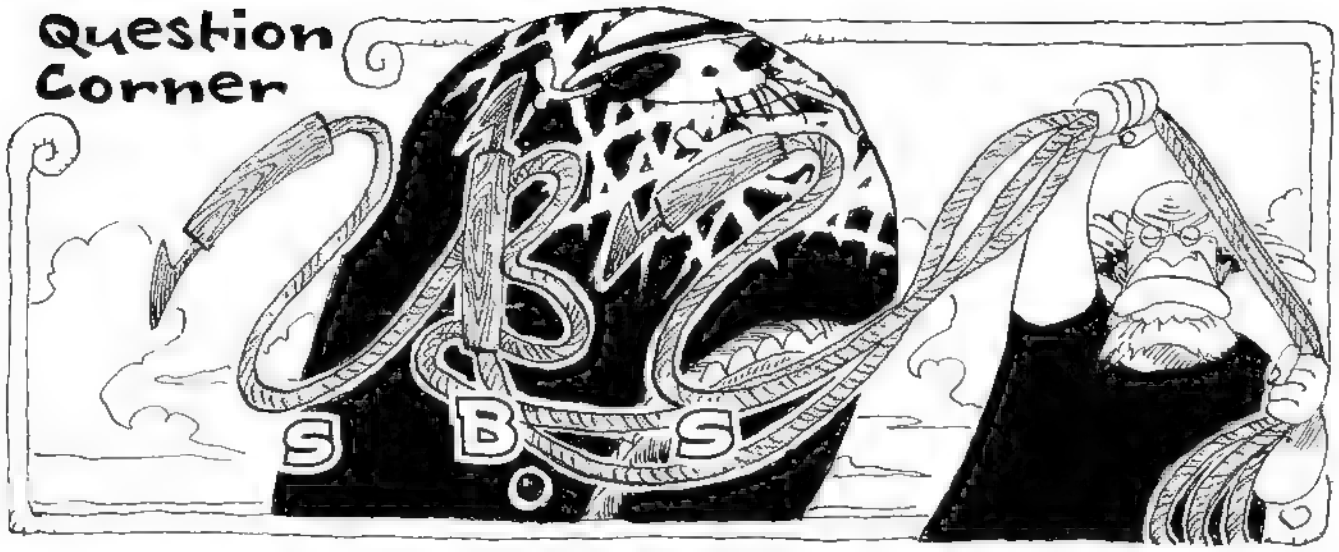
STAY BACK!!

CAPTAIN!

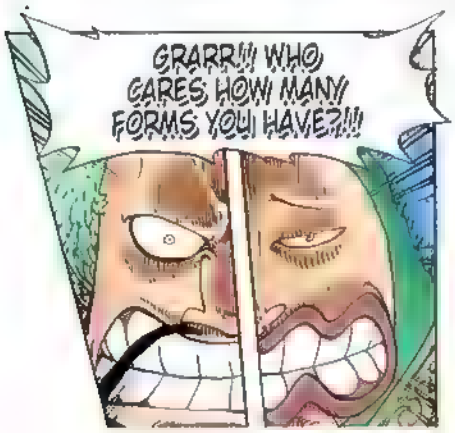
I WON'T LET YOU GET AWAY !!!
UGH !!!
WHITE BLOW !!!
HEAT HAZE !!!
HUH ?!
?!!
GIVE IT UP.
YOU.
...?!!

YOU MAY BE SMOKE, BUT I'M FIRE.
WE'RE TOO EVENLY MATCHED TO SETTLE THIS NOW.
WHO IS THAT?!
...
ACE?!
...
YOU NEVER CHANGE, DO YOU?
SHEEN
EH, LUFFY?

Question Corner

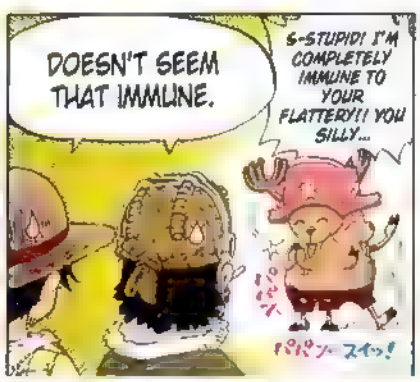


Oda: Yes, um, I'd like to...clarify something for a few of our readers about the last issue, volume 17. There was a character named "Chessmarimo." He was a fusion of "Chess" and "Kuromarimo," so when he spoke, you could hear both of their voices at the same time. In order to illustrate that, I made their dialogue overlap. And, boy, did I get it.



Tons of complaints from parents of little kids screaming, "Your quality control is terrible!!" They even complained to the publisher of this comic. I'm very sorry, Mothers, but I did it on purpose!! Please, read the comic. It's "Chessmarimo." Isn't that hilarious!? (not much repentance here)

Q: Oda Honey, I have a question…
In vol. 17, page 176, panel 6, what is Chopper doing? It looks to me like he's doing that "dirty old man" dance that Ken Shimura* does!! Am I right? Please tell me!!



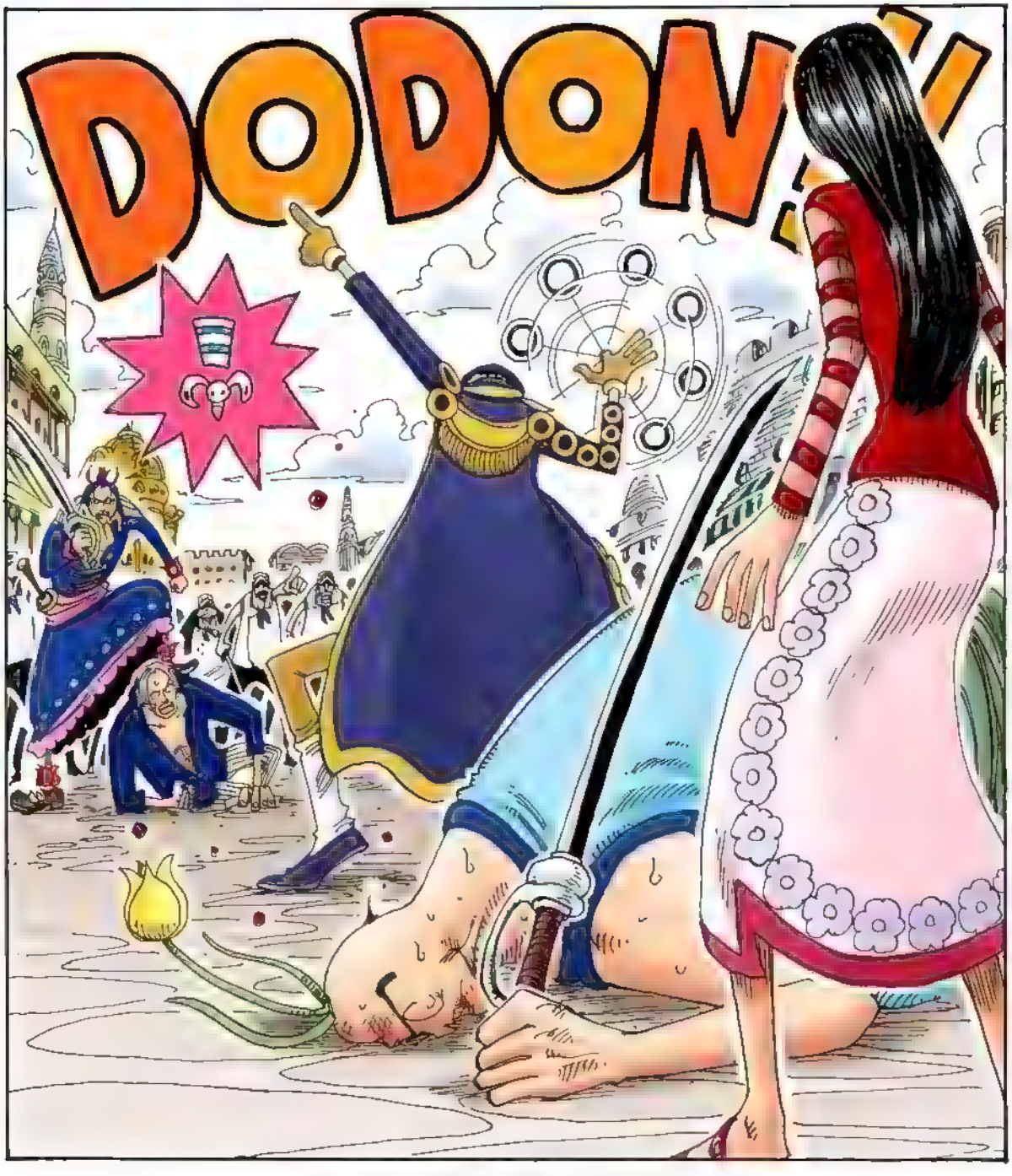
A: Oh, you figured it out.

Q: Hi, Oda Sensei. → I think *One Piece* is just too much fun!!
During class → I drew → Buggy! In my notebook!!
I have Buggy-itis →!
Oh yes, yes… Young Shanks and Buggy once argued about whether the South Pole or the North Pole was colder. Which is it? → Well, *sayonara.*

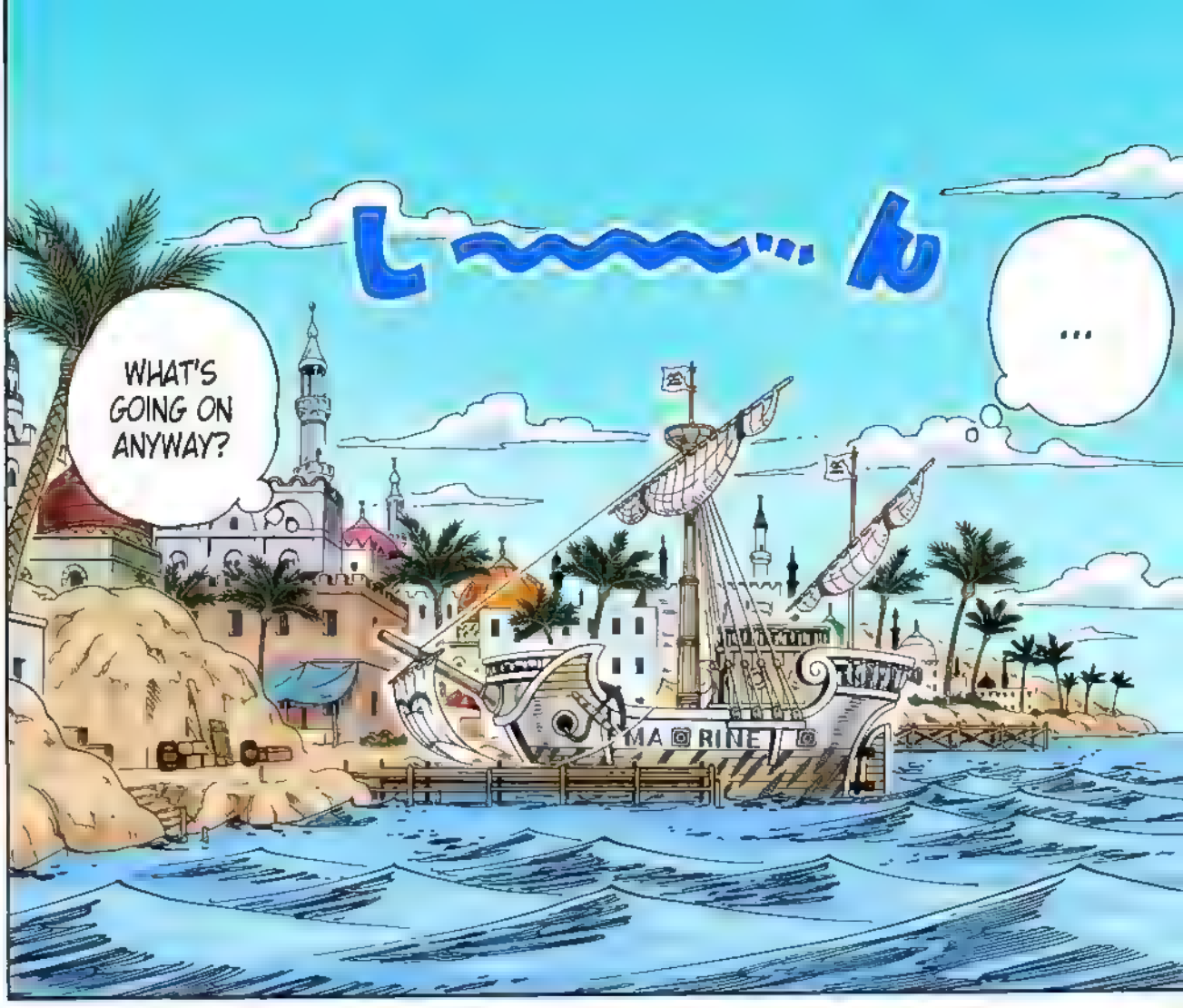
A: Oh, that was Buggy's flashback in Volume 3. The answer is the South Pole. The North Pole isn't a continent, it's an ice formation. Between land and ocean, land is colder, so the South Pole wins. Shanks was right. By the way, did you know that the coldest place in the world is not the South Pole?

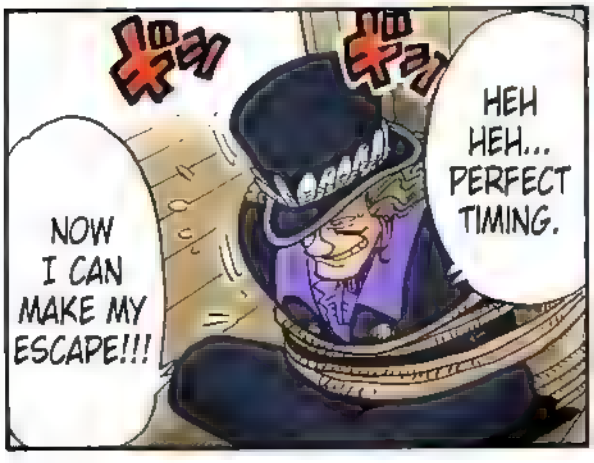
* Famous Japanese Comedian - Ed.

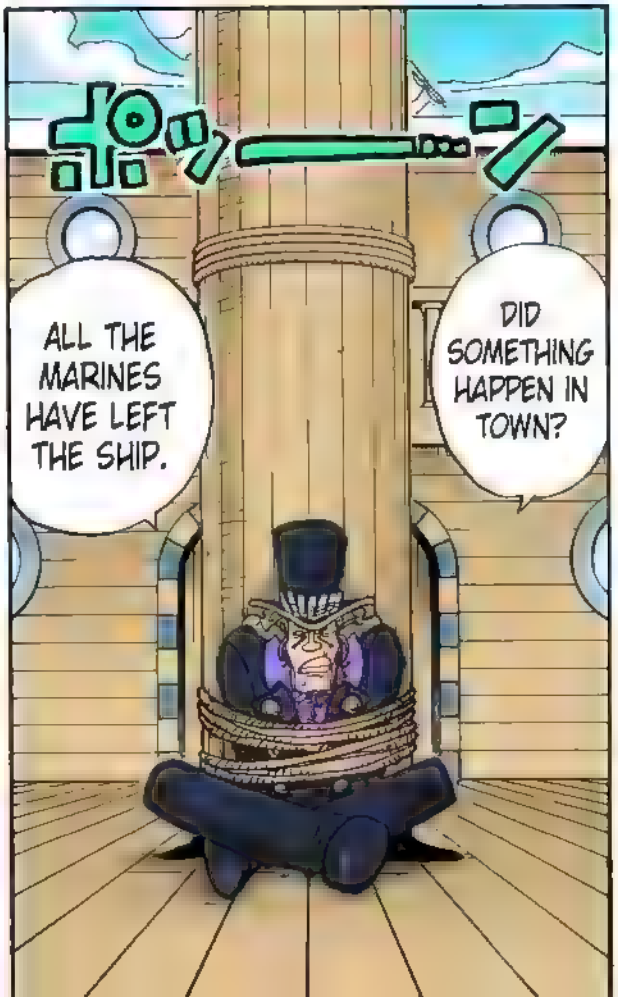
Chapter 159:
COME ON



JANGO'S DANCE PARADISE
VOLUME 26: "THE MAN WHO CAME BACK"

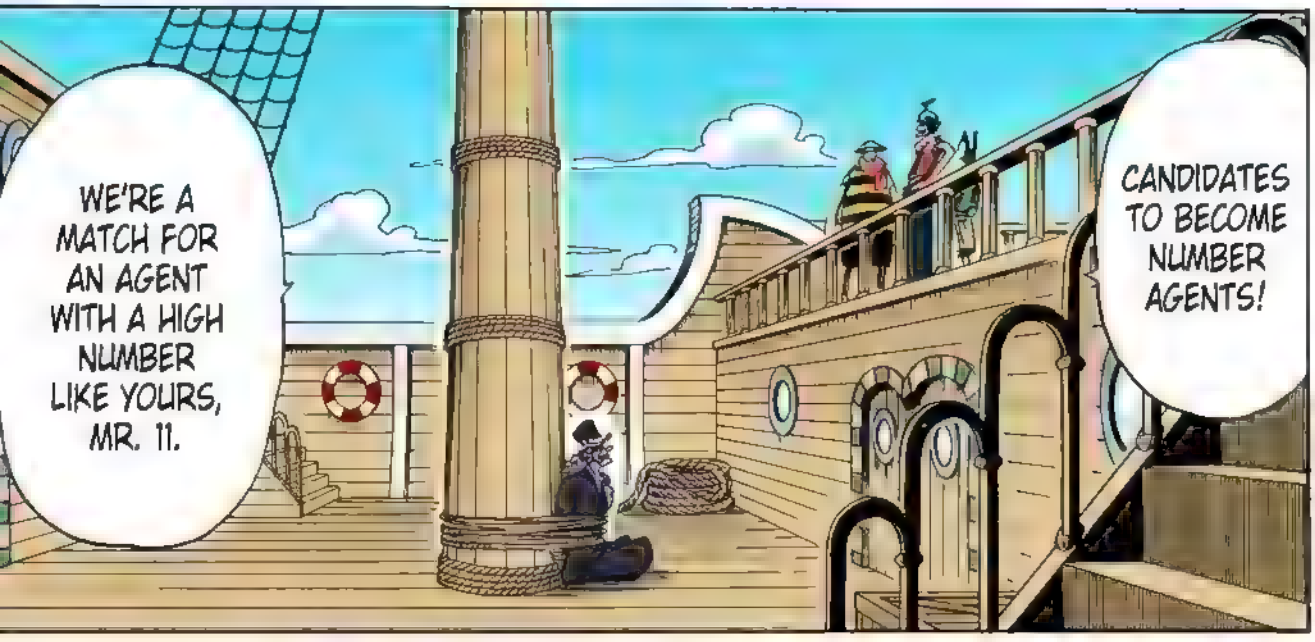

WHAT'S GOING ON ANYWAY?
...
MARINE

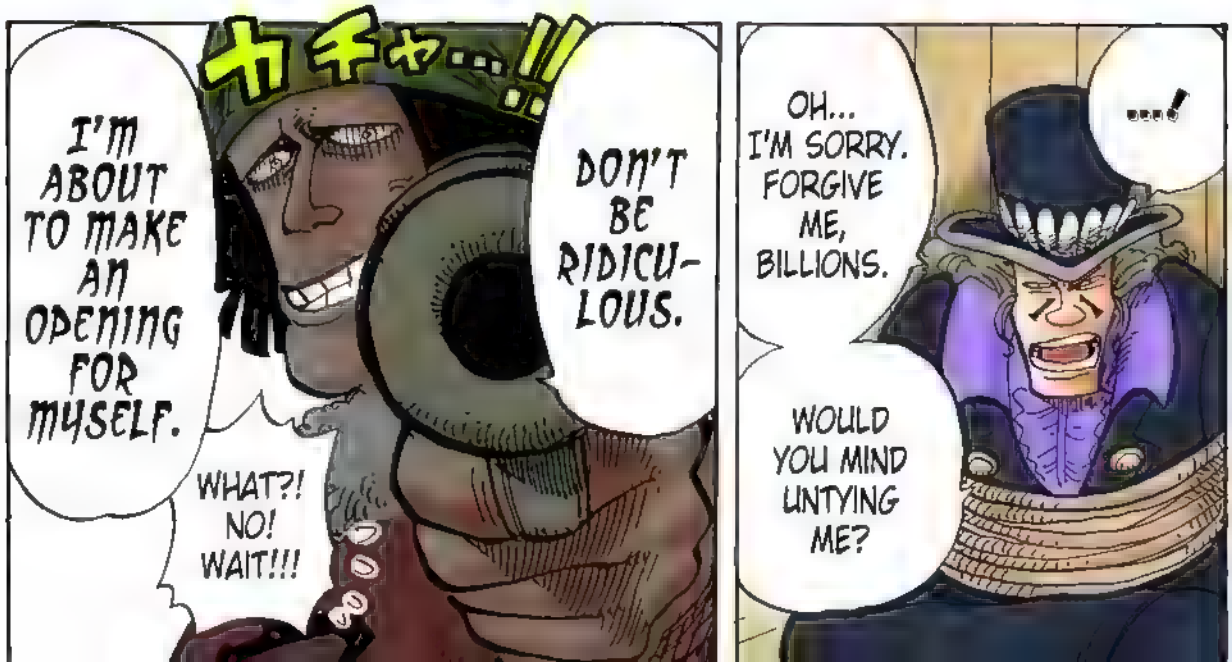

NOW I CAN MAKE MY ESCAPE!!!
HEH HEH... PERFECT TIMING.


ALL THE MARINES HAVE LEFT THE SHIP.
DID SOMETHING HAPPEN IN TOWN?

MR. 11.
HUH?

SHIRT: FULLY-RIPE (MELON)





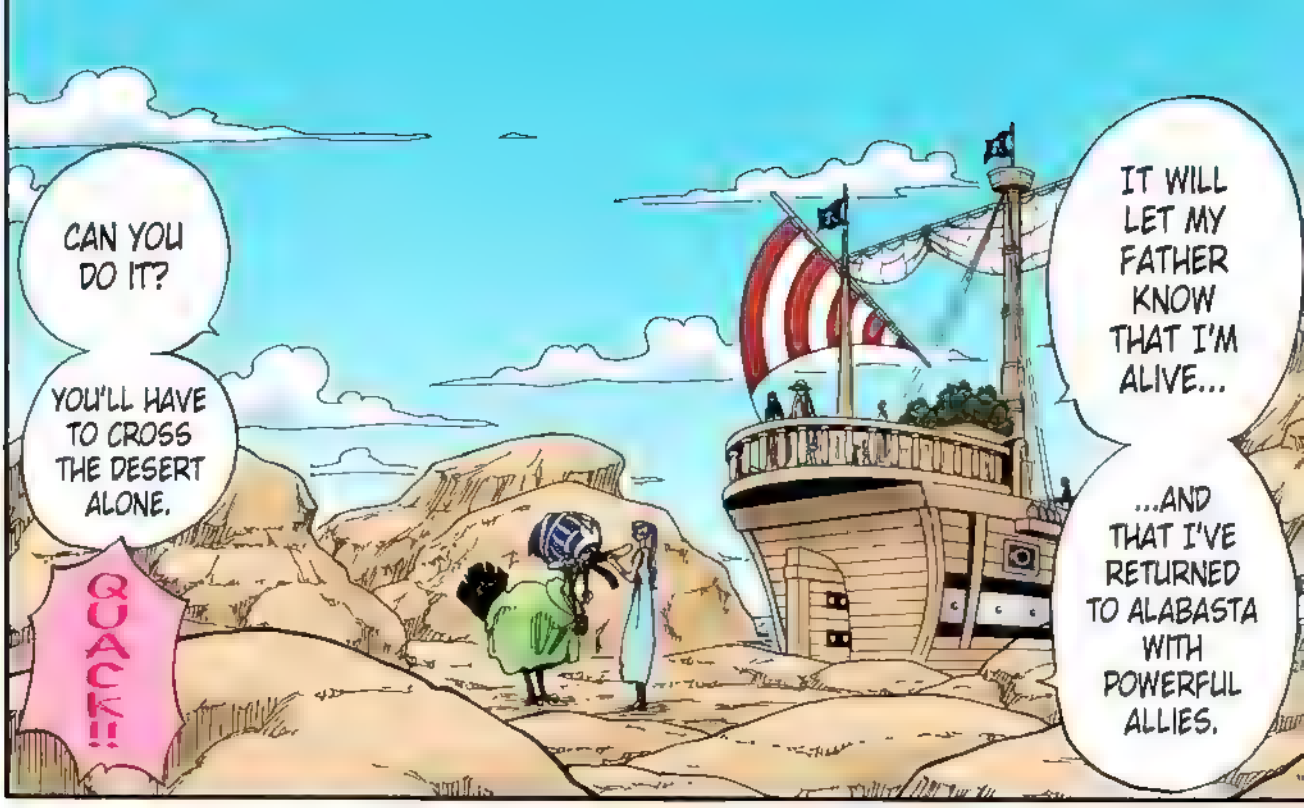
WHAT?! WE'RE LEAVING THE ISLAND ALREADY ?!
WE JUST STOPPED IN NANOHANA FOR SUPPLIES!
NO, WE'RE GOING TO SAIL THE SHIP UP THE RIVER INTO THE INTERIOR. THE DESERT LIES BEYOND THAT!
だだだだだだだ
GEEZ... I NEVER THOUGHT...
...I'D MEET YOU HERE, ACE.
HURRY! THE MARINES ARE COMING!!
GET ABOARD AND HOIST THE SAILS!!
THIS IS NO TIME TO TALK, LUFFY. MAKE YOUR GETAWAY. I'LL CATCH UP TO YOU LATER...
...AFTER I TAKE CARE OF THESE GUYS.

LET'S GO!!!
GO!!!
HUH?! WHO IS THAT GUY?!

ぴしっ!
!
I HAVE AN IMPORTANT MISSION FOR YOU!
QUACK ?!!

WAIT, KAROO.
OKAY.
LUFFY! GET ON BOARD, QUICK!!

EVERYTHING THAT IGARAM AND I DISCOVERED...
...IS RECORDED HERE.
GO STRAIGHT TO ALUBARNA AND GIVE THIS LETTER TO MY FATHER!
IT CONTAINS PROOF OF SIR CROCODILE AND BAROQUE WORKS' PLOT.

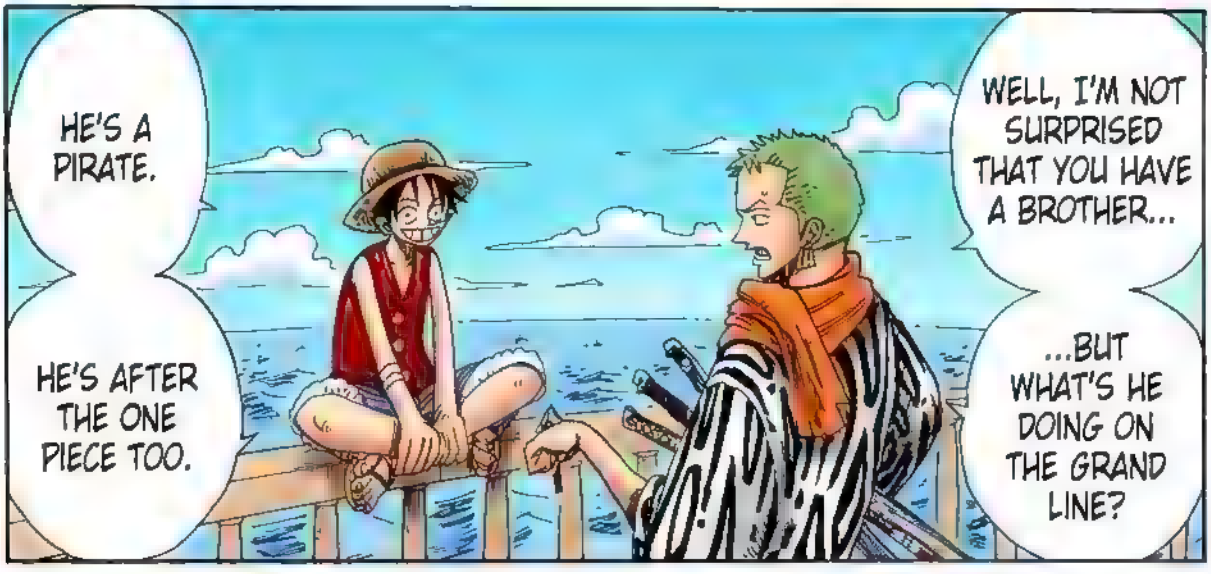

CAN YOU DO IT?
YOU'LL HAVE TO CROSS THE DESERT ALONE.
QUACK!!!
IT WILL LET MY FATHER KNOW THAT I'M ALIVE...
...AND THAT I'VE RETURNED TO ALABASTA WITH POWERFUL ALLIES.

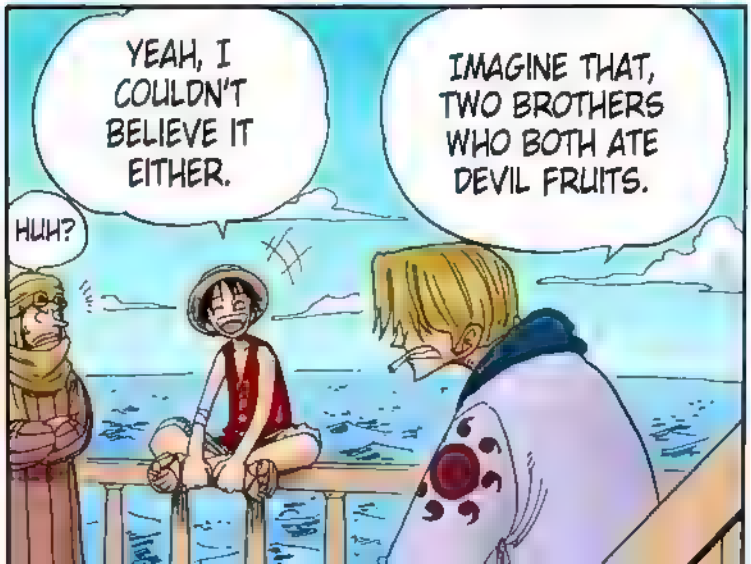
QUACK!!!
...THAT THERE'S HOPE FOR HIS KINGDOM !!!
LET MY FATHER KNOW...
NOW YOU MUST DRINK YOUR WATER SPARINGLY IN THE DESERT.
QUACK

CONSERVE WATER!!
SLURP SLURP
SLURP SLURP

THAT WAS YOUR BIG BROTHER?!
BIG BROTHER ?!
YUP.

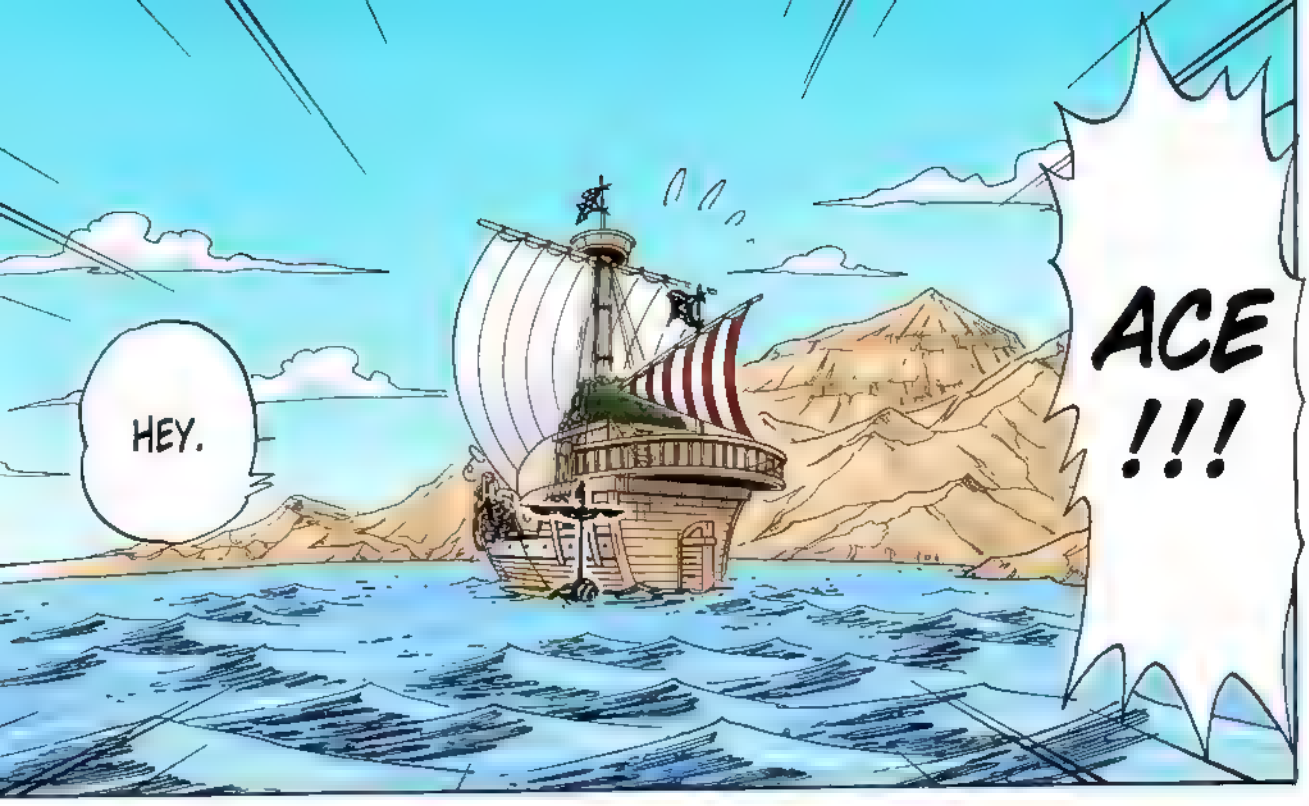
YOU IDIOT! WE JUST BOUGHT THAT WATER!!
THAT GOES FOR YOU TOO!!!
ゴズッ!!!
ブビッ

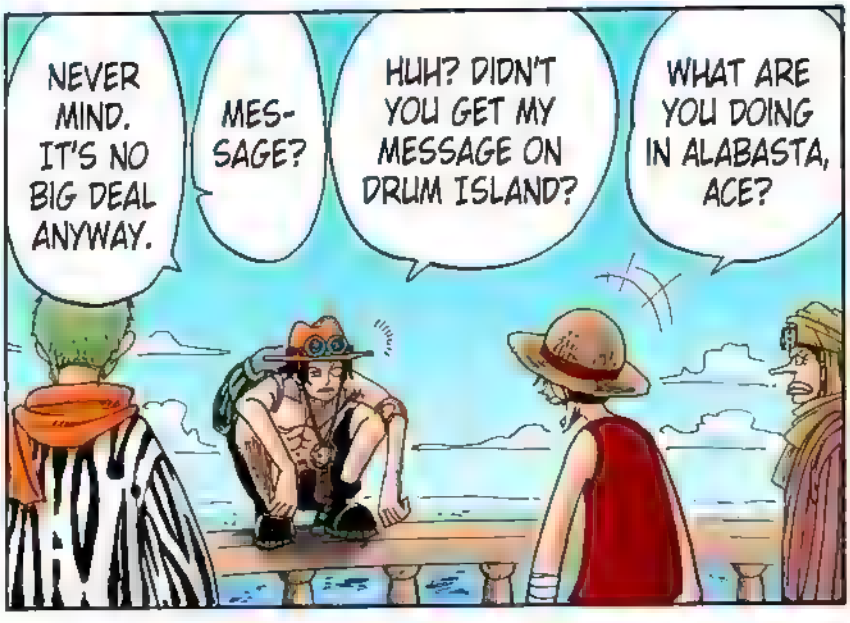

HE'S A PIRATE.
HE'S AFTER THE ONE PIECE TOO.
WELL, I'M NOT SURPRISED THAT YOU HAVE A BROTHER...
...BUT WHAT'S HE DOING ON THE GRAND LINE?

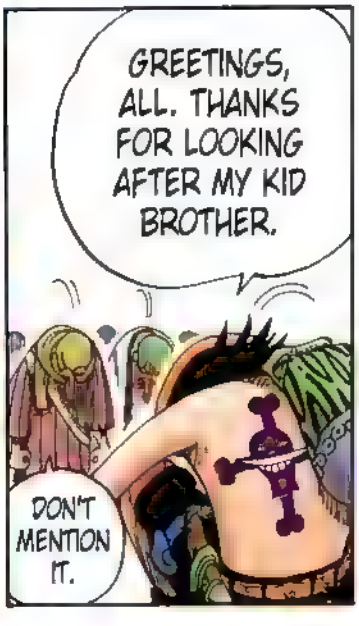

YEAH, I COULDN'T BELIEVE IT EITHER.
IMAGINE THAT, TWO BROTHERS WHO BOTH ATE DEVIL FRUITS.
HUH?

HE LEFT THE ISLAND THREE YEARS EARLIER.
ACE IS THREE YEARS OLDER THAN ME.

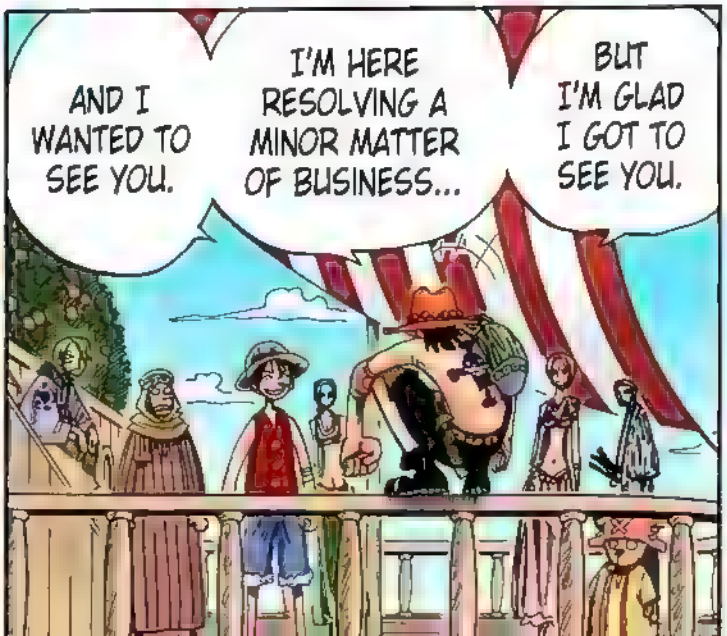
EVEN WHEN ACE HADN'T EATEN A DEVIL FRUIT AND I HAD...
...I STILL COULDN'T BEAT HIM.
HE'S TOUGH, THAT ACE!!
Y-YOU COULDN'T BEAT HIM EVEN WHEN HE HAD NO POWERS?!
I GUESS THE BIG BROTHER OF A BEAST IS AN EVEN BIGGER BEAST.
YEAH, I WAS SUCH A LOSER.
HA HA HA HA HA HA!
BUT NOW, I CAN BEAT HIM.
SURE YOU CAN.
WHO...
...CAN YOU BEAT?
WAH!


HEY.
ACE !!!

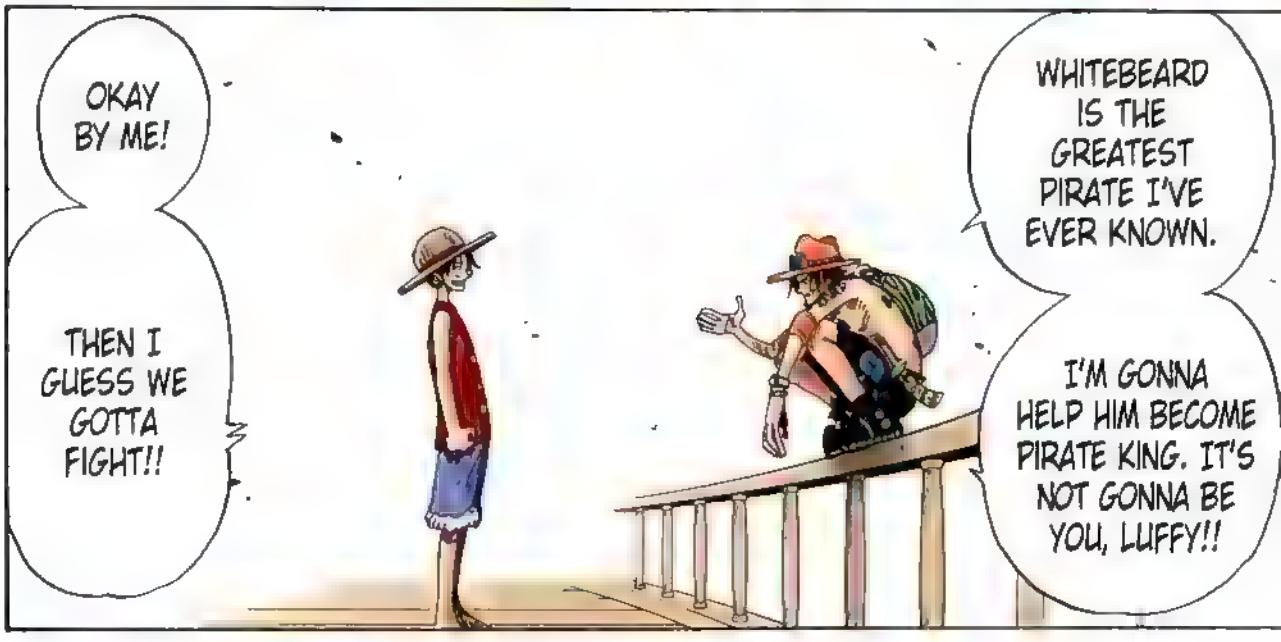

NEVER MIND. IT'S NO BIG DEAL ANYWAY.
MES-SAGE?
HUH? DIDN'T YOU GET MY MESSAGE ON DRUM ISLAND?
WHAT ARE YOU DOING IN ALABASTA, ACE?

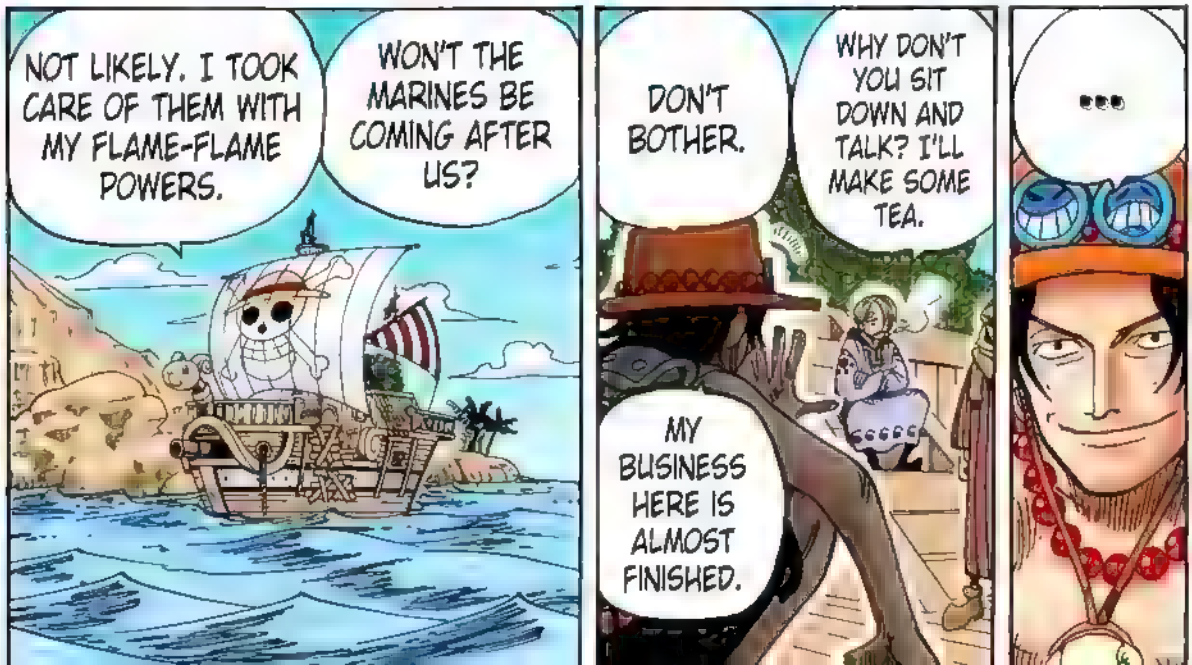

GREETINGS, ALL. THANKS FOR LOOKING AFTER MY KID BROTHER.
DON'T MENTION IT.

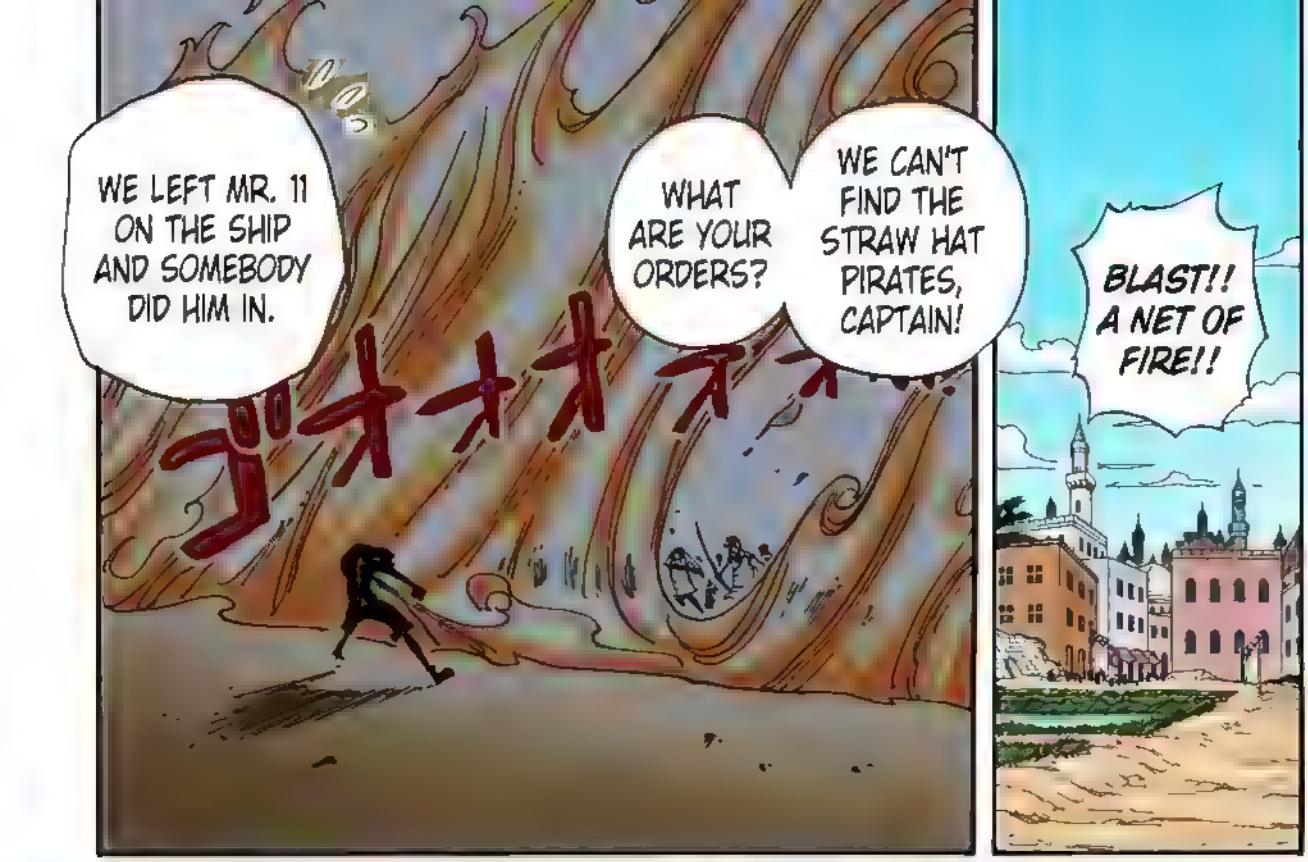
SO HOW 'BOUT JOINING THE WHITEBEARD PIRATES?
YOUR FRIENDS CAN COME TOO.


AND I WANTED TO SEE YOU.
I'M HERE RESOLVING A MINOR MATTER OF BUSINESS...
BUT I'M GLAD I GOT TO SEE YOU.

YES, AND I'M VERY PROUD OF IT.
IS THAT TATTOO ON YOUR BACK HIS MARK?
WHITE-BEARD...
HA HA HA HA... WELL, JUST THOUGHT I'D ASK.
NO THANKS.

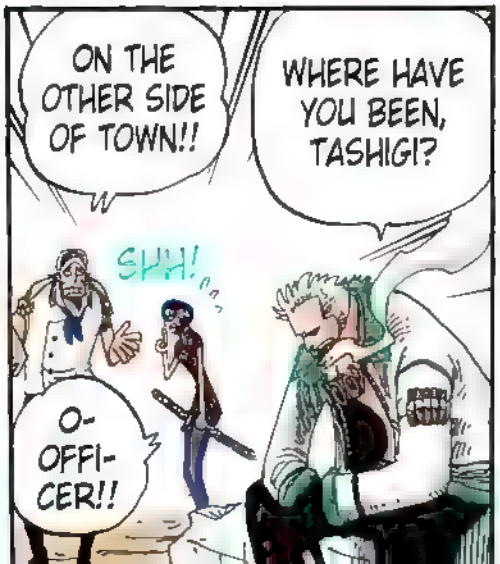

OKAY BY ME!
THEN I GUESS WE GOTTA FIGHT!!
WHITEBEARD IS THE GREATEST PIRATE I'VE EVER KNOWN.
I'M GONNA HELP HIM BECOME PIRATE KING. IT'S NOT GONNA BE YOU, LUFFY!!


NOT LIKELY. I TOOK CARE OF THEM WITH MY FLAME-FLAME POWERS.
WON'T THE MARINES BE COMING AFTER US?
DON'T BOTHER.
WHY DON'T YOU SIT DOWN AND TALK? I'LL MAKE SOME TEA.
MY BUSINESS HERE IS ALMOST FINISHED.
...

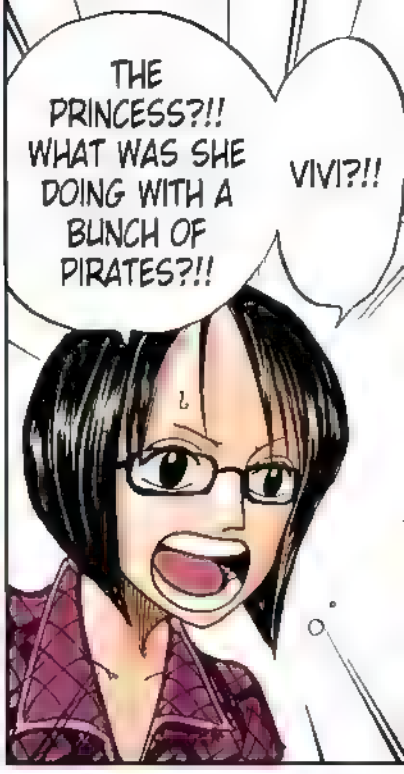

WE LEFT MR. 11 ON THE SHIP AND SOMEBODY DID HIM IN.
WHAT ARE YOUR ORDERS?
WE CAN'T FIND THE STRAW HAT PIRATES, CAPTAIN!
BLAST!! A NET OF FIRE!!

CAPTAIN SMOKER!! SORRY I'M LATE!!
THE STRAW HAT--
ALABASTA IS A BIG COUNTRY. IF WE LET THEM GET AWAY, WE'LL NEVER CATCH THEM.
PORTGAS!! WHY DID HE HAVE TO INTERFERE?!

WHAT DO YOU MAKE OF THIS?
VIVI WAS WITH THOSE GUYS.

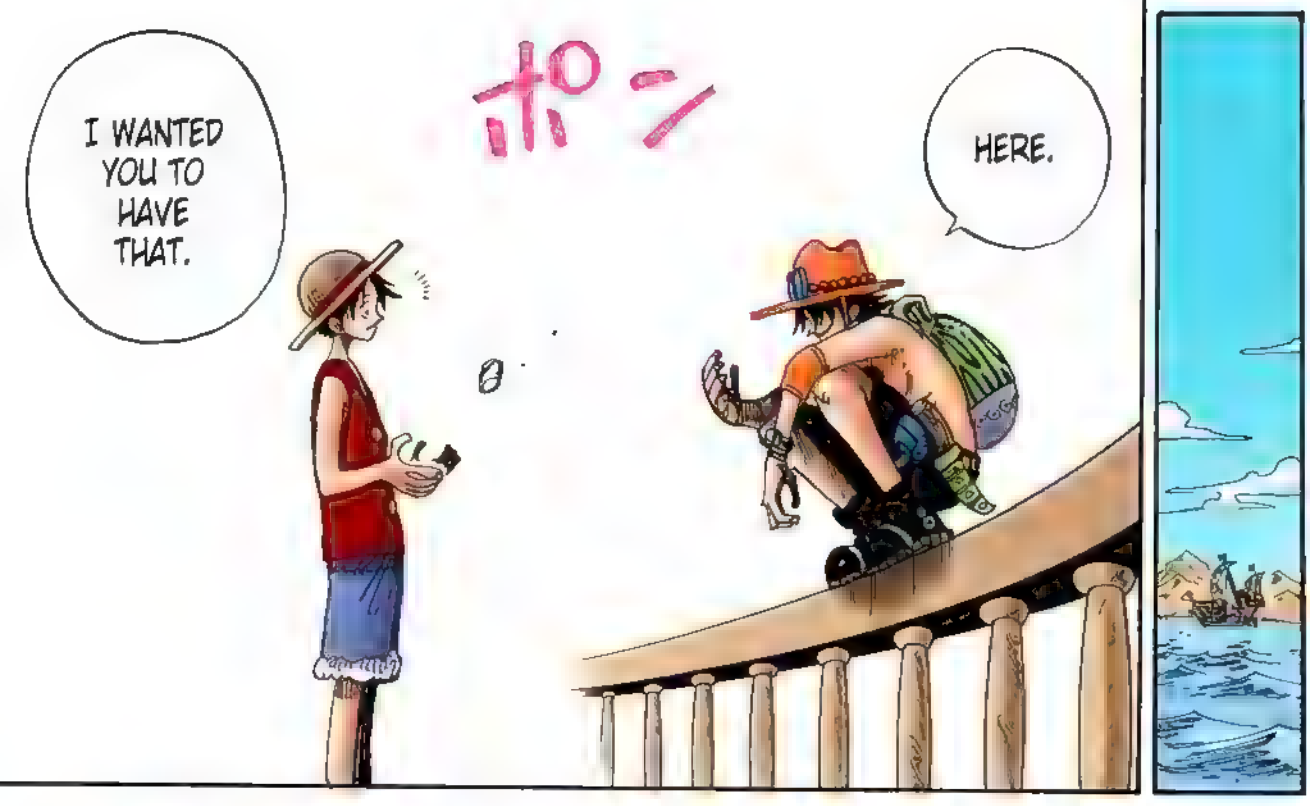

ON THE OTHER SIDE OF TOWN!!
WHERE HAVE YOU BEEN, TASHIGI?
SH'H!
O-OFFI-CER!!

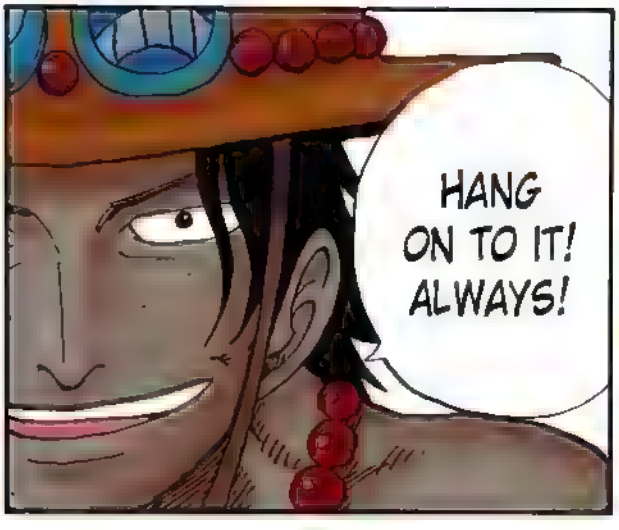
YOU KNOW I HATE THE SEVEN WARLORDS OF THE SEA, RIGHT?
ON TOP OF THAT, THERE'S A BAD ONE LOOSE IN THIS COUNTRY RIGHT NOW.
THAT'S WHAT I'M TRYING TO FIGURE OUT.
SIR CROCODILE?

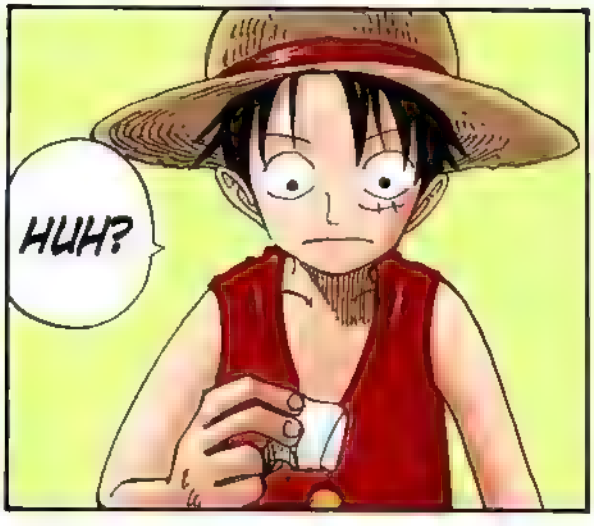

THE PRINCESS?!! WHAT WAS SHE DOING WITH A BUNCH OF PIRATES?!!
VIVI?!!

HE'S ALWAYS BEEN A SHARP ONE, THAT PIRATE BUT HE'S NOT THE TYPE...
...TO TAKE ORDERS FROM THE GOVERNMENT. NOT HIM!
BUT RIGHT NOW...
...HE'S WORKING WITH THE GOVERN-MENT'S FORCES.

ONCE A PIRATE, ALWAYS A PIRATE!!!
TASHIGI, REMEMBER ONE THING!!


I WANTED YOU TO HAVE THAT.
HERE.

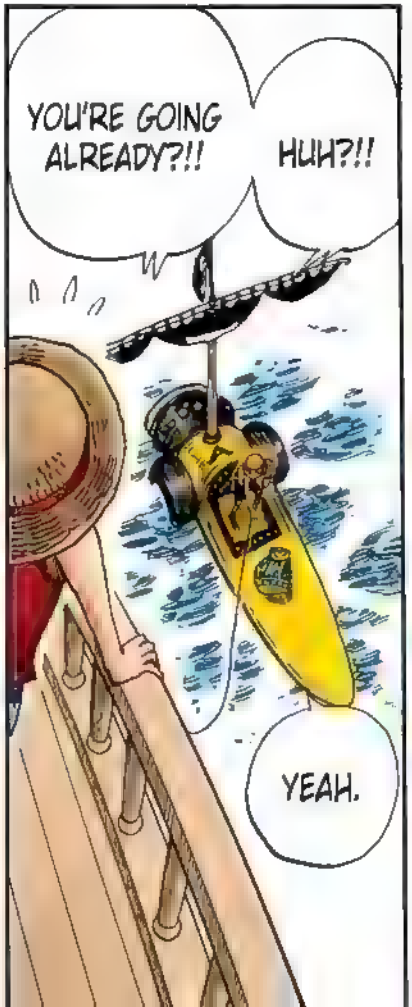

HANG ON TO IT! ALWAYS!

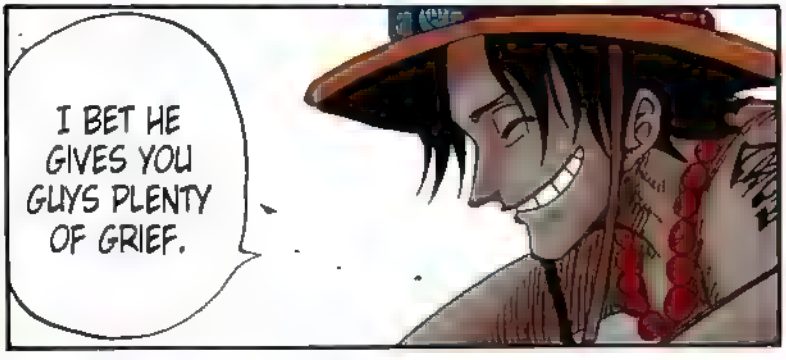

HUH?

I WANT IT!!
DON'T YOU WANT IT?
HUH?

YEAH, BUT THAT PIECE OF PAPER WILL BRING US TOGETHER AGAIN.
HUH? IT'S JUST A PIECE OF PAPER.

A KID BROTHER LIKE YOU...
...MAKES A BIG BROTHER WORRY.
...


YOU'RE GOING ALREADY?!!
HUH?!!
YEAH.

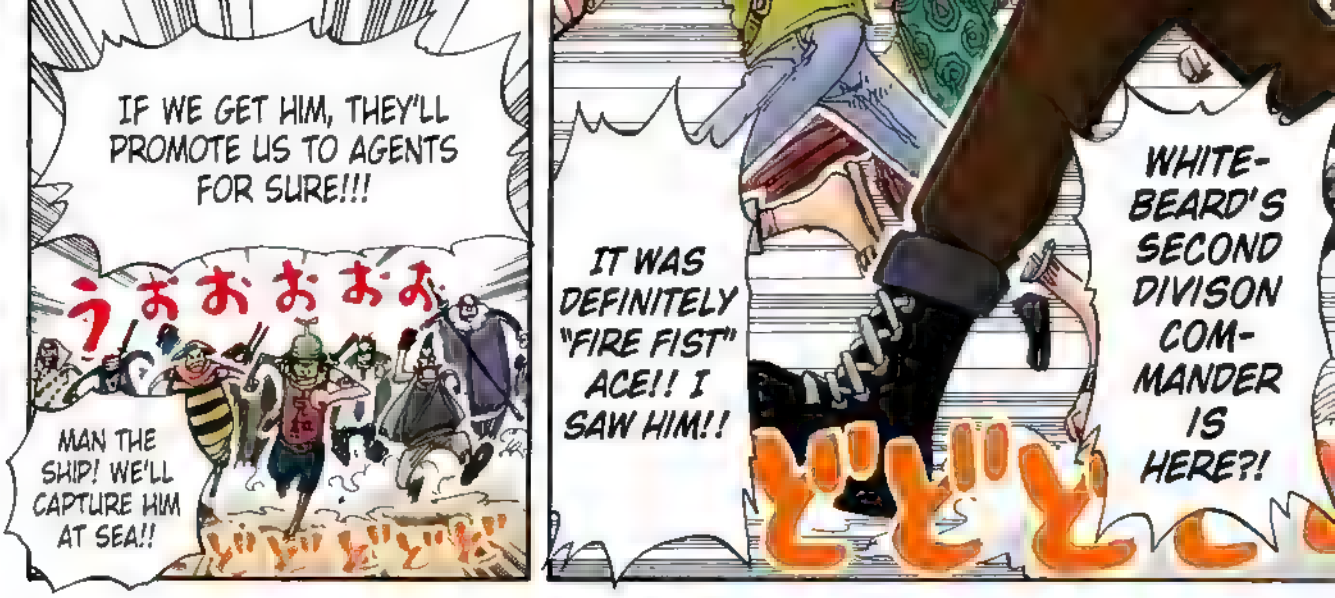

I BET HE GIVES YOU GUYS PLENTY OF GRIEF.

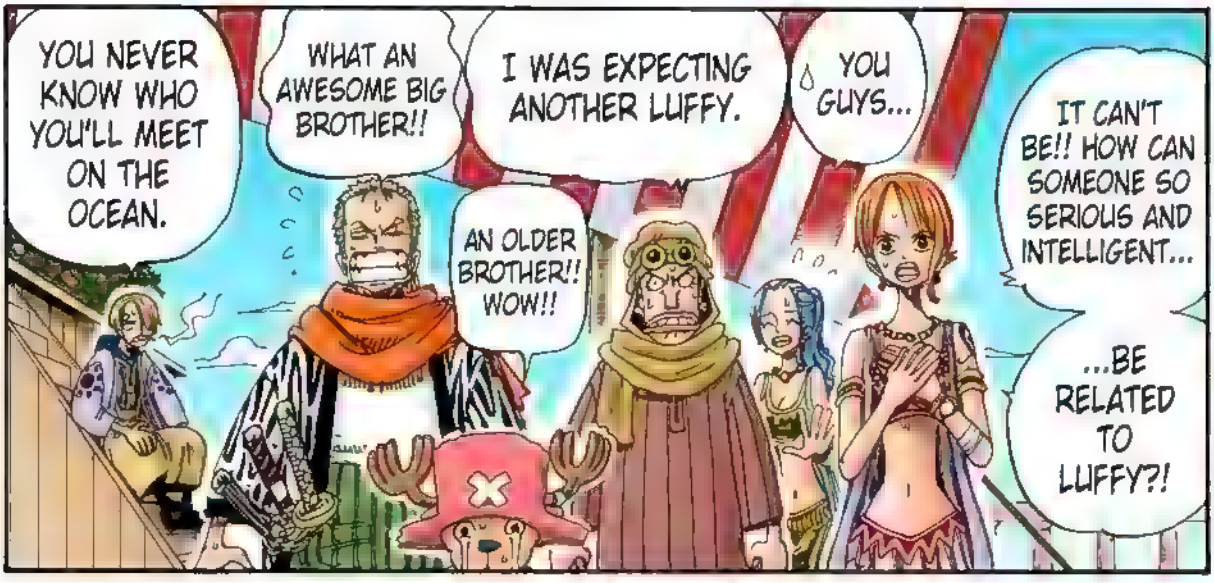
!
TAKE CARE OF HIM, OKAY?

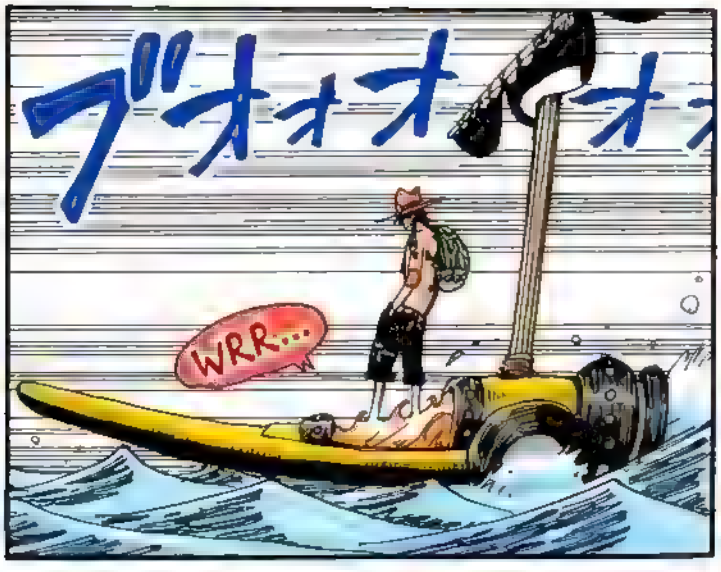
HE WAS ONE OF MY HENCH-MEN.
HE USED TO BELONG TO WHITEBEARD'S SECOND DIVISION.
HE'S BEEN CALLING HIMSELF "BLACKBEARD" LATELY.
I'M ON THE TRAIL OF A MAJOR OUTLAW RIGHT NOW.
HE COMMITTED THE WORST POSSIBLE CRIME FOR A PIRATE. HE KILLED HIS OWN CREWMATE AND JUMPED SHIP.
WE HAVEN'T SEEN EACH OTHER FOR A LONG TIME!!
STAY A LITTLE LONGER!!
SORRY, BUT I'M IN A HURRY.

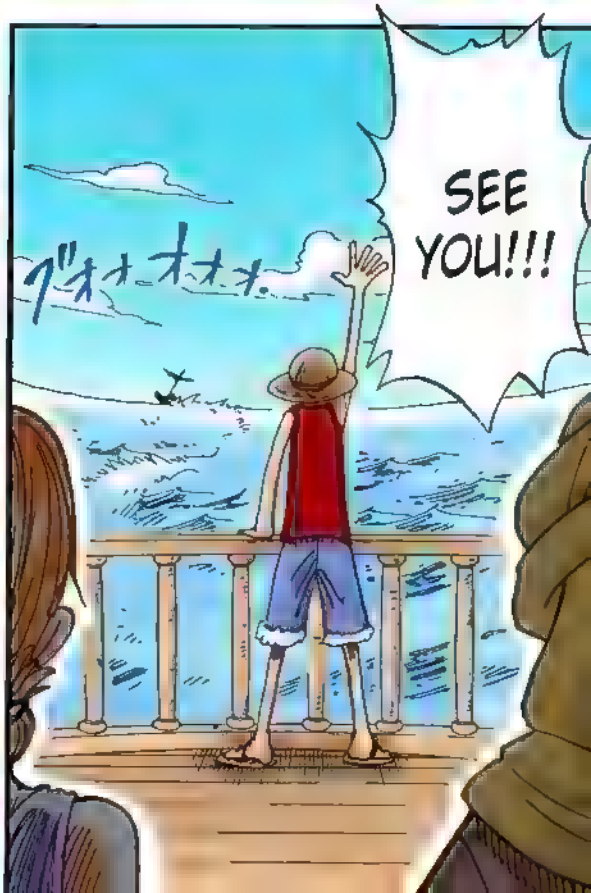
IF IT WASN'T FOR THAT, I'D NEVER EVEN COME TO A BACKWATER PORT LIKE THIS.
AS HIS COMMANDER, I'M RESPON-SIBLE.

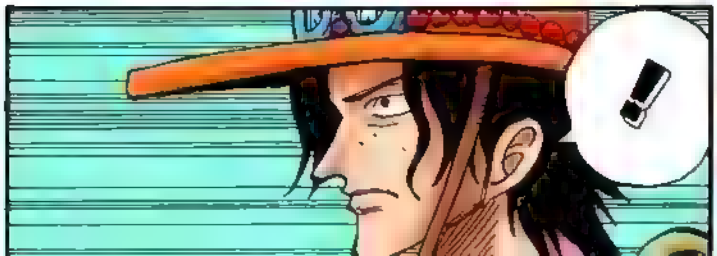
...WILL BE AT THE SUMMIT OF THE PIRATE WORLD!
NEXT TIME WE MEET...


IF WE GET HIM, THEY'LL PROMOTE US TO AGENTS FOR SURE!!!
うおおおお
MAN THE SHIP! WE'LL CAPTURE HIM AT SEA!!
IT WAS DEFINITELY "FIRE FIST" ACE!! I SAW HIM!!
WHITE-BEARD'S SECOND DIVISON COM-MANDER IS HERE?!


YOU NEVER KNOW WHO YOU'LL MEET ON THE OCEAN.
WHAT AN AWESOME BIG BROTHER!!
I WAS EXPECTING ANOTHER LUFFY.
YOU GUYS...
AN OLDER BROTHER!! WOW!!
IT CAN'T BE!! HOW CAN SOMEONE SO SERIOUS AND INTELLIGENT...
...BE RELATED TO LUFFY?!


ブォォォォ
WRR...


SEE YOU!!!
ブォォォォ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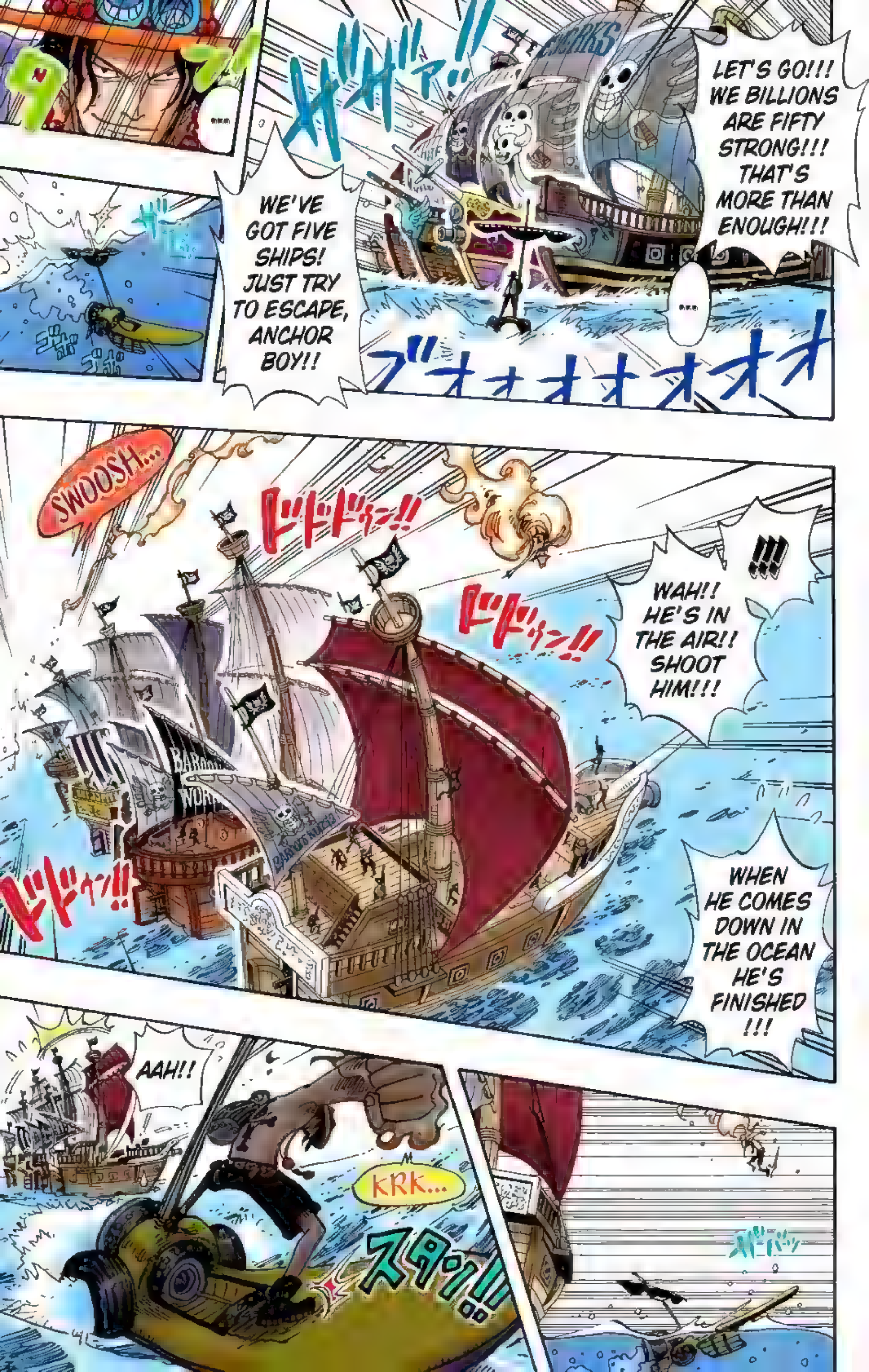

...
LET'S GO!!! WE BILLIONS ARE FIFTY STRONG!!! THAT'S MORE THAN ENOUGH!!!
WE'VE GOT FIVE SHIPS! JUST TRY TO ESCAPE, ANCHOR BOY!!
...
SWOOSH...
!!!
WAH!! HE'S IN THE AIR!! SHOOT HIM!!!
WHEN HE COMES DOWN IN THE OCEAN HE'S FINISHED!!!
AAH!!
KRK...

バキ バキ バキ!!!

FIRE FIST !!!

WAAAH !!!

ボオオ…

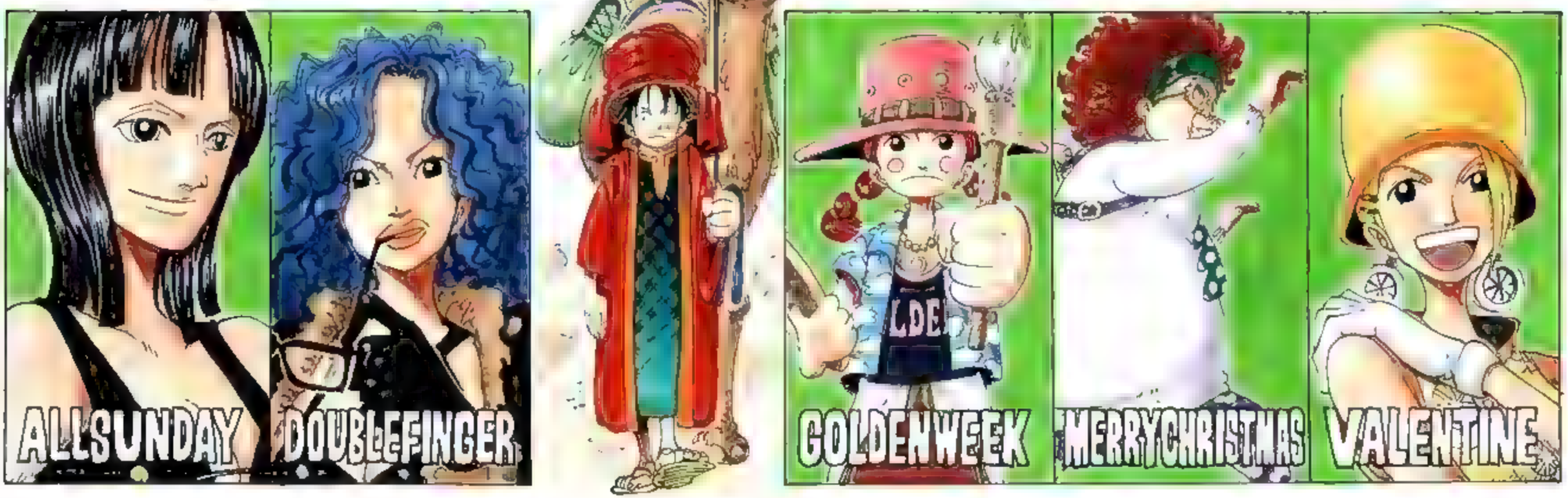
オオオオ…

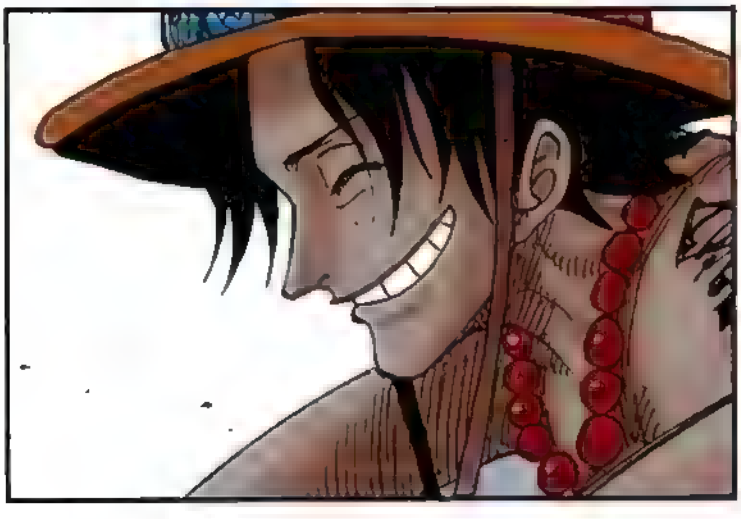
…LUFFY !!!

SEE YOU AT THE PEAK…

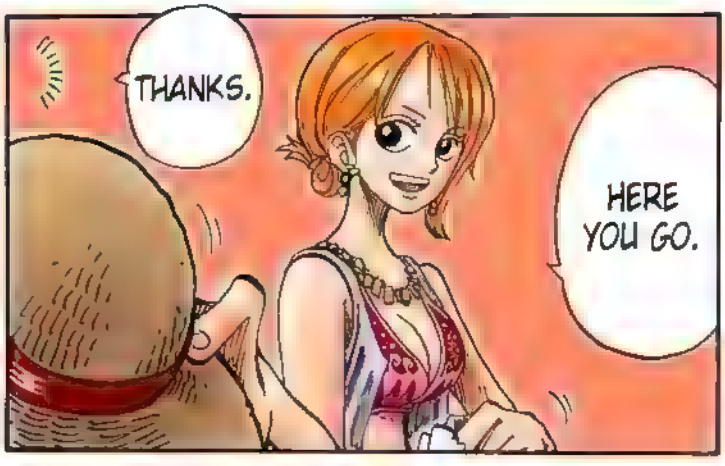
ONE PIECE

Chapter 160: SPIDERS CAFÉ AT EIGHT O'CLOCK





WHAT DID YOUR BROTHER GIVE YOU?
JUST A PIECE OF PAPER.
THERE'S NOTHING WRITTEN ON IT EITHER.
I DON'T GET IT.

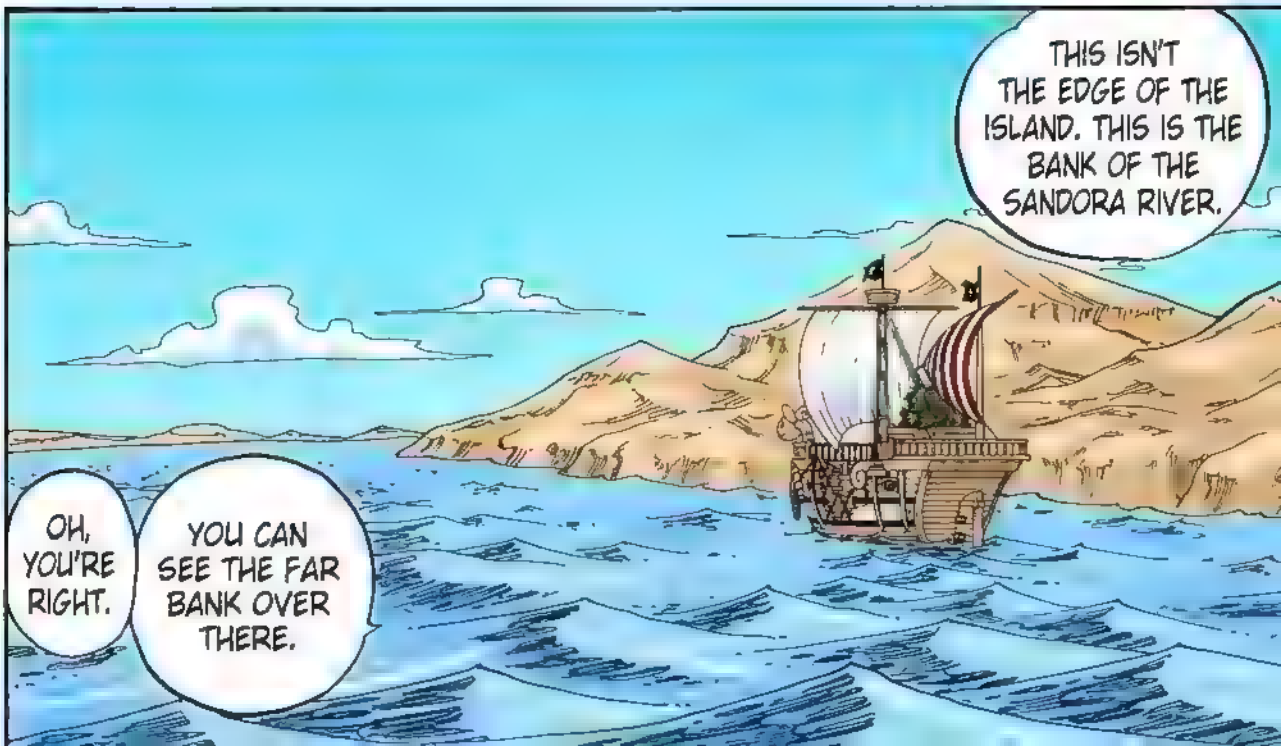

THANKS.
HERE YOU GO.

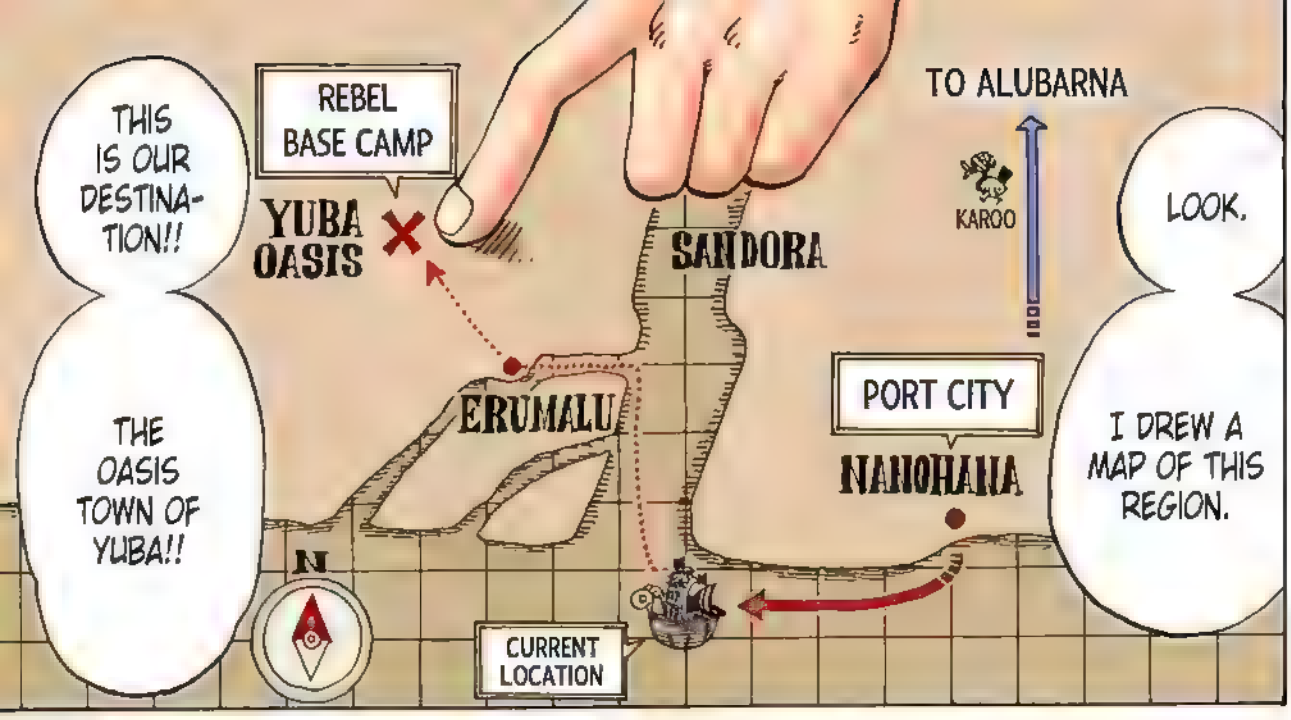
WELL, WHATEVER IT IS, ACE TOLD ME TO HANG ON TO IT.
AND I'M GONNA!!
SO SEW IT IN REAL TIGHT!!
OKAY, IT'S IN THE BAND.

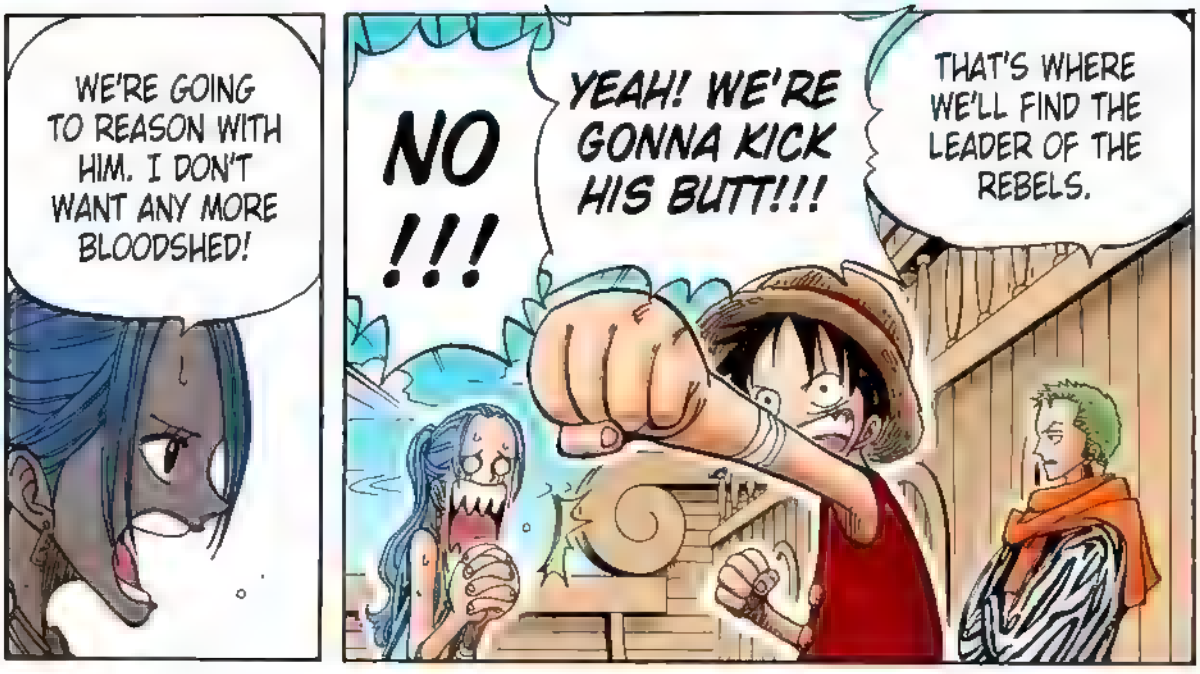
GREAT, NAMI! NOW IT'S SAFE.
I'LL NEVER LOSE IT.
BUT WHAT IS IT, ANYWAY?

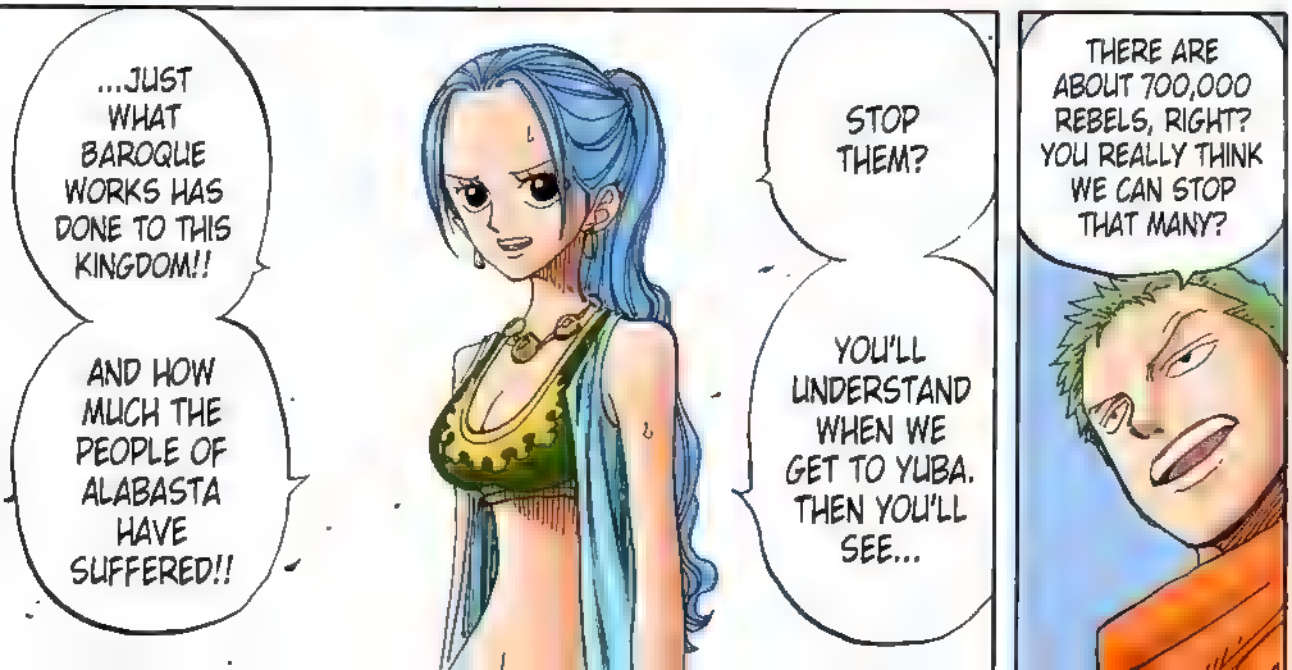
LUFFY, I WANT YOU TO WEAR THIS.
HUH?! WHY? IT LOOKS THICK.
IT'S MEANT TO BE. DURING THE DAY, IT CAN BE UP TO 50C IN THE DESERT.
YOUR SKIN WILL BURN IF IT'S EXPOSED.
HOW COME YOU GUYS GET TO WEAR COOL CLOTHES AND I DON'T?
WE'LL BE COVERED UP, TOO.

WHAT?!! YOU'LL BE COVERED UP?!!
ガーン!!
OH WELL, CAN'T BE HELPED.
WHAT?! WE'RE AT THE EDGE OF THE ISLAND?
...!

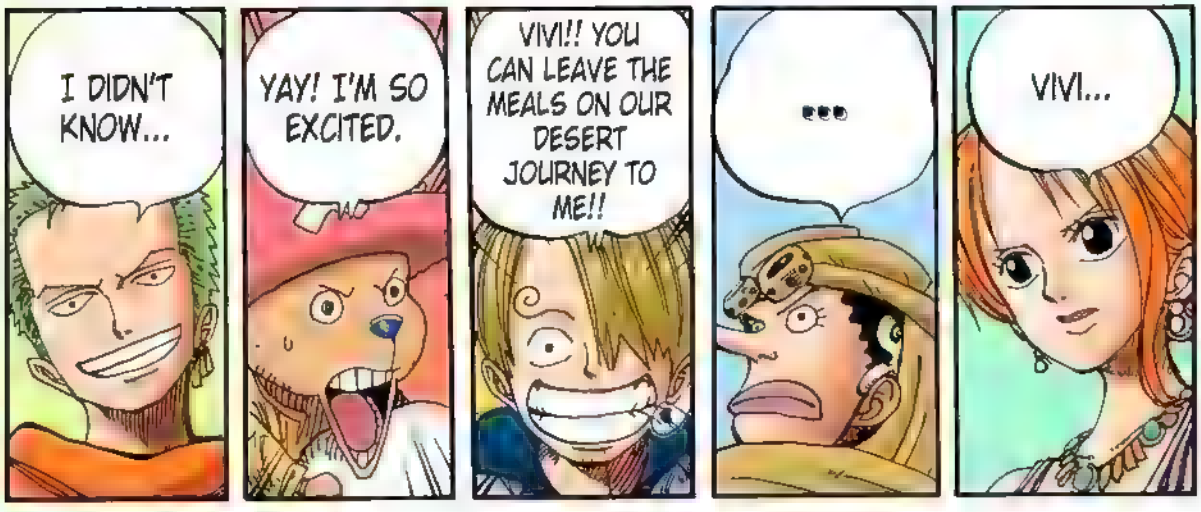

THIS ISN'T THE EDGE OF THE ISLAND. THIS IS THE BANK OF THE SANDORA RIVER.
YOU CAN SEE THE FAR BANK OVER THERE.
OH, YOU'RE RIGHT.

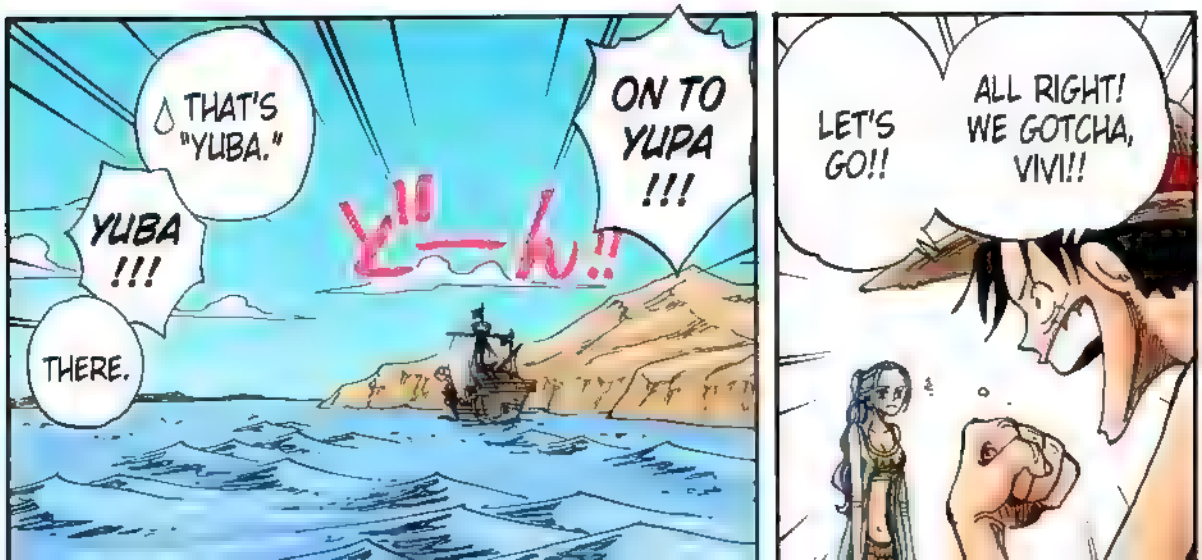

THIS IS OUR DESTINATION!!
REBEL BASE CAMP
YUBA OASIS
SANDORA
TO ALUBARNA
KAROO
LOOK.
THE OASIS TOWN OF YUBA!!
ERUMALU
PORT CITY
NANOHANA
I DREW A MAP OF THIS REGION.
N
CURRENT LOCATION


WE'RE GOING TO REASON WITH HIM. I DON'T WANT ANY MORE BLOODSHED!
NO !!!
YEAH! WE'RE GONNA KICK HIS BUTT!!!
THAT'S WHERE WE'LL FIND THE LEADER OF THE REBELS.


...JUST WHAT BAROQUE WORKS HAS DONE TO THIS KINGDOM!!
AND HOW MUCH THE PEOPLE OF ALABASTA HAVE SUFFERED!!
STOP THEM?
YOU'LL UNDERSTAND WHEN WE GET TO YUBA. THEN YOU'LL SEE...
THERE ARE ABOUT 700,000 REBELS, RIGHT? YOU REALLY THINK WE CAN STOP THAT MANY?

I WON'T LET BAROQUE WORKS HAVE THEIR WAY IN THIS COUNTRY ANYMORE!!!
I'LL STOP THEM!!! I'LL STOP THIS SENSELESS VIOLENCE !!!

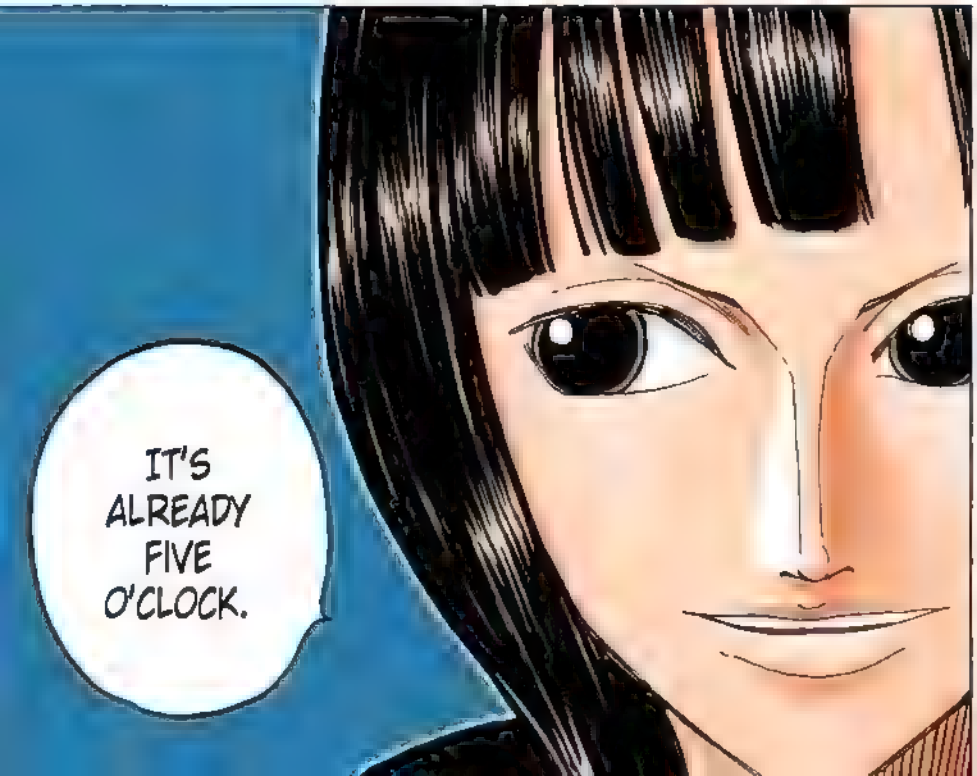

I DIDN'T KNOW...
YAY! I'M SO EXCITED.
VIVI!! YOU CAN LEAVE THE MEALS ON OUR DESERT JOURNEY TO ME!!
...
VIVI...


THAT'S "YUBA."
YUBA !!!
THERE.
ON TO YUPA !!!
LET'S GO!!
ALL RIGHT! WE GOTCHA, VIVI!!

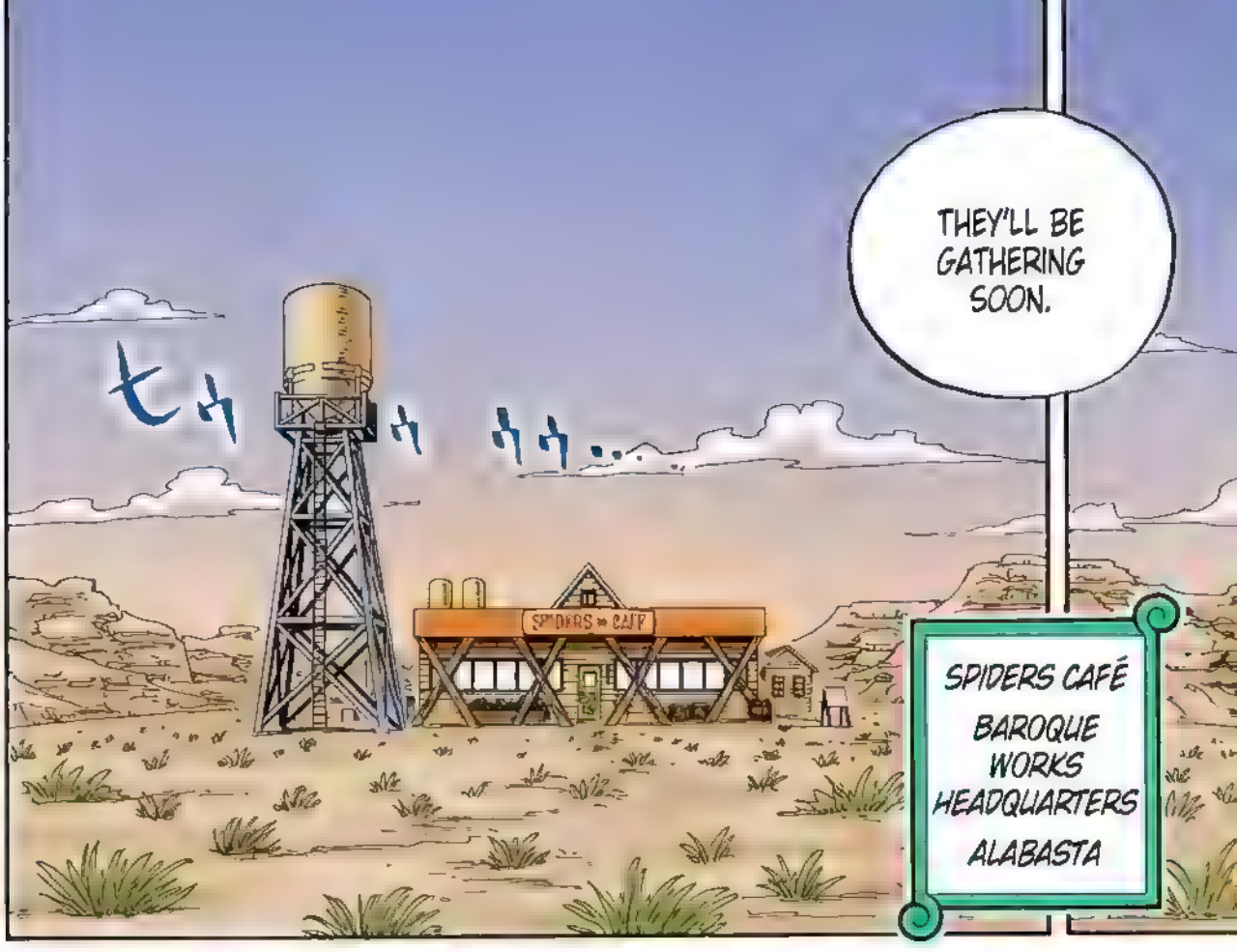
HAVE YOU MADE ALL THE ARRANGE-MENTS?
THE PLAN GOES INTO ACTION IN JUST TWO MORE DAYS.
YES, EVERY-THING IS IN PLACE.
150 OF THE BILLIONS ARE ON STANDBY AT NANOHANA.

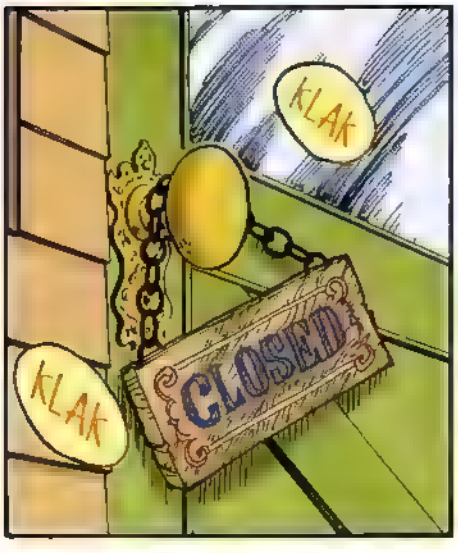
...AT SPIDERS CAFÉ AT EIGHT O'CLOCK.
ALL THE OFFICER AGENTS WILL GATHER TONIGHT...

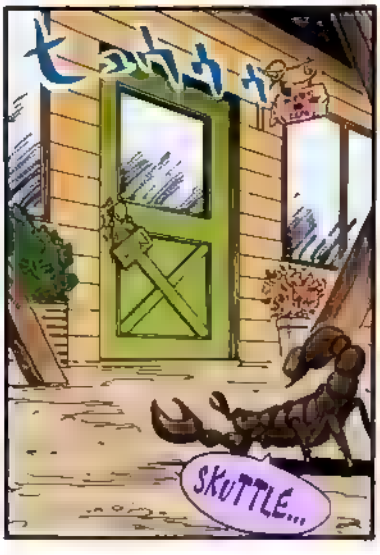
I'VE RECALLED MR. 2 AS WELL, BUT IT SEEMS MR. 3 COULDN'T BE FOUND.
...


IT'S ALREADY FIVE O'CLOCK.

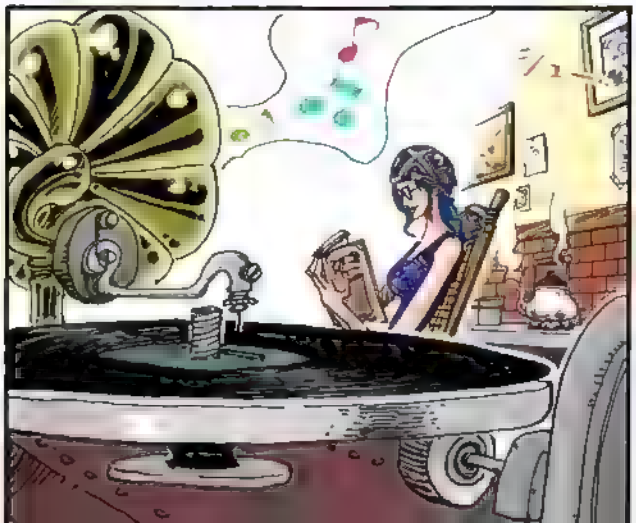
HMM... VERY GOOD.


THEY'LL BE GATHERING SOON.
SPIDERS CAFÉ
BAROQUE WORKS HEADQUARTERS
ALABASTA


KLAK
KLAK
CLOSED


SKUTTLE...

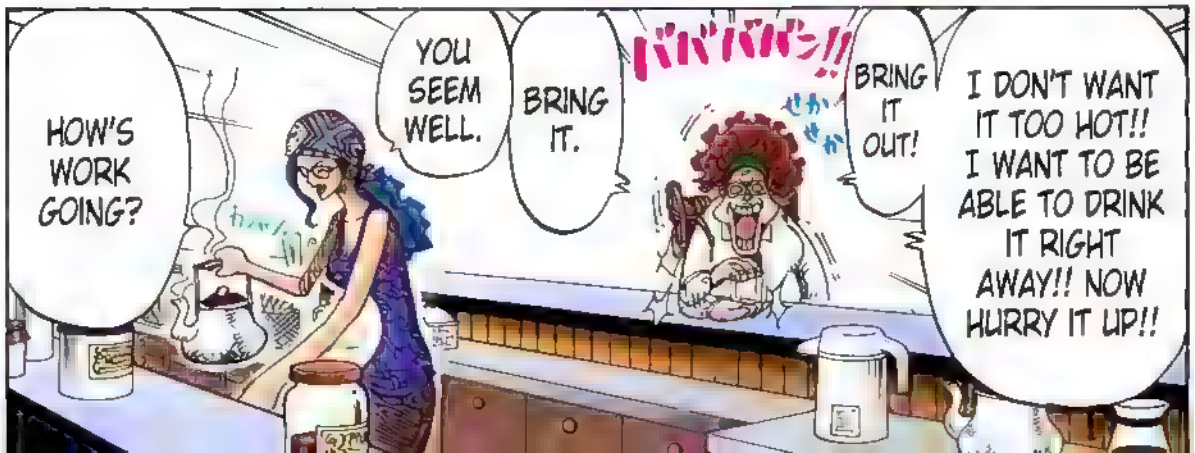
SPIDERS CAFE



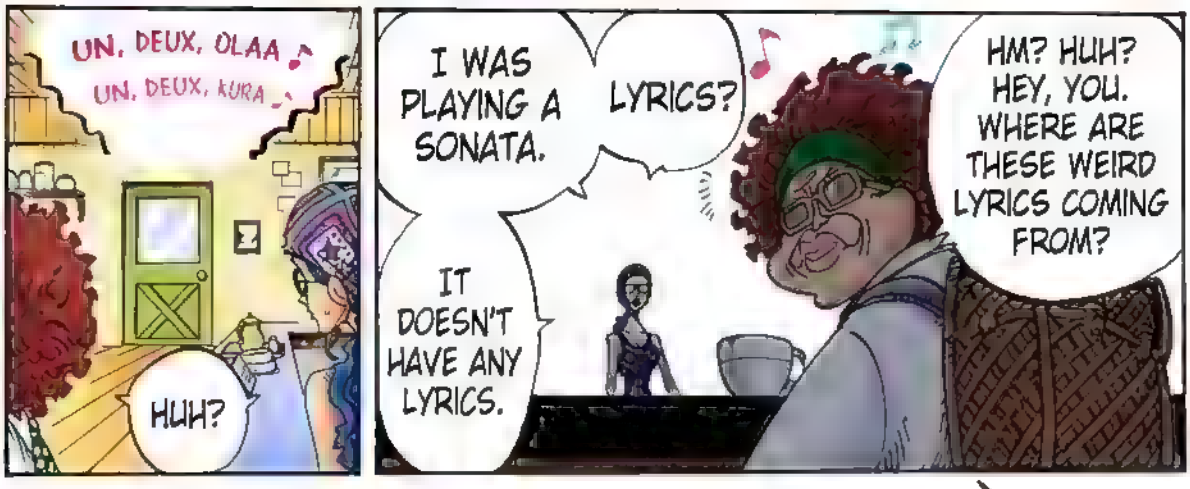
WHAT A LONG JOURNEY!! SO TIRED!! MY HIPS!! HURT!! MY HIPS HURT!! GEE, THIS IS ALL YOUR FAULT, MR. 4!!
ばーん!!
YES, YES YES YES, MERRY, MERRY, CHRIST-MAS!! GOSH, I'M TIRED!!
YOU'RE TOO SLOW!! THAT HURTS MY HIPS!!
YOU ID!!
ドドド
MR. 4
OFFICER AGENT
BAROQUE WORKS
MISS MERRY CHRISTMAS
OFFICER AGENT
BAROQUE WORKS
S-SORRY...
ER...

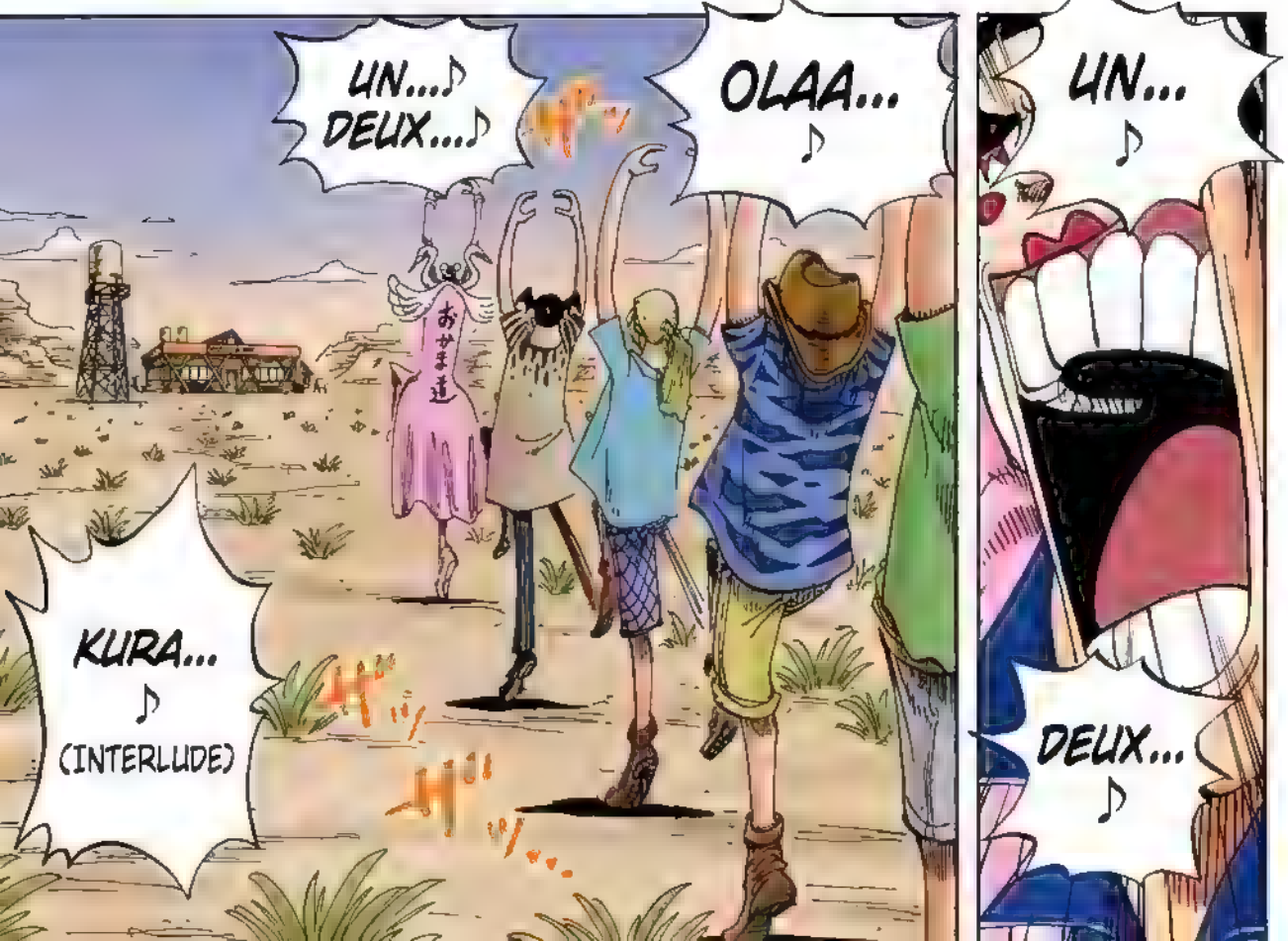
HA HA HA... HELLO, MISS MERRY CHRISTMAS...
...MR. 4.
YES, YES, YES, YES. HOW'S BUSINESS, PAULA? IT'S EMPTY TODAY.
...ABOUT THAT.
EMPTY! YOU COULD CALL THAT "MT", LIKE XMAS!!

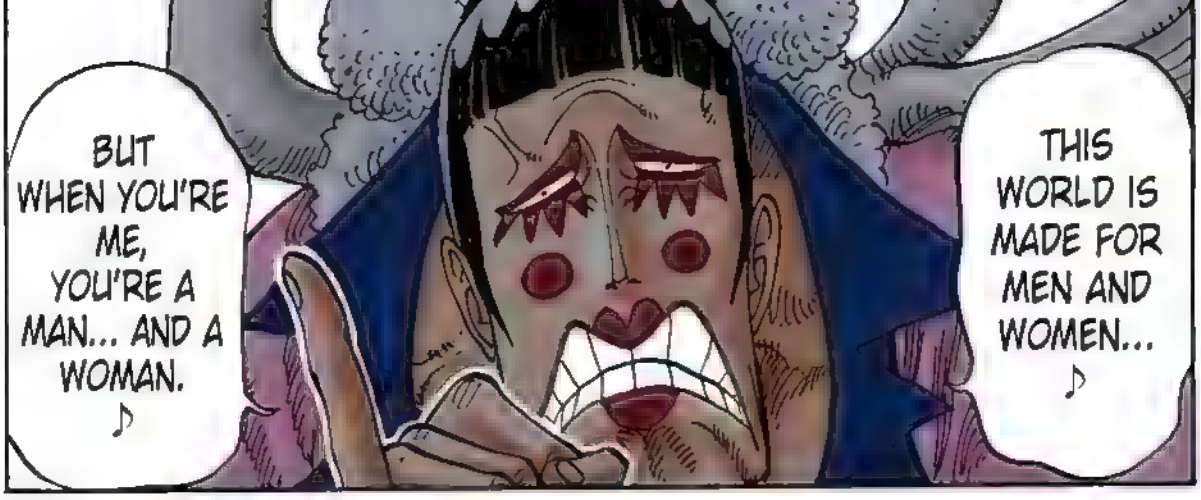
YOU'LL HAVE ORANGE PEKOE...
...AND, MR. 4, YOU LIKE APPLE TEA, RIGHT?
YOU HAVE THE PLACE TO YOURSELVES TODAY.
ZALA
PROPRIETOR
SPIDERS CAFÉ

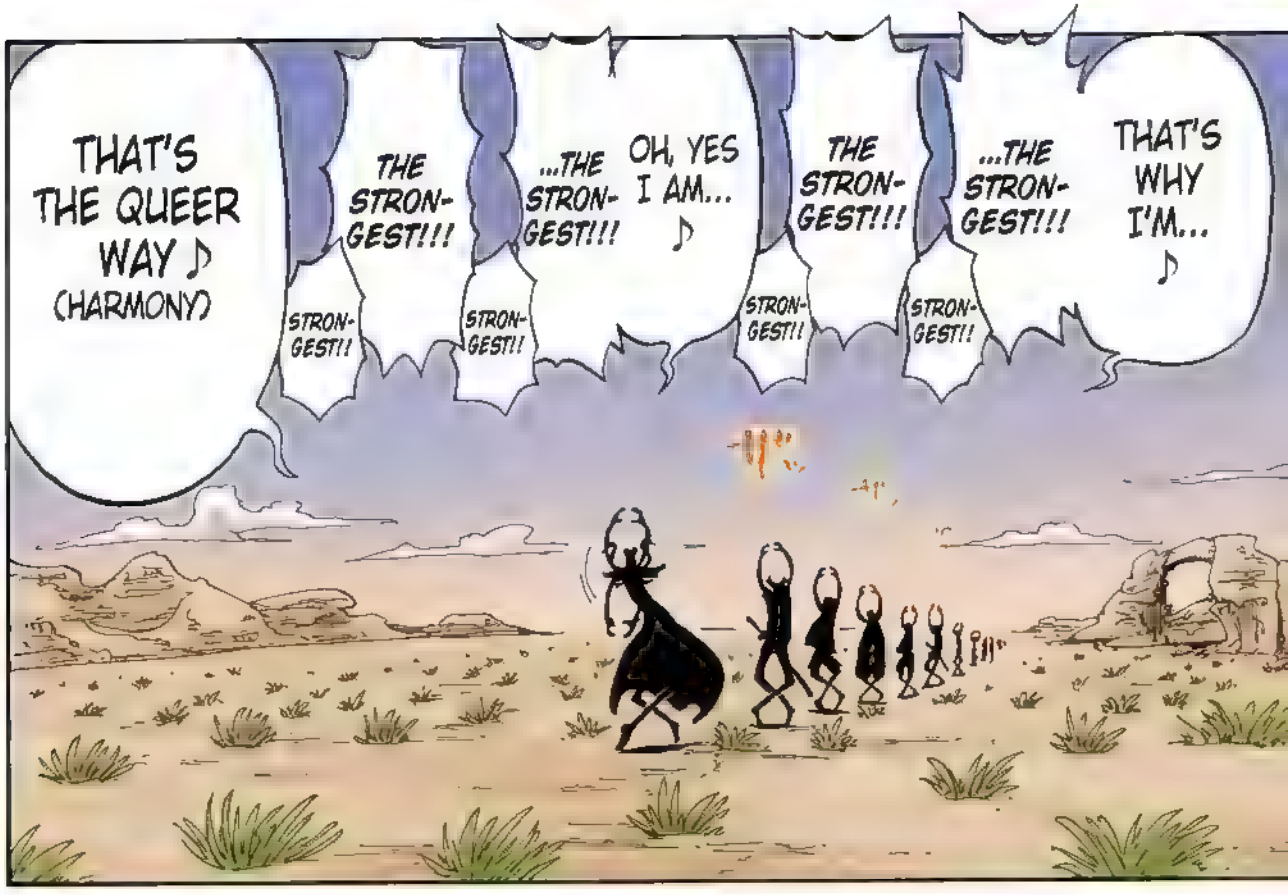

HOW'S WORK GOING?
YOU SEEM WELL.
BRING IT.
バババン!!
BRING IT OUT!
I DON'T WANT IT TOO HOT!! I WANT TO BE ABLE TO DRINK IT RIGHT AWAY!! NOW HURRY IT UP!!

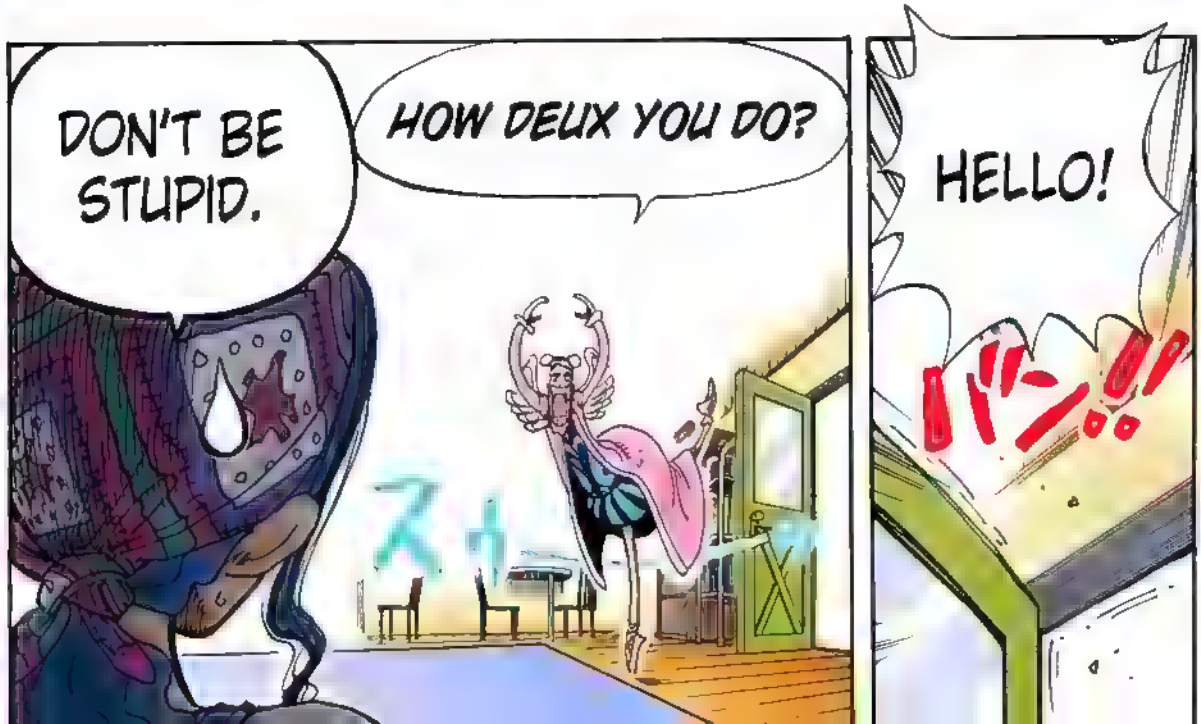
OF COURSE. HOW SILLY OF ME.
ゴクッ!!
IN THE KILLBIZ, FAILURE IS NOT AN OPTION, ID (IDIOT)! YOU ID (IDIOT)!!!
KLAK...
KLAK...


UN, DEUX, OLAA ♪
UN, DEUX, KURA ♪
HUH?
I WAS PLAYING A SONATA.
LYRICS?
IT DOESN'T HAVE ANY LYRICS.
HM? HUH? HEY, YOU. WHERE ARE THESE WEIRD LYRICS COMING FROM?

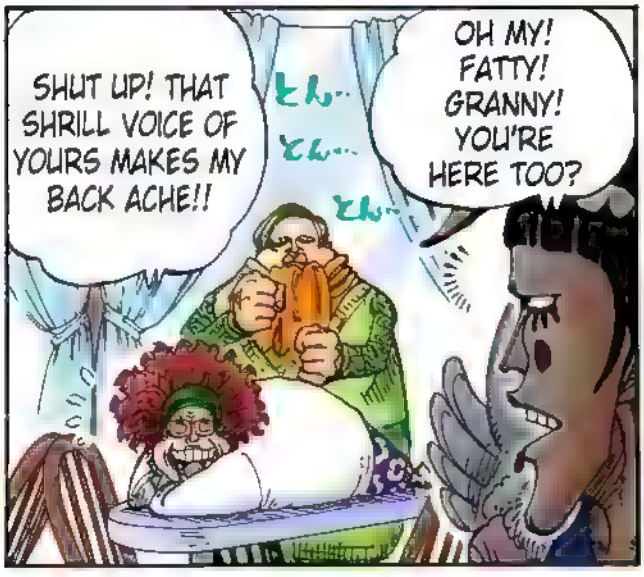

UN...♪ DEUX...♪
OLAA... ♪
KURA... ♪ (INTERLUDE)
UN... ♪
DEUX... ♪


BUT WHEN YOU'RE ME, YOU'RE A MAN... AND A WOMAN. ♪
THIS WORLD IS MADE FOR MEN AND WOMEN... ♪


THAT'S THE QUEER WAY ♪ (HARMONY)
THE STRON-GEST!!!
STRON-GEST!!
...THE STRON-GEST!!!
STRON-GEST!!
OH, YES I AM... ♪
THE STRON-GEST!!!
STRON-GEST!!
...THE STRON-GEST!!!
STRON-GEST!!
THAT'S WHY I'M... ♪


DON'T BE STUPID.
HOW DEUX YOU DO?
HELLO!
バーン!!

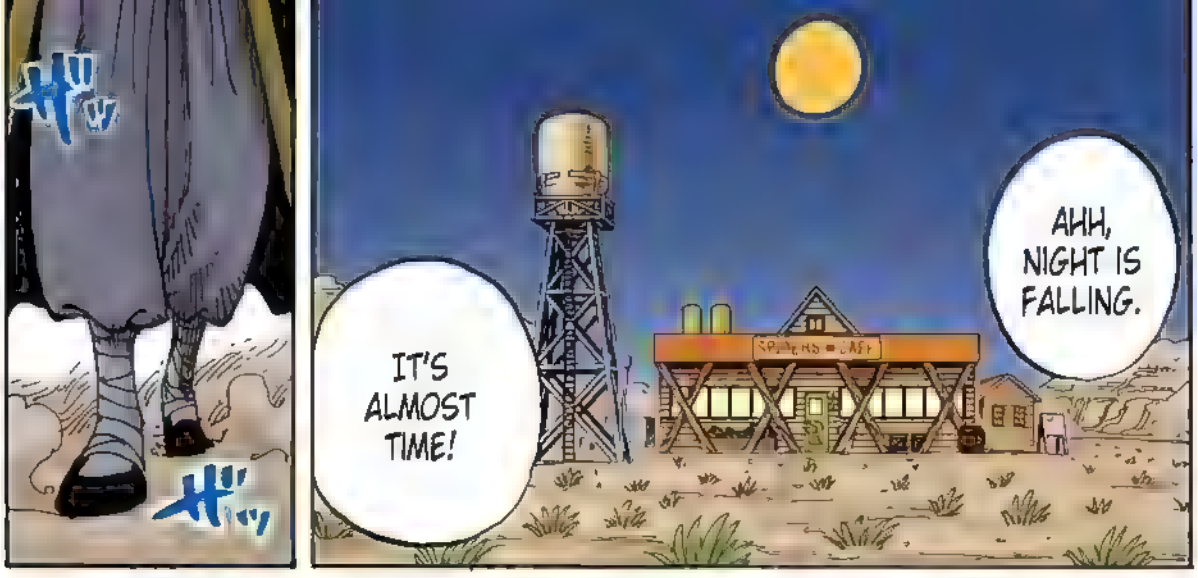
AN OCTOPUS PARFAIT!! ISN'T IT OBVIOUS?! HEE HEE HEE!!
AN "OCTO-PAR"?
LET ME HAVE AN OCTOPAR.
がはは,は,
ばん! ばん!
I AIN'T STUPID, PAULA!!
I'M JUST HAPPY BECAUSE BEING QUEER MAKES YOU HAPPY!!

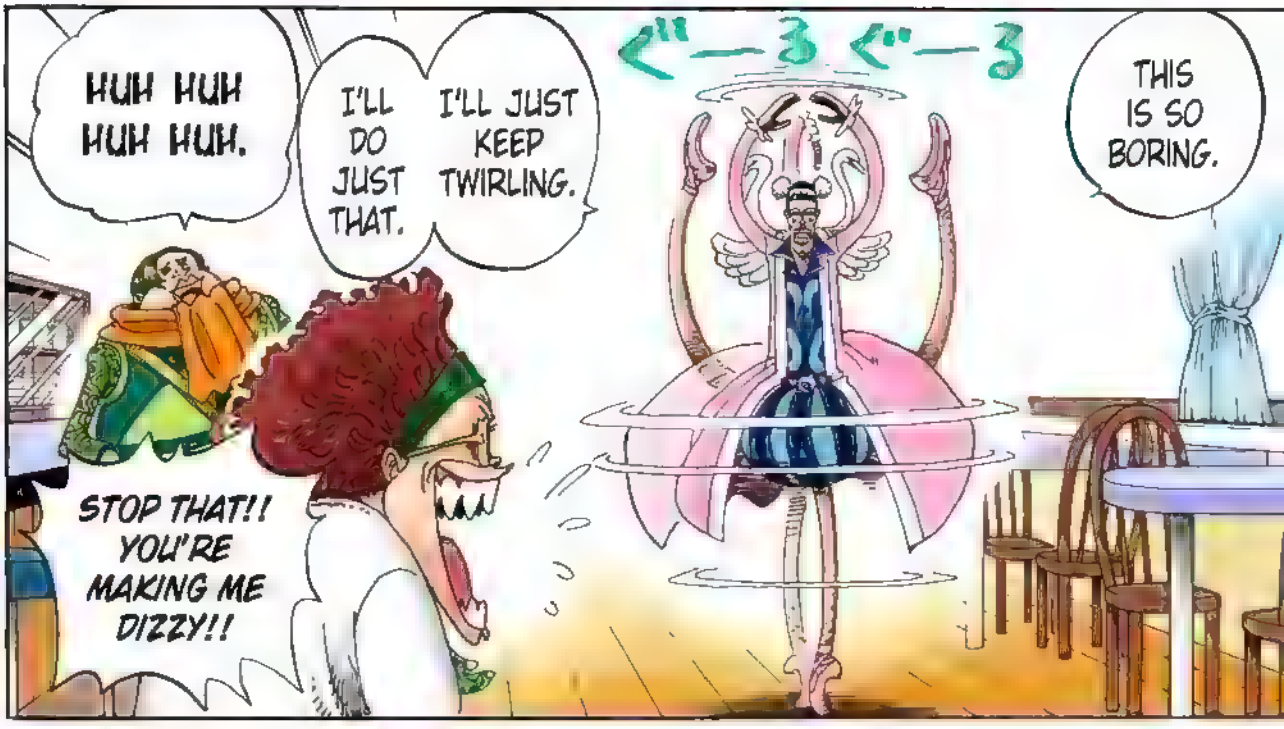

SHUT UP! THAT SHRILL VOICE OF YOURS MAKES MY BACK ACHE!!
とん…
とん…
とん…
OH MY! FATTY! GRANNY! YOU'RE HERE TOO?

MISSING ON DANCE PRACTICE IS A BIG NO-NO!!
AYE-AYE!
YOU CAN ALL GO HOME NOW.
AYE-AYE!

...
BUT EVERYONE'S AFRAID OF HIM. AREN'T YOU?
QUEER THE OPPOSITE!! NOT. AT. ALL!!
SWIFF

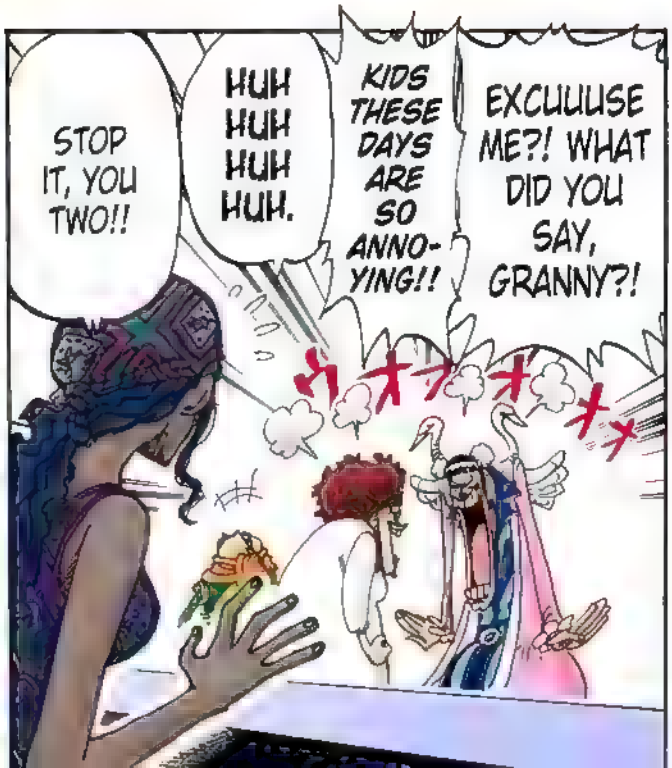
I'VE NEVER HAD THE CHANCE TO MEET THEM BEFORE! OH, I'M SO GIDDY!! HEE HEE!!
SO I HEAR THAT MR. 1 AND HIS PARTNER ARE COMING.


AHH, NIGHT IS FALLING.
IT'S ALMOST TIME!


HUH HUH HUH HUH.
I'LL DO JUST THAT.
I'LL JUST KEEP TWIRLING.
THIS IS SO BORING.
STOP THAT!! YOU'RE MAKING ME DIZZY!!

SHRUFF
SHRUFF..

8:00 PM

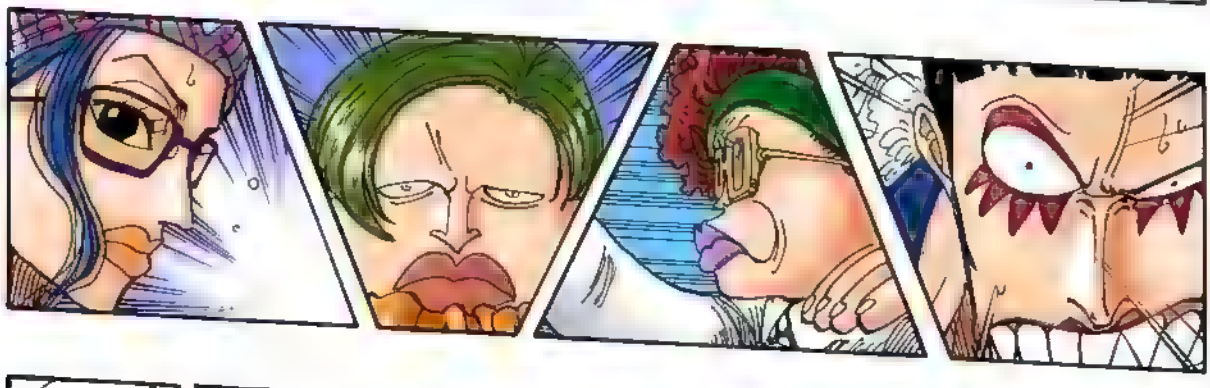

STOP IT, YOU TWO!!
HUH HUH HUH HUH.
KIDS THESE DAYS ARE SO ANNO-YING!!
EXCUUUSE ME?! WHAT DID YOU SAY, GRANNY?!

WHUP!!

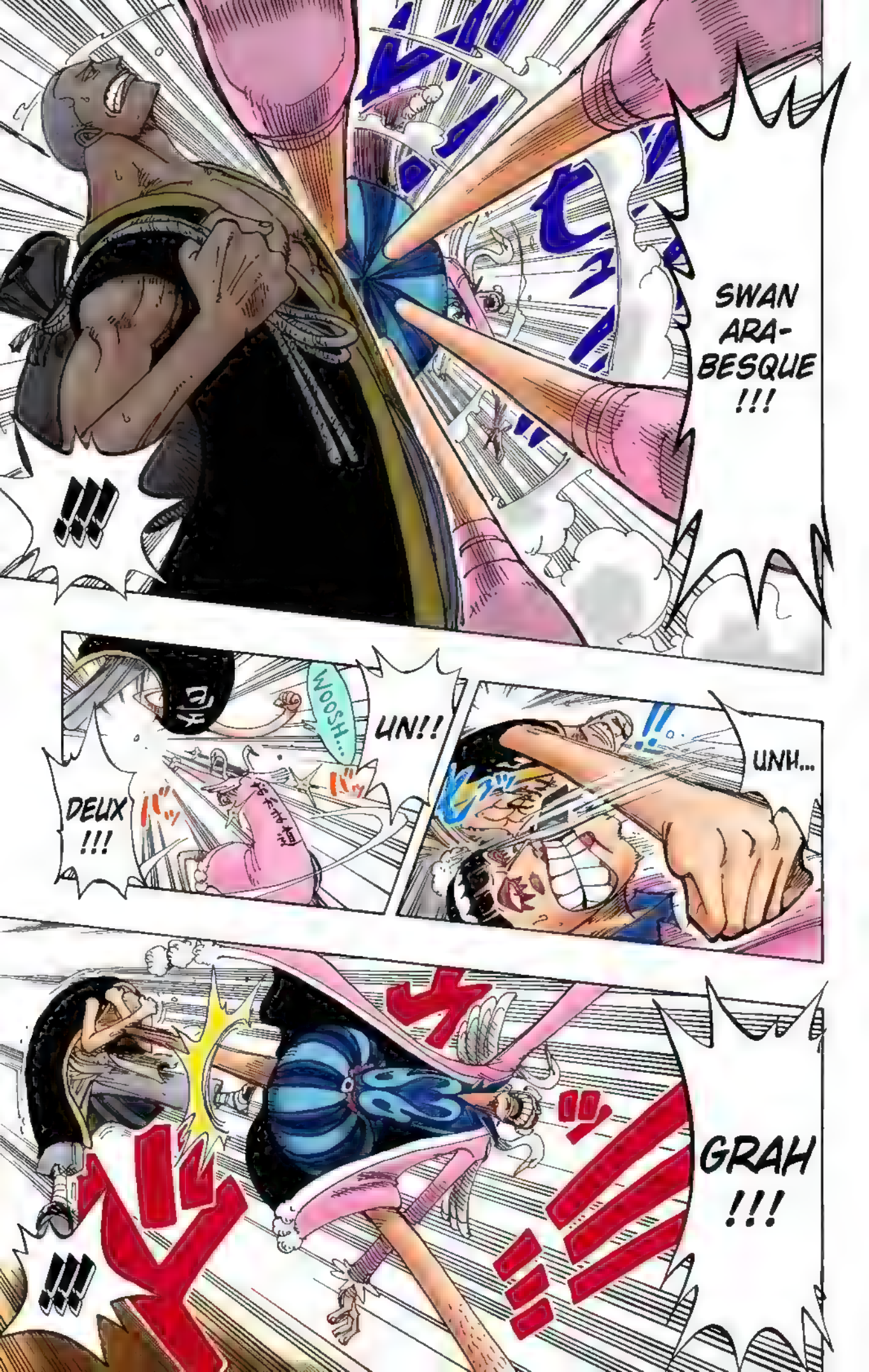
ドカァーン!!!

!!!

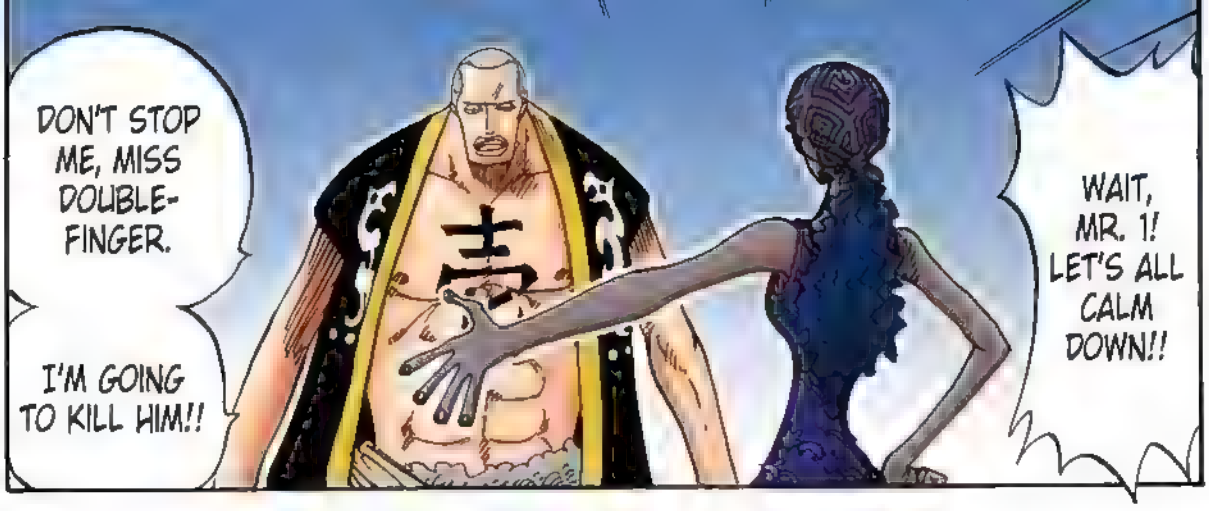
WHUP!!

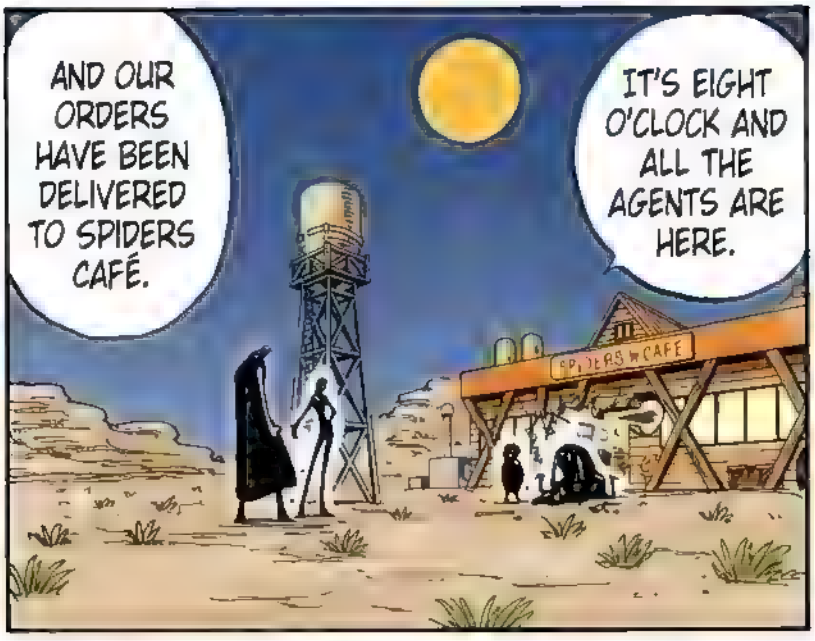


WHAT? THEY'RE NOT DEAD.
I FOUND THEM SLINKING AROUND IN THE DESERT.
*KANJI ON CHEST SAYS "ONE"
壱
THOSE ARE MY HENCH-MEN!!!
YOU ALL SEEM TO BE GETTING ALONG.
STOP, MR. 2!!!
...
DON'T WASTE YOUR STRENGTH IN POINTLESS FELLOWSHIP.
MR. 1
OFFICER AGENT
BAROQUE WORKS


SWAN ARA-BESQUE !!!
!!!
UNH...
UN!!
WOOSH...
DEUX !!!
GRAH !!!
!!!

オオオオ
!!!
WHAT?! THE WALL!!
DID HE SLICE IT TO BITS?!
I GUESS YOU WANT TO DIE...
SH...

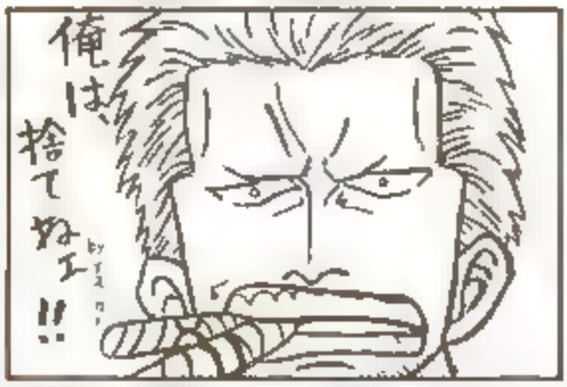

DON'T STOP ME, MISS DOUBLE-FINGER.
I'M GOING TO KILL HIM!!
WAIT, MR. 1! LET'S ALL CALM DOWN!!


AND OUR ORDERS HAVE BEEN DELIVERED TO SPIDERS CAFÉ.
IT'S EIGHT O'CLOCK AND ALL THE AGENTS ARE HERE.
SPIDERS CAFE

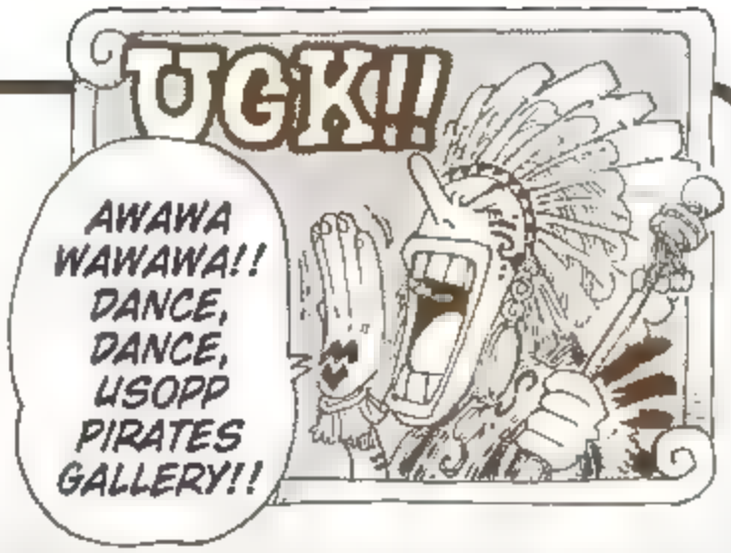
MR. 2, CALM DOWN!!
LET GO OF ME, FATTY!
MWF MWF
ゴン!!ゴン!!

THE ONE WE CALL "BOSS," WHOSE FACE WE'VE NEVER SEEN, IS WAITING FOR US THERE.
NOW WE'LL GO TO RAINBASE, THE TOWN OF DREAMS.
"PAULA" A.K.A. MISS DOUBLEFINGER OFFICER AGENT BAROQUE WORKS

（京都府　柴良太さん）



喫煙家の鑑だぜ。ポイ捨てはダメだ!!



（茨城県　あゆみサン）

ナミとチョッパーショッピング♪

（兵庫県　のんちっちサン）

頼むぜ〜〜〜っ!!

（東京都　Mr43さん）

迷惑なヤツだっ!!

（茨城県　スクーデリアンさん）

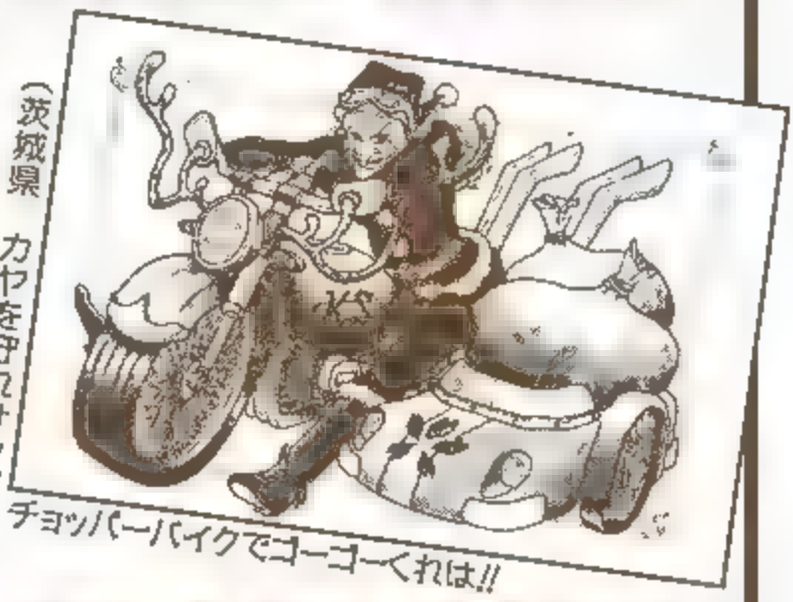
常夏の島育ちだからな。

（[illegible]手県　ガー子さん）

みかんの着ぐるみ、特注だそうで。

（神奈川県　大さじ1杯さん）

こんなんばっかか、おれ様ネタはっ!!



（茨城県　カヤを守れサン）

チョッパーバイクでゴーゴーくれは!!

ONE PIECE

Chapter 161:
THE GREEN CITY ERUMALU

JANGO'S DANCE PARADISE
VOLUME 27: "SHALL WE DANCE?"

BANCHI SHOULD GET THEM HERE BY MORNING.

ドドドドッ

ドドドドッ

GRUNT

THEY SHOULD BE HEADING FOR RAINBASE ABOUT NOW.

GRUNT

BANCHI
SPECIAL ALL-TERRAIN TRANSPORT TURTLE
BAROQUE WORKS

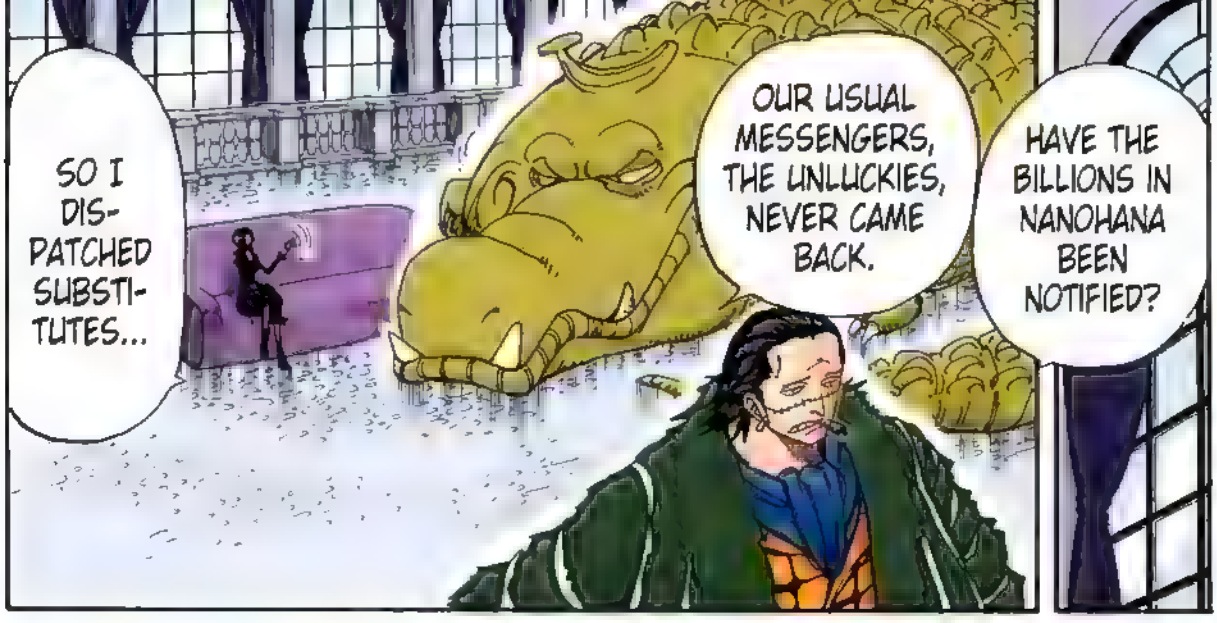
ドドドッ

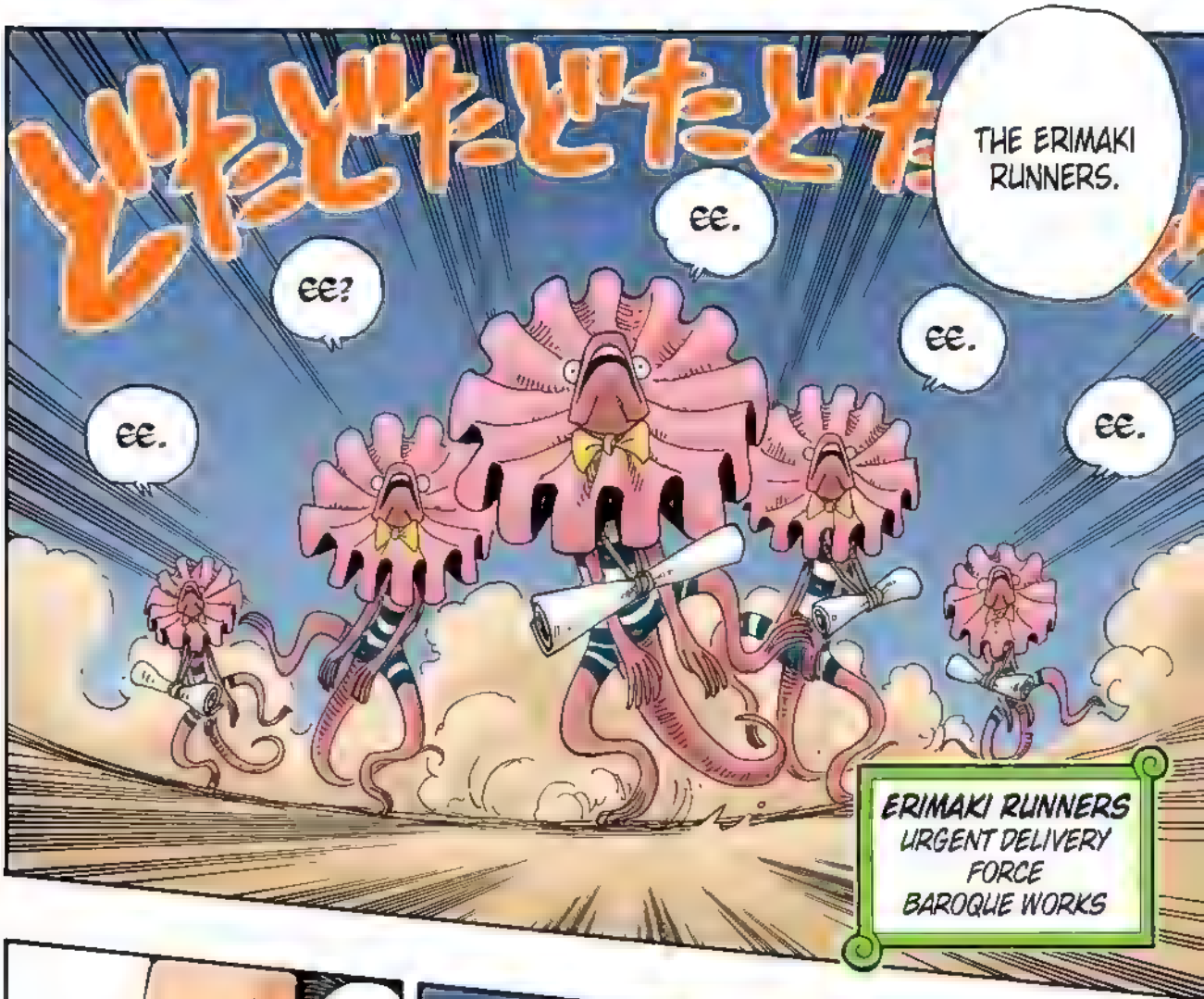
HEE HEE... I NEVER SAID I WASN'T.

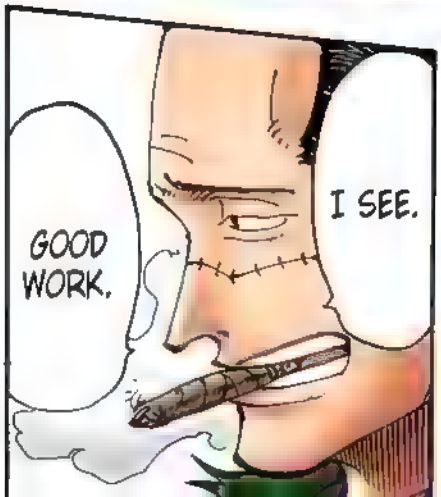
I NEVER DREAMED THAT *YOU* WERE MISS DOUBLEFINGER, PAULA!!

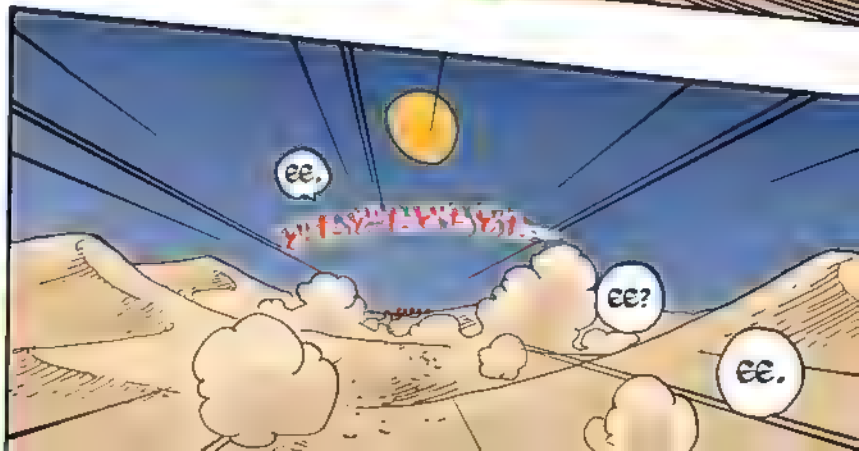
ドドドドッ

ドドドッ


SO I DIS-PATCHED SUBSTI-TUTES...
OUR USUAL MESSENGERS, THE UNLUCKIES, NEVER CAME BACK.
HAVE THE BILLIONS IN NANOHANA BEEN NOTIFIED?


THE ERIMAKI RUNNERS.
ee.
ee?
ee.
ee.
ee.
ERIMAKI RUNNERS
URGENT DELIVERY FORCE
BAROQUE WORKS

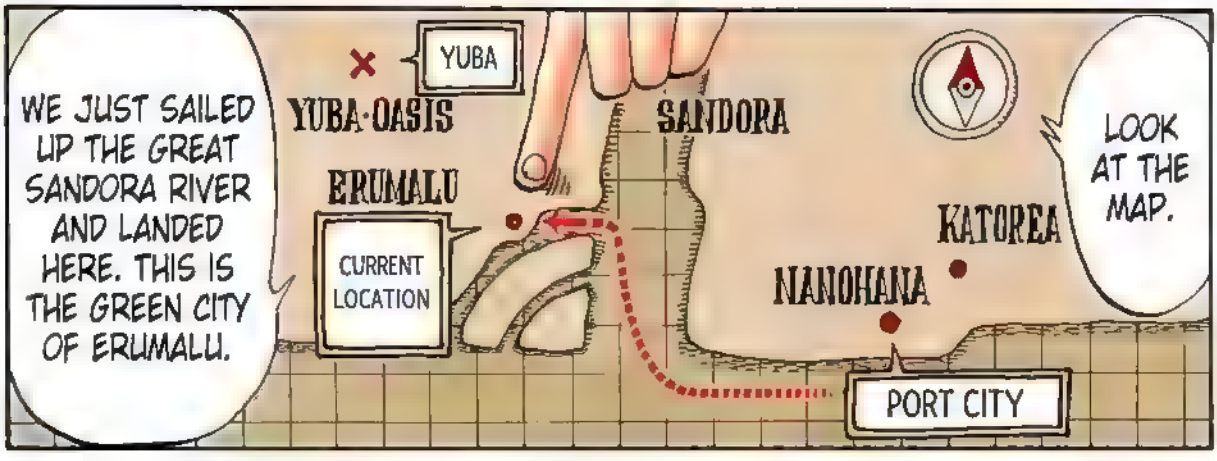

I SEE.
GOOD WORK.


ee.
ee?
ee.

THAT SAME AFTER-NOON...
IT'S YUBA !!!
WE'RE HERE !!!

IT'S A GHOST TOWN!!
WHOA...

IT'S STILL HALF A DAY AWAY TO THE NORTHWEST.
WE HAVEN'T REACHED YUBA YET, LUFFY.
OKAY, NOW TO FIND THAT REBEL LEADER!
HALF A DAY?!!


WE JUST SAILED UP THE GREAT SANDORA RIVER AND LANDED HERE. THIS IS THE GREEN CITY OF ERUMALU.
YUBA
YUBA-OASIS
SANDORA
ERUMALU
CURRENT LOCATION
KATOREA
NANOHANA
PORT CITY
LOOK AT THE MAP.

IT USED TO BE.

GREEN CITY? IT DOESN'T LOOK VERY GREEN!

DON'T GO NEAR IT!!
KUNG-FU?!
THAT'S A KUNG-FU DUGONG!!
HYA...!!
OR A SEAL?!
ARF!
HEY!! WHAT'S THAT?! A TURTLE?!
POP!!
YOU LET THAT THING BEAT YOU?
UGH !!!
IT'S DANGER-OUS!
A DISCIPLE OF THE MARTIAL ARTS, EH?
IT'S THE CODE OF THE KUNG-FU DUGONG TO BECOME THE APPRENTICE OF ANYONE WHO DEFEATS IT!!
ARF
NO, STOP!!
LUFFY BEAT IT.

ARF!!

MORE APPREN-TICES?!!
THIS IS THE STANCE YOU WANT!!
ARF!!

THEY INSISTED ON FOLLOWING YOU. I HAD TO BRIBE THEM WITH OUR FOOD.
IF IT WEREN'T FOR CHOPPER, WE WOULD'VE BEEN IN BIG TROUBLE!
GOOD JOB, LUFFY!! THERE GO HALF OUR RATIONS!!
OKAY, ON TO YUBA!!

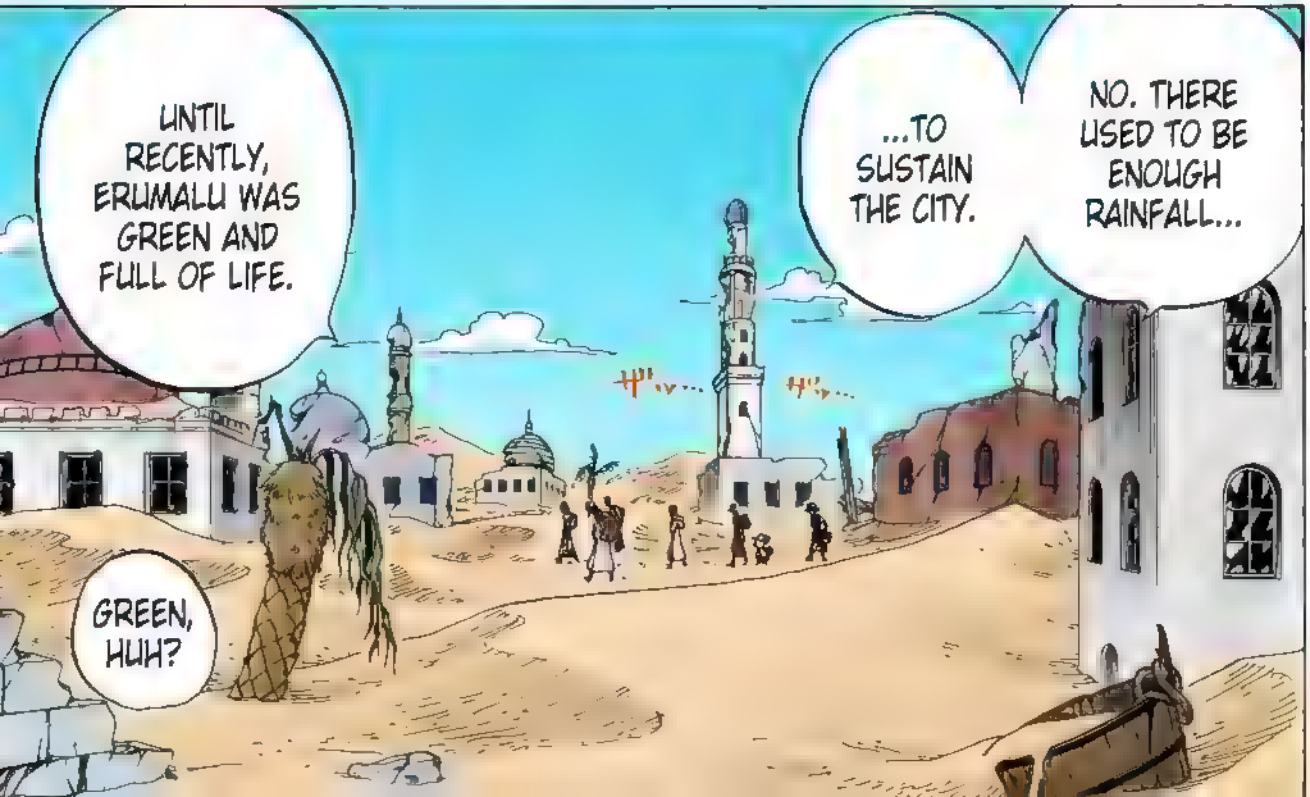
NO, THE SEA.
...
THOSE DUGONGS SURE ARE STRANGE, VIVI. DO THEY LIVE IN THE RIVER?
?

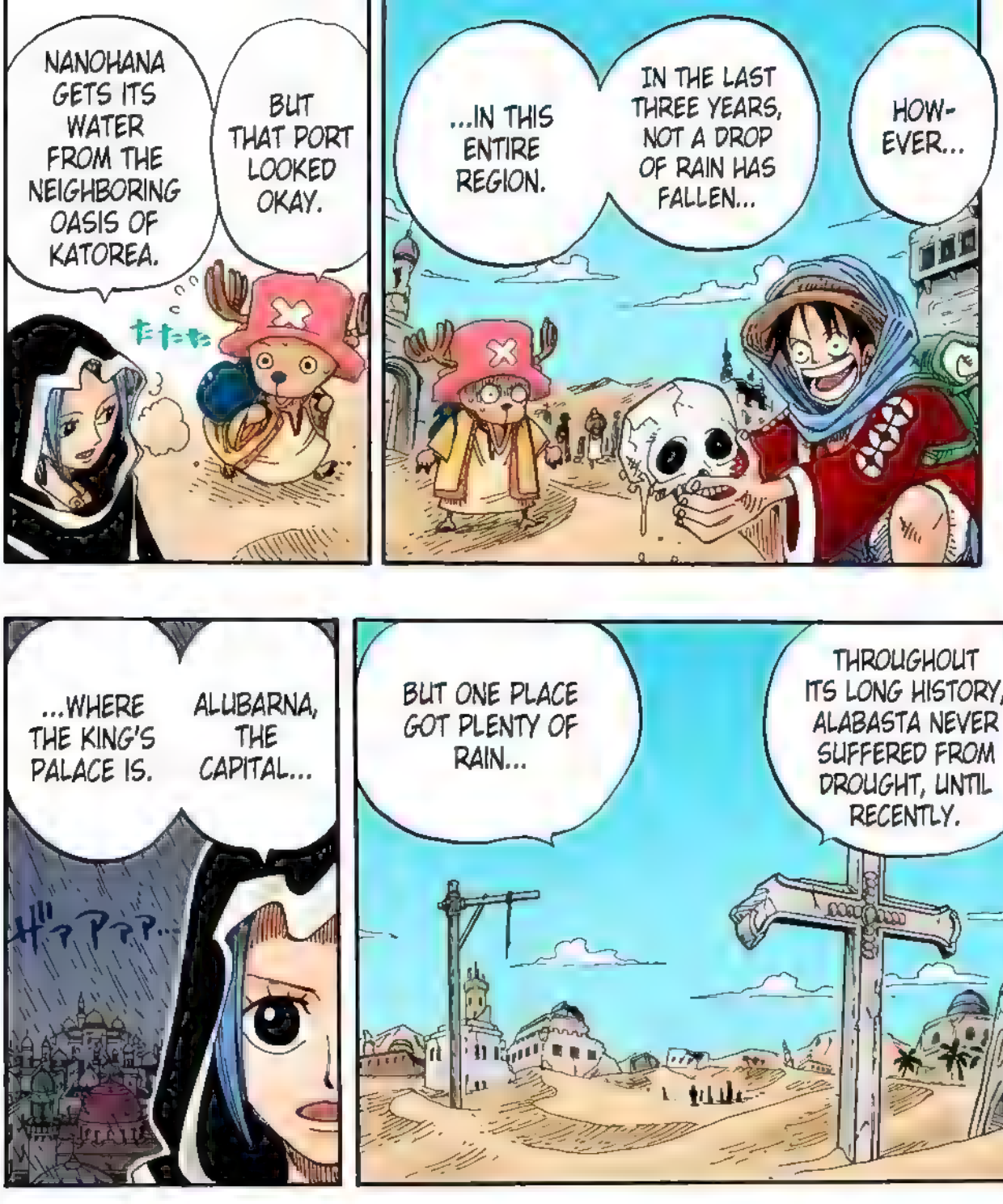
NO TOWN IN THE WORLD WOULD LET ALL OF THOSE THINGS IN!!
WE SHOULD'VE LET THEM COME WITH US.
IDIOT.

LONG AGO...
...THE SANDORA RIVER NOURISHED THIS LAND.
BUT IN RECENT YEARS, IT'S LOST MUCH OF ITS FORCE.
IT IS BEING OVERCOME BY THE SEA.
RIVER
SEA

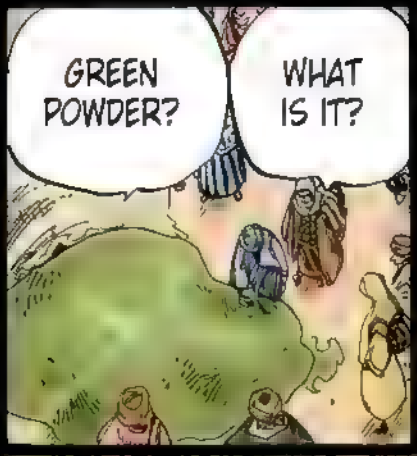
IS THAT WHAT MADE THIS CITY DRY UP?

THEN THE WATER WHERE WE FOUND ALL THOSE DUGONGS...
THAT WAS SEA WATER. YOU CAN'T DRINK IT OR WATER CROPS WITH IT.


NO. THERE USED TO BE ENOUGH RAINFALL...
...TO SUSTAIN THE CITY.
UNTIL RECENTLY, ERUMALU WAS GREEN AND FULL OF LIFE.
GREEN, HUH?


NANOHANA GETS ITS WATER FROM THE NEIGHBORING OASIS OF KATOREA.
BUT THAT PORT LOOKED OKAY.
たたた
...IN THIS ENTIRE REGION.
IN THE LAST THREE YEARS, NOT A DROP OF RAIN HAS FALLEN...
HOW-EVER...
...WHERE THE KING'S PALACE IS.
ALUBARNA, THE CAPITAL...
ガァアァア...
BUT ONE PLACE GOT PLENTY OF RAIN...
THROUGHOUT ITS LONG HISTORY, ALABASTA NEVER SUFFERED FROM DROUGHT, UNTIL RECENTLY.
...UNTIL THE DAY OF THE INCIDENT.
わいわい
がやがや
THE PEOPLE CALLED IT THE KING'S MIRACLE...

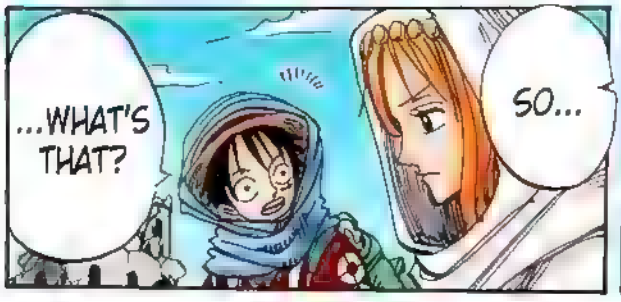
TWO YEARS AGO...
NANOHANA
運
OFFLOAD THE CARGO.
*KANJI ON SAIL SAYS "FATE"
KRAK!!
LOOK OUT!!
IT'S GONNA FALL!!!
GET OUTTA THE WAY!!!
!!!



SHIRT: HALF-RIPE (MELON)

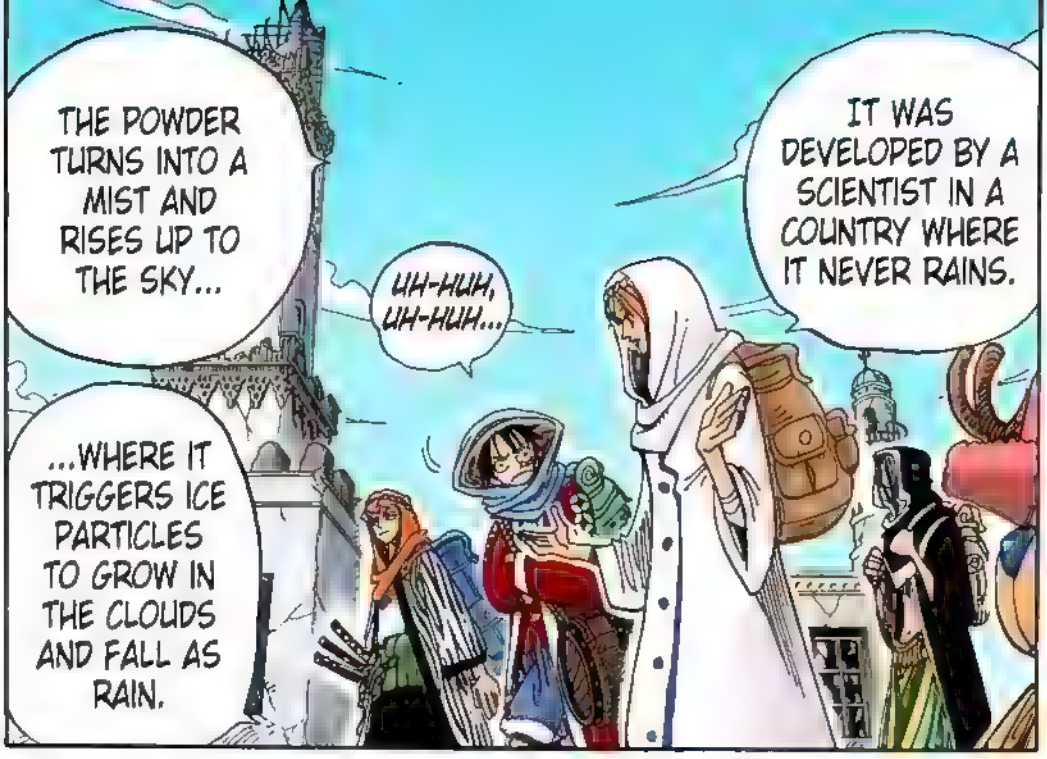
THIS IS...
...DANCE POWDER!!!
?!!

...
WHAT?!!
ざわっ…!!


...WHAT'S THAT?
SO...

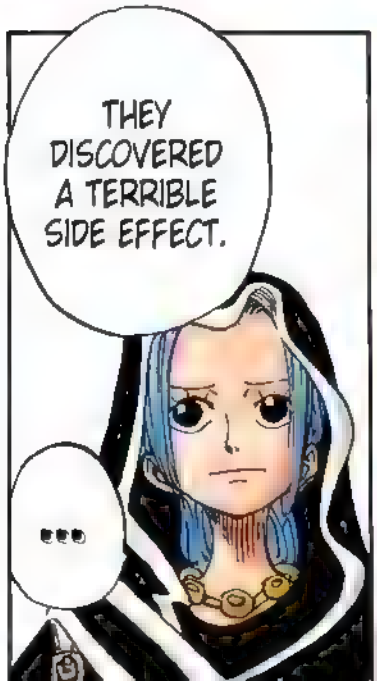
YES.
DANCE POWDER?!

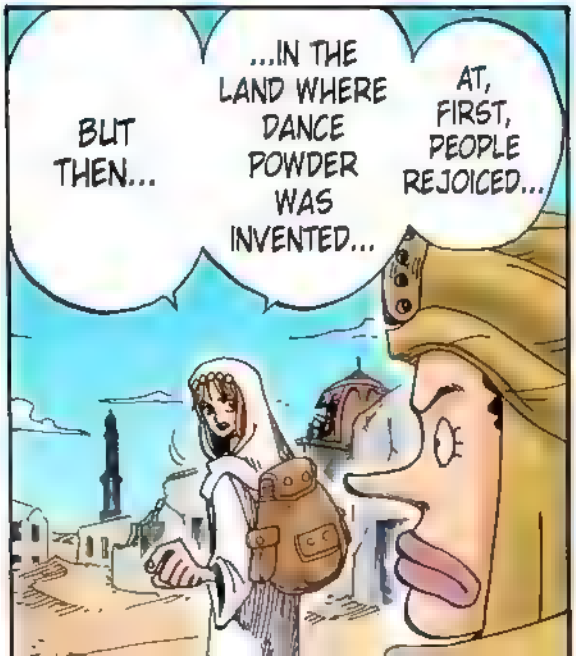
...THE POWDER THAT SUMMONS RAIN.
THEY CALL IT...


THE POWDER TURNS INTO A MIST AND RISES UP TO THE SKY...
...WHERE IT TRIGGERS ICE PARTICLES TO GROW IN THE CLOUDS AND FALL AS RAIN.
UH-HUH, UH-HUH...
IT WAS DEVELOPED BY A SCIENTIST IN A COUNTRY WHERE IT NEVER RAINS.

SUMMONS RAIN?!

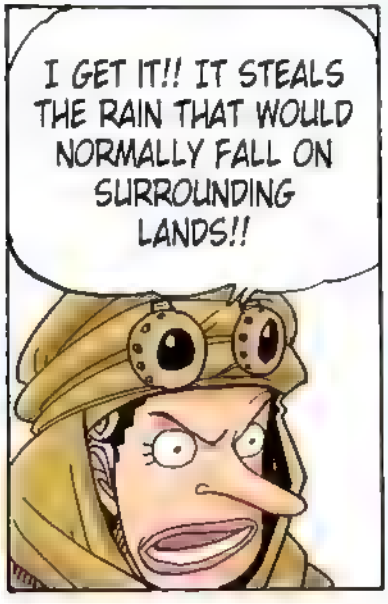
...THAT MAKES RAIN.
A MYSTERIOUS POWDER...
...CREATES ARTIFICIAL RAIN.
DANCE POWDER...

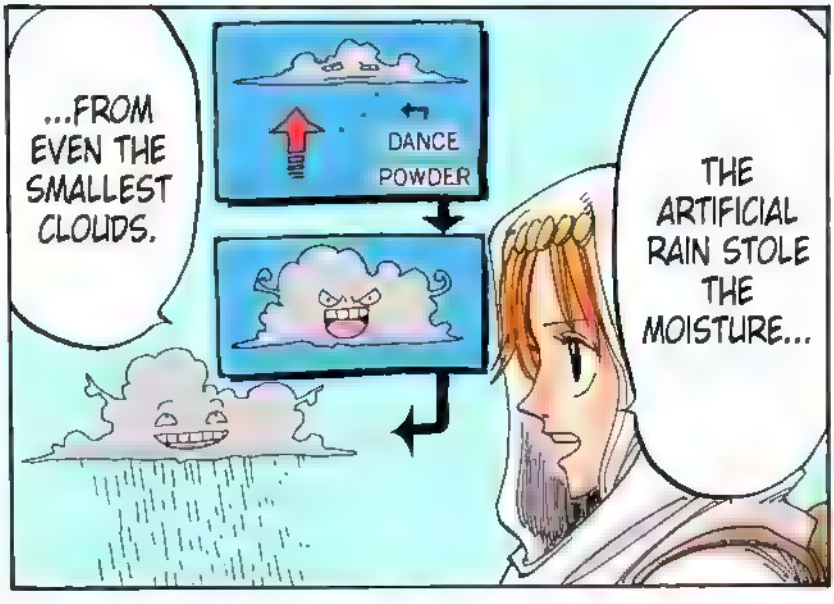

THEY DISCOVERED A TERRIBLE SIDE EFFECT.
...

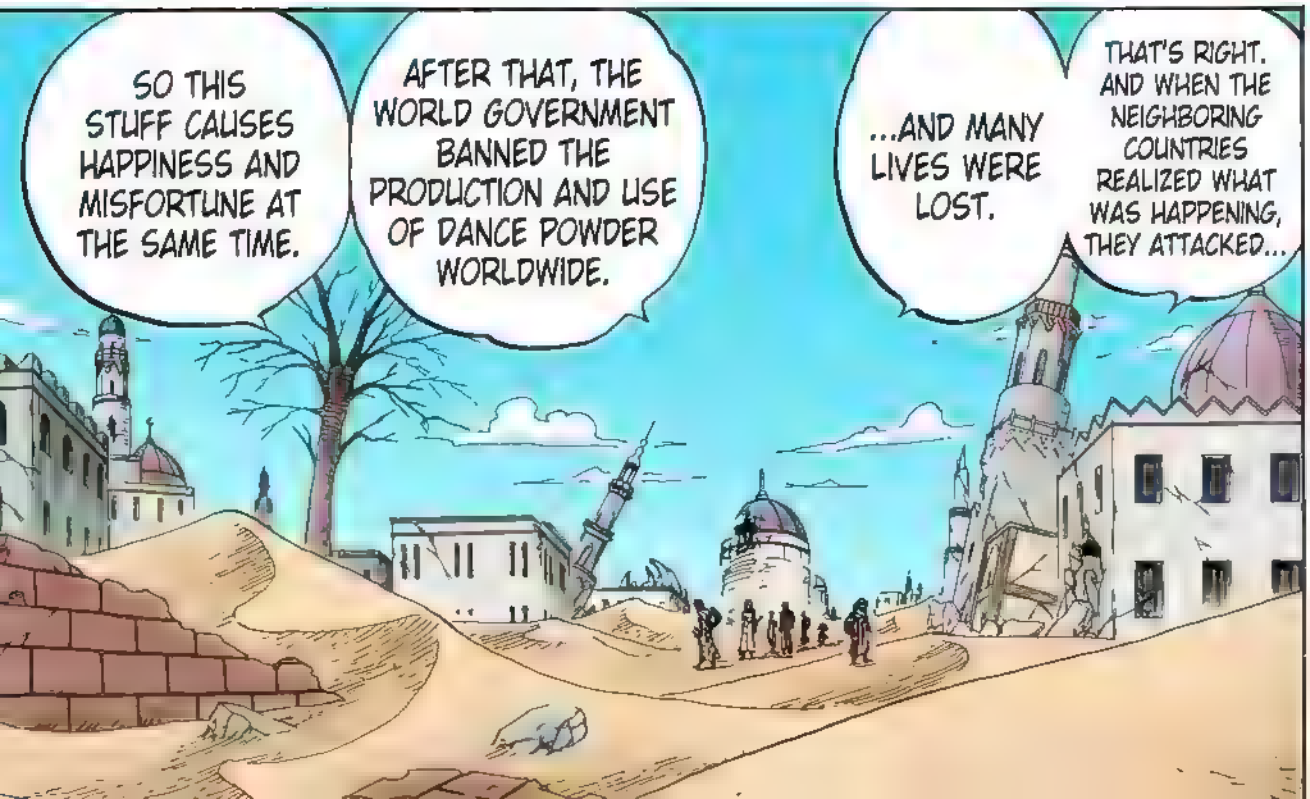

BUT THEN...
...IN THE LAND WHERE DANCE POWDER WAS INVENTED...
AT, FIRST, PEOPLE REJOICED...

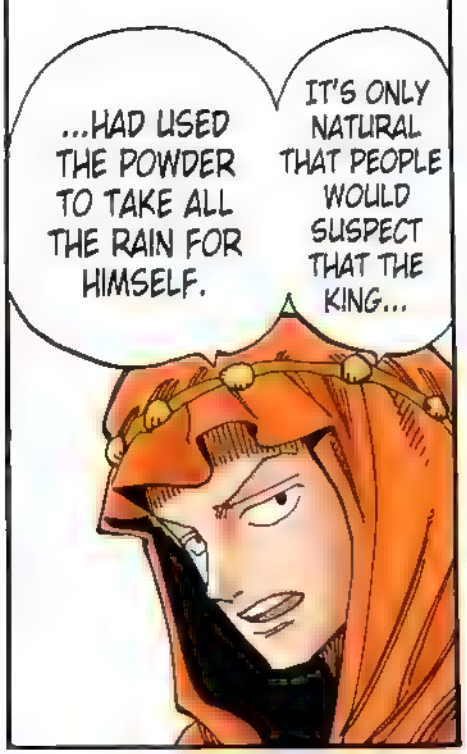
HEY, THAT'S JUST WHAT THIS KINGDOM NEEDS.

GET IT?
THE COUNTRIES UPWIND SUFFERED THE "DRY CURSE"!!!


I GET IT!! IT STEALS THE RAIN THAT WOULD NORMALLY FALL ON SURROUNDING LANDS!!


...FROM EVEN THE SMALLEST CLOUDS.
DANCE POWDER
THE ARTIFICIAL RAIN STOLE THE MOISTURE...


SO THIS STUFF CAUSES HAPPINESS AND MISFORTUNE AT THE SAME TIME.
AFTER THAT, THE WORLD GOVERNMENT BANNED THE PRODUCTION AND USE OF DANCE POWDER WORLDWIDE.
...AND MANY LIVES WERE LOST.
THAT'S RIGHT. AND WHEN THE NEIGHBORING COUNTRIES REALIZED WHAT WAS HAPPENING, THEY ATTACKED...

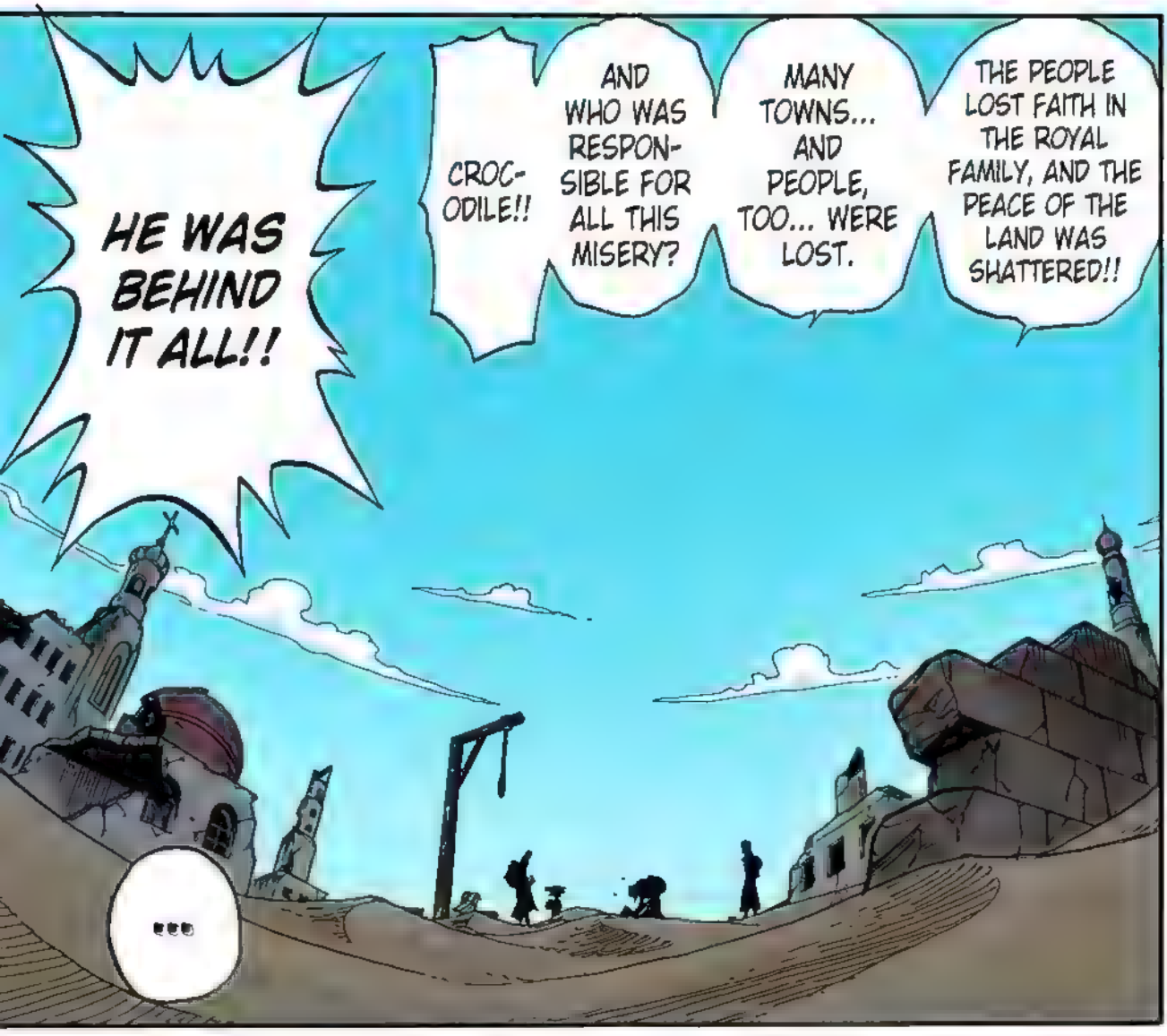

...HAD USED THE POWDER TO TAKE ALL THE RAIN FOR HIMSELF.
IT'S ONLY NATURAL THAT PEOPLE WOULD SUSPECT THAT THE KING...

...EXCEPT UPON THE CITY WHERE THE KING LIVED!!
...IT WAS A TIME WHEN NOT A DROP OF RAIN FELL ANY-WHERE...
WHEN THAT HUGE LOAD OF DANCE POWDER GOT DUMPED...

I KNOW NOW THAT IT WAS ALL PART OF CROCODILE'S SCHEME.
VIVI'S FATHER WOULD NEVER DO SOMETHING SO EVIL!!!
HE WAS FRAMED, YOU IDIOT!!!
HEY, IT'S ALL YOUR FATHER'S FAULT, VIVI!!
SWAMP...
ゴン!

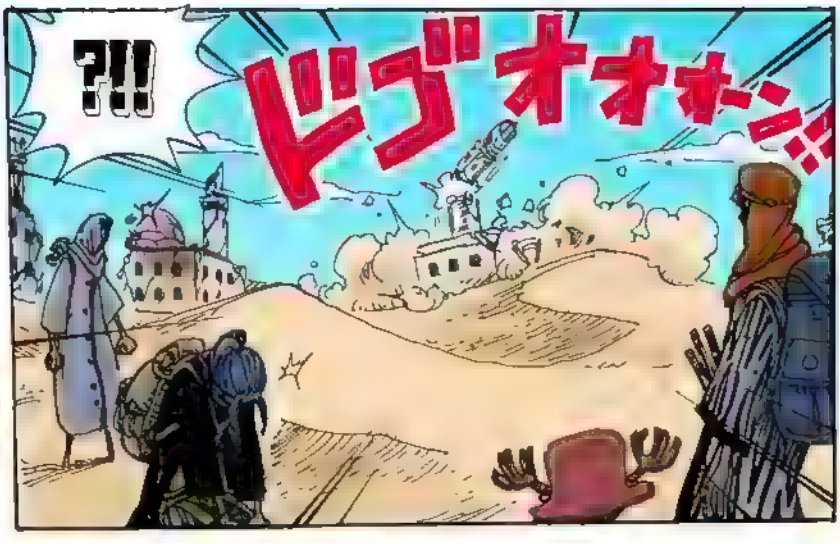
...BUT A HUGE QUANTITY OF DANCE POWDER HAD BEEN PLACED INSIDE THE PALACE TOO.
THE KING HAD NO IDEA...
KLAK...

...DROUGHT RAVAGED THE LAND. THE ANGER OF THE PEOPLE INCREASED WITH THEIR HUNGER. ULTIMATELY, A REBELLION BROKE OUT!!!
IT WAS A TRAP SET BY CROCODILE!! AND JUST AS HE PLANNED...

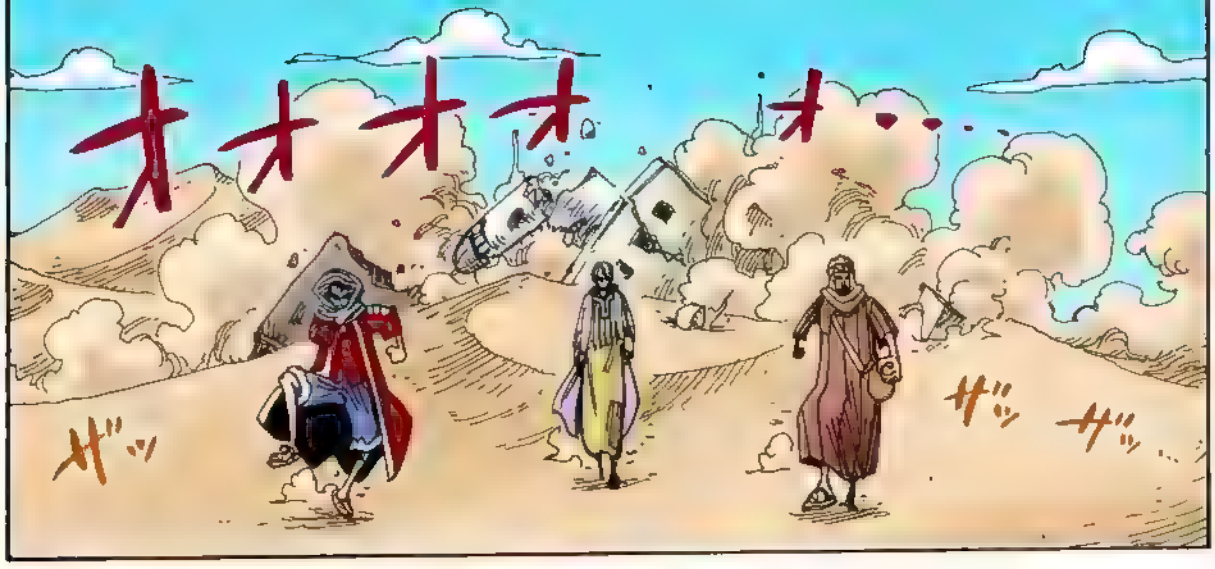

HE WAS BEHIND IT ALL!!
CROC-ODILE!!
AND WHO WAS RESPON-SIBLE FOR ALL THIS MISERY?
MANY TOWNS... AND PEOPLE, TOO... WERE LOST.
THE PEOPLE LOST FAITH IN THE ROYAL FAMILY, AND THE PEACE OF THE LAND WAS SHATTERED!!
...

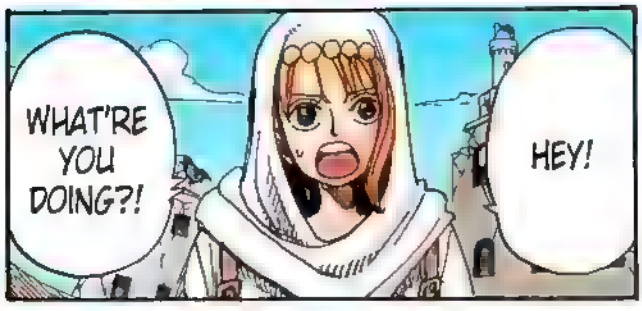
...WILL NEVER FORGIVE THAT MAN!!!
I...

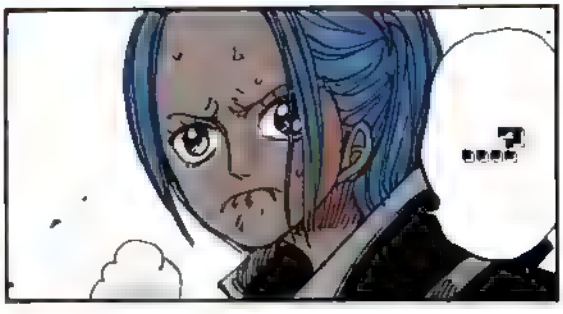
HMPH... STUPID KIDS...


?!!
ドゴオオオーン!!

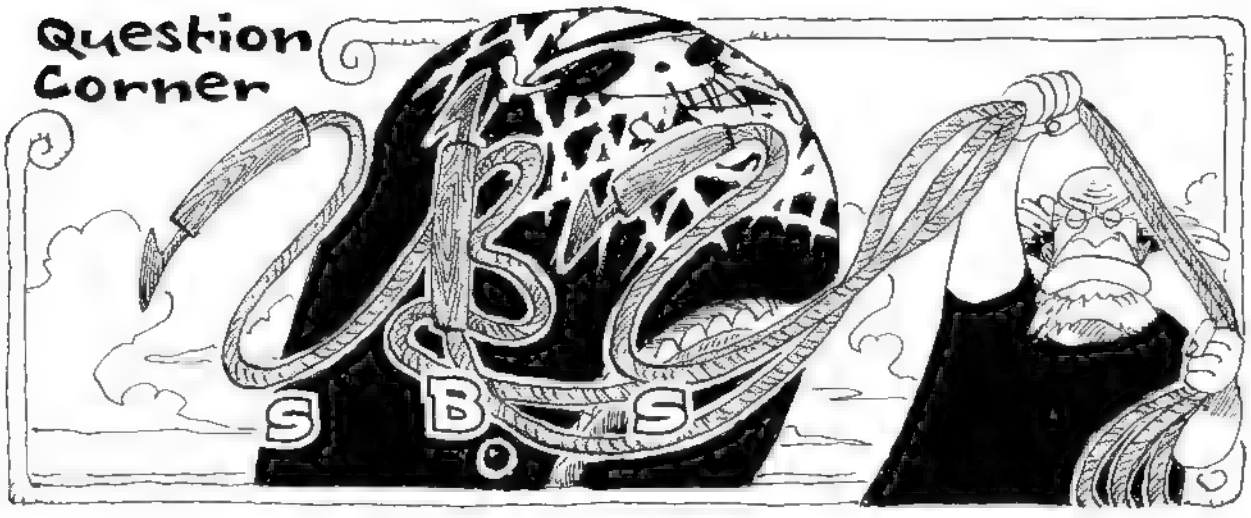
ぐる ぐる




WHAT'RE YOU DOING?!
HEY!


...?

KRAK
LET'S GET MOVING.
I'M ITCHING FOR ACTION.



Q: Ha ha ha! Is that a hippo?

A: No. Be quiet. You're wrong.

Q: Oda Sensei, when Dr. Hiriluk was naked, how come the snow conveniently hid his private parts? Amenokawa.

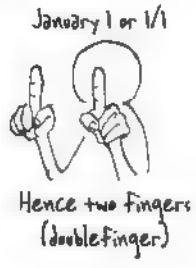
A: Snow can be very useful sometimes.

Q: Hello, Oda Baby! I noticed something amazing about Mr. 2 Bon Clay!! He has an unusual code name. "Mr. 2" is a masculine code name, and Bon Clay is a feminine code name. Bon Clay stands for "bon-kure" or "Bon and year-end festivals." Holidays are used for female code names. So Bon Clay is a little of both, right?

A: That's right. The female agents are named after happy events.

0 = All Sunday (For all the Sundays)
1 = Doublefinger (New Year's Day)
2 = Mr. 2 Bon Clay (Bon and year-end festivals)
3 = Goldenweek (Golden Week)
4 = Merry Christmas (Christmas)

People seem confused by Doublefinger, though.



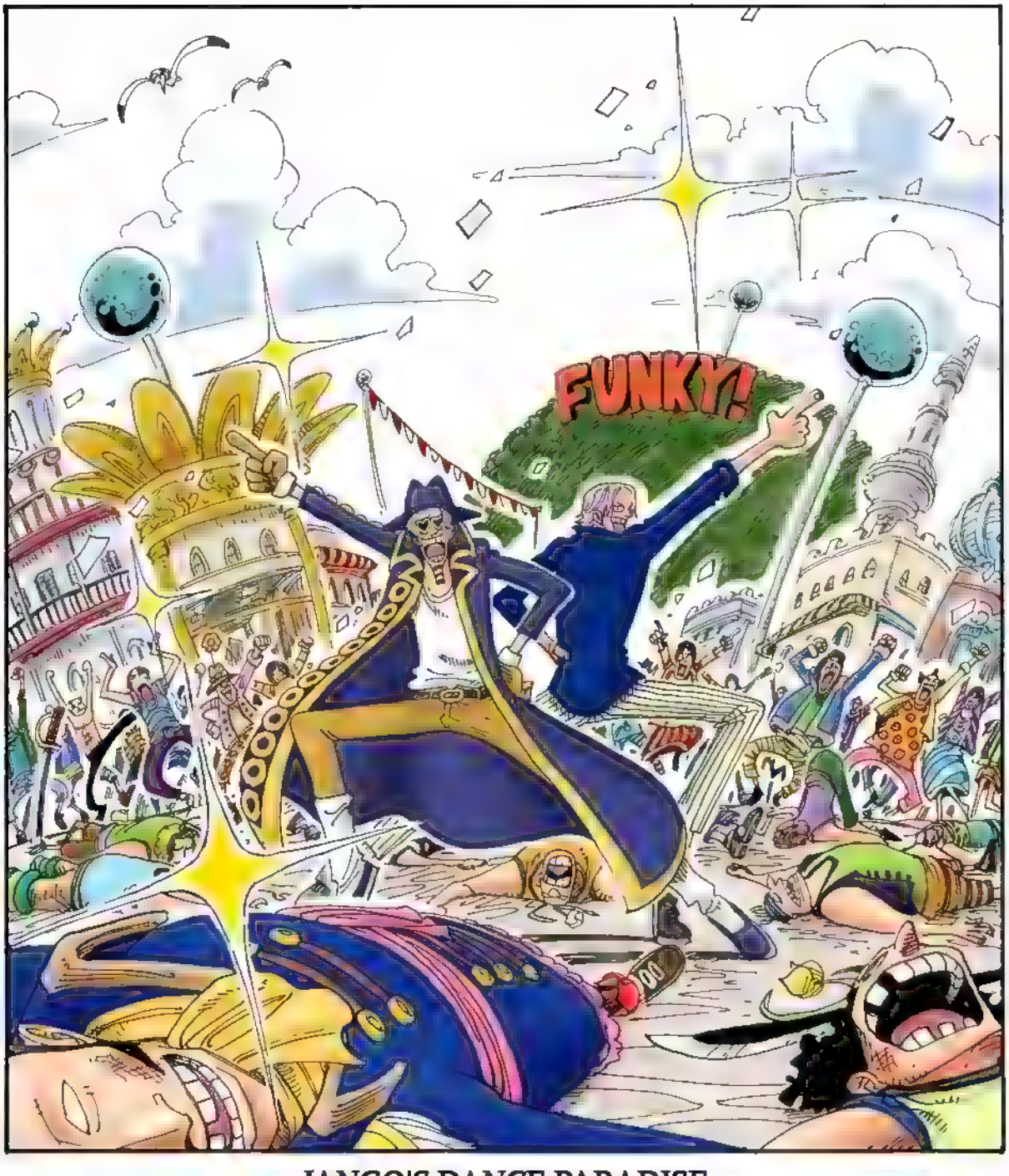
Q: Here's a question for you. Nami's older sister is Nojiko. So what's my mother's name, Mr. Manga Artist?

A: Hmm... Well...Utsubo? Utsuboko?

Q: Bwaaa!! Wrong. It's Nobuko. But that was close though. We'll do another quiz sometime.

A: Oh!! Nobuko! I get it. Just one syllable off from Nojiko. Of course, I get it... No, I don't!!!

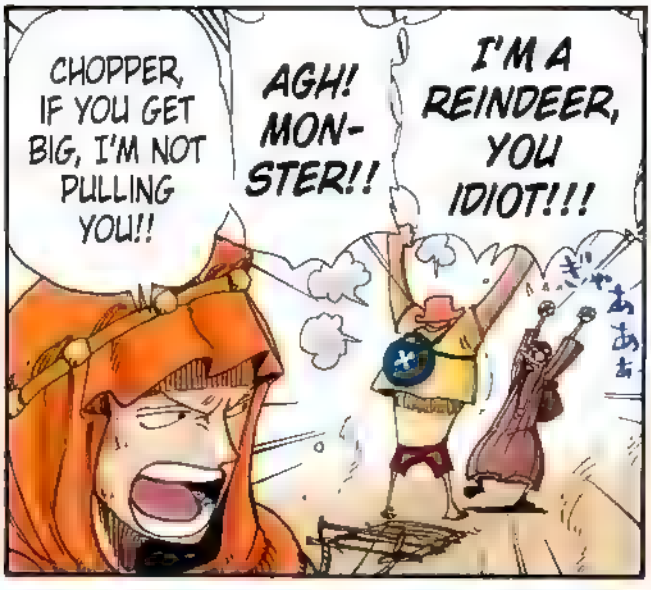
Chapter 162: ADVENTURE IN THE KINGDOM OF SAND

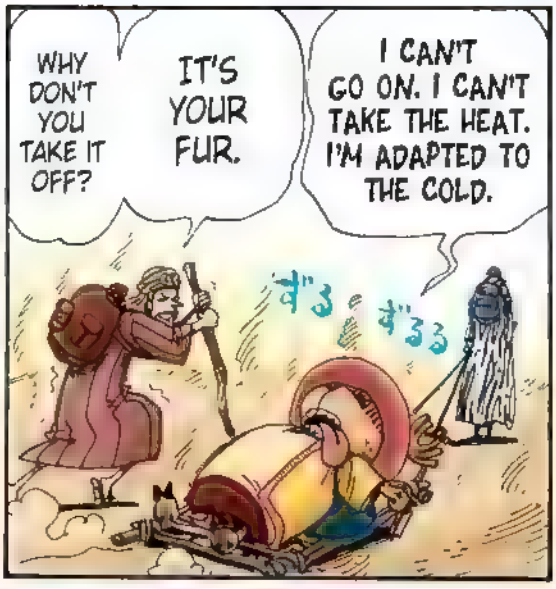


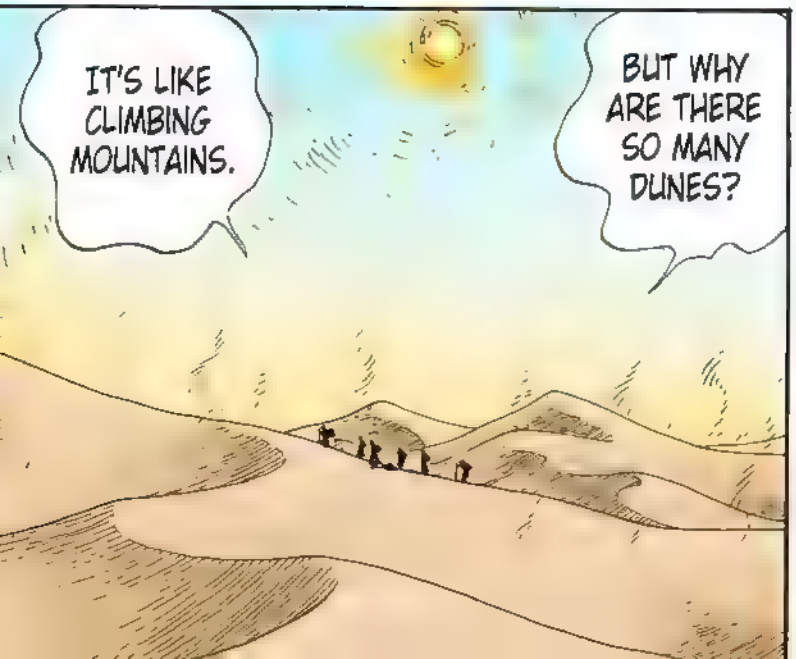
JANGO'S DANCE PARADISE
VOLUME 28: "TWO DANCING HEROES, BABY"

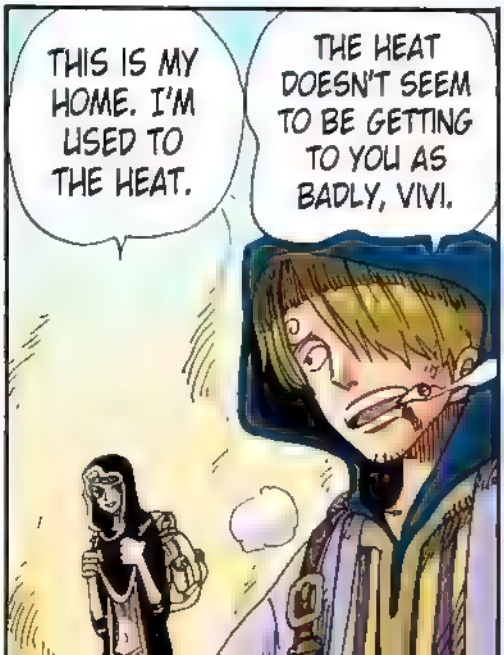
HAAA

I'M OUT OF SWEAT.
HAA... I'M SO HOT...
YOU'RE MAKING ME TIRED...
STOP GASPING, LUFFY.


CHOPPER, IF YOU GET BIG, I'M NOT PULLING YOU!!
AGH! MON-STER!!
I'M A REINDEER, YOU IDIOT!!!

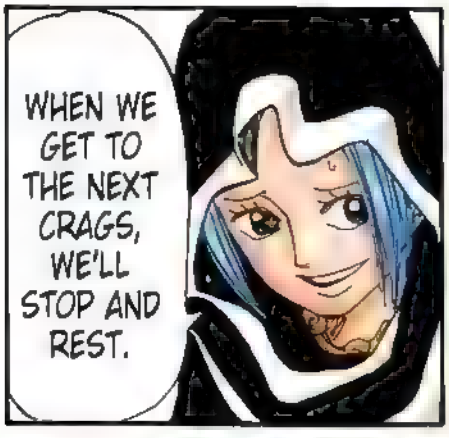

WHY DON'T YOU TAKE IT OFF?
IT'S YOUR FUR.
I CAN'T GO ON. I CAN'T TAKE THE HEAT. I'M ADAPTED TO THE COLD.


IT'S LIKE CLIMBING MOUNTAINS.
BUT WHY ARE THERE SO MANY DUNES?

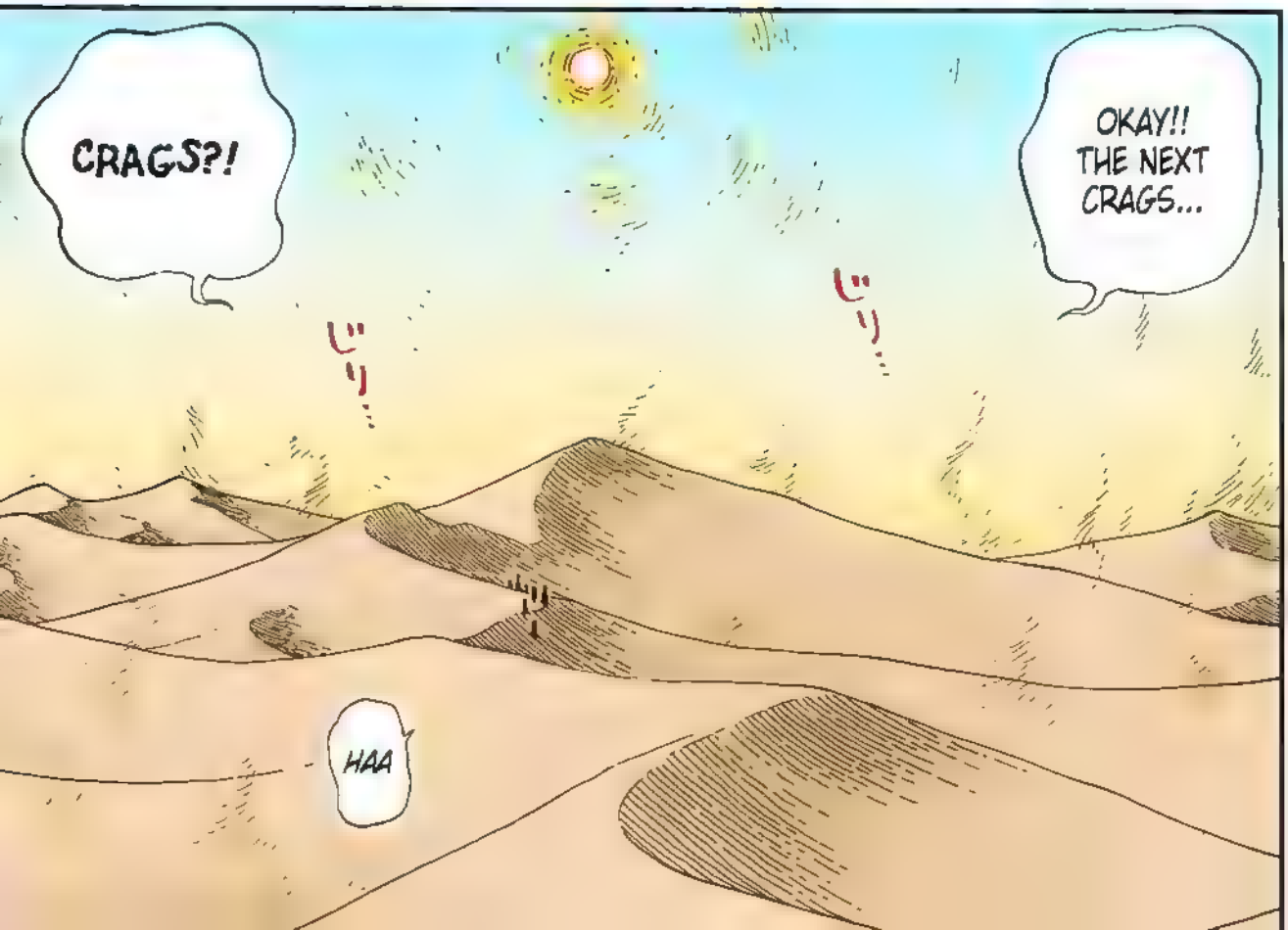

THIS IS MY HOME. I'M USED TO THE HEAT.
THE HEAT DOESN'T SEEM TO BE GETTING TO YOU AS BADLY, VIVI.

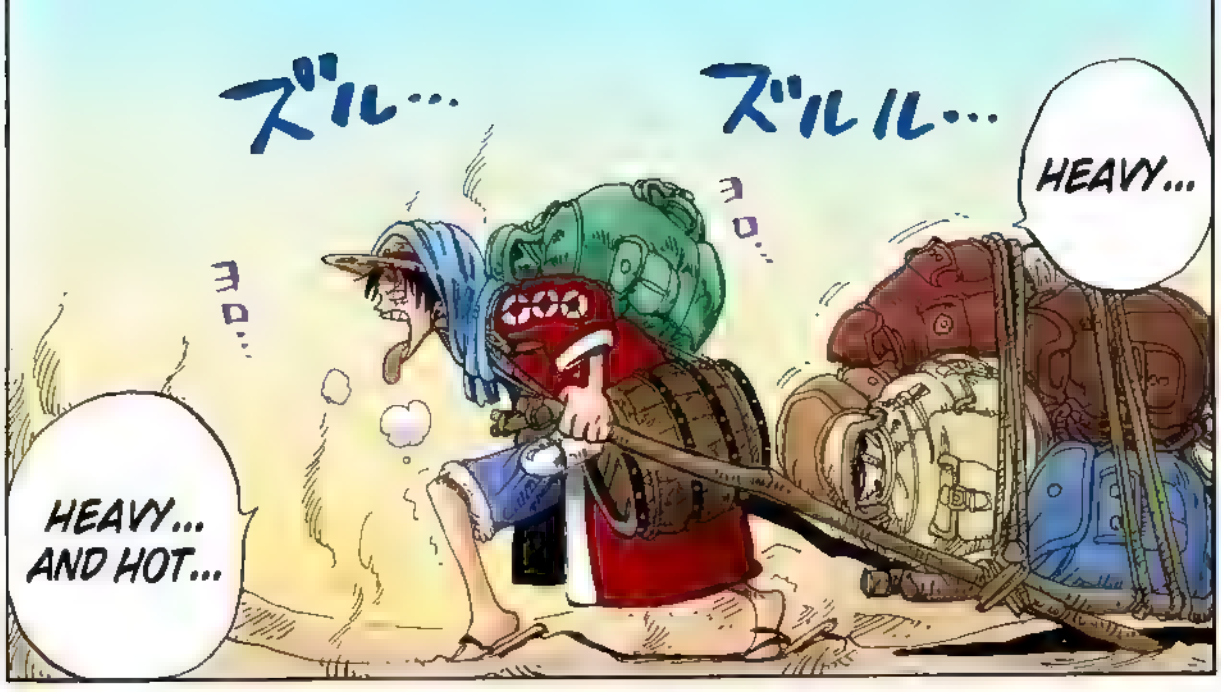
300 METERS...?! THAT'S LITERALLY A MOUNTAIN...
THE TALLEST DUNES REACH UP TO 300 METERS.
THIS IS AN ANCIENT DESERT.
ぐびっ
JUST A SIP, LUFFY. JUST ENOUGH TO WET YOUR LIPS.
WATER...
TUNK
YEAH.
STOP FIGHTING!! YOU'RE WASTING ENERGY!!
HEY, YOU MADE ME SPIT IT ALL OUT!! THAT DIDN'T COUNT!!
WHY, YOU!!
ボカ
ボカ
ボカ
I WANT SOME TOO! THAT WAS 13 GULPS JUST NOW!!
NO WAY! YOU JUST HAD A DRINK!! IT'S MY TURN!!
JUST ENOUGH TO WET YOUR LIPS!!!
PLOOF!!!

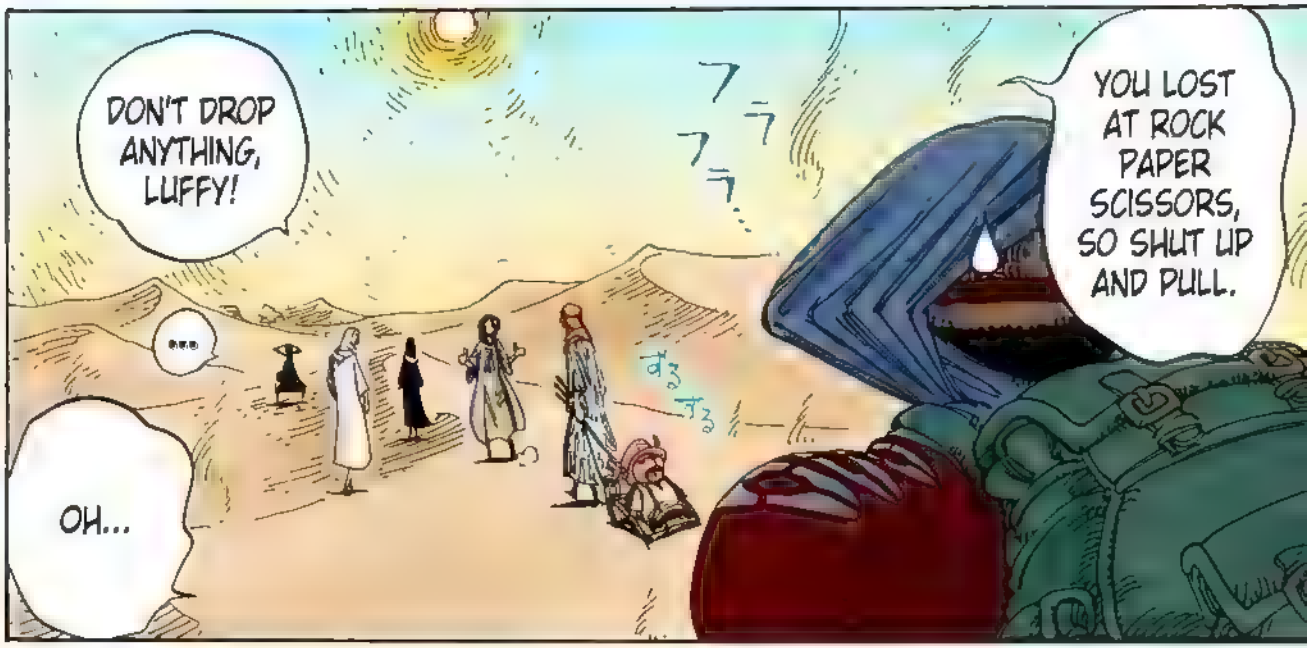
BUT WE'RE ONLY A FOURTH OF THE WAY TO YUBA!
VIVI!! LET'S EAT! I NEED ENERGY TO KEEP WALKING!!
NOT UNTIL VIVI SAYS WE CAN.
HEY, SANJI, LET'S EAT YOUR PIRATE BENTO.

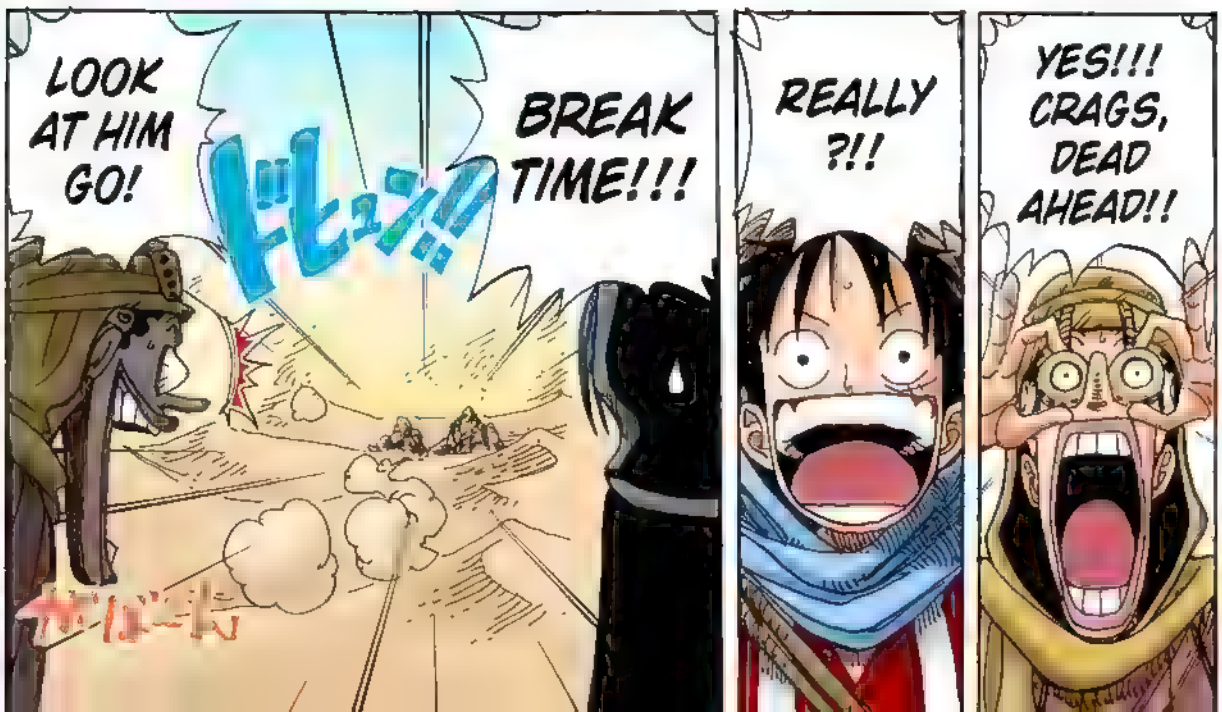

WHEN WE GET TO THE NEXT CRAGS, WE'LL STOP AND REST.

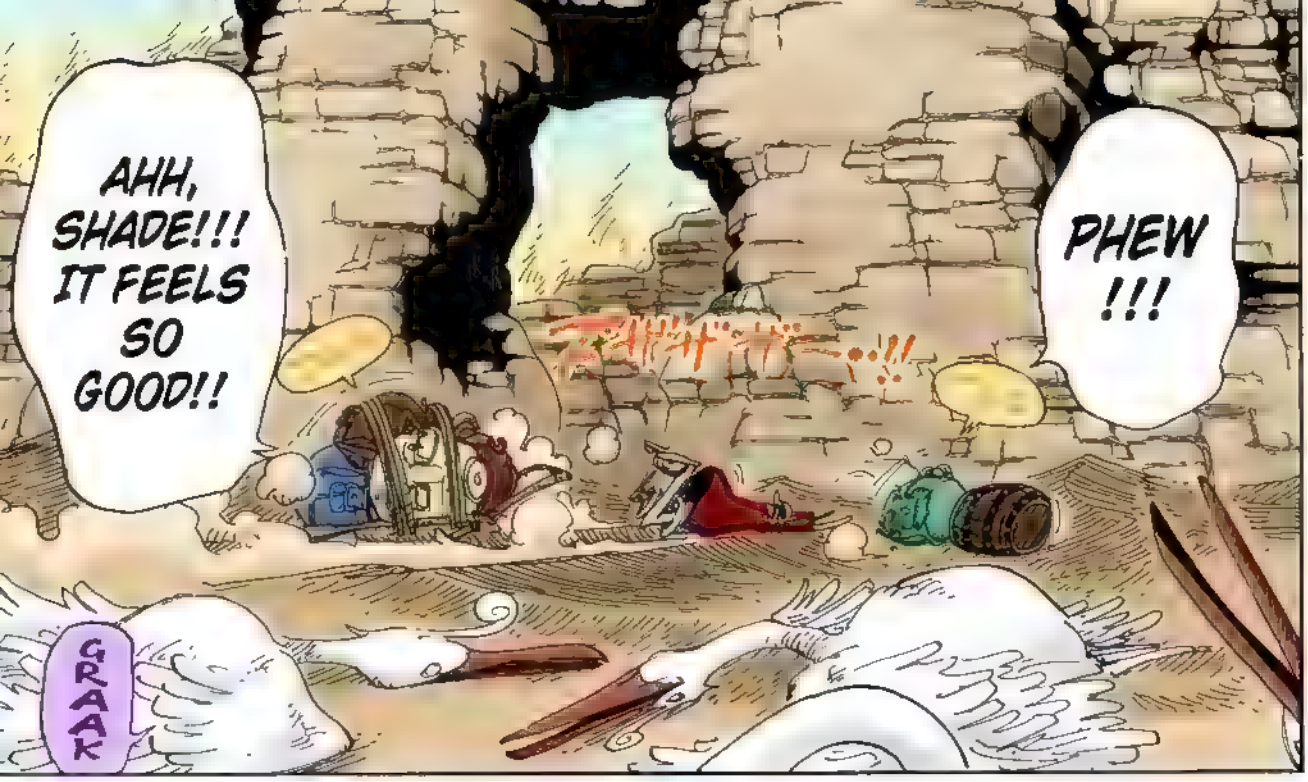
YOU JUST MADE THAT UP, LIAR!
..."WHEN YOU GET HUNGRY, YOU SHOULD EAT"?
HAVEN'T YOU EVER HEARD THE OLD SAYING...

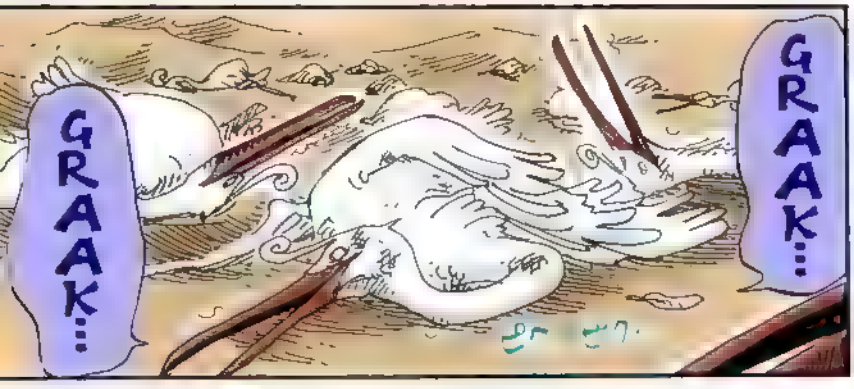

CRAGS?!
OKAY!! THE NEXT CRAGS...
HAA

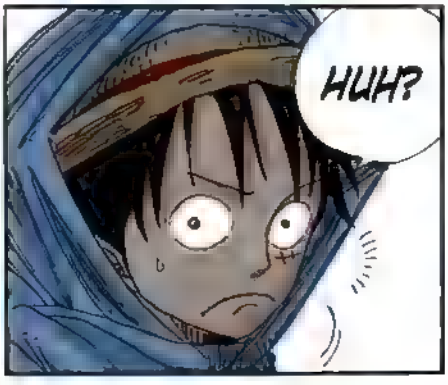

ズル…
ズルル…
ヨロ…
ヨロ…
HEAVY...
HEAVY... AND HOT...

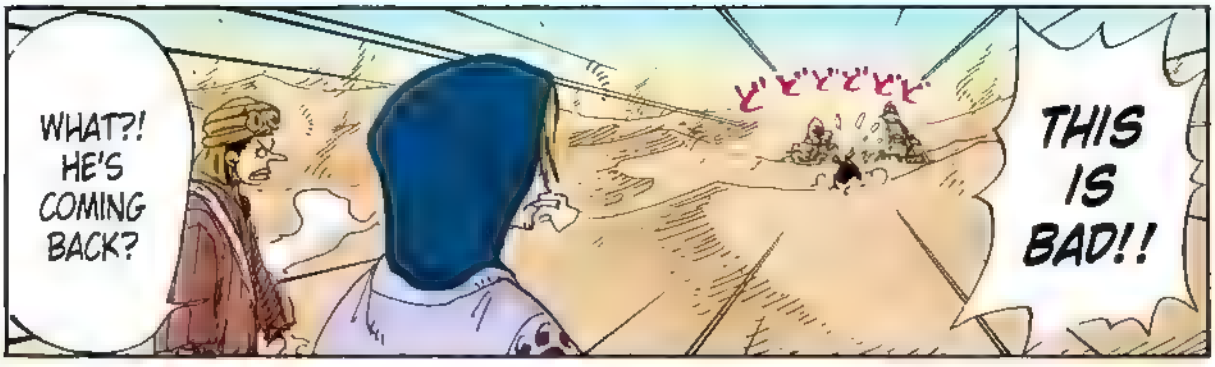

DON'T DROP ANYTHING, LUFFY!
...
OH...
フラ フラ…
YOU LOST AT ROCK PAPER SCISSORS, SO SHUT UP AND PULL.


LOOK AT HIM GO!
ドレッ!!
BREAK TIME!!!
ガバーン
REALLY ?!!
YES!!! CRAGS, DEAD AHEAD!!


AHH, SHADE!!! IT FEELS SO GOOD!!
PHEW !!!
GRAAK


GRAAK...
GRAAK...


HUH?

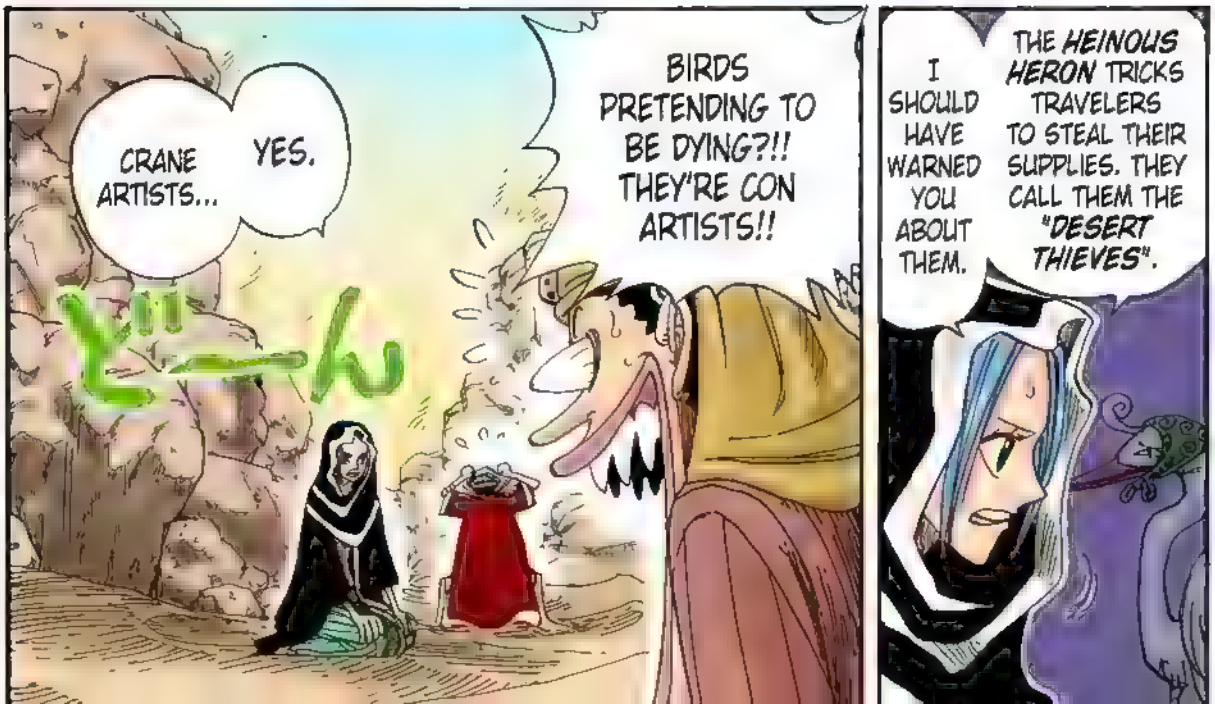

WHAT?! HE'S COMING BACK?
ど ど ど ど ど ど
THIS IS BAD!!

はっ!!
THOSE BIRDS ARE FAKERS !!!
BIRDS?!! LUFFY, STOP!!

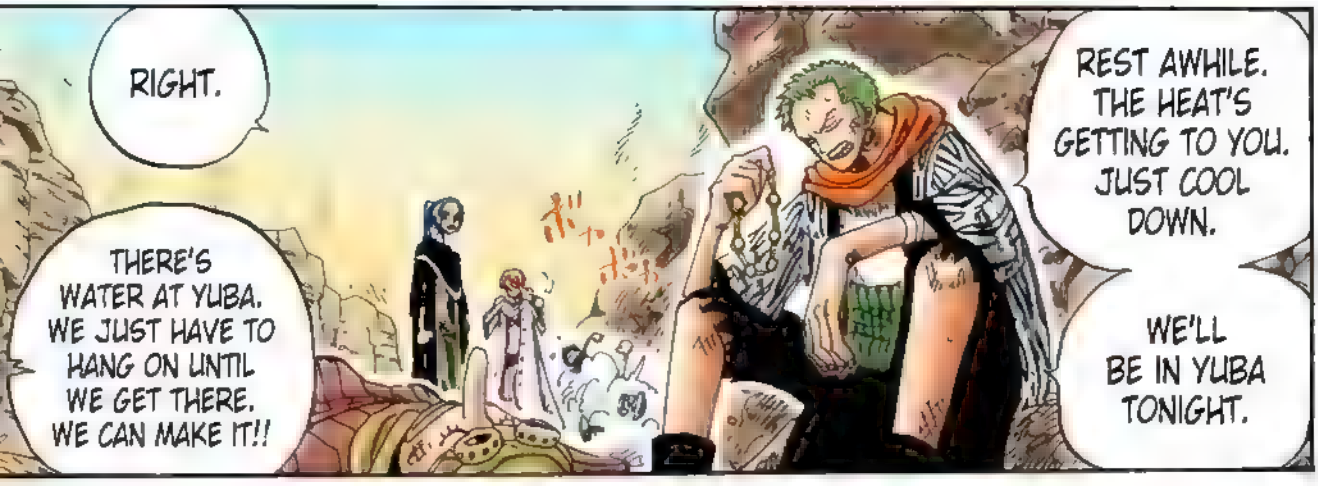
OKAY!!

YOU GOTTA HELP THEM, CHOP-PER!!
THERE ARE DYING BIRDS ALL OVER THE PLACE!!

ガラン..!!
THEY GOT US...
OUR SUP-PLIES !!!
BUT THEY WERE DYING!!!
SL JMP


CRANE ARTISTS...
YES.
BIRDS PRETENDING TO BE DYING?!! THEY'RE CON ARTISTS!!
I SHOULD HAVE WARNED YOU ABOUT THEM.
THE HEINOUS HERON TRICKS TRAVELERS TO STEAL THEIR SUPPLIES. THEY CALL THEM THE "DESERT THIEVES".

I CAN'T HELP IT!! I WAS TRICKED!!
THEY EVEN TOOK OUR PERSONAL BELONGINGS!!! WE HAVE NO FOOD OR WATER!! HOW ARE WE GONNA SURVIVE OUT HERE NOW?!!
THEY WERE YOUR RESPONSIBILITY!! WE'RE IN THE MIDDLE OF A DESERT!!
THAT WAS THREE DAYS' WORTH OF SUPPLIES, LUFFY!!
YOU LET YOURSELF BE OUTSMARTED BY BIRDS!!
SHUT UP!!
CUT IT OUT, YOU TWO!!!


RIGHT.
THERE'S WATER AT YUBA. WE JUST HAVE TO HANG ON UNTIL WE GET THERE. WE CAN MAKE IT!!
REST AWHILE. THE HEAT'S GETTING TO YOU. JUST COOL DOWN.
WE'LL BE IN YUBA TONIGHT.

!!!
AAAAAH
GLUG GLUG
WE'LL REST FOR TEN MINUTES AND THEN GO ON.
FORGET WHAT HAPPENED. THINKING ABOUT IT WILL JUST MAKE YOU THIRSTIER.

GRAAK
GIVE US OUR STUFF BACK!!!
ズダカタッタ
IT'S THEM !!!
GRAAK
THAT FOOL...
ドドドド
SHE'S RIGHT, LUFFY!! COME BACK!!!
ドドドドド
LUFFY! DON'T GO AFTER THEM!!! YOU'LL GET LOST!!!
ズドドドドド
WHAT'S THAT ?!!
GRAAAH!!

IT'S THE SAN-DORA LIZARD !!!
!
THERE'S SOME-THING CHASING HIM!!!
ドー!!!
IT'S HUGE !!!
UGH. YOU...
GEEZ, WHAT STAR WAS HE BORN UNDER? THAT IDIOT'S A MAGNET FOR TROUBLE!
ズバッ…!!
SHIK...
WHAT'S THAT RUNNING BESIDE HIM? A CAMEL?

...!!

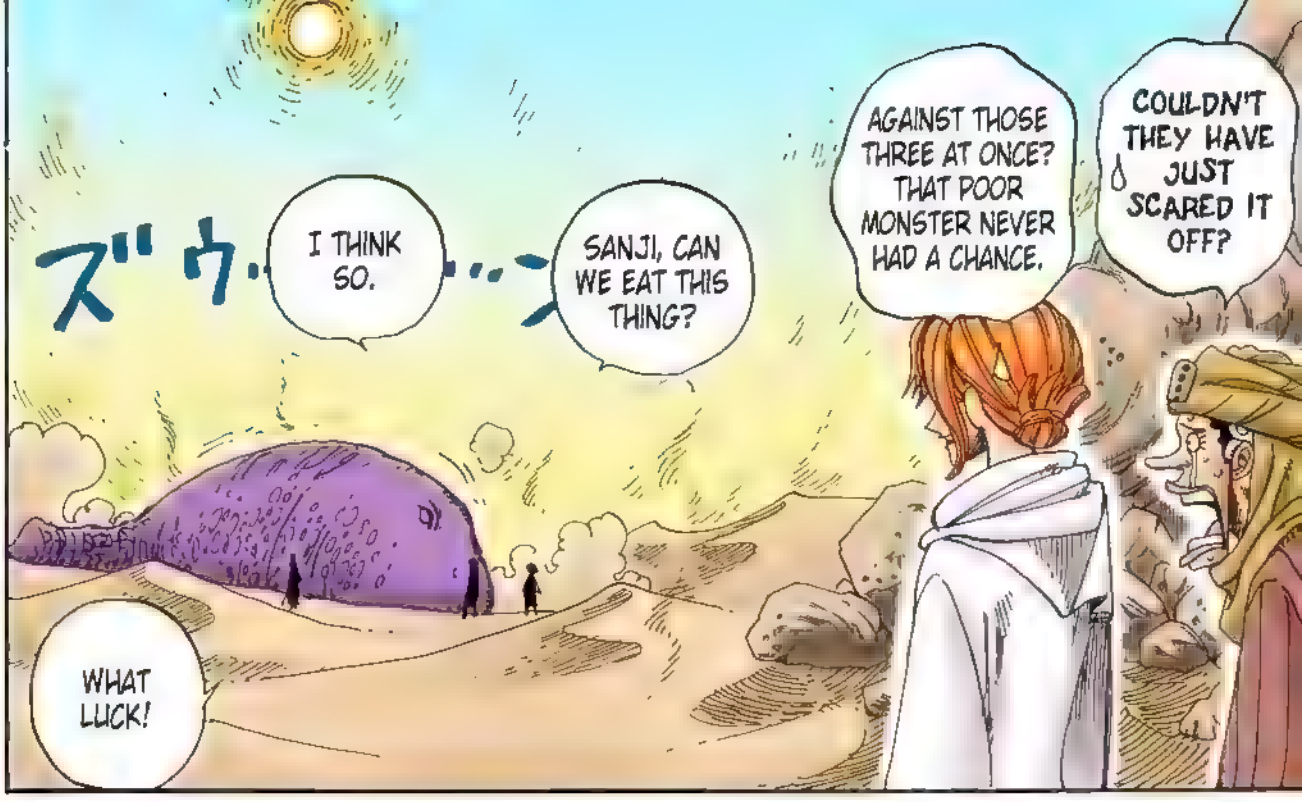
WHIP!!
TWISTER!!
SHOOT!!!

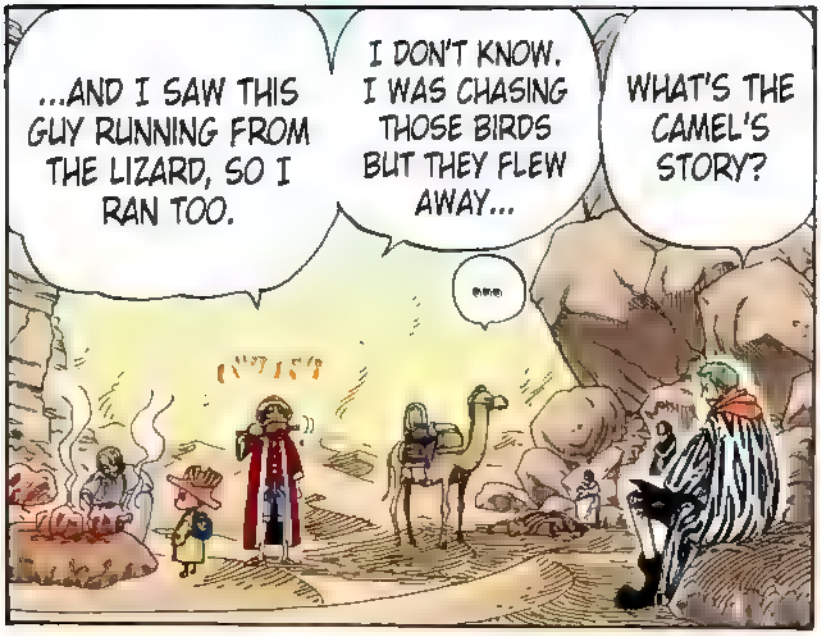
GUM-
GUM...

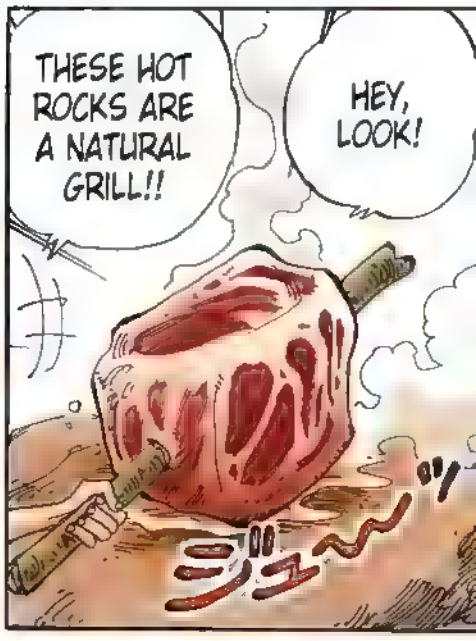
DRAGON...

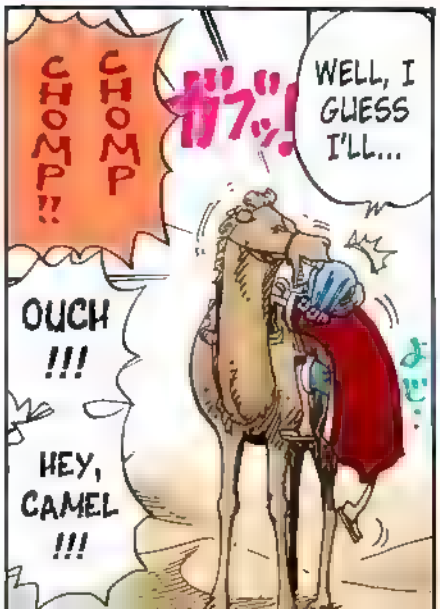
ÉPAULE...

?!!


ズゥ...
I THINK SO.
SANJI, CAN WE EAT THIS THING?
AGAINST THOSE THREE AT ONCE? THAT POOR MONSTER NEVER HAD A CHANCE.
COULDN'T THEY HAVE JUST SCARED IT OFF?
WHAT LUCK!


...AND I SAW THIS GUY RUNNING FROM THE LIZARD, SO I RAN TOO.
I DON'T KNOW. I WAS CHASING THOSE BIRDS BUT THEY FLEW AWAY...
WHAT'S THE CAMEL'S STORY?
...

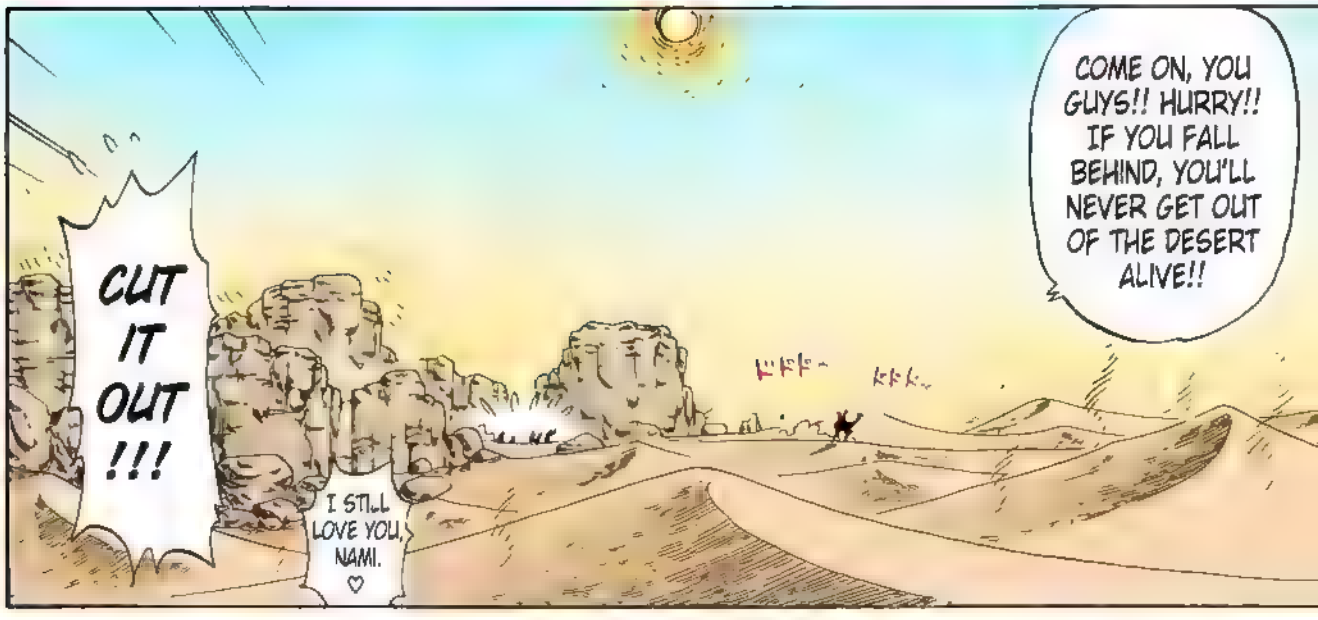

THESE HOT ROCKS ARE A NATURAL GRILL!!
HEY, LOOK!


CHOMP CHOMP!!
ガブッ!
WELL, I GUESS I'LL...
OUCH !!!
HEY, CAMEL !!!

GREAT! THERE'S ROOM FOR TWO!!
LET'S RIDE HIM! WHAT A RELIEF THAT'LL BE!!
IT'S GOT A SADDLE.
IT'S NOT WILD.
YOU NEED A CAMEL IN THE DESERT.
...

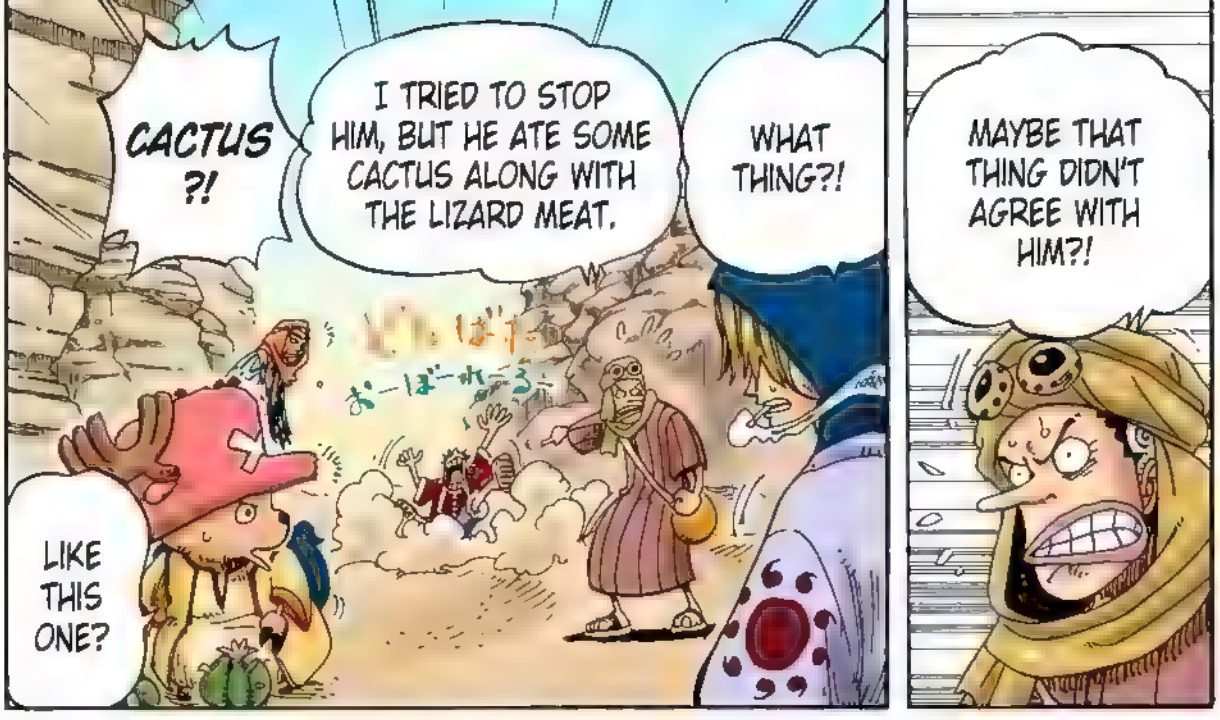
...BUT ONLY TO WOMEN.
GRUMPF...
HE'S WILLING TO GIVE RIDES...
HE SAYS HE WAS JUST PASSING THROUGH. HE THANKS YOU FOR SAVING HIM.
YOU'RE A GOOD BOY. ♡
WHAT'S YOUR NAME?
WERE THOSE PIRATES MEAN TO YOU?
GRUMPF GRUMPF GRUMPF
THAT'S UNGRATEFUL!! WHO DO YOU THINK SAVED YOUR LIFE, CAMEL?!
THAT'S THE WEIRDEST ONE YET.
I KNOW, I'LL CALL YOU "EYELASHES."
JERK.
MORON.
IDIOT.
I KNOW!
I KNOW!
I KNOW!
MAYBE WE'LL REACH YUBA A LITTLE FASTER NOW.
COME ON.
YEAH, NO FAIR.
NO FAIR, CAMEL.
VIVI! HOP ON!
THAT'S OKAY. I CAN WALK.

ドドドッ!!
GO, EYE-LASHES !!!
HEY, WAIT !!!
ガーン!!
ドドドッ!!

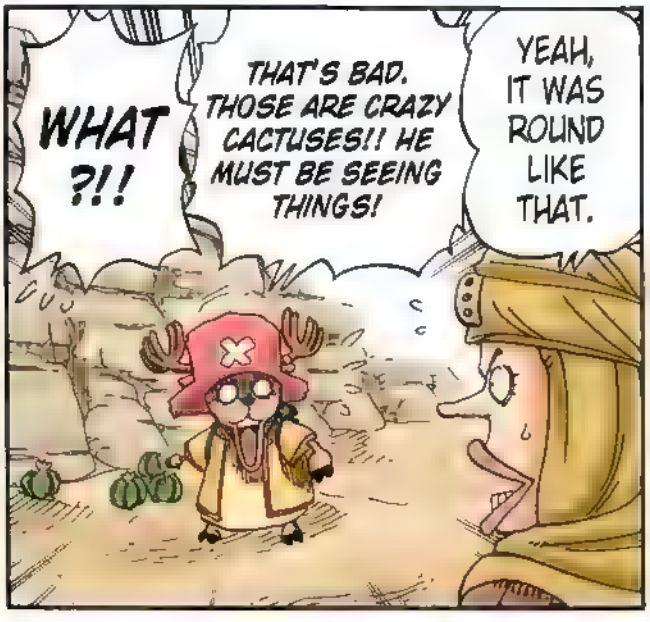

COME ON, YOU GUYS!! HURRY!! IF YOU FALL BEHIND, YOU'LL NEVER GET OUT OF THE DESERT ALIVE!!
CUT IT OUT !!!
I STILL LOVE YOU, NAMI. ♡

バタバタ
やめ〜ろ〜
NOW WHAT ?!!
HUH ?!!
WHAT'S WRONG, LUFFY?!!
うぉ〜!!

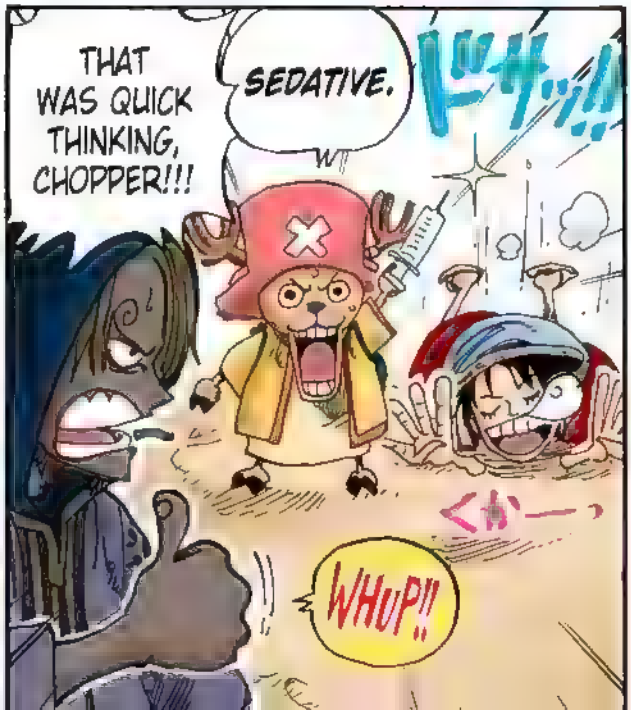
うがー!!
TIDAL WAVE !!!

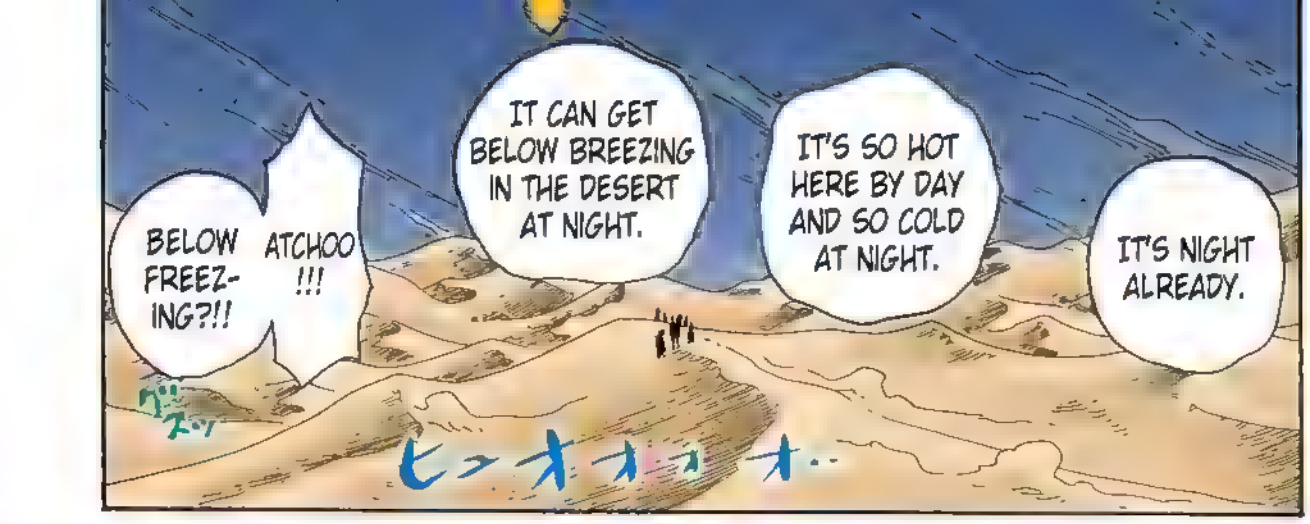

CACTUS ?!
I TRIED TO STOP HIM, BUT HE ATE SOME CACTUS ALONG WITH THE LIZARD MEAT.
WHAT THING?!
MAYBE THAT THING DIDN'T AGREE WITH HIM?!
LIKE THIS ONE?

GUM-GUM...
THAT'S IT!! I'M GONNA BLOW ALL OF YOU AWAY !!!


WHAT ?!!
THAT'S BAD. THOSE ARE CRAZY CACTUSES!! HE MUST BE SEEING THINGS!
YEAH, IT WAS ROUND LIKE THAT.

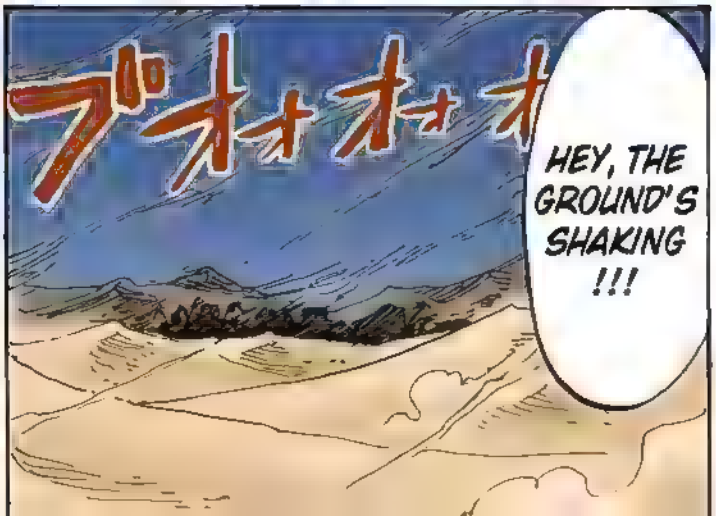
CATCH UP WITH THEM!! HURRY!!!
LOOK! THAT STUPID CAMEL'S WAY AHEAD OF US!!


THAT WAS QUICK THINKING, CHOPPER!!!
SEDATIVE.
WHUP!!


IT'S NIGHT ALREADY.
IT'S SO HOT HERE BY DAY AND SO COLD AT NIGHT.
IT CAN GET BELOW BREEZING IN THE DESERT AT NIGHT.
ATCHOO !!!
BELOW FREEZ-ING?!!
ヒュオオオオ..

ブオオオ
OVER THERE!! IS THAT A LIGHT?!
IS IT YUBA?!
THERE'S SO MUCH SAND IN THE AIR, I CAN'T TELL!!!

SOME-THING'S WRONG !!!


ブオオオオ
HEY, THE GROUND'S SHAKING !!!

UGK!!

AWAWA WAWAWA!! WEAVE, WEAVE, USOPP PIRATES GALLERY!!

（北海道　PERSONさん）

気が強い奴だ!!

（埼玉県　Gさん）

ガラ悪ィな、オイッ!!

（栃木県　長谷川真理さん）

丸で描いたミス・オールサンデー!!

（広島県　さばのみそ煮さん）

船は大事にしねェとな〜。

（新潟県　紅■さん）

行くぜ、麦わらの一味!!

（徳島県　宮崎芳江さん）

月夜のルフィ。

（沖縄県　オッスー♡さん）

何でも食うな、お前〜〜っ!!

（神奈川県　エミネマーさん）

点描桜親子。

Chapter 163: YUBA, THE TOWN OF REBELS

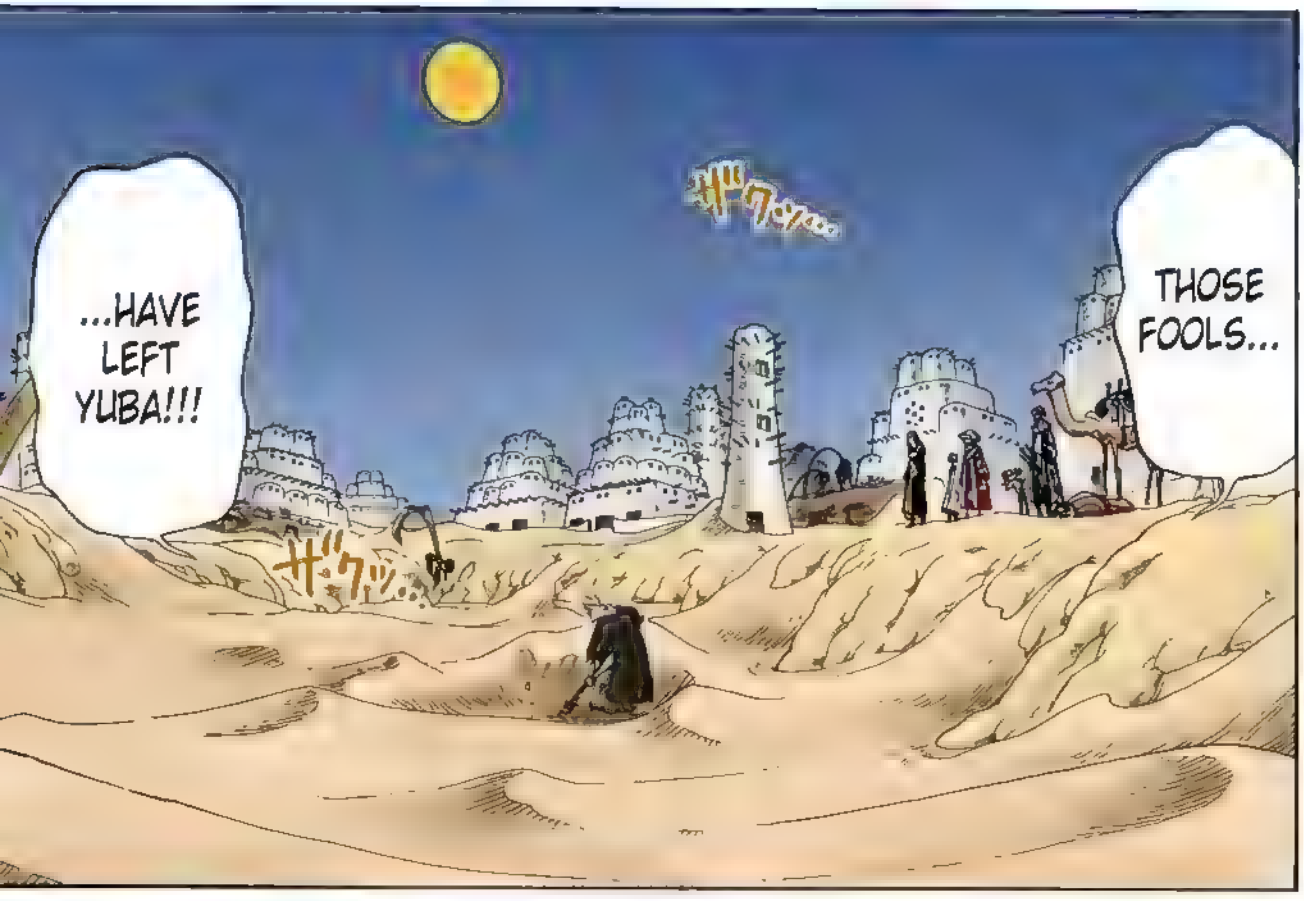
JANGO'S DANCE PARADISE
VOLUME 29: "FRIENDSHIP, CRIME, AND DUTY"

SAND-STORM!!!
?!!
YUBA'S BEING HIT BY A SAND-STORM!!!

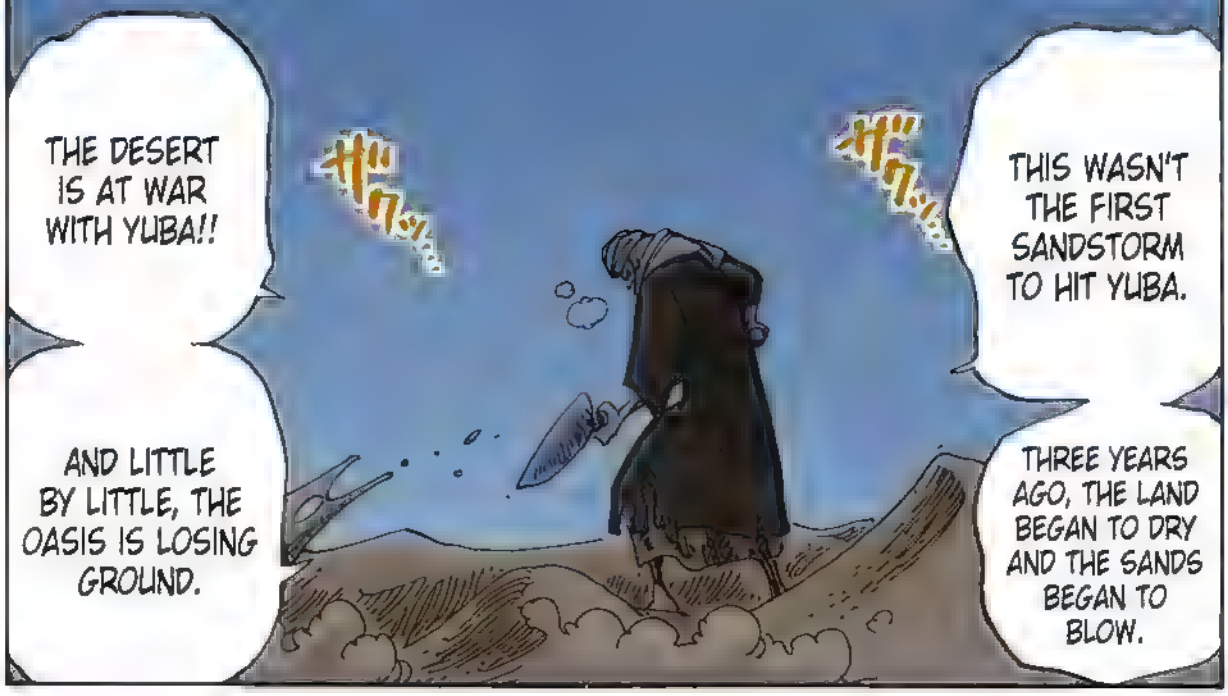
YUBA OASIS
ALABASTA
NO...
THIS IS TERRIBLE!!!
IT'S AS BAD AS ERUMALU!!
...
WHERE'S THE WATER?!!
THIS IS AN OASIS, VIVI?!
THE SAND IS ACCUMULATING.
THE DESERT IS SWALLOWING YUBA!!!
TRAVELERS? YOU MUST BE EXHAUSTED FROM YOUR JOURNEY.
?!
I'M SORRY, BUT YUBA IS ALL DRIED UP.

THE CITY HAS MANY INNS. WE'RE FAMOUS FOR OUR HOSPITALITY.
BUT STOP HERE AND REST.
SNIFF
...
WE HEARD THAT THE REBELS WERE HERE.
UM...
TOTO
CITIZEN OF YUBA
WHAT DO YOU WANT WITH THE REBELS?
...

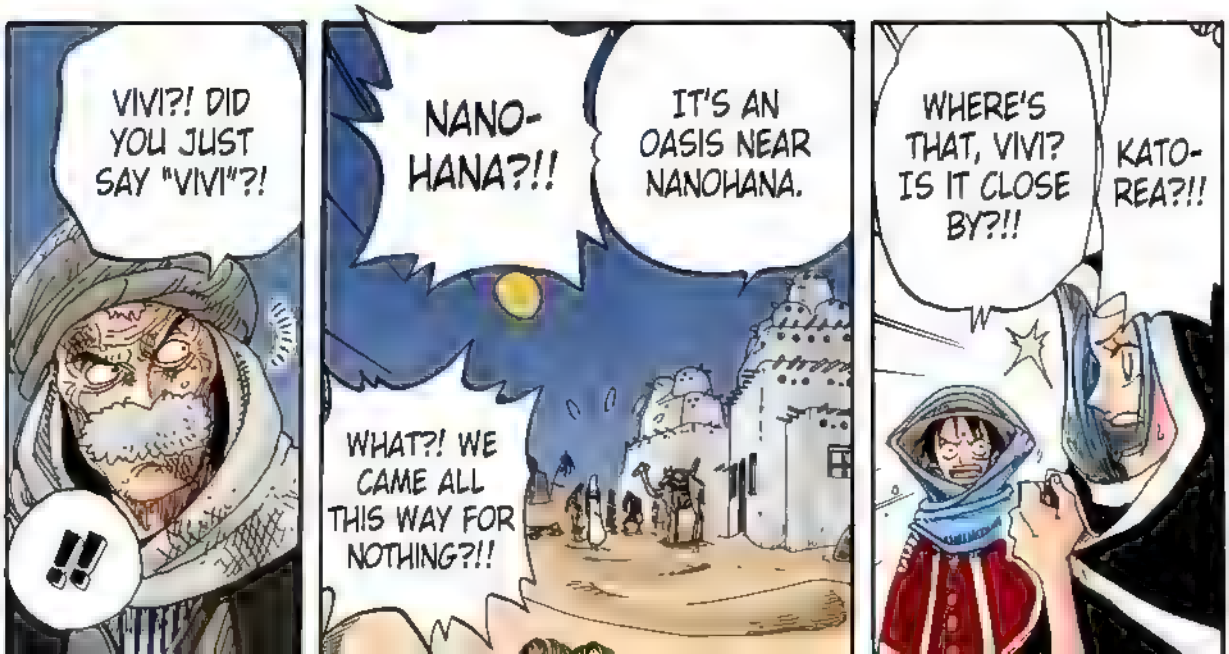
HEY! WHAT'RE YOU DOING ?!!
ビュン
ビュン!!
ゴン!!
YOU DON'T WANT TO JOIN THEM, DO YOU?!!


...HAVE LEFT YUBA!!!
ザワ…
ザワッ…
THOSE FOOLS...

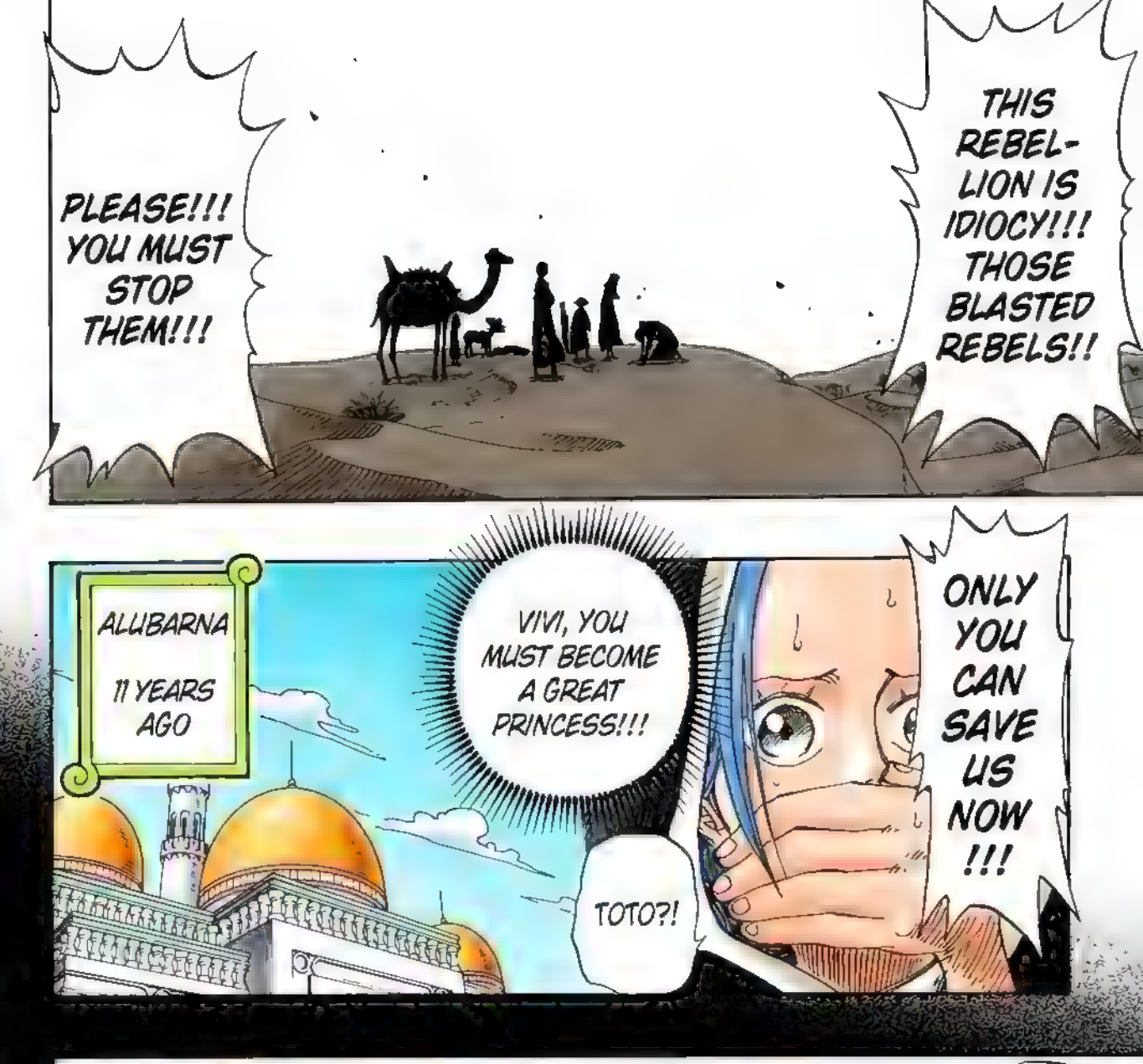
THAT CAN'T BE!!!
WHAT ?!!


THE DESERT IS AT WAR WITH YUBA!!
AND LITTLE BY LITTLE, THE OASIS IS LOSING GROUND.
THIS WASN'T THE FIRST SANDSTORM TO HIT YUBA.
THREE YEARS AGO, THE LAND BEGAN TO DRY AND THE SANDS BEGAN TO BLOW.

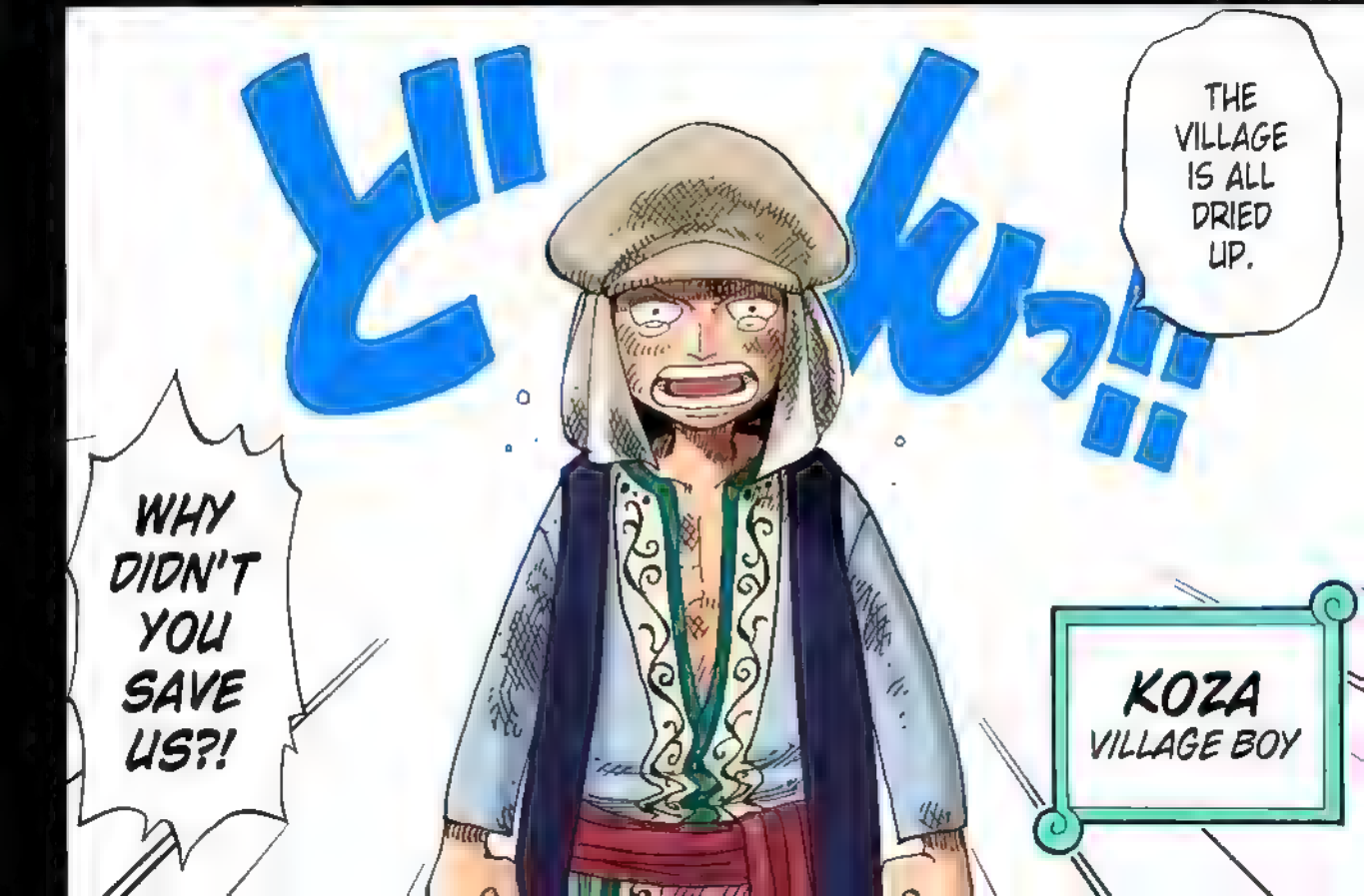
KATOREA IS THEIR BASE NOW.
WHEN THE CITY RAN OUT OF WATER...
...THE REBELS ABAN-DONED IT.

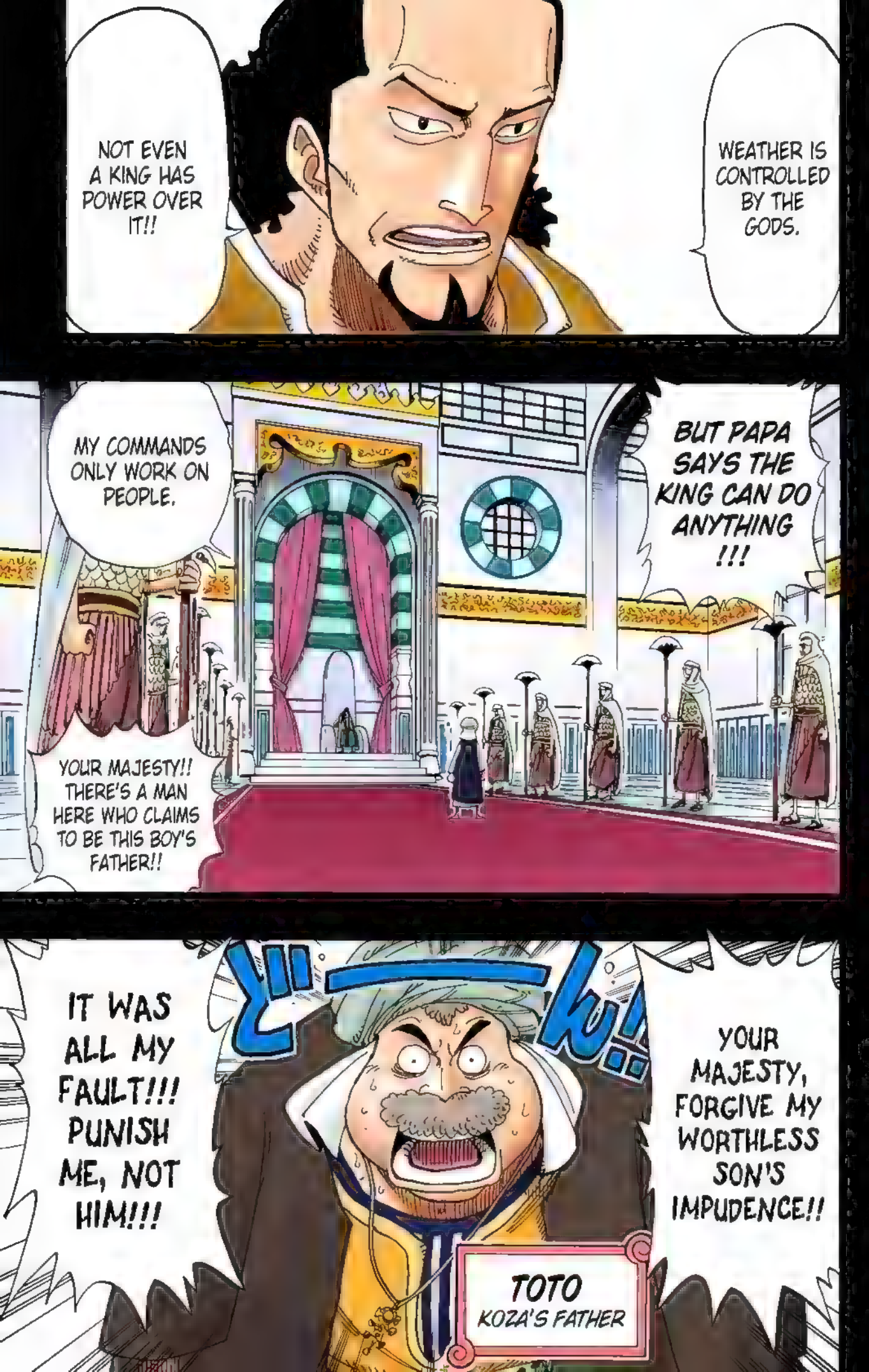

VIVI?! DID YOU JUST SAY "VIVI"?!
!!
NANO-HANA?!!
IT'S AN OASIS NEAR NANOHANA.
WHAT?! WE CAME ALL THIS WAY FOR NOTHING?!!
WHERE'S THAT, VIVI? IS IT CLOSE BY?!!
KATO-REA?!!

HUH?!
IS IT REALLY YOU?! ARE YOU PRINCESS VIVI?!!
UM, I'M...
SHUT UP!!
WAIT, MISTER!! VIVI'S NOT A PRINCESS OR ANYTHING!!
ガーン!!
NO!!!
THAT'S RIGHT!
OLD TOTO?!
...!!
YOU'RE ALIVE! THANK GOODNESS!! BUT DON'T YOU RECOGNIZE ME?!
WELL, I GUESS I HAVE LOST A LITTLE WEIGHT.
がばっ!!
WOULD HE?!!
PRINCESS, I STILL BELIEVE IN THE KING!!!
HE WOULD NEVER BETRAY HIS PEOPLE!!!
OLD TOTO?


PLEASE!!! YOU MUST STOP THEM!!!
THIS REBEL-LION IS IDIOCY!!! THOSE BLASTED REBELS!!

ALUBARNA
11 YEARS AGO
VIVI, YOU MUST BECOME A GREAT PRINCESS!!!
TOTO?!
ONLY YOU CAN SAVE US NOW !!!


どーんっ!!
THE VILLAGE IS ALL DRIED UP.
WHY DIDN'T YOU SAVE US?!
KOZA
VILLAGE BOY

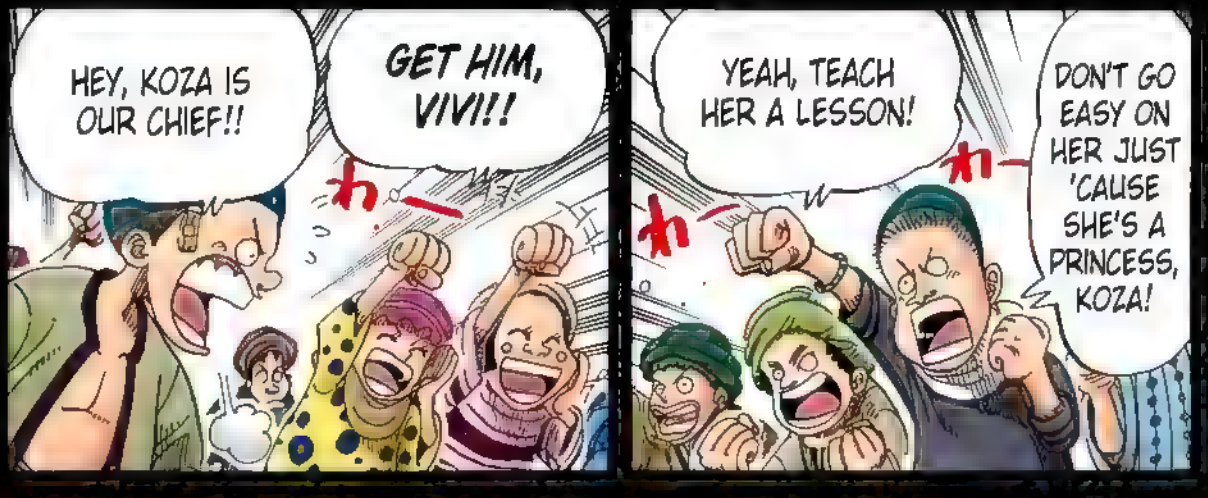

NOT EVEN A KING HAS POWER OVER IT!!
WEATHER IS CONTROLLED BY THE GODS.
MY COMMANDS ONLY WORK ON PEOPLE.
BUT PAPA SAYS THE KING CAN DO ANYTHING !!!
YOUR MAJESTY!! THERE'S A MAN HERE WHO CLAIMS TO BE THIS BOY'S FATHER!!
IT WAS ALL MY FAULT!!! PUNISH ME, NOT HIM!!!
YOUR MAJESTY, FORGIVE MY WORTHLESS SON'S IMPUDENCE!!
TOTO
KOZA'S FATHER

YOUR NAME IS TOTO.
YES, SIRE.
OUCH !!!
OW !!!
OW !!!
YOU FOOL! YOU FOOL!! YOU FOOL!!!
YOU MAY REMAIN IN ALUBARNA WHILE YOU PONDER YOUR FUTURE!!
THE CROWN WILL PROVIDE RELIEF FOR YOUR VILLAGE DURING THIS TIME OF DROUGHT.
WAIT !!!
KOZA!!! SHUT UP!!!
HA!!! YOU HAVE NO IDEA WHAT IT'S LIKE FOR US VILLAGERS!!!
SUCH BENEVOLENCE!! THANK YOU, YOUR MAJESTY!! THANK YOU!!
がばっ!!

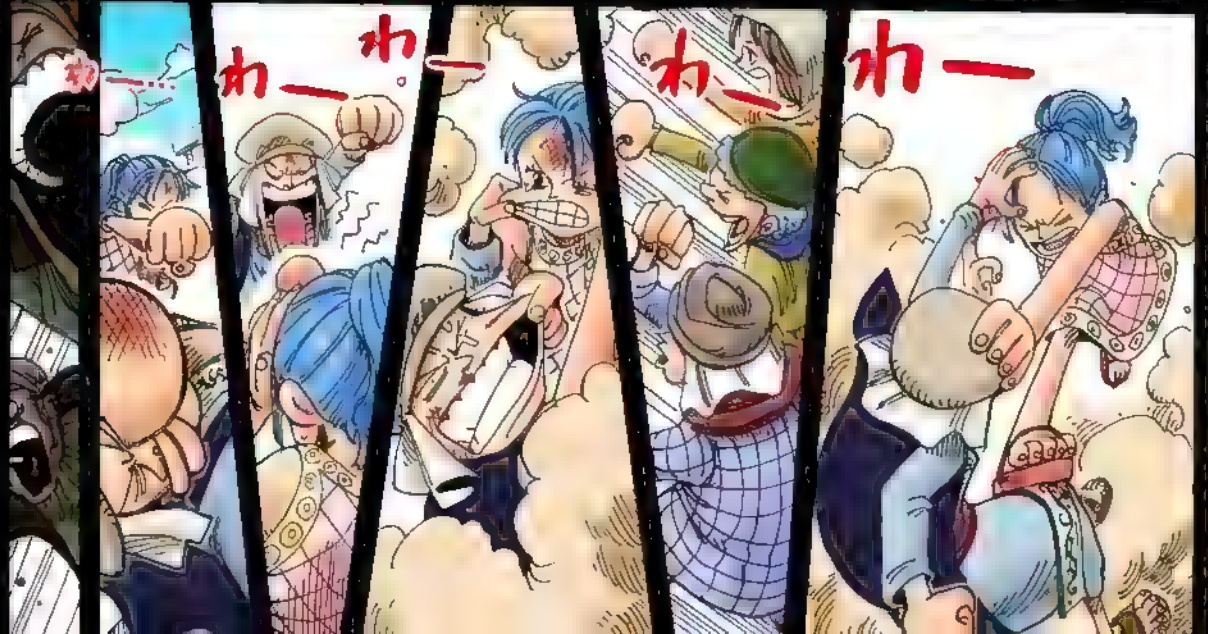
HE STORMED IN HERE FOR THE SAKE OF HIS FELLOW VILLAGERS.
WHAT A FINE BOY. HE WOULD DEFY EVEN THE KING FOR HIS PEOPLE.
YES, YOUR MAJESTY?
TOTO...
がばっ!!!
WHO ARE YOU, PIPSQUEAK?!
どいつ...!!
!!
YOU CRYBABY !!!
...
AS YOU WISH.
DON'T BE ABSURD!! IF WE REDUCE OUR OWN LIVING EXPENSES AND MAKE A FEW ADJUSTMENTS, WE CAN EASILY RAISE THE MONEY!!
キングチョップ!!
SWAK!
UGH.
FORGIVE ME, BUT THIS KINGDOM DOESN'T HAVE THE RESOURCES...
YES, IGARAM ?
YOUR MAJESTY...
...TO COMPEN-SATE THOSE VILLAG-ERS.

IT'S PRINCESS VIVI!!!
YOUR MAJESTY !!!
SNIFF...
AND I LOST.
I GOT IN A FIGHT.
IGARAM, WAIT!!!
HOW DARE THAT BRAT LAY A HAND ON THE PRIN-CESS!! I'LL THRASH HIM!!!
PRIN-CESS VIVI!!
VIVI !!!
KILL ME, BUT SPARE MY SON!!!
FORGIVE HIM!!!

IT WAS ONLY A FIGHT BETWEEN CHILDREN!!
キングチョーップ!!
UGH !!!
QUIET, BOTH OF YOU!!!
ビーカ!!
ALU-BARNA
CAPITAL OF ALA-BASTA
ON THE OUT-SKIRTS OF THE CITY...
わーわー
IT'S A FIGHT TO THE DEATH !!!

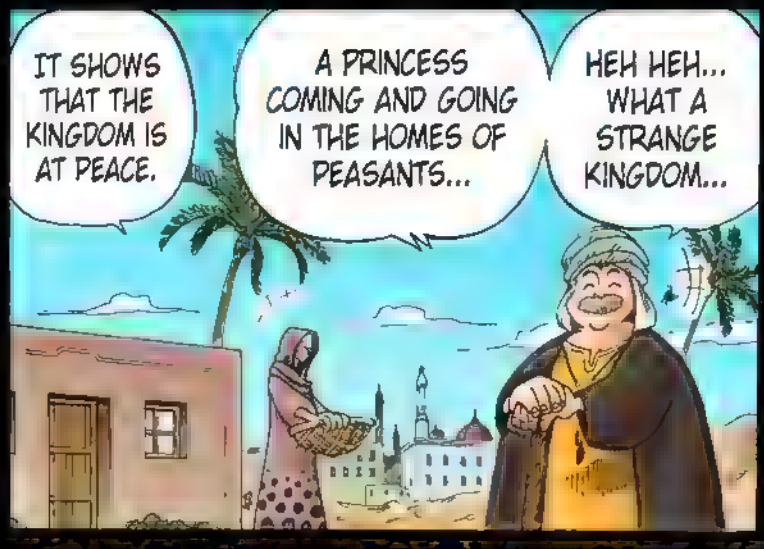

HEY, KOZA IS OUR CHIEF!!
GET HIM, VIVI!!
YEAH, TEACH HER A LESSON!
DON'T GO EASY ON HER JUST 'CAUSE SHE'S A PRINCESS, KOZA!

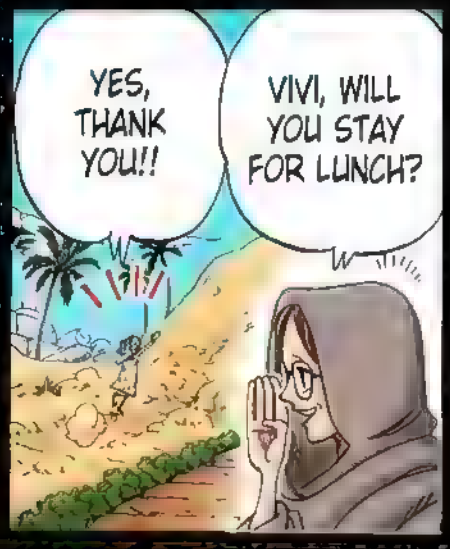
I'VE BEEN TOP DOG AROUND HERE FOR A LONG TIME!
I'M NOT GONNA LET A COCKY LITTLE PIPSQUEAK BEAT ME!
THEN IF I WIN, I'LL BE YOUR CHIEF!!



ANYBODY GOT A PROBLEM WITH THAT?!!
どーん!!
EVERYBODY LISTEN UP!! AS OF TODAY, VIVI IS THE SECOND IN COMMAND OF THE SAND SAND CLAN!!!
YES.
VIVI HAS MADE SOME NEW FRIENDS.
...
YOU SEE, IGARAM?
NO !!!
IT'S HIS MAJESTY!
IT'S THE KING!
ぎくっ ぎくっ!!
AND IGARAM, THE CAPTAIN OF THE ROYAL GUARD.
...WHEN SHE ONE DAY LEADS ALABASTA!!
THIS WILL BE THE MOST IMPORTANT THING...
...

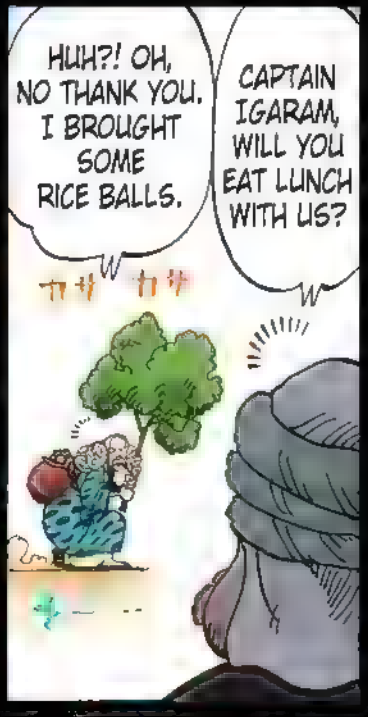
GOOD MORNING, PRINCESS.
KOZA IS... YOU KNOW WHERE.
GOOD MORNING, MR. AND MRS. TOTO!!
WHERE'S THE CHIEF?


A PRINCESS COMING AND GOING IN THE HOMES OF PEASANTS...
IT SHOWS THAT THE KINGDOM IS AT PEACE.
HEH HEH... WHAT A STRANGE KINGDOM...

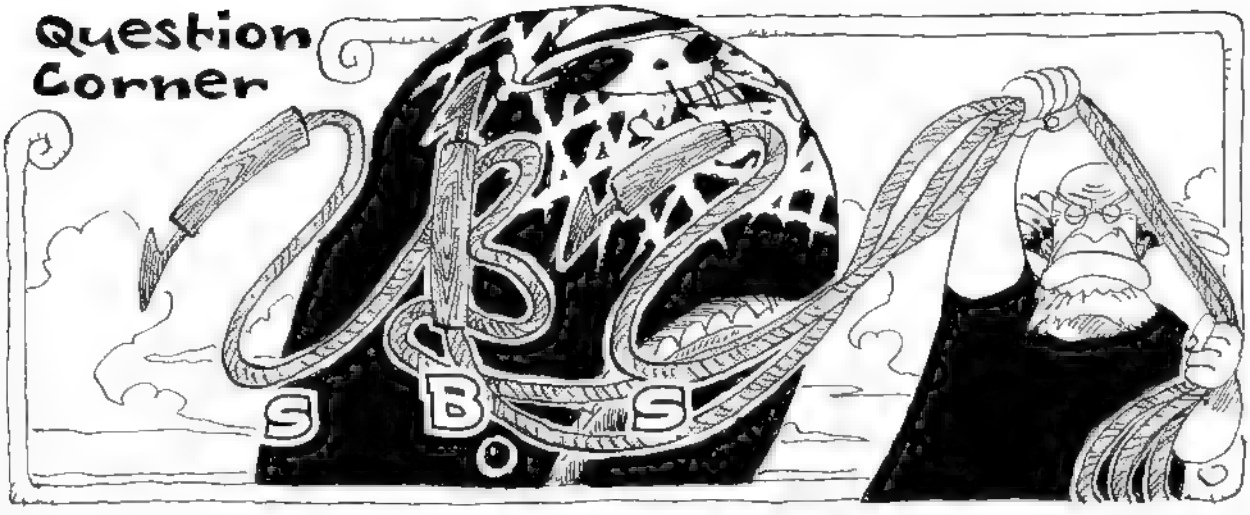

VIVI, WILL YOU STAY FOR LUNCH?
YES, THANK YOU!!

YOUR MAJESTY!! WHAT ARE YOU DOING HERE?!!
HUH?! YOU FOLLOWED HER TOO, YOUR MAJESTY?!
W-WELL... I GET WORRIED.

PLEASE EXCUSE ME!!
!!


CAPTAIN IGARAM, WILL YOU EAT LUNCH WITH US?
HUH?! OH, NO THANK YOU. I BROUGHT SOME RICE BALLS.

ズーイ
たったったっ
!
HEY, GIRLIE.
WANT SOME COMPANY?
GO HOME! YOU'RE MAKING MORE WORK FOR ME!
WHAT?
YOU HEARD ME!!
?!
EVERY-ONE!!
WHAT?! THESE GUYS AREN'T DEAD YET?!
わあっ!!
SAND SAND CLAN, ATTACK !!!
がしっ!!
THEY'RE AFTER YOU!!!
RUN, VIVI !!!



Q: Hey, Oda Baby, just how bad is Zoro's sense of direction? Use Xs and Ys to explain!! By order of Zoro.

A: Er, let's see... X times y? Okay, next.

Q: We're a married couple and we're big fans of the Hiking Bear. ♡ How is one punished when one forgets to bow to him? (Mountain climbing etiquette.) This worries us so much that we can't make babies.

A: Can't make babies? That's a problem. But this is important, so please remember--the Hiking Bear loves mountains, and he never forgives bad-mannered climbers. The punishment is one hour of sitting, meditation style. This is harsh. After all, taking for granted the Bear's beloved mountains is a serious offense. (From *The Drum Animal Encyclopedia*)

Q: Hello, I have a question for you, Oda Sensei. "Krieg" is the German word for war. *One Piece* seems to have a lot of German in it. Is there a connection between pirates and Germany?

A: Hmm... I don't think so. I just selected words that had the meanings I wanted and a good "feeling" to them. The theme of the Krieg story was "war," so I chose a word that was easy to remember.

Q: Happy New Year!!

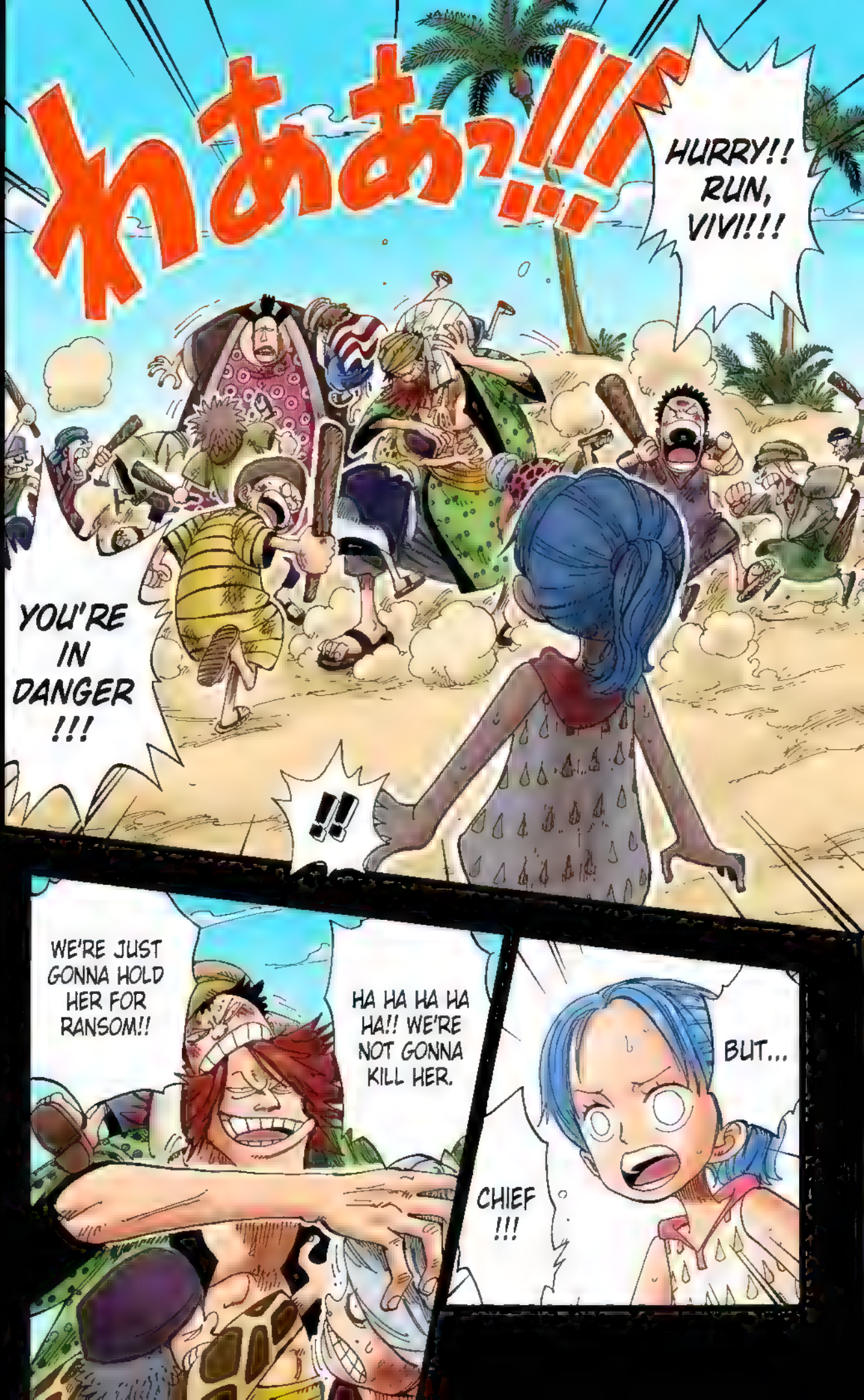
Hey, you!! Oda!! Can you beat up my gorilla?

This is the end of the Question Corner.

A: Hey, what's up!? Anyway, see you in the next volume. Huh? A gorilla? No way I can beat it up. Besides, it's got enormous spiritual power. But it likes bananas, right? Maybe I can use a banana to trap it.

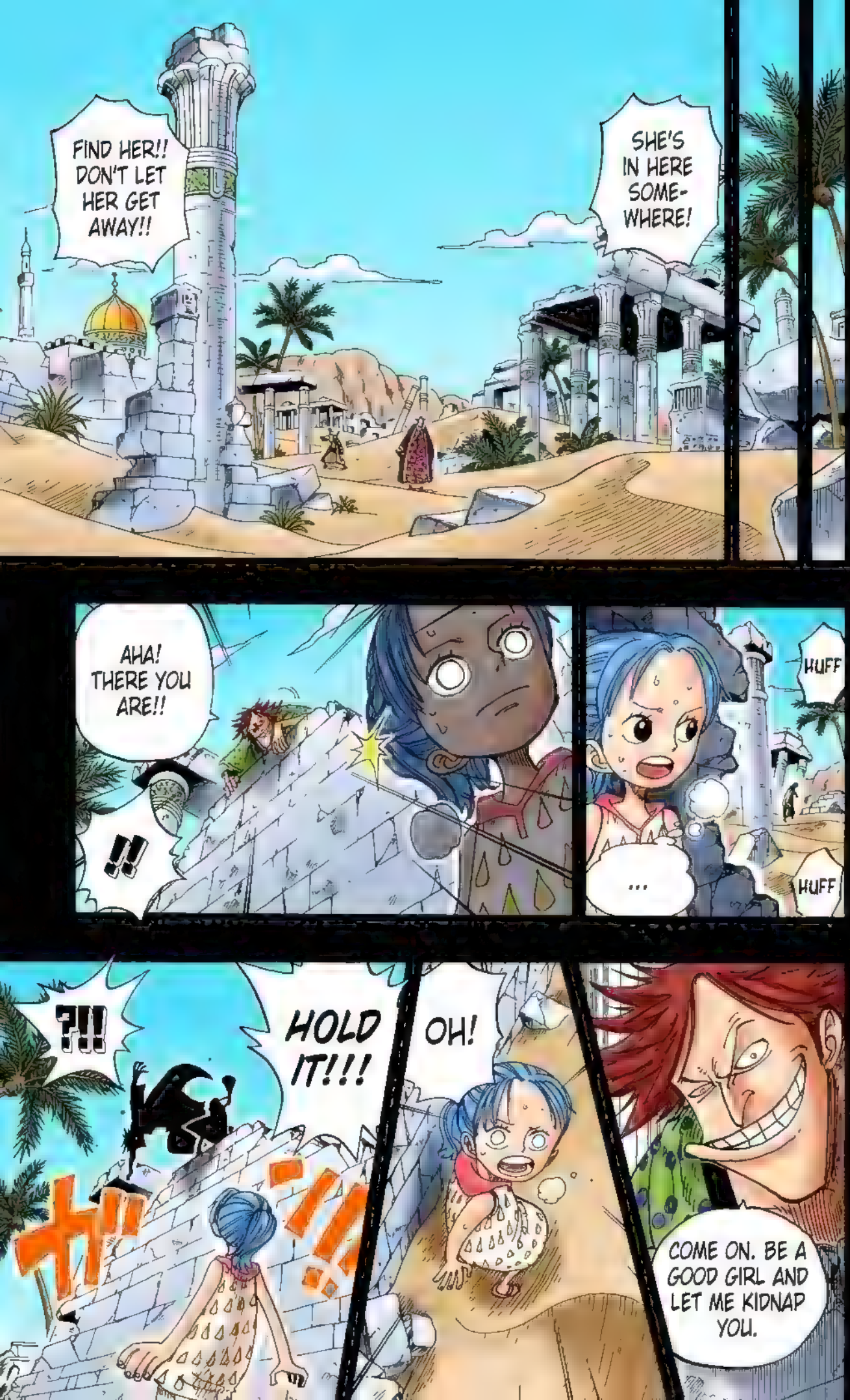
Chapter 164: I LOVE MY COUNTRY

JANGO'S DANCE PARADISE, VOLUME 30: "MARINE HEADQUARTERS, JUDGES' VERDICT: HANG HIM"


わあぁ!!!
HURRY!! RUN, VIVI!!!
YOU'RE IN DANGER !!!
!!
WE'RE JUST GONNA HOLD HER FOR RANSOM!!
HA HA HA HA HA!! WE'RE NOT GONNA KILL HER.
BUT...
CHIEF !!!

ドカッ!!
OOF !!!
NOW, GET OVER HERE, PRINCESS VIVI!!!
PROTECT HER WITH YOUR LIVES, SAND SAND CLAN!!!
ばしっ!!
YOU CAN'T HAVE HER!!
YES, SIR !!!
MORE OF THEM?!!
がしっ
WHAT ?!
HA HA HA!! WHAT A LAUGH!!!
...!!

DON'T LET THEM PASS!!!
わぁあ!
YES, SIR!!!
SHE'S HEADED FOR THE RUINS!! GET HER!!
だだだだだ
BLAST!! SHE'S GETTING AWAY!!!
ば!!
WAAAH!!
WHAT THE--?!!
...!
SOME BAD MEN TRIED TO KIDNAP VIVI!! THEY HAD SWORDS!!!
THEY RAN TOWARD THE RUINS!! KOZA WENT AFTER THEM!!
WHAT HAP-PENED HERE?!!
HEY!! WHAT IS ALL THIS?!
UNH...


FIND HER!! DON'T LET HER GET AWAY!!
SHE'S IN HERE SOME-WHERE!
AHA! THERE YOU ARE!!
!!
HUFF
...
HUFF
?!!
HOLD IT!!!
OH!
COME ON. BE A GOOD GIRL AND LET ME KIDNAP YOU.

GET OUT OF HERE!! GO!!
...
NEVER UNDERESTIMATE THE SAND SAND CLAN, YOU LOUSY KIDNAPPERS!!!
CHIEF !!!
KOZA, LET'S RUN!!
A SWORD !!!
YOU SHOULDN'T MAKE GROWNUPS MAD, KID!!
JUST HAND OVER THE PRIN-CESS.
HUH?!
I'M NOT SCARED OF THAT!!

PROTECT HER WITH YOUR LIVES, SAND SAND CLAN!!!
KOZA!! STOP!!
EVER BEEN CUT, KID?
HUFF... HUFF...
ギラリ..!!
IT HURTS.
UGH !!!

ドリコオ
WAAAAAH!!
!!!

KOZA !!!
WAH...
LET'S GET THESE BRATS!!!
!!!
YOU KNOCKED OUT OUR BROTHER!!
C'MERE...
AH...

?!!
SCOUN-
DRELS
!!!
GACK
!!!
HOW DARE YOU ATTACK MY DAUGHTER ?!!
PRINCESS VIVI, ARE YOU HURT?!
YOU ROGUES !!!
FATHER... IGARAM...
WHAT ARE YOU DOING HERE?
PELL... CHAKA...
ARE THEY WITH THAT GANG TOO?
!

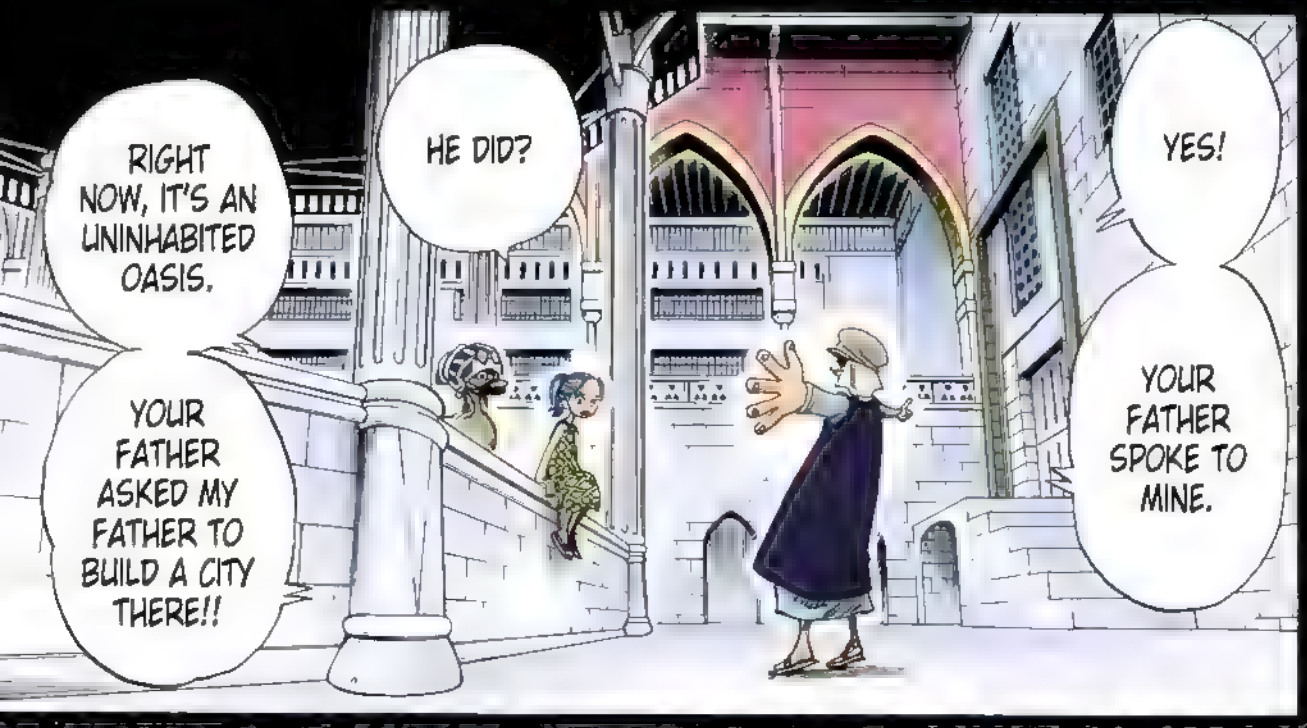
WHY AREN'T YOU BACK AT THE PALACE?
IT'S DANGEROUS HERE!
WHAT ARE YOU DOING HERE, YOUR MAJESTY?
THESE CHILDREN ARE VERY BRAVE.
YES, SIR.
CHAKA!! PELL!! MAKE ARRANGE-MENTS RIGHT AWAY!!
AND THE OTHER INJURED MEMBERS OF THE SAND SAND CLAN TOO!!
I KNOW!! WE HAVE TO GET HIM TO A DOCTOR IMMEDIATELY.
IGARAM!! KOZA'S--!
WHAT'S WRONG, VIVI? WHY ARE YOU SO QUIET?
...

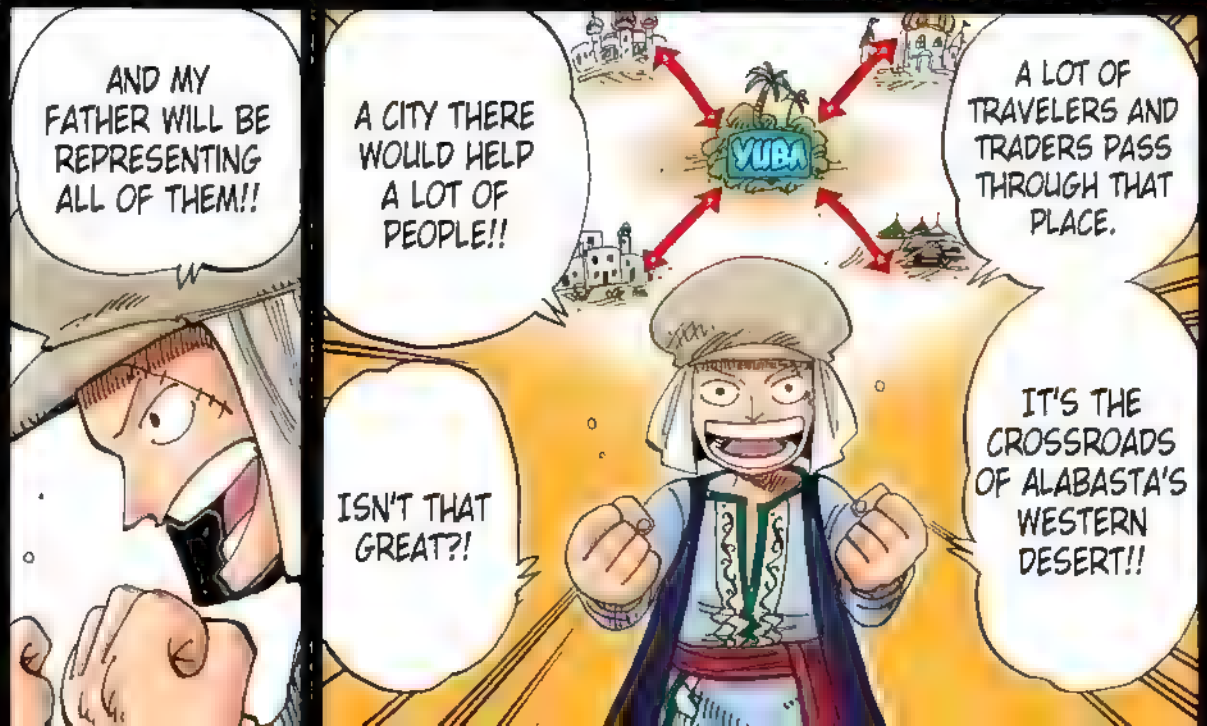
I WAS SCARED BECAUSE YOU TOLD THE OTHERS TO PROTECT ME WITH THEIR LIVES!!
THAT'S NOT IT!!
...
OF COURSE. I WAS SCARED TOO. THOSE GUYS HAD SWORDS.
I... I WAS SCARED!
...?!
わあぁっ!!
PROTECT HER WITH YOUR LIVES, SAND SAND CLAN!!!
ひっく...
えぐ...
I DON'T WANT YOU GUYS TO DIE FOR ME...
...CHIEF !!!

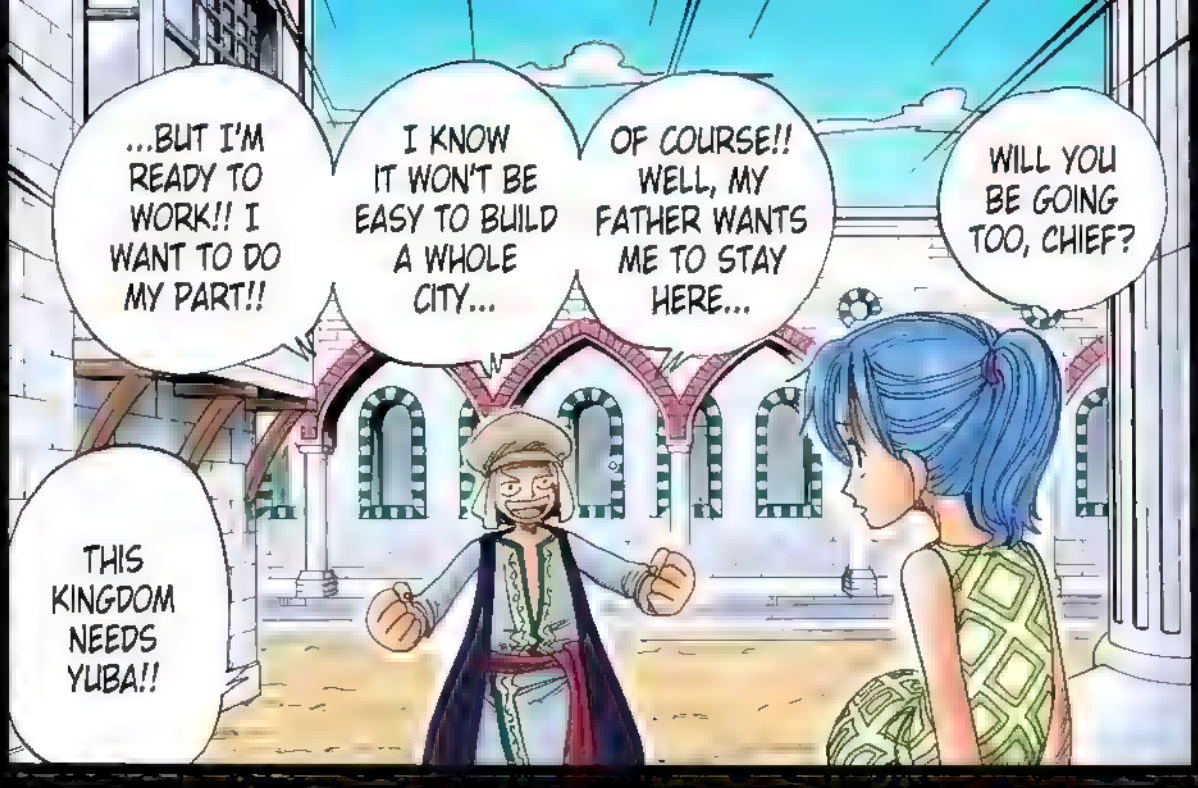
SHE WAS WORRIED ABOUT HER FRIENDS.
VIVI'S MY FRIEND. I'D NEVER LET ANYBODY HURT HER.
I SEE.
WITH SUCH FRIENDS TO SUPPORT HER, THE FUTURE OF ALABASTA LOOKS PROMISING INDEED.
VIVI IS A PRINCESS, AND MY DAUGHTER. YOUR BRAVE DEEDS SHALL NOT BE FORGOTTEN.
YOU HAVE MY GRATITUDE.
ME TOO.
OF COURSE! THIS IS MY COUNTRY!!
DO YOU LOVE THIS KINGDOM?

A RULER MUST SOMETIMES MAKE UNPLEASANT DECISIONS.
I WONDER IF PRINCESS VIVI'S HEART IS TOO SOFT.
カツ...
カツ...
WHAT IS IT?
SOMETHING TROUBLES ME.
IT'S GOOD FOR ALABASTA.
THAT IS GOOD.
YES, YOUR MAJESTY?
IGARAM...
カツ...
カツ...
...TO MY FINAL BREATH.
I SHALL SERVE YOU...
...

YUBA?


RIGHT NOW, IT'S AN UNINHABITED OASIS.
HE DID?
YES!
YOUR FATHER ASKED MY FATHER TO BUILD A CITY THERE!!
YOUR FATHER SPOKE TO MINE.


AND MY FATHER WILL BE REPRESENTING ALL OF THEM!!
A CITY THERE WOULD HELP A LOT OF PEOPLE!!
YUBA
A LOT OF TRAVELERS AND TRADERS PASS THROUGH THAT PLACE.
ISN'T THAT GREAT?!
IT'S THE CROSSROADS OF ALABASTA'S WESTERN DESERT!!


...BUT I'M READY TO WORK!! I WANT TO DO MY PART!!
I KNOW IT WON'T BE EASY TO BUILD A WHOLE CITY...
OF COURSE!! WELL, MY FATHER WANTS ME TO STAY HERE...
WILL YOU BE GOING TOO, CHIEF?
THIS KINGDOM NEEDS YUBA!!

YES, MY KING. I WILL BUILD A MAGNIFICENT CITY FOR YOU.
ガシッ…!!
I AM COUNTING ON YOU, TOTO.

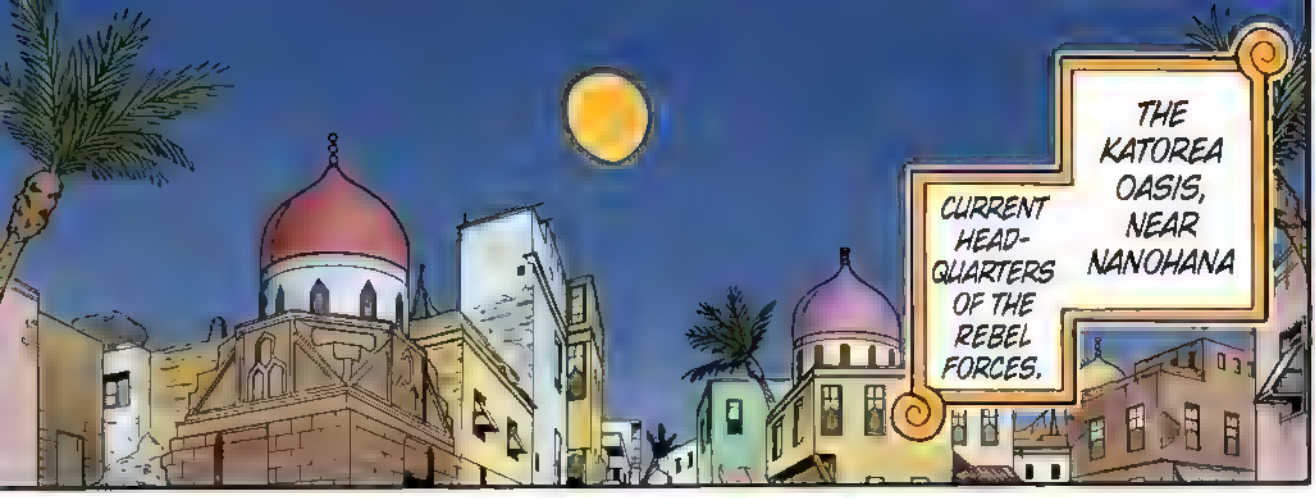
WE'LL MAKE THIS KINGDOM EVEN RICHER THAN IT IS NOW!!
WE'RE GONNA BUILD A GREAT CITY!
I WILL, TOTO.
BUT I HOPE YOU'LL VISIT US WHEN THE CITY IS SETTLED.
WE WON'T BE SEEING YOU FOR A WHILE, VIVI...

YOU MUST BECOME A GREAT PRINCESS !!!
I WILL!!
SEE YOU, VIVI.
パコッ!
OW!!
KOZA!! DON'T BE INSOLENT!
SOMEDAY, YUBA WILL ENRICH THE KINGDOM.
YOU'RE RIGHT, KOZA...
I HAVE FAITH IN OUR KING!!! AND SO DO MOST OF HIS SUBJECTS!!
SO IT HASN'T RAINED FOR THREE YEARS. WHAT OF IT?!!

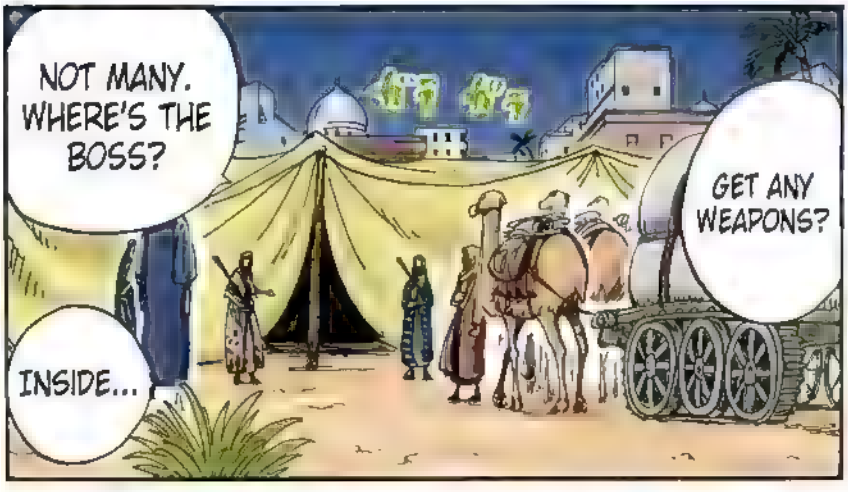
BUT IT WAS HOPELESS. NO MATTER HOW HARD I TRIED, I COULDN'T TALK THEM OUT OF THIS REBELLION.
BUT THEY ARE ALMOST EXHAUSTED NOW AS WELL.
SO MANY TIMES... I STOPPED THEM SO MANY TIMES!!!

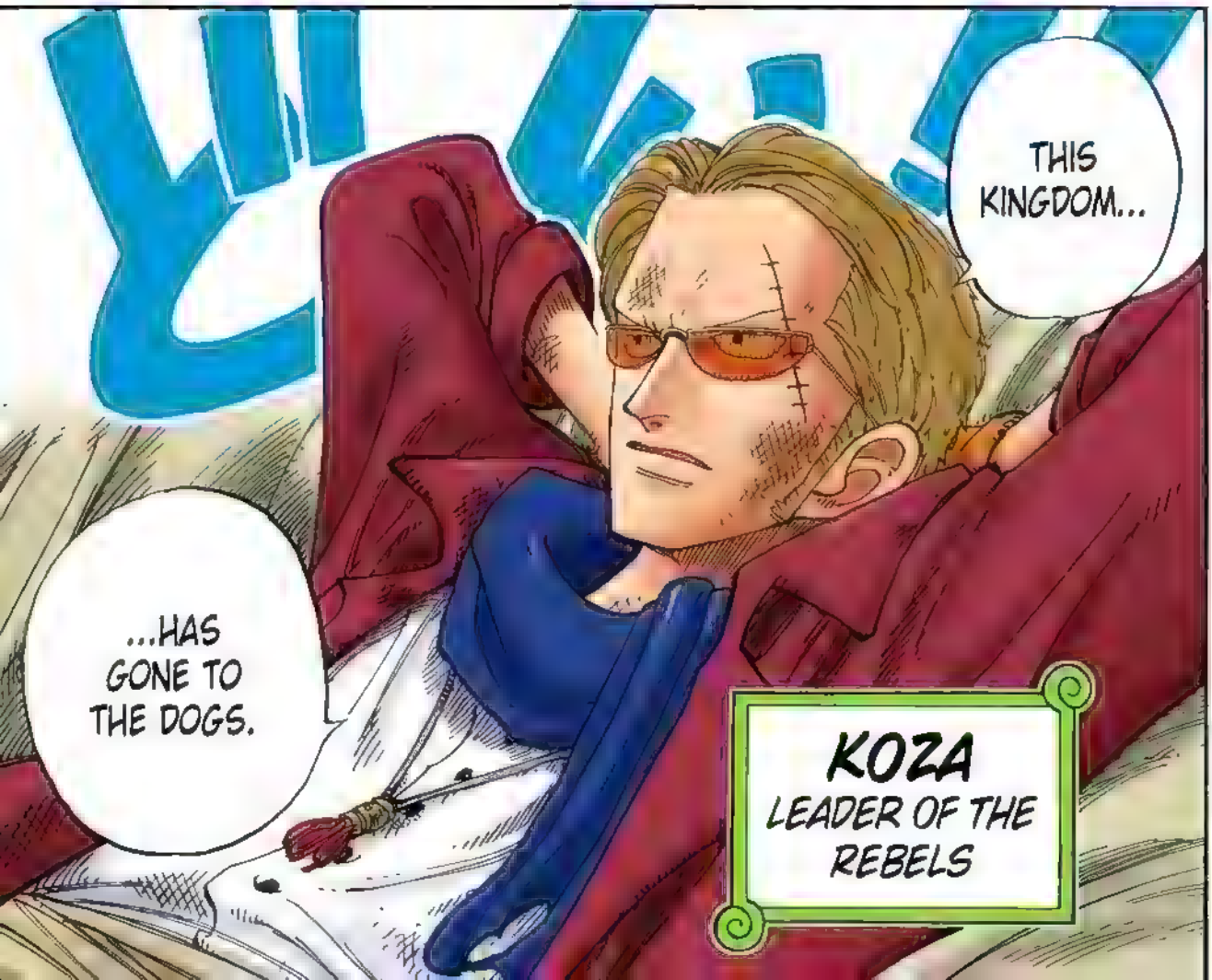
THEY'RE READY TO DIE!!!
!!
THEY'VE BEEN DRIVEN INTO A CORNER!!
THE NEXT BATTLE WILL DECIDE EVERYTHING.

STOP THOSE FOOLS !!!
PLEASE, PRINCESS VIVI...


THE KATOREA OASIS, NEAR NANOHANA
CURRENT HEAD-QUARTERS OF THE REBEL FORCES.

WHAT'S WRONG? WHY ARE YOU LYING THERE IN THE DARK?


NOT MANY. WHERE'S THE BOSS?
INSIDE...
GET ANY WEAPONS?


THIS KINGDOM...
...HAS GONE TO THE DOGS.
KOZA
LEADER OF THE REBELS

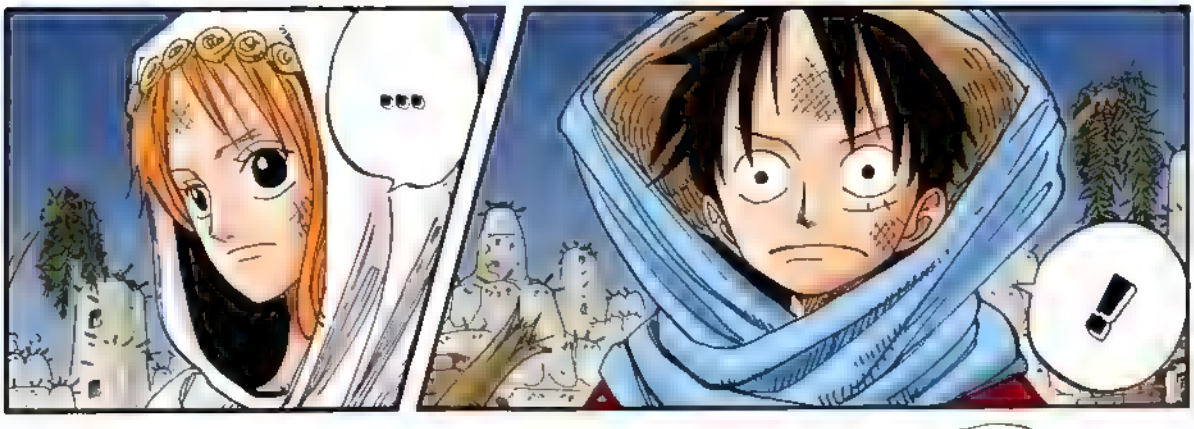
Chapter 165: OPERATION UTOPIA

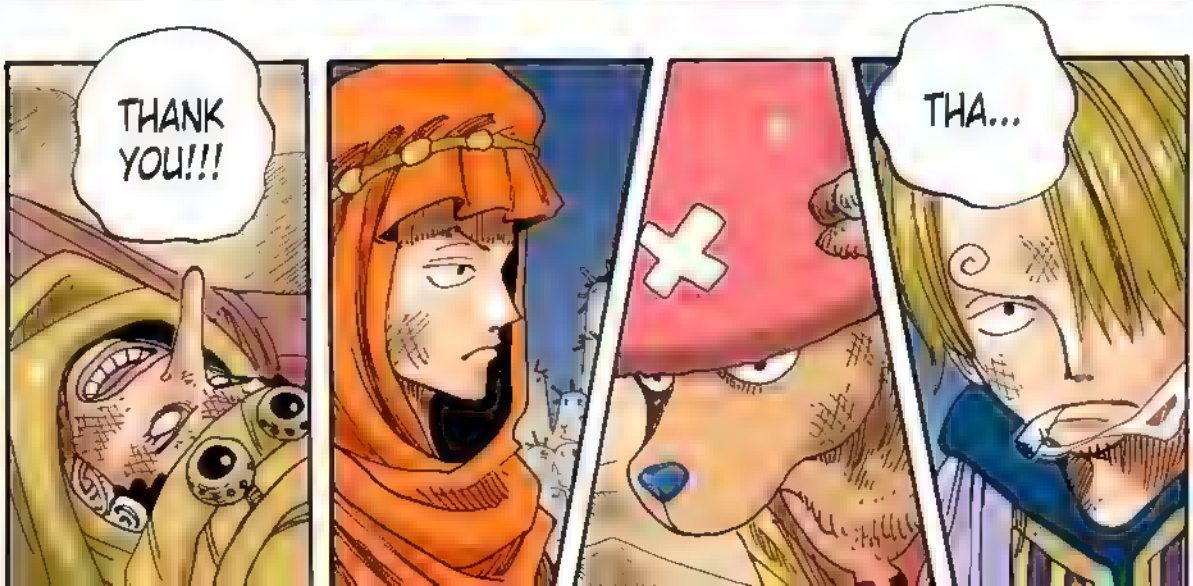
ONE PIECE

Flavor of Sand.

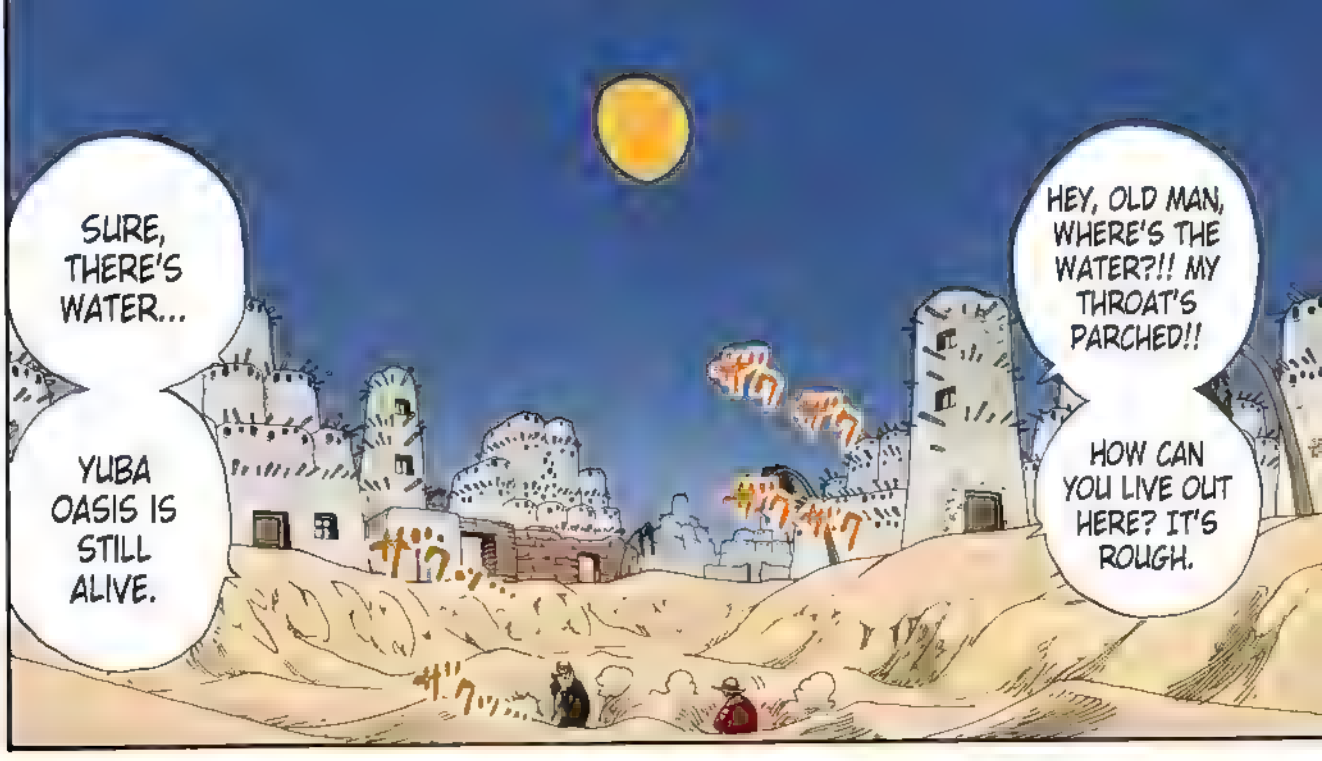
I WILL, TOTO.
BUT I HOPE YOU'LL VISIT US WHEN THE CITY IS SETTLED.
WE WON'T BE SEEING YOU FOR A WHILE, VIVI...
ドーン!!
VIVI...
PLEASE DON'T WORRY.
GOOD OLD TOTO...
...

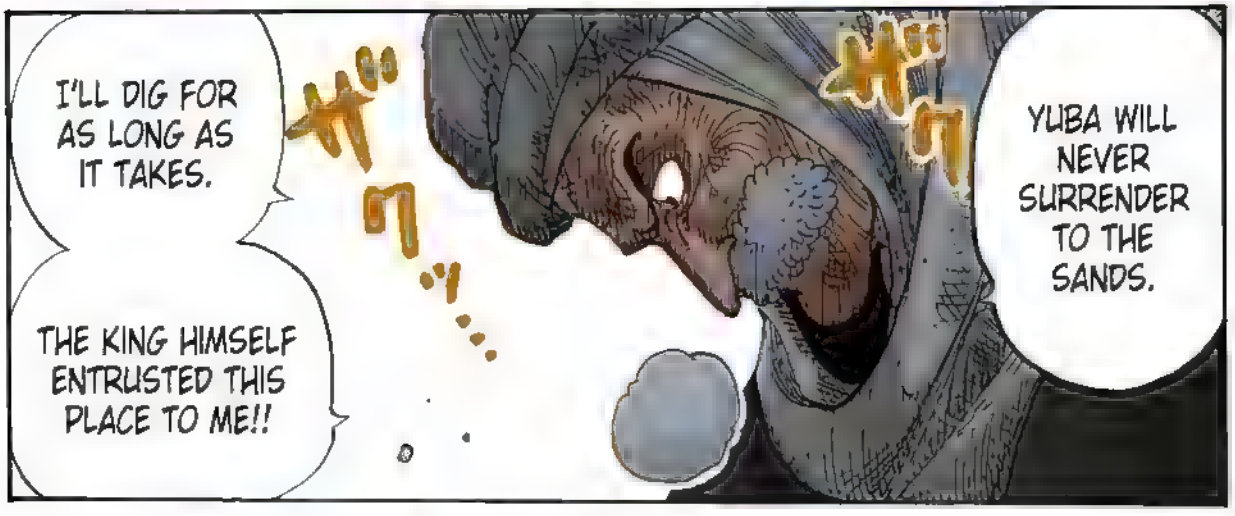
I'M GOING TO STOP THE REBELLION!

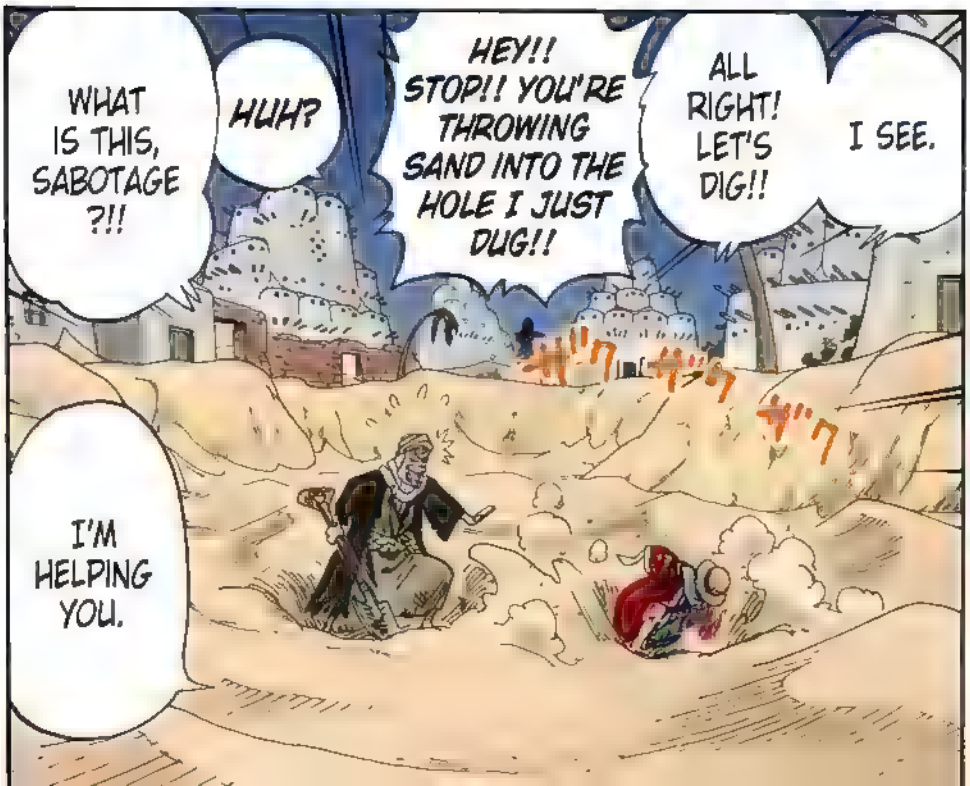

...
!


THANK YOU!!!
THA...

WELL, IT'S BEEN A LONG DAY!!
どーーん!
LET'S GO TO BED AND BUILD UP OUR STRENGTH FOR TOMORROW!
GOOD NIGHT!!
YOU'VE BEEN SLEEPING ALL DAY!
OOF?!
ぐおぉぉ
バフン!
THAT'S NOT FAIR! I COLLAPSED FROM EXHAUS-TION!! I'M ONLY HUMAN!!
I'M NOT A MONSTER LIKE YOU!!
UBF!
バフン!!
THAT DOES IT!!
BESIDES, YOU GET THE PRIZE FOR FAINTING, BLUE-NOSE!!
UMBF !!!
I'M ADAPTED TO THE COLD!!
SANJI, THAT'S MY...
OH, I DIDN'T THINK YOU'D WANT TO SLEEP ALONE TONIGHT.
WHAT ARE YOU TRYING TO PULL?!
ボフン!!
WHO THREW THAT PILLOW?! YOU'VE GOT A LOT OF GUTS!!
DON'T YOU GUYS KNOW THE MEANING OF "REST" ?!!
LET'S FIGHT !!!
GASP !!!
ひゅーん
ギャーギャー
...


SURE, THERE'S WATER...
YUBA OASIS IS STILL ALIVE.
HEY, OLD MAN, WHERE'S THE WATER?!! MY THROAT'S PARCHED!!
HOW CAN YOU LIVE OUT HERE? IT'S ROUGH.


I'LL DIG FOR AS LONG AS IT TAKES.
THE KING HIMSELF ENTRUSTED THIS PLACE TO ME!!
YUBA WILL NEVER SURRENDER TO THE SANDS.


WHAT IS THIS, SABOTAGE ?!!
HUH?
HEY!! STOP!! YOU'RE THROWING SAND INTO THE HOLE I JUST DUG!!
ALL RIGHT! LET'S DIG!!
I SEE.
I'M HELPING YOU.

...
HMM...

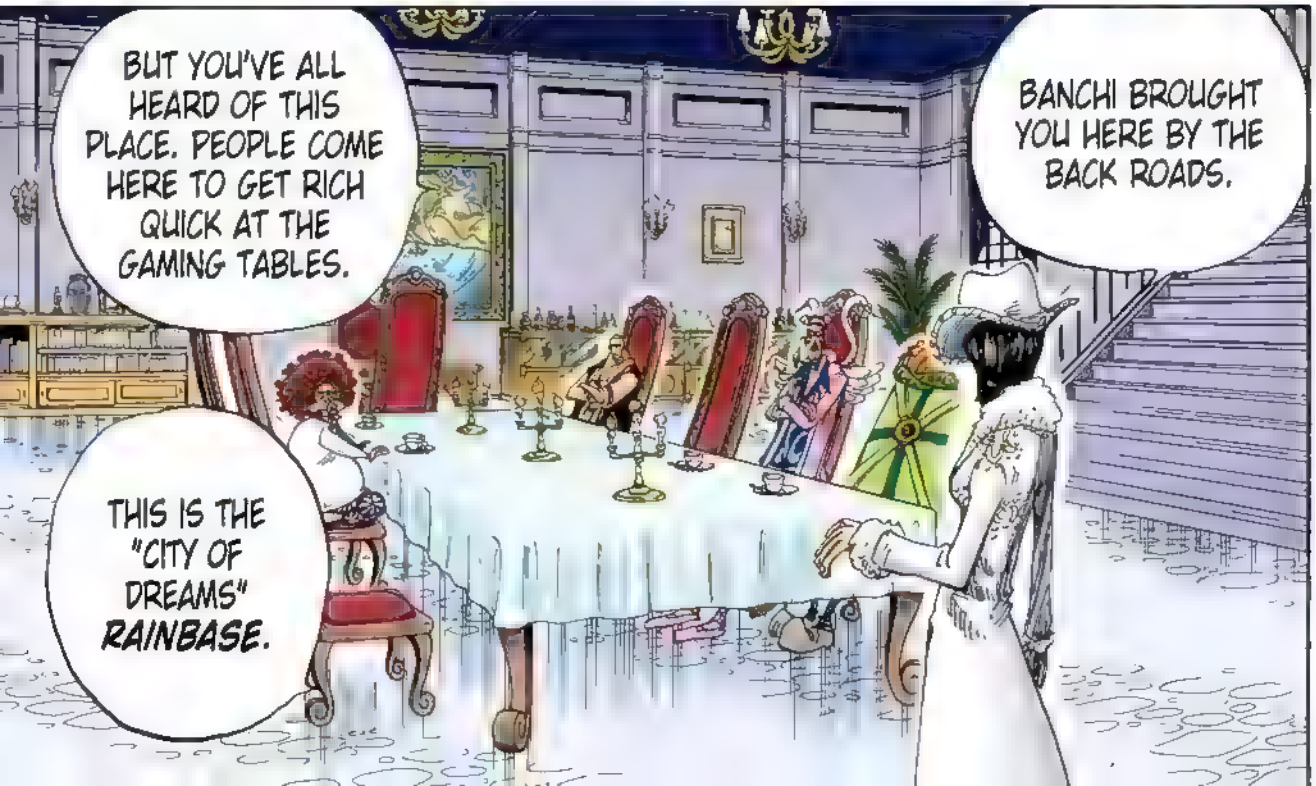
NO, IT'S NOT !!!
HMM... THAT'S AN INTERESTING QUESTION.
ガガーン!!
WHAT KIND OF HELP IS THAT?!
NO, YOU'RE NOT! YOU'RE UNDOING ALL THE WORK I'VE DONE!
...?
!
パタ...
...
HRONKK!!

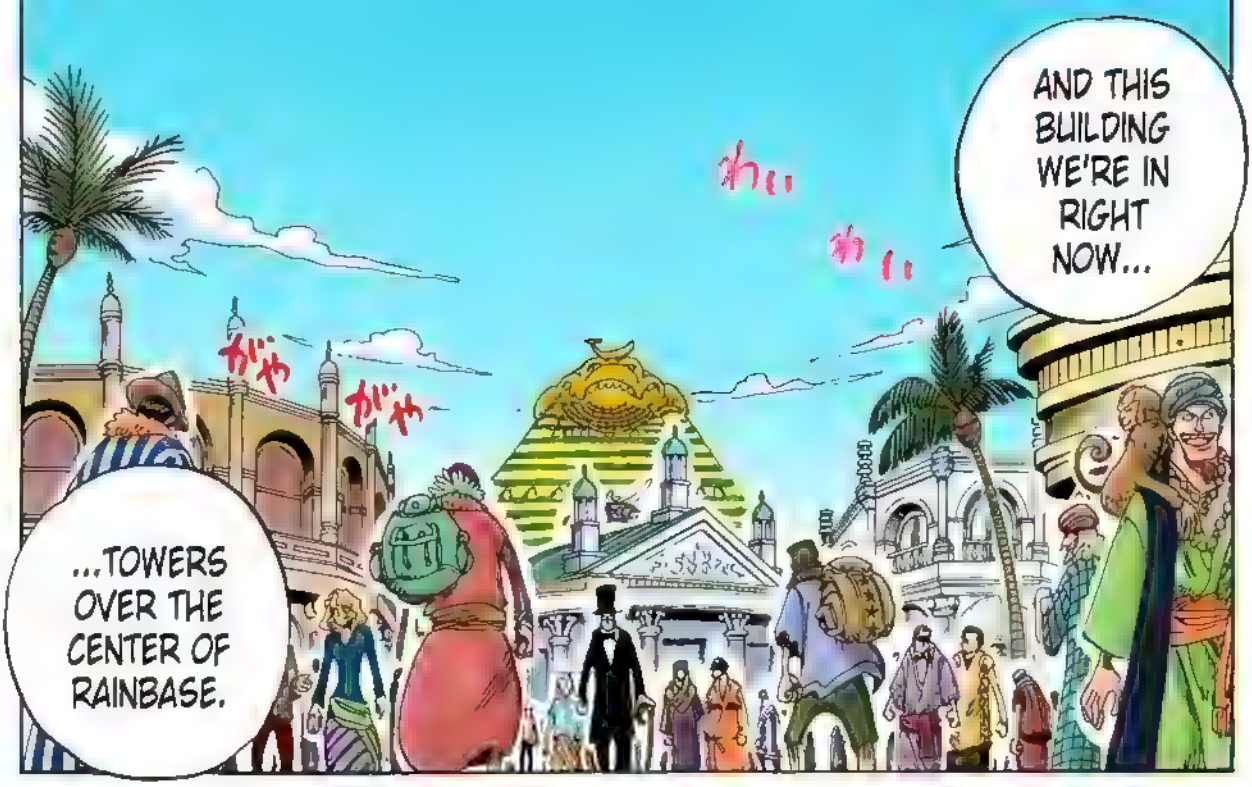
...NO JOKE !!!
THIS AIN'T...
STA-TA-TAY PUT, YOU ID!! WATCHING YOU SPIN MAKES MY BACK HURT!!!
PLEASE CALM DOWN, MR. 2.
I'M GOING TO SPIN!! WHEN I SPIN, I LOOK LIKE A SWAN!!
THEY COULD AT LEAST BRING OUT SOME OCTO-PARS!!
HOW LONG MUST WE WAIT?!!
ばんばんばんばん!!
ばんばんばん!!
YOU TOO, MISS MERRY CHRISTMAS.
HUH HUH HUH!!

NOT THAT YOU NEED TO...
I TOLD YOU TO STAY PUT, YOU ID!!
OH, SUNDEE! HOW DEUX YOU DO?
MISS ALL SUNDAY!
HEE HEE HEE... I GUESS IT WAS TOO MUCH TO EXPECT YOU ALL TO GET ALONG.

WHERE ARE WE...
...MISS ALL SUNDAY?

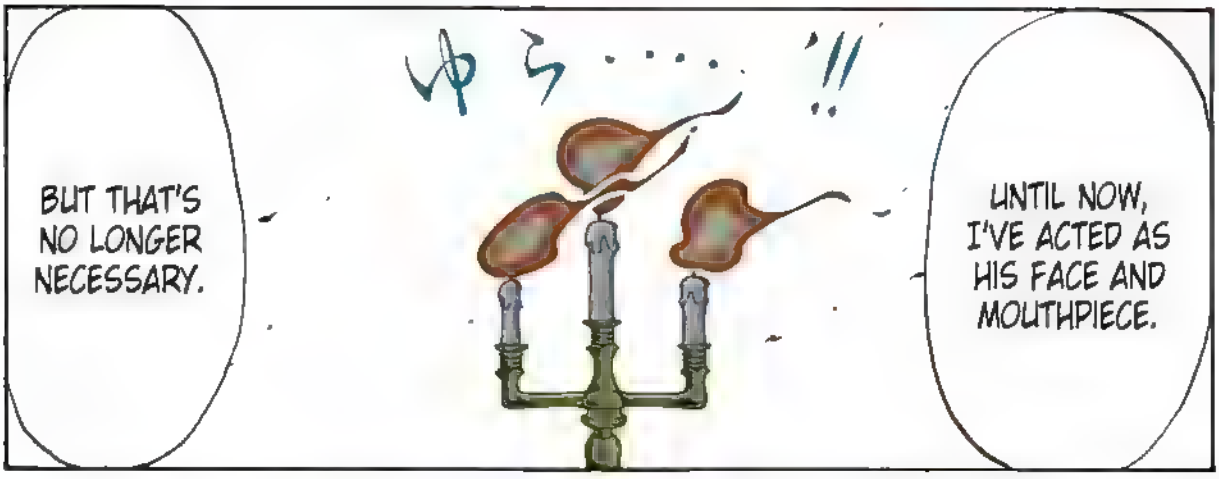
IT'S WONDERFUL TO SEE YOUR FACES.
I KNOW IT WAS A LONG TRIP, BUT I'M GLAD YOU ALL MADE IT.


BUT YOU'VE ALL HEARD OF THIS PLACE. PEOPLE COME HERE TO GET RICH QUICK AT THE GAMING TABLES.
BANCHI BROUGHT YOU HERE BY THE BACK ROADS.
THIS IS THE "CITY OF DREAMS" RAINBASE.

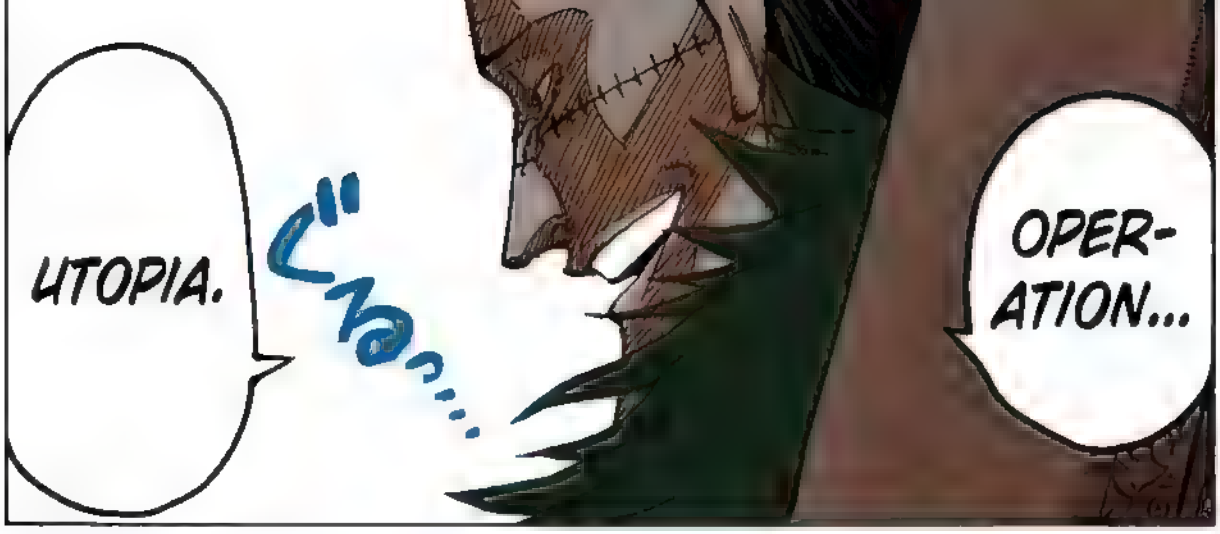

AND THIS BUILDING WE'RE IN RIGHT NOW...
...TOWERS OVER THE CENTER OF RAINBASE.

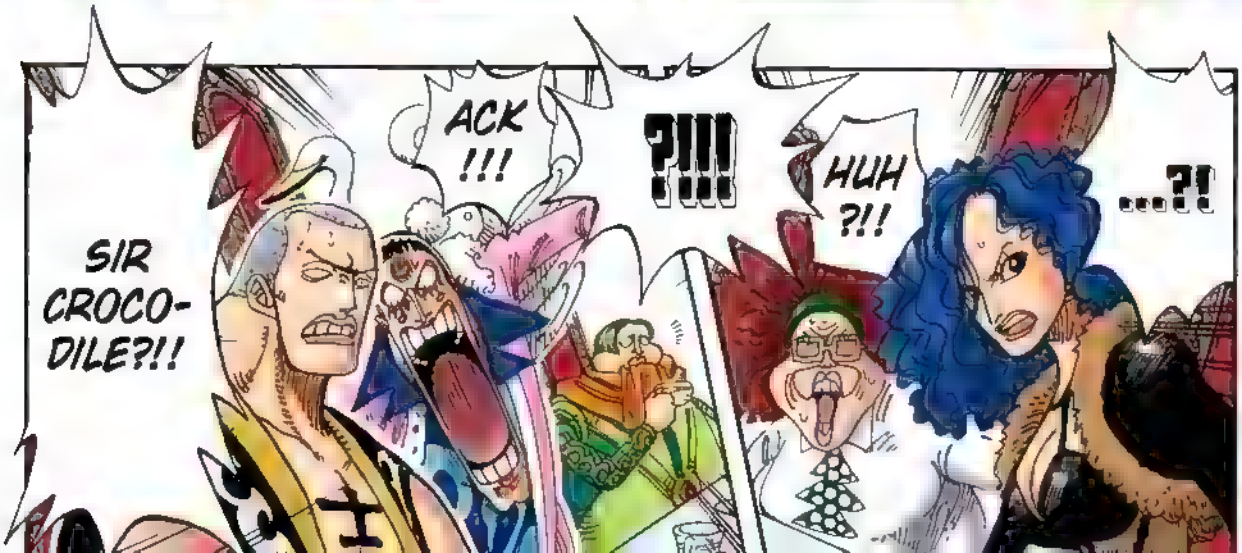
IT'S THE CITY'S BIGGEST CASINO...
CASINO
YOU'RE IN RAIN DINNERS RIGHT NOW.
RAIN DINNERS CASINO

!!
BUT FIRST, ALLOW ME TO INTRODUCE...
...SOMEONE WHOSE FACE YOU'VE NEVER SEEN--THE PRESIDENT OF BAROQUE WORKS!!
JUST START! GET GOING! START!!
PLEASE DO!!
NOW, IF THERE ARE NO MORE QUESTIONS, WE'LL GET DOWN TO BUSINESS.


BUT THAT'S NO LONGER NECESSARY.
ゆら・・・!!
UNTIL NOW, I'VE ACTED AS HIS FACE AND MOUTHPIECE.

?!!
ブオオオッ・・・!!
WAAH !!!
THE TIME HAS COME...
ガタン・・・





OPER-ATION...

UTOPIA.

THIS IS BAROQUE WORKS'...

...ULTIMATE PLAN.

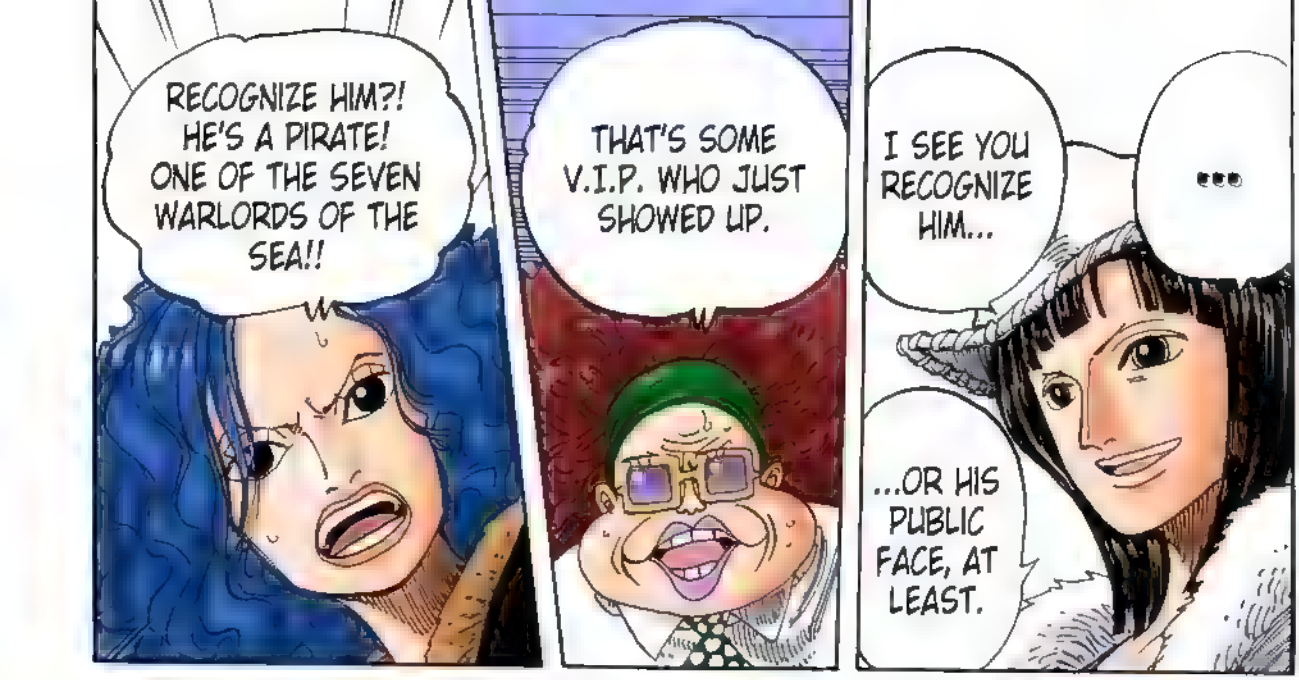
...?!

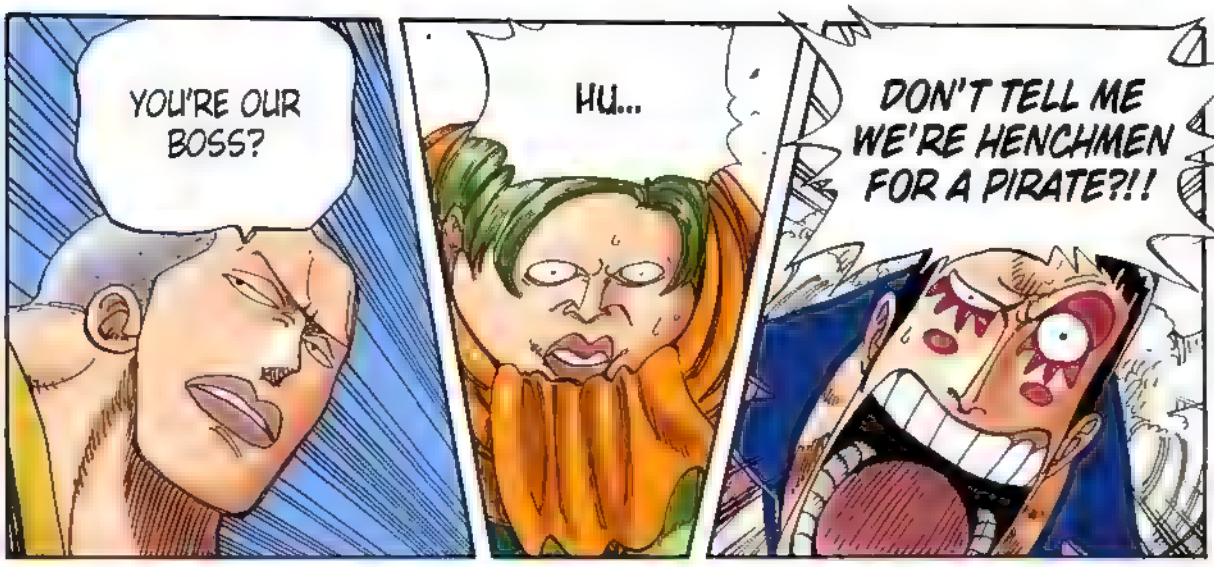
HUH ?!!

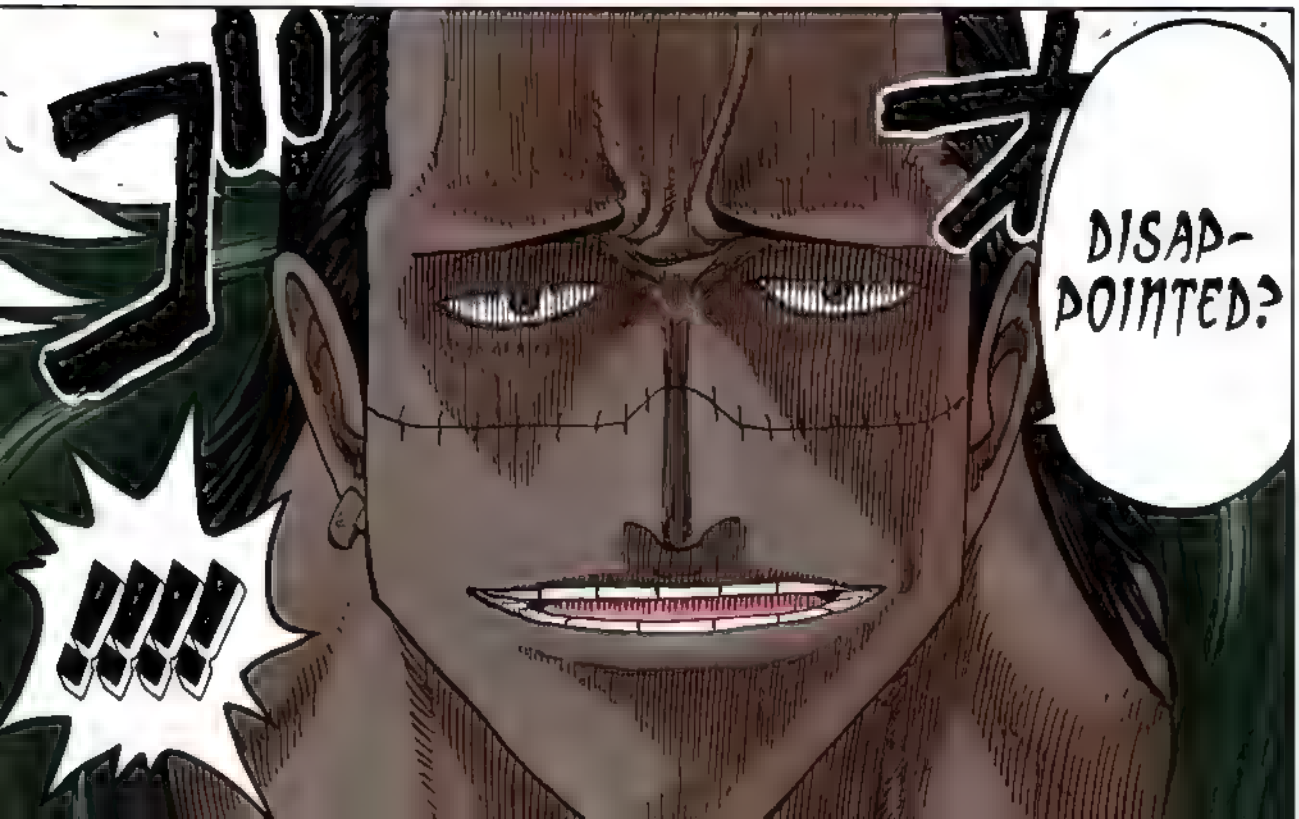
?!!!

ACK !!!

SIR CROCO-DILE?!!

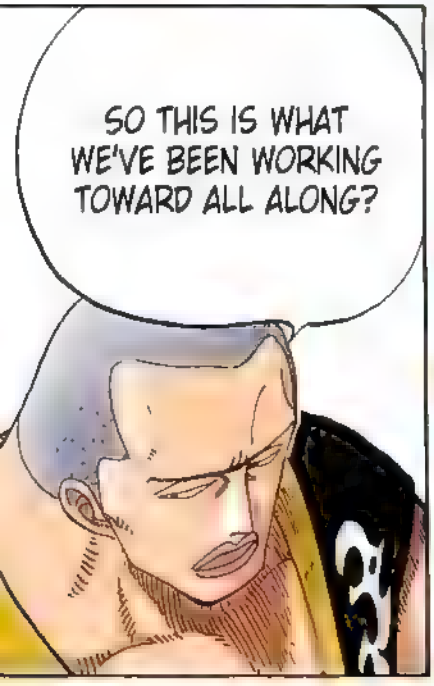

RECOGNIZE HIM?! HE'S A PIRATE! ONE OF THE SEVEN WARLORDS OF THE SEA!!
THAT'S SOME V.I.P. WHO JUST SHOWED UP.
I SEE YOU RECOGNIZE HIM...
...
...OR HIS PUBLIC FACE, AT LEAST.


YOU'RE OUR BOSS?
HU...
DON'T TELL ME WE'RE HENCHMEN FOR A PIRATE?!!


!!!!
DISAP-POINTED?

WHY WOULD ONE OF THE PIRATE ALLIES OF THE WORLD GOVERNMENT CREATE AN ORGANIZATION LIKE THIS?
NOT DISAPPOINTED, JUST CONFUSED.
!!!
I WANT MILITARY MIGHT.
...?!
I'M NOT INTERESTED IN MONEY OR STATUS.
I WILL NOW REVEAL TO YOU MY TRUE AIM...
...THE ULTIMATE GOAL OF BAROQUE WORKS.
MILITARY MIGHT?!

ゴオオオオ・・・・オオオ

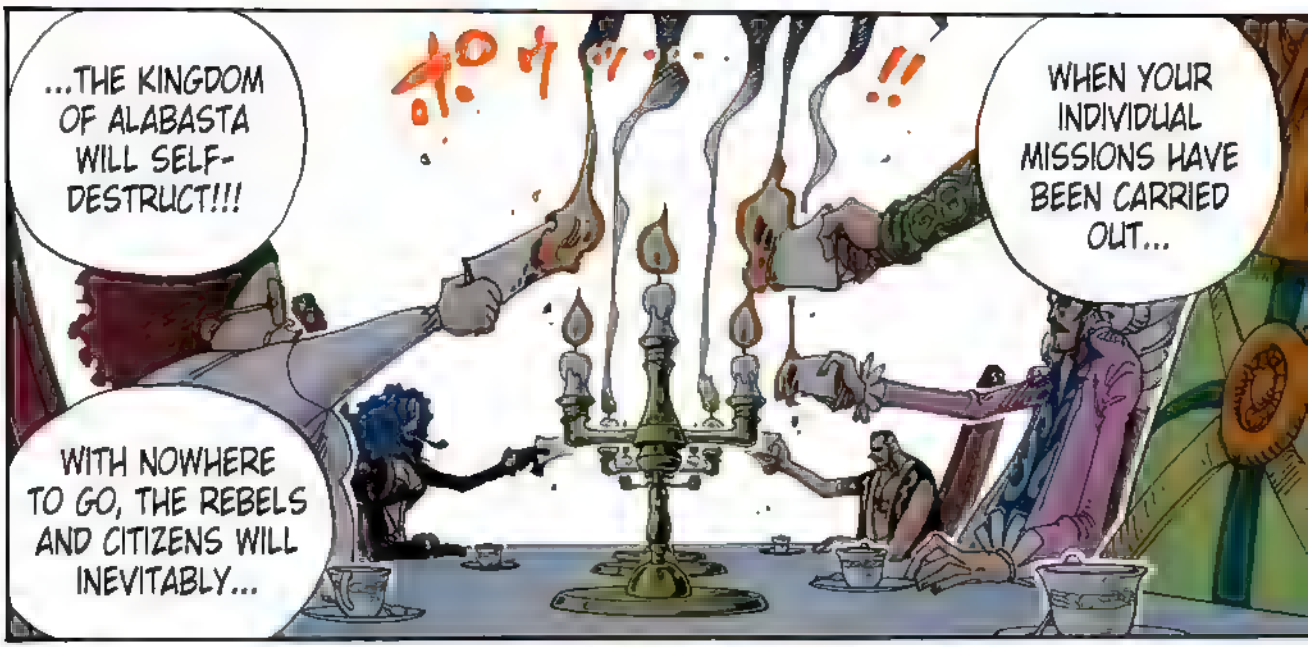

SO THIS IS WHAT WE'VE BEEN WORKING TOWARD ALL ALONG?

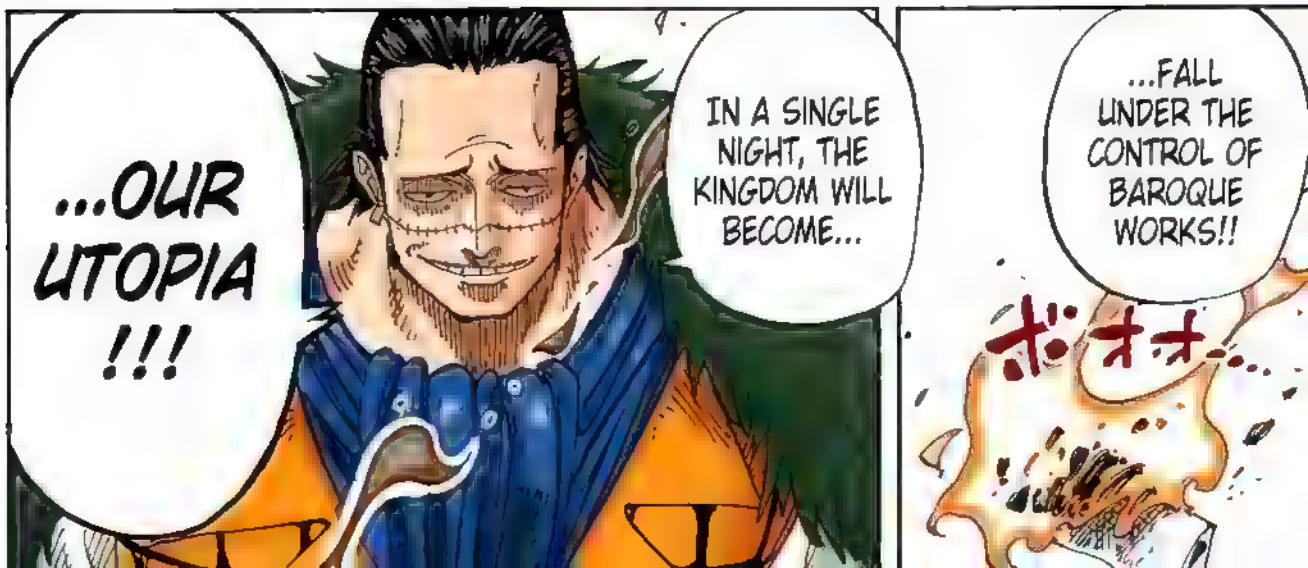
I'M, LIKE, GIDDY WITH EXCITE-MENT!! HEE HEE!!
SO THIS *THING* YOU MENTIONED IS FOUND IN THIS KINGDOM?
AND WE'RE GOING TO TAKE IT AWAY, KINGDOM AND ALL?!

ギュッ・・・!!

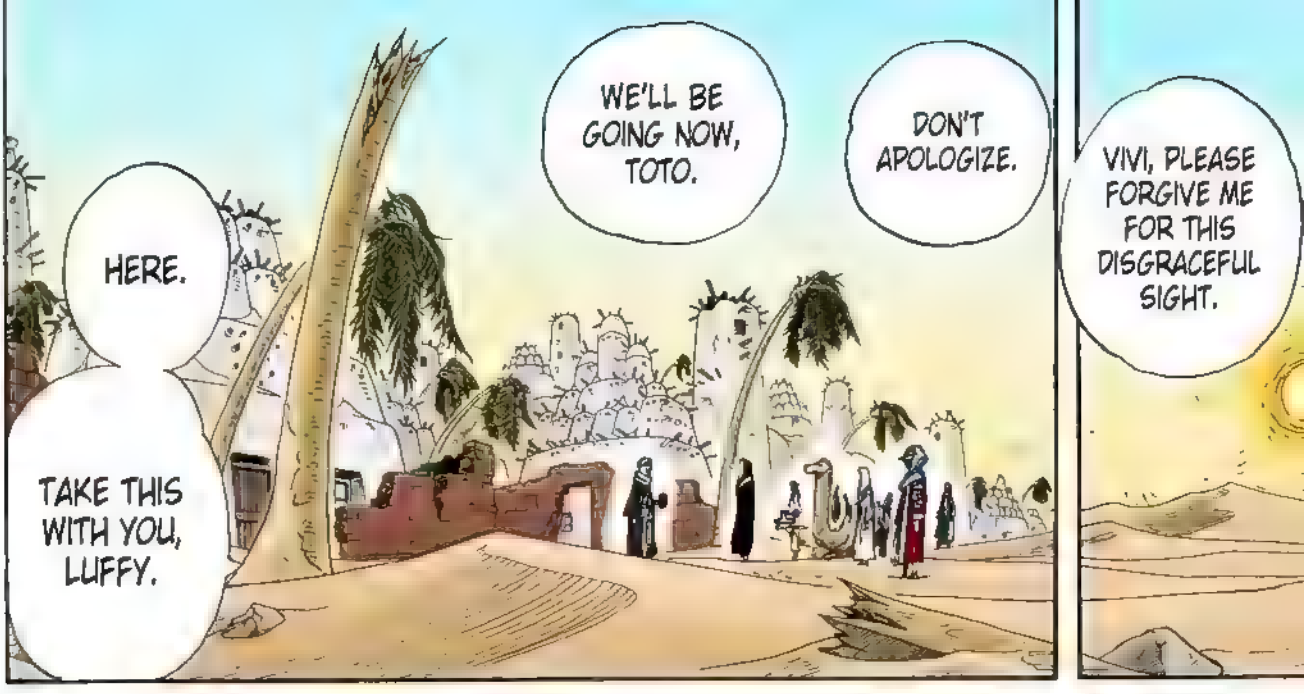
THE TIME HAS COME FOR ALABASTA TO DISAPPEAR.

THOSE ARE MY FINAL INSTRUC-TIONS TO YOU.
CORRECT. SINCE THE VERY BEGINNING OF BAROQUE WORKS...
...EVERYTHING WE'VE DONE WAS IN PREPARATION FOR THIS.

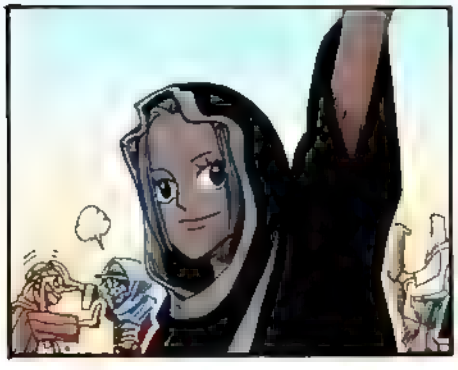

...THE KINGDOM OF ALABASTA WILL SELF-DESTRUCT!!!
WHEN YOUR INDIVIDUAL MISSIONS HAVE BEEN CARRIED OUT...
WITH NOWHERE TO GO, THE REBELS AND CITIZENS WILL INEVITABLY...

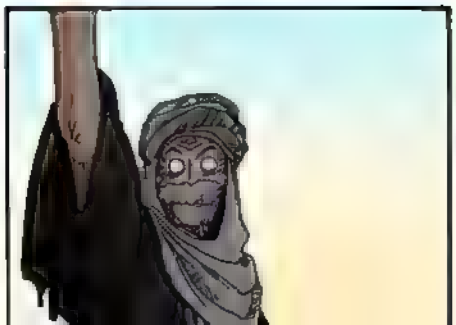

...OUR UTOPIA !!!
IN A SINGLE NIGHT, THE KINGDOM WILL BECOME...
...FALL UNDER THE CONTROL OF BAROQUE WORKS!!
ボオオ...

WE BEGIN AT SEVEN O'CLOCK TOMORROW MORNING!!!
THIS IS BAROQUE WORKS' ULTIMATE PLAN-- OPERATION UTOPIA.
FAILURE IS NOT AN OPTION.
RIGHT.
I PRAY FOR YOUR SUCCESS.

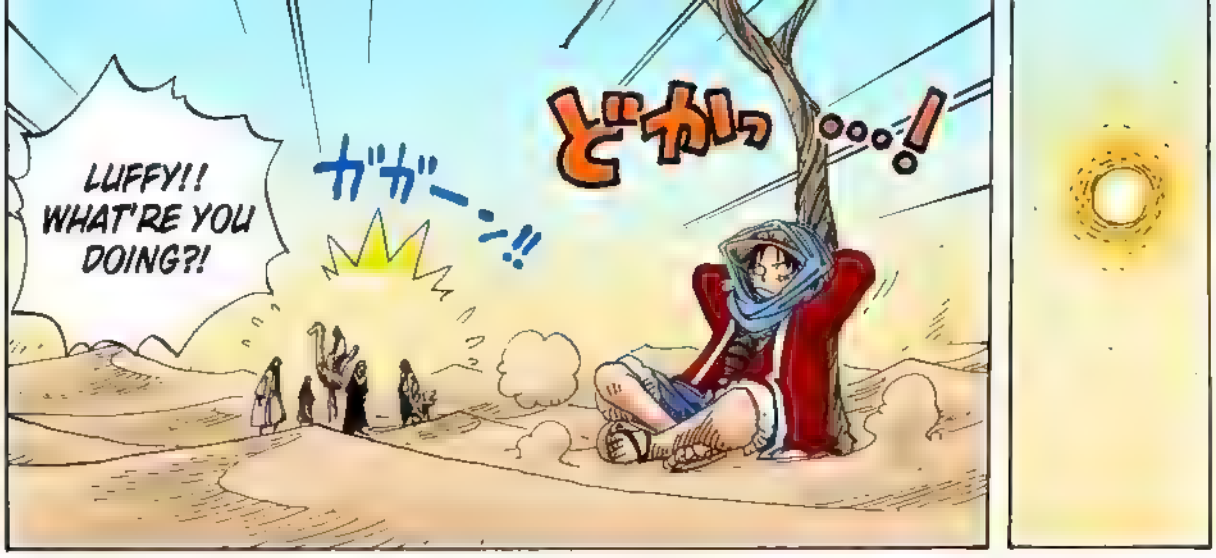

HERE.
TAKE THIS WITH YOU, LUFFY.
WE'LL BE GOING NOW, TOTO.
DON'T APOLOGIZE.
VIVI, PLEASE FORGIVE ME FOR THIS DISGRACEFUL SIGHT.

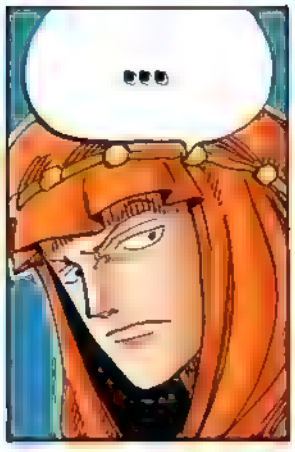
JUST AFTER YOU FELL ASLEEP DIGGING LAST NIGHT...
...I HIT DAMP SAND.
YOU HIT WATER?!
WATER ?!!
WOW! WATER!!

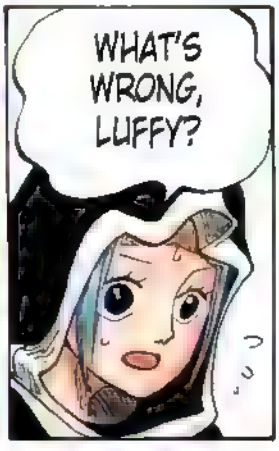


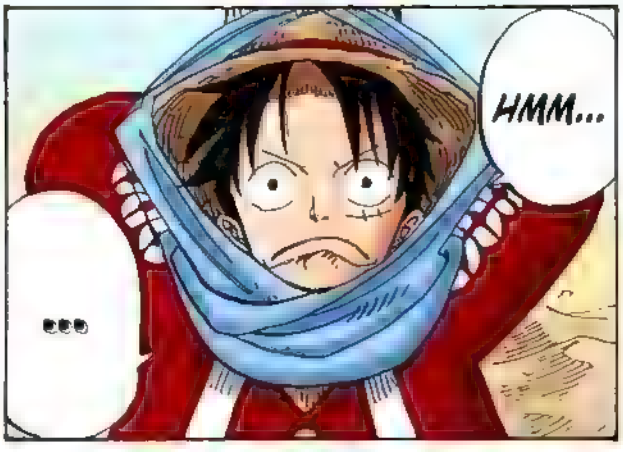


IT'S GENUINE YUBA WATER. I'M SORRY THERE ISN'T MORE.
I DON'T KNOW WHAT THAT MEANS, BUT THANKS. I'LL DRINK IT REAL SLOW!!
I WAS ABLE TO EXTRACT SOME WATER FROM IT.

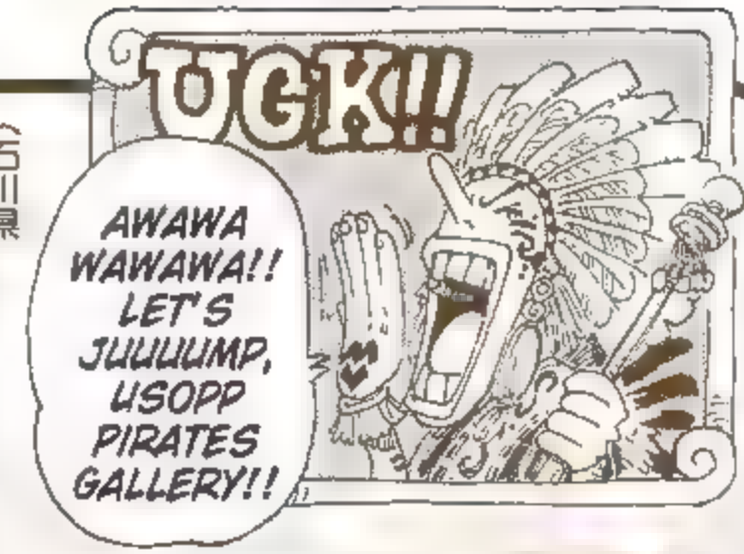

LUFFY!! WHAT'RE YOU DOING?!
ガガーン!!
どかっ…!

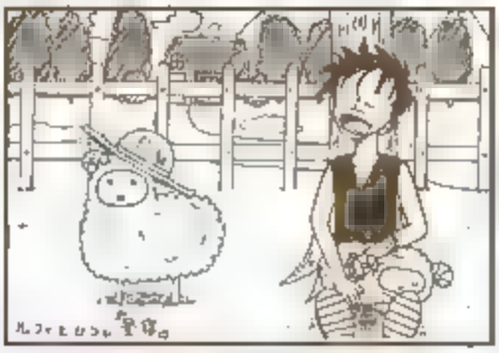

…


WHAT'S WRONG, LUFFY?


HMM...
…

I QUIT.
HUH ?!!





すやすや。

（石川県　麦わら海賊団1号さん）

ふかふかだからな、アイツは。

（山形県　菊池彩華さん）

正義の守備隊隊長!!

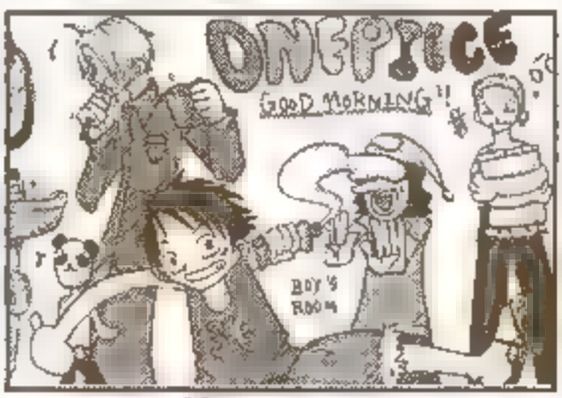
早くも登場、ルフィの兄貴!!

（埼玉県　星源太さん）

（栃木県　c'waterさん）

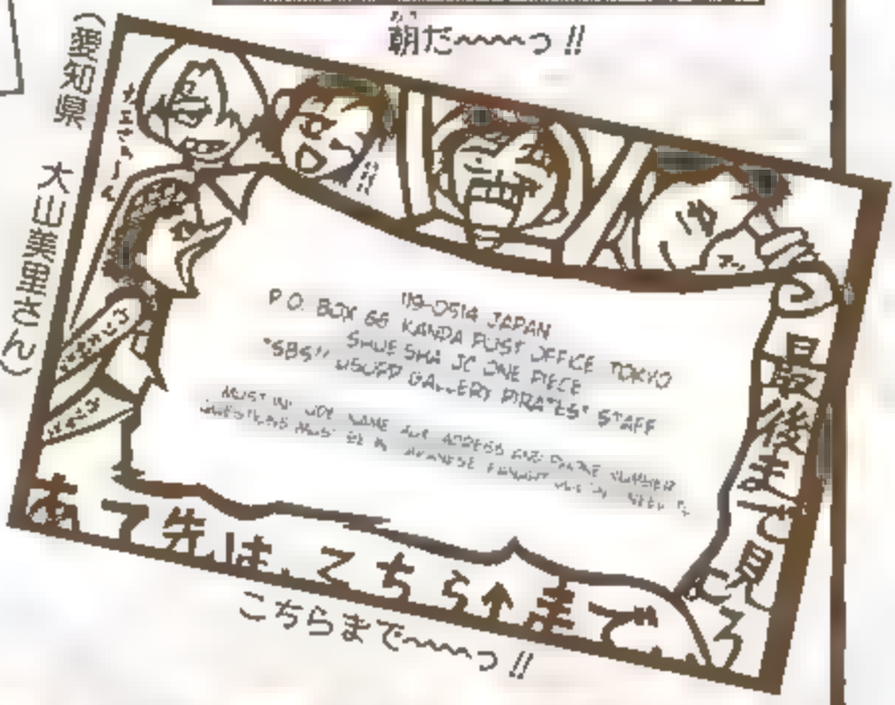
物思ふ秋の夜。

（福島県　MEさん）



朝だ〜〜っ!!

（岐阜県　奥宇宙さん）



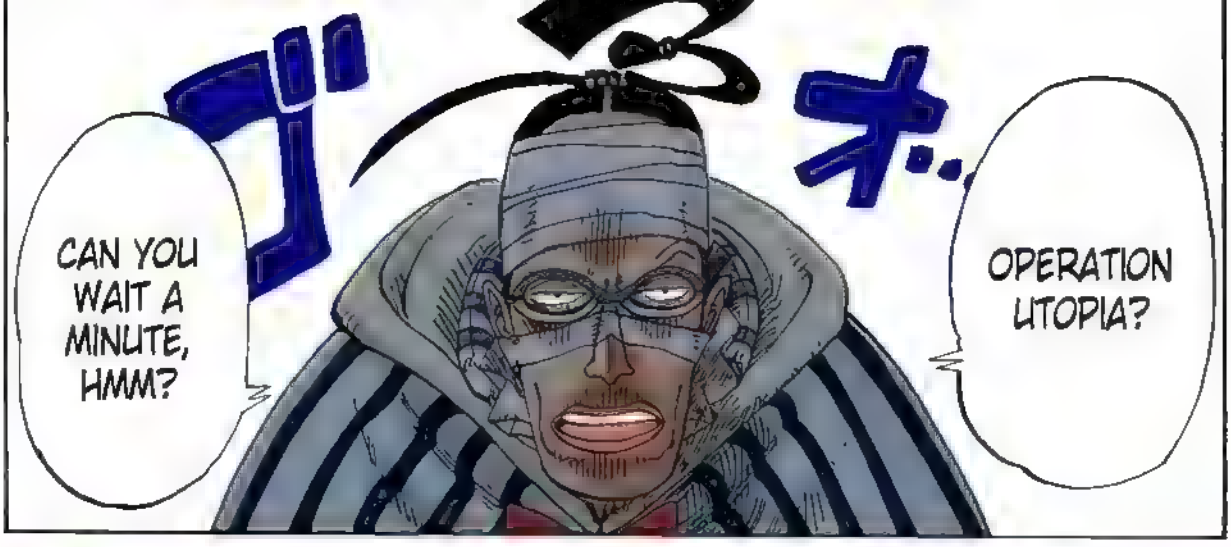
（愛知県　大山美里さん）

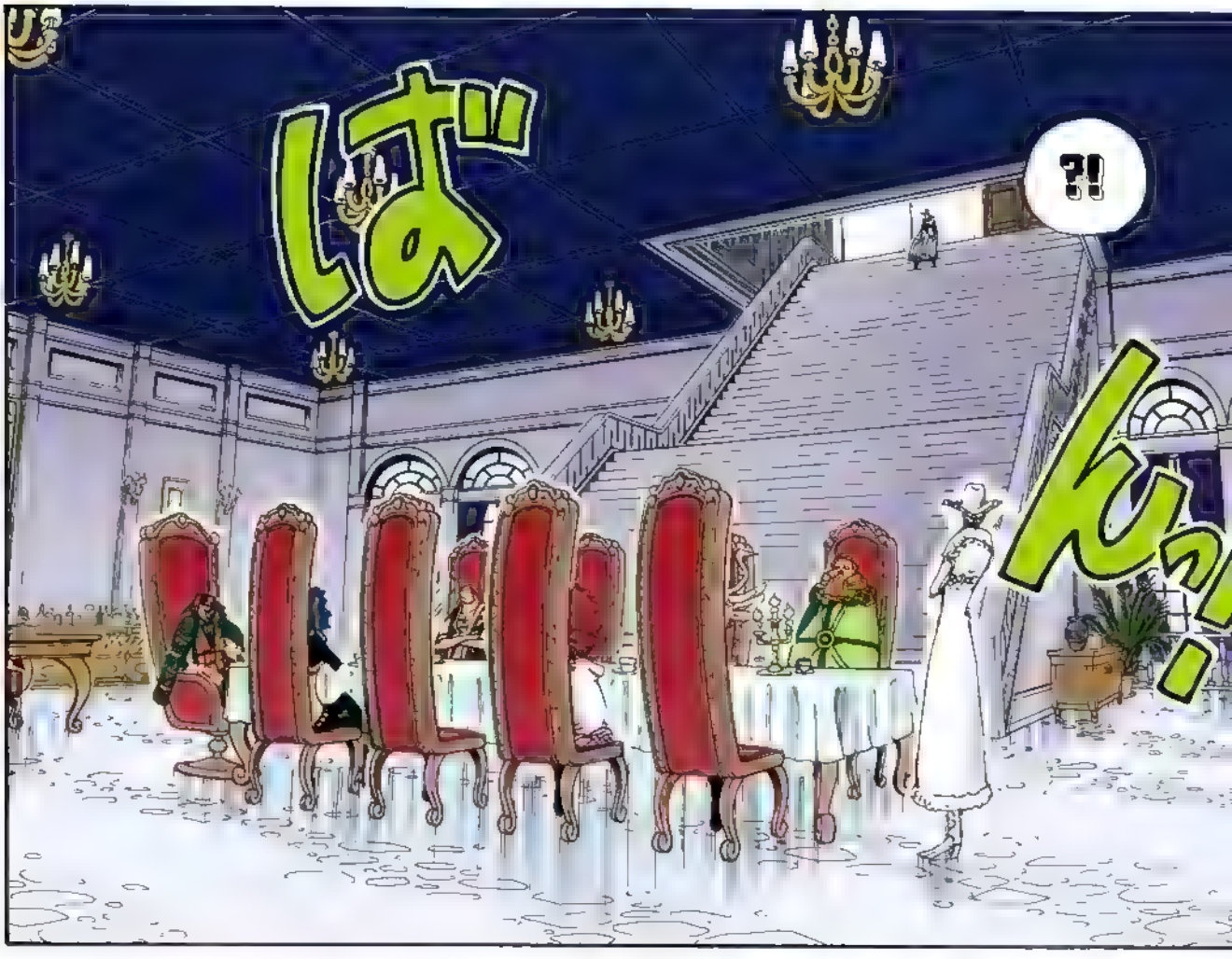
ロマンチッカーだからな、おれは。

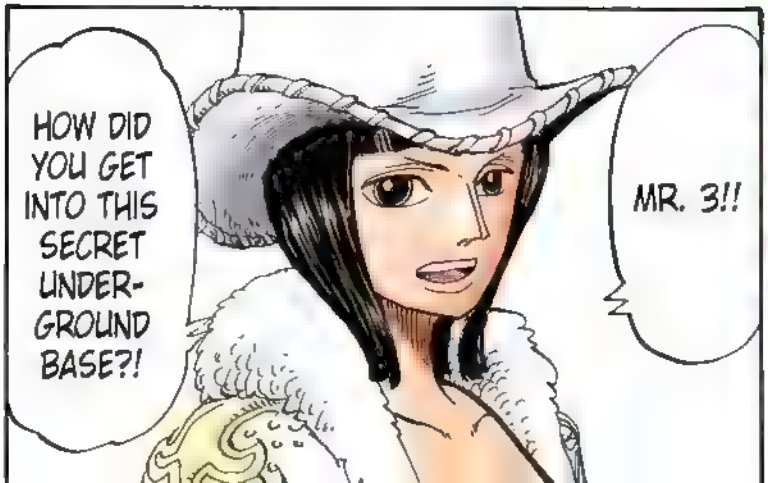
（北海道　やくしまサン）

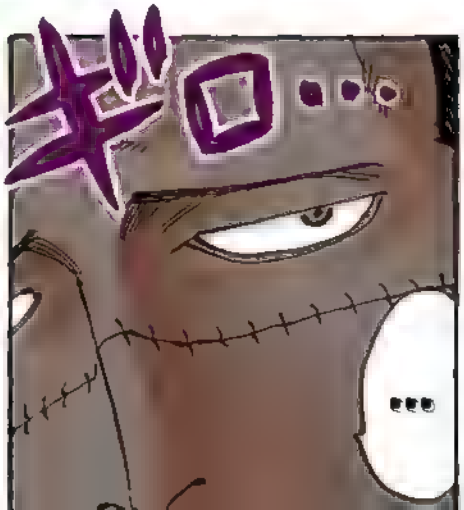
Chapter 166:
LUFFY VS. VIVI

JANGO'S DANCE PARADISE, VOLUME 31:
"FULLBODY'S MANLY, TEARLFUL OBJECTION DANCE!!"

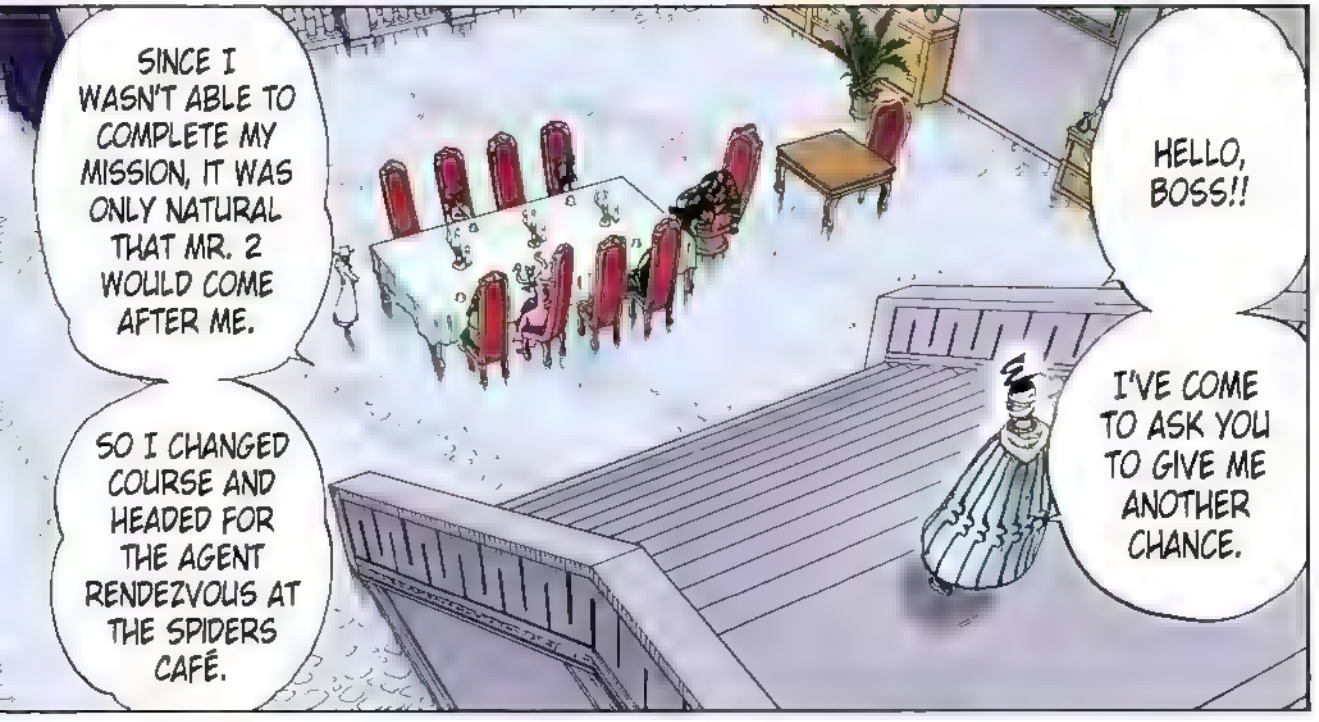

ゴオ…
CAN YOU WAIT A MINUTE, HMM?
OPERATION UTOPIA?


ば
?!
ド!

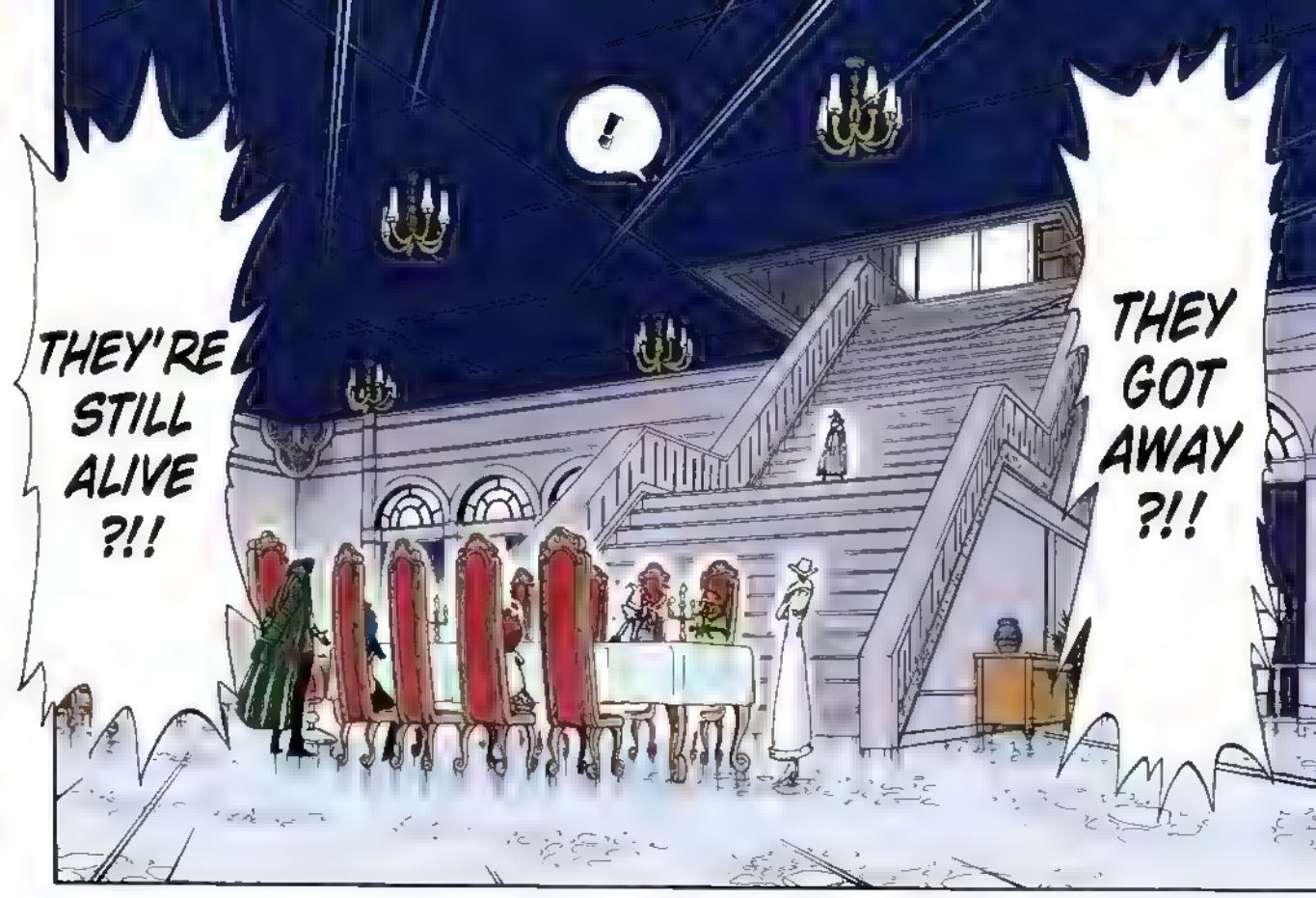

HOW DID YOU GET INTO THIS SECRET UNDER-GROUND BASE?!
MR. 3!!


ギロ…
…

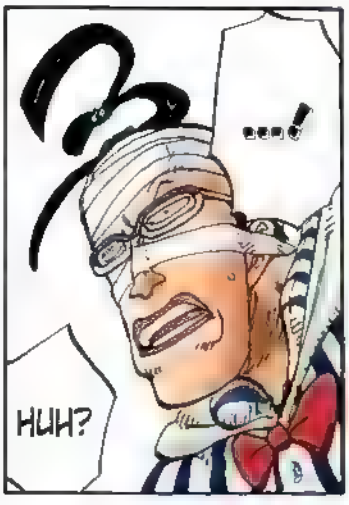
I HITCHED A RIDE BEHIND BANCHI.
I JUST FOLLOWED YOU FROM THE SPIDERS CAFÉ.
I DIDN'T SNEAK UP ON ANY-BODY!
ドドド ドドド
WAIT, MR. 2!!!
MR. 3!!! HOW ON EARTH DID YOU SNEAK UP ON US?!!
I WAS INSTRUCTED TO GET RID OF YOU!


SINCE I WASN'T ABLE TO COMPLETE MY MISSION, IT WAS ONLY NATURAL THAT MR. 2 WOULD COME AFTER ME.
SO I CHANGED COURSE AND HEADED FOR THE AGENT RENDEZVOUS AT THE SPIDERS CAFÉ.
HELLO, BOSS!!
I'VE COME TO ASK YOU TO GIVE ME ANOTHER CHANCE.

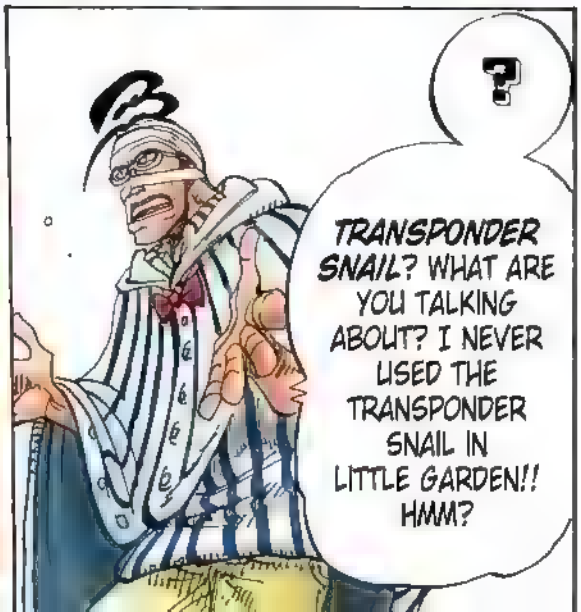
...GOT AWAY.
THE STRAW HATS AND PRINCESS VIVI...
!!
WHAT ARE YOU TALKING ABOUT?!
WEREN'T ABLE TO COMPLETE YOUR MISSION?

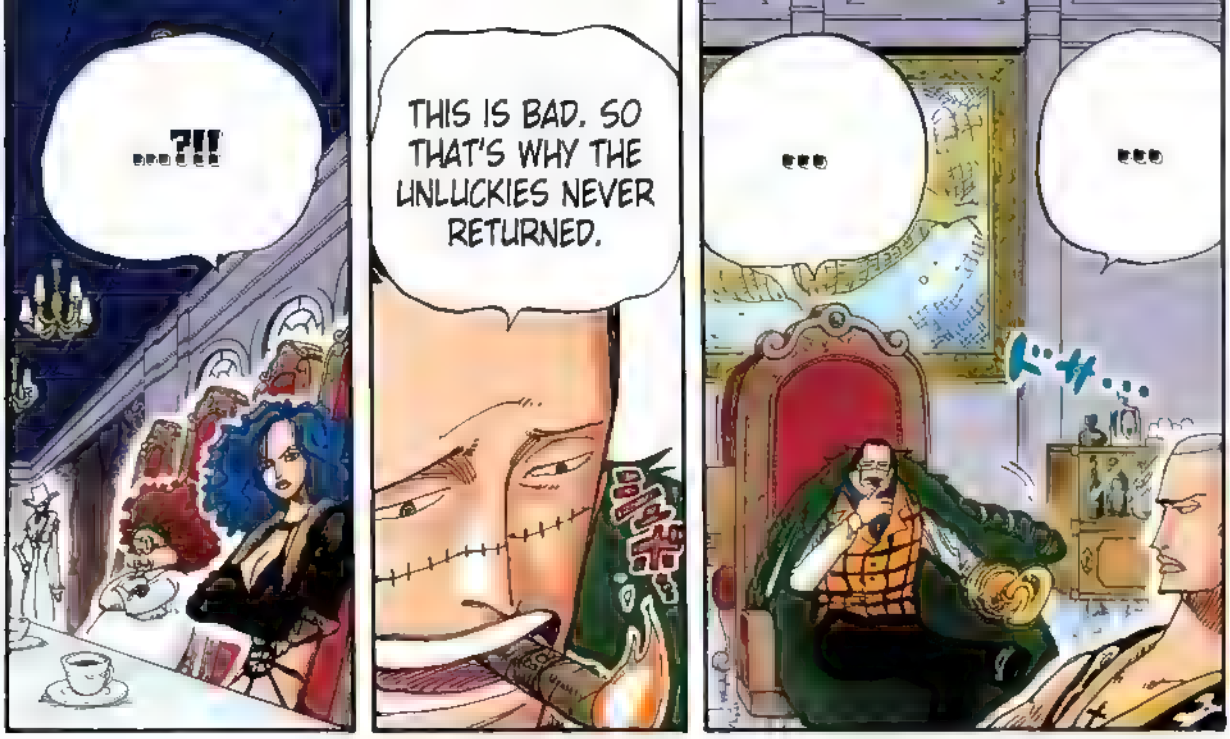

!
THEY'RE STILL ALIVE ?!!
THEY GOT AWAY ?!!

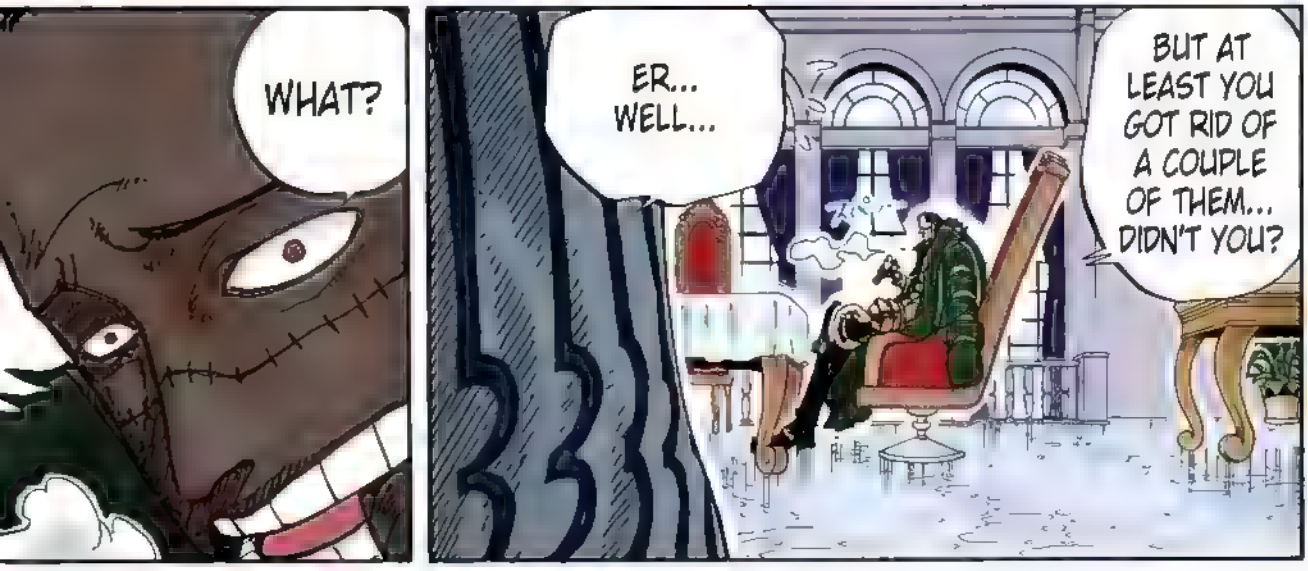
DIDN'T YOU SAY YOU TOOK CARE OF THOSE PIRATES AND PRINCESS VIVI?!
WHAT DID YOU TELL ME ON THE TRANS-PONDER SNAIL?!

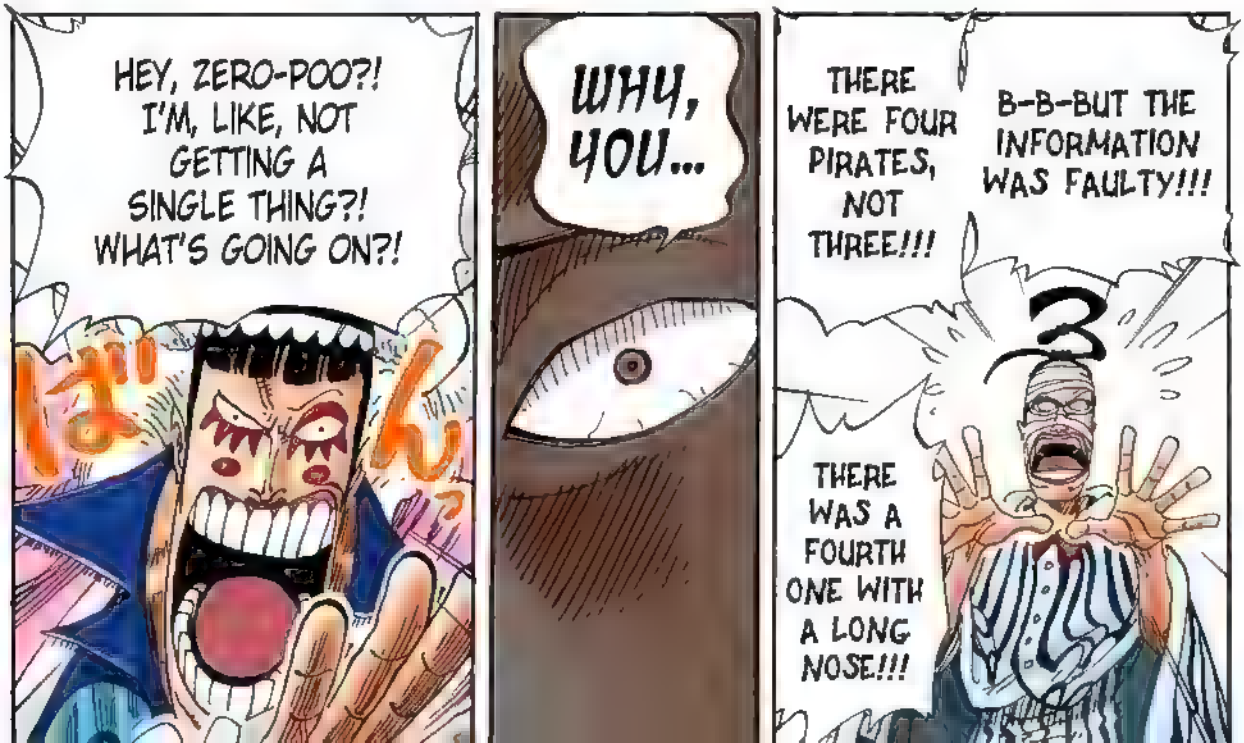

...!
HUH?

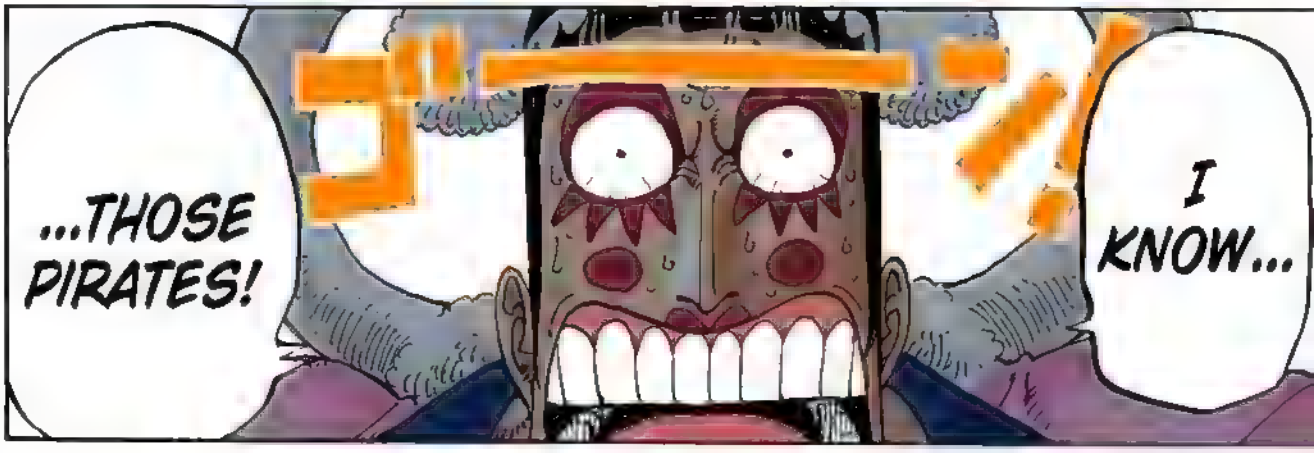
WOULD YOU LIKE TO MAKE A RESERVA-TION?
HELLO, THIS IS RESTAURANT LE SHIT.
?!!
WHAT ?!!

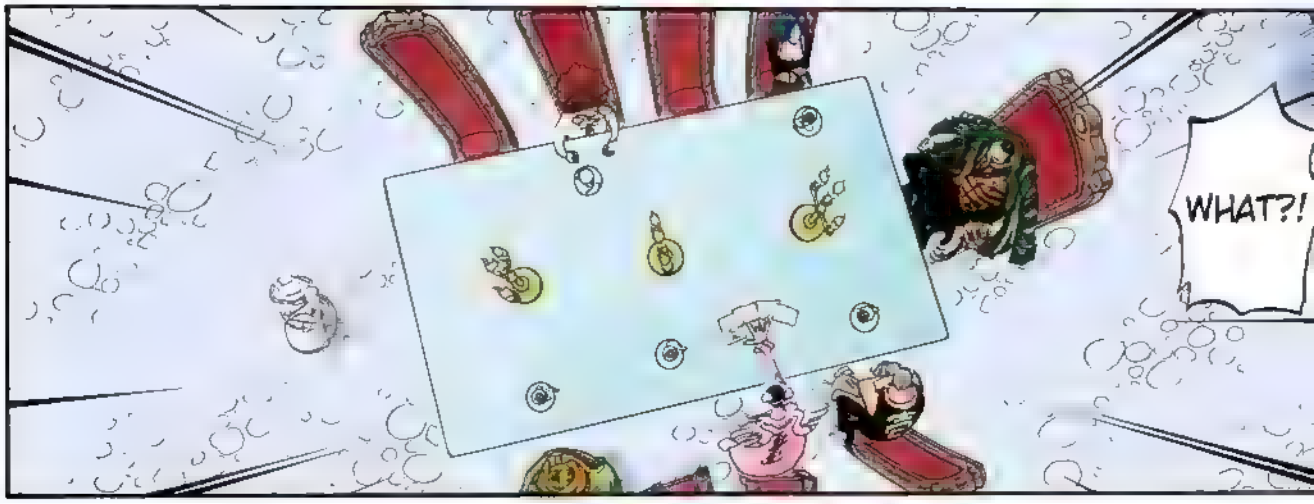

?
TRANSPONDER SNAIL? WHAT ARE YOU TALKING ABOUT? I NEVER USED THE TRANSPONDER SNAIL IN LITTLE GARDEN!! HMM?

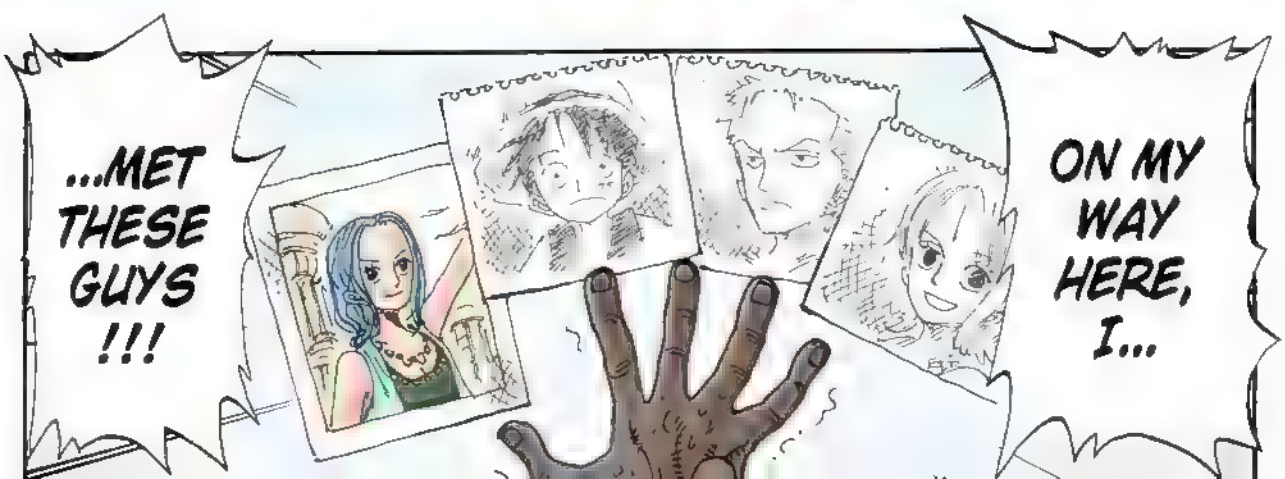

...?!!
THIS IS BAD. SO THAT'S WHY THE UNLUCKIES NEVER RETURNED.
...
...


WHAT?
ER... WELL...
BUT AT LEAST YOU GOT RID OF A COUPLE OF THEM... DIDN'T YOU?

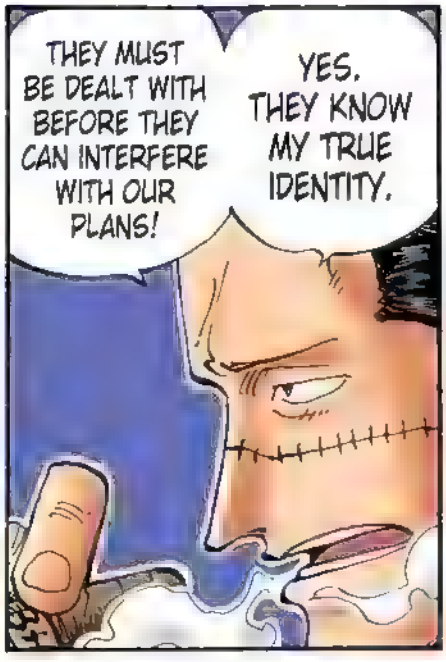

HEY, ZERO-POO?! I'M, LIKE, NOT GETTING A SINGLE THING?! WHAT'S GOING ON?!
WHY, YOU...
THERE WERE FOUR PIRATES, NOT THREE!!!
B-B-BUT THE INFORMATION WAS FAULTY!!!
THERE WAS A FOURTH ONE WITH A LONG NOSE!!!

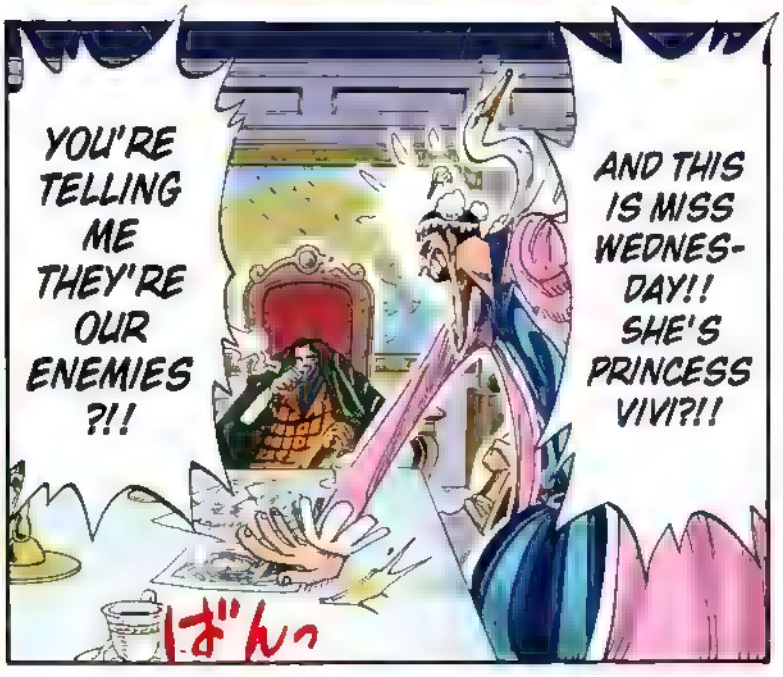

...THOSE PIRATES!
I KNOW...


WHAT?!

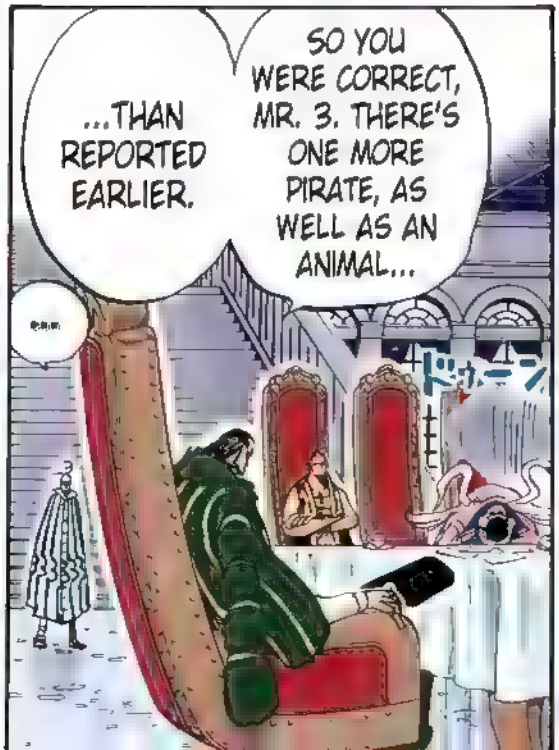

...MET THESE GUYS !!!
ON MY WAY HERE, I...

AND IT!!!
HIM !!!
HER !!!
HIM !!!
HIM !!!


THEY MUST BE DEALT WITH BEFORE THEY CAN INTERFERE WITH OUR PLANS!
YES. THEY KNOW MY TRUE IDENTITY.


YOU'RE TELLING ME THEY'RE OUR ENEMIES ?!!
AND THIS IS MISS WEDNES-DAY!! SHE'S PRINCESS VIVI?!!
ばんっ

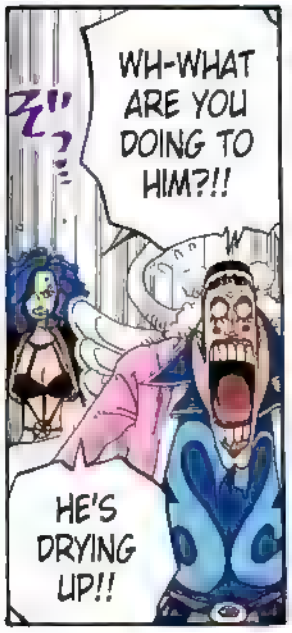
...ALREADY ENTERED ALABASTA.
...BUT VIVI MAKES FIVE. WE MUST ASSUME THAT THEY'VE...
WE WON'T COUNT THE PET...
MR. 2, TAKE PHOTOS OF THOSE FACES.

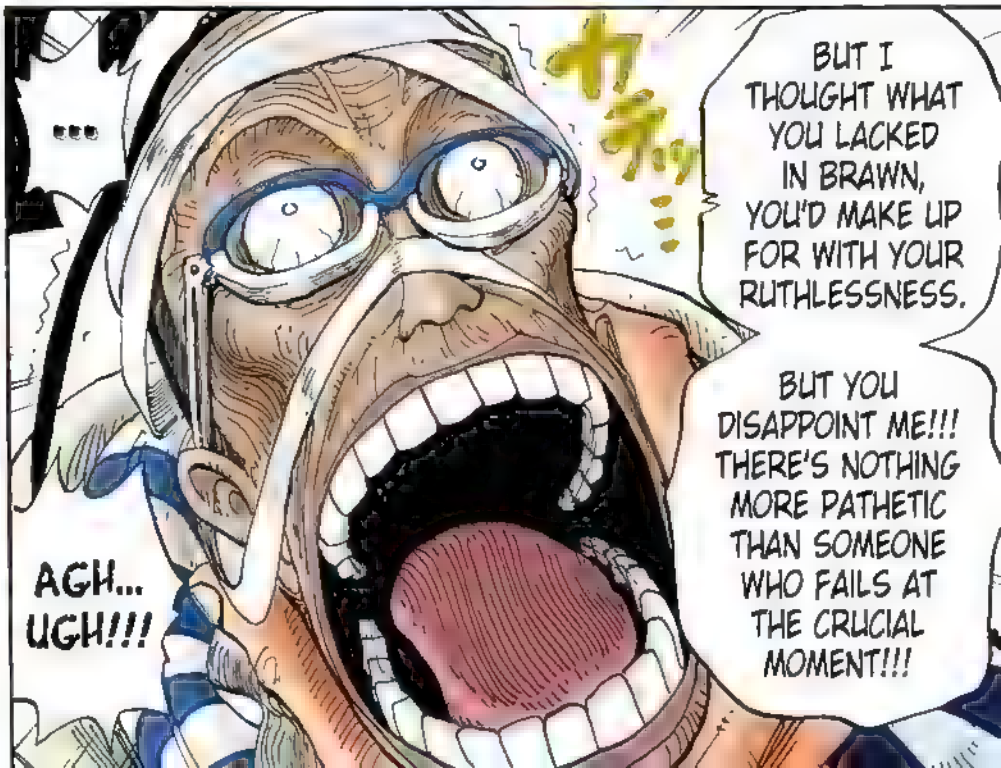

...THAN REPORTED EARLIER.
SO YOU WERE CORRECT, MR. 3. THERE'S ONE MORE PIRATE, AS WELL AS AN ANIMAL...
ドゥーン

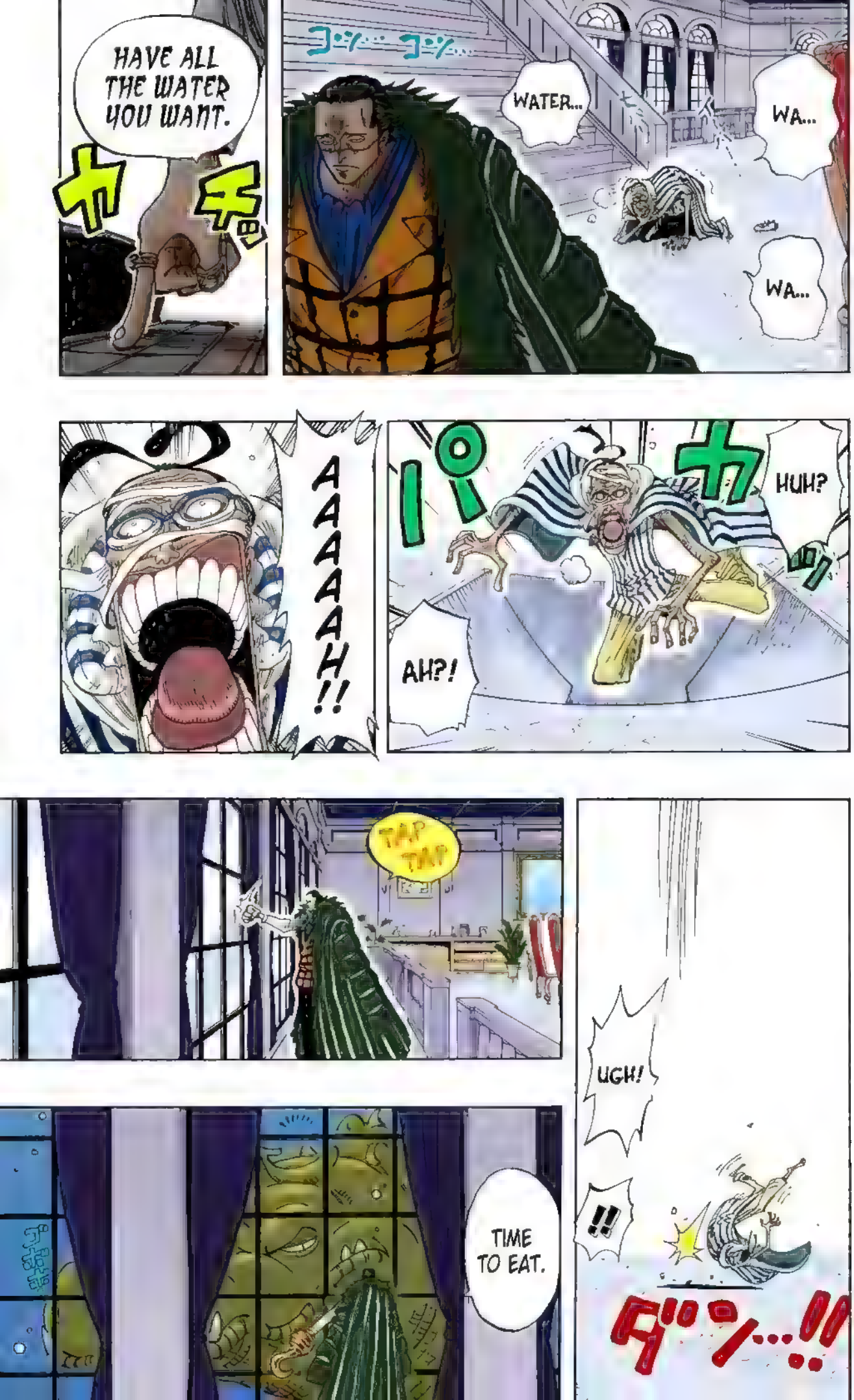
SHUT UP, YOU BRAIN-LESS FOOL !!!

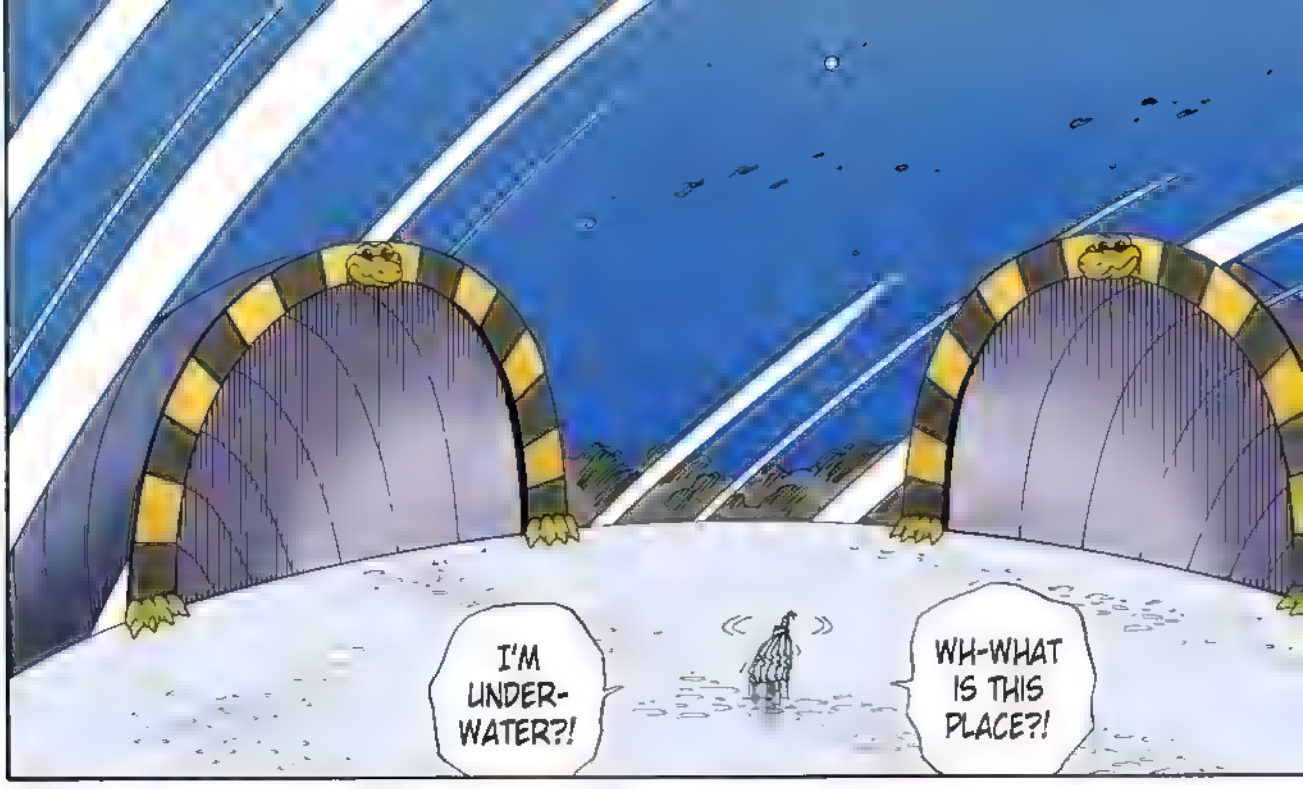
BUT BOSS!! I CAN DEAL WITH THOSE FIVE...
...AND VIVI!!

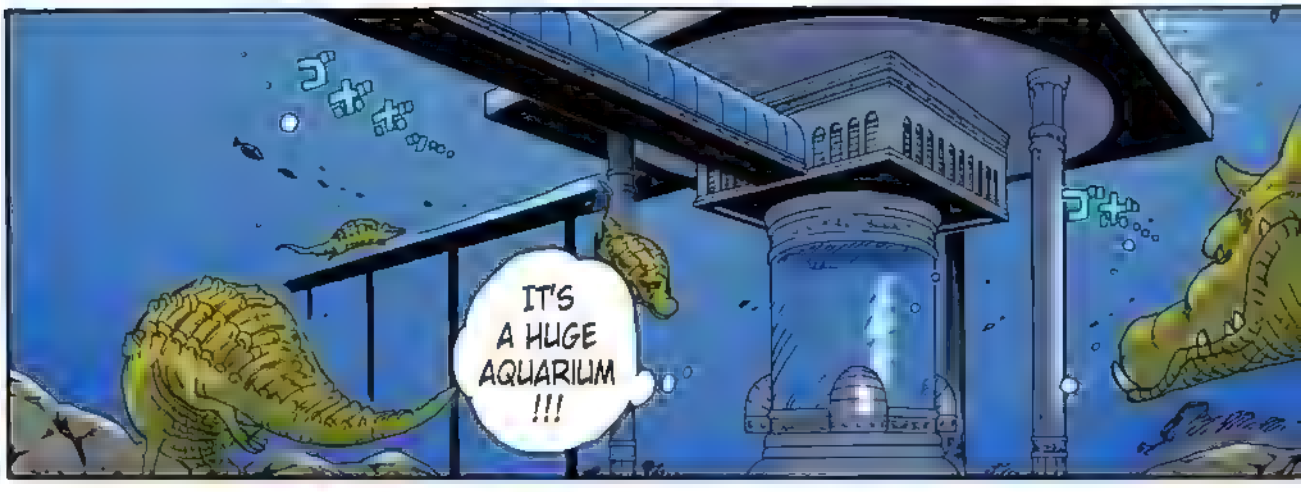
YOU'RE NOT STRONG LIKE MR. 4!!!
...!!
...!!! UGH...
"MR. 3"!!!
DO YOU KNOW WHY I GAVE YOU THAT POSITION? DO YOU?!

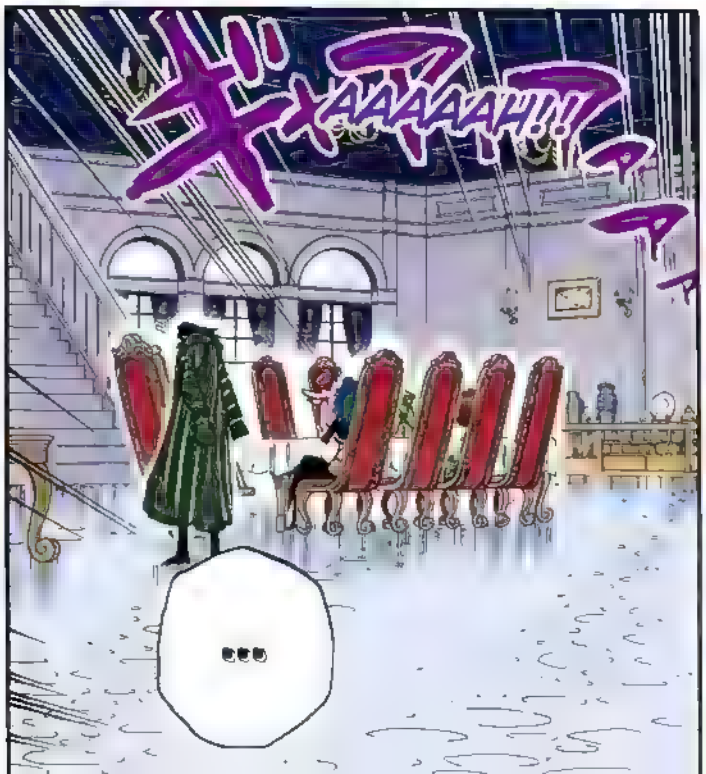

WH-WHAT ARE YOU DOING TO HIM?!!
HE'S DRYING UP!!


...
AGH... UGH!!!
BUT I THOUGHT WHAT YOU LACKED IN BRAWN, YOU'D MAKE UP FOR WITH YOUR RUTHLESSNESS.
BUT YOU DISAPPOINT ME!!! THERE'S NOTHING MORE PATHETIC THAN SOMEONE WHO FAILS AT THE CRUCIAL MOMENT!!!

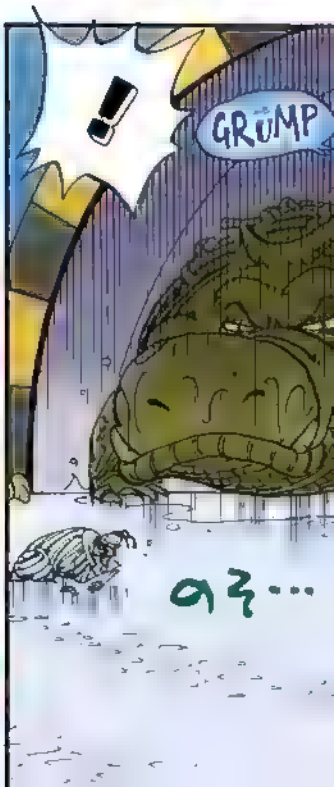

HAVE ALL THE WATER YOU WANT.
カチッ
コーコー...
WATER...
WA...
WA...
AAAAAH!!
HUH?
AH?!
TAP TAP
TIME TO EAT.
UGH!
!!

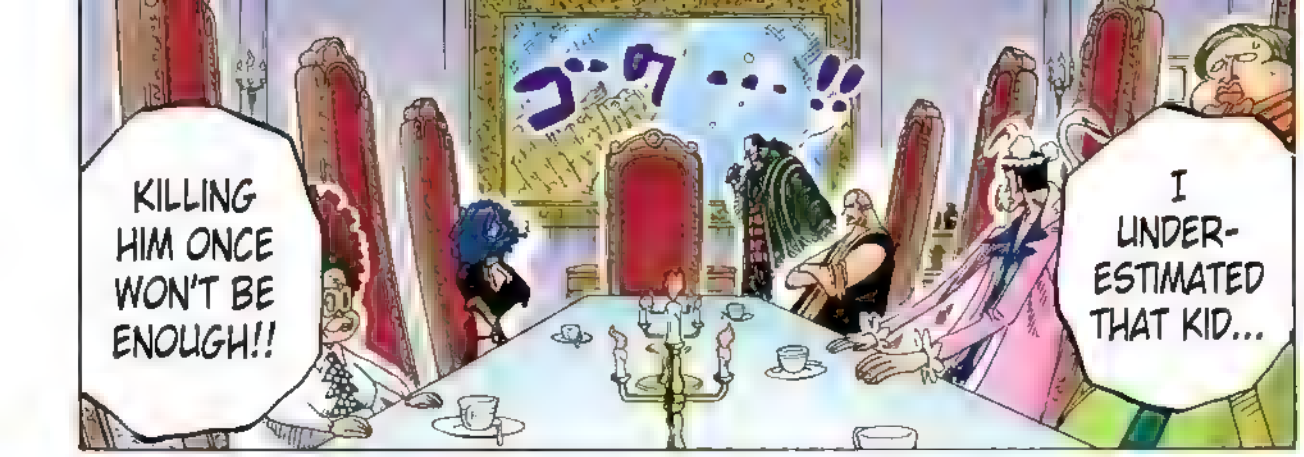

I'M UNDER-WATER?!
WH-WHAT IS THIS PLACE?!

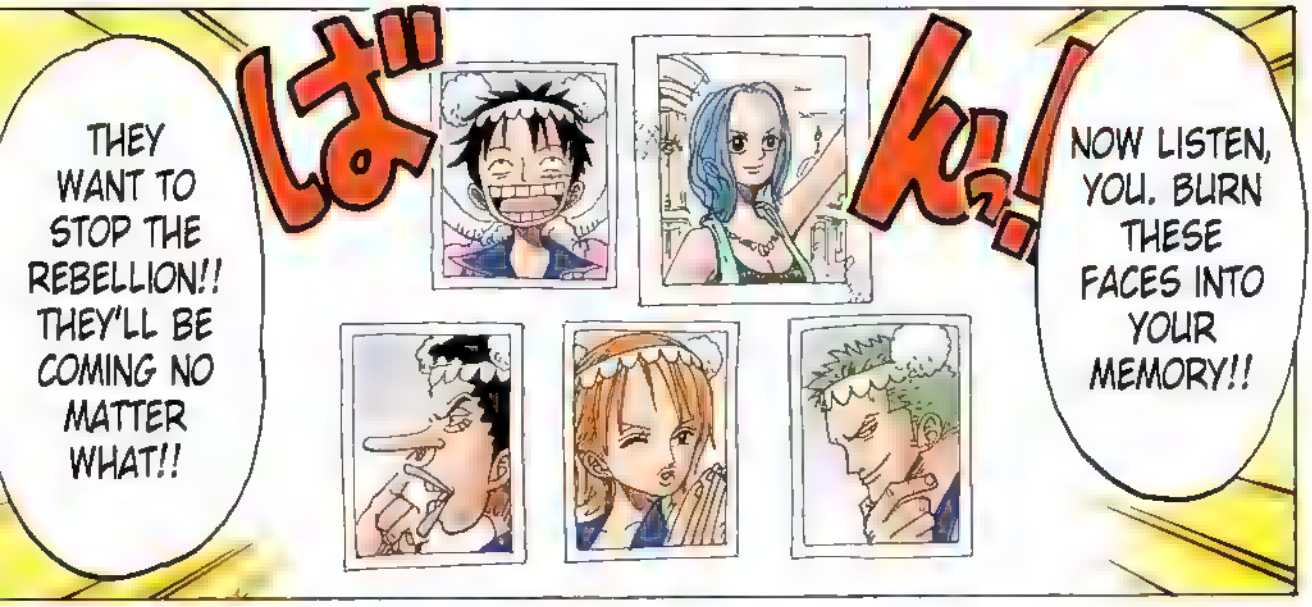

ゴボボ…
IT'S A HUGE AQUARIUM !!!
ゴボ…


AAAAAAH!!
…

T-THAT'S A... BANANA-DILE!!!

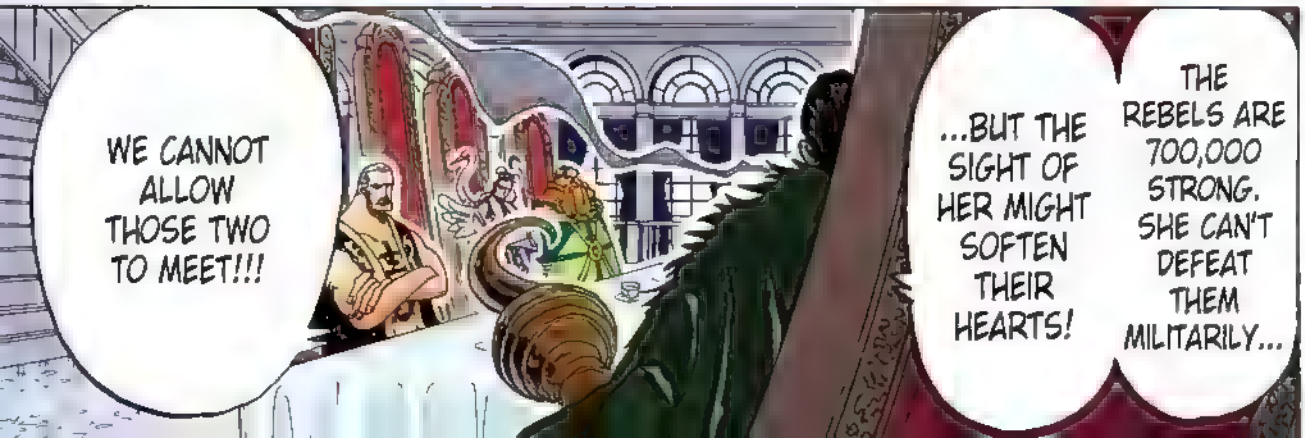

!
GRUMP
ฉะ…


ゴク・・・!!
KILLING HIM ONCE WON'T BE ENOUGH!!
I UNDER-ESTIMATED THAT KID...

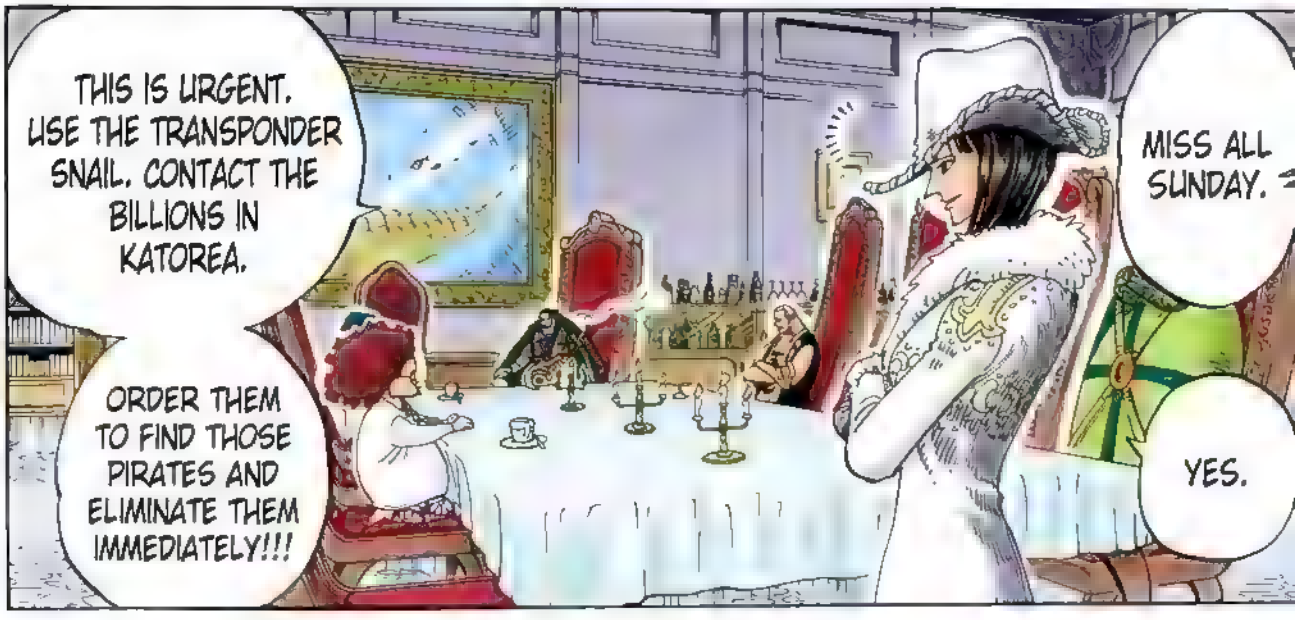

ば
ん!
THEY WANT TO STOP THE REBELLION!! THEY'LL BE COMING NO MATTER WHAT!!
NOW LISTEN, YOU. BURN THESE FACES INTO YOUR MEMORY!!

...AND PRINCESS NEFERTARI VIVI WERE CHILDHOOD FRIENDS.
I'VE LEARNED THAT KOZA, THE LEADER OF THE REBELS...

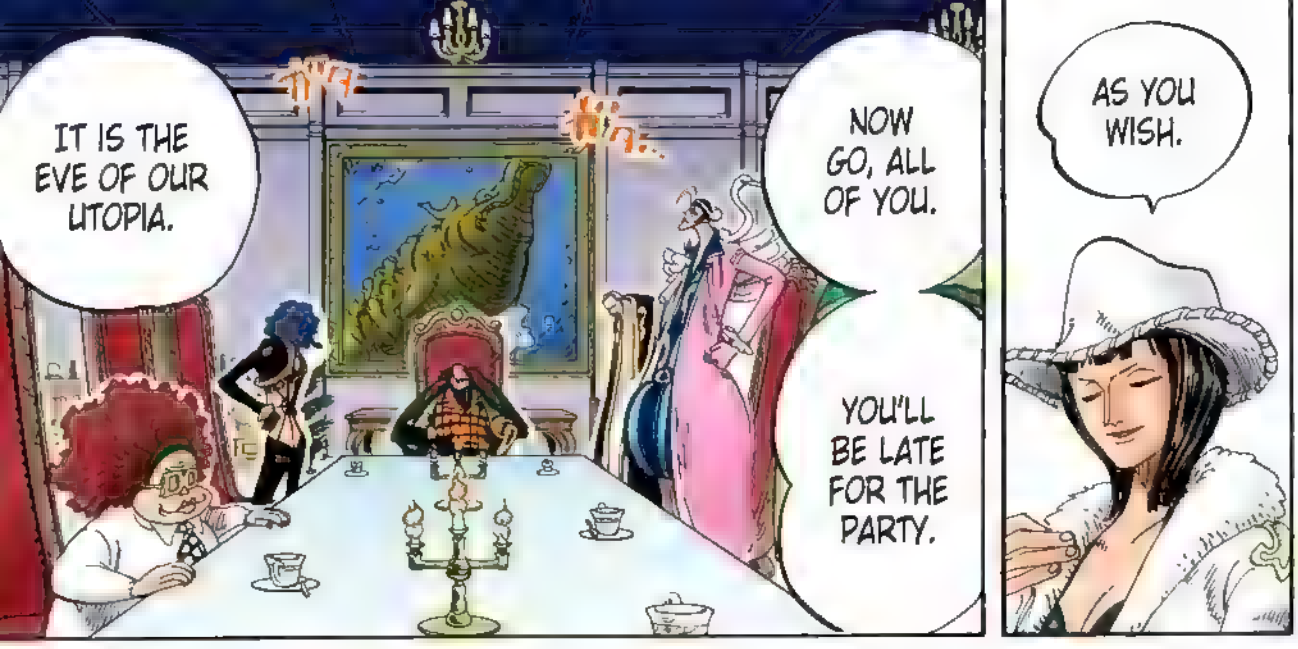
...HOW CAN SHE POSSIBLY STOP THE REBELS AT THIS POINT?!!
EVEN IF SHE IS THE PRIN-CESS...
BUT, ZERO-POO...

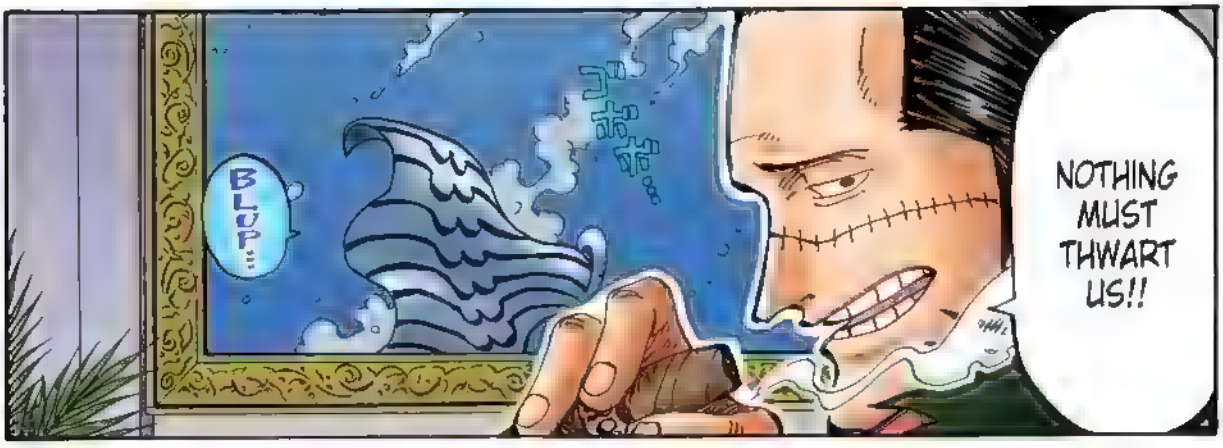

WE CANNOT ALLOW THOSE TWO TO MEET!!!
...BUT THE SIGHT OF HER MIGHT SOFTEN THEIR HEARTS!
THE REBELS ARE 700,000 STRONG. SHE CAN'T DEFEAT THEM MILITARILY...

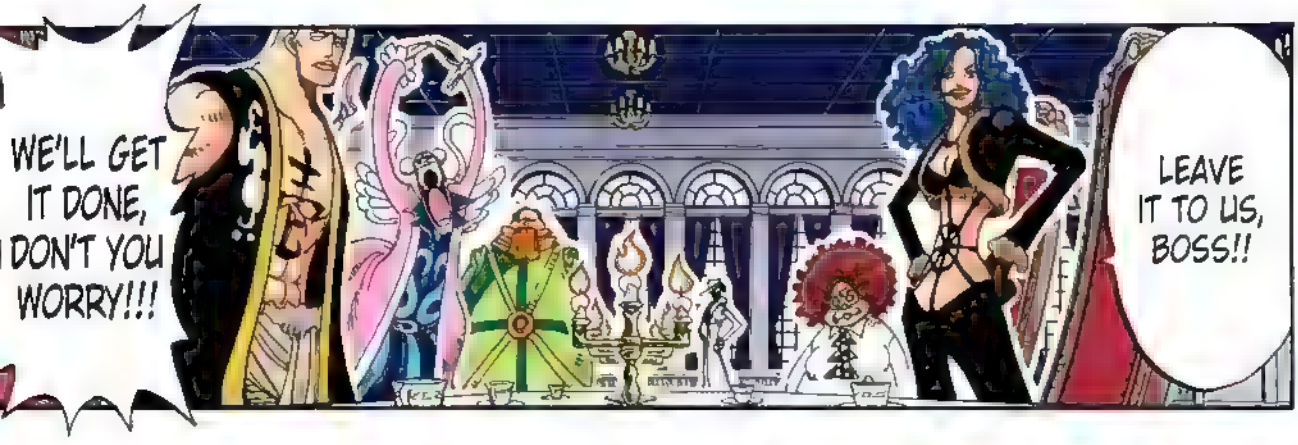
VIVI MUST NOT MAKE CONTACT WITH THE REBEL FORCES!!
SOME OF MY BILLIONS HAVE INFILTRATED THE REBEL FORCES.
THEY'RE BIDING THEIR TIME, WAITING TO ACT.


THIS IS URGENT. USE THE TRANSPONDER SNAIL. CONTACT THE BILLIONS IN KATOREA.
ORDER THEM TO FIND THOSE PIRATES AND ELIMINATE THEM IMMEDIATELY!!!
MISS ALL SUNDAY.
YES.

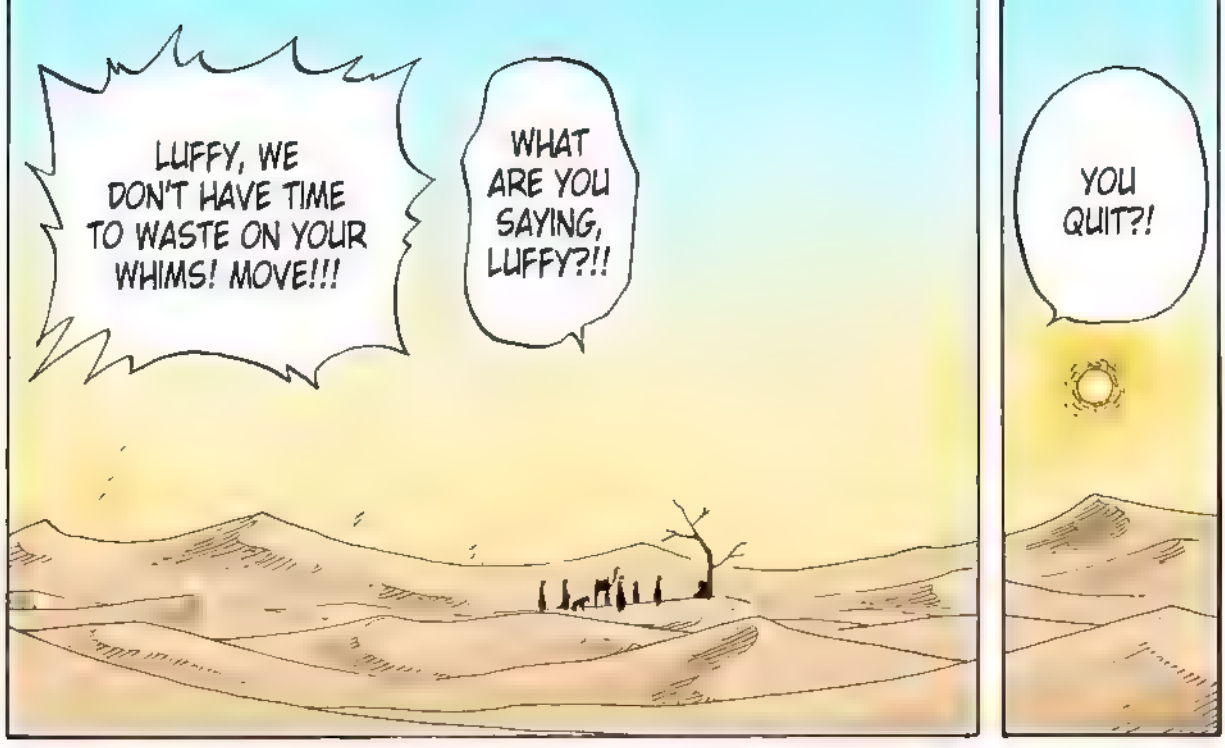
VIVI AND KOZA MUST NOT MEET!!!
THE PRINCESS MUST NOT REACH KATOREA !!!

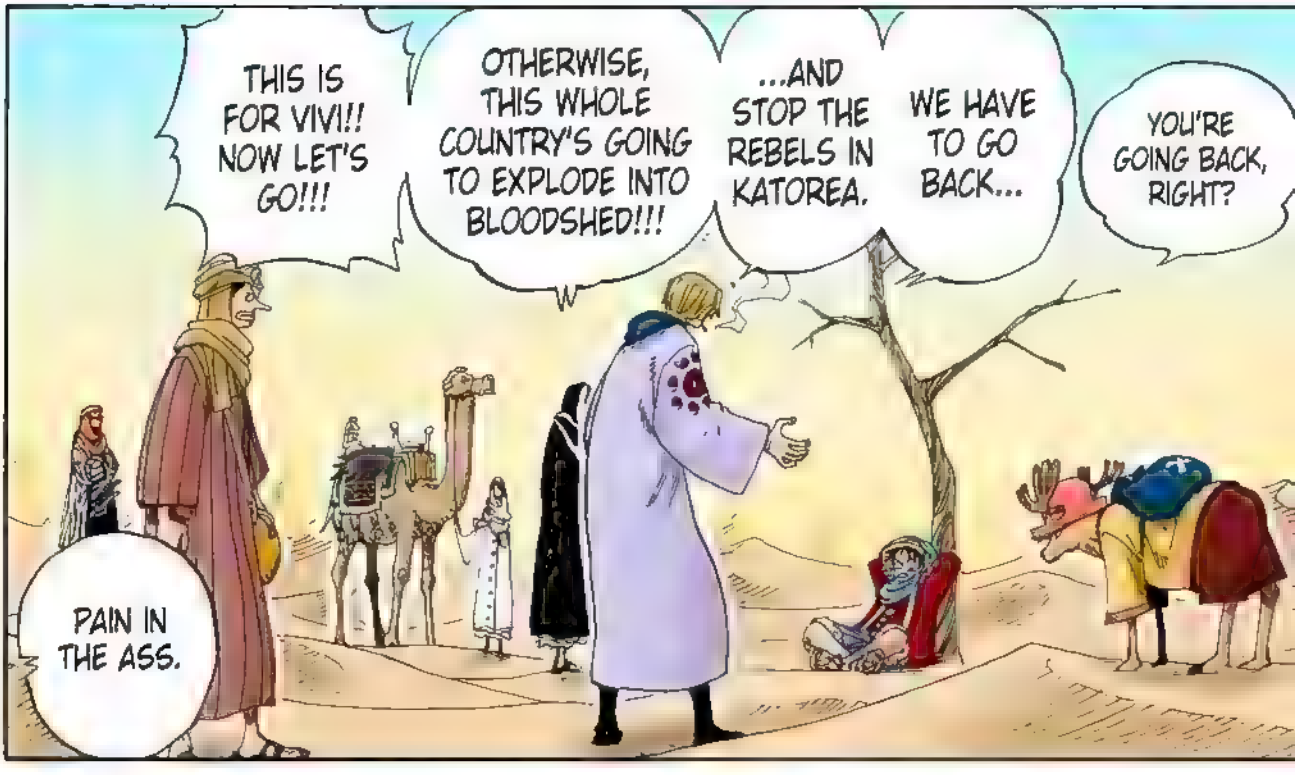

IT IS THE EVE OF OUR UTOPIA.
NOW GO, ALL OF YOU.
YOU'LL BE LATE FOR THE PARTY.
AS YOU WISH.


BLUP...
NOTHING MUST THWART US!!

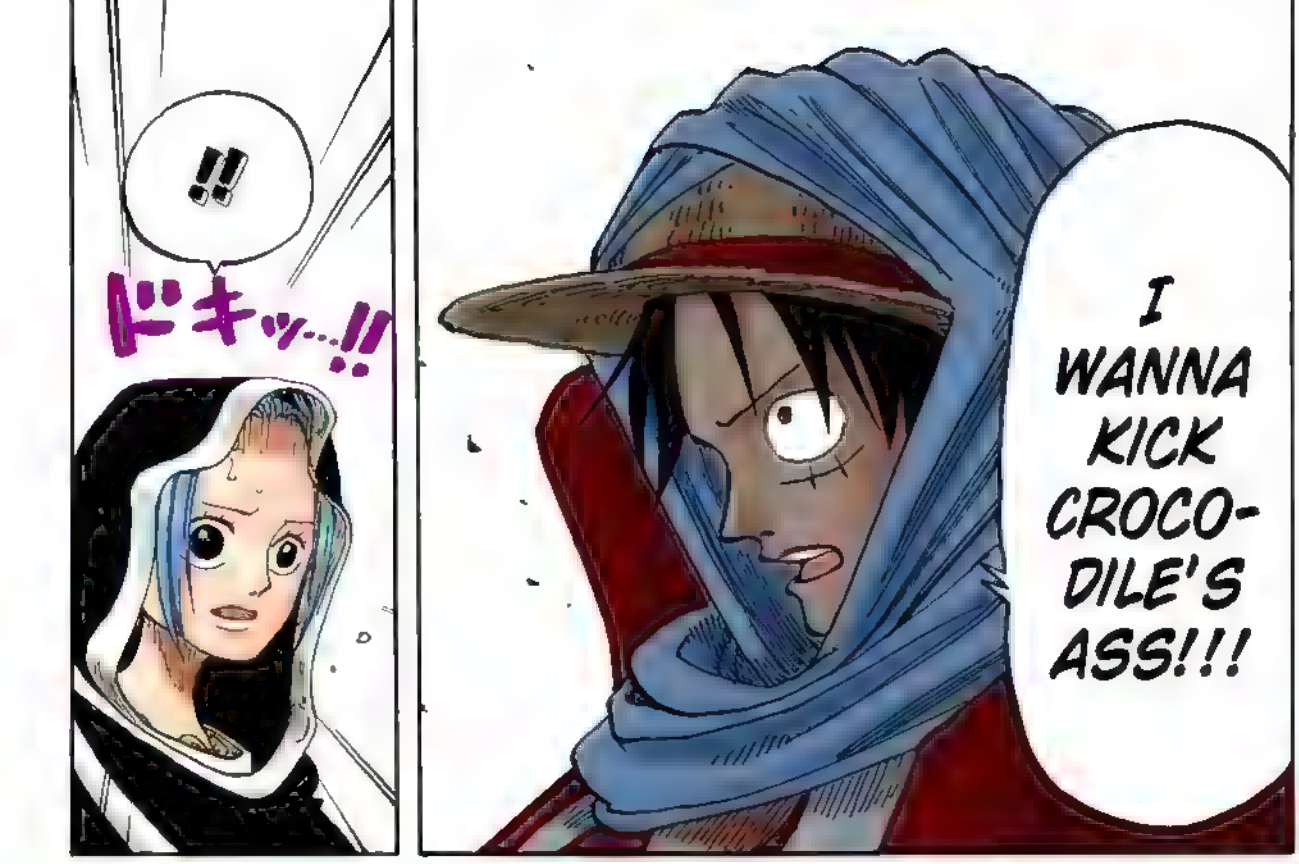

WE'LL GET IT DONE, DON'T YOU WORRY!!!
LEAVE IT TO US, BOSS!!

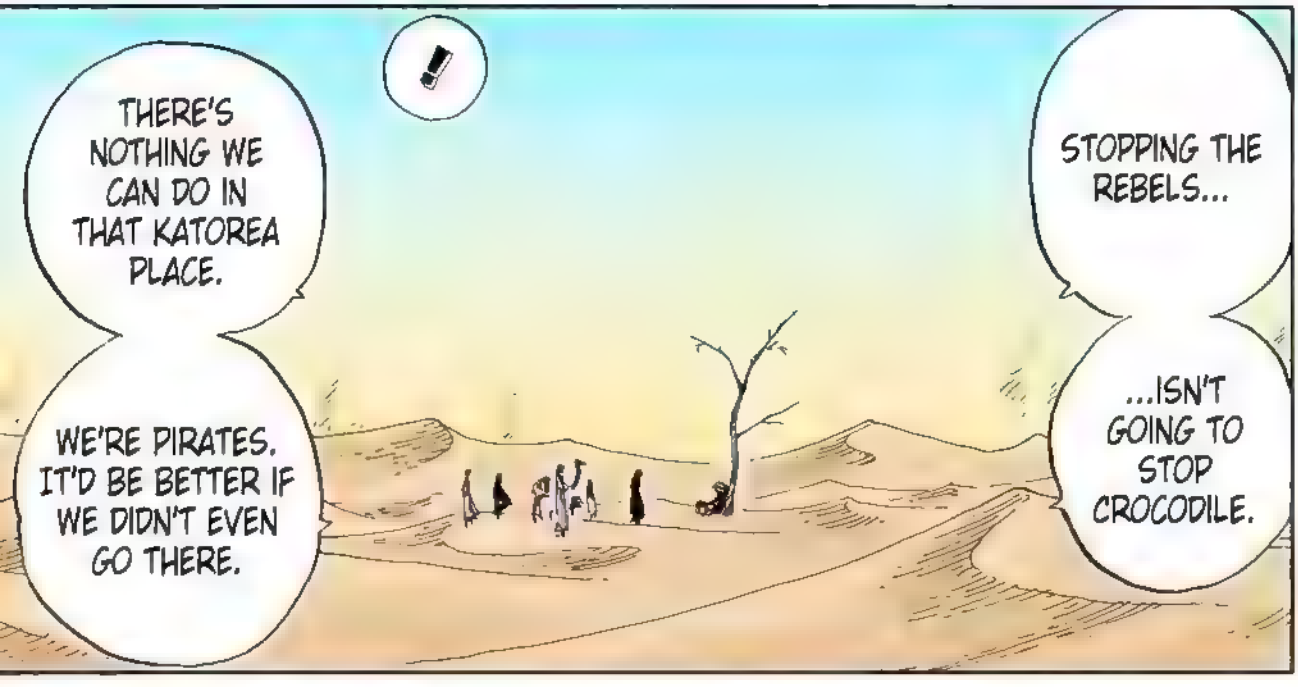
HAVE FUN.

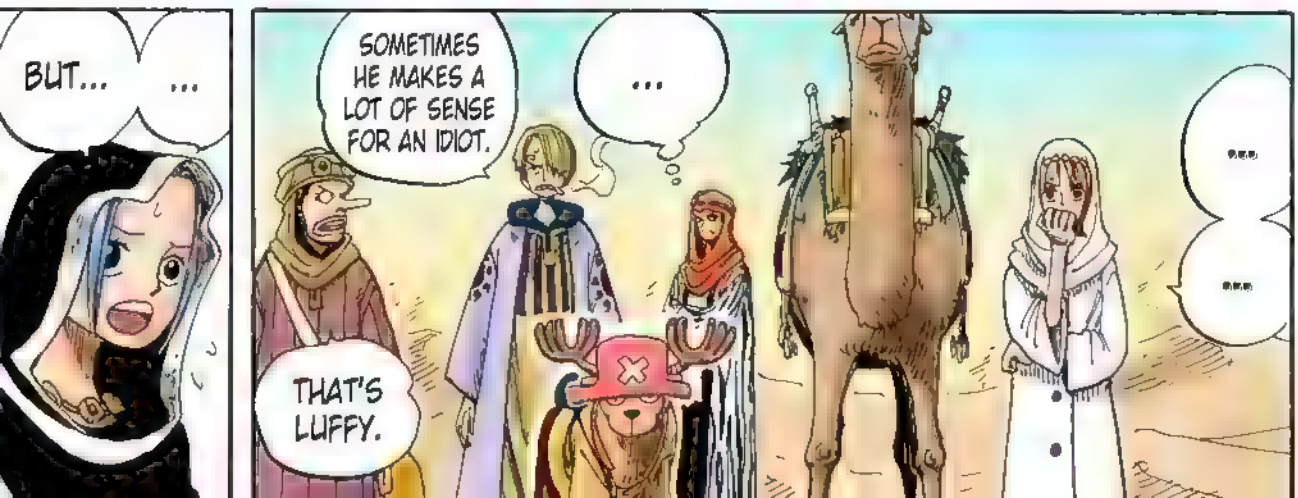

LUFFY, WE DON'T HAVE TIME TO WASTE ON YOUR WHIMS! MOVE!!!
WHAT ARE YOU SAYING, LUFFY?!!
YOU QUIT?!

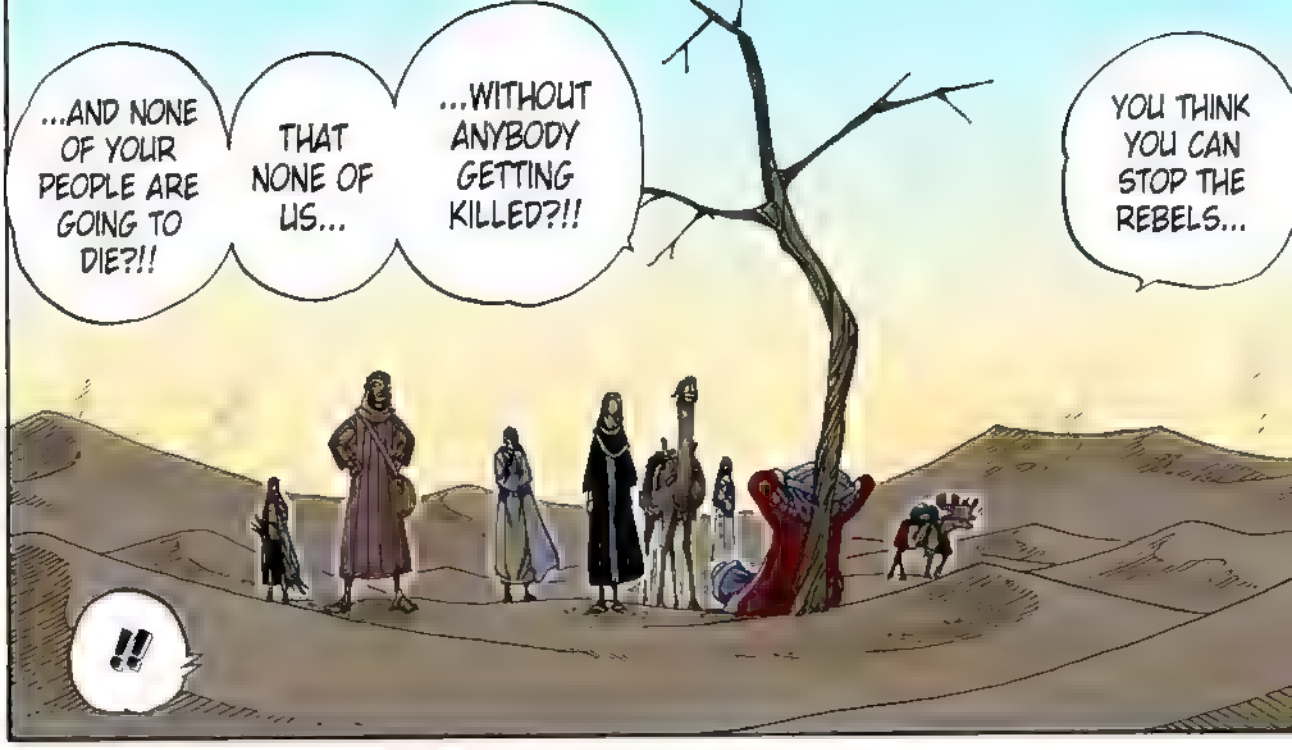

THIS IS FOR VIVI!! NOW LET'S GO!!!
OTHERWISE, THIS WHOLE COUNTRY'S GOING TO EXPLODE INTO BLOODSHED!!!
...AND STOP THE REBELS IN KATOREA.
WE HAVE TO GO BACK...
YOU'RE GOING BACK, RIGHT?
PAIN IN THE ASS.

YES?
VIVI...
WHAT YOU SAY, YOU LITTLE...
?


!!
ドキッ…!!
I WANNA KICK CROCO-DILE'S ASS!!!


!
THERE'S NOTHING WE CAN DO IN THAT KATOREA PLACE.
WE'RE PIRATES. IT'D BE BETTER IF WE DIDN'T EVEN GO THERE.
STOPPING THE REBELS...
...ISN'T GOING TO STOP CROCODILE.


BUT...
...
SOMETIMES HE MAKES A LOT OF SENSE FOR AN IDIOT.
...
THAT'S LUFFY.


...AND NONE OF YOUR PEOPLE ARE GOING TO DIE?!!
THAT NONE OF US...
...WITHOUT ANYBODY GETTING KILLED?!!
YOU THINK YOU CAN STOP THE REBELS...
!!

THAT'S NAIVE.
!!!
...!!
...AND YOU EXPECT EVERYBODY TO LIVE?!!
A MILLION PEOPLE ARE ITCHING TO FIGHT...
WE'RE UP AGAINST ONE OF THE SEVEN WARLORDS OF THE SEA.
...!!

PEOPLE DIE.
WHAT'S SO WRONG ABOUT NOT WANTING ANYONE TO DIE?!!
WHAT'S WRONG WITH THAT?!
NAMI, WAIT...
SHUT UP, LUFFY!! OF COURSE VIVI CARES ABOUT HER PEOPLE!!
BUT...

SAY THAT AGAIN, AND YOU'LL BE SORRY!!! I'M TRYING TO PREVENT BLOOD-SHED!!!
SHUT UP! DON'T SAY THINGS LIKE THAT!!!
BWAH !!!
THEN WHY ARE YOU RISKING YOUR LIFE?!
!!
IT'S ALL THAT CROCO-DILE'S FAULT!!!
I'M TRYING TO SAVE THE REBELS!! AND THE ROYAL ARMY!!! NO ONE IN THIS KINGDOM IS TO BLAME!!! WHY MUST ANY OF MY PEOPLE DIE?!
UNH...
...WHAT NEEDS TO BE DONE HERE!!!
WHAT?!!
EVEN I CAN SEE...
WHY, YOU !!!
LUFFY!!! STOP!!!

I DON'T WANT OTHERS TO HAVE TO RISK THEIR LIVES AS WELL... I...
I... WILL NEVER FORGIVE THAT MAN!!!
I HAVE TO!!
YOU CAN'T DO IT ALL BY YOURSELF!!!
YUBA WILL NEVER SURRENDER TO THE SANDS.
?!!
...!!!
WE'RE CREW-MATES, AREN'T WE?!!!!
LET US RISK OUR LIVES TOO!!!
...
...YOUR TEARS.
UNH...
I'M GOING TO STOP THE REBELLION!
!
FINALLY, YOU'RE SHOWING THEM...

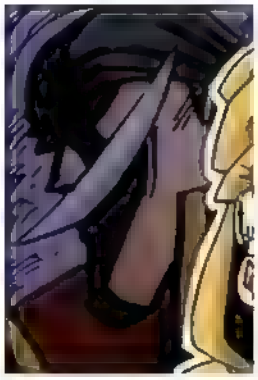
...
...MORE THAN ANYONE, DON'T YOU?
THE TRUTH IS, YOU WANT TO KICK HIS ASS...
ALL RIGHT...
SO WHERE DO WE FIND THIS CROCO-DILE?!!
TO BE CONTINUED IN ONE PIECE, VOL. 19!

TNC

TRANSLATION NOTES CORNER
Volume 18

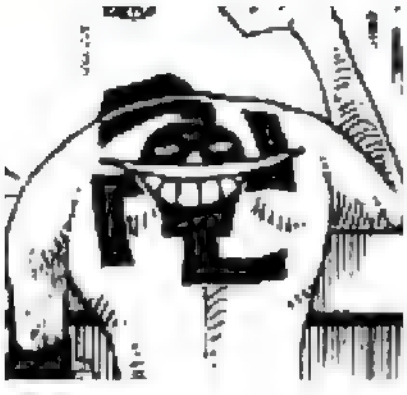
- VIVI REFERS TO CHOPPER AS "***TONY-KUN***", WHICH IS A RESPECTFUL WAY TO USUALLY ADDRESS SOMEONE WHO IS YOUNGER THAN YOU, AS CHOPPER (15) IS A YEAR YOUNGER THAN VIVI (16). WE JUST LEFT IT AS TONY HERE AS IT'S STILL NOT CALLING HIM ON A FIRST-NAME BASIS, BUT AS A NICKNAME, WHICH FITS THE WAY SHE'D TALK TO SOMEONE YOUNGER. KAROO IS THE SAME AGE AS VIVI, BY THE WAY

- WHITEBEARD IN JAPANESE IS "***SHIROHIGE***". "HIGE" IN JAPANESE MEANS "FACIAL HAIR" RATHER THAN JUST BEARD, WHICH IS WHY EVEN AS SEEN IN HIS SILHOUETTE THAT USOPP RECALLS HE DOESN'T ACTUALLY HAVE A BEARD, BUT JUST A WHITE MUSTACHE. WE LEFT IT AS "WHITEBEARD" FOR OBVIOUS REASONS, AS "WHITEFACIALHAIR" JUST DIDN'T ROLL OFF THE TONGUE QUITE RIGHT



- ACE'S EXPRESSION OF "NEXT TIME WE MEET WILL BE AT THE SUMMIT OF THE PIRATE WORLD" ISN'T REFERRING TO A SPECIFIC PLACE (SOMETHING THAT SEVERAL EARLY FAN TRANSLATIONS ACCIDENTALLY THOUGHT), RATHER JUST THE FIGURATIVE LEVEL OF WHERE THE GREATEST PIRATES FIGHT AT, ESSENTIALLY TELLING LUFFY TO CATCH UP TO HIM AT THE TOP

- ORIGINALLY, THE FLAG OF THE WHITEBEARD PIRATES WAS SHAPED LIKE A MANJI (卍), A RELIGIOUS SYMBOL IN JAPAN. HOWEVER, THIS WAS CHANGED TO A CROSS IN LATER VOLUME PRINTS DUE TO POTENTIAL WORRIES IT COULD BE MISTAKEN BY THE SIMILAR-LOOLING SWASTIKA OVERSEAS

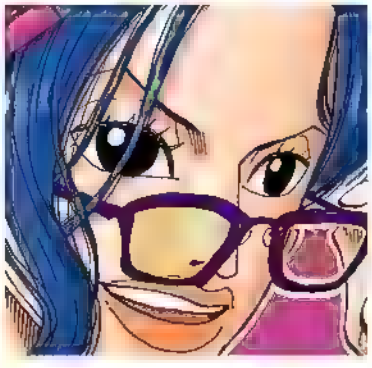


TNC

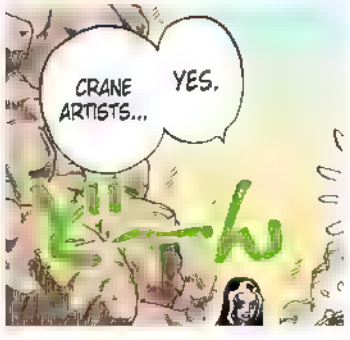
TRANSLATION NOTES CORNER
Volume 18

- FROM A DATABOOK: MR. 2 BON KUREI'S ***REAL NAME*** IS "BENTHAM". MR. 4 IS "BABE", MISS MERRY CHRISTMAS IS "DROPHY", MR. 1 IS "DAZ BONEZ", AND MISS DOUBLEFINGER IS "ZALA" (PAULA IS JUST A COVER NAME). WHILE WE'RE AT IT, MR. 3 IS "GALDINO", MISS GOLDENWEEK IS "MARIANNE", MR. 5 IS "GEM", AND MISS VALENTINE IS "MIKITA"

- AS ODA ALSO EXPLAINS IN AN SBS, MISS ***DOUBLEFINGER*** REFERS TO NEW YEAR'S DAY, WHICH IS A VERY IMPORTANT FESTIVITY IN JAPAN, ARGUABLY THE MOST ESSENTIAL OF ALL, AS PEOPLE OFTEN SPEND THE NEW YEAR WITH FAMILY AND AT TEMPLES TO START THE YEAR ON THE RIGHT FOOT



- THE ***HEINOUS HERONS*** ARE CALLED "WARUSAGI" IN JAPANESE, A COMBINATION OF "WARU", "EVIL", AND "SAGI", OR "HERON". THE PUN IS THAT "SAGI" CAN ALSO MEAN A CON ARTIST. WE TRIED TO KEEP THE JOKE WITH VIVI CALLING THEM "CRANE ARTISTS"



One Piece Digitally Colored Manga

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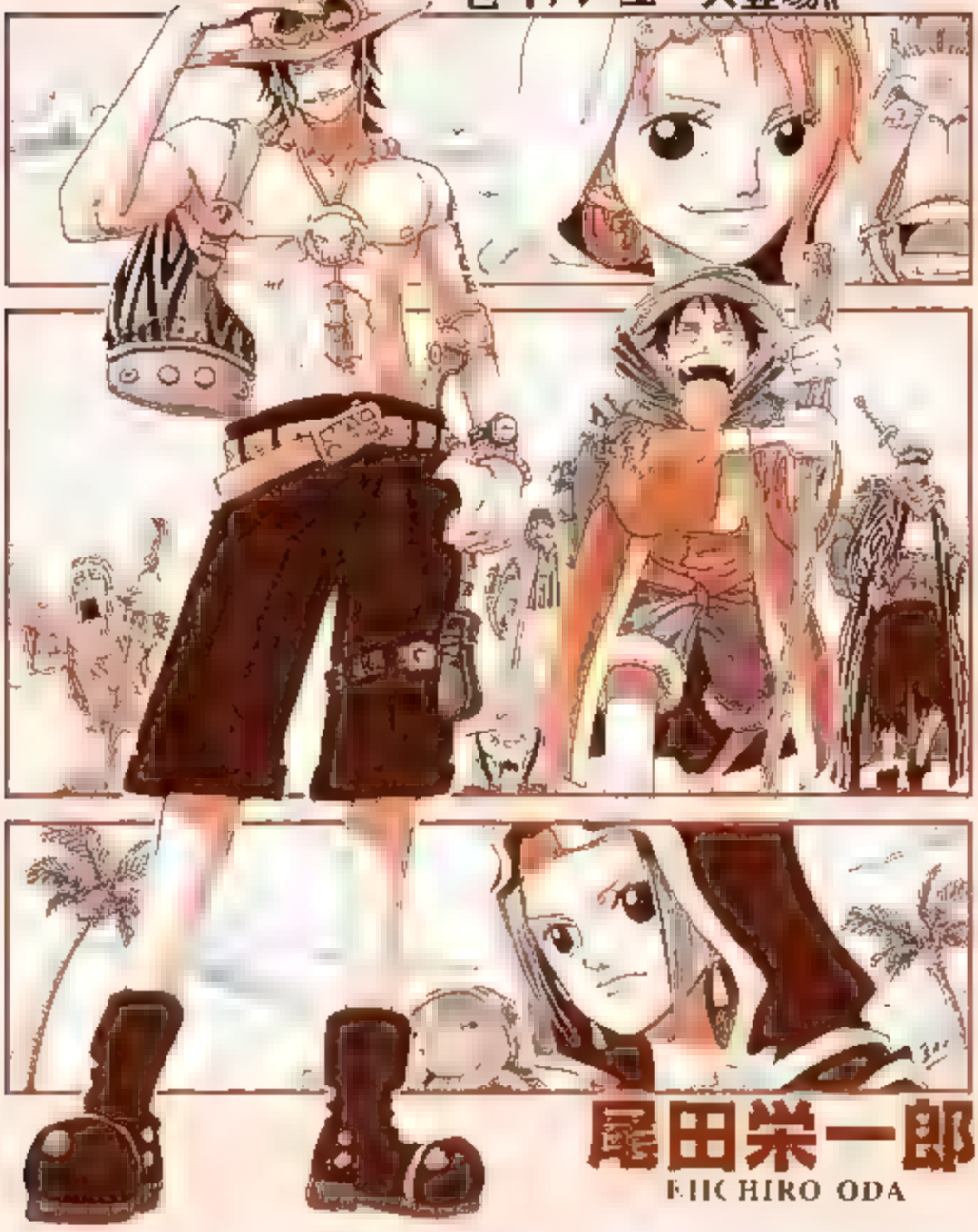
JUMP COMICS

ワンピース ONE PIECE

巻十八 "エース登場"



尾田栄一郎
EIICHIRO ODA

ONE PIECE ワンピース 18 尾田栄一郎 集英社

(COVER UNDER DUST JACKET)

JUMP COMICS

ONE PIECE

巻十九"反乱"

尾田栄一郎

EIICHIRO ODA

Brown is the warm color of Mother Earth. But I don't think it would be a good color for toilet paper. Right? 'Cause you wouldn't be able to see stuff, y'know? But enough of this disgusting subject! Stop talking about it, okay?!
All right, get ready... Vol. 19 of *One Piece* is about to begin!!

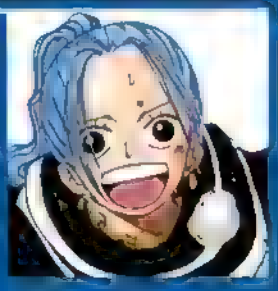
-Eiichiro Oda, 2001

JUMP COMICS

ONE PIECE

Vol. 19
REBELLION

おだえいいちろう
尾田栄一郎
EIICHIRO ODA



Vivi

Karoo

Royal Forces

Nefertari Cobra
(King of Alabasta)

Rebel Forces

Koza

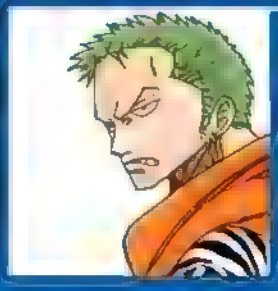
Marines

Captain Smoker

Tashigi

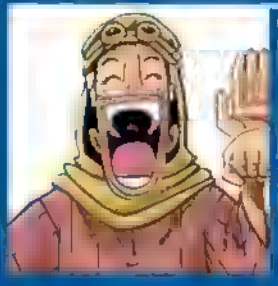
"Red-Haired" Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.

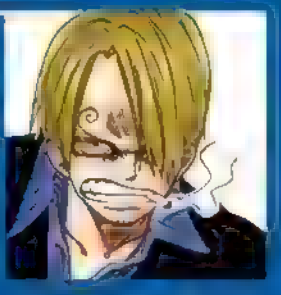


Roronoa Zoro
A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.

Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Tony Tony Chopper
A blue-nosed man-reindeer and the ship's doctor.

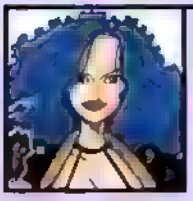
Volume 19 THE STORY OF

ONE PIECE

BAROQUE WORKS
バロック ワークス

Miss All Sunday

Mr. Zero
(Sir Crocodile)



Miss Doublefinger

Mr. 1

Mr. 2 Bon Clay

Miss Merry Christmas

Mr. 4

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

In the beleaguered Kingdom of Alabasta on the Grand Line, Luffy and crew struggle to help Princess Vivi save her country, a drought-ravaged land descending into civil war. Hoping to prevent a wholesale slaughter, they head for a rebel stronghold of Yuba, and along the way pass the ruins of Erumalu, a once thriving city destroyed by drought. At Yuba, they find a sandstorm-blasted, waterless ghost town inhabited only by Toto, father of the rebel leader Koza, Vivi's childhood friend. Angered by what they have seen, Luffy resolves to find the man responsible for all the misery, Sir Crocodile, and kick his ass. But even as they set out to find him, the forces of Baroque Works prepare to launch their final offensive—which could mean the total destruction of Alabasta!

—ワンピース—

ONE PIECE

vol.19

REBELLION

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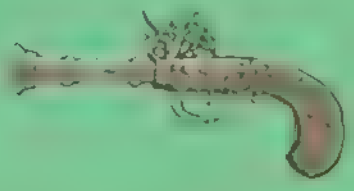
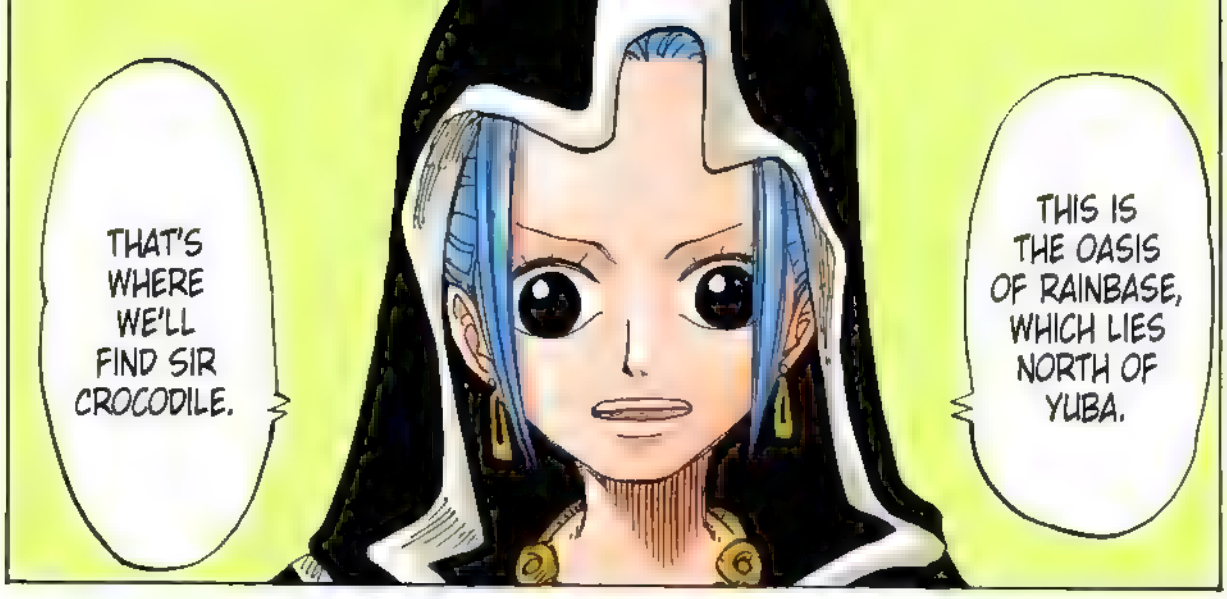
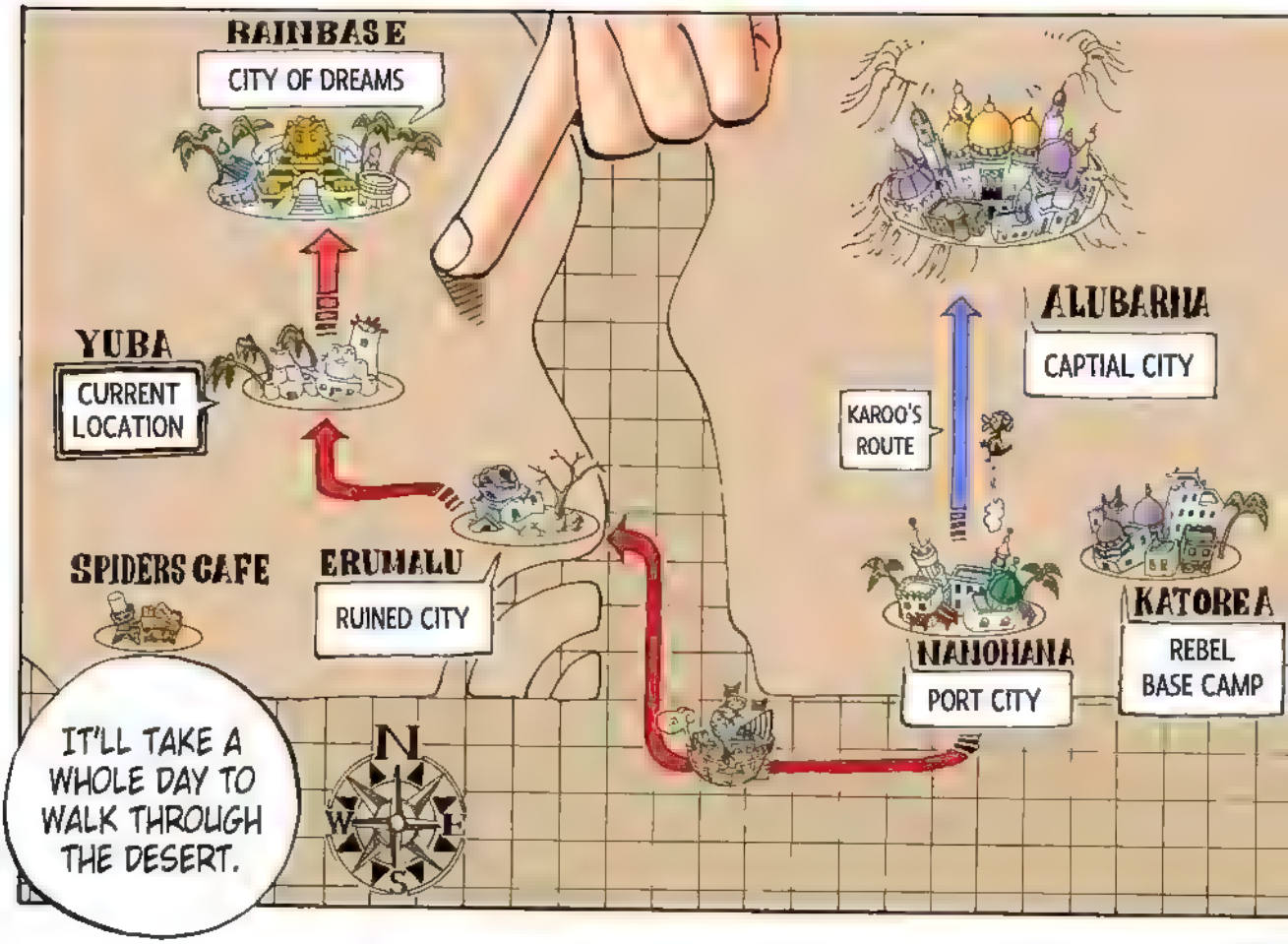


Chapter 167:
BATTLEFRONT

JANGO'S DANCE PARADISE
VOLUME 32: "GET UP AND DANCE COURTROOM!!"


THAT'S WHERE WE'LL FIND SIR CROCODILE.
THIS IS THE OASIS OF RAINBASE, WHICH LIES NORTH OF YUBA.


RAINBASE
CITY OF DREAMS
YUBA
CURRENT LOCATION
ALUBARNA
CAPTIAL CITY
KAROO'S ROUTE
SPIDERS CAFE
ERUMALU
RUINED CITY
NANOHANA
PORT CITY
KATOREA
REBEL BASE CAMP
IT'LL TAKE A WHOLE DAY TO WALK THROUGH THE DESERT.
N
W
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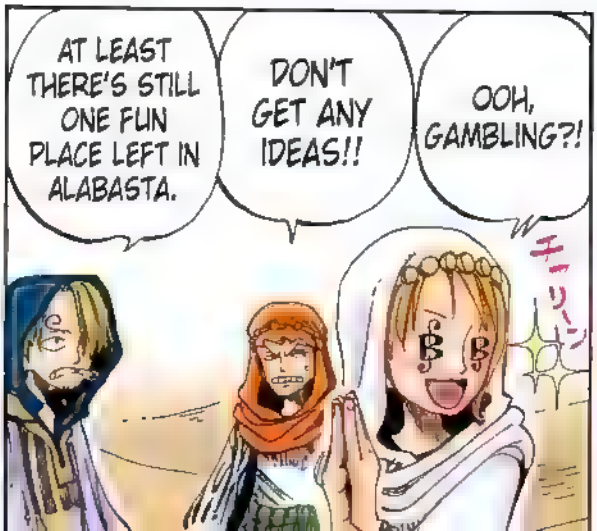
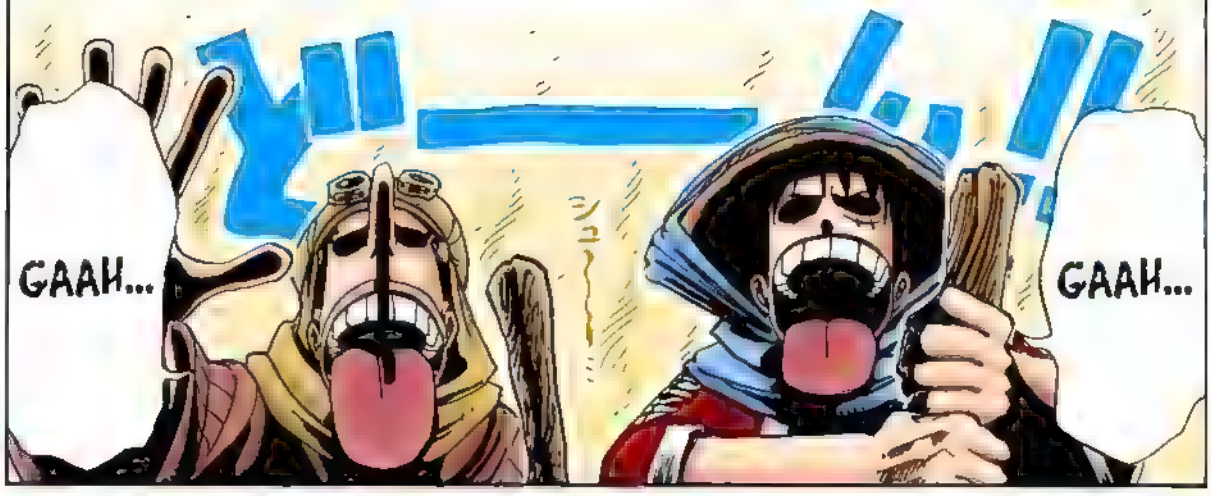
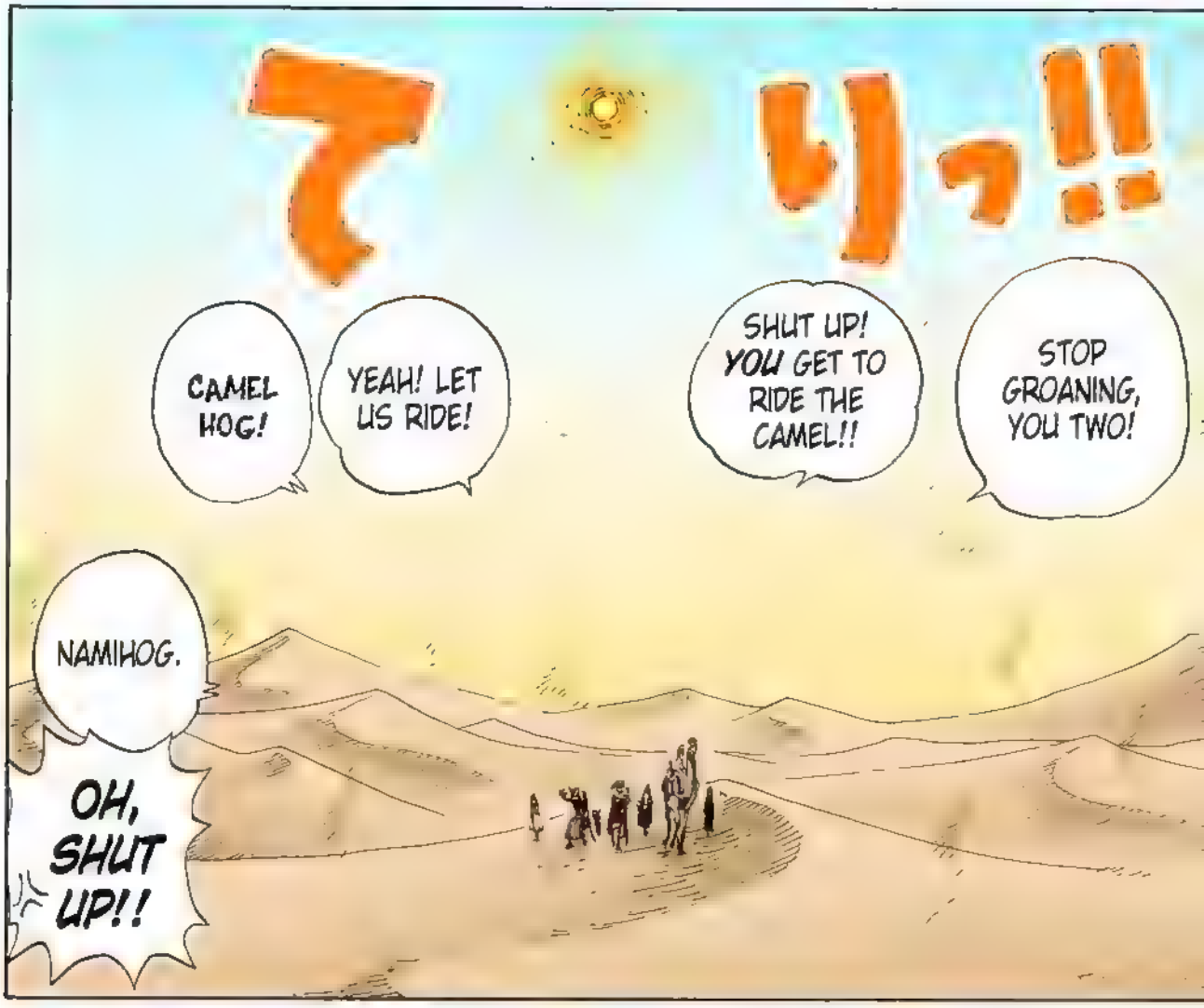
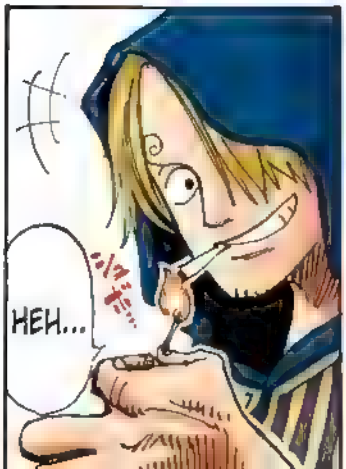

AT LEAST THERE'S STILL ONE FUN PLACE LEFT IN ALABASTA.
DON'T GET ANY IDEAS!!
OOH, GAMBLING?!
キーリーン

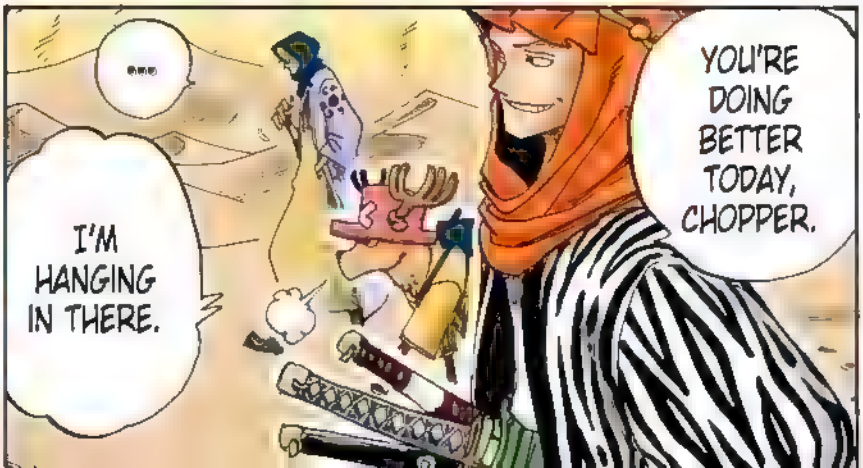
YES. AND IT'S A GAMBLING TOWN, SO THERE AREN'T MANY REBELS.
IS THERE WATER THERE?

CAN'T I HAVE JUST ONE LITTLE SIP?
WHAT GOOD IS WATER IF YOU CAN'T DRINK IT?
GIVE IT A REST.
HUH?
びよ
GUM-GUM NO WAY!!
WE CAN'T WASTE A DROP!!
THAT DRIED-UP OLD MAN DUG ALL NIGHT...
...SO THAT WE COULD HAVE THIS WATER!
GUM-GUM NO WAY !!!
NO!
GIVE IT!
NO!
びよーん びよーん
GIMME !!!
HEY, NORTH IS THIS WAY.
ぐるっ
ALL RIGHT, LET'S GET GOING! WE HAVE TO HURRY.
...AREN'T I ALWAYS?!
WHADDAYA MEAN BY THAT?
SO NOW YOU'RE THE VOICE OF RESTRAINT, LUFFY?
ゼーゼー


GAAH...
GAAH...

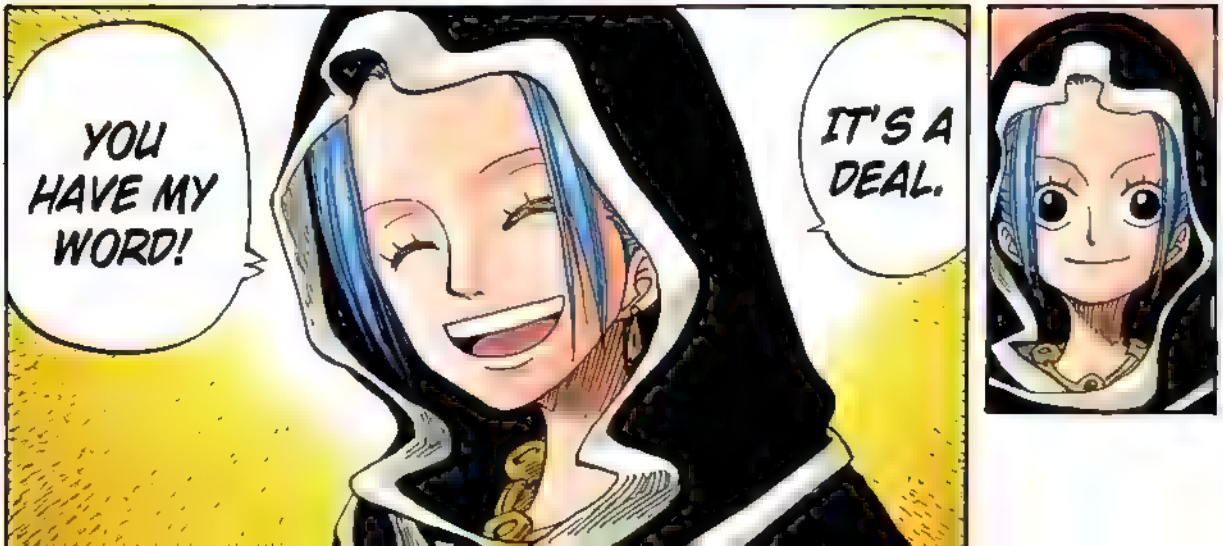

CAMEL HOG!
YEAH! LET US RIDE!
SHUT UP! YOU GET TO RIDE THE CAMEL!!
STOP GROANING, YOU TWO!
NAMIHOG.
OH, SHUT UP!!


HEH...

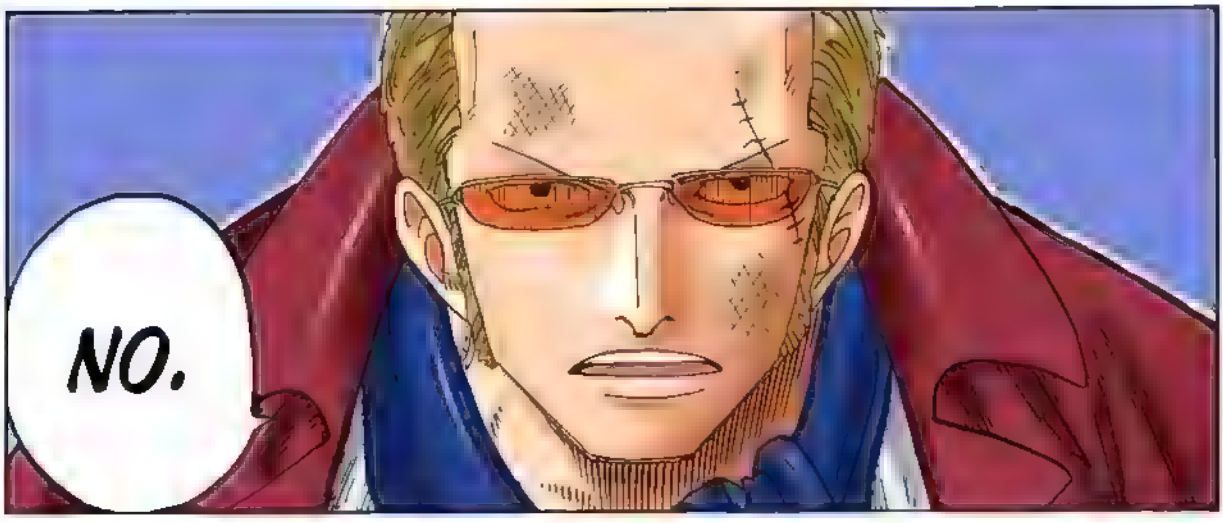

...
I'M HANGING IN THERE.
YOU'RE DOING BETTER TODAY, CHOPPER.

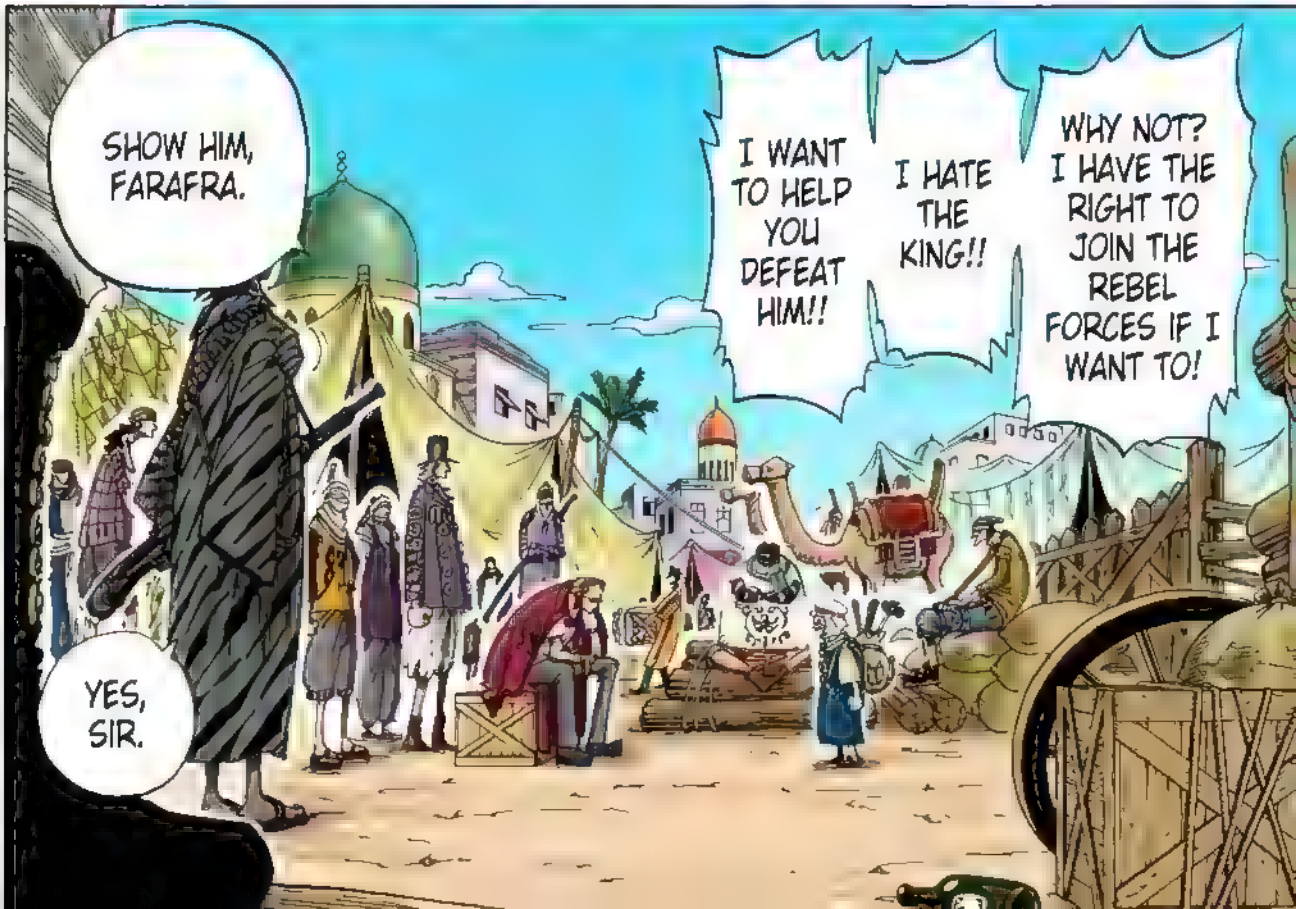
WHAT?
THEN FEED ME.
I OWE YOU A GREAT DEAL...
...YEAH?
THANK YOU.
HUH?
LUFFY...
ぜー
ぜー

ぜ!
AFTER I KICK THAT CROCODILE'S ASS, FEED ME 'TIL I EXPLODE, OKAY?
ぜ!


YOU HAVE MY WORD!
IT'S A DEAL.

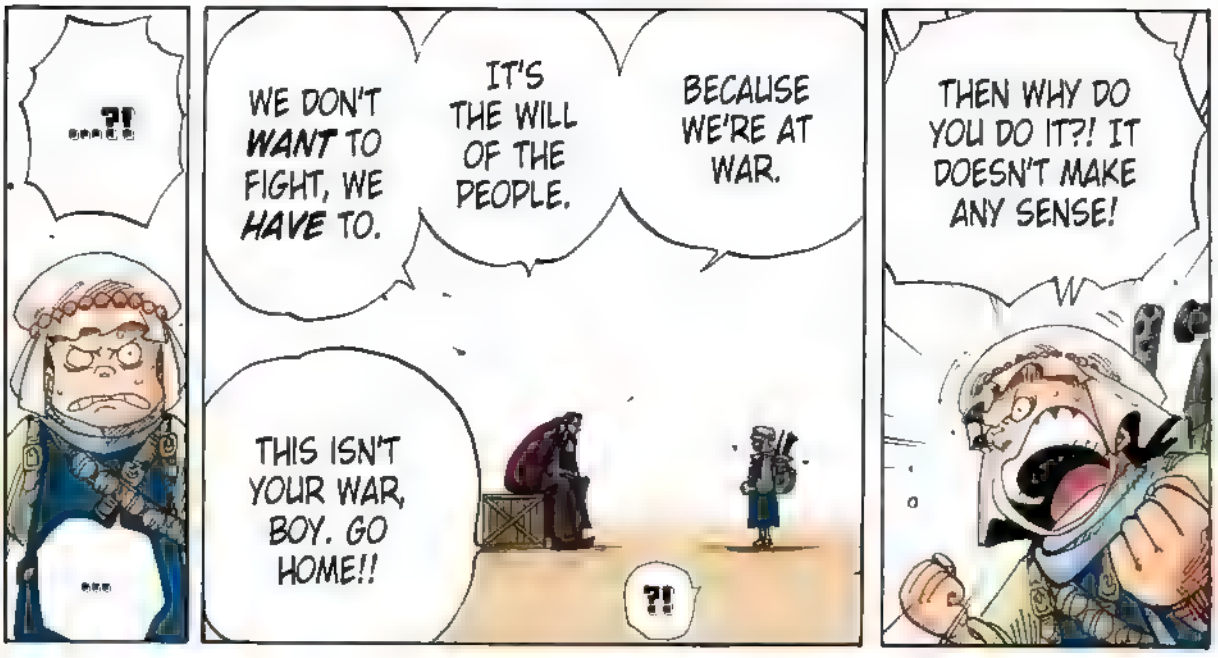
KAPPA
NANOHANA
SHOESHINE BOY
PLEASE !!!


NO.

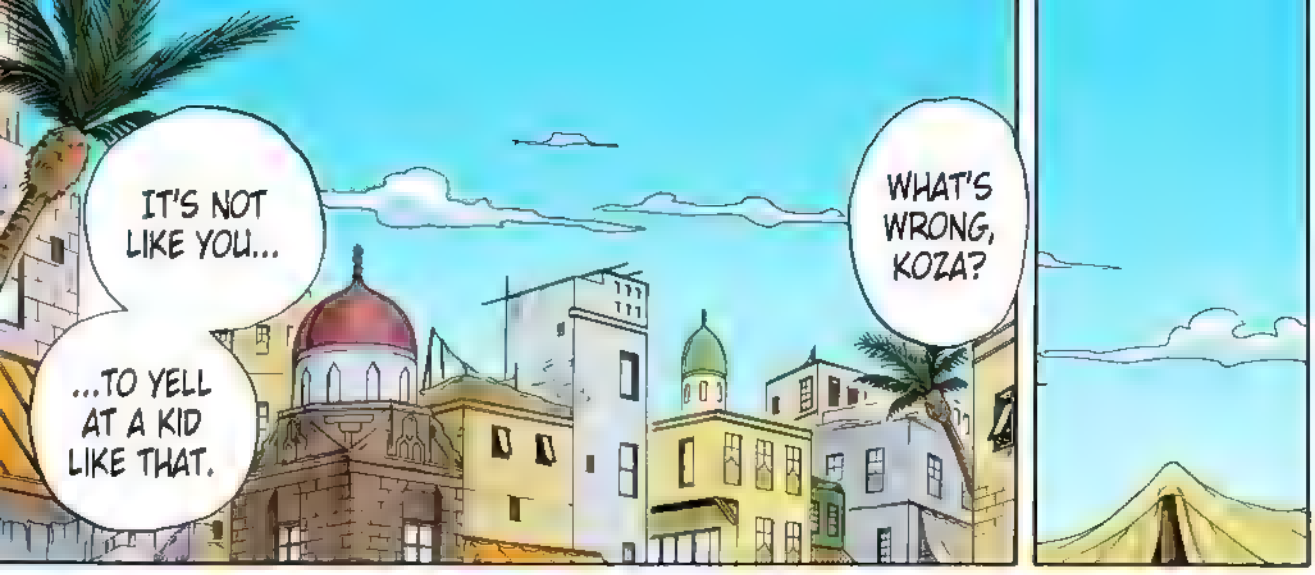

SHOW HIM, FARAFRA.
YES, SIR.
I WANT TO HELP YOU DEFEAT HIM!!
I HATE THE KING!!
WHY NOT? I HAVE THE RIGHT TO JOIN THE REBEL FORCES IF I WANT TO!

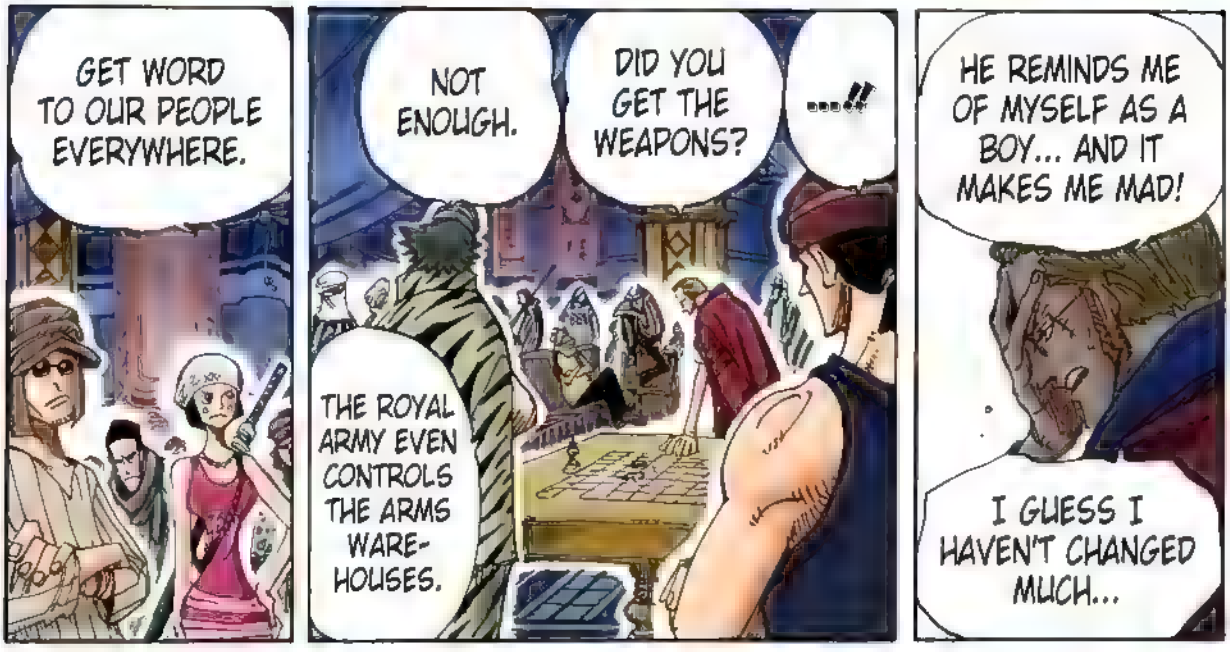
POP...
EWW...
ビクッ!!
HE LOST THAT HAND IN BATTLE-- PROTECTING ME...
OR SHALL I SHOW YOU THE HOSPITAL? THE GRAVES?
THAT STUFF...
...DOESN'T SCARE ME!!
ピクッ
...
A FRIEND OF MINE NEAR ERUMALU IS SICK!
HIS VILLAGE IS DRYING UP... JUST LIKE ERUMALU!
IT'S ALL THE KING'S FAULT FOR STEALING THE RAIN!!
...
I WANT TO FIGHT! I'M NOT SCARED OF GETTING HURT OR KILLED!!

?!
GO HOME. YOU'RE NOT LIKE US.
WE ARE AFRAID. NONE OF US WANTS TO FIGHT.

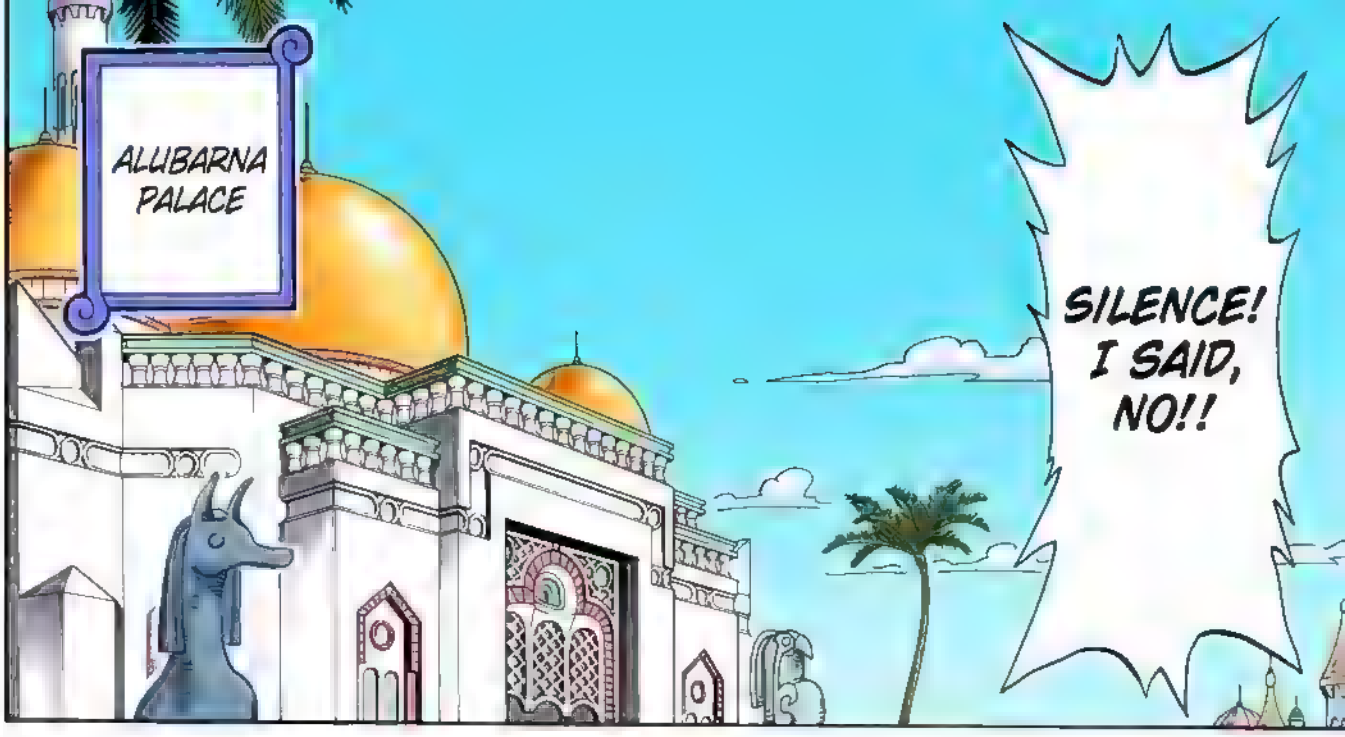

...?!
...
WE DON'T WANT TO FIGHT, WE HAVE TO.
IT'S THE WILL OF THE PEOPLE.
BECAUSE WE'RE AT WAR.
THIS ISN'T YOUR WAR, BOY. GO HOME!!
?!
THEN WHY DO YOU DO IT?! IT DOESN'T MAKE ANY SENSE!

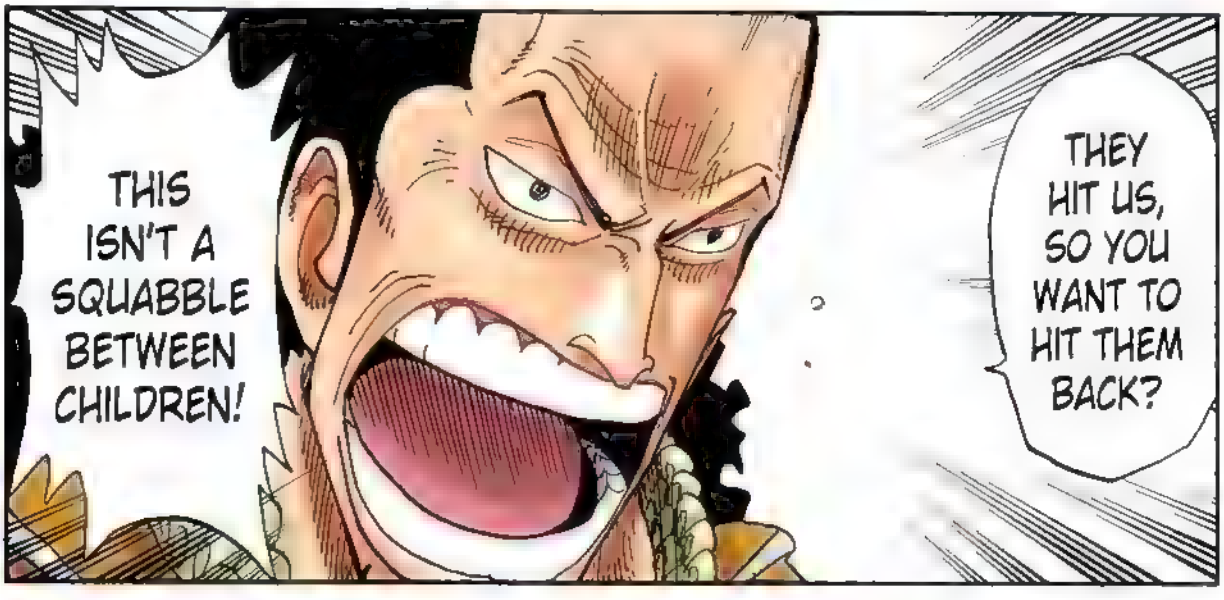
...!!
UNH!!
THIS IS NO PLACE FOR KIDS!!
I SAID, GO HOME!!!

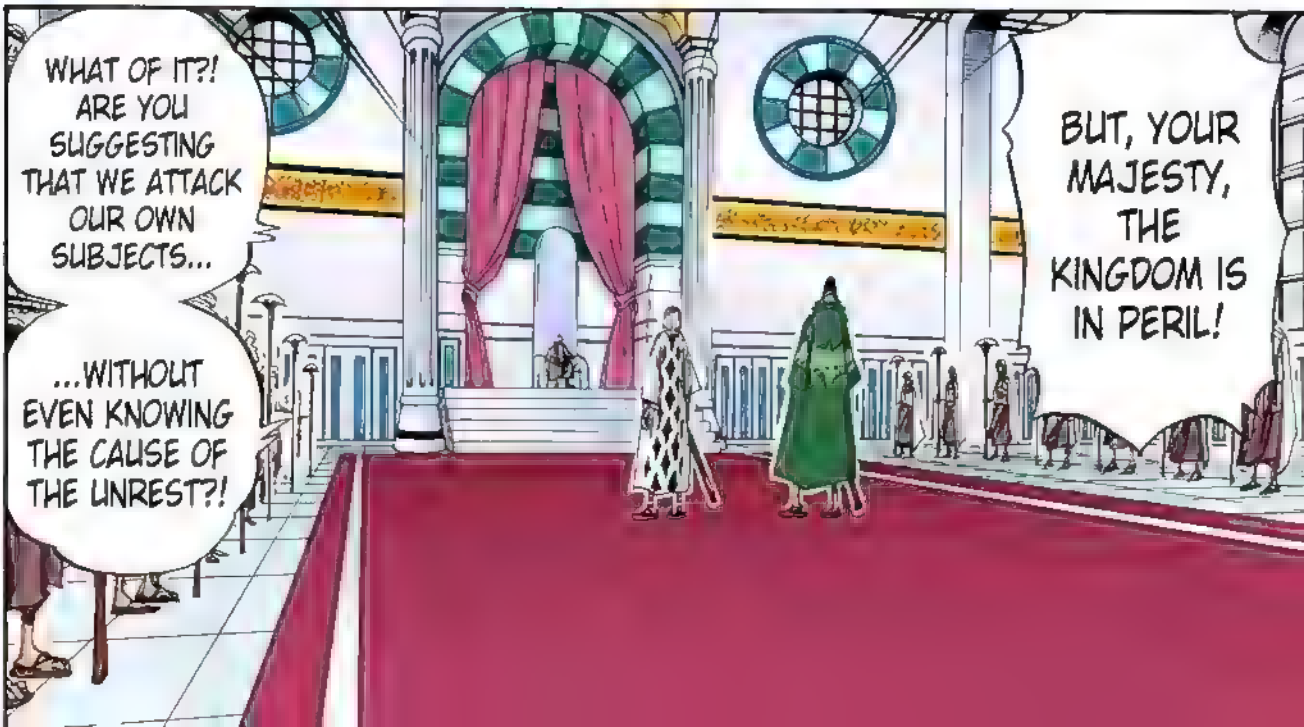

IT'S NOT LIKE YOU...
...TO YELL AT A KID LIKE THAT.
WHAT'S WRONG, KOZA?

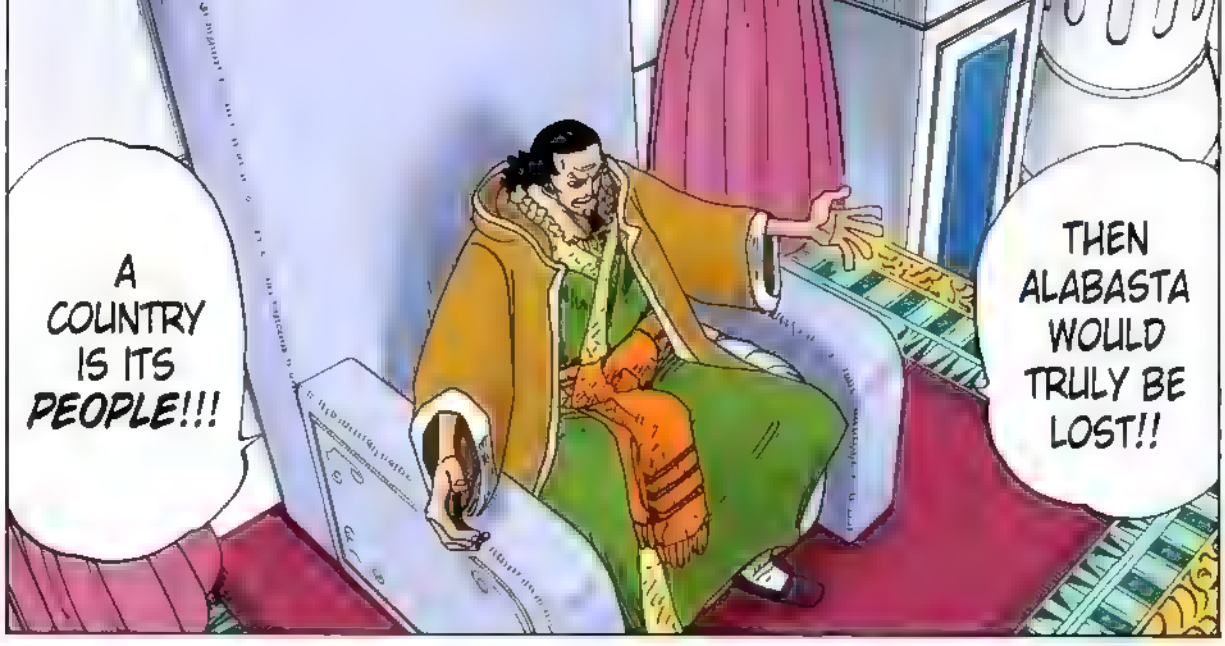

GET WORD TO OUR PEOPLE EVERYWHERE.
NOT ENOUGH.
DID YOU GET THE WEAPONS?
...!!
THE ROYAL ARMY EVEN CONTROLS THE ARMS WARE-HOUSES.
HE REMINDS ME OF MYSELF AS A BOY... AND IT MAKES ME MAD!
I GUESS I HAVEN'T CHANGED MUCH...

...WE'RE LAUNCHING AN ALL-OUT ATTACK ON ALUBARNA !!!
AS SOON AS WE HAVE ENOUGH WEAP-ONS...


ALUBARNA PALACE
SILENCE! I SAID, NO!!


THIS ISN'T A SQUABBLE BETWEEN CHILDREN!
THEY HIT US, SO YOU WANT TO HIT THEM BACK?


WHAT OF IT?! ARE YOU SUGGESTING THAT WE ATTACK OUR OWN SUBJECTS...
...WITHOUT EVEN KNOWING THE CAUSE OF THE UNREST?!
BUT, YOUR MAJESTY, THE KINGDOM IS IN PERIL!

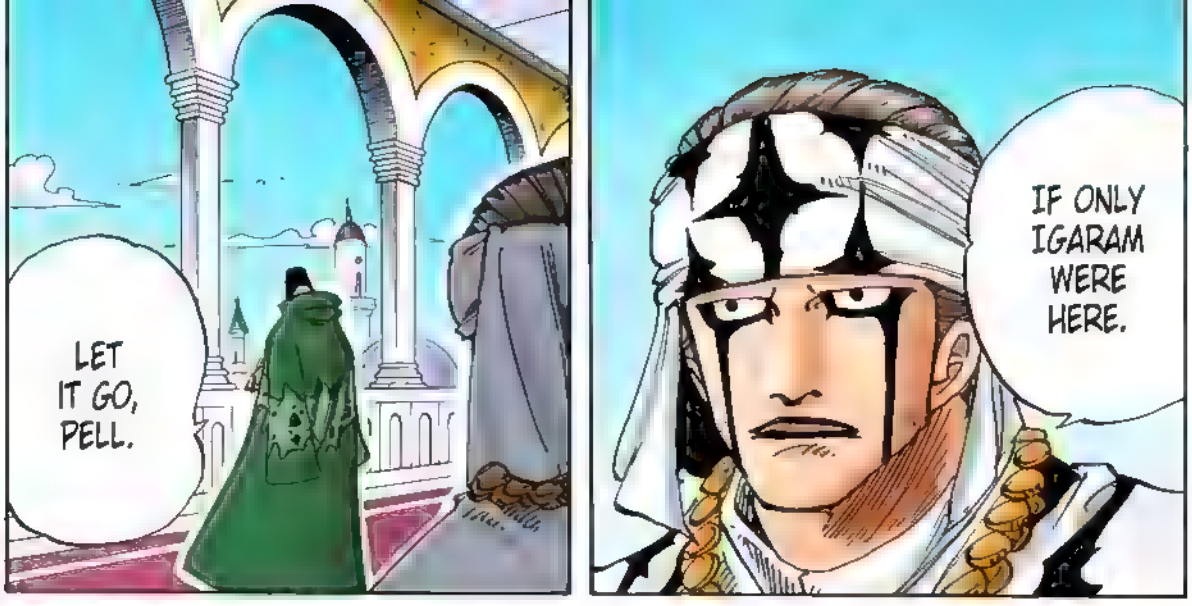

A COUNTRY IS ITS *PEOPLE*!!!
THEN ALABASTA WOULD TRULY BE LOST!!

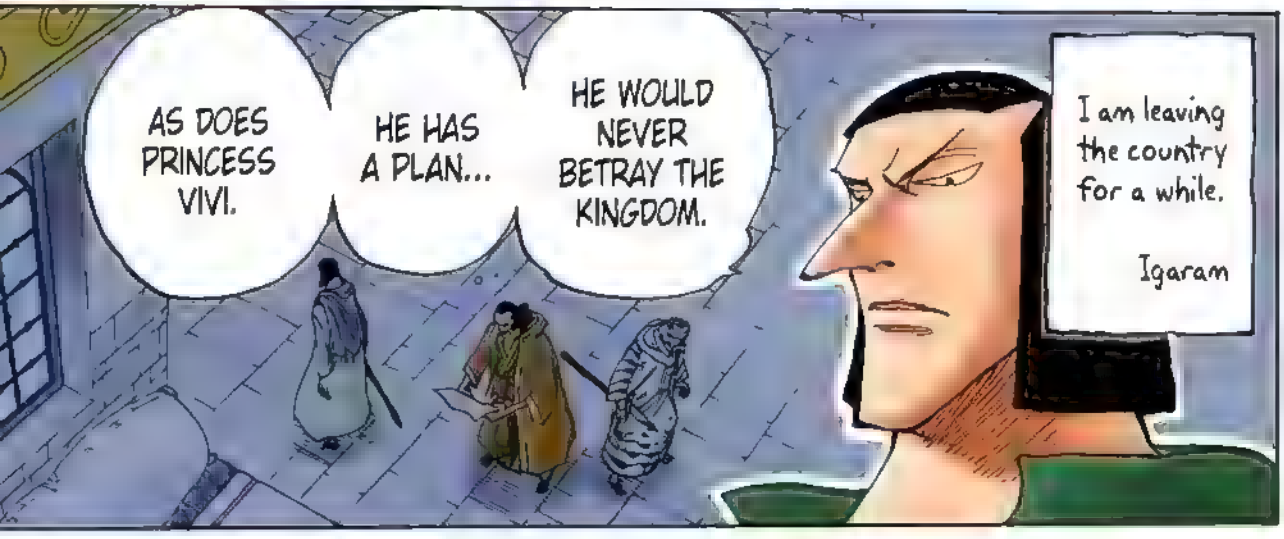
IT IS *HE* THAT WE MUST FIGHT!!
...
EVER SINCE THAT DANCE POWDER INCIDENT...
...SOMEONE HAS BEEN STIRRING THE PEOPLE TO REBELLION.

I CANNOT...
NO...

BUT... WE HAVE NO IDEA WHO HE IS! HE'S IN THE SHADOWS!!
SIRE !!!
WE WILL BE OVERTHROWN BY HIM IF WE DON'T TAKE THE OFFENSIVE!!

WE CAN ONLY FIGHT DEFENSIVELY.
HIS MAJESTY REFUSES TO ALLOW US TO ATTACK.
OUR SOLDIERS GROW RESTLESS...
WE CAN'T DO ANYTHING...
...
CHAKA THE JACKAL
LIEUTENANT (ACTING COMMANDER) ROYAL GUARD OF ALABASTA
PELL THE FALCON
LIEUTENANT ROYAL GUARD OF ALABASTA

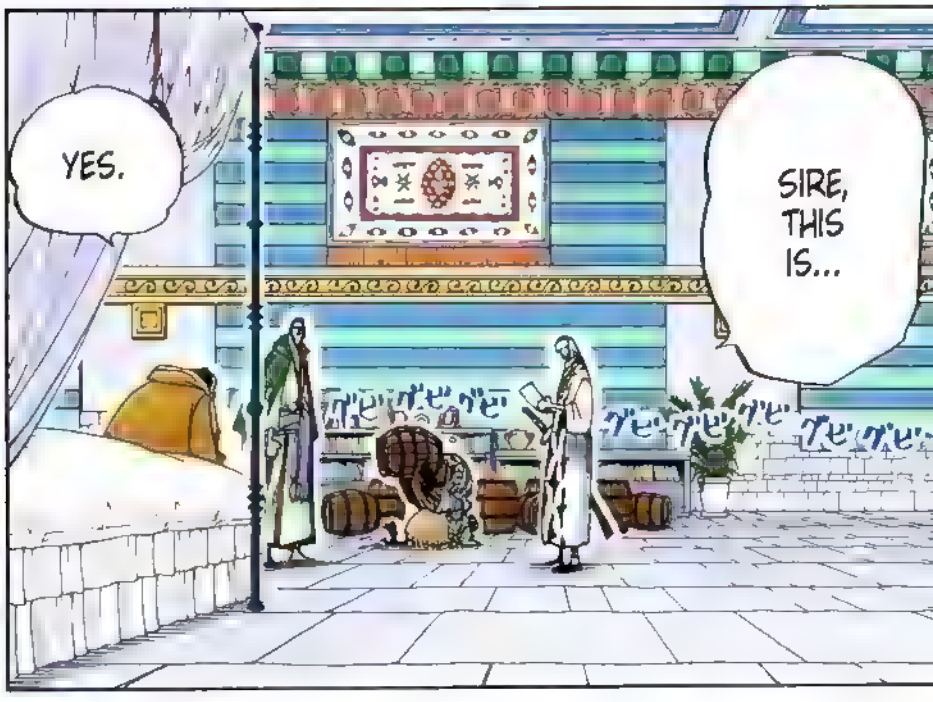

LET IT GO, PELL.
IF ONLY IGARAM WERE HERE.


AS DOES PRINCESS VIVI.
HE HAS A PLAN...
HE WOULD NEVER BETRAY THE KINGDOM.
I am leaving the country for a while.
Igaram

KAROO HAS RETURNED!!
LORD CHAKA! LORD PELL!
!
HMM...
OR DOESN'T HE TRUST US?!
WELL, HE COULD'VE AT LEAST TOLD US ABOUT IT.

チュー
ゴクゴクゴク
ゴクゴク

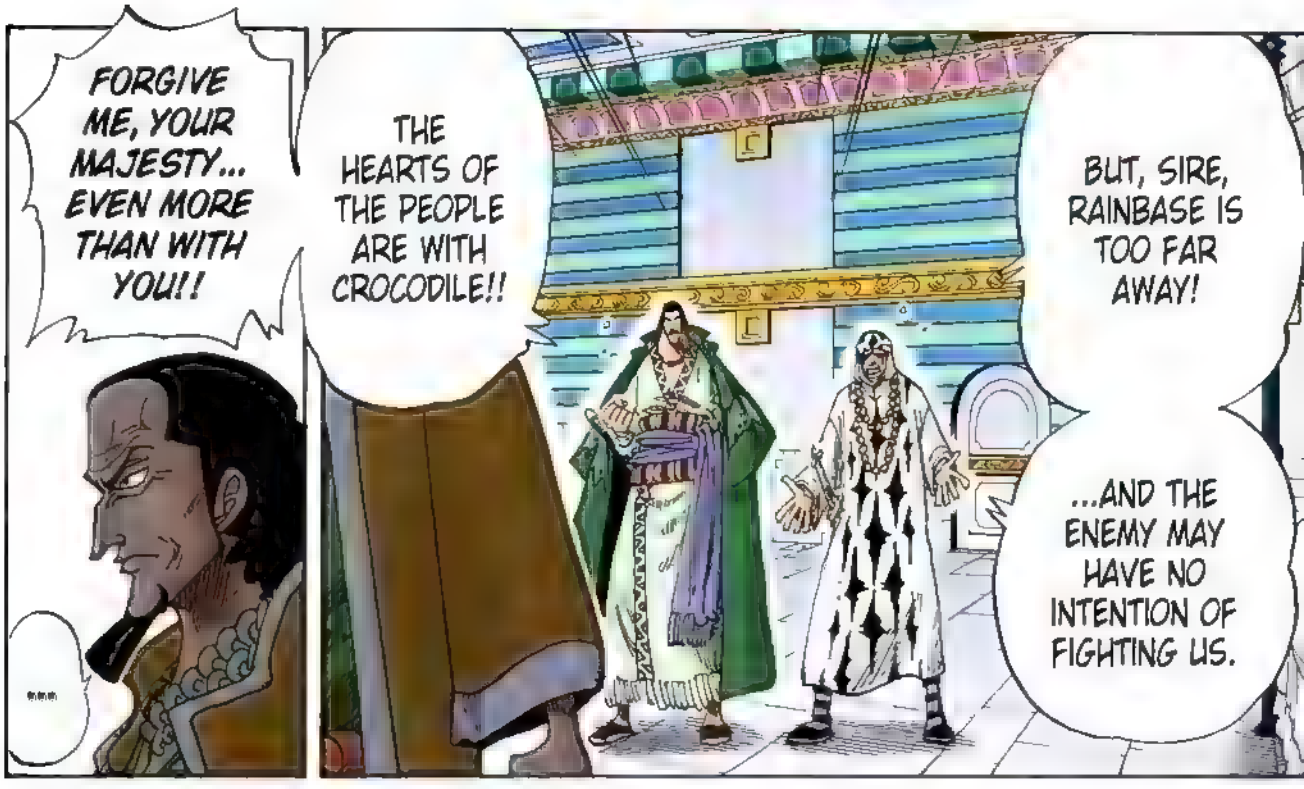
IT'S VIVI'S HANDWRITING, ALL RIGHT.
HOW CAN THIS BE?!


YES.
SIRE, THIS IS...

CROCODILE'S A GOVERNMENT OFFICIAL... I NEVER SUSPECTED THAT HE WAS BEHIND IT ALL!!
THIS... IS A TERRIBLE SHOCK.

VIVI SAYS YOU FOUGHT VALIANTLY TOO.
WELL DONE, KAROO.
BUURP
HE GAVE HIS LIFE FOR THE KINGDOM.
WHAT COURAGE!
POOR IGARAM !!!
QUACK
W-WHAT'S WRONG?!
QUACK!!
IS YOUR WING HURT?
!
LET ME HAVE A LOOK.
...AT LAST WE KNOW OUR ENEMY.
READY OUR ARMIES TO MARCH AT ONCE!!
...?
CHAKA...
!

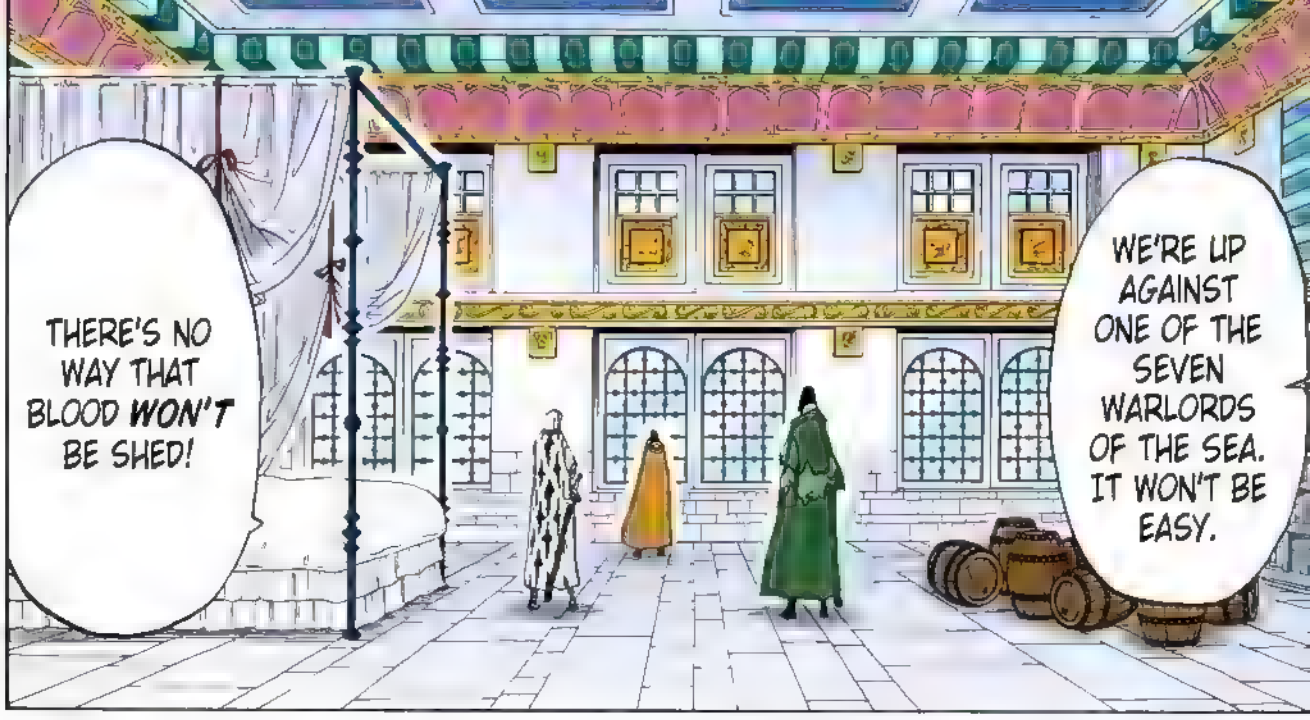
MARCH ON TO RAIN-BASE! CROCO-DILE MUST BE STOPPED !!!
VIVI AND IGARAM'S SACRI-FICES SHALL NOT BE IN VAIN!

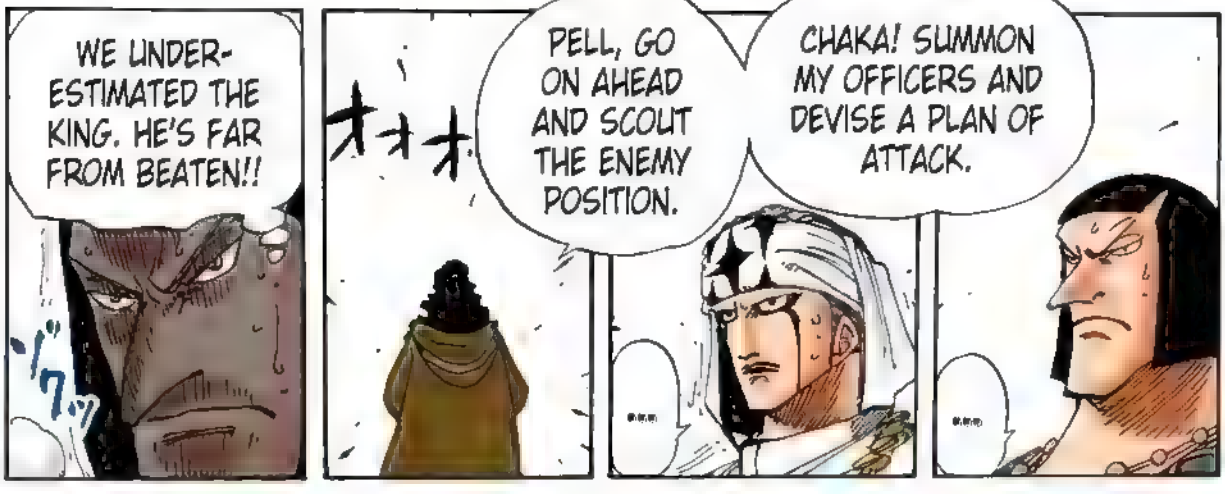

FORGIVE ME, YOUR MAJESTY... EVEN MORE THAN WITH YOU!!
THE HEARTS OF THE PEOPLE ARE WITH CROCODILE!!
BUT, SIRE, RAINBASE IS TOO FAR AWAY!
...AND THE ENEMY MAY HAVE NO INTENTION OF FIGHTING US.

IF WE SEND OUR TROOPS TO RAINBASE...
...ALUBARNA WILL BE DEFENSELESS!!
ATTACKING CROCODILE NOW...
...WILL ONLY INCITE THE REBELS FURTHER!

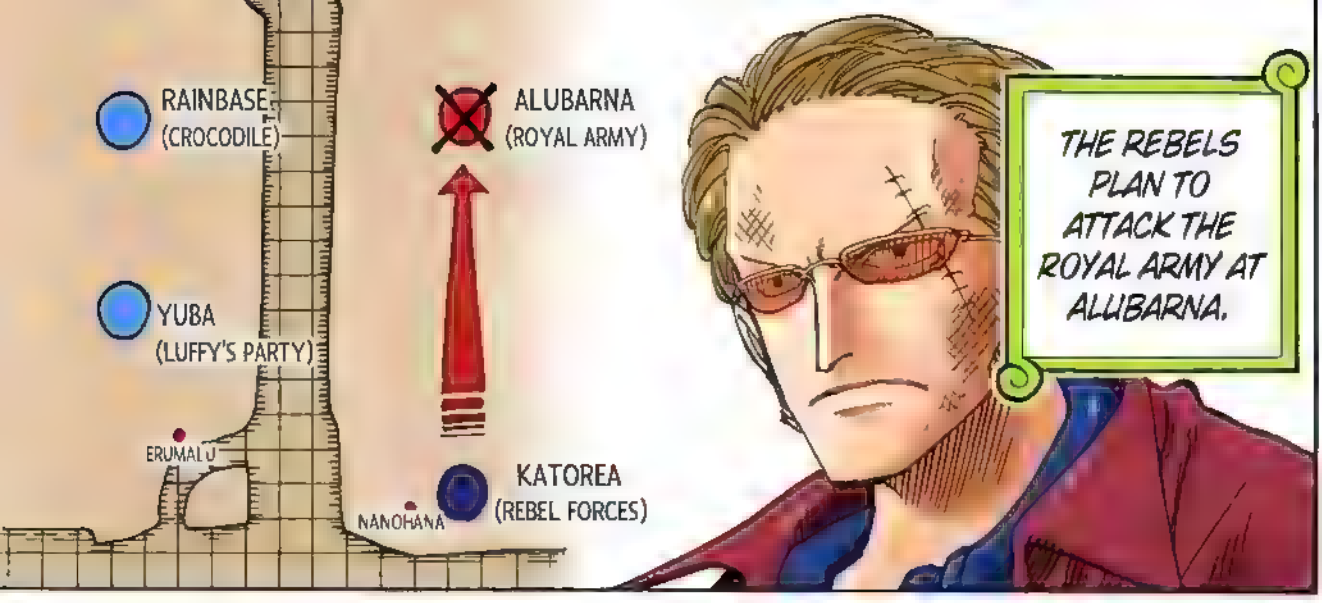
?!
AS I SAID BEFORE, THE PEOPLE ARE THE COUNTRY!
I DON'T CARE IF THE REBELS TAKE THIS PALACE.
BUT IF WE FIGHT THE REBELS...
...CROCODILE WILL HAVE THE LAST LAUGH!!
CROCODILE MUST BE STOPPED, EVEN AT THE COST OF OUR OWN LIVES. ONLY THEN WILL THE PEOPLE BE SAFE.

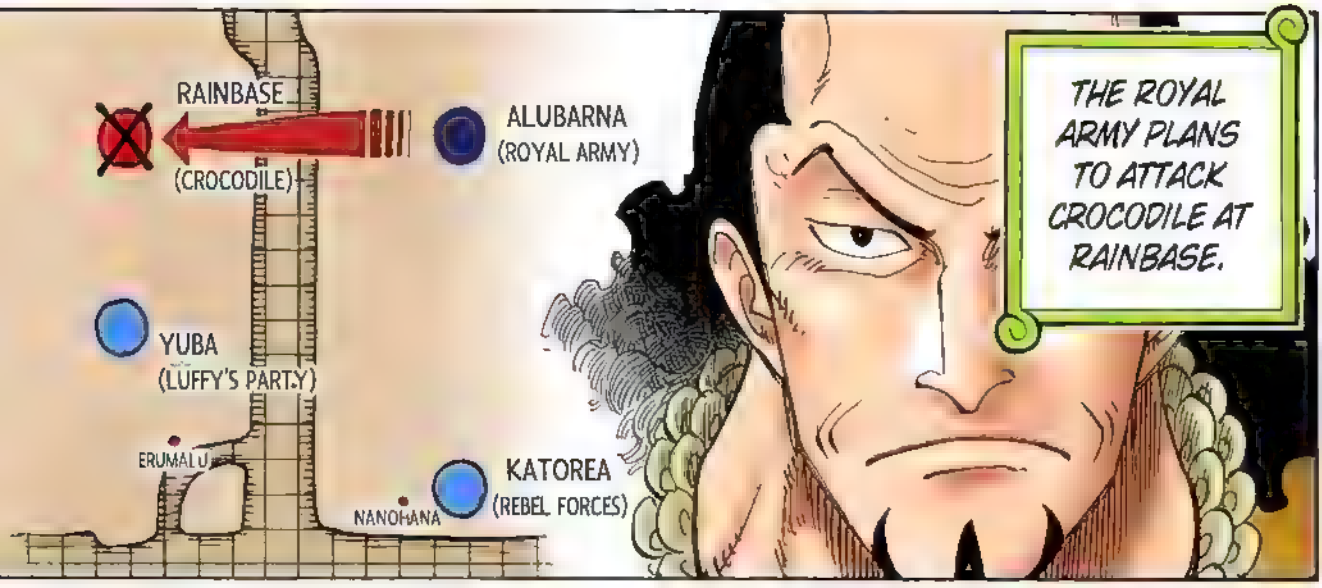
EVEN IF THERE IS BUT ONE CHANCE IN A MILLION, WE MUST TAKE IT! CROCODILE MUST DIE!!
YOU'RE SERI-OUS...
YOUR MAJ-ESTY!
!!

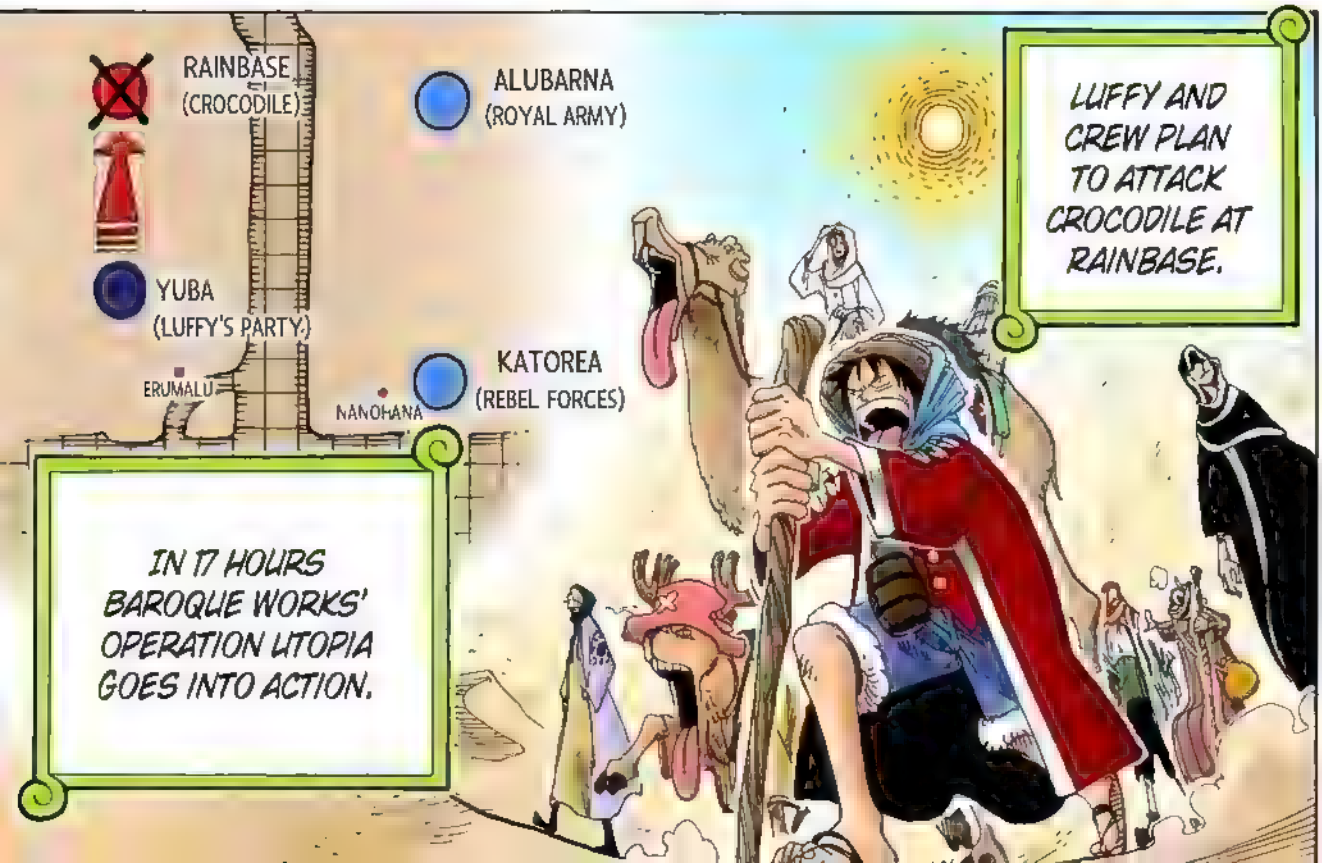

THERE'S NO WAY THAT BLOOD *WON'T* BE SHED!
WE'RE UP AGAINST ONE OF THE SEVEN WARLORDS OF THE SEA. IT WON'T BE EASY.


WE UNDER-ESTIMATED THE KING. HE'S FAR FROM BEATEN!!
PELL, GO ON AHEAD AND SCOUT THE ENEMY POSITION.
CHAKA! SUMMON MY OFFICERS AND DEVISE A PLAN OF ATTACK.

SEND EVERY LAST SOLDIER TO RAIN-BASE!!
YES, SIRE!
WE MARCH AT DAWN!!


RAINBASE
(CROCODILE)
ALUBARNA
(ROYAL ARMY)
YUBA
(LUFFY'S PARTY)
ERUMALU
NANOHANA
KATOREA
(REBEL FORCES)
THE REBELS PLAN TO ATTACK THE ROYAL ARMY AT ALUBARNA.


RAINBASE
(CROCODILE)
ALUBARNA
(ROYAL ARMY)
YUBA
(LUFFY'S PARTY)
ERUMALU
NANOHANA
KATOREA
(REBEL FORCES)
THE ROYAL ARMY PLANS TO ATTACK CROCODILE AT RAINBASE.


RAINBASE
(CROCODILE)
ALUBARNA
(ROYAL ARMY)
YUBA
(LUFFY'S PARTY)
ERUMALU
NANOHANA
KATOREA
(REBEL FORCES)
LUFFY AND CREW PLAN TO ATTACK CROCODILE AT RAINBASE.
IN 17 HOURS BAROQUE WORKS' OPERATION UTOPIA GOES INTO ACTION.

Reader: Hello, Mr. Oda. I fell in love with the outrageous way you portrayed Ms. Merry Christmas! So now I'm going to do something equally outrageous.

S-!! (SBS start!)

Oda: Whaaat?!

Reader: Oda-sensei! Please draw the six main characters with your left hand!

Oda: For the sake of space, can I stop at three?

Reader: For some time now I've been wondering how old Vivi and Chopper are. Vivi looks like she's about the same age as Luffy and gang, but Chopper looks like a little kid! Tell me!

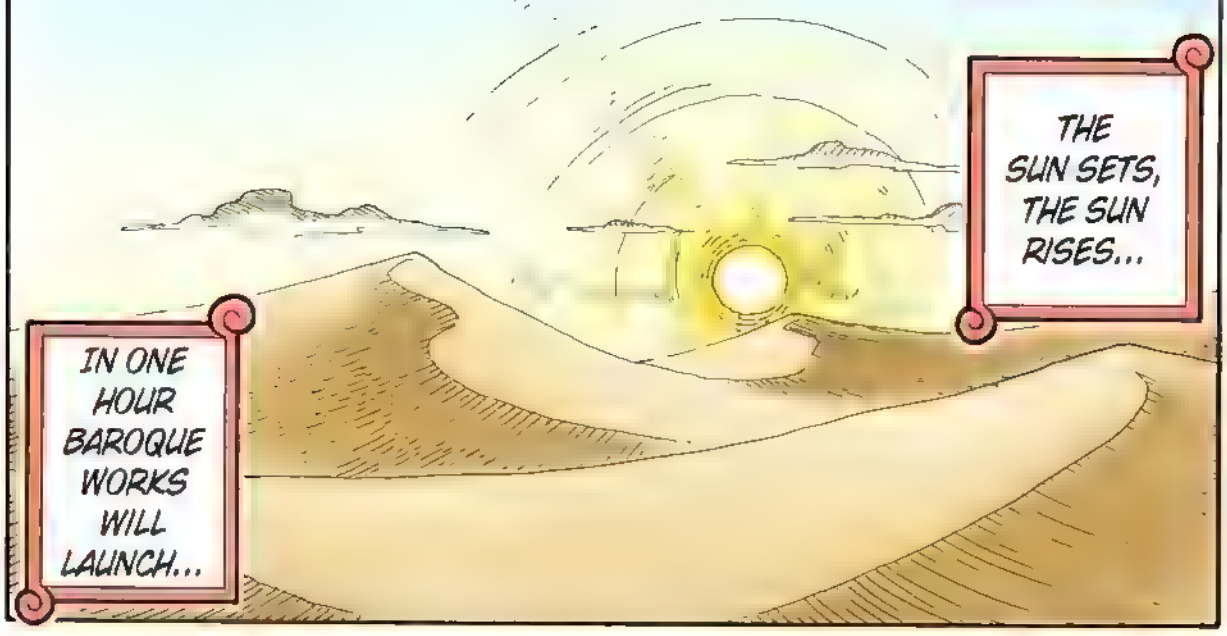
Oda: Vivi is 16 years old. Chopper is a man-reindeer, and he's about 15 in human years. So there you go.

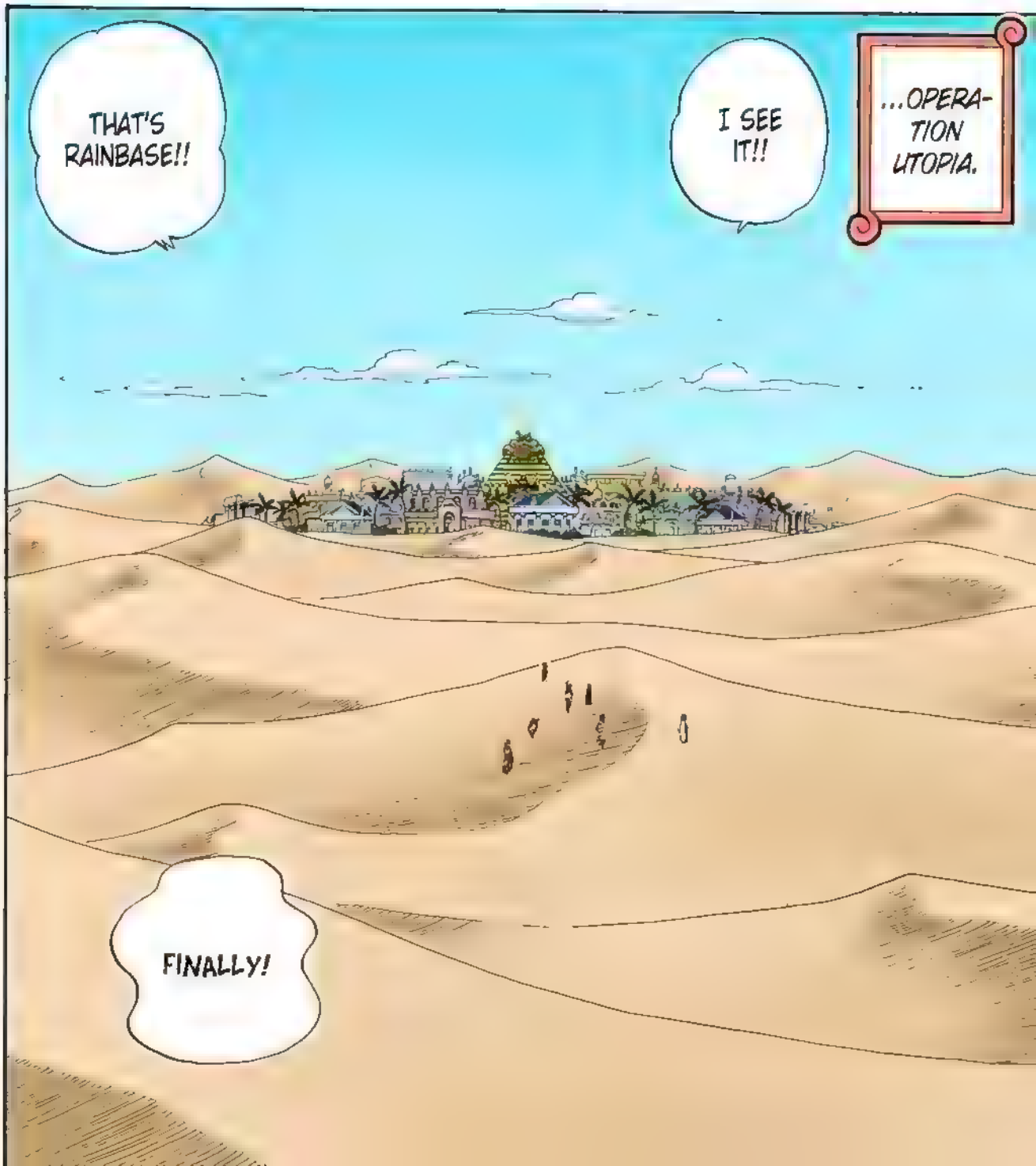
Reader: What happens at a Chinese restaurant if you say, "I'll have fried rice, but hold the rice"?

Oda: What happens--? Don't order like that! And don't say, "I'd like boiled tofu, but hold the tofu" either. 'Kay? But what does any of this have to do with *One Piece*?

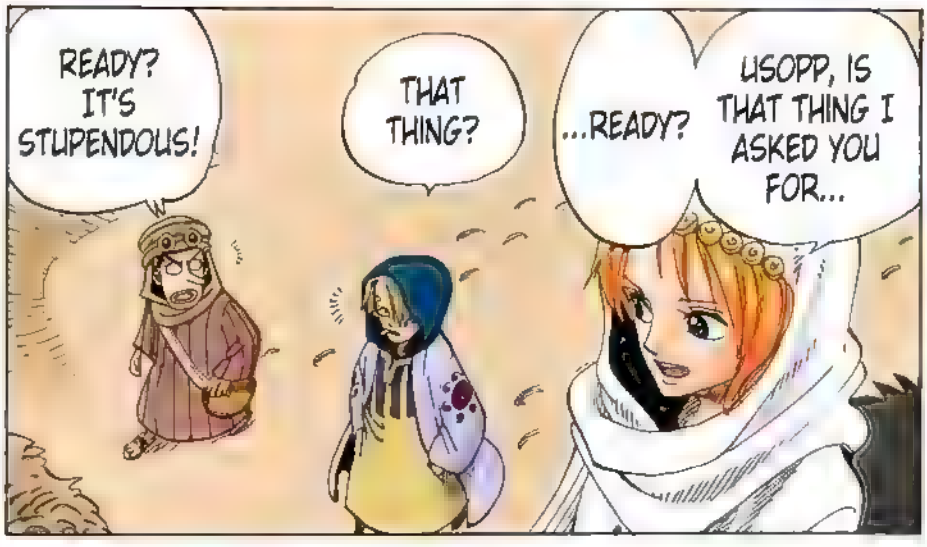
Chapter 168: RAINBASE, THE CITY OF DREAMS

JANGO'S DANCE PARADISE, VOLUME 33:
"ACQUITTAL BY STYLE!! FULLBODY DEMOTED"


IN ONE HOUR BAROQUE WORKS WILL LAUNCH...
THE SUN SETS, THE SUN RISES...


THAT'S RAINBASE!!
I SEE IT!!
...OPERATION UTOPIA.
FINALLY!

WADDER (WATER)!!
NOT SO LOUD, YOU TWO.
YEAH! LET'S KICK CROCO-DILE'S ASS!!


READY? IT'S STUPENDOUS!
THAT THING?
...READY?
USOPP, IS THAT THING I ASKED YOU FOR...

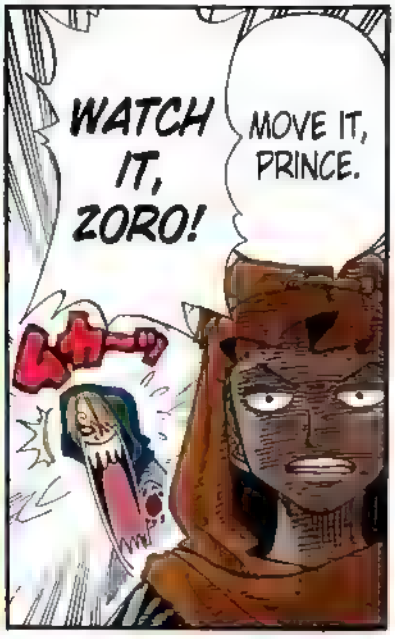
CROCODILE...

THAT'S RIGHT. AT FIRST GLANCE, THEY LOOK LIKE ORDINARY PIPES...
CLIMA-TACT?
BUT YOU CAN COMBINE THEM IN DIFFERENT WAYS FOR DIFFERENT ATTACKS!

...THE "CLIMA-TACT"!!
ばん!!
HAVE A LOOK!! JUST WHAT YOU ASKED FOR!! I CALL IT...

I'LL PROTECT THEM!!
NAMI AND VIVI DON'T HAVE TO FIGHT!
HEY, DON'T GIVE NAMI THAT DANGEROUS WEAPON!
UH-HUH...
FIRST, YOU...
IMPRES-SIVE.
JUST CALL ME PRINCE CHARMING! HA HA...

PROBABLY.
DO YOU THINK BAROQUE WORKS KNOWS WE'RE HERE?

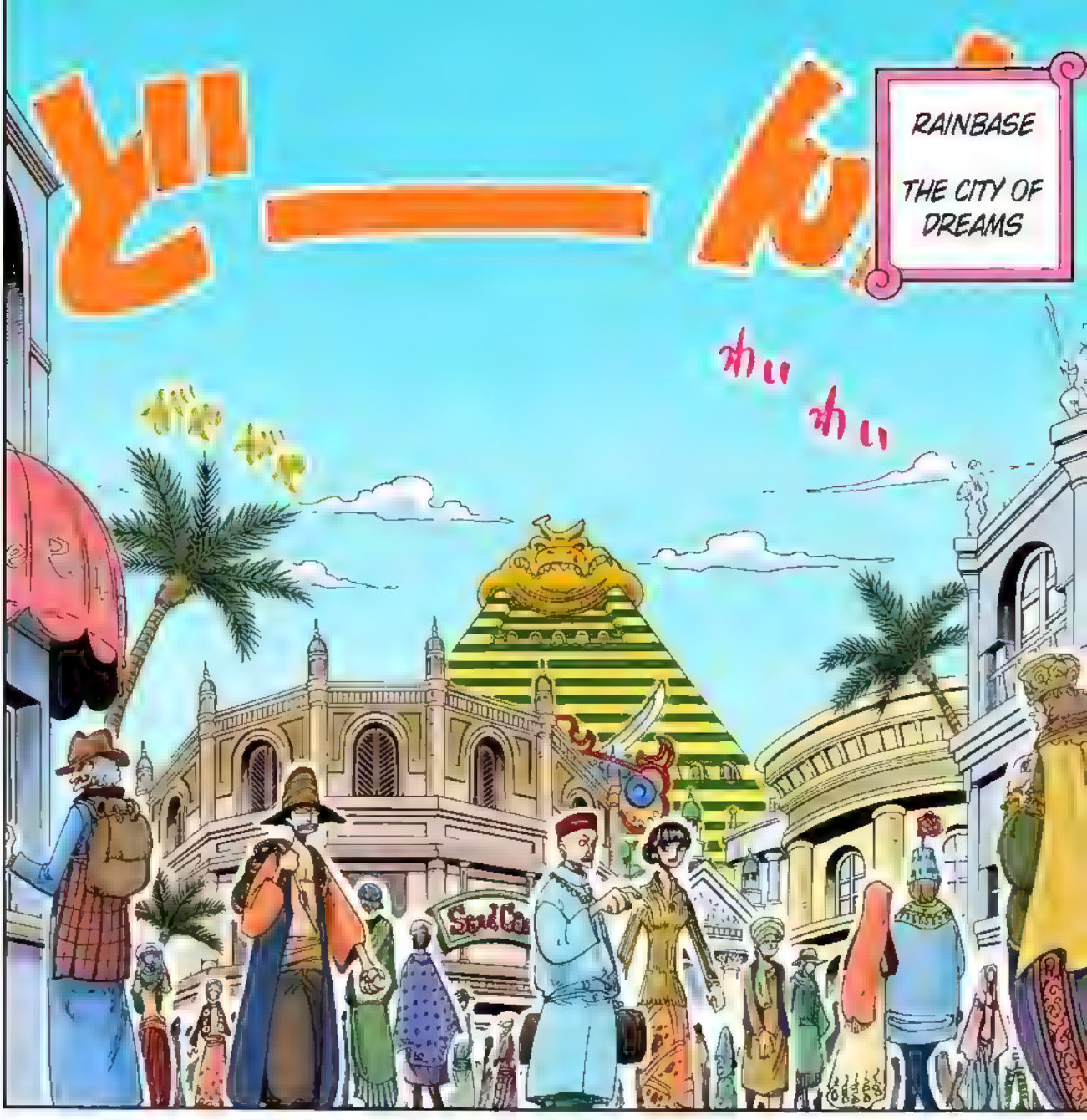

WATCH IT, ZORO!
MOVE IT, PRINCE.

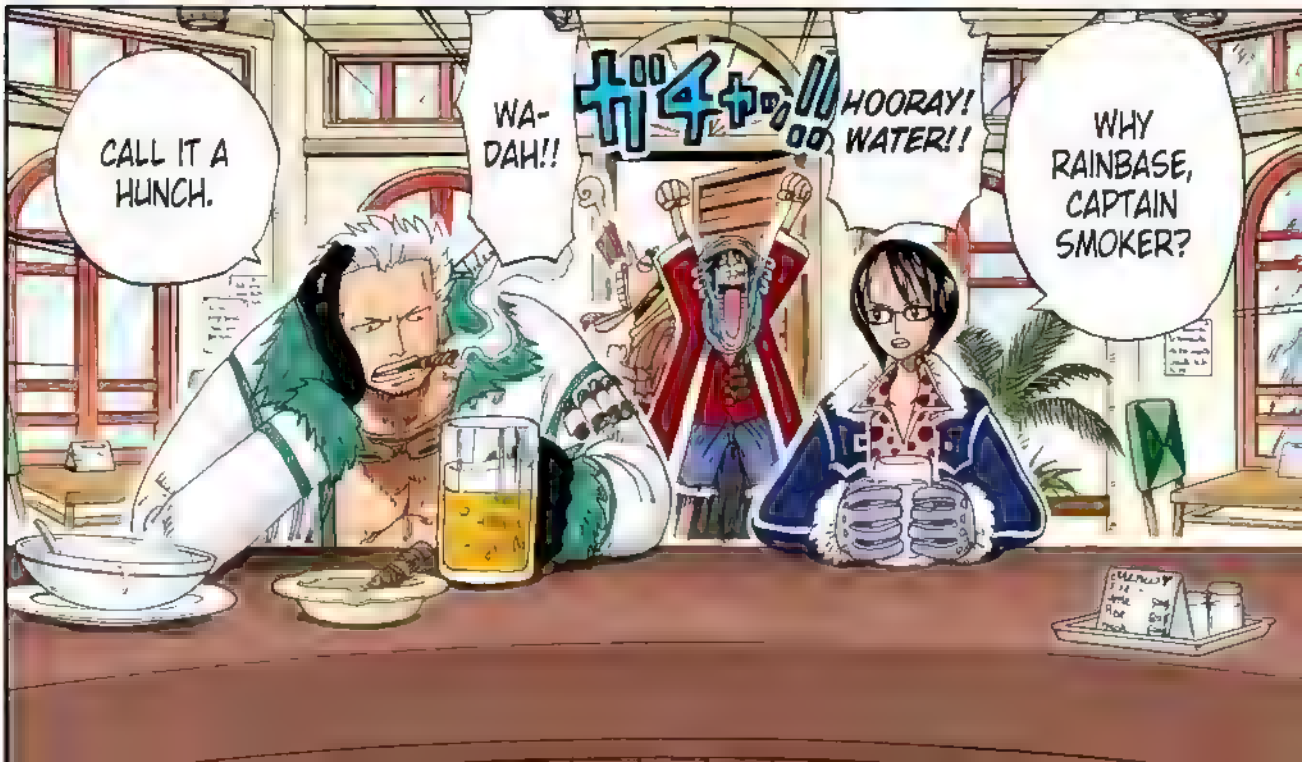
THEY KNOW WHAT WE LOOK LIKE. WE'D BETTER BE CAREFUL.
SO WHAT?
...SO WE CAN ASSUME THEY KNOW WE'RE IN ALABASTA.
WE KNOW THAT MR. 2 AND MR. 3 ARE HERE...

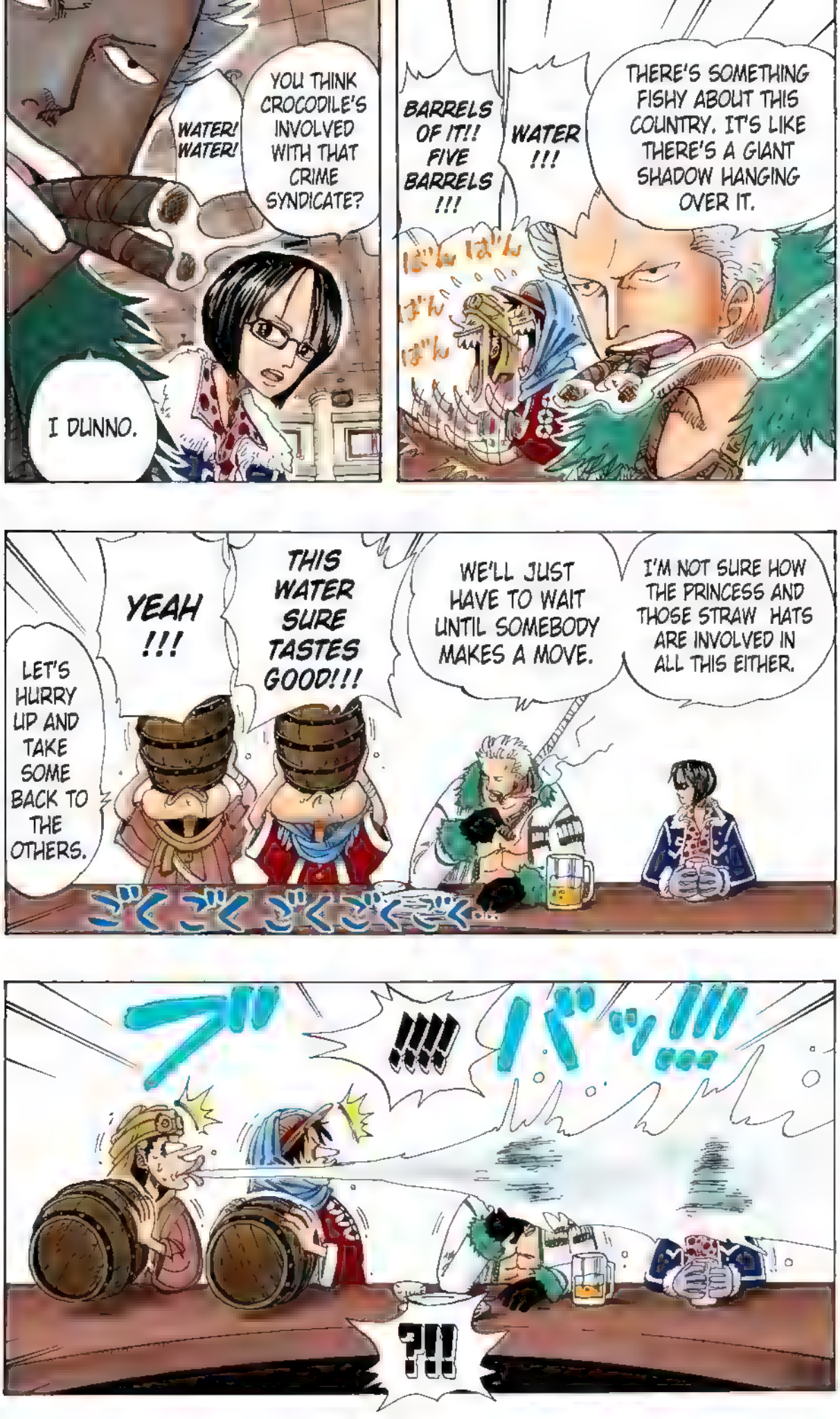
THEY SPECIALIZE IN ASSASSINATION.
IF THEY FIND OUT WE'RE HERE, WHO KNOWS WHAT THEY'LL DO?!
THERE COULD BE BAROQUE WORKS AGENTS ANYWHERE IN RAINBASE.
HOW COME?!

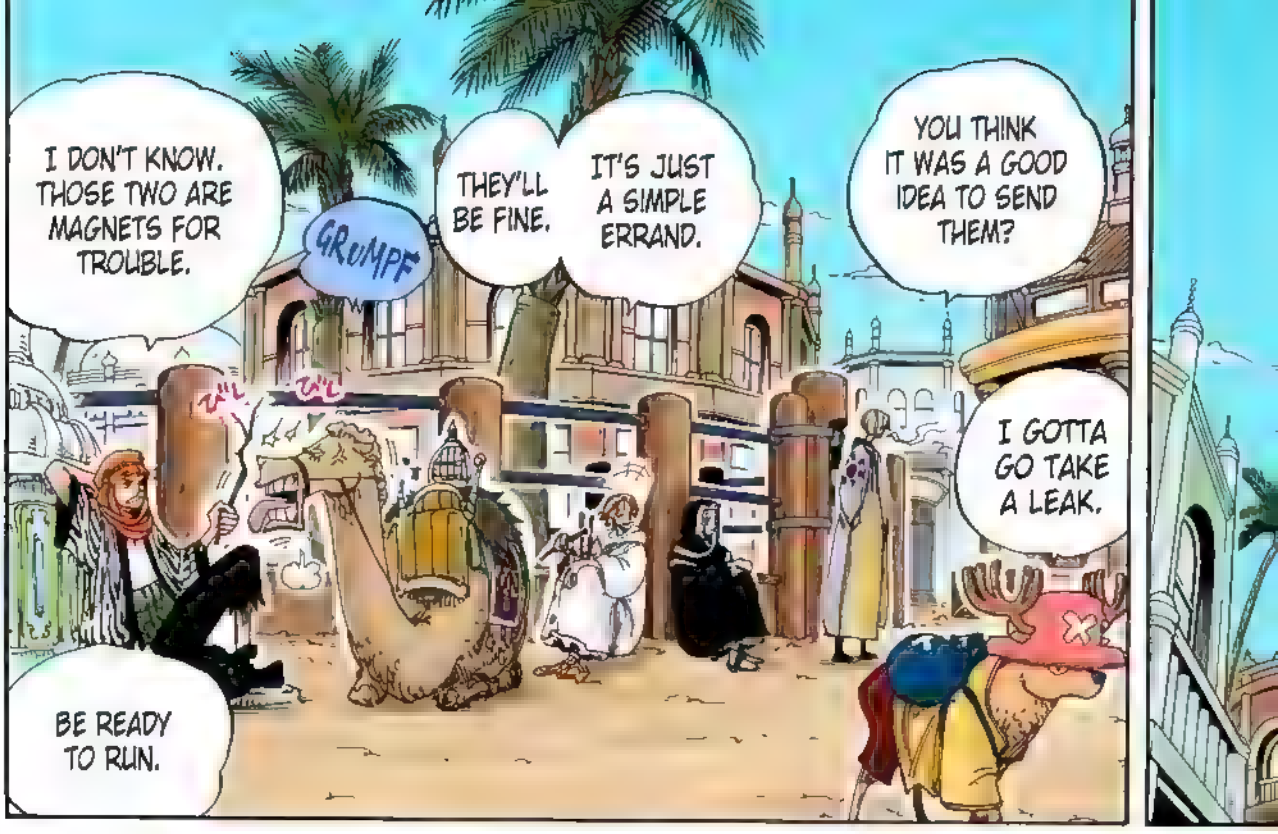
ACTUALLY, USOPP...
WERE YOU EVEN LISTENING?!
バーン!!
YEAH! LET'S KICK CROCO-DILE'S ASS!!

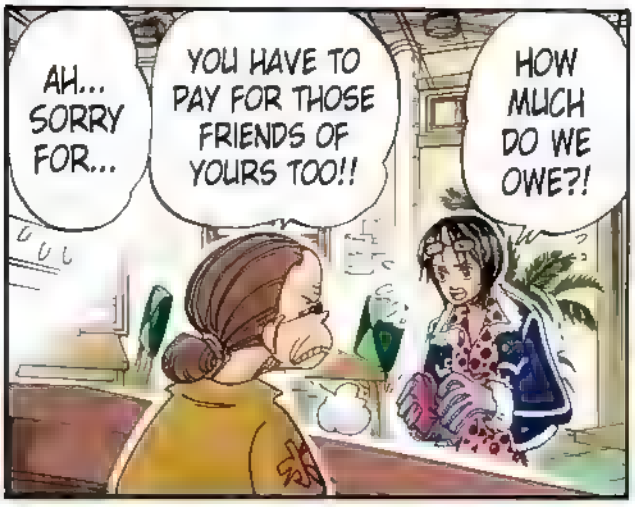
YOU GUYS...
YOU'RE NOT AFRAID, ARE YOU, USOPP?
I'M READY TO FIGHT!!
WE DON'T HAVE TIME TO MAKE PLANS.
I AGREE WITH LUFFY.


RAINBASE
THE CITY OF DREAMS

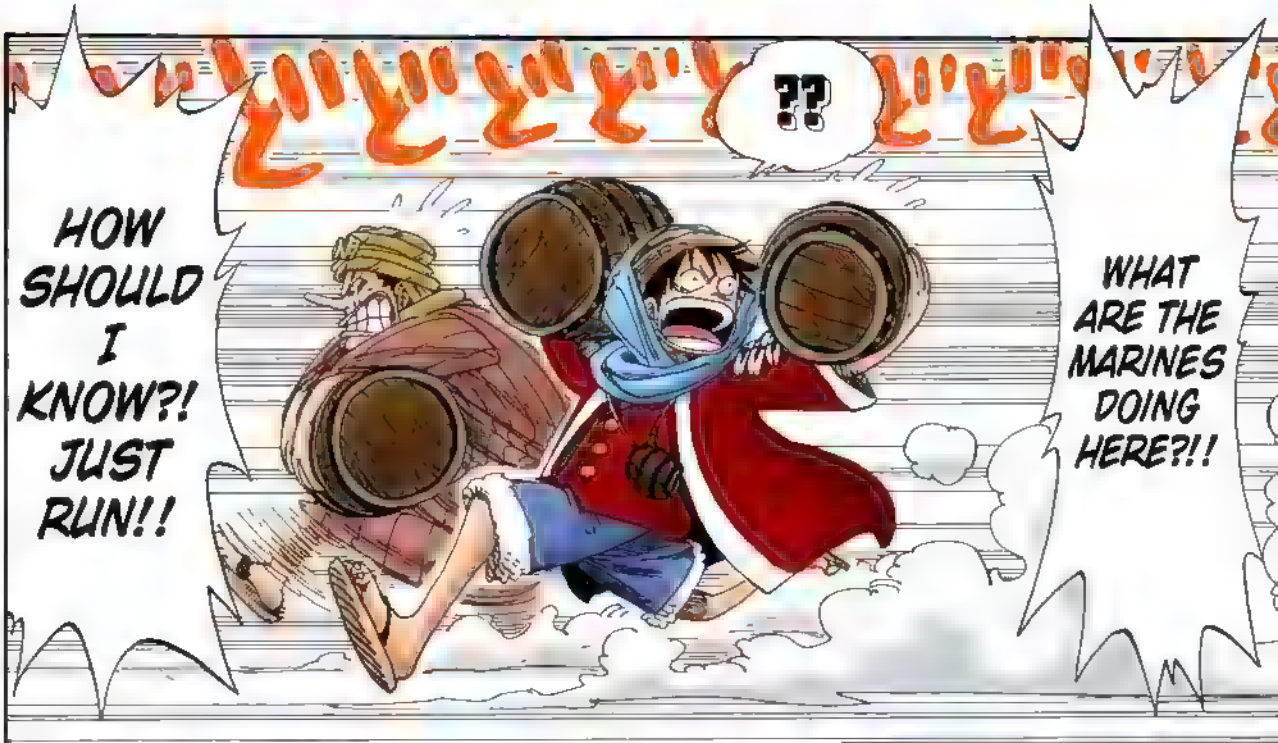

CALL IT A HUNCH.
WA-DAH!!
HOORAY! WATER!!
WHY RAINBASE, CAPTAIN SMOKER?


WATER! WATER!
YOU THINK CROCODILE'S INVOLVED WITH THAT CRIME SYNDICATE?
I DUNNO.
BARRELS OF IT!! FIVE BARRELS !!!
WATER !!!
THERE'S SOMETHING FISHY ABOUT THIS COUNTRY. IT'S LIKE THERE'S A GIANT SHADOW HANGING OVER IT.
LET'S HURRY UP AND TAKE SOME BACK TO THE OTHERS.
YEAH !!!
THIS WATER SURE TASTES GOOD!!!
WE'LL JUST HAVE TO WAIT UNTIL SOMEBODY MAKES A MOVE.
I'M NOT SURE HOW THE PRINCESS AND THOSE STRAW HATS ARE INVOLVED IN ALL THIS EITHER.
!!!!
?!!


I DON'T KNOW. THOSE TWO ARE MAGNETS FOR TROUBLE.
GRUMPF
THEY'LL BE FINE.
IT'S JUST A SIMPLE ERRAND.
YOU THINK IT WAS A GOOD IDEA TO SEND THEM?
I GOTTA GO TAKE A LEAK.
BE READY TO RUN.


AH... SORRY FOR...
YOU HAVE TO PAY FOR THOSE FRIENDS OF YOURS TOO!!
HOW MUCH DO WE OWE?!

YES, SIR!!
AFTER THEM, TASHIGI !!! CALL FOR BACK UP!!
OH!


??
HOW SHOULD I KNOW?! JUST RUN!!
WHAT ARE THE MARINES DOING HERE?!!

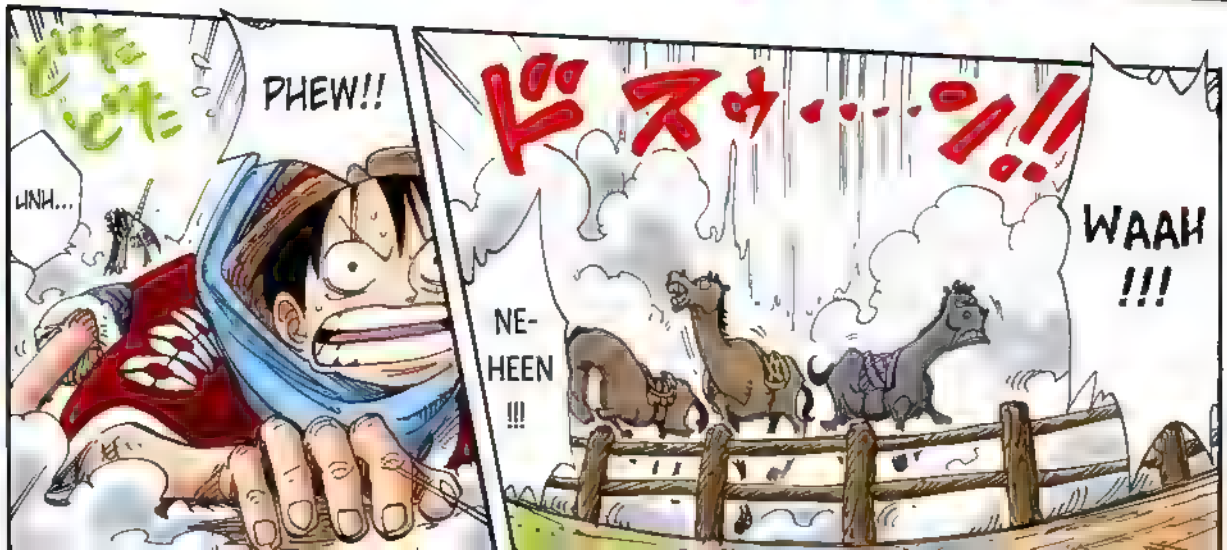
WAIT!! CHOPPER'S NOT BACK YET!
LEAVE HIM! HE'LL BE ALL RIGHT!!
THEY'RE LEADING THEM RIGHT TO US?!!
WHAT?!
ナミ――!!
YIKES! THE MARINES ARE ON THEIR TAIL!!
ドドドド
YEAH!! YOU LED THEM RIGHT TO US!!
ワーワー
HEY, GUYS!! THE MARINES ARE COMING !!!
ドドドドドドドド
THEY SURE ARE QUICK AT RUNNING AWAY.
WE'LL GET YOU THIS TIME !!!

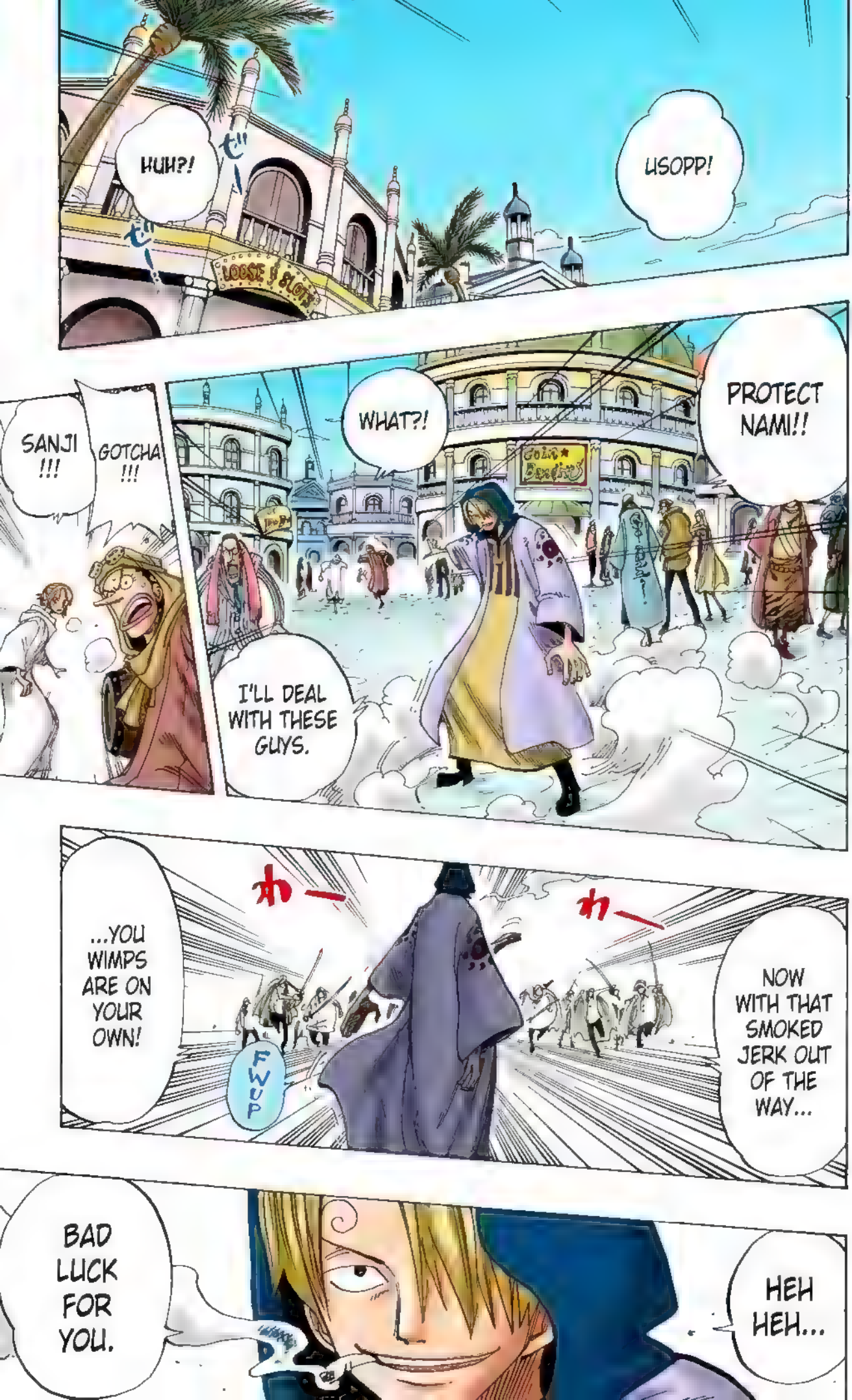
...
ドドドドドド
IF WE KEEP RUNNING AROUND TOWN LIKE THIS, BAROQUE WORKS IS SURE TO NOTICE!!
...
TO CROCODILE'S PLACE, VIVI!!
HUH?
THEN LET'S GO!!
UH-OH. TOO LATE.
オオオ...オオオ
THERE! SEE THE BUILDING WITH THE CROCODILE ON IT?
THAT'S RAIN DINNERS, CROCODILE'S CASINO!
...!!
RIGHT.

WE'LL MEET UP LATER!!
OKAY !!!
GOOD IDEA.
WE SHOULD SPLIT UP.
AT CROCODILE'S PLACE!!!
WHOOM
TMP TMP
TMP TMP
AFTER 'EM!!
THEY SPLIT UP!
YOU GOT GUTS, KID!
!
...SMOKER-ROO!!!
CATCH ME IF YOU CAN...

UGH !!!
!!
YOU CAN'T RUN FOR-EVER !!!
WHITE VINE !!!
バイン!!!

ボヨヨヨン!!
BALLOON !!!
?!!
GUM-GUM...
SWOO!!

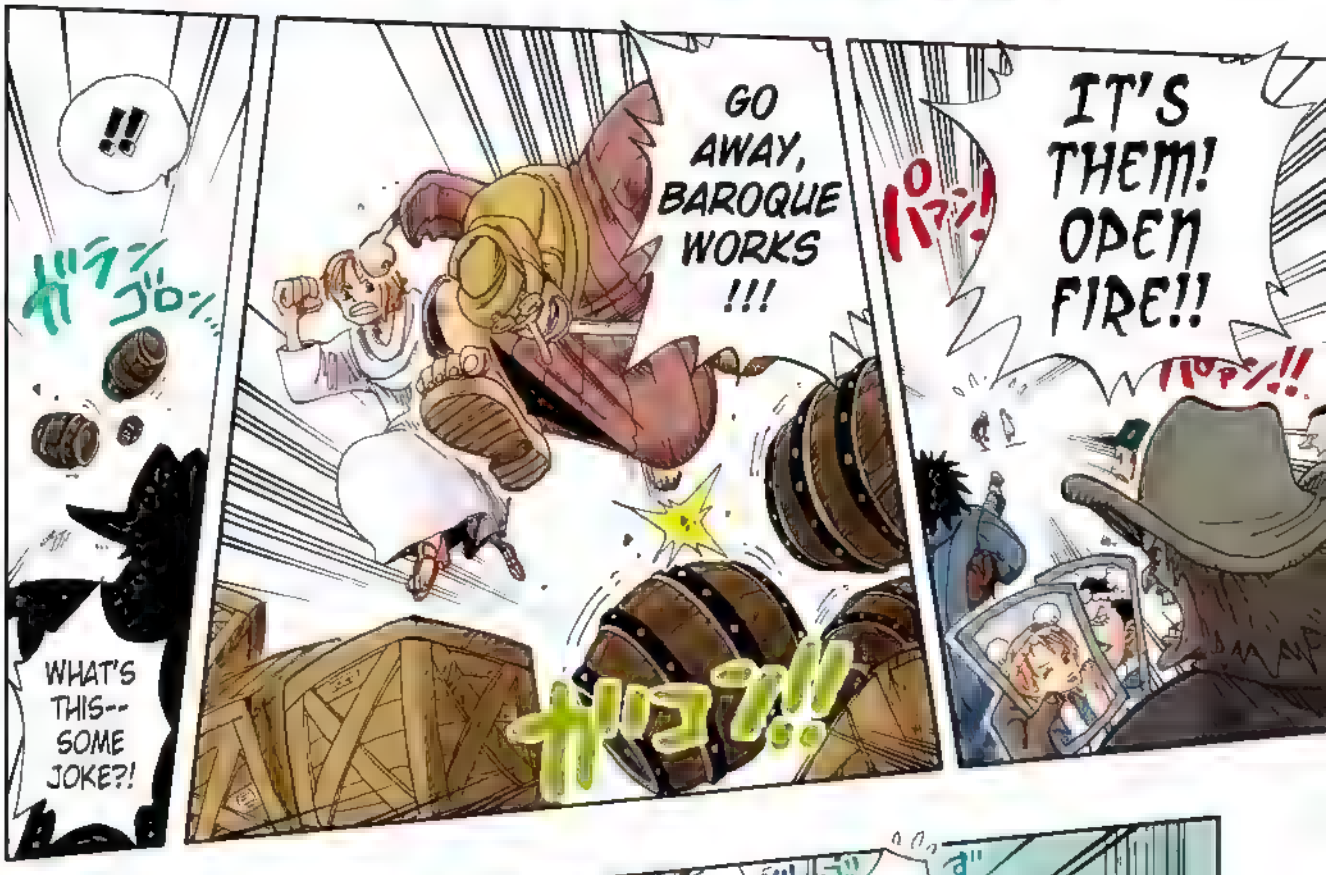

PHEW!!
UNH...
ドスゥ……ン!!
NE-HEEN !!!
WAAH !!!


USOPP!
HUH?!
LOOSE SLOTS
PROTECT NAMI!!
WHAT?!
I'LL DEAL WITH THESE GUYS.
SANJI !!!
GOTCHA !!!
NOW WITH THAT SMOKED JERK OUT OF THE WAY...
FWUP
...YOU WIMPS ARE ON YOUR OWN!
HEH HEH...
BAD LUCK FOR YOU.

I HOPE MR. BUSHIDO IS ALL RIGHT...
HUFF
HUFF
YOU CALL YOURSELVES MARINES? TRY AGAIN.
KLAK!!
KLAK!!

SO WE MEET AGAIN!!
MASTER CHIEF TASHIGI.
...!!
RORONOA ZORO!!
ULP!
HER!!
FINISHED?! WE NEVER EVEN CROSSED SWORDS!
KLAK...
I'VE GOT NO BEEF WITH YOU!
OUR BUSI-NESS IS FINISHED !!!
...!
HEY! WAIT!!
CRAP! I CAN'T FIGHT HER!!
だだっ!!
DON'T YOU TELL ME WHAT TO DO!
グッ...!!
WHAT ?!!
DON'T LOOK AT ME WITH THAT FACE!!
ガーン!!
ビシッ!!

NOOO !!!
WAAH !!!

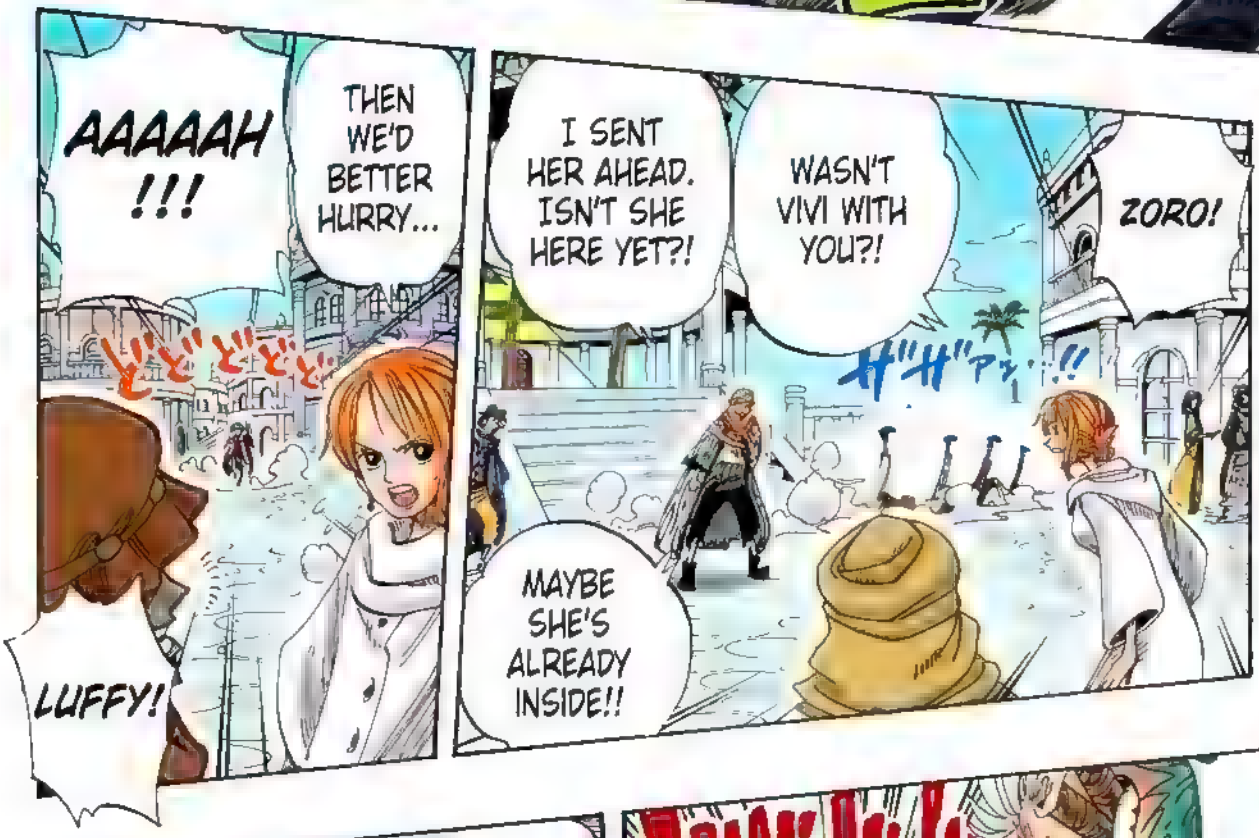

!!
WHAT'S THIS-- SOME JOKE?!
GO AWAY, BAROQUE WORKS !!!
IT'S THEM! OPEN FIRE!!

GOOD JOB, USOPP!! YOU DID IT!!
GWAH !!!
WAAH !!!
AAH!!
HEY, IT WORKED !!!

ARE THE OTHERS HERE YET?!
LOOK!! IT'S THE ENTRANCE TO RAIN DINNERS!!
IT'S IN THE MIDDLE OF A LAKE?!
RAIN DINNERS

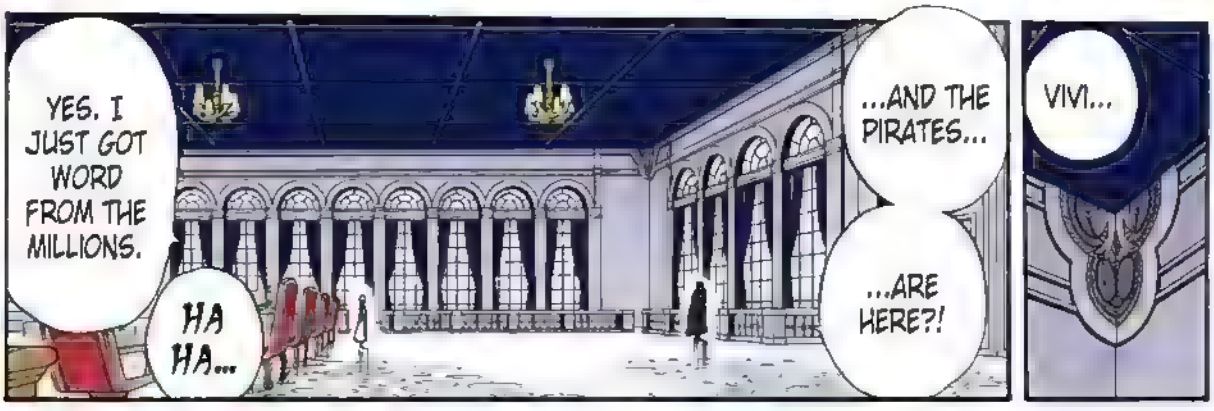
THE ENEMY?!
THOSE TWO FIRST !!!
SHOOT 'EM DOWN !!!

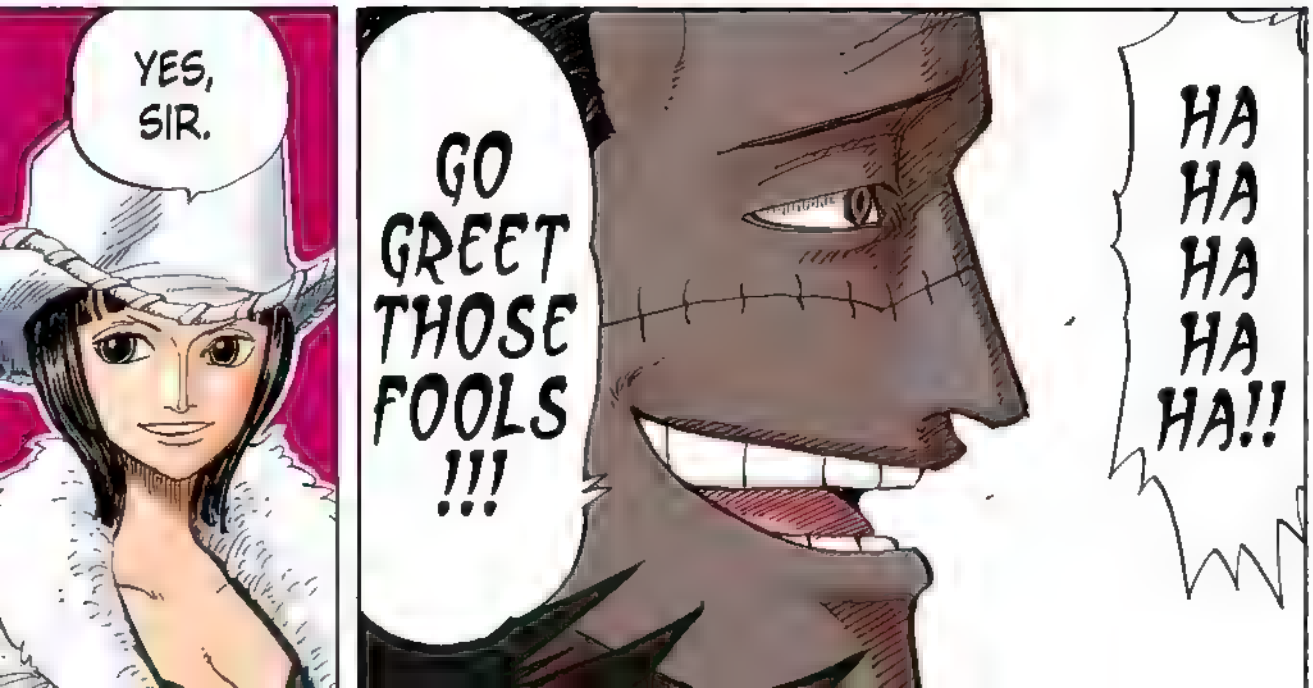
ゴゴゴ
!!!


AAAAAH !!!
THEN WE'D BETTER HURRY...
どどどどど
LUFFY!
I SENT HER AHEAD. ISN'T SHE HERE YET?!
WASN'T VIVI WITH YOU?!
ZORO!
ザザアァ…!!
MAYBE SHE'S ALREADY INSIDE!!

INSIDE!! RUN!!!
C'MON, YOU GUYS!!
ドドドドド
SMOKE-SMOKE'S WITH HIM!!
HOLD IT!!

Y!! K!?!!
...CROCO-DILE!!!
HERE WE COME...


YES. I JUST GOT WORD FROM THE MILLIONS.
HA HA...
...AND THE PIRATES...
...ARE HERE?!
VIVI...


YES, SIR.
GO GREET THOSE FOOLS !!!
HA HA HA HA HA!!

Reader: Oda Sensei, how old are Dorry and Brogy?

Oda: Well, giants can live to be 300 years old and they mature at about half the rate of normal humans. That means they reach adulthood at the age of 40. Dorry and Brogy were both 58 years old (the equivalent of 29 for humans) when they first began fighting on Little Garden. They went on fighting for 100 years, so that makes them 158 years old. Since they can live for 300 years, they're still in their fighting prime. But they're a little older than Dr. Kureha.

Reader:

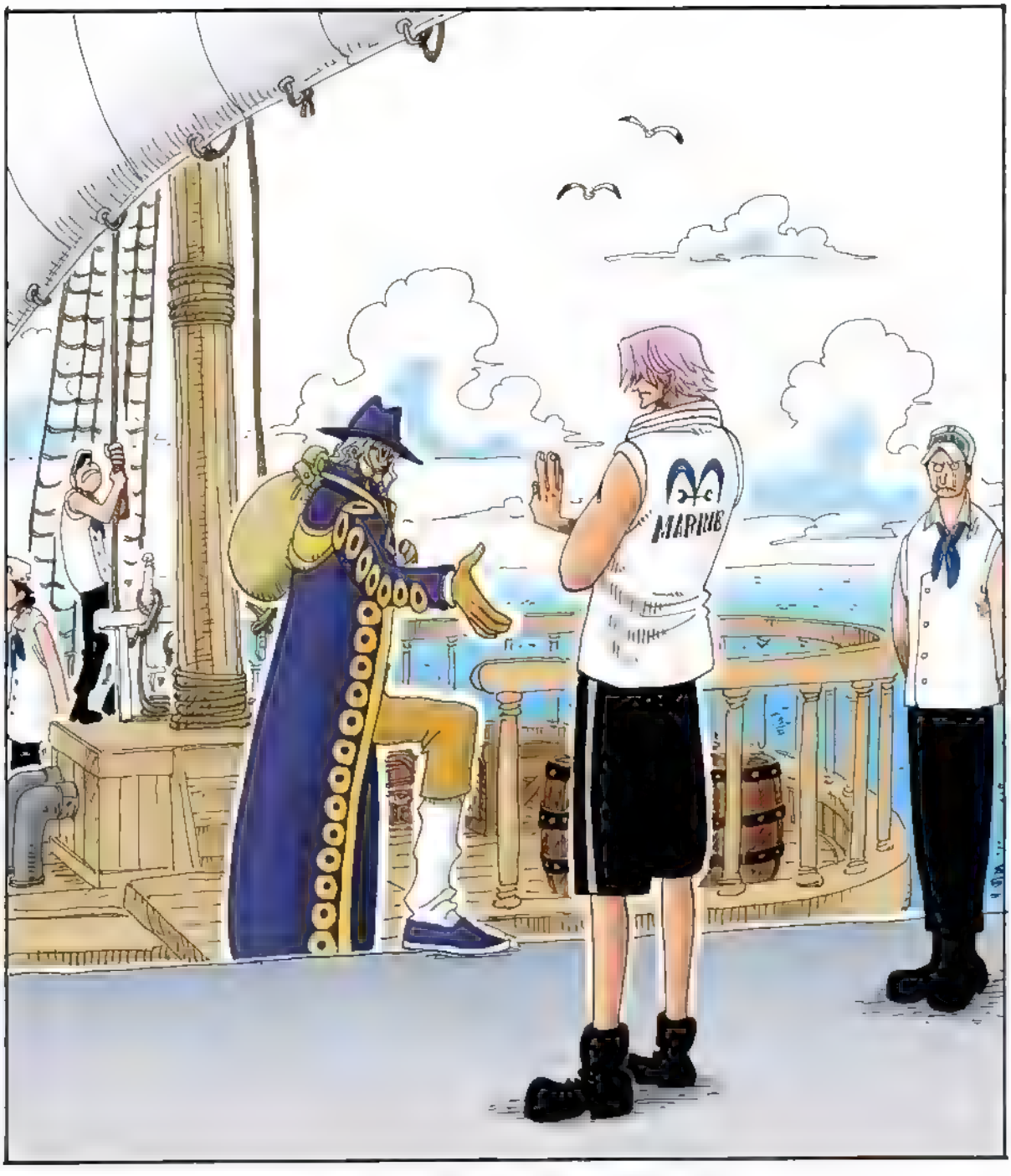
(By ChickPiratesGallery)

Oda: Oooooh. Beautiful, Beautiful. Uh, next question please.

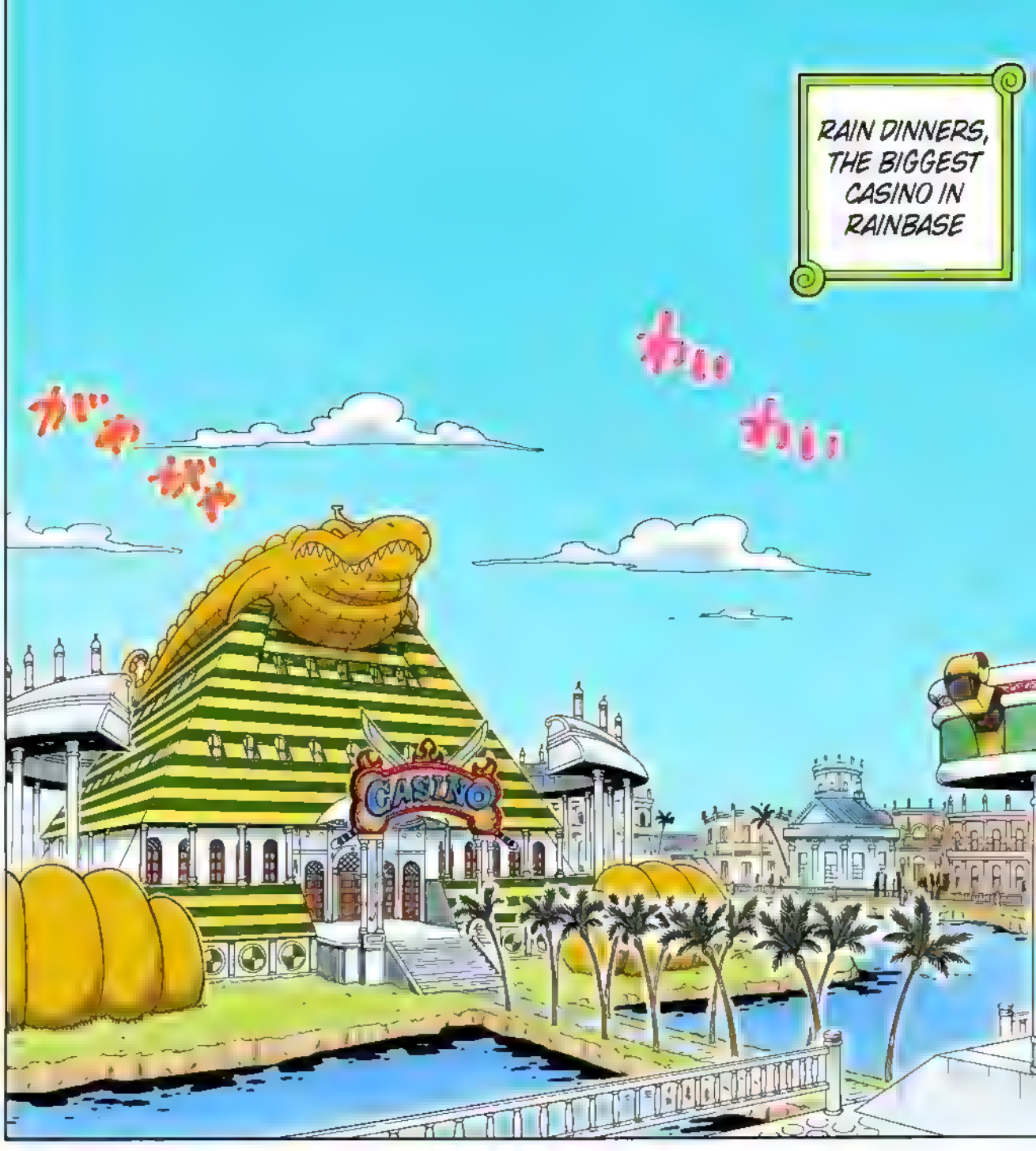
Reader: Hi! My nose won't stop running. Oh, it finally stopped. Mr. Oda, I've been wondering about Chopper, the blue-nosed reindeer. Why is there an "X" on Chopper's hat? Uh-oh, my nose is running again…

Oda: Oh, I see. So, about the snot... Whoops! I mean..the "X" on Chopper's hat is the cross symbol from the hospital, only it's crooked. Not too many people noticed this, but it's also on Hiriluk's head.

Chapter 169: THE KINGDOM'S STRONGEST WARRIOR



JANGO'S DANCE PARADISE
VOLUME 34: "WE CANNOT BE FRIENDS"


RAIN DINNERS, THE BIGGEST CASINO IN RAINBASE
CASINO

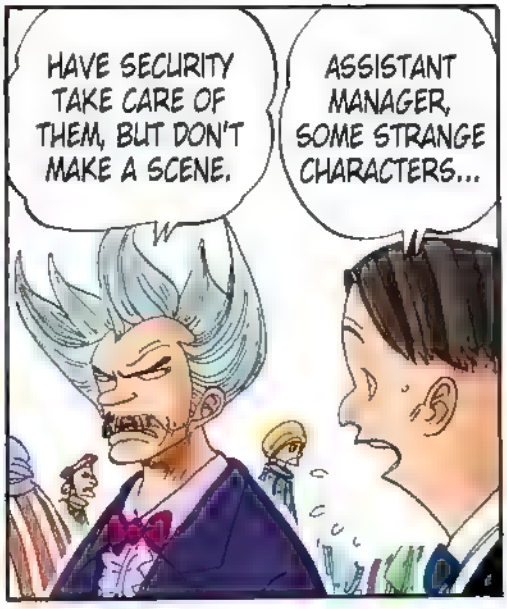
COME ON OUT !!!
CROCO-DILE!!

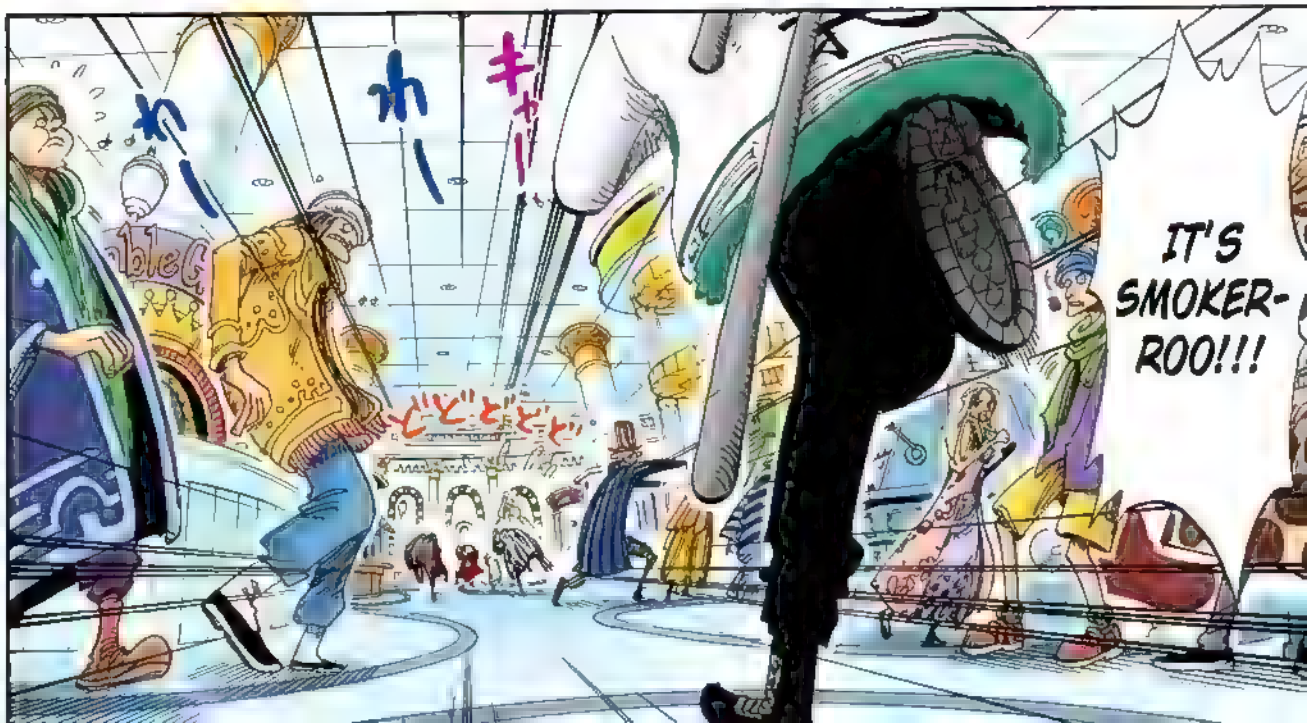
INSIDE RAIN DINNERS
COME OUT!!

WAIT A MINUTE!! VIVI'S THE ONLY ONE WHO KNOWS WHAT HE LOOKS LIKE!
THEN, WHAT DO WE DO?!
WHERE IS VIVI, ANY-WAYS?!
HE'S A HERO HERE!! YOU WANT THE CUSTOMERS TO TEAR US TO PIECES?!
FOOL!! YOU CALL THAT LURING HIM OUT?!

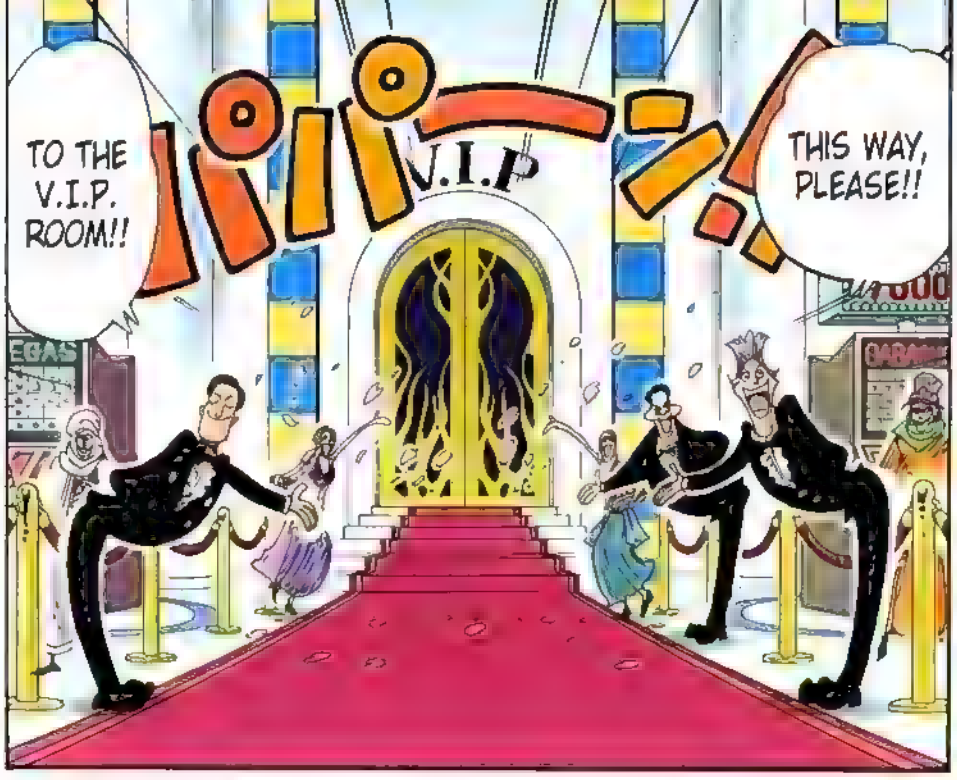
どどーん!!
HEY.
VIVI!! CROCO-DILE!!

THERE'S NO ESCAPE NOW!! THIS PLACE IS SURROUNDED BY A LAKE!
PLEASE, SIR! GOVERNMENT OFFICIALS AREN'T ALLOWED--!!
I'VE GOT YOU NOW, STRAW HAT!!
だしゅ
UH-OH.


HAVE SECURITY TAKE CARE OF THEM, BUT DON'T MAKE A SCENE.
ASSISTANT MANAGER, SOME STRANGE CHARACTERS...


キャー!
どどどどど
IT'S SMOKER-ROO!!!

JUST A MOMENT, SIR!!
ズ
ア…
PLEASE COME WITH US.
パキ
パキ
わー
キャー
わー
HUH? DID I JUST HIT SOMETHING?!
KLINK KLINK KLINK!!
…!
どどどど
MANAGER!! WE HAVE A PROBLEM!!
ESCORT THEM TO THE V.I.P. ROOM.
HUH?
CROCODILE'S ORDERS.


TO THE V.I.P. ROOM!!
V.I.P
THIS WAY, PLEASE!!

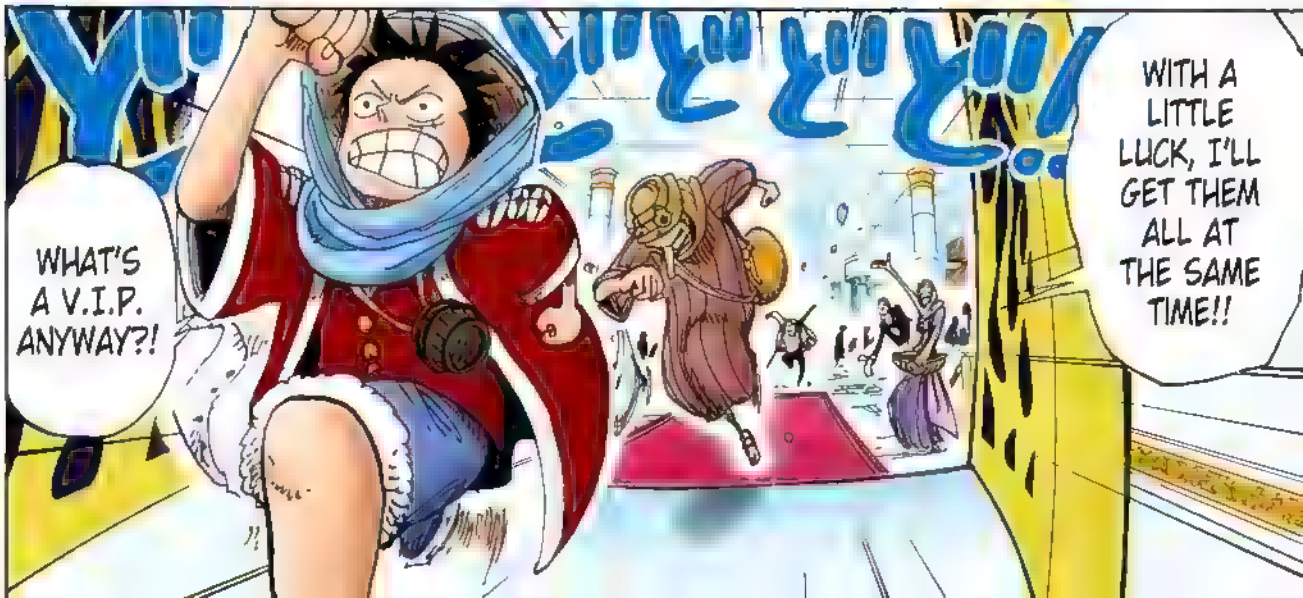
HEY, LOOK AT THAT!

V.I.P. ROOM?! ARE THEY CONNECTED TO CROCODILE SOMEHOW?!!

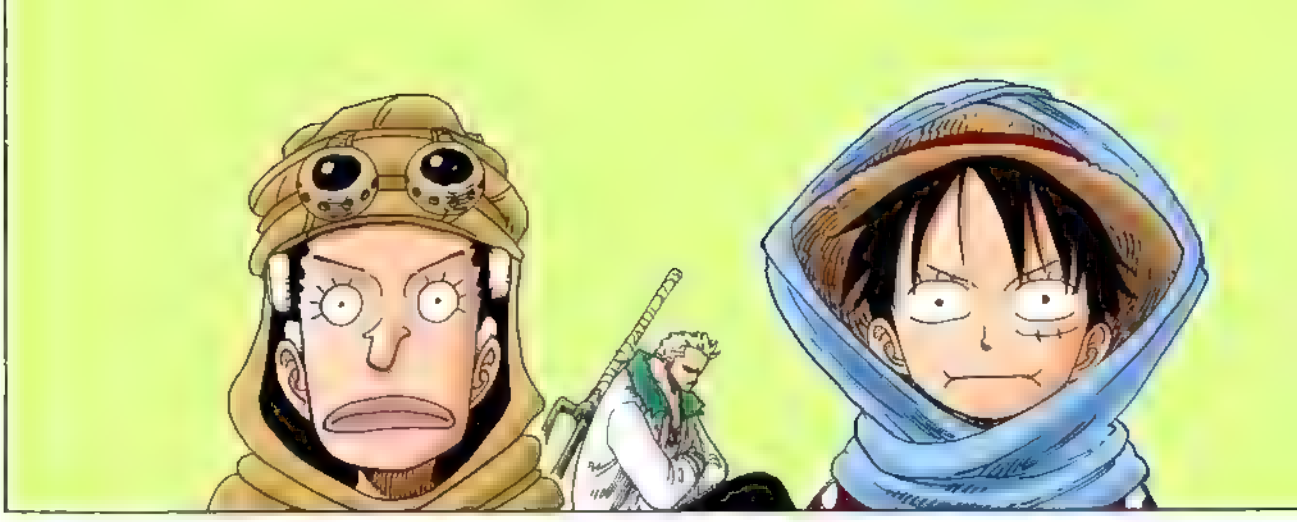
OKAY!! LET'S GO!!

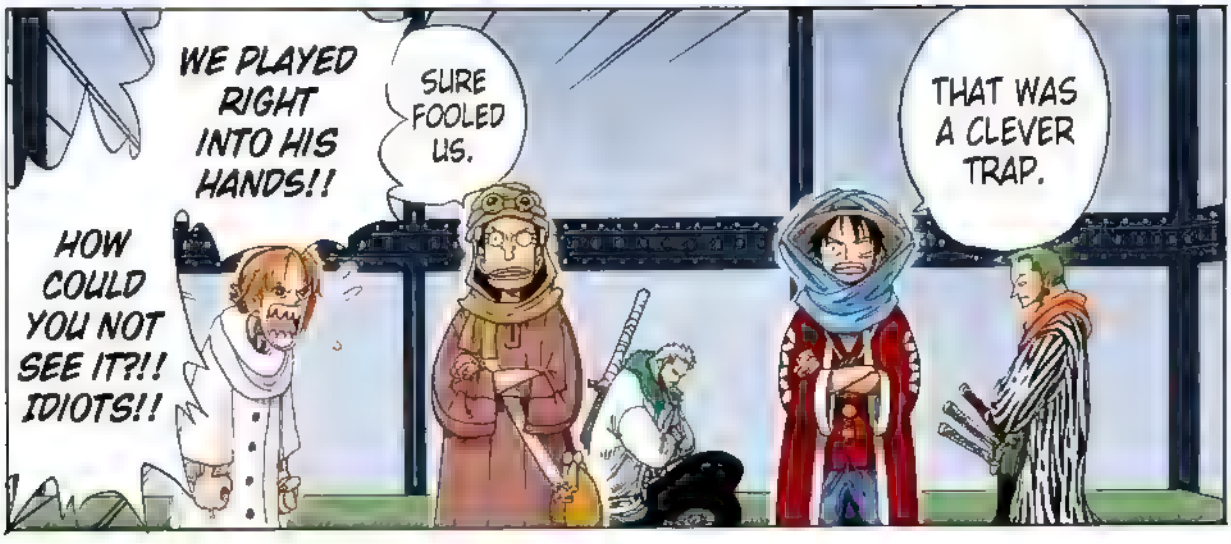
THE PIG'S GOT STYLE!!

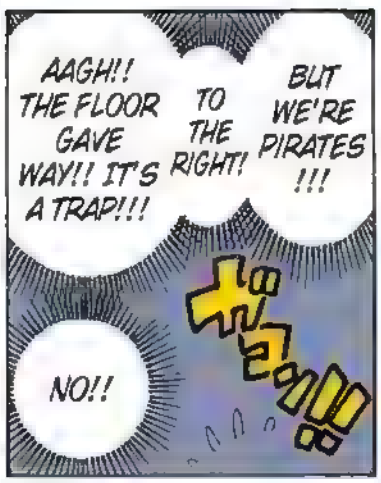
IS HE DARING US TO ATTACK HIM?

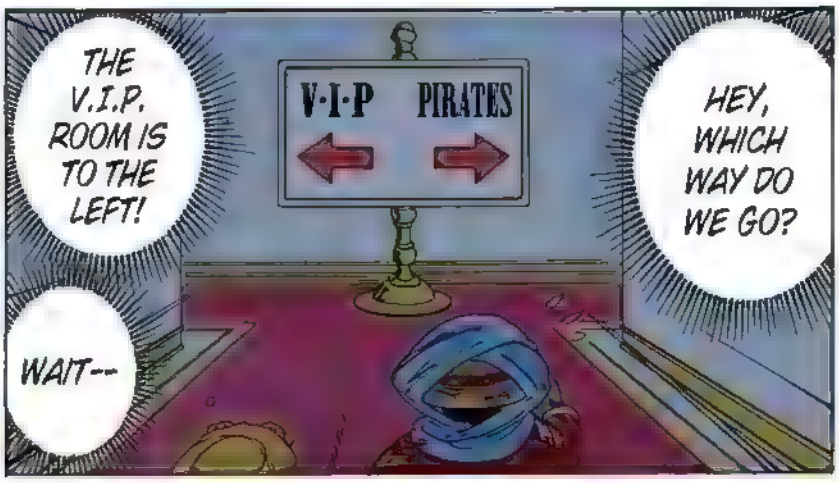

WHAT'S A V.I.P. ANYWAY?!
WITH A LITTLE LUCK, I'LL GET THEM ALL AT THE SAME TIME!!

ガチャン…!!




WE PLAYED RIGHT INTO HIS HANDS!!
SURE FOOLED US.
THAT WAS A CLEVER TRAP.
HOW COULD YOU NOT SEE IT?!! IDIOTS!!

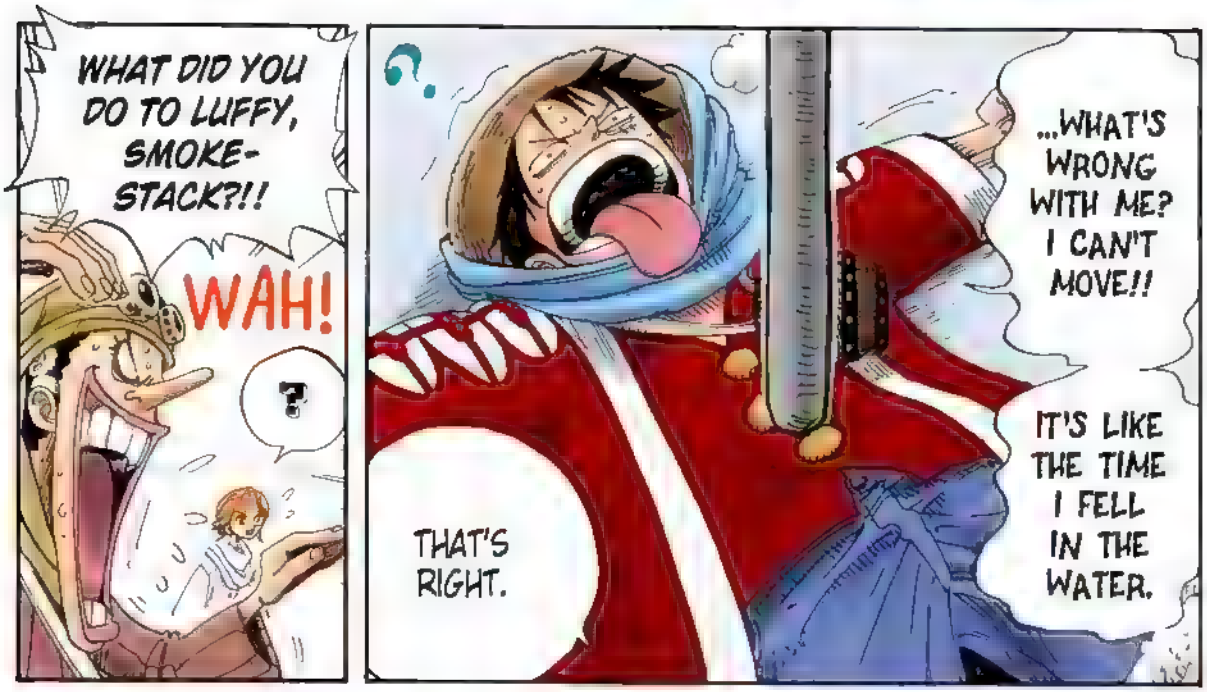

AAGH!! THE FLOOR GAVE WAY!! IT'S A TRAP!!!
TO THE RIGHT!
BUT WE'RE PIRATES !!!
ガコン!!
NO!!


THE V.I.P. ROOM IS TO THE LEFT!
V·I·P
PIRATES
HEY, WHICH WAY DO WE GO?
WAIT--

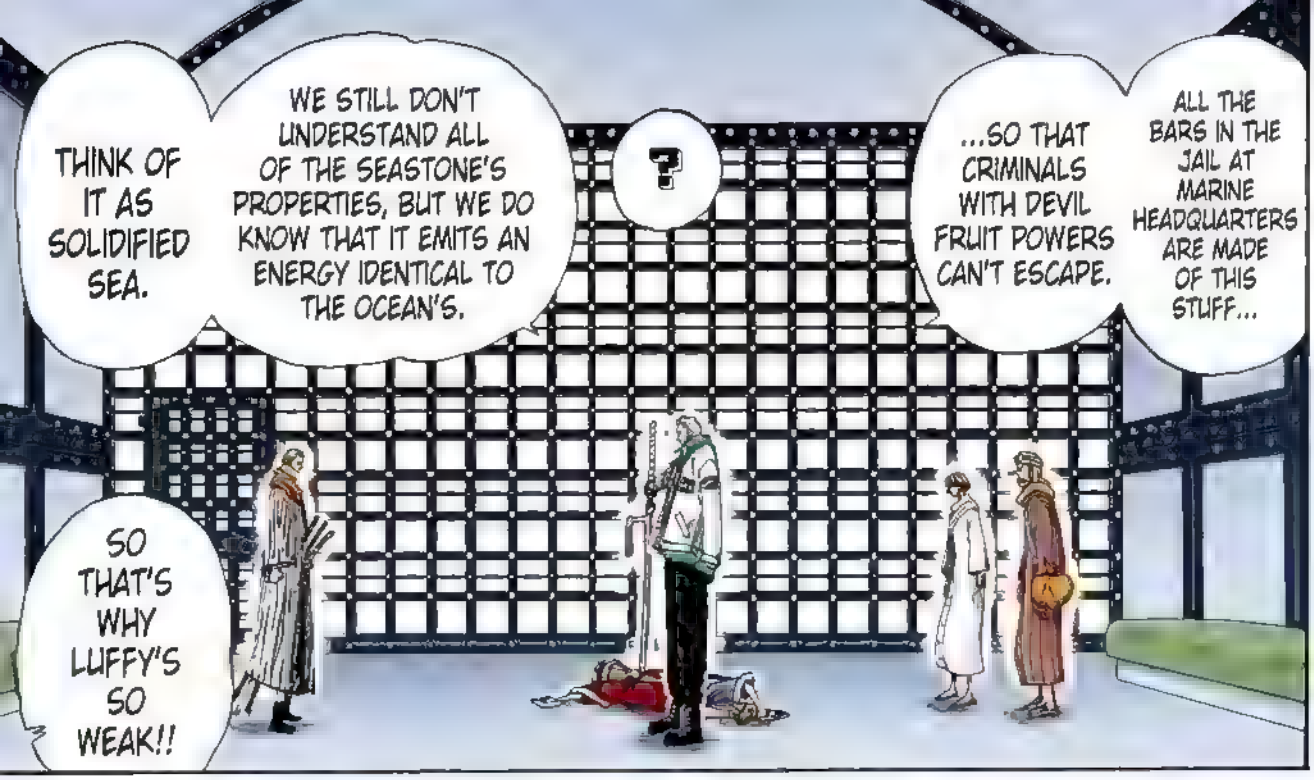
WHAT'S WRONG? ARE YOU HUNGRY?
UGH... I FEEL SO WEAK...

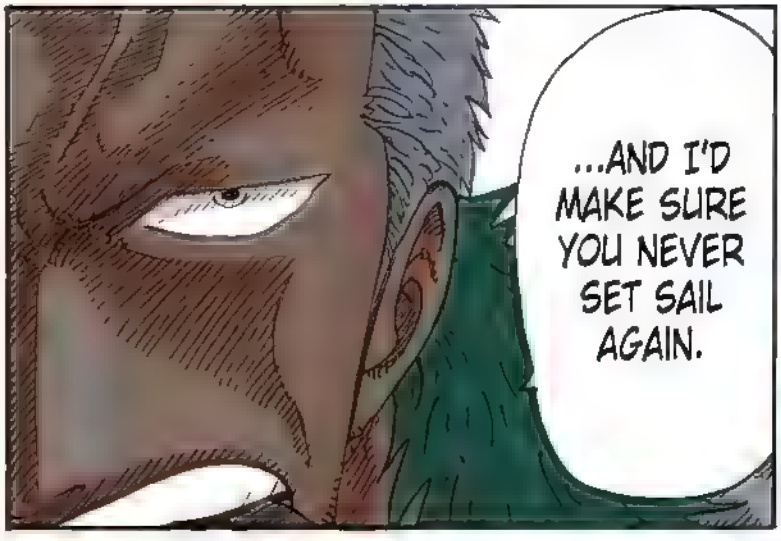
HUH?
LUFFY !!!
OOF !!!
AAAH!! LUFFY!!!

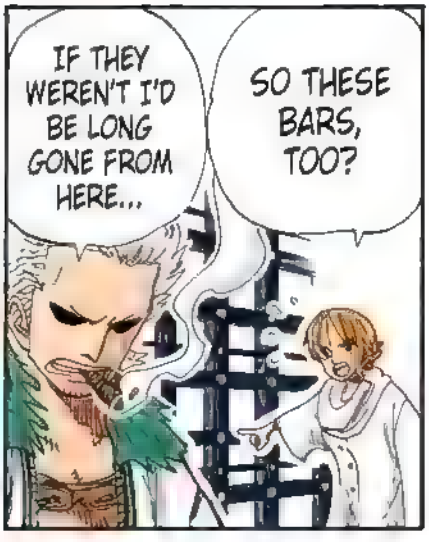
I HELPED DEFEAT A HUMAN BOMB ONCE!!
Y-YOU JERK!! ALL RIGHT, I-IF IT'S A FIGHT YOU WANT, I'LL FIGHT YOU, SMOKE DUDE!!!
HI-YAH!
ドス
UGH !!!


WHAT DID YOU DO TO LUFFY, SMOKE-STACK?!!
WAH!
?
...WHAT'S WRONG WITH ME? I CAN'T MOVE!!
IT'S LIKE THE TIME I FELL IN THE WATER.
THAT'S RIGHT.

IT'S A MINERAL WITH SPECIAL PROPERTIES ONLY CRAFTED IN A SPECIFIC REGION.
THIS JITTE WEAPON'S TIP IS MADE OF A MINERAL CALLED SEASTONE.

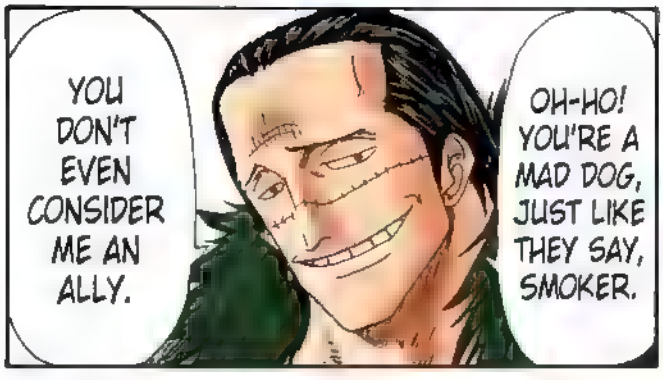

THINK OF IT AS SOLIDIFIED SEA.
WE STILL DON'T UNDERSTAND ALL OF THE SEASTONE'S PROPERTIES, BUT WE DO KNOW THAT IT EMITS AN ENERGY IDENTICAL TO THE OCEAN'S.
?
...SO THAT CRIMINALS WITH DEVIL FRUIT POWERS CAN'T ESCAPE.
ALL THE BARS IN THE JAIL AT MARINE HEADQUARTERS ARE MADE OF THIS STUFF...
SO THAT'S WHY LUFFY'S SO WEAK!!

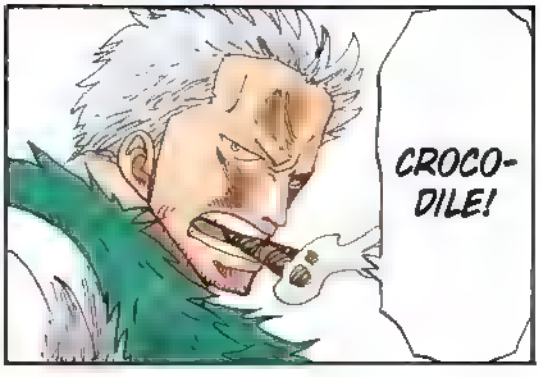

...AND I'D MAKE SURE YOU NEVER SET SAIL AGAIN.


IF THEY WEREN'T I'D BE LONG GONE FROM HERE...
SO THESE BARS, TOO?

SHHK...
ZORO, SWORDS WON'T WORK!
WAAAH!! HOLD IT!! YOU'RE GONNA FIGHT IN HERE?!!
HE'S RIGHT. GIVE IT A REST.

!!
SINCE YOU'RE GOING TO DIE TOGETHER...
...YOU MIGHT AS WELL BE FRIENDS.

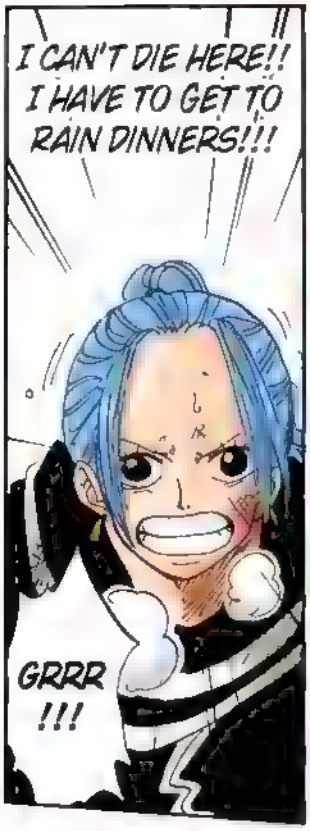

YOU DON'T EVEN CONSIDER ME AN ALLY.
OH-HO! YOU'RE A MAD DOG, JUST LIKE THEY SAY, SMOKER.

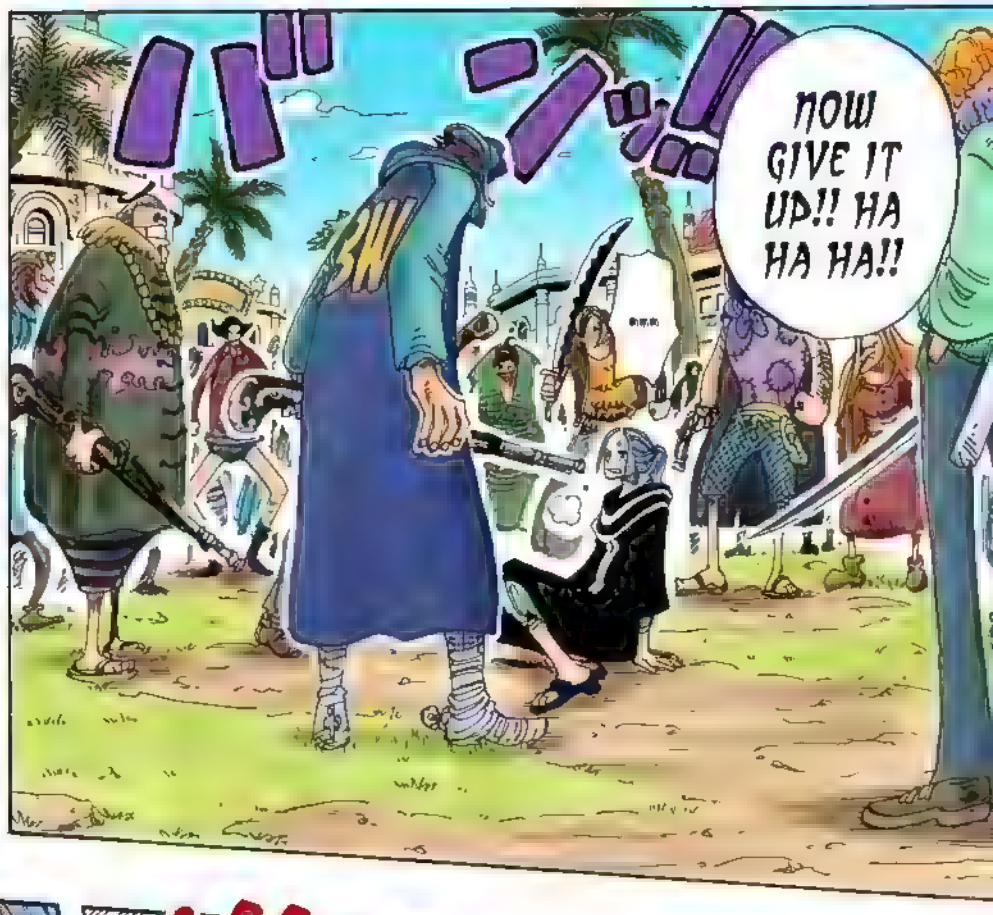

CROCO-DILE!

IT'S MY GUESS YOU'RE HERE ON YOUR OWN AUTHORITY.
THE WORLD GOVERNMENT TRUSTS ME COMPLETELY. THEY'D NEVER STICK THE MARINES ON ME.
AND YOU'RE RIGHT NOT TO.
DON'T WORRY. I'LL TELL THE GOVERNMENT THAT YOU DIED BRAVELY FIGHTING THE PUNY STRAW HATS. HA HA!

FMP...!!
YOU'RE...
...CROCO-DILE?!!
...!!
SO HE'S ONE OF THE "SEVEN WARLORDS OF THE SEA," EH?
ガチャ
HEY, YOU !!!
I'VE SENT MY PARTNER TO FETCH HER.
BUT THE GUEST OF HONOR HASN'T ARRIVED YET.
STOP TOUCHING THE BARS!!
FIGHT... ME...
AND NOW THAT I HAVE, I'M GOING TO KILL YOU.
I NEVER THOUGHT I'D GET TO MEET YOU IN PERSON.
YOU DID WELL TO MAKE IT THIS FAR, STRAW HAT.

YOU PUT UP A GOOD FIGHT, PRINCESS...
...AS I'D EXPECT FROM ONE OF OUR FORMER AGENTS.

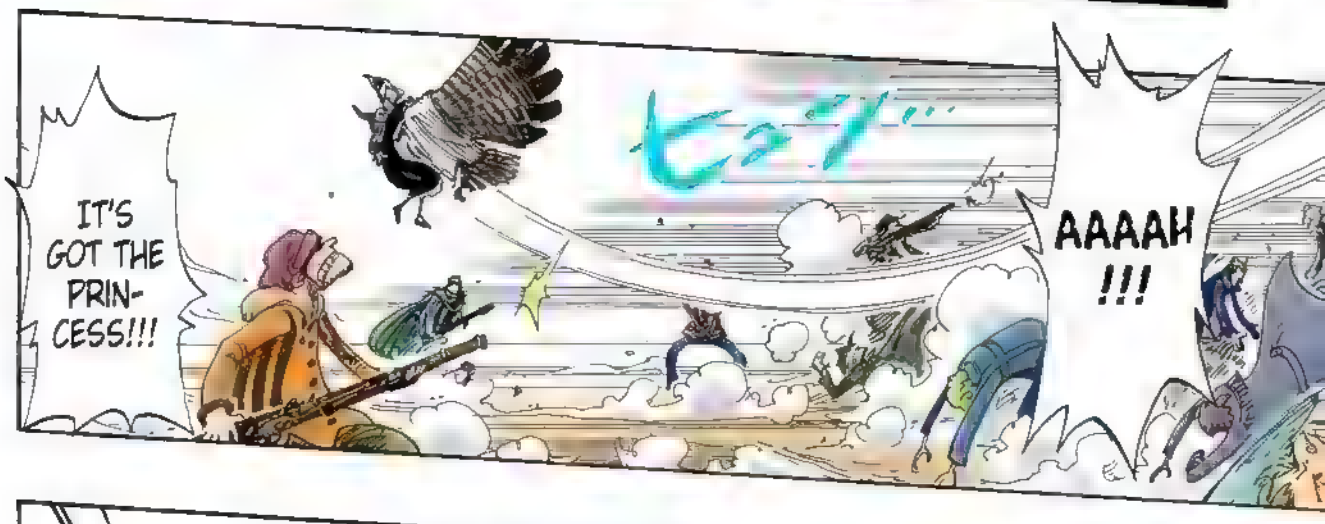

I CAN'T DIE HERE!! I HAVE TO GET TO RAIN DINNERS!!!
GRRR !!!


NOW GIVE IT UP!! HA HA HA!!

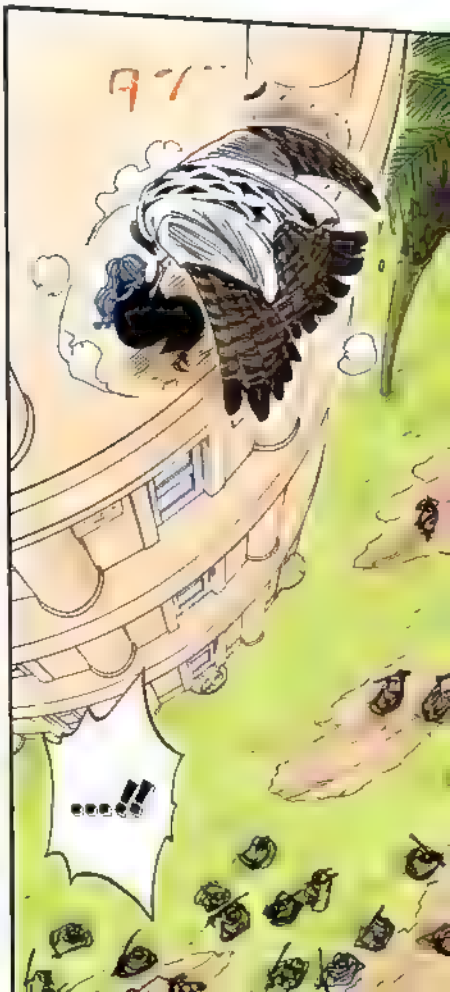
?!
ARGH !!!

WAAH !!!
?!!
WHAT THE--? THAT BIRD--?!
A FALCON?!

SHOOT IT DOWN !!!
A BIRD ARMED WITH MACHINE GUNS?!
IT'S HUGE !!!
...!

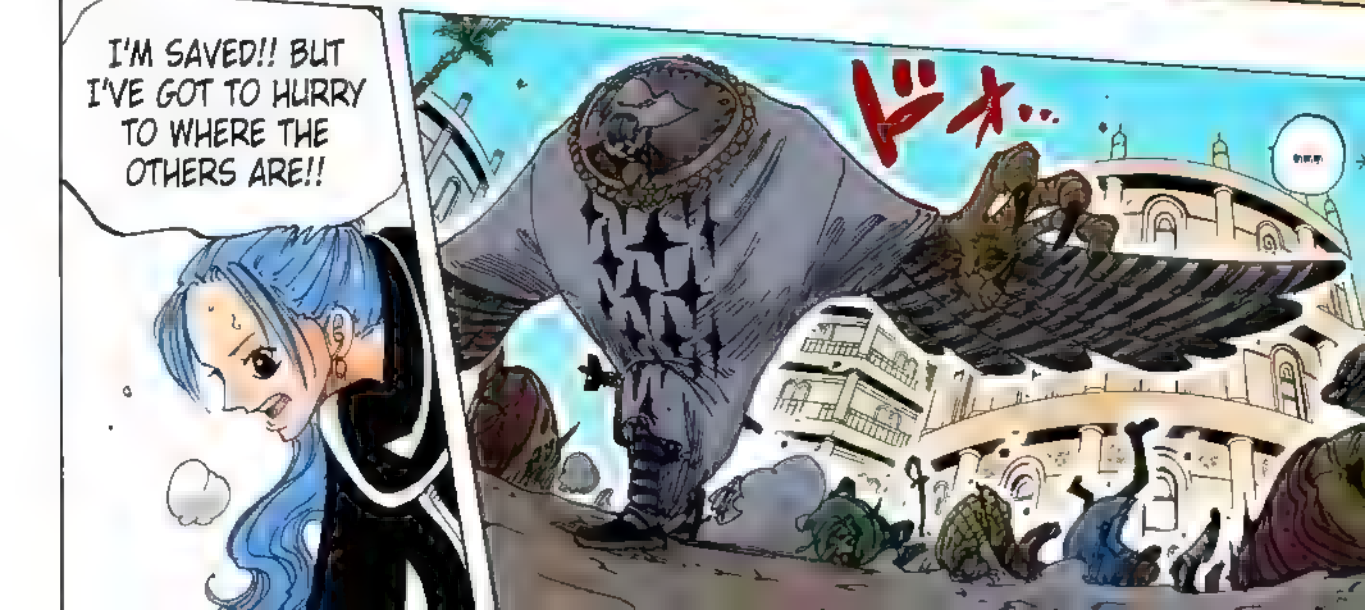

IT'S GOT THE PRIN-CESS!!!
AAAAH !!!

PELL !!!
IT'S GOOD TO SEE YOU AGAIN, PRINCESS VIVI.
PLEASE WAIT HERE A MOMENT.


...!!

NOT... ALA-BASTA'S GREATEST WARRIOR ?!!
PELL THE FALCON ?!!
PELL?
YOU'RE LUCKY TO SEE THIS. ONLY FIVE ZOAN SPECIES OF DEVIL FRUITS IN THIS WORLD ARE CURRENTLY KNOWN TO GRANT FLIGHT...
BIRD-BIRD FRUIT, MODEL: FALCON.
JUST KEEP SHOOT-ING!!
I CAN'T SEE HIM!!!
ドォン!!
ドドン!!
!!!

FLYING TALONS !!!
?!!


I'M SAVED!! BUT I'VE GOT TO HURRY TO WHERE THE OTHERS ARE!!
ドォ…

...PRESI-DENT!!
VICE...
HER?
MISS ALL SUNDAY!!
?!
GOOD.
THIS MAKES THINGS EASIER.
BUT I WONDER IF HE'S STRONGER THAN ME?
ド
AMAZING. I'VE NEVER SEEN...
...A MAN WHO COULD FLY BEFORE.
...!!
...WHO WANT TO DESTROY OUR COUNTRY?!!
PRINCESS VIVI, ARE THESE THE PEOPLE...

Oda. Time for a game!! This one seems pretty fun.
I even managed to get it myself. So good luck everyone!!
Thank you for the letter, Miss Summervacation!!

Find out the order in which the members reached the restaurant from their hints below. * From Miss Summervacation

Sanji		Of course, ladies first.
Nami		When I arrived, it was filled with just men! ♥
Usopp		After me, Chopper came in.
Karoo		Quack Quack!! (????)
Zoro		I can't believe that dumbass cook beat me to it.
Luffy		I got there faster than any of the girls! ♥
Vivi		Karoo got in right after I did. ♥
Chopper		I got in faster than even Luffy!

The answers will be later in the volume!!

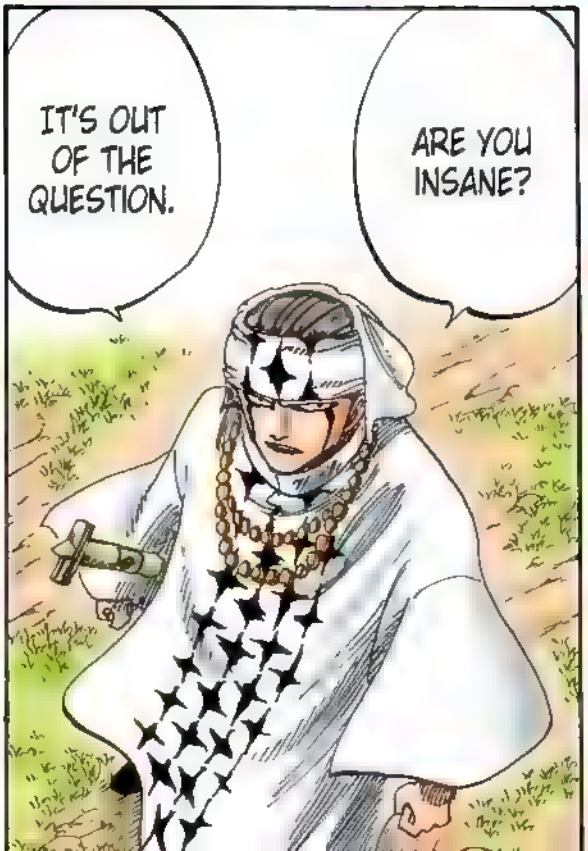
Chapter 170:
BEGINNING

JANGO'S DANCE PARADISE, VOLUME 35: "MIGHT AS WELL USE HYPNOTISM TO FORGET THIS FRIENDSHIP: 1... 2..."

どんっ!!

WHAT A WASTE. GOOD HENCHMEN AREN'T EASY TO FIND.

...



NOT VERY POLITE FOR A PRINCESS, MISS WEDNESDAY.
MY, MY...
WHAP!!
HERE'S YOUR ANSWER !!!
!!!
ギュルル!!!
YOU MEAN MR. 8?
IGARAM?
!
HOW COULD YOU DO THAT TO IGARAM ?!!
DON'T BE SILLY.
AFTER ALL THAT YOU DID TO MY HENCHMEN?
UPSET ARE WE?
OH!
YOU... YOU KILLED IGARAM?!!
...?!!

ドズ…!!
?!!!
PRINCESS VIVI!!!
A-AGH!!!

YOU FIEND !!!!
HA HA HA HA HA HA!!
THUD...
TURN TO ALA-BASTAN SAND!!!
TRES FLEUR.

THWUP!!
THWUP!!
THWUP!!
?!!!
WHA-- ?!
ガシッ!!
ガシッ!!
ドガガッ!!
!!!

PELL!!
KOFF !!!
?!
PRINCESS VIVI!
YOU'RE ALL RIGHT!!
FIEND!! WHAT DID YOU JUST DO?!
CALM DOWN. I WAS JUST PLAYING WITH YOU.
A DEVIL FRUIT USER?!
HA HA HA... DID YOU THINK I KILLED HER? HA HA HA...
にょきき
THAT'S RIGHT. I ATE THE FLOWER-FLOWER FRUIT.
IT GIVES ME THE POWER TO MAKE ANY PART OF MY BODY BLOSSOM.
IMPRESSIVE, NO?

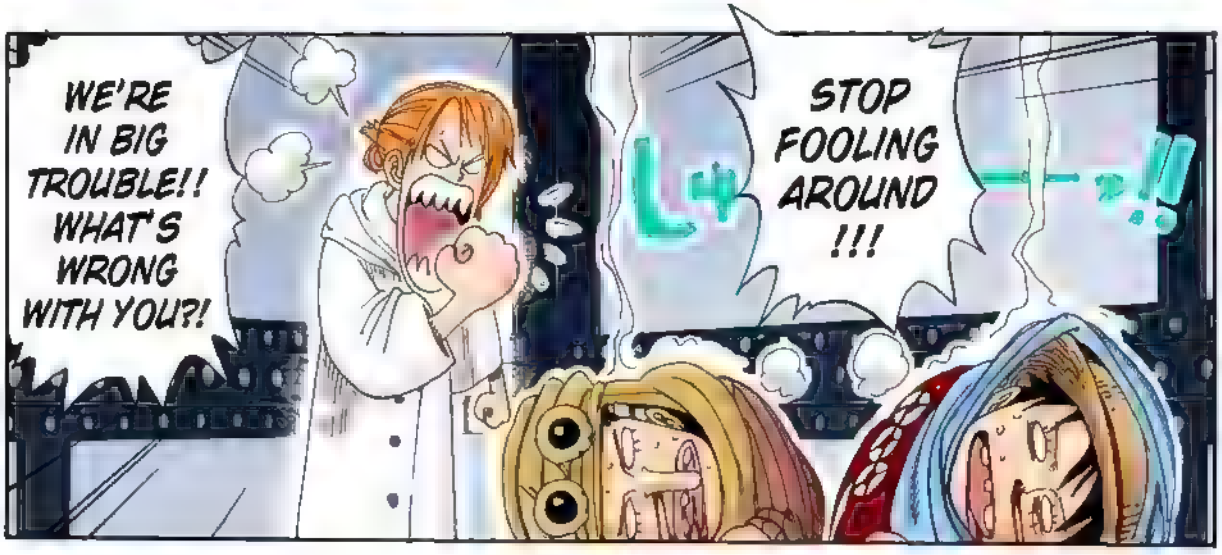
YOU CAN'T ESCAPE ME.
I CAN MAKE MY LIMBS SPROUT ANYWHERE.
OH? BUT YOU'LL HAVE TO EXCUSE ME.
I'M GOING TO AVENGE LORD IGARAM RIGHT HERE AND NOW!!!
ESCAPE?! DON'T BE STUPID!!
...BUT I DON'T HAVE TIME.
!
I'D LIKE TO PLAY WITH YOU A WHILE LONGER...

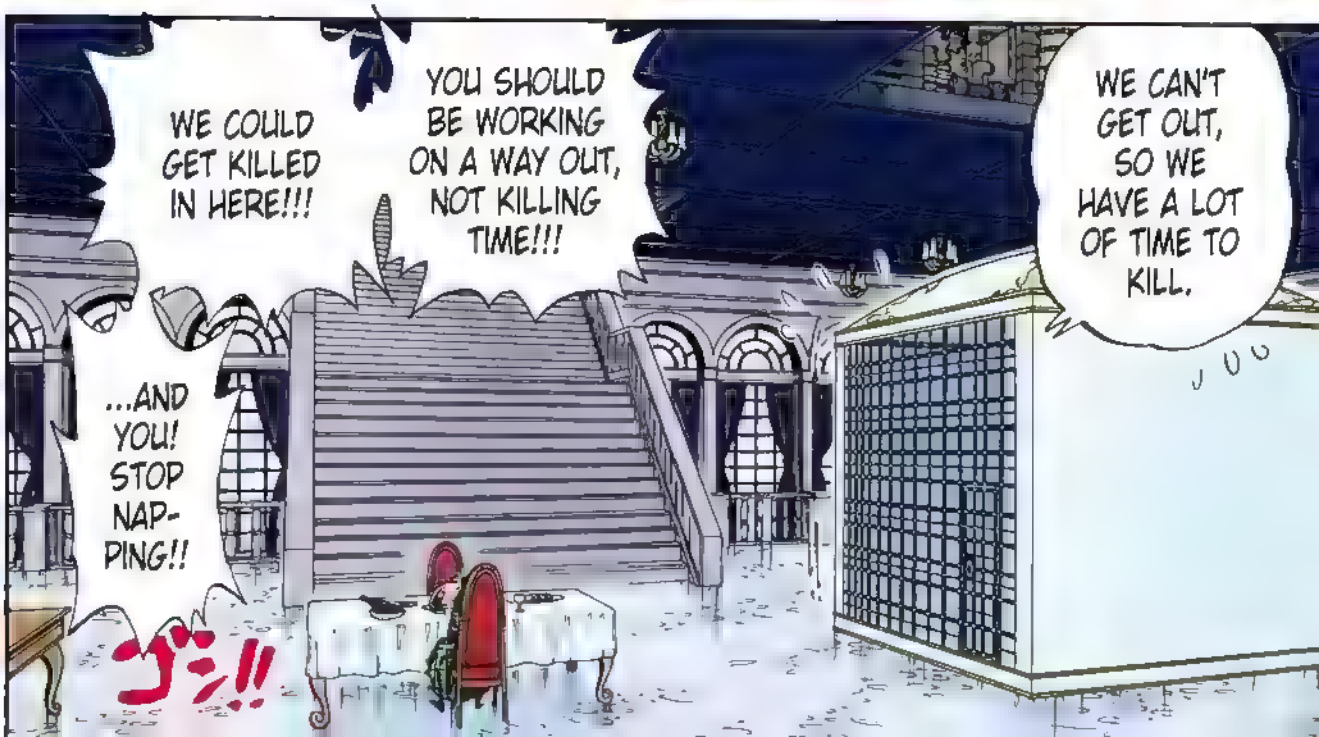
YOU STILL DON'T UNDER-STAND.
DON'T WORRY, THIS WON'T TAKE LONG!!
THWUP
SEIS FLEUR.
AGH...
?!!
THWUP
THEY ARE USELESS AGAINST ME.
SPEED...
...?!
WHUP...
POWER...
A SUBMISSION HOLD?!

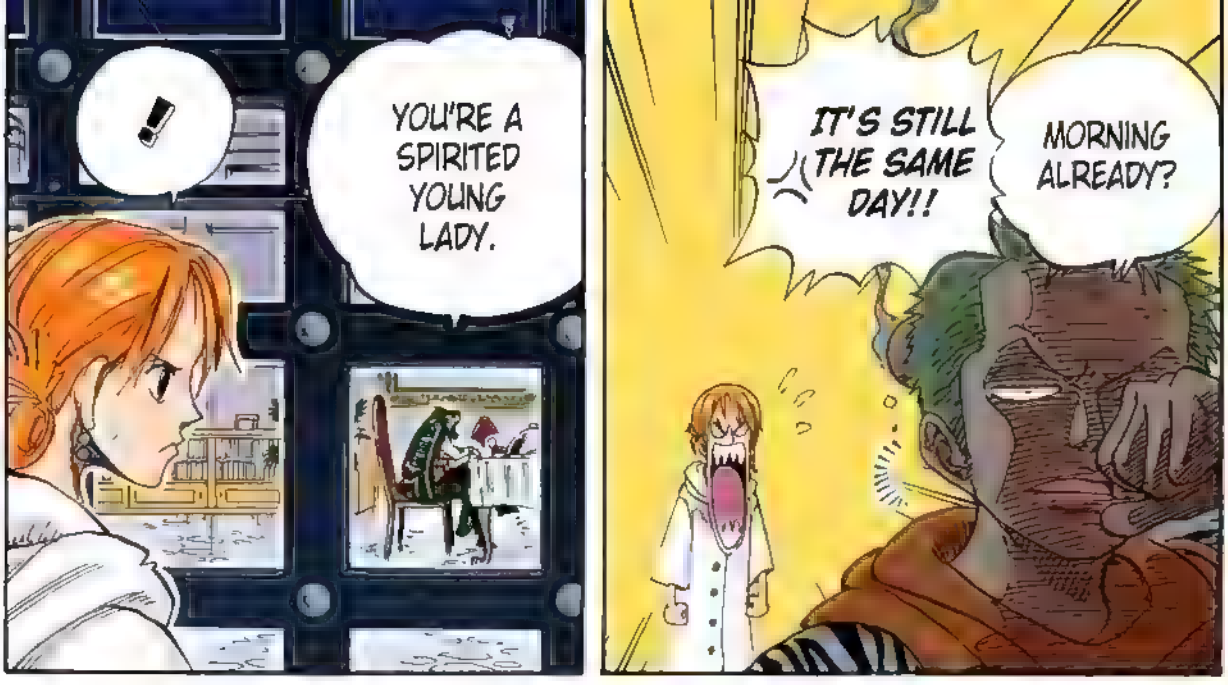
CLUTCH !!!
!!!
ド
ガ…
ガフッ…!!

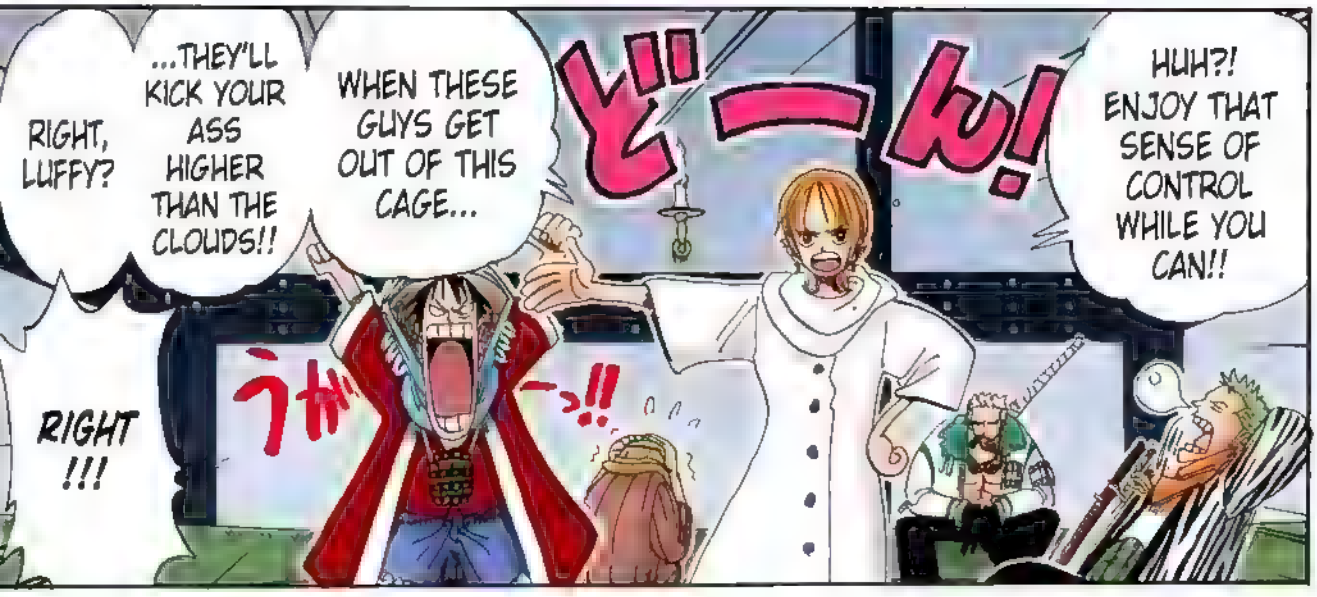
PELL !!!
IT CAN'T BE!!
コツ…
コツ…
SO MUCH FOR ALABASTA'S GREATEST WARRIOR.
HEH HEH...
THE BOSS IS WAITING FOR YOU, AND SO ARE YOUR FRIENDS.
...!!
I DON'T BELIEVE IT!!
WELL, SHALL WE GO?
ゴオオオオオ...
AT RAIN DINNERS...
...IN A CAGE.

"HEY, WHO ATE ALL THE MEAT?!"
I'M SANJI.


WE'RE IN BIG TROUBLE!! WHAT'S WRONG WITH YOU?!
STOP FOOLING AROUND !!!

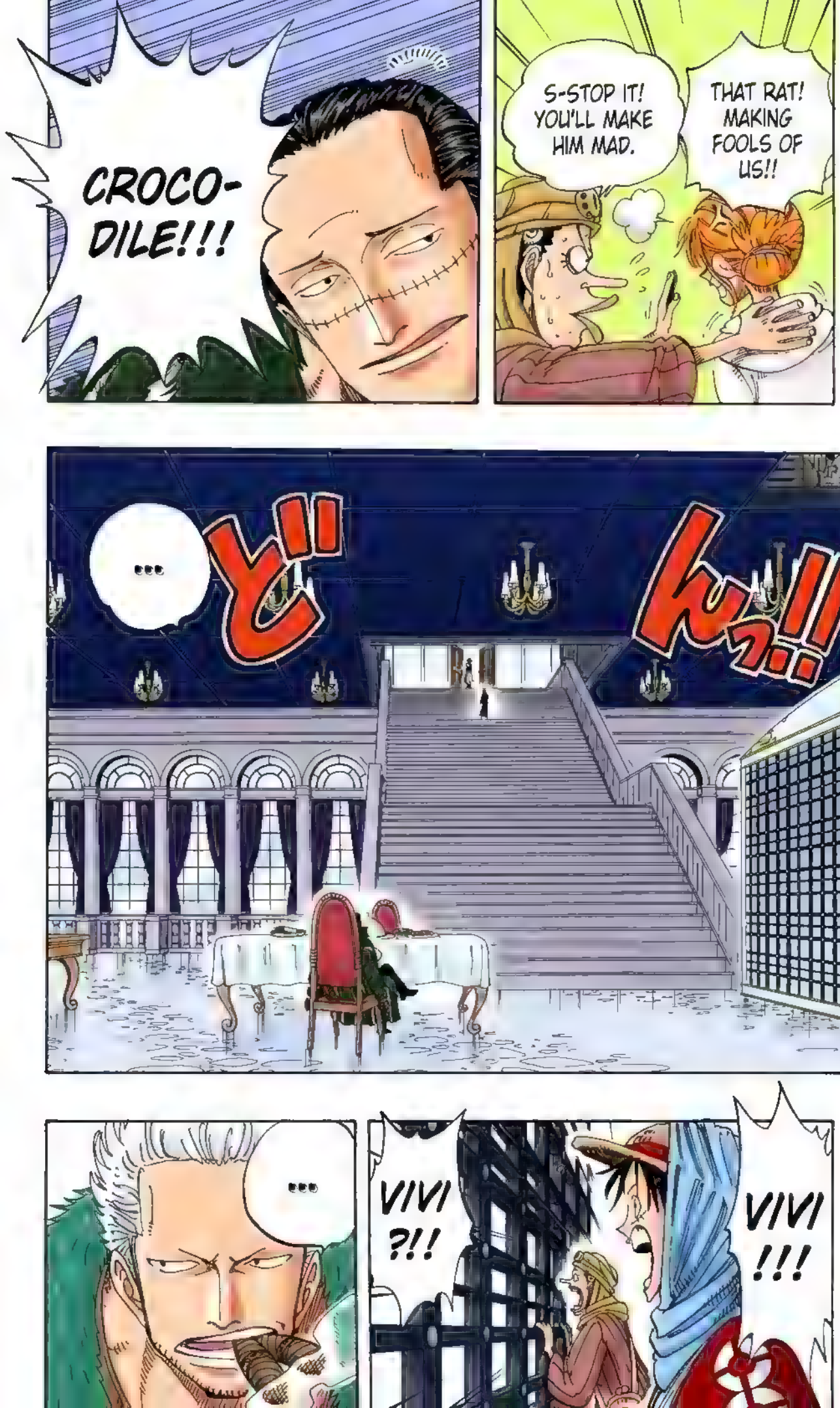

WE COULD GET KILLED IN HERE!!!
YOU SHOULD BE WORKING ON A WAY OUT, NOT KILLING TIME!!!
WE CAN'T GET OUT, SO WE HAVE A LOT OF TIME TO KILL.
...AND YOU! STOP NAP-PING!!


!
YOU'RE A SPIRITED YOUNG LADY.
IT'S STILL THE SAME DAY!!
MORNING ALREADY?

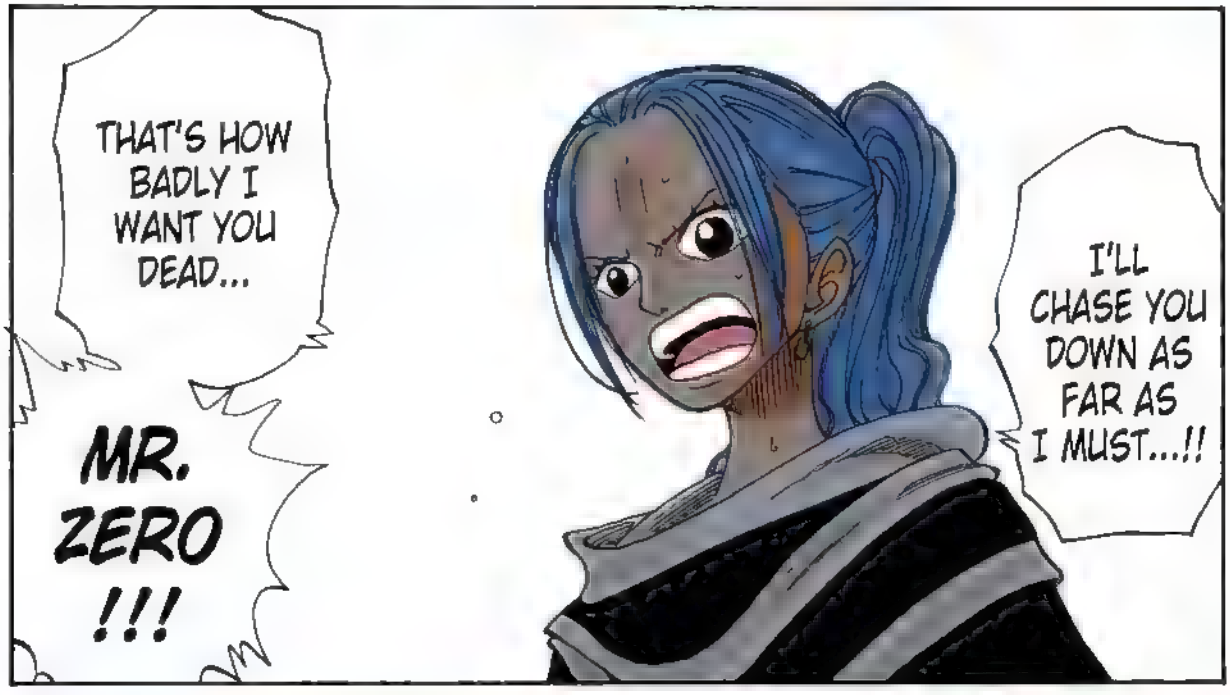

RIGHT, LUFFY?
...THEY'LL KICK YOUR ASS HIGHER THAN THE CLOUDS!!
WHEN THESE GUYS GET OUT OF THIS CAGE...
ドーン!
HUH?! ENJOY THAT SENSE OF CONTROL WHILE YOU CAN!!
RIGHT !!!
うが ーっ!!

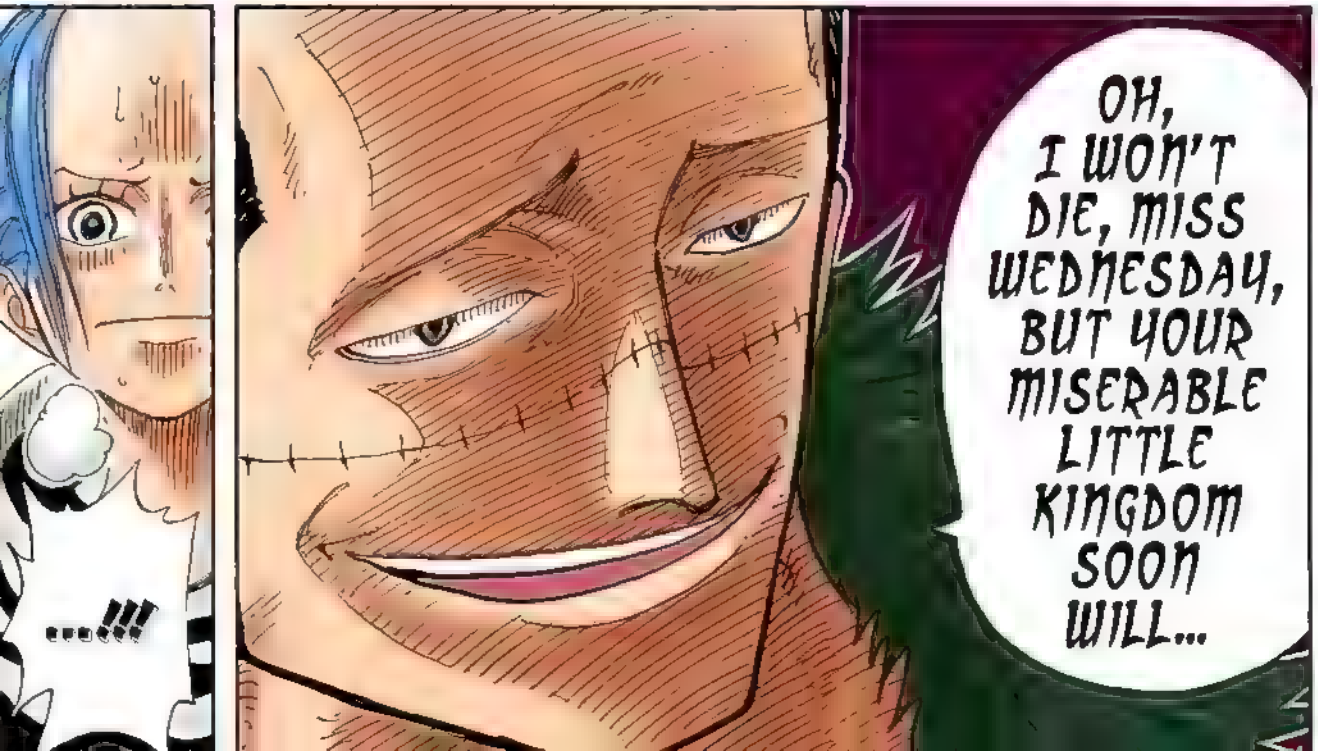
HA HA HA.
...IS THE MOST OVER-RATED THING IN THE WORLD.

SHE HAS A GREAT DEAL OF TRUST IN YOU, STRAW HAT.
BUT TRUST...

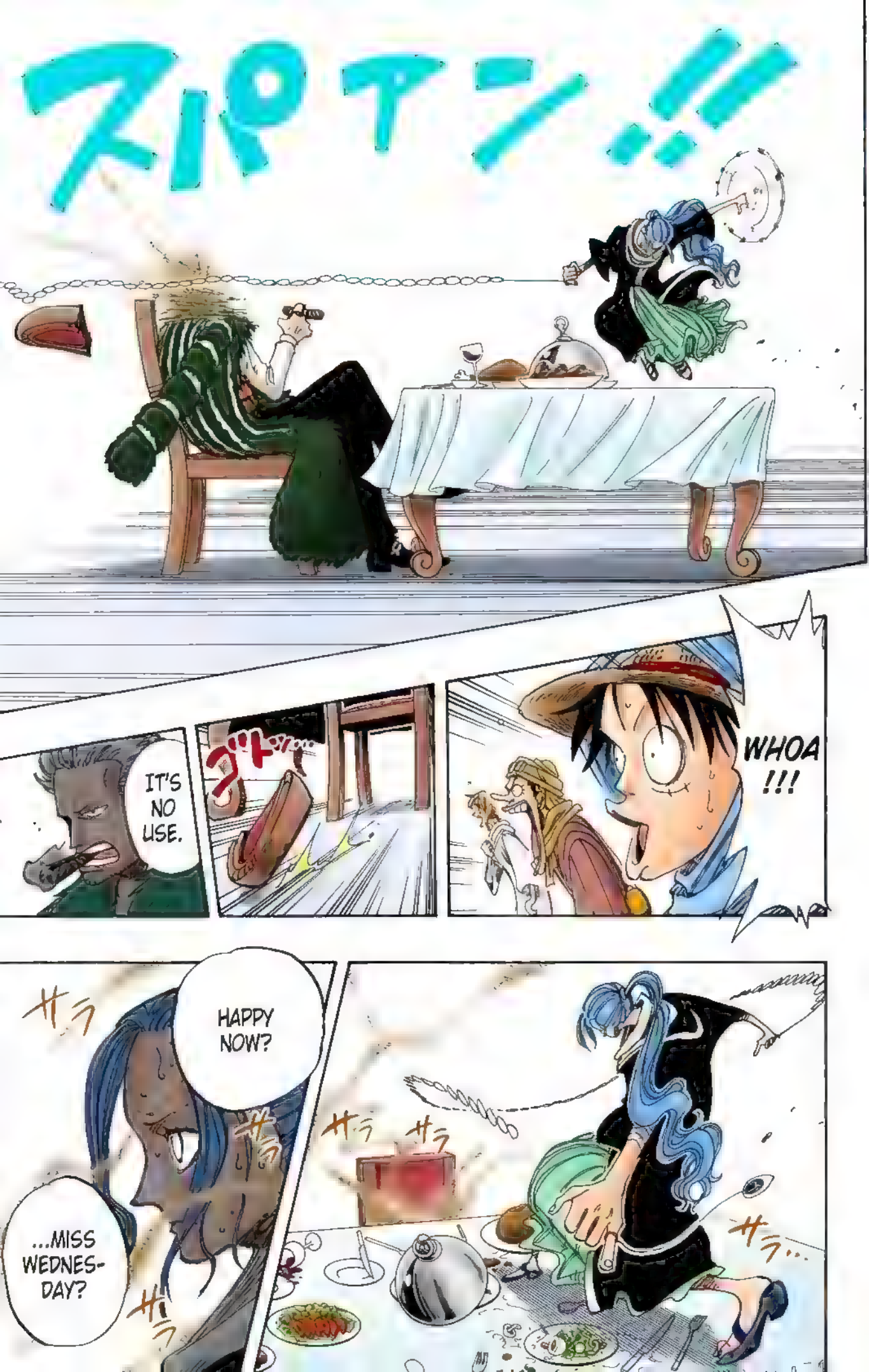

CROCO-
DILE!!!
S-STOP IT! YOU'LL MAKE HIM MAD.
THAT RAT! MAKING FOOLS OF US!!
...
ビビ
ちゃん!!
...
VIVI ?!!
VIVI !!!

OR SHOULD I CALL YOU MISS WEDNESDAY?
YOU DID WELL TO GET PAST MY ASSASSINS AND MAKE IT THIS FAR.
WHY, PRINCESS VIVI OF ALABASTA! WELCOME!


THAT'S HOW BADLY I WANT YOU DEAD...
MR. ZERO !!!
I'LL CHASE YOU DOWN AS FAR AS I MUST...!!


...!!!
OH, I WON'T DIE, MISS WEDNESDAY, BUT YOUR MISERABLE LITTLE KINGDOM SOON WILL...

IF IT WEREN'T FOR YOU, ALA-BASTA WOULD STILL BE AT PEACE!!!
...
VIVI !!!
WAIT, VIVI!! OPEN THE CAGE! LET US OUT!!
...
STRING SLASHER !!!
PEA-COCK...



スパァン!!

WHOA!!!

ゴトッ…

IT'S NO USE.

サラ

サラ サラ

サラ…

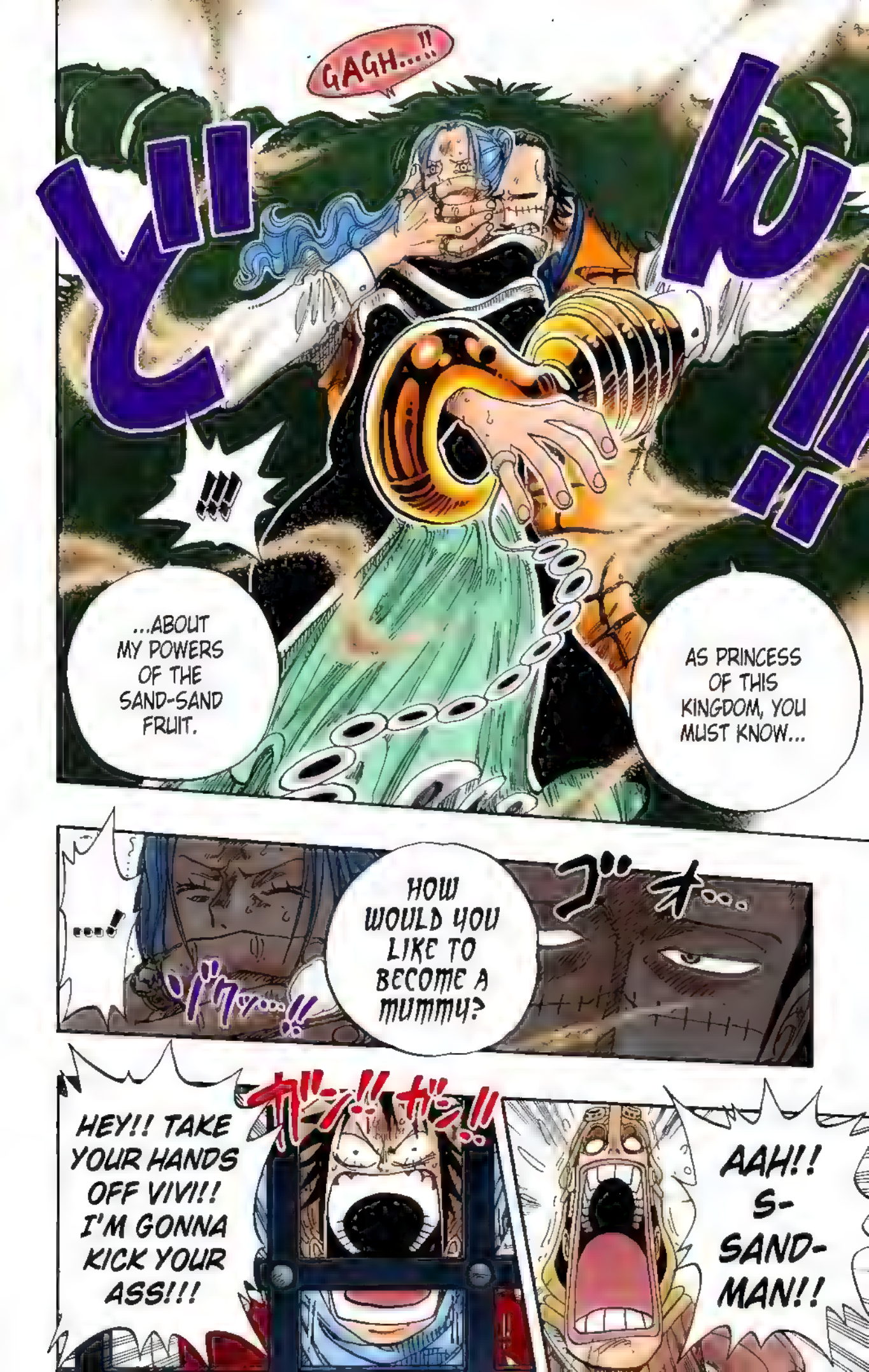
サラ

HAPPY NOW?

サラ

...MISS WEDNES-DAY?

サラ



GAGH...!!

!!!

AS PRINCESS OF THIS KINGDOM, YOU MUST KNOW...

...ABOUT MY POWERS OF THE SAND-SAND FRUIT.

ゴオ...

HOW WOULD YOU LIKE TO BECOME A MUMMY?

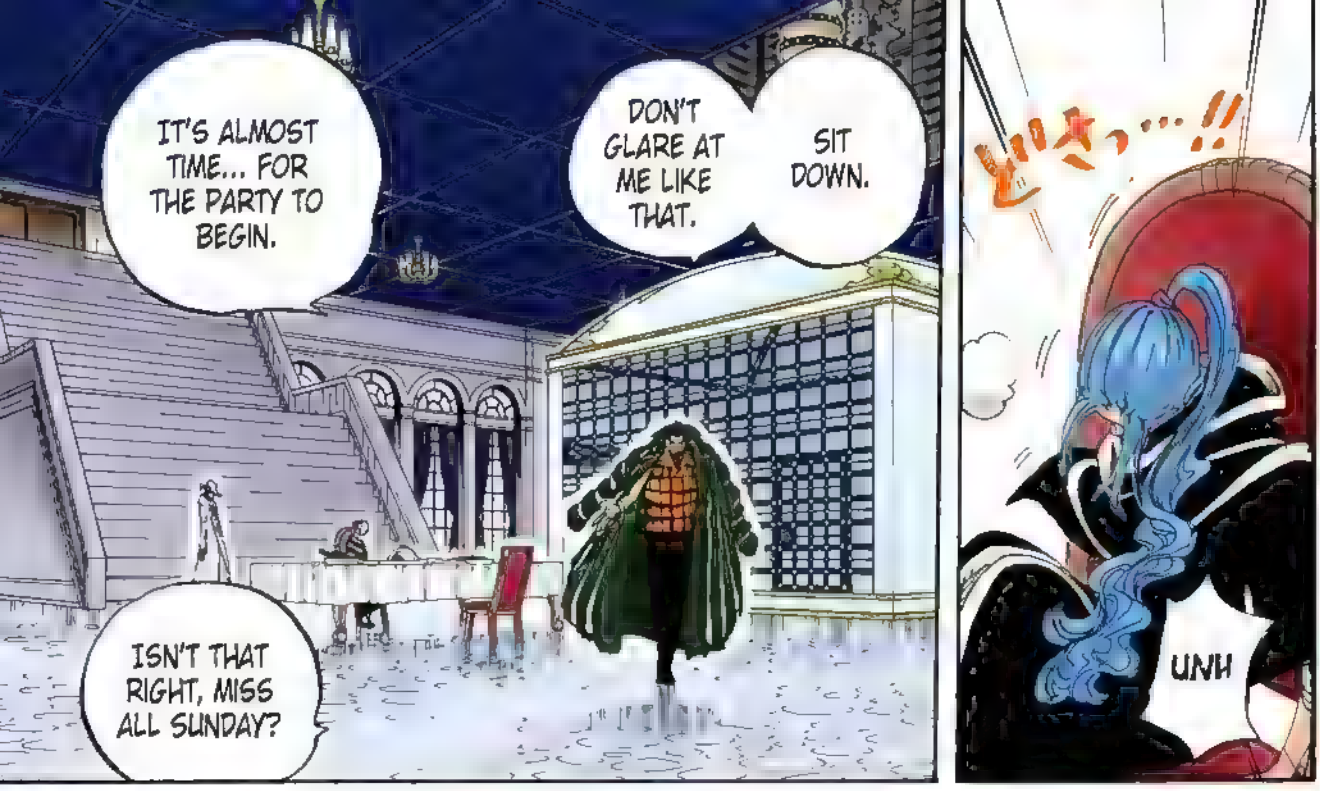
...!

ゾクッ...!!

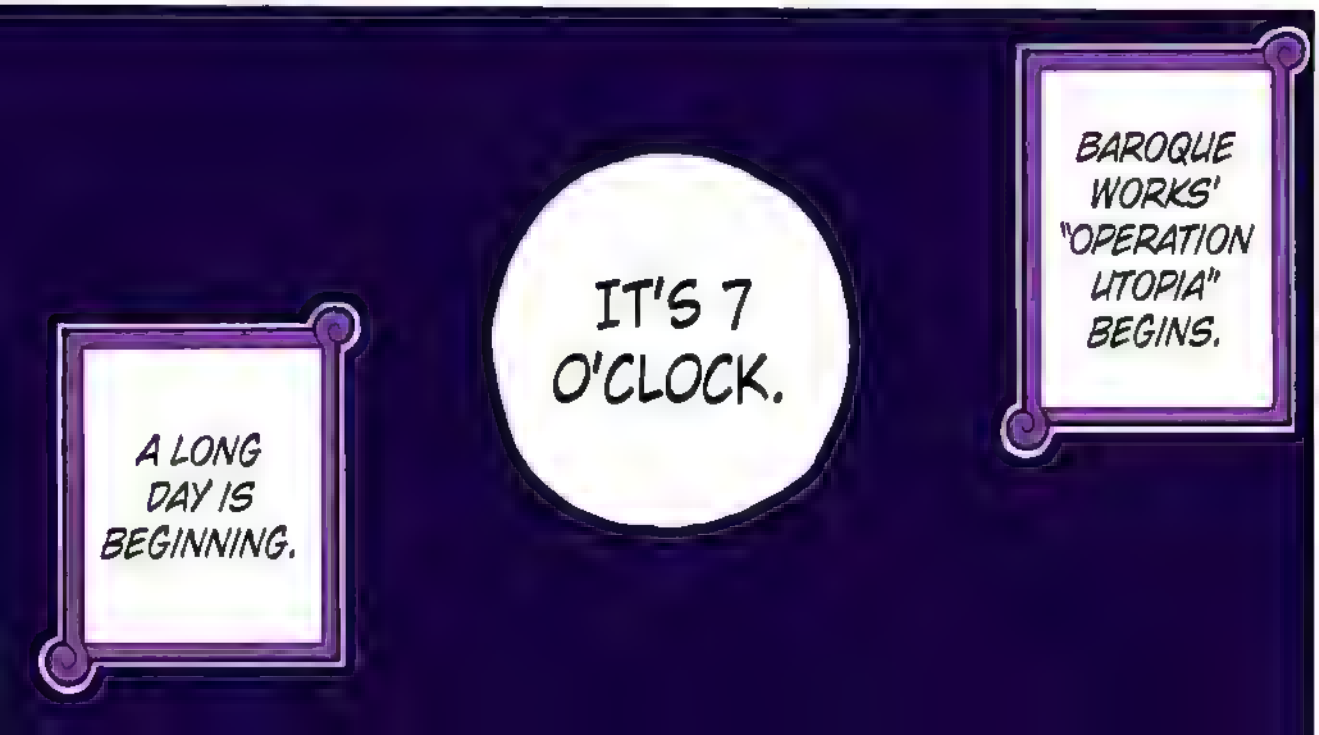
AAH!! S-SAND-MAN!!

ガン!! ガン!!

HEY!! TAKE YOUR HANDS OFF VIVI!! I'M GONNA KICK YOUR ASS!!!

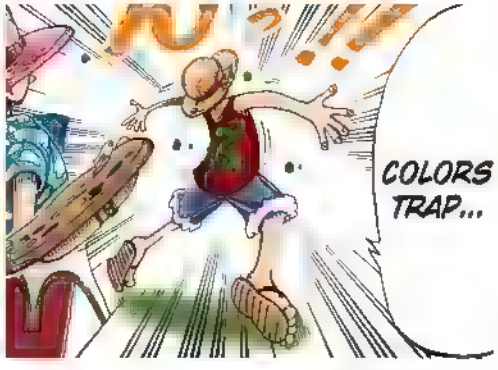

IT'S ALMOST TIME... FOR THE PARTY TO BEGIN.
DON'T GLARE AT ME LIKE THAT.
SIT DOWN.
ISN'T THAT RIGHT, MISS ALL SUNDAY?
UNH

?
YES...


A LONG DAY IS BEGINNING.
IT'S 7 O'CLOCK.
BAROQUE WORKS' "OPERATION UTOPIA" BEGINS.

Q: Hey, Mr. Oda, does that mark that Miss Goldenweek drew on Luffy mean anything? Couldn't she just paint colors on him? Please tell me, 'kay?

--Lemon



A: Yes, that mark has a meaning.

(That mark)

Get it? Maybe you're thinking, "So what?" But it's better than nothing, right?

Q: Sensei, you went to college, correct? Also, were you in any manga or drawing clubs back in middle school or high school? I want to be a manga artist someday. (I'm in the eighth grade and I'm trying to figure out my future. Please tell me!)

A: I did go to college, but I dropped out after one year. I haven't had any formal art or manga training either. Actually, a lot of pro manga artists are like that. Since this is a serious question, I want to give you a serious answer. Regardless of the technical school you attend, I think the most dangerous thing you can do is to rely on other people.

Q: Hey, Oda!! Er, Sensei... Try this challenge!! Say "Roronoa" ten times!! Roronoa, Roronoa, Rororoa, Nononoa, Roronoa, Roroano… Okay, your turn!!

A: Sheesh-- You can't even do it yourself! Well, okay... Nonodo...chomp!! (I bit my tongue) Whaths nektht? (Covered with blood)

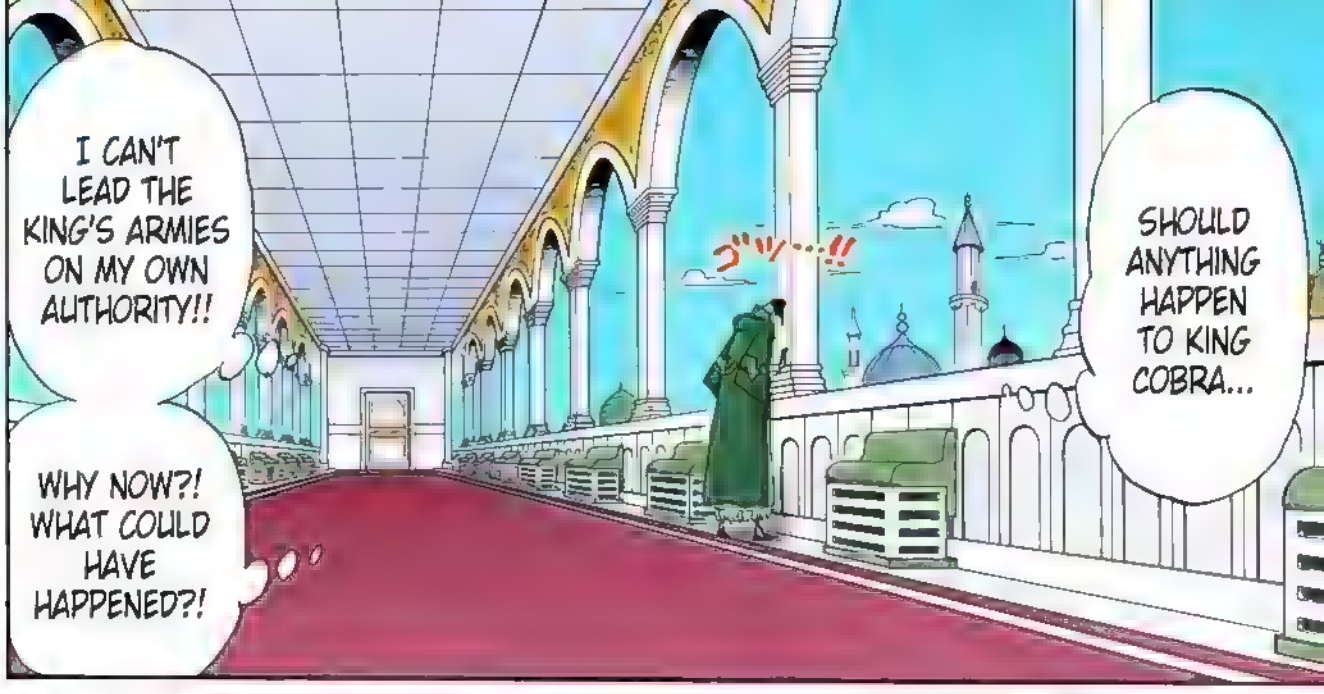
Chapter 171:
KOZA, LEADER OF THE REBELS

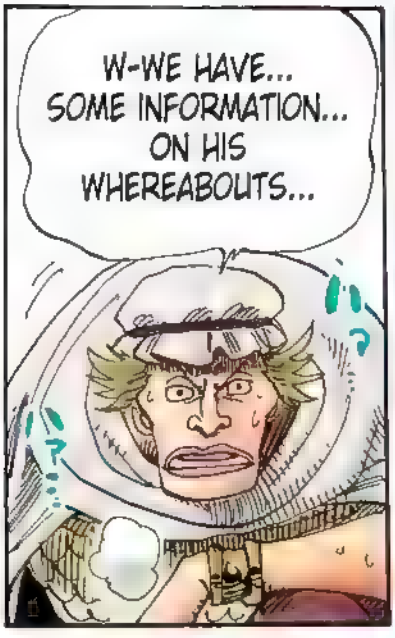
JANGO'S DANCE PARADISE, VOLUME 36:
"STOP!!! LOVE SHOCK! ♡ HOT FEMALE OFFICER"

WE'VE SEARCHED THE ENTIRE PALACE--THE ROYAL CHAMBERS, THE BALCONIES, THE GARDENS--EVEN THE GRAIN STOREHOUSES--BUT WE CAN'T FIND HIM ANYWHERE!!!
LORD CHAKA!! HE'S NOWHERE TO BE FOUND!!!

FIND HIS MAJESTY !!!
ALUBARNA
CAPITAL OF ALABASTA

IMPOSSIBLE! HE COULDN'T HAVE GOTTEN PAST THE PALACE GUARD!!
MAYBE HE WENT OUT IN THE MIDDLE OF THE NIGHT?
THIS IS ABSURD!!
WE HAVE THE WHOLE PALACE UNDER SURVEILLANCE!!
ばんっ!
U-UH ...!!
THEN WHERE IS HIS MAJESTY ?!!
FINDING PEOPLE IS PELL'S SPECIALTY.
IF ONLY HE WERE HERE NOW.
YES, SIR!
THE ARMY IS READY TO MARCH. FIND HIM! SEARCH THE ENTIRE CITY IF YOU MUST!!


I CAN'T LEAD THE KING'S ARMIES ON MY OWN AUTHORITY!!
WHY NOW?! WHAT COULD HAVE HAPPENED?!
ゴッ…!!
SHOULD ANYTHING HAPPEN TO KING COBRA...


W-WE HAVE... SOME INFORMATION... ON HIS WHEREABOUTS...

WHERE IS HE?!
だだだ

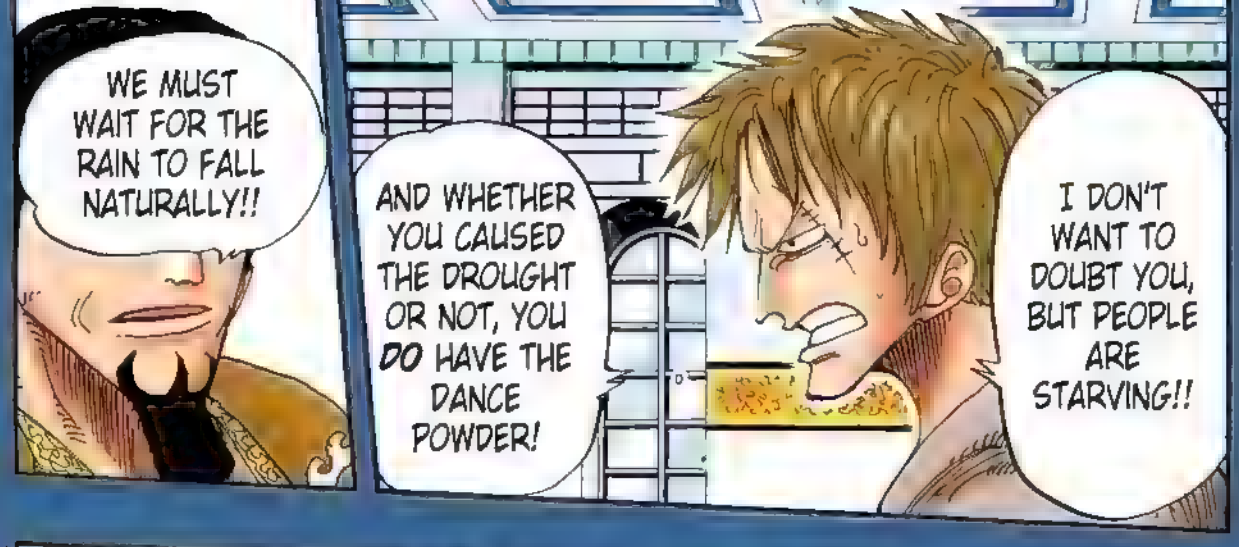
LORD CHAKA!! HIS MAJESTY ...!!
バン!!

WHAT ?!!
WHA-- !!!

KATOREA
HEADQUARTERS OF THE REBEL FORCES
KOZA, WAIT!! WE'RE COMING WITH YOU!!!
ドドドッ
ドドド
WHY IS THE KING DOING THIS?!
TRUST IN THE KING, KOZA.
YOU'VE SUNK TO A NEW LOW, COBRA!!

...FOR HIS MAJESTY'S SAKE.
FATHER, I DIDN'T COME WITH YOU TO YUBA...
...BUT I COULDN'T CARE LESS.
ALL YOU OLD FOLKS SAY THAT...
YOU KNOW THAT HIS MAJESTY IS A GOOD MAN!
SPLOOSH
AND BLOOD HAS BEEN SHED TOO!!
...
I HEARD.
THE REBEL ARMY IS OVER 100,000 STRONG NOW!
GARR!!
DON'T FALTER !!!
HA HA HA...
IT'S ALL RIGHT.
ONCE IT RAINS, THE SUSPICIONS WILL CEASE.

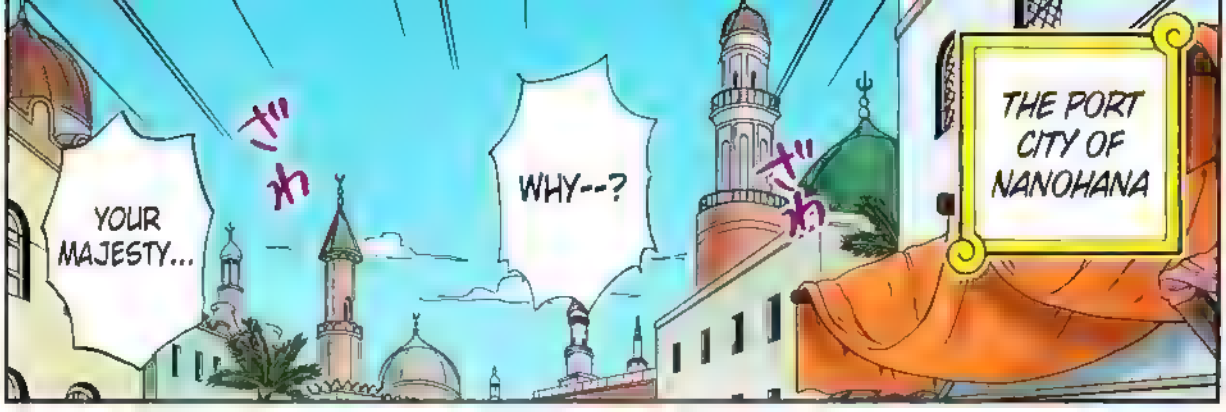
WHO WOULD DO THIS?!
THE CITY'S CANAL HAS BEEN DE-STROYED !!!
OH NO!!
THERE'S NO WATER!!!
IT HASN'T RAINED IN OVER A YEAR...
ONCE IT RAINS...
SWIP
WAAAAAH!!
HE'S HURT!! HE NEEDS IMMEDIATE TREAT-MENT!!
TRUST IN THE KING, KOZA.
IT WILL RAIN.
ERUMALU IS DOOMED.


WE MUST WAIT FOR THE RAIN TO FALL NATURALLY!!
AND WHETHER YOU CAUSED THE DROUGHT OR NOT, YOU DO HAVE THE DANCE POWDER!
I DON'T WANT TO DOUBT YOU, BUT PEOPLE ARE STARVING!!

IF IT SHOULD RAIN, THE DROUGHT WILL END, AND MAYBE THE REBELLION WILL TOO!!
THIS COUNTRY IS NOT THE ONLY ONE IN NEED OF RAINFALL.
BUT WHAT HARM CAN IT DO?!!
I CAN'T ALLOW IT!!
DANCE POWDER WOULD ONLY BRING MORE MISFORTUNE.

I CAN'T STAND TO SEE ANY MORE VILLAGES DRY UP!!!
THINGS AREN'T AS SIMPLE AS YOU THINK, KOZA.
IT WOULD ONLY MAKE MATTERS WORSE.
YOUR MAJESTY, GIVE US BACK THE RAIN!!!
THUD...

ゴオオオ…
NOW I CAN FIGHT!!
OH, YES I HAVE!
YOU HAVEN'T CHANGED.
ドドドッ
ドドドッ
I'LL BE BACK FOR THE RAIN!!!
ドドドドッ
ドドドドッ
WHY IS HE BEING SO FOOLISH?

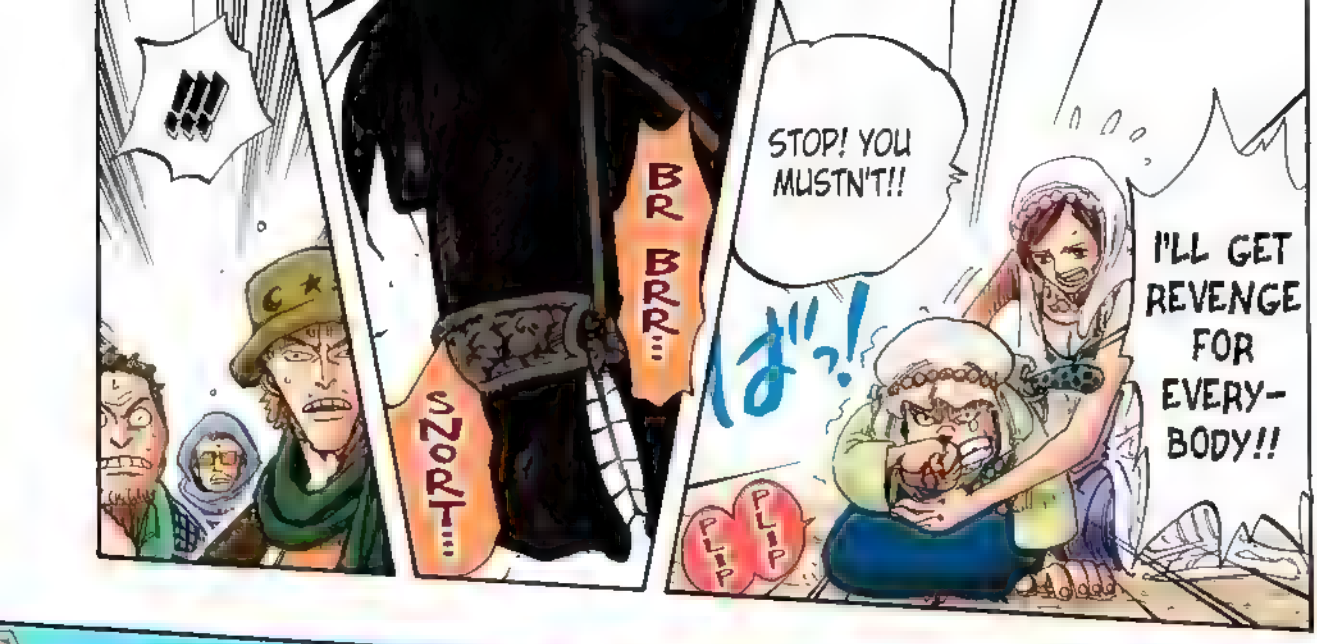

THE PORT CITY OF NANOHANA
WHY--?
YOUR MAJESTY...

THIS IS MY WAY OF APOLO-GIZING...
...FOR TAKING THE RAIN OF THIS COUNTRY!!

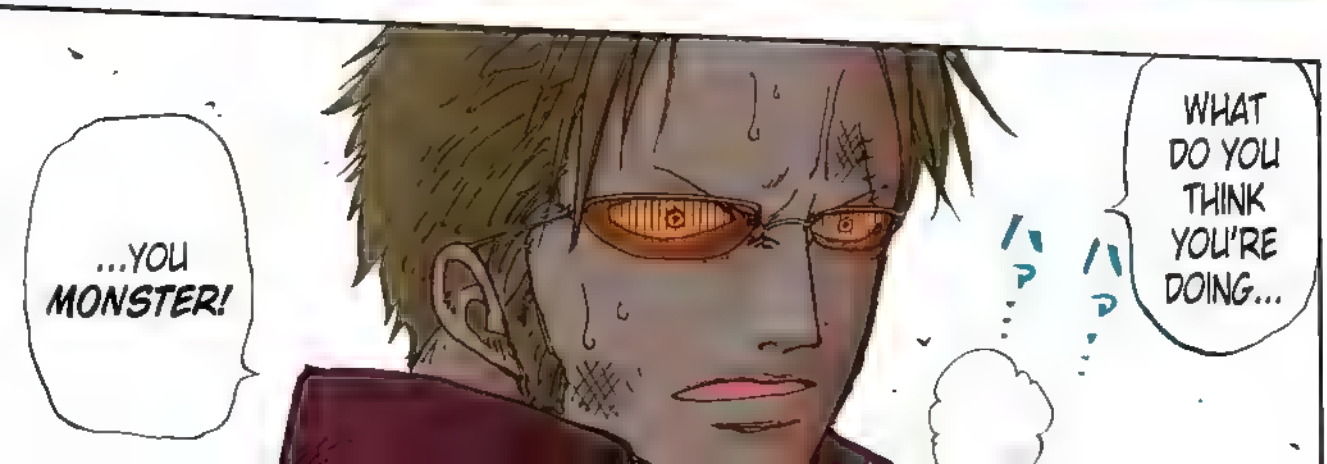
I'M GOING TO SACRIFICE NANOHANA.
YOUR MAJ-ESTY?
どよ どよ
BUT, KING COBRA, YOU CAN'T BE SERIOUS!!
IN ORDER TO PUT THAT DESPICABLE DANCE POWDER INCIDENT BEHIND US...

YES, SIRE !!!
ドーカン!!
?!!
ドーカン!!
BURN THIS CORRUPT CITY TO THE GROUND!!
キャー
わー
!
YOUR MAJ-ESTY !!!

...
YOU STOLE THE RAIN!!
THAT'S WHY THIS COUNTRY DRIED UP!!!
?!!
!!!
...


!!!
BR BRR...
SNORT...
STOP! YOU MUSTN'T!!
I'LL GET REVENGE FOR EVERY-BODY!!
PLIP
PLIP

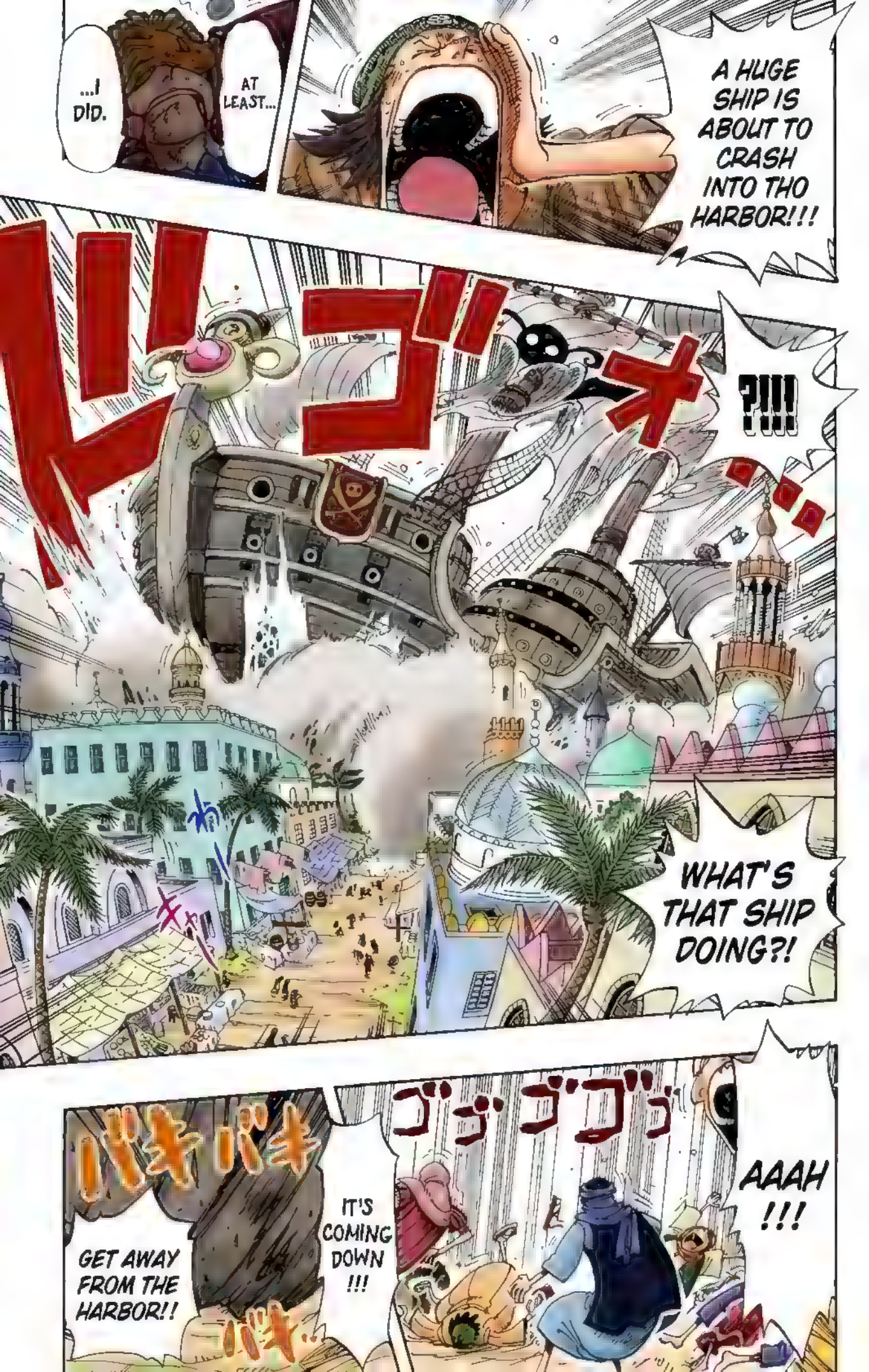
KOZA !!!
KOZA !!!


WHAT DO YOU THINK YOU'RE DOING...
...YOU MONSTER!

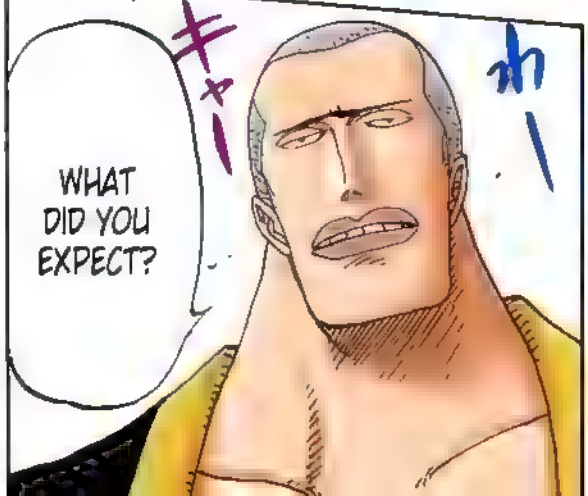
THIS IS NO JOKING MATTER!!!
I'VE COME TO APOLOGIZE.
DON'T INSULT US!!!
NO MORE GAMES!!
I DID.
AFTER ALL, WHO DRIED UP THIS COUNTRY WITH THE DANCE POWDER?
YOUR MAJ-ESTY?
...
...
ガシィ
YOU PIECE OF SHIT !!!

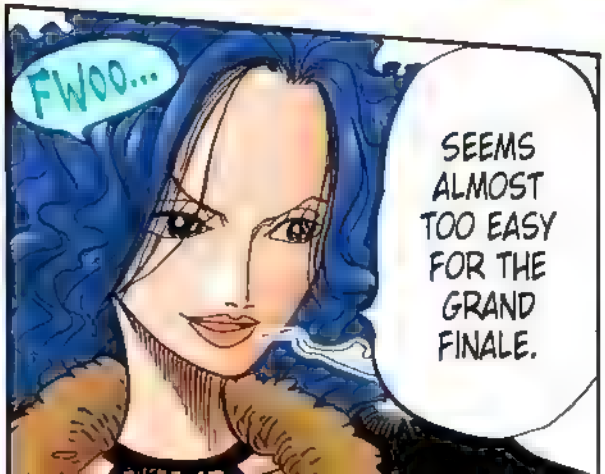
PEOPLE DIED IN THOSE DROUGHT-RAVAGED VILLAGES!!
YOU KNOW WHAT THEY WERE THINKING WHEN THEY DIED?
THEY FELT NO ANGER OR HATRED FOR YOU!!
EVERY ONE OF THEM DIED BELIEVING IN YOU TO THE VERY END!!!
"IT'S NOT THE KING'S FAULT!" "HE'S A GOOD MAN!"
...
AT LEAST LIE AND SAY YOU'RE INNO-CENT...
...OR YOU'LL DESTROY THAT TRUST THEY HAD IN YOU!!
!!!

KOZA !!!
OH !!
KOZA !!
THUD...
ドドドドド…!!
?!!
KOZA !!
THAT'S WHY WE REBELLED !!!
THE WHOLE COUNTRY'S BEEN WANTING YOU TO DECLARE YOUR INNO-CENCE!!
IF IT AIN'T TIME!!
HEE HEE! WELL, WELL.
…!!


...I DID.
AT LEAST...
A HUGE SHIP IS ABOUT TO CRASH INTO THO HARBOR!!!
トーゴー
?!!!
WHAT'S THAT SHIP DOING?!
GET AWAY FROM THE HARBOR!!
バキバキ
IT'S COMING DOWN !!!
ゴゴゴゴゴ
AAAH !!!

ゴオオオオ…
EEK !!!
SWSH
AAAH !!!
SWSH
ど!!
ど!!


WHAT DID YOU EXPECT?


FWOO...
SEEMS ALMOST TOO EASY FOR THE GRAND FINALE.

I DON'T FEEL LIKE MYSELF WITHOUT THESE.
PHEW.
POP!!
OKAY, LIGHT THE FIRES AND LET'S GET OUT OF HERE!!
YES, SIR.
HA HA HA HA!!
THE ROYAL ARMY IS GONE!!
KOZA!! HANG ON!!
KOZA !!!
YOU'RE THE BEST, MR. 2 BON KUREI!!
WHAT DID YOU THINK OF MY ROYAL ACT?!
GA HA HA HA HA HA HA!!!

COLORING PAGE

Chapter 172:
REBELLION

JANGO'S DANCE PARADISE
FINAL VOLUME: "TWO MOP BOYS BUDDY DANCE!!"

ドゴオオオオ

WHERE'D THAT SHIP COME FROM?!!

IT JUST CRASHED INTO THE HARBOR !!!

わー

キャー

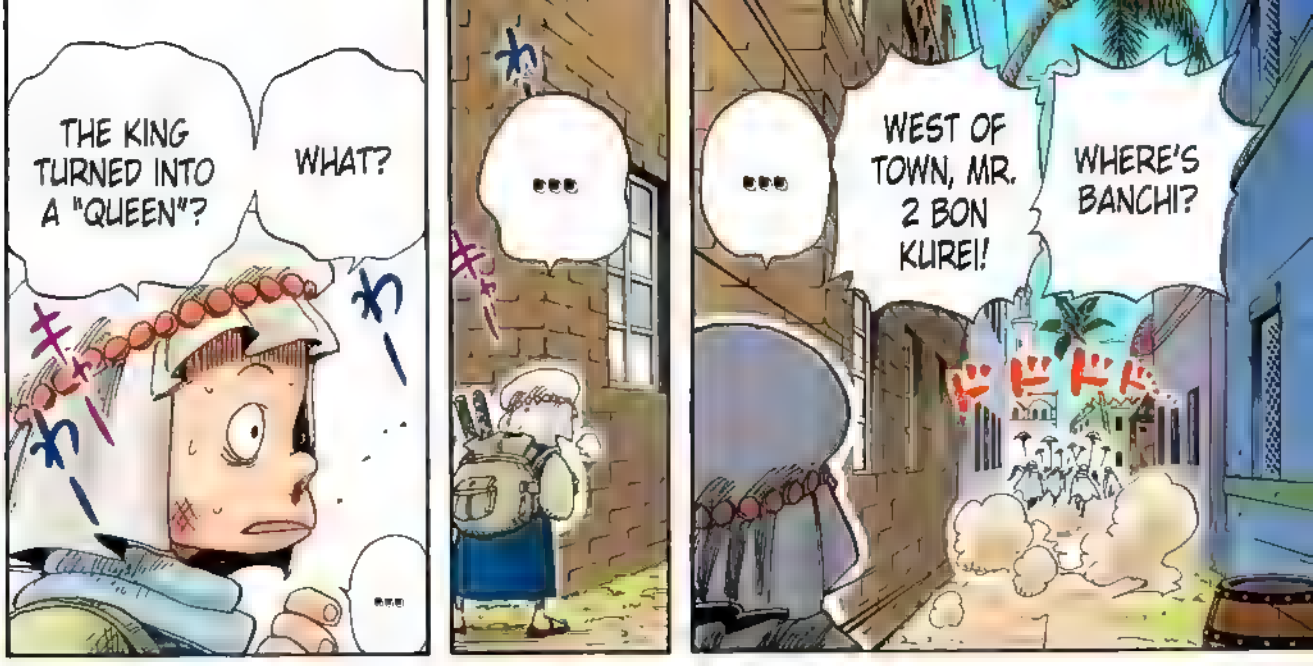
わー

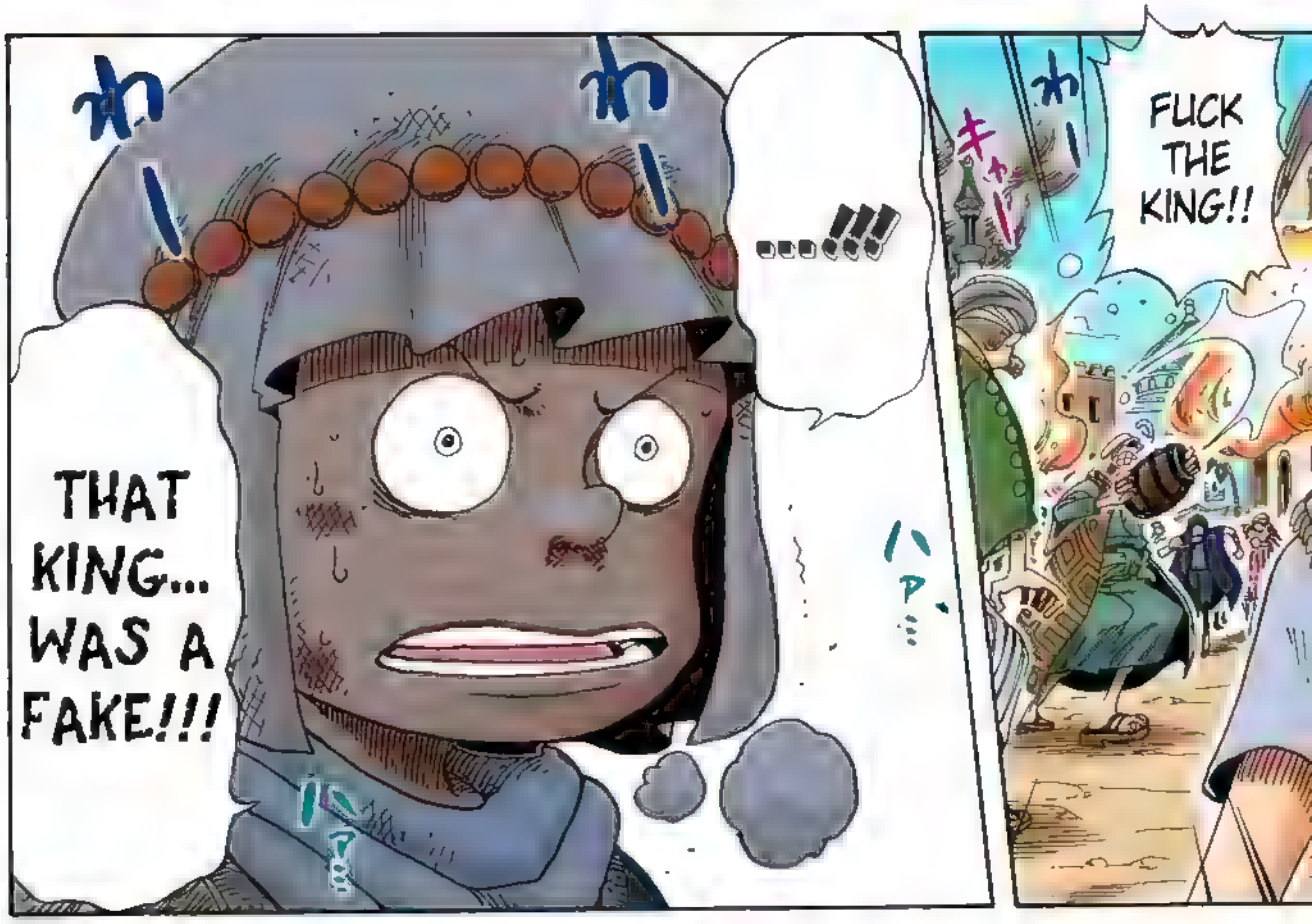
THE ROYAL ARMY SET FIRE TO THE CITY AND LEFT!! PUT IT OUT!!!

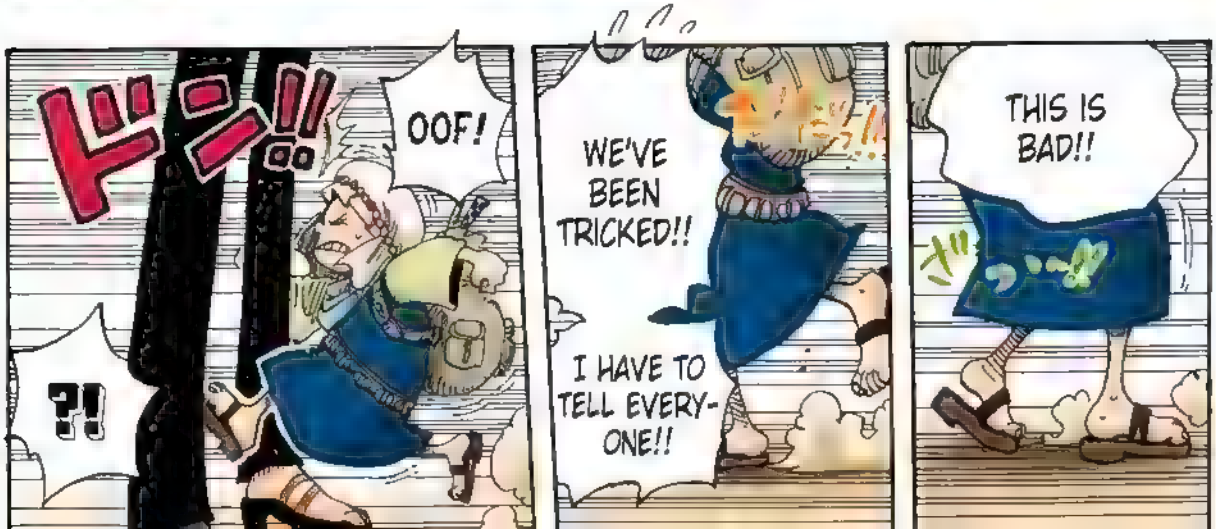
HURRY !!!

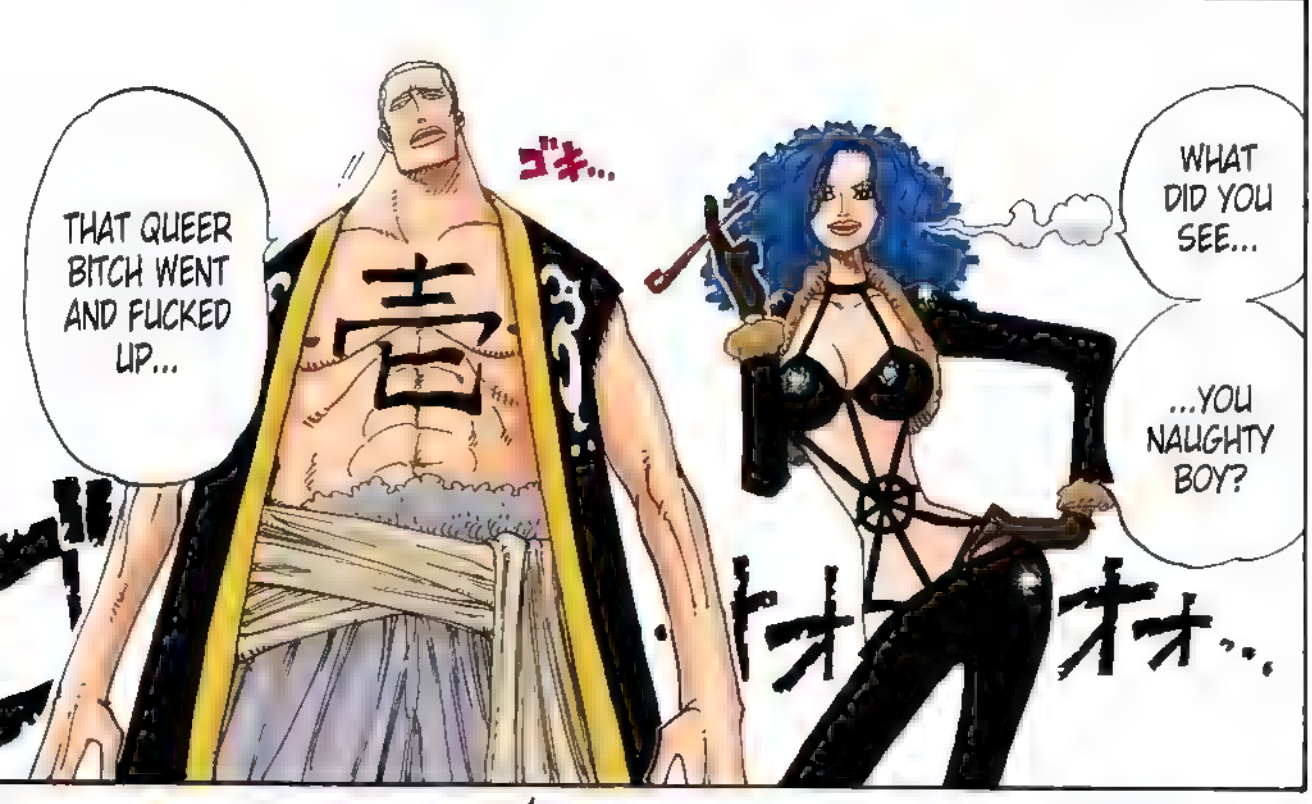
PUT OUT THE FIRE!!!

...AT THE EDGE OF TOWN.
...MR. 2...
...TO MEET...
WE'VE GOT...
I CAN HARDLY WAIT.
SLUP
HMPH.
THE FINALE WILL BE "ALUBARNA," RIGHT?
LIKE THE LIMPNESS OF RAW OCTOPUS IN AN OCTOPUS PARFAIT!!
IT'S SO IFFY!! YOU CAN'T TELL IF THIS COUNTRY'S KING IS A KING OR SOMETHING ELSE!! MY PLAN IS A SUCCESS!!!
GA HA HA HA!! IT'S ALL SO IFFY!! IFFY IS MY FAVORITE WORD!!
MY POWERS ARE PERFECT FOR BEING QUEER! I CAN BE A MAN OR WOMAN WHENEVER I WANT AND YOU CAN'T EVEN TELL!!


THE KING TURNED INTO A "QUEEN"?
WHAT?
...
...
...
WEST OF TOWN, MR. 2 BON KUREI!
WHERE'S BANCHI?


THAT KING... WAS A FAKE!!!
...!!!
FUCK THE KING!!


ドン!!
OOF!
?!
WE'VE BEEN TRICKED!!
I HAVE TO TELL EVERY-ONE!!
THIS IS BAD!!


THAT QUEER BITCH WENT AND FUCKED UP...
ゴキ...
WHAT DID YOU SEE...
...YOU NAUGHTY BOY?
ドオ
オオ...

WAAAH !!!
ドン
ユッ!!!

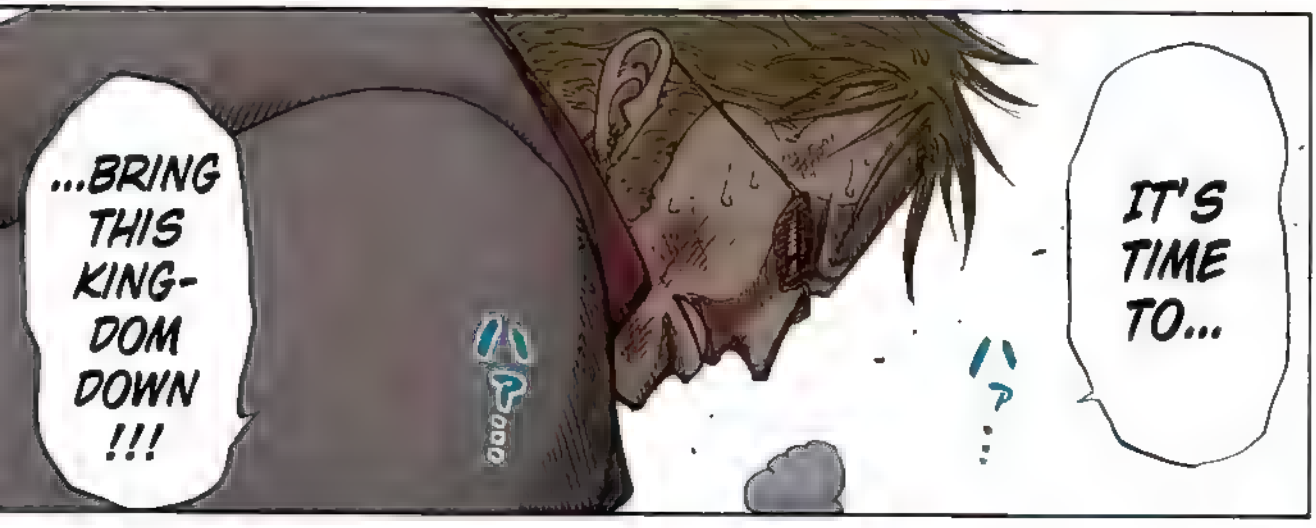
I GUESS IT'S POINTLESS TO ASK YOU TO KEEP QUIET.

...!!
WHO ARE --?

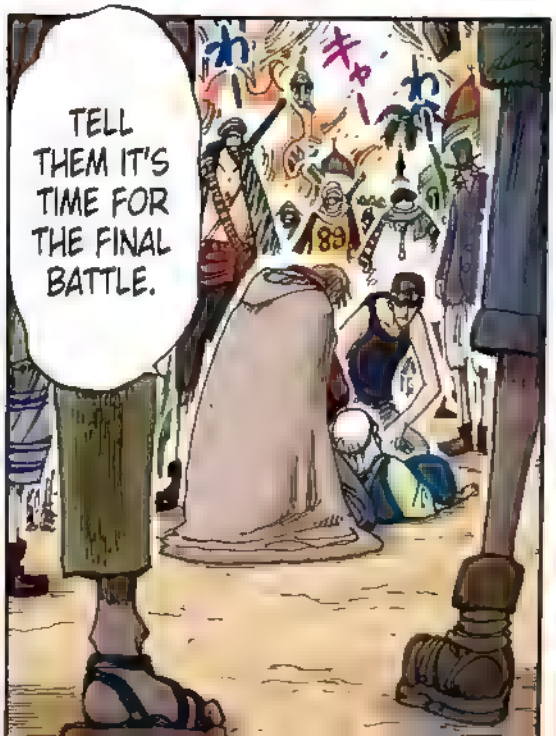
IT'S NO USE!! WE CAN'T KEEP UP WITH THE FLAMES!!
RUN !!!
PUT OUT THE FIRE!!!
WATER!! WATER!! WATER!!
AT A TIME LIKE THIS?! THE CITY'S BURNING DOWN, FOOL!!
W-WAIT! TH-THOSE ARE MY WARES!! YOU GONNA PAY FOR THAT?!
WATER !!!
THERE'S NOT ENOUGH WATER!!

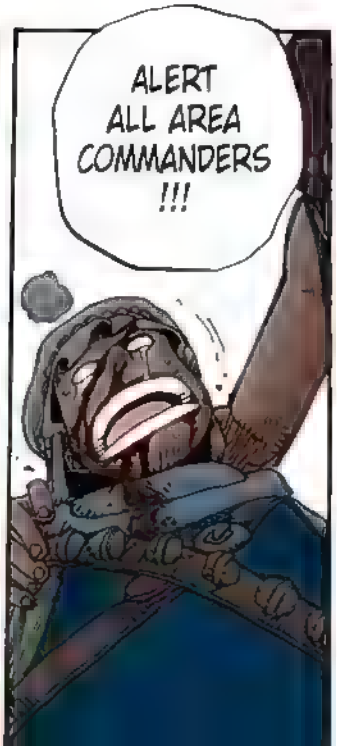
...THE ROYAL ARMY?!
HOW CRUEL!! IS THIS THE WORK OF...
HEY, KID!! YOU ALL RIGHT?!
NO!! YOU'VE GOT IT ALL WRONG!!
NO--!! NO--!!
WE'VE ALL BEEN TRICKED!
UGH !!!
TRY NOT TO TALK. I'LL GET YOU TO A DOCTOR.
NO--? ...NOSEBLEED? DON'T WORRY, WE'LL TAKE CARE OF THAT!!
HOW COULD THEY?! HE'S JUST A KID!!
UGH !!!
N-NO...
NO...
KOZA !!!
!!
HANG IN THERE, KID!!
KID!!
FIND A DOCTOR !!!
THE HOSPITAL'S BURNING DOWN!!
THAT WASN'T THE REAL ROYAL ARMY!

KOZA!
...

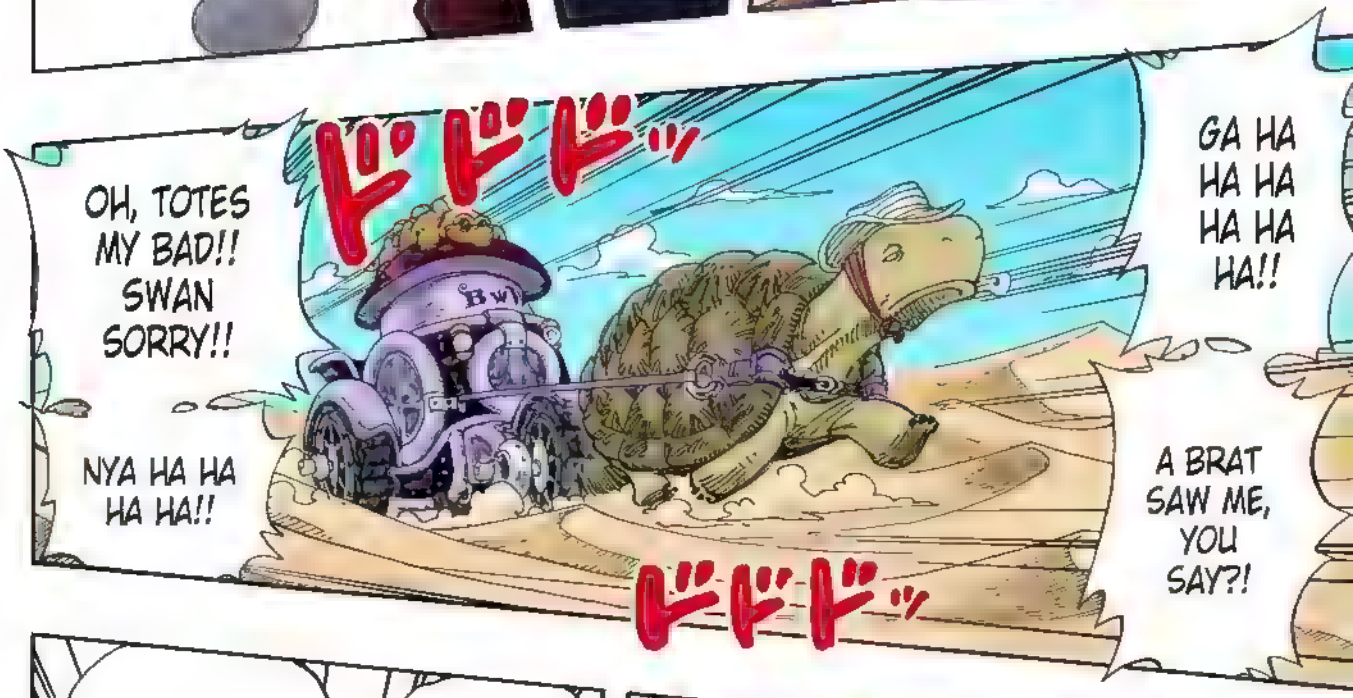

IT'S TIME TO...
...BRING THIS KING-DOM DOWN !!!

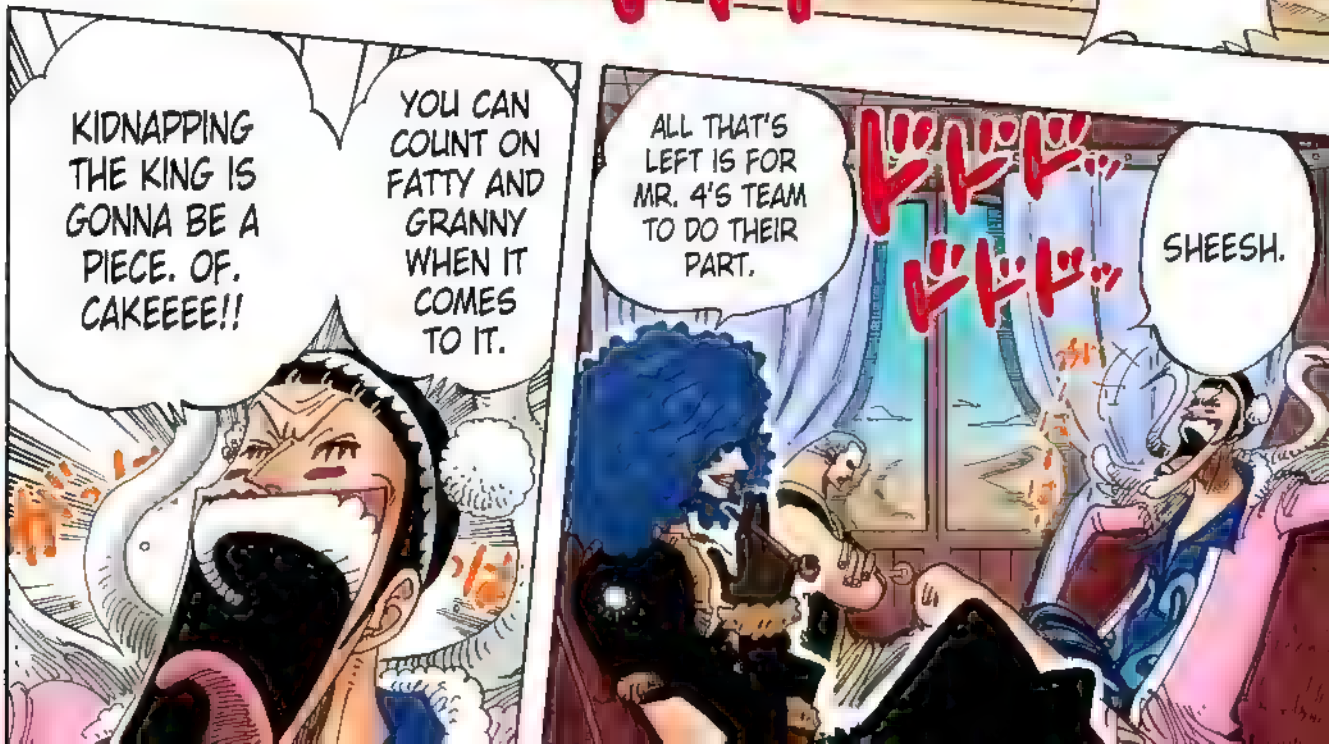
WE'RE GOING INTO BATTLE?! BUT WE DON'T HAVE ENOUGH WEAPONS!!


TELL THEM IT'S TIME FOR THE FINAL BATTLE.


ALERT ALL AREA COMMANDERS !!!

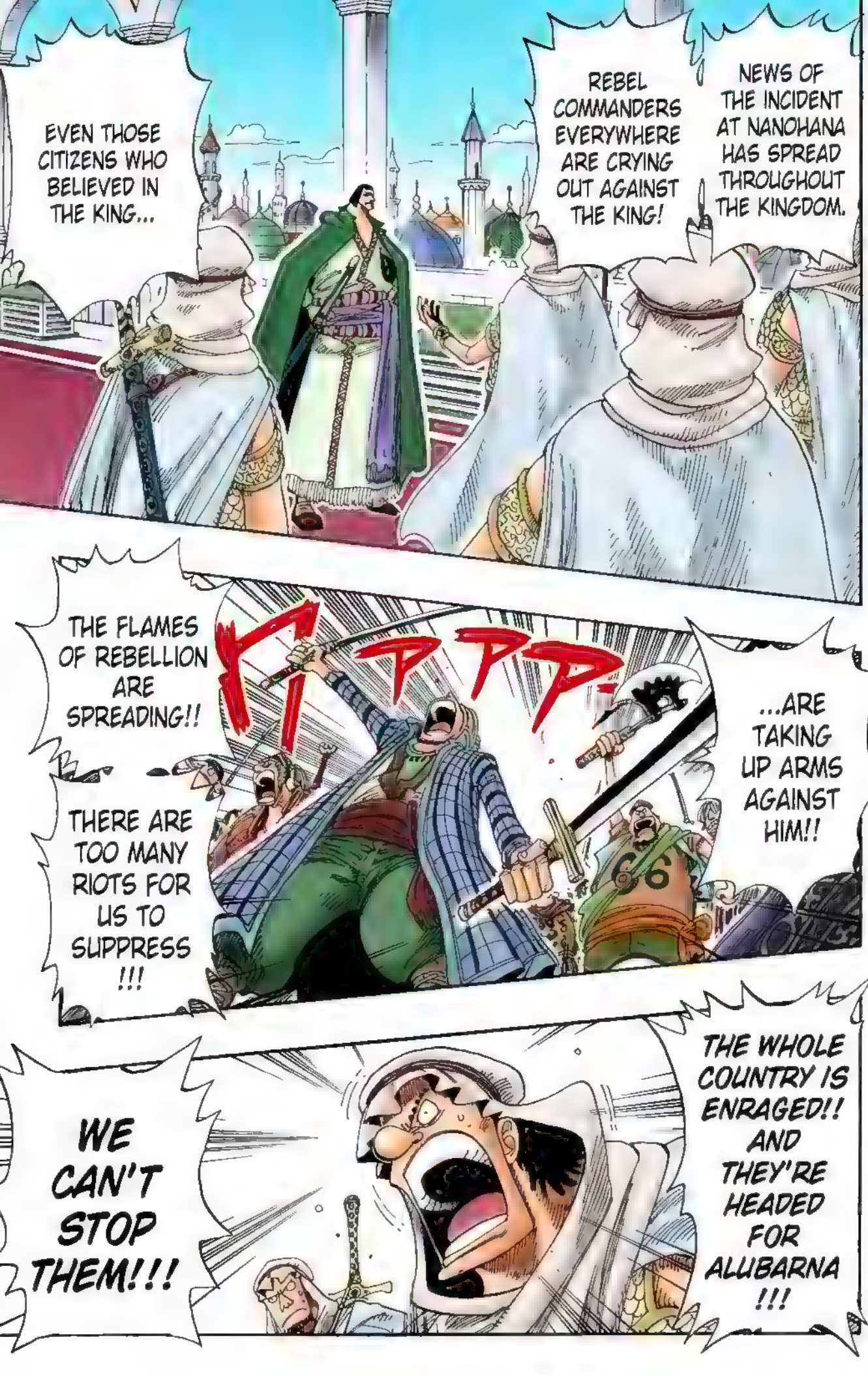
IT'S DIVINE PROVIDENCE.
REALLY?
WAIT--!! THAT SHIP THAT CRASHED INTO THE HARBOR WAS AN ARMS FREIGHTER! WE CAN GET ALL THE WEAPONS WE NEED!


OH, TOTES MY BAD!! SWAN SORRY!!
NYA HA HA HA HA!!
GA HA HA HA HA HA!!
A BRAT SAW ME, YOU SAY?!


KIDNAPPING THE KING IS GONNA BE A PIECE. OF. CAKEEEE!!
YOU CAN COUNT ON FATTY AND GRANNY WHEN IT COMES TO IT.
ALL THAT'S LEFT IS FOR MR. 4'S TEAM TO DO THEIR PART.
SHEESH.

THIS WILL BE OUR FINAL BATTLE!! WE'RE GOING TO TAKE THE CAPITAL!!!
HEAR ME, MY FELLOW REBELS!!! THE ALABASTA WE KNOW IS DEAD!!!
RAAAH !!!
WE'RE LAUNCH-ING AN ALL-OUT ASSAULT ON ALUBAR-NA!!!
IT'S TIME FOR THE KING TO PAY FOR HIS CRIMES!!!

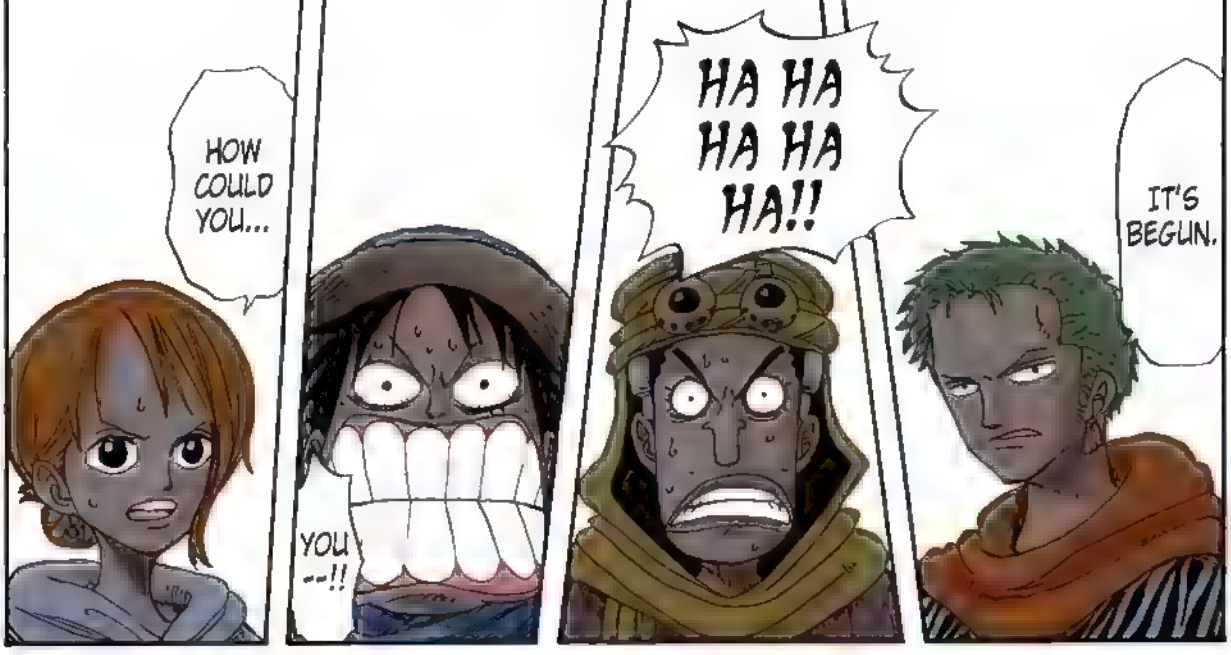
ALUBARNA
CAPITAL OF
ALABASTA
DON'T BE ABSURD !!!
THERE MUST BE SOME MISTAKE !!!
KING COBRA WOULD NEVER DO SUCH A THING!!
...!!!
WITHOUT EVIDENCE TO SUGGEST OTHER-WISE...
AND THE TIME FRAME COINCIDES WITH HIS ABSENCE!
BUT HIS MAJESTY IS MISSING!!

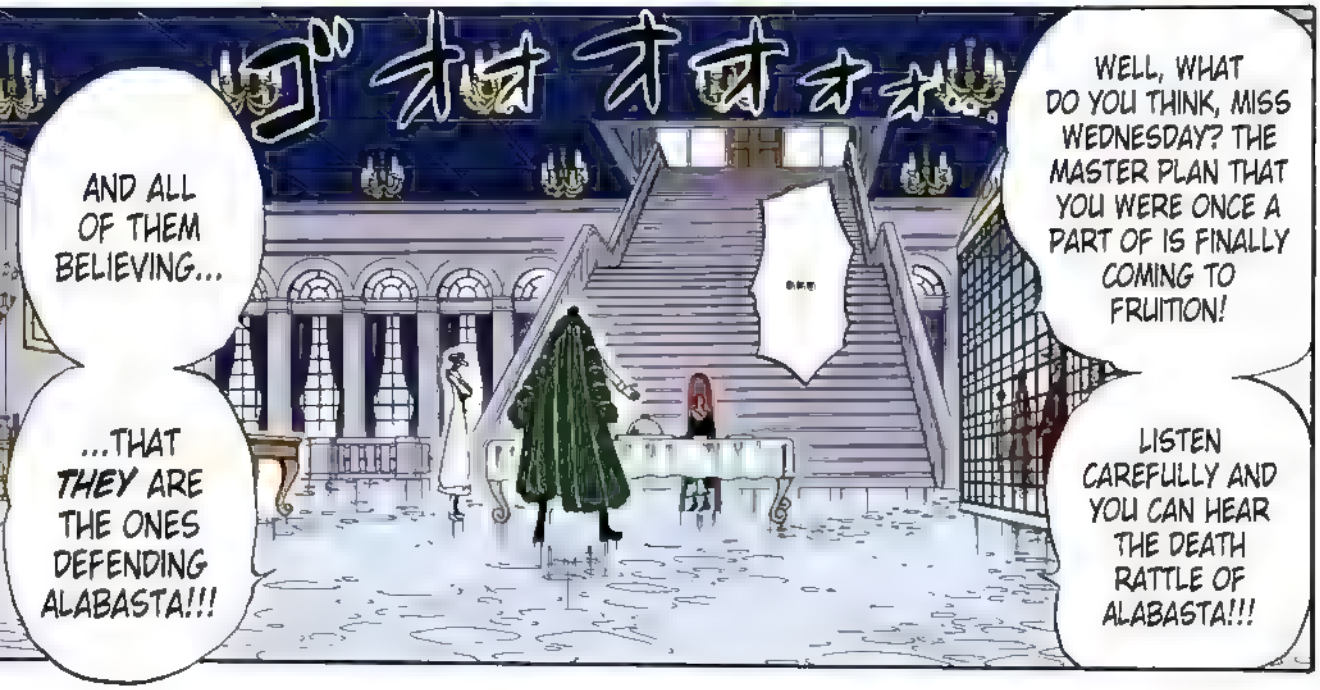

EVEN THOSE CITIZENS WHO BELIEVED IN THE KING...
REBEL COMMANDERS EVERYWHERE ARE CRYING OUT AGAINST THE KING!
NEWS OF THE INCIDENT AT NANOHANA HAS SPREAD THROUGHOUT THE KINGDOM.
THE FLAMES OF REBELLION ARE SPREADING!!
THERE ARE TOO MANY RIOTS FOR US TO SUPPRESS !!!
TPPP-
...ARE TAKING UP ARMS AGAINST HIM!!
WE CAN'T STOP THEM!!!
THE WHOLE COUNTRY IS ENRAGED!! AND THEY'RE HEADED FOR ALUBARNA !!!

WE'LL FOLLOW YOUR ORDERS!!
LORD CHAKA, WHAT SHOULD WE DO?!!
WHAT AM I TO BELIEVE? WHAT AM I TO SUSPECT?!
THIS IS TERRIBLE!!! IT CLOUDS EVERY-THING HIS MAJESTY TOLD ME YESTERDAY!!
WE ARE THE GUARD-IANS OF ALABASTA KINGDOM !!!
THEN WE MUST JUST DO OUR DUTY!!

DEFEND THE TRUTH THAT YOU SEE WITH YOUR EYES!!! DEFEND ALABASTA !!!
スラッ…
WE MUST HOLD THE KINGDOM TOGETHER UNTIL THE KING RETURNS!!
...AND DESTROY THEM!!!
オオオオ
WE WILL MEET THE REBEL FORCES HEAD-ON...
RAAAH !!!

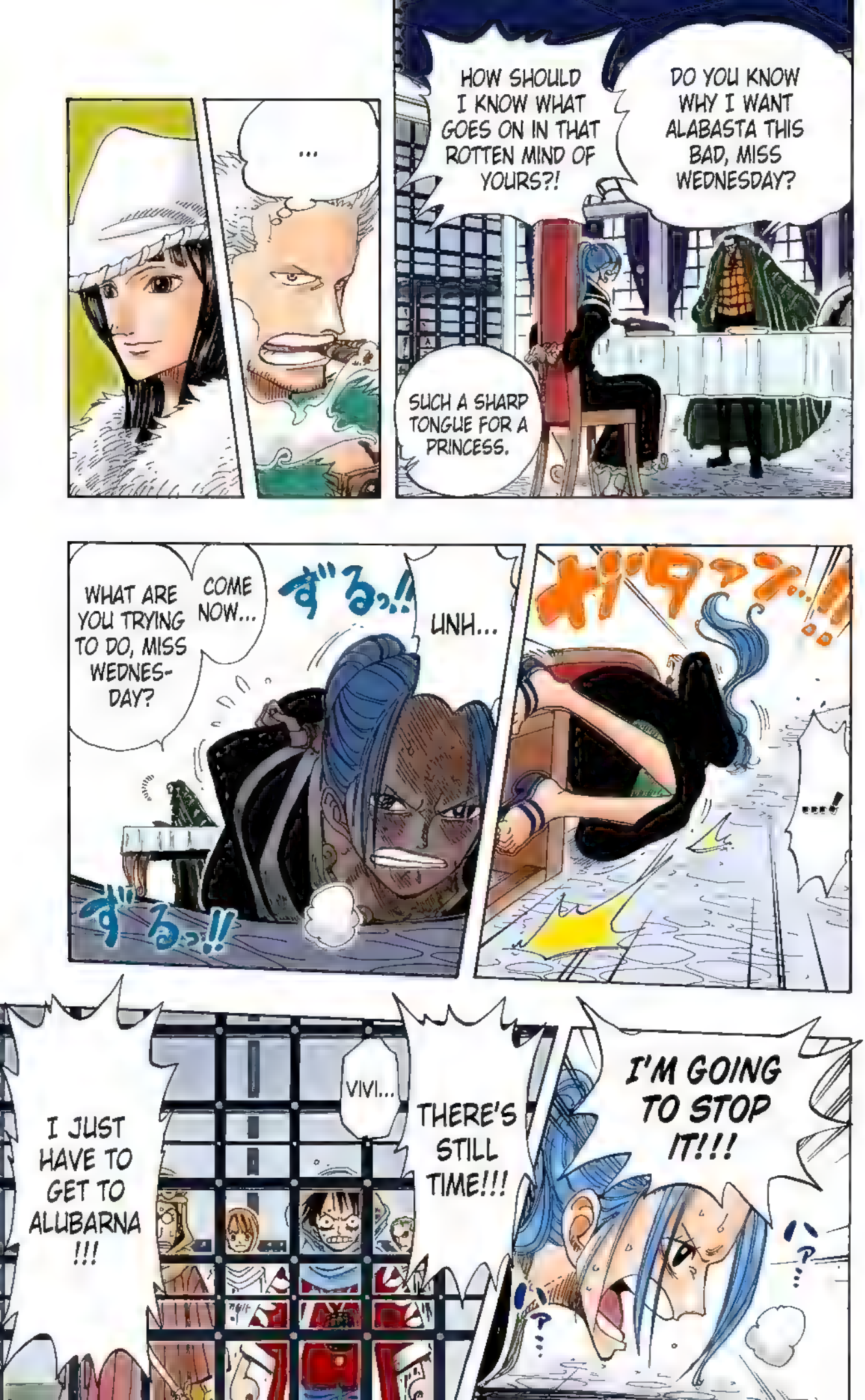
ゴオオォオオ..
THE REBEL LEADER HAS BEEN SHOT!
I NEVER THOUGHT THE KING WOULD STOOP SO LOW!
LOOKS LIKE THE REBELS ARE BEGINNING AN ALL-OUT OFFENSIVE.
オオオ
PREPARE FOR BATTLE!!!
YES, SIR!!
ビビ
AND BRING DOWN THE KING !!!
LET'S TAKE ALUBAR-NA!!!
HA! HA! HA!
HA HA HA HA HA!!

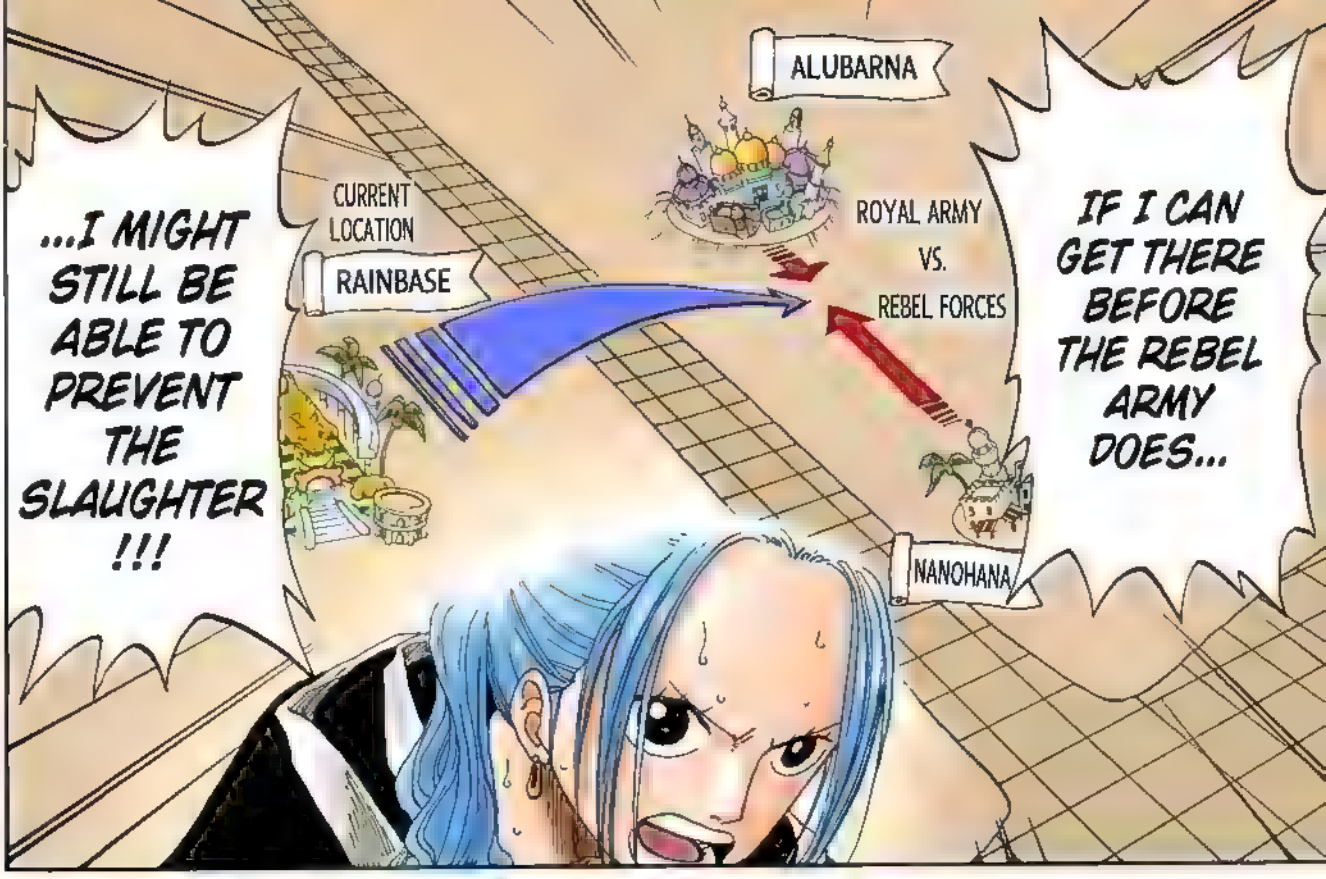

HOW COULD YOU...
YOU --!!
HA HA HA HA HA!!
IT'S BEGUN.

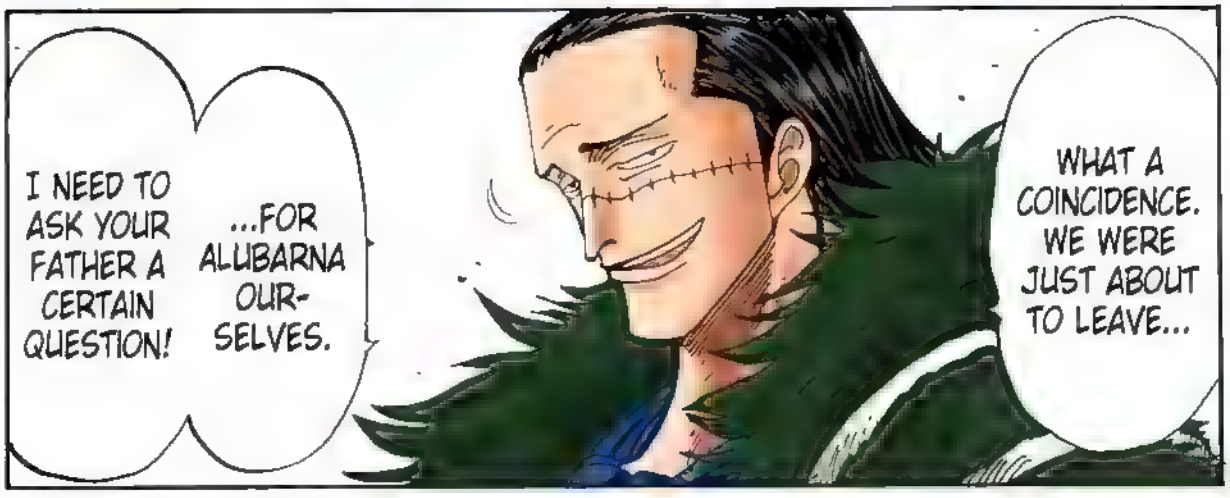

ゴオオオオオ...
AND ALL OF THEM BELIEVING...
...THAT THEY ARE THE ONES DEFENDING ALABASTA!!!
WELL, WHAT DO YOU THINK, MISS WEDNESDAY? THE MASTER PLAN THAT YOU WERE ONCE A PART OF IS FINALLY COMING TO FRUITION!
LISTEN CAREFULLY AND YOU CAN HEAR THE DEATH RATTLE OF ALABASTA!!!

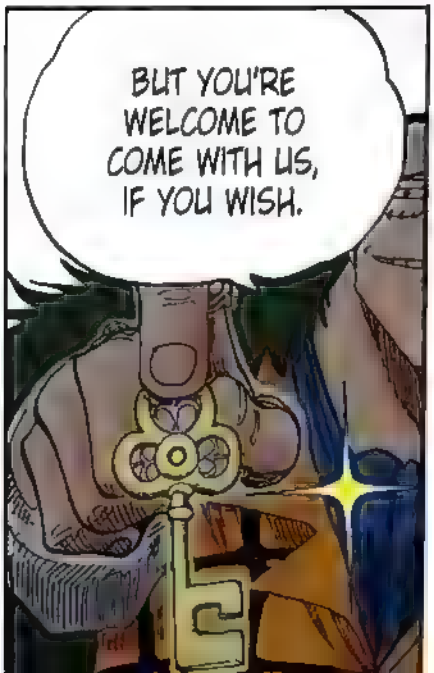
STOP IT!!
DEFEND ALA-BASTA!!
DEFEND ALA-BASTA!!
HOW COULD YOU DO SUCH A THING?! IT'S INHUMAN!!

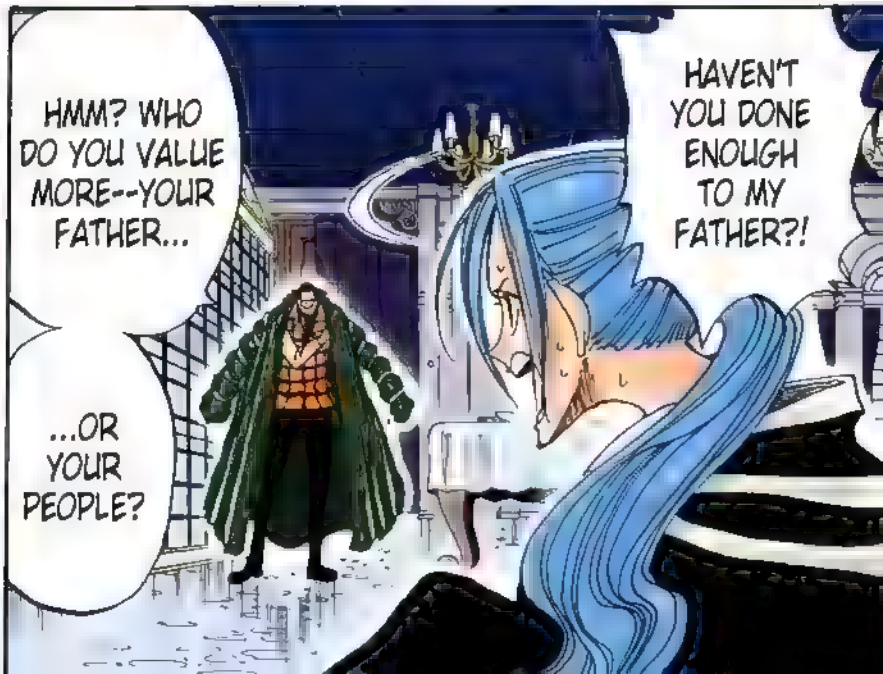
HE REALLY LOVES TO PLAY UP THE VILLAIN PART.
BUT THAT LOVE WILL DESTROY ALABASTA!!
YOUR LOVE FOR YOUR COUNTRY MOVES ME TO TEARS, PRINCESS.
HA HA HA...
I HAD TO FIND THE RIGHT PEOPLE. I HAD TO RAISE ENOUGH MONEY TO BUY THE SILVER NEEDED TO MANUFACTURE THE DANCE POWDER.
HEH HEH... I HAD TO OVERCOME A GREAT MANY OBSTACLES TO GET TO THIS POINT...
IF IT WEREN'T FOR THIS CAGE, I'D...
...THAT JERK!!
I HAD TO UNDERMINE THE PEOPLE'S TRUST IN THEIR KING AT EVERY TURN UNTIL ALL THEIR FRUSTRATIONS WERE OVERFLOWING!!!
I HAD TO HAVE MY PEOPLE SPREAD RUMORS THAT THEY HAD BEEN WRONGED BY THE KING'S ARMY.
I HAD TO ORCHESTRATE ACTS OF SABOTAGE IN ORDER TO DESTROY CRUMBLING TOWNS.


DO YOU KNOW WHY I WANT ALABASTA THIS BAD, MISS WEDNESDAY?
HOW SHOULD I KNOW WHAT GOES ON IN THAT ROTTEN MIND OF YOURS?!
SUCH A SHARP TONGUE FOR A PRINCESS.
...
ガタン…!!
...!
UNH...
ずるっ!!
COME NOW...
WHAT ARE YOU TRYING TO DO, MISS WEDNES-DAY?
ずるっ!!
I'M GOING TO STOP IT!!!
ハァ…
ハァ…
THERE'S STILL TIME!!!
VIVI...
I JUST HAVE TO GET TO ALUBARNA !!!


ALUBARNA
CURRENT LOCATION
RAINBASE
ROYAL ARMY VS. REBEL FORCES
NANOHANA
...I MIGHT STILL BE ABLE TO PREVENT THE SLAUGHTER !!!
IF I CAN GET THERE BEFORE THE REBEL ARMY DOES...


I NEED TO ASK YOUR FATHER A CERTAIN QUESTION!
...FOR ALUBARNA OUR-SELVES.
WHAT A COINCIDENCE. WE WERE JUST ABOUT TO LEAVE...


BUT YOU'RE WELCOME TO COME WITH US, IF YOU WISH.


HMM? WHO DO YOU VALUE MORE--YOUR FATHER...
...OR YOUR PEOPLE?
HAVEN'T YOU DONE ENOUGH TO MY FATHER?!

HAND IT OVER, YOU JERK!!
IS THAT THE KEY TO THIS CAGE?!
A KEY!
THAT'S...
A TRAP-DOOR!!
WHAT?!
パカッ!
AH!!
...MISS WEDNESDAY.
?!!
KLINK
THE CHOICE IS YOURS...

Time for a second game!! However, the letter this game came in was damaged, so I couldn't make out the name of the creator Still, thank you!! Good luck, everyone!! The answer is at the end of the Usopp Gallery Pirates!! It's a Beautiful answer!!

[Word Soup]
Are you tired of work? Are you tired of fun?
Find the following words in the word soup Below!
Fill them in and a word will appear! What is that word?
(Note. This word soup was written with katakana characters, so it only works in Japanese. Sorry!)

Luffy (ルフィー)　Shanks (シャンクス)　Chopper (チョッパー)
Nami (ナミ)　Nojiko (ノジコ)　Wapol (ワポル)
Zoro (ゾロ)　Kuina (クイナ)　Odacchi (オダッチ)
. Sanji (サンジ)　. Zeff (ゼフ)
. Usopp (ウソップ)　. Kaya (カヤ)

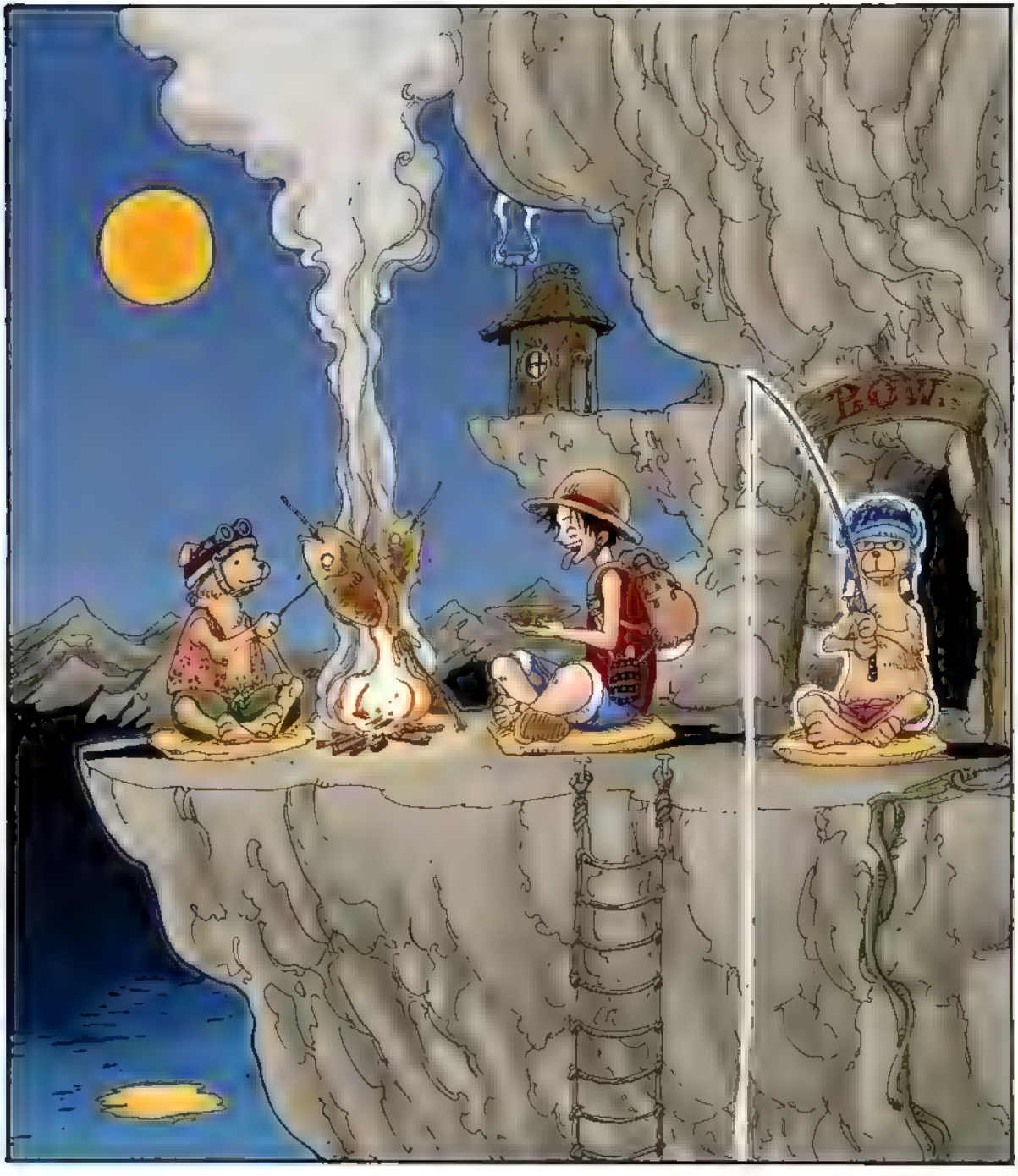
Answer

オ	ヨ	ツ	ロ	ル	マ	ナ	エ	イ	イ	チ	ロ	ウ	ヘ	ノ
ダ	ミ	イ	ゾ	ナ	フ	ノ	ネ	ミ	ク	ロ	ノ	ゼ	ニ	ハ
ツ	シ	ヤ	ン	ク	ス	ロ	サ	ジ	チ	ン	コ	プ	ヌ	レ
ロ	ヤ	ノ	オ	ヤ	ジ	ハ	ア	ト	ソ	ワ	ウ	ヨ	サ	ク
ホ	パ	ク	ダ	ナ	コ	ヌ	ホ	ナ	プ	ヤ	ノ	ゼ	ロ	カ
マ	ヒ	ー	ツ	ワ	ゼ	ア	チ	ヨ	ツ	パ	ー	サ	ン	ル
ヘ	カ	ク	チ	ラ	エ	ユ	ワ	ン	ソ	カ	イ	ナ	ワ	ゾ
ヌ	ゾ	ネ	ニ	テ	ゼ	チ	ネ	ジ	ウ	ポ	フ	ク	ダ	ナ
ユ	ト	ム	セ	キ	ヒ	ロ	タ	サ	シ	ツ	ル	ス	フ	ナ
ャ	カ	ク	イ	ナ	モ	ケ	ジ	ミ	ヨ	ノ	ヤ	ナ	ル	ロ
ウ	ダ	ル	ア	サ	ヘ	ソ	ギ	ー	パ	ロ	ゼ	ポ	イ	ウ
イ	ノ	ツ	ン	ヨ	レ	ス	ダ	ワ	ー	オ	ワ	ヨ	フ	ソ
ジ	ル	ジ	ナ	ダ	ャ	イ	ク	ポ	ナ	チ	ヤ	ン	ス	ツ
カ	ン	イ	コ	ツ	イ	プ	フ	フ	エ	ミ	フ	イ	ゾ	フ
ポ	ワ	ヤ	ロ	オ	ゼ	ナ	ン	ル	ゼ	ツ	ク	ミ	コ	ン

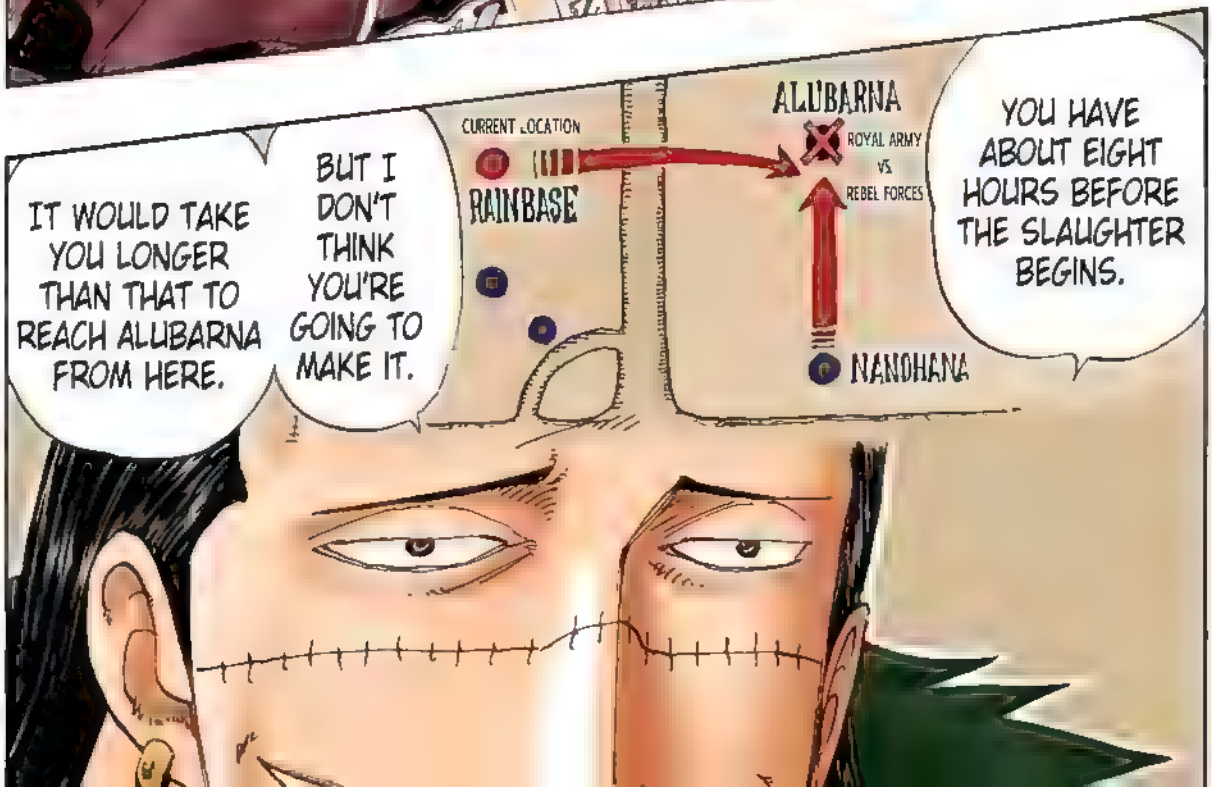
*You can fill in vertically, horizontally, or diagonally as well!!

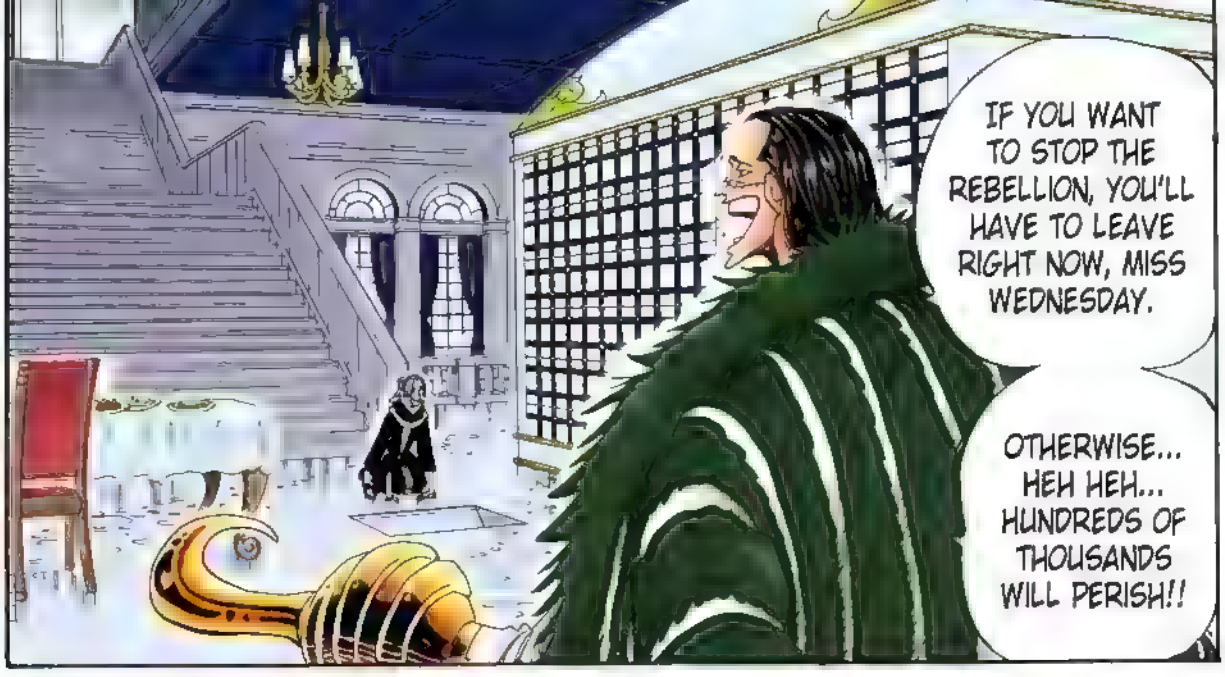
Previous game's answers
1: Usopp, 2: Chopper, 3. Luffy, 4: Nami,
5: Vivi, 6: Karoo, 7. Sanji, 8. Zoro

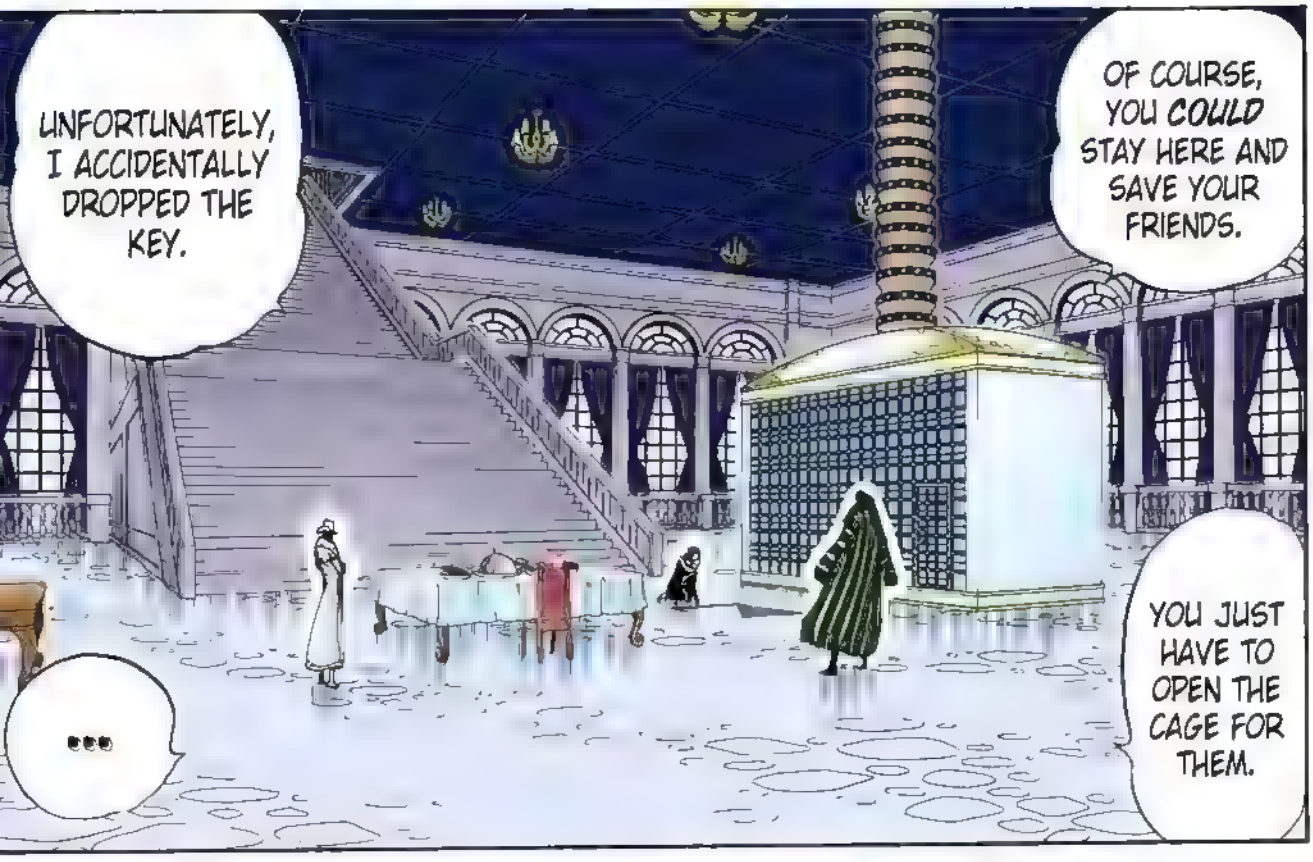
Chapter 173:
BANANADILE

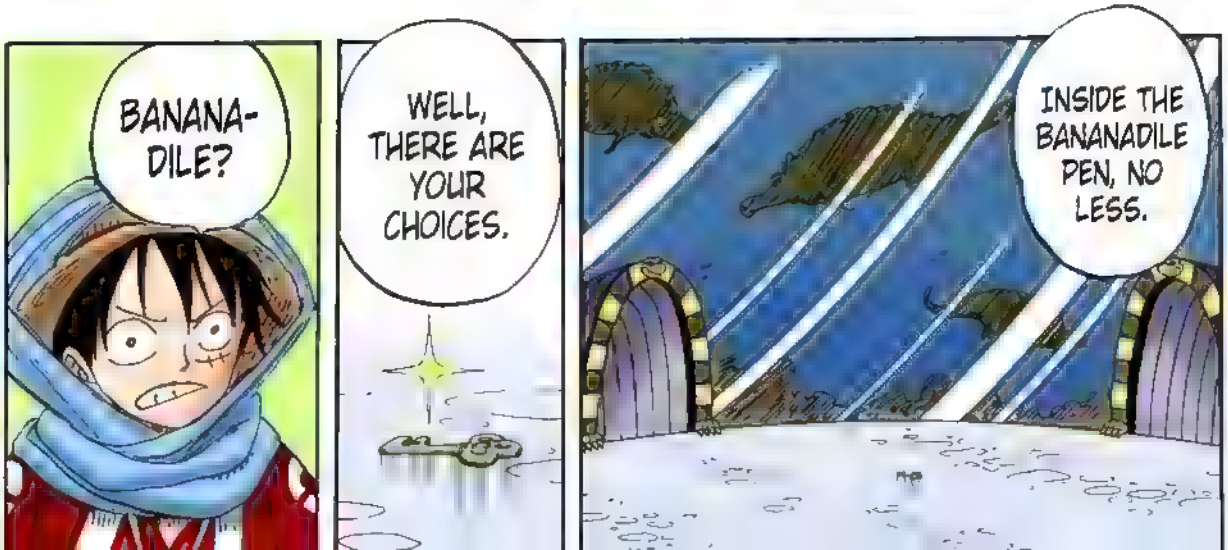


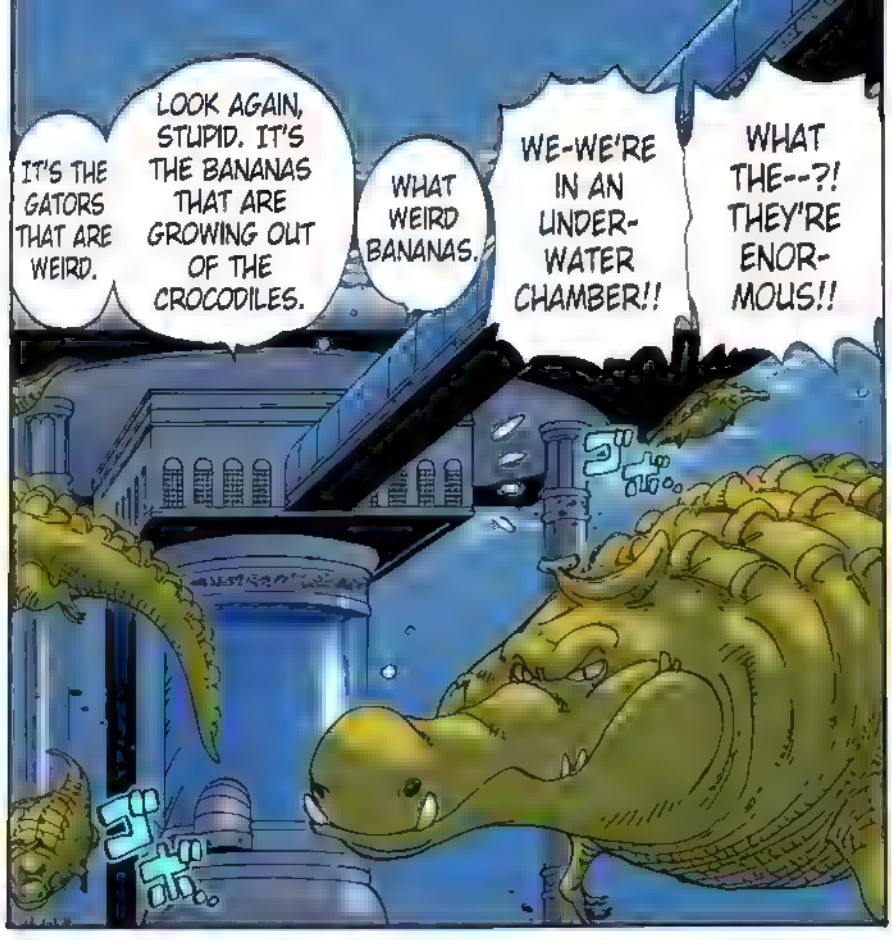
YES, THERE'S STILL TIME TO PREVENT THE REBELS AND THE KING'S SOLDIERS FROM BUTCHERING EACH OTHER.


IT WOULD TAKE YOU LONGER THAN THAT TO REACH ALUBARNA FROM HERE.
BUT I DON'T THINK YOU'RE GOING TO MAKE IT.
CURRENT LOCATION
RAINBASE
ALUBARNA
ROYAL ARMY VS. REBEL FORCES
NANOHANA
YOU HAVE ABOUT EIGHT HOURS BEFORE THE SLAUGHTER BEGINS.

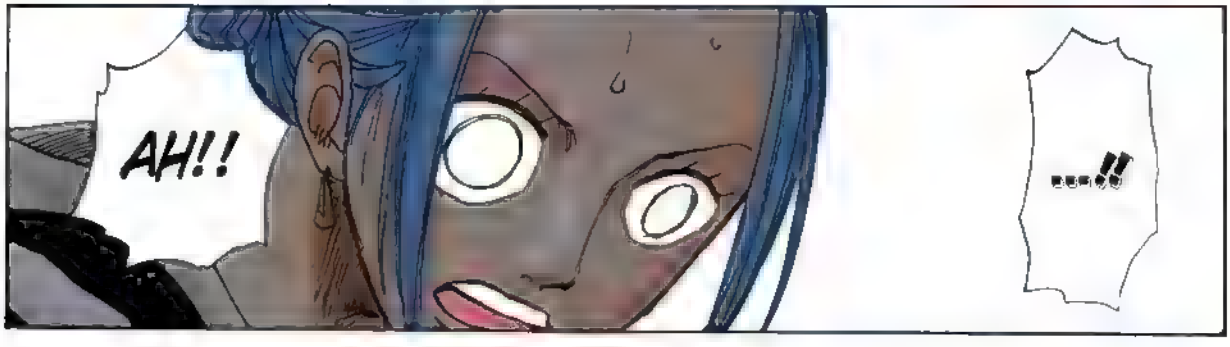

IF YOU WANT TO STOP THE REBELLION, YOU'LL HAVE TO LEAVE RIGHT NOW, MISS WEDNESDAY.
OTHERWISE... HEH HEH... HUNDREDS OF THOUSANDS WILL PERISH!!

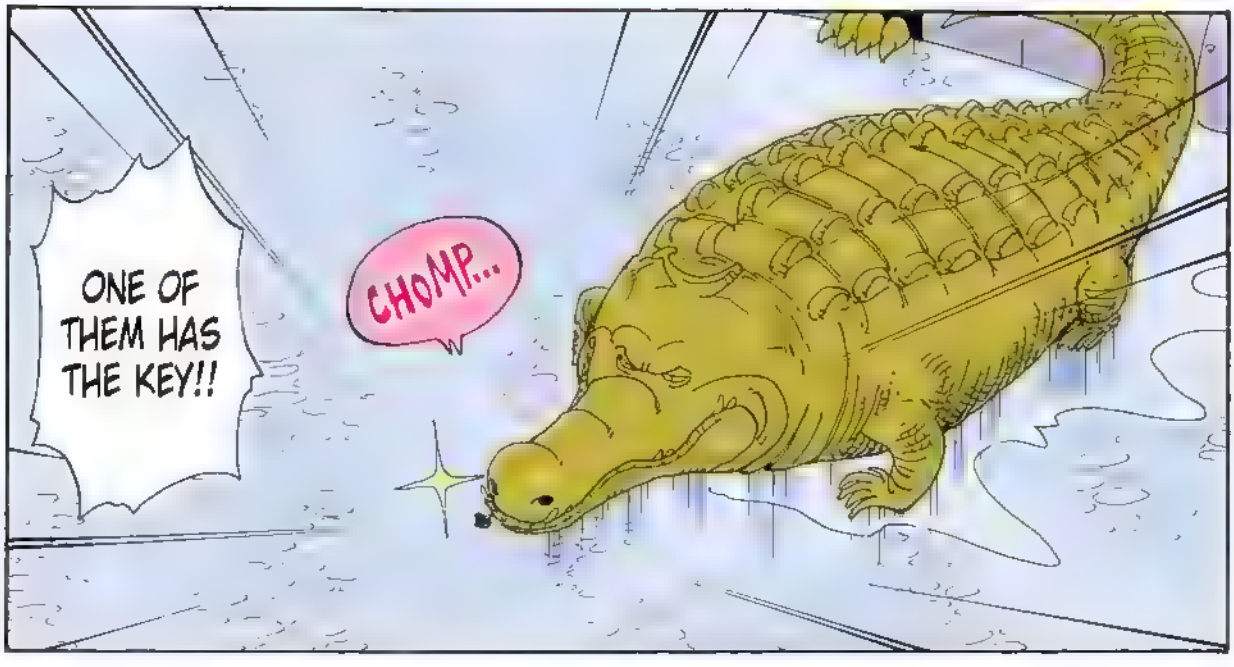

UNFORTUNATELY, I ACCIDENTALLY DROPPED THE KEY.
OF COURSE, YOU *COULD* STAY HERE AND SAVE YOUR FRIENDS.
YOU JUST HAVE TO OPEN THE CAGE FOR THEM.
...

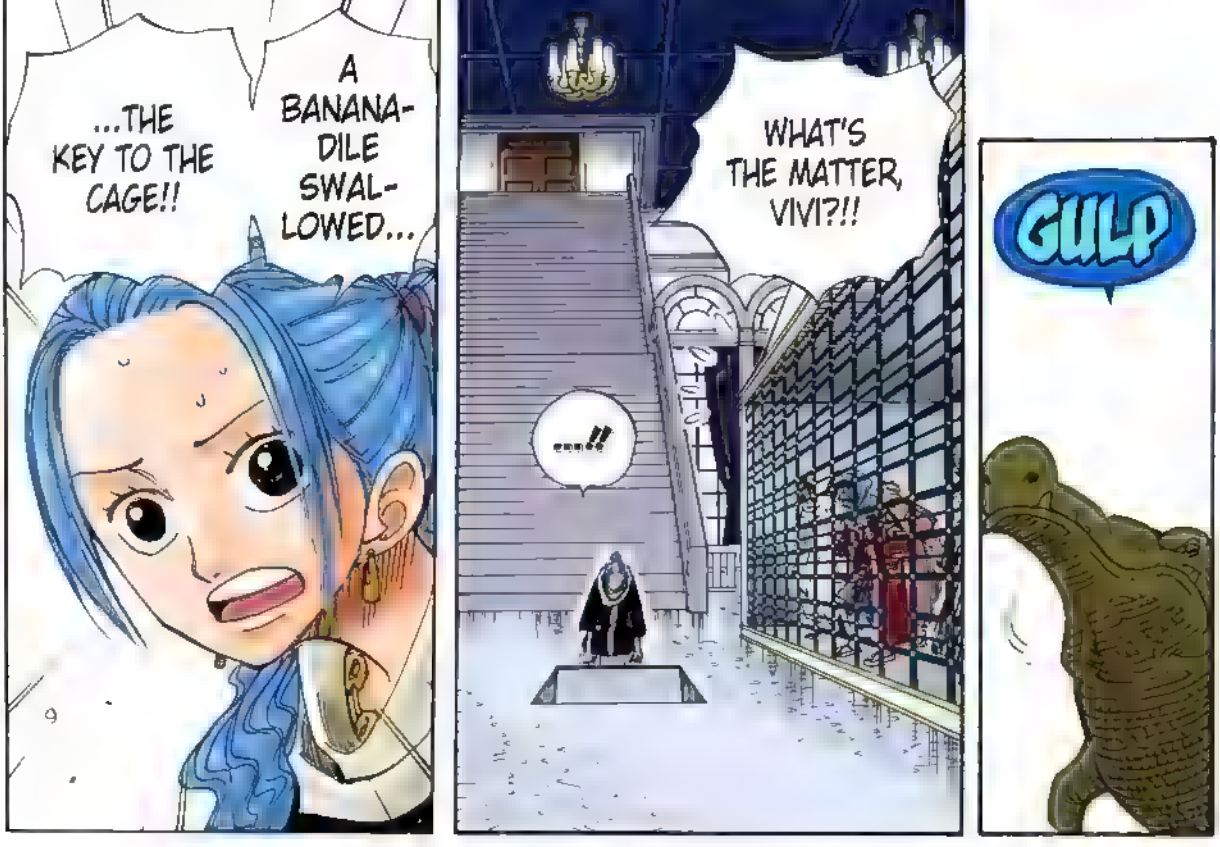

BANANA-DILE?
WELL, THERE ARE YOUR CHOICES.
INSIDE THE BANANADILE PEN, NO LESS.

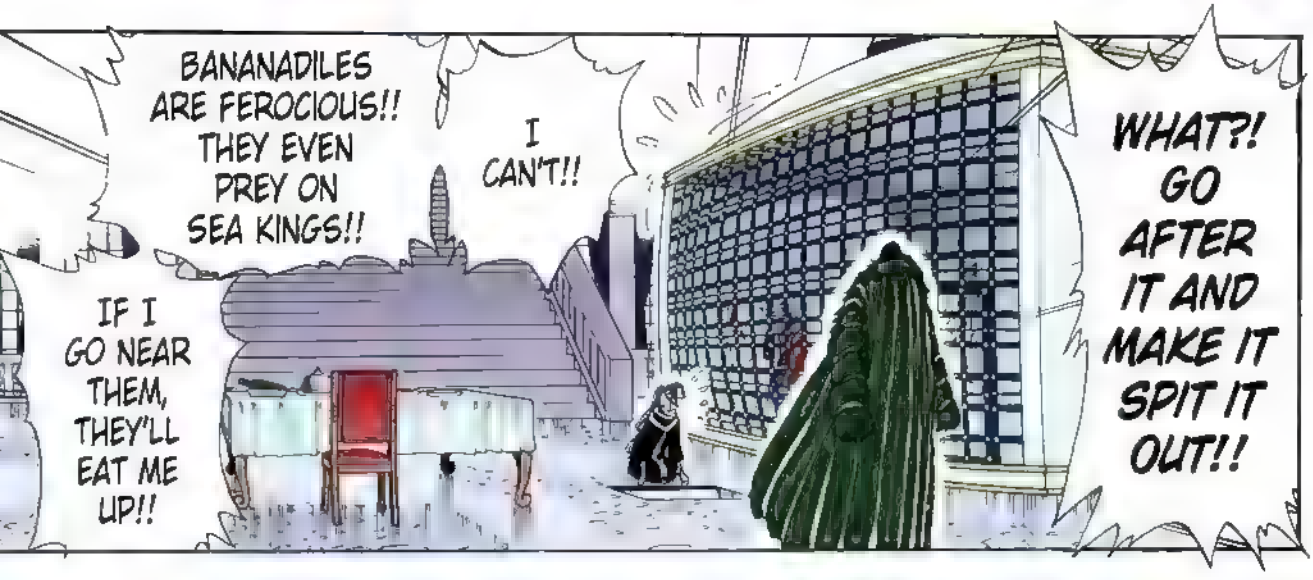

IT'S THE GATORS THAT ARE WEIRD.
LOOK AGAIN, STUPID. IT'S THE BANANAS THAT ARE GROWING OUT OF THE CROCODILES.
WHAT WEIRD BANANAS.
WE-WE'RE IN AN UNDER-WATER CHAMBER!!
WHAT THE--?! THEY'RE ENOR-MOUS!!

LOOK! THERE ARE CROCODILES GROWING OUT OF THOSE BANANAS!!
HEY!


AH!!
...!!

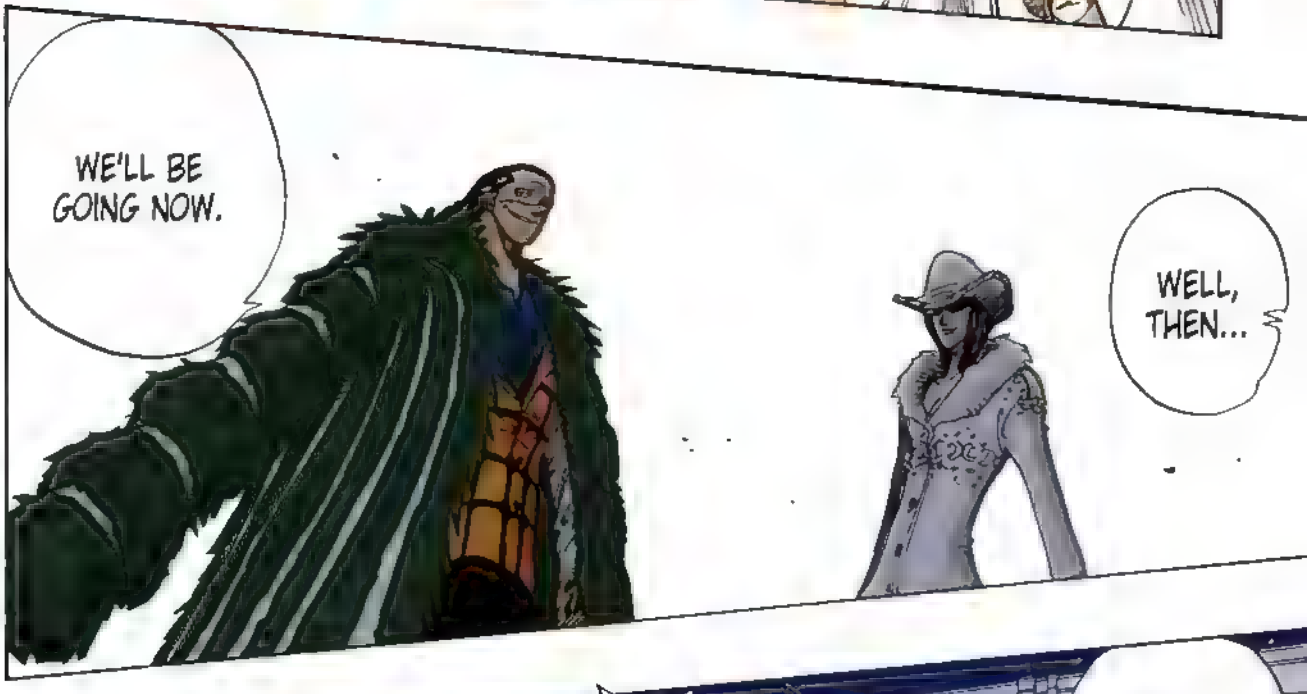

ONE OF THEM HAS THE KEY!!
CHOMP...

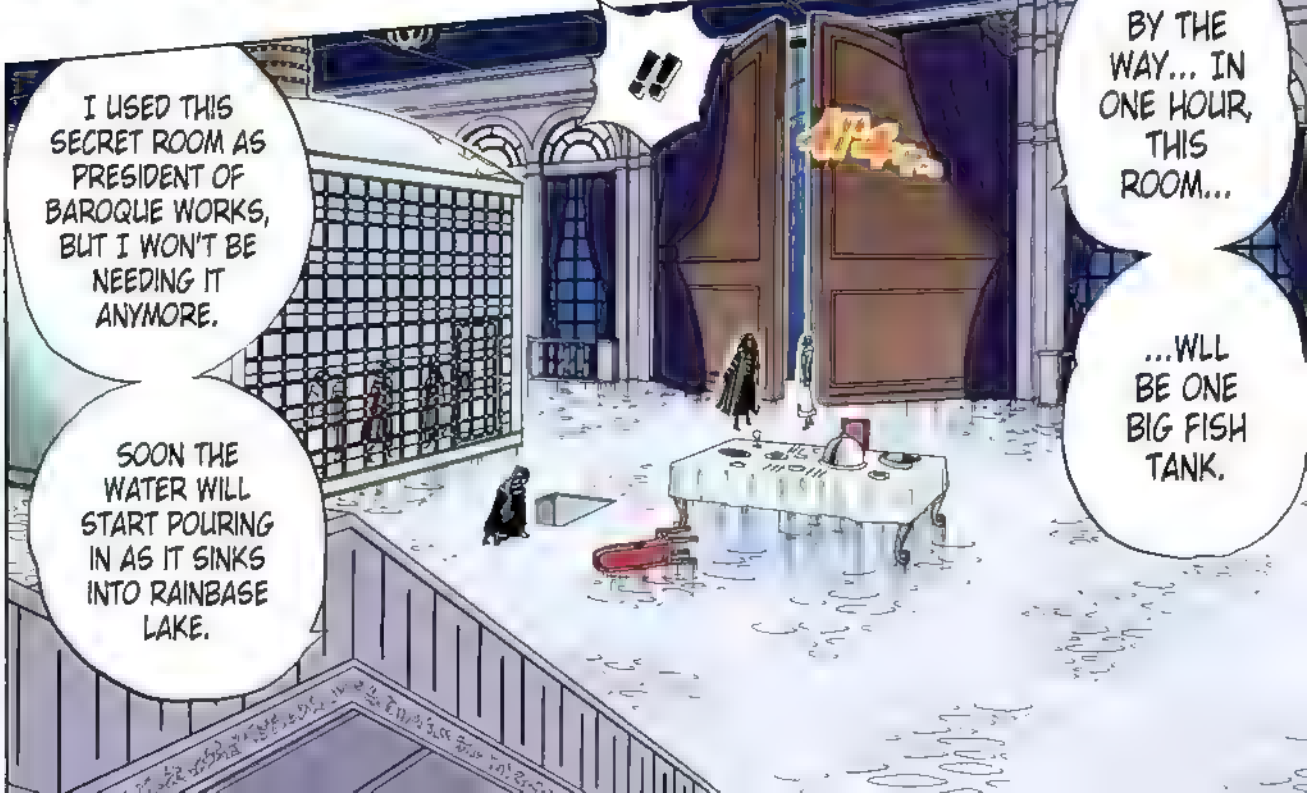

...THE KEY TO THE CAGE!!
A BANANA-DILE SWAL-LOWED...
WHAT'S THE MATTER, VIVI?!!
...!!
GULP


BANANADILES ARE FEROCIOUS!! THEY EVEN PREY ON SEA KINGS!!
I CAN'T!!
WHAT?! GO AFTER IT AND MAKE IT SPIT IT OUT!!
IF I GO NEAR THEM, THEY'LL EAT ME UP!!

AND HOW WOULD YOU FIGURE OUT WHICH ONE SWALLOWED THE KEY ANYWAY?
OH. SORRY ABOUT THAT...
THEY THINK THAT ANYTHING THAT FALLS IN THERE IS FOOD.
WHAT?!

I KNOW THAT!!!
DUH, ZORO. WE CAN'T GET OUT OF THIS CAGE BECAUSE ONE OF THEM SWALLOWED THE KEY!!
GRR... IF WE COULD JUST OPEN THIS CAGE, I'D TEACH THOSE LIZARDS A LESSON!!
YOU BEAST!!

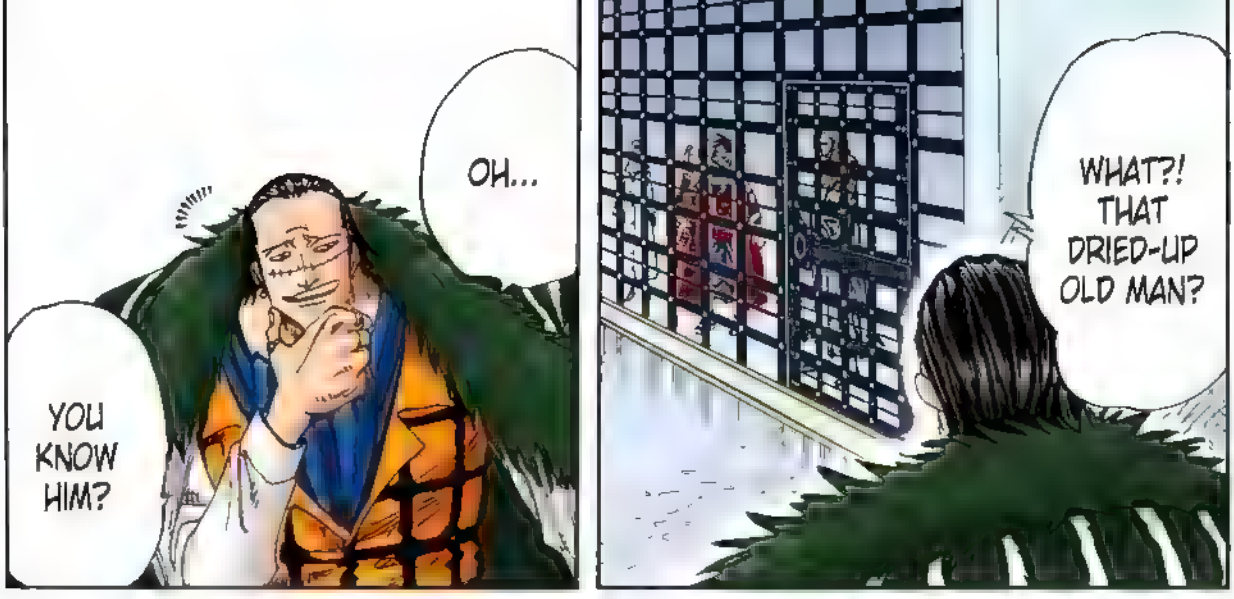

WE'LL BE GOING NOW.
WELL, THEN...

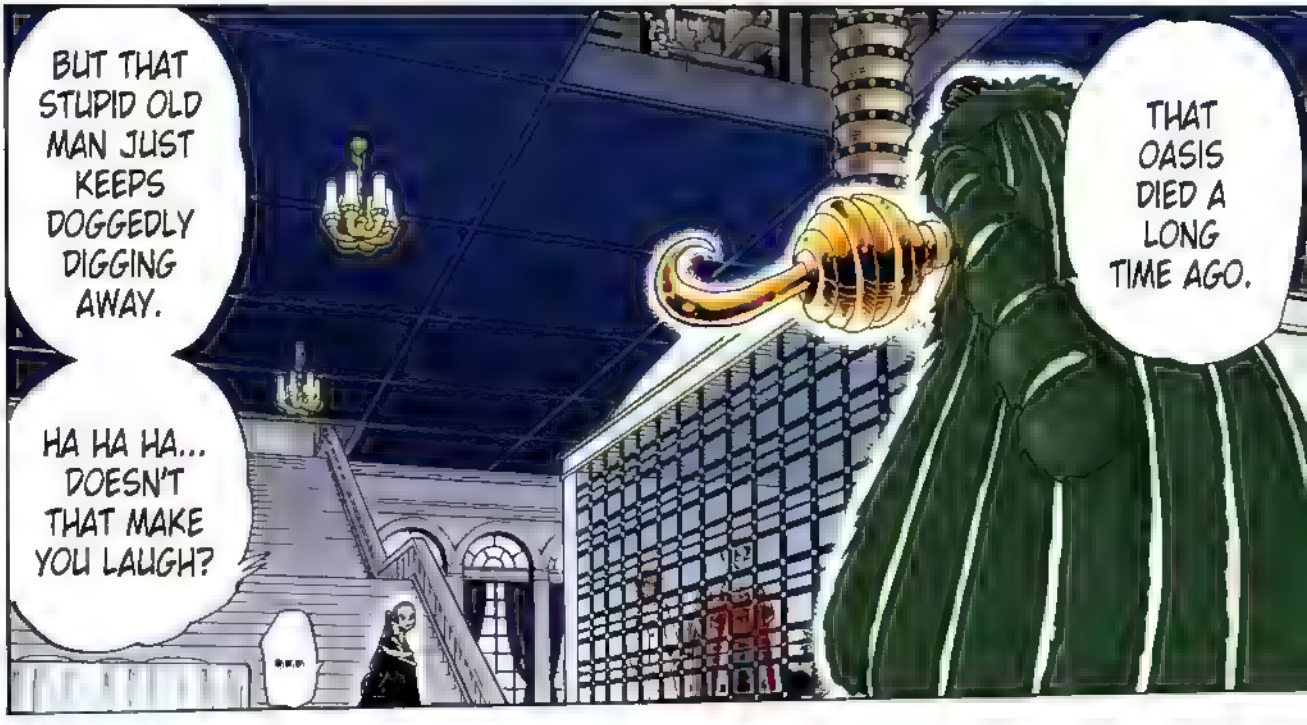

I USED THIS SECRET ROOM AS PRESIDENT OF BAROQUE WORKS, BUT I WON'T BE NEEDING IT ANYMORE.
SOON THE WATER WILL START POURING IN AS IT SINKS INTO RAINBASE LAKE.
!!
BY THE WAY... IN ONE HOUR, THIS ROOM...
...WLL BE ONE BIG FISH TANK.

MAKE YOUR CHOICE, BUT YOU'LL BE LUCKY TO SAVE ANYONE.
YOU HAVE TO DECIDE WHOM TO BET ON, MISS WEDNESDAY.
A MULTITUDE OF INNOCENT CITIZENS...
...OR FOUR NO-ACCOUNT PIRATES...

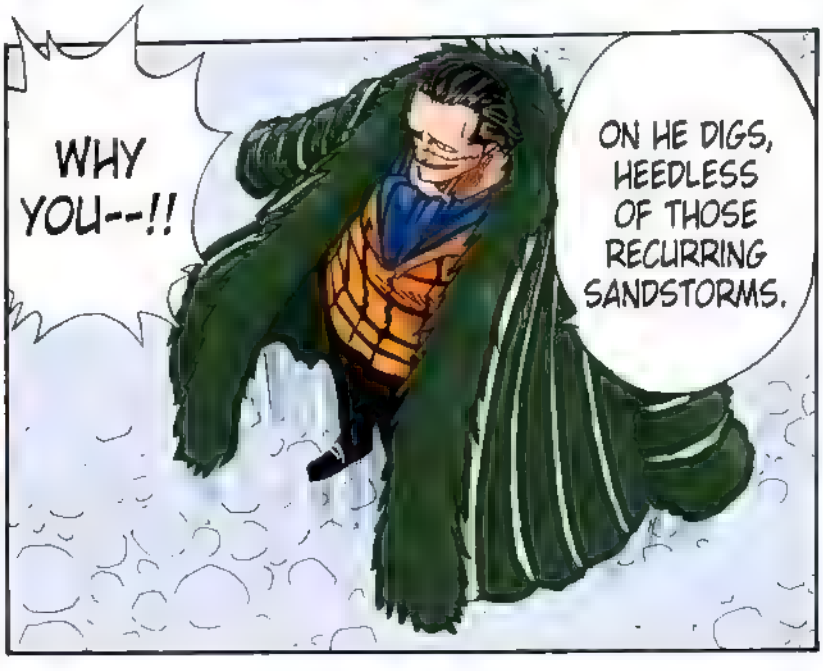
...
KU HA HA HA HA HA!!
DO YOU LIKE TO GAMBLE?

THIS COUNTRY MADE MY WORK EASY. SINCE IT'S POPULATED BY IDIOTS...
LIKE THE YOUNG REBELS AND THAT HOLE-DIGGING OLD MAN IN YUBA!!
...!!
IN A SITUATION LIKE THIS, EVEN A PRINCESS IS POWERLESS.

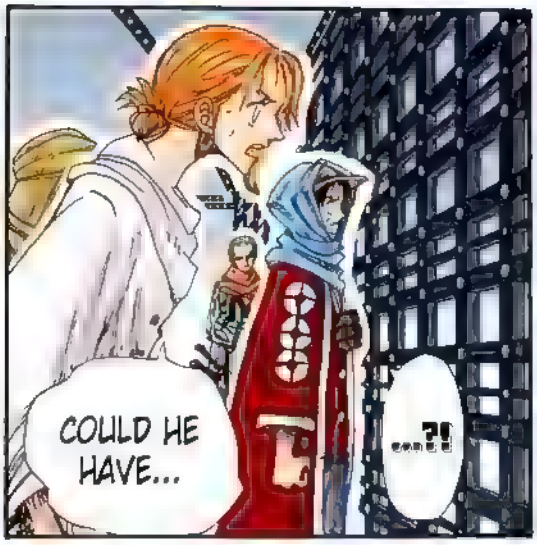

OH...
YOU KNOW HIM?
WHAT?! THAT DRIED-UP OLD MAN?

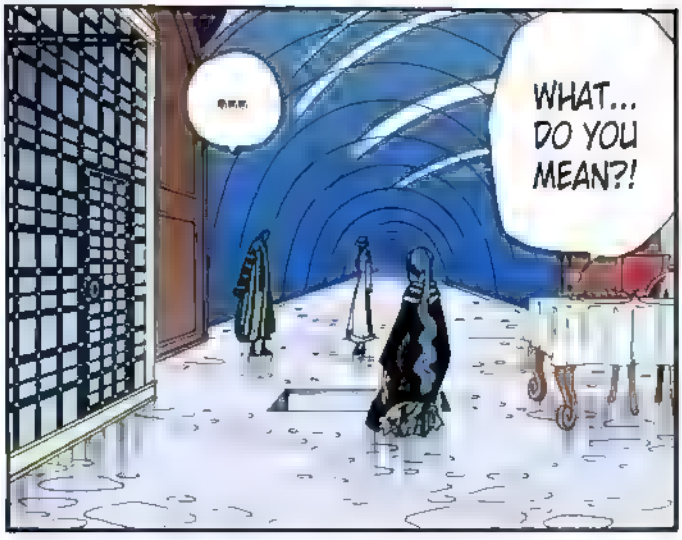

BUT THAT STUPID OLD MAN JUST KEEPS DOGGEDLY DIGGING AWAY.
HA HA HA... DOESN'T THAT MAKE YOU LAUGH?
...
THAT OASIS DIED A LONG TIME AGO.

LET ME ASK YOU, STRAW HAT...
...


WHY YOU--!!
ON HE DIGS, HEEDLESS OF THOSE RECURRING SANDSTORMS.

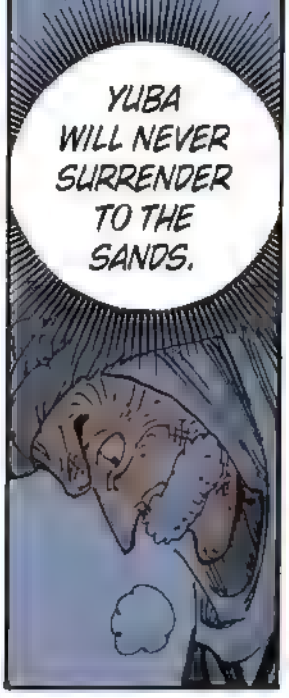
...!
DID YOU REALLY THINK IT'S NATURAL THAT SANDSTORMS HIT THE SAME TOWN OVER AND OVER LIKE THAT?

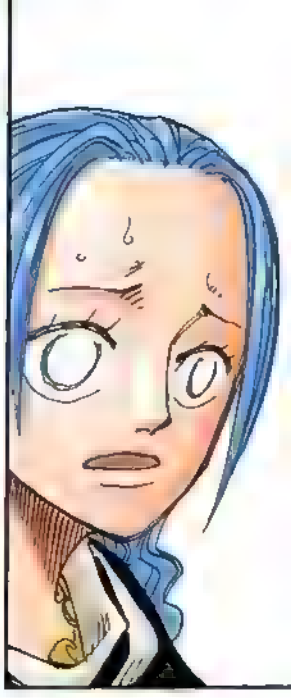

COULD HE HAVE...
...?!

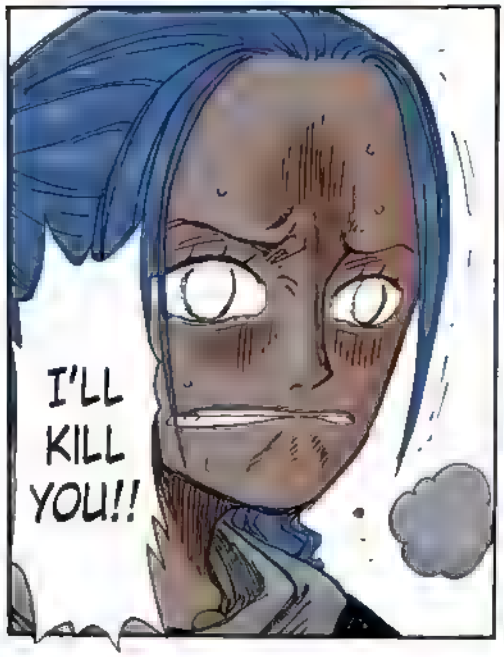

...
WHAT... DO YOU MEAN?!

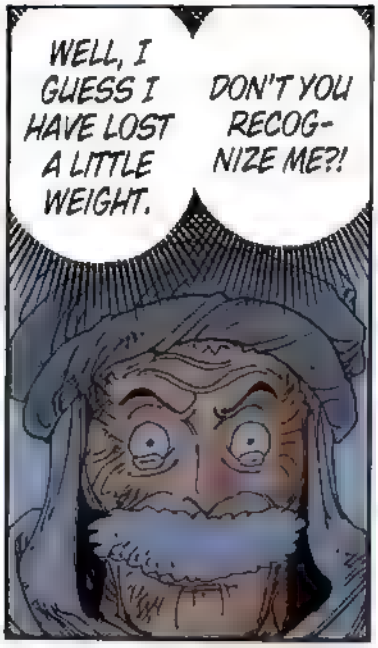
SMIRK
!!!
SUZOO...

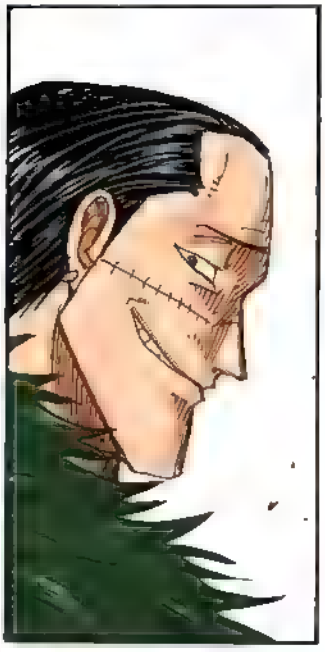
THAT WAS YOUR DOING?!


YUBA WILL NEVER SURRENDER TO THE SANDS.




I'LL KILL YOU!!


WELL, I GUESS I HAVE LOST A LITTLE WEIGHT.
DON'T YOU RECOG-NIZE ME?!

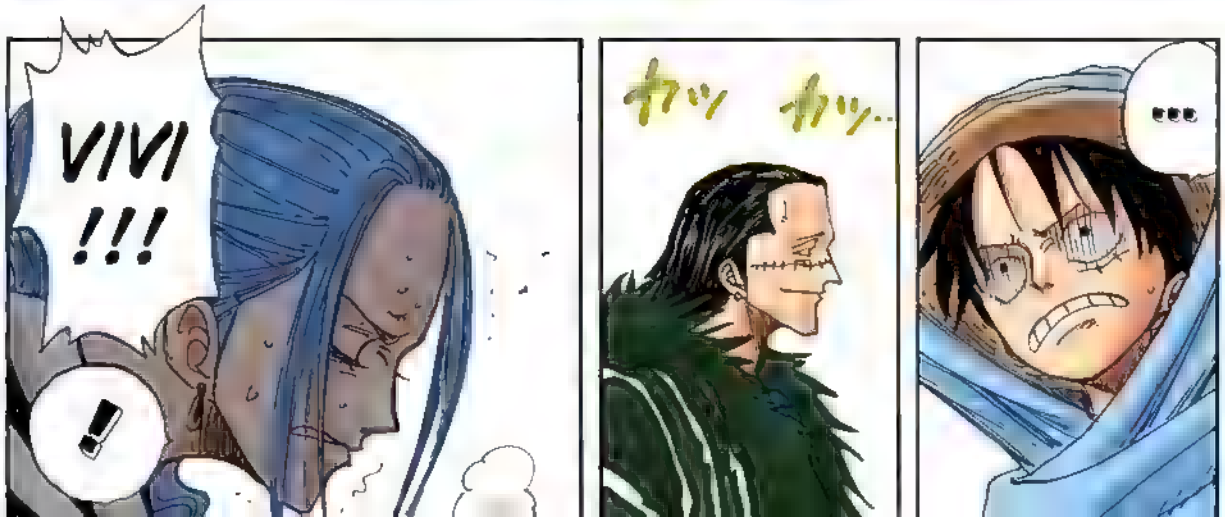


HA HA HA HA HA!!!
...!!
HA HA !!!

AAH!! THE WATER'S COMING IN!!
KLUNK
IF SOMEBODY DOESN'T DO SOMETHING FAST, WE'RE DOOMED!!
WHEN WAS THERE EVER A BETTER TIME?!
THIS IS NO TIME TO PANIC.
I DON'T WANT TO DIE IN AN HOUR!!
VIVI, SAVE US! DO SOMETHING!!!
IT'S GONNA FLOOD THE WHOLE PLACE!!
YOU KNOW NOTH-ING...
I KNOW WHAT HAS TO BE DONE!! NO ONE WILL BE SAFE UNTIL YOU'RE DEAD!!!
KLINK...
EVEN MY LIFE... YOU'D KILL ME BEFORE I REACH ALUBARNA ANYWAY!!
NOT LIKE YOU WOULD LET ME HAVE EITHER!!
MY COUNTRY OR MY FRIENDS?!
KRK...
YOU DON'T KNOW ANYTHING!!
...ABOUT THIS COUNTRY'S HISTORY OR ITS PEOPLE.

...!!

...!!!
UNH...
KLINK...!!

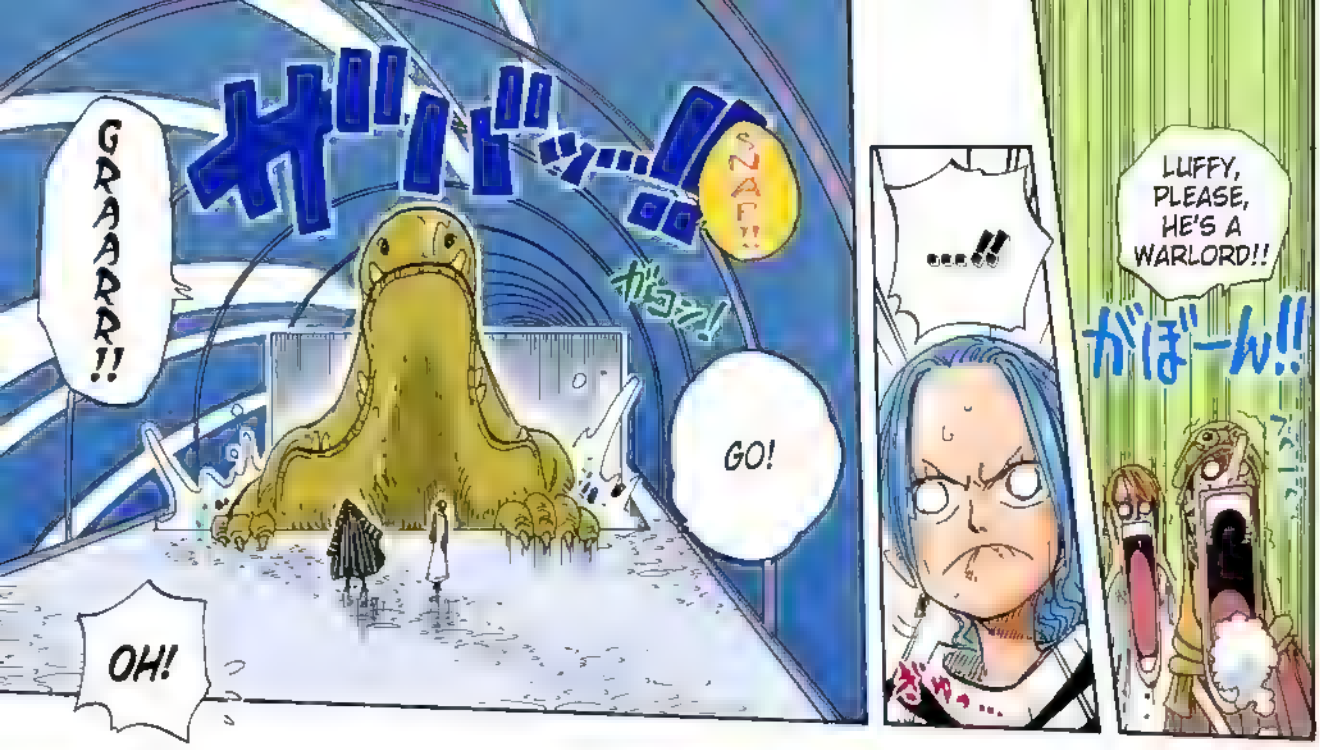

VIVI !!!
!
カツ カツ..
...

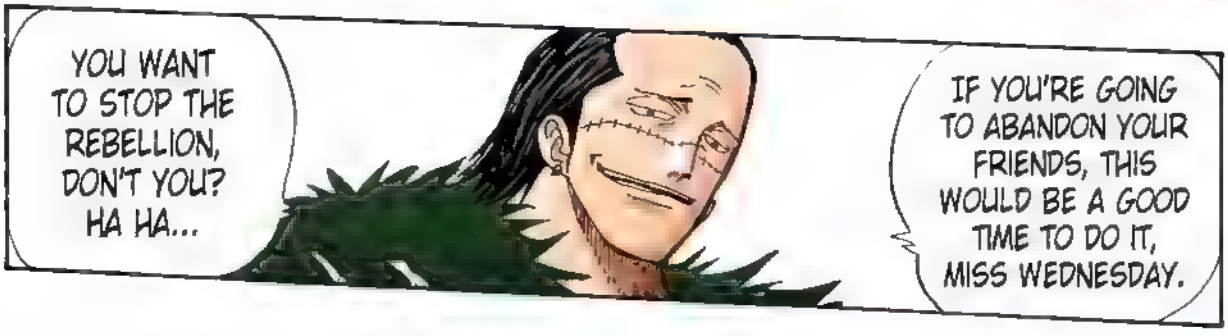
LUFFY...
GET US OUT OF HERE !!!
DO SOME-THING!!
BUT OF COURSE YOU ARE. EVERYONE FEARS DEATH.
HA HA HA HA! BEGGING FOR YOUR LIFE, EH, STRAW HAT?!
LUFFY...
...WHO'S GONNA KICK HIS ASS?!!
IF WE DIE HERE...

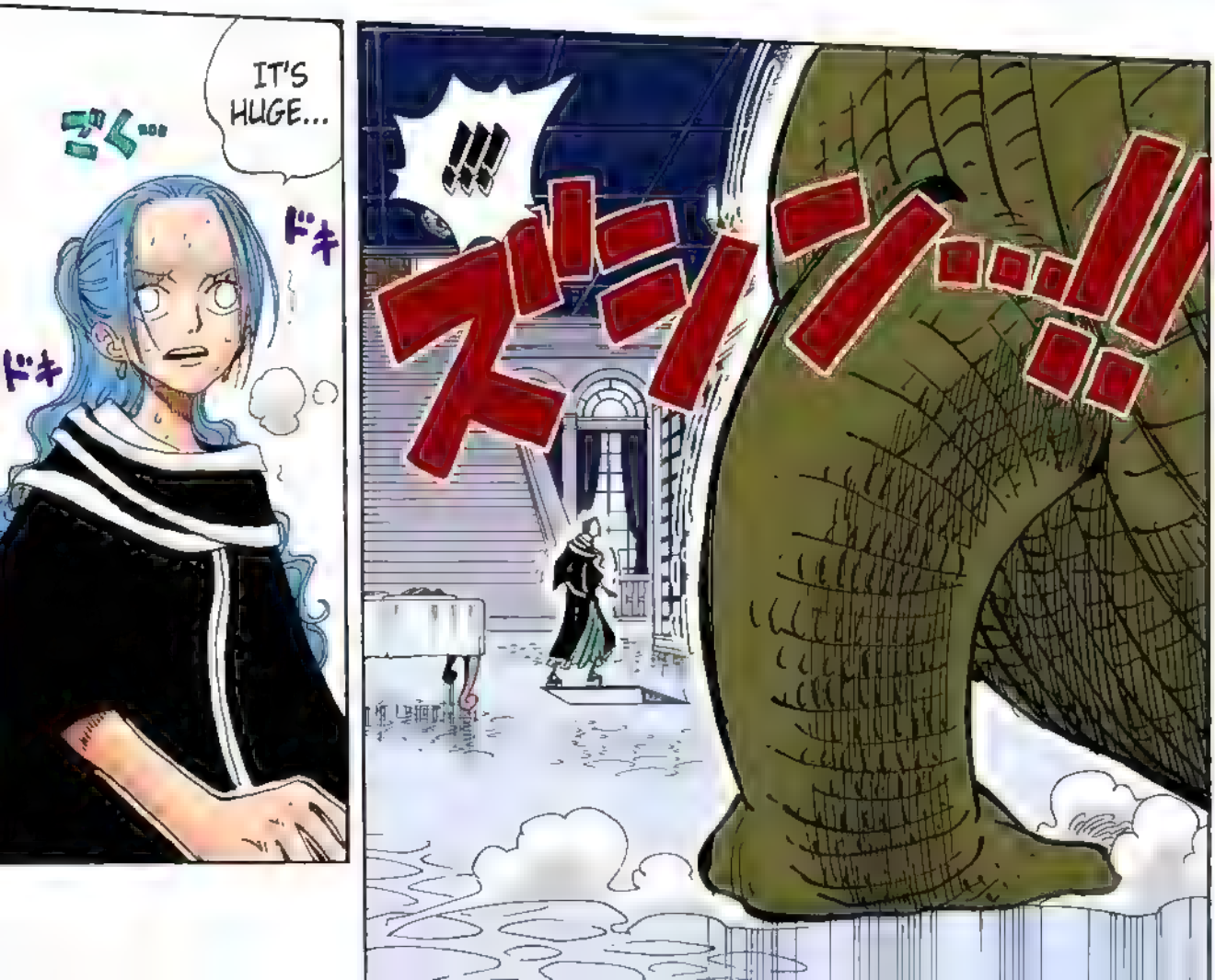
ﾋｮ?

FISH BAIT.
DON'T BE SO FULL OF YOUR-SELF.

FISH BAIT!!
OH YEAH? SAY THAT AGAIN...







LUFFY, PLEASE, HE'S A WARLORD!!

がぼーん!!

...!!

ざゅっ...

GO!

ガバッ...!!

SNAP!!

ガコン!

GRAARR!!

OH!

IF YOU'RE GOING TO ABANDON YOUR FRIENDS, THIS WOULD BE A GOOD TIME TO DO IT, MISS WEDNESDAY.

YOU WANT TO STOP THE REBELLION, DON'T YOU? HA HA...

!!!

ズシン...!!

IT'S HUGE...

ごく...

ドキ

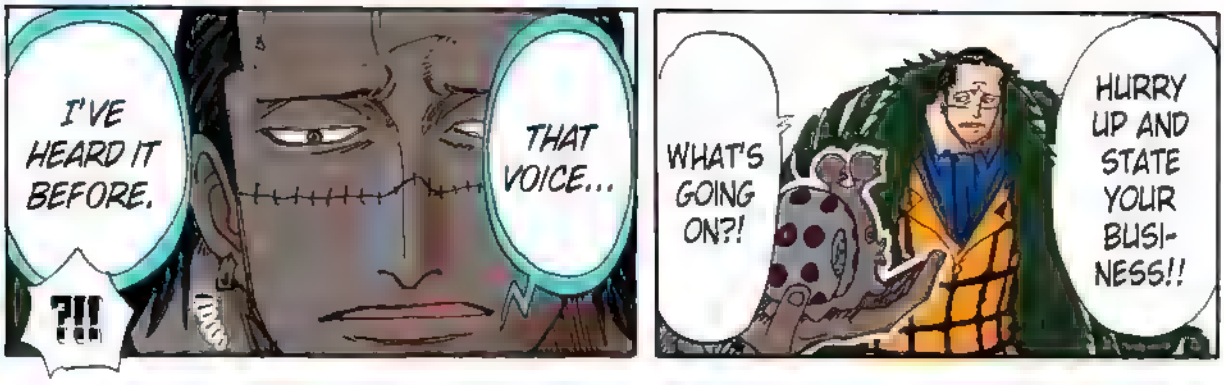
ドキ

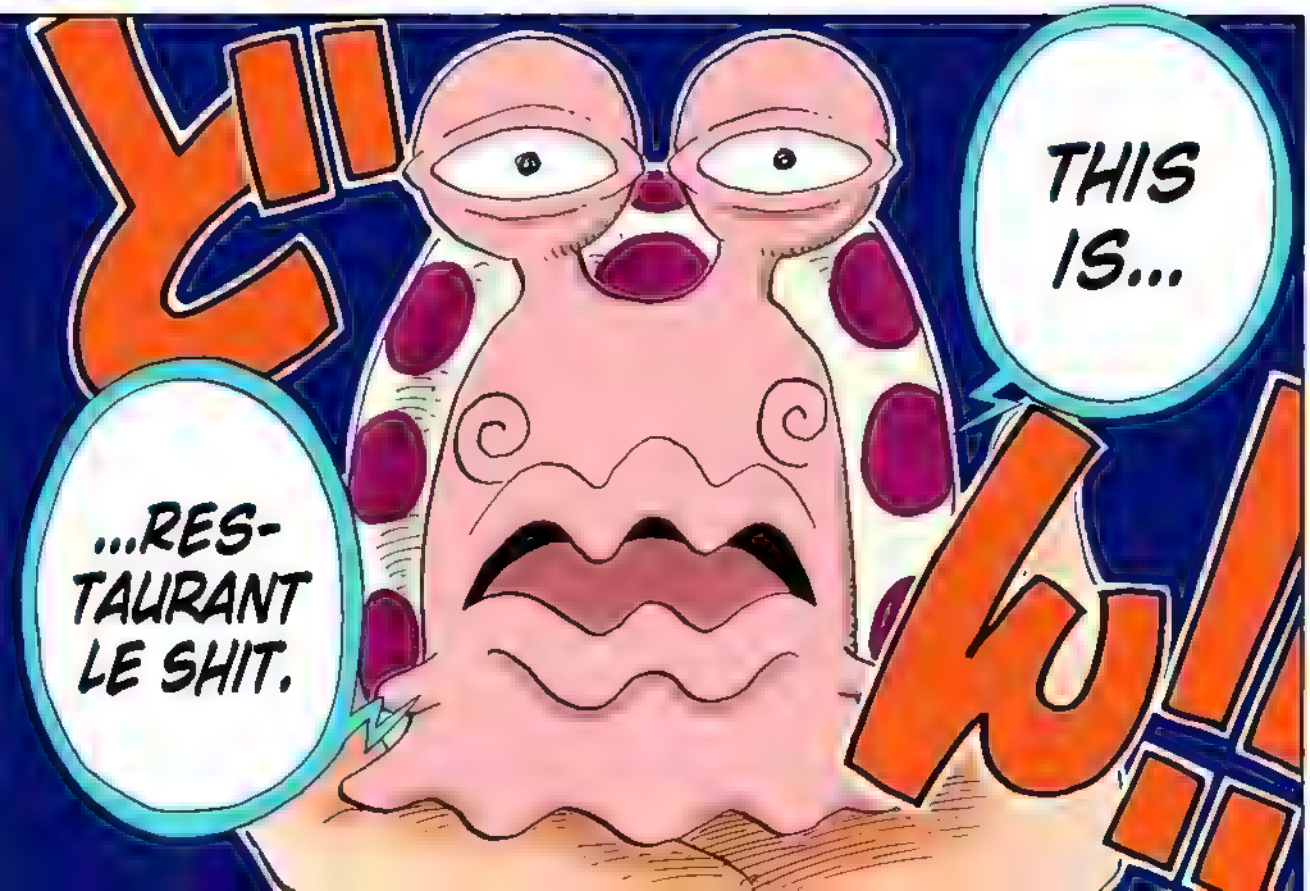
B-BUT SAVE US!!
VIVI!! RUN!! YOU CAN'T WIN!!
YOU'RE THE ONE ASKING THE IMPOS-SIBLE!!
KLINK...
YOU'RE ASKING THE IMPOSSIBLE!! IT'S TOO BIG!!
VIVI!! TAKE 'IM!!!
...!
THEY'RE WAITING THEIR TURN!!!
HEY, LOOK OUT THE WINDOW!!
WE'RE JUST LUNCH TO THEM!
PEACOCK STRING...
GRAARR!!!
LOOKS LIKE YOU'VE MADE YOUR CHOICE. VERY WELL. YOU JUST HAVE TO KILL THEM ALL. THE KEY'S INSIDE ONE OF THEM.

AAH !!!
AAAH !!!
VIVI !!!
WHAT JAWS !!!
IT SHATTERED THOSE STONE STAIRS WITH ONE BITE!!
IT'S FAST !!!
IT'S --!!

YOU'LL BE EATEN ALIVE!!
RUN !!!
VIVI, GET UP!!
OW...
DAMN IT!! WHAT CAN SHE DO AGAINST A MONSTER LIKE THAT?!
GO FOR THE TAIL!!
!
RINGGG
RINGGG
KLIK
RINGGG
BABY TRANS-PONDER SNAIL (NOT FOR INTERNATIONAL CALLS)
YES?
...
A CALL...
RINGGG
RINGGG

I'VE NEVER USED A BABY TRANS-PONDER SNAIL BEFORE...
HEY, ARE WE CON-NECTED ?
...
OKAY.
IT'S WORKING. YOU CAN SPEAK.
WHAT IS IT?
YES, I HEAR YOU. IS THAT YOU, MILLIONS?
CAN YOU HEAR ME?
!
HELLO ?
HELLO ?


I'VE HEARD IT BEFORE.
?!!
THAT VOICE...
WHAT'S GOING ON?!
HURRY UP AND STATE YOUR BUSI-NESS!!


...RES-TAURANT LE SHIT.
THIS IS...

Reader: Oda Sensei!! I found something rather surprising!! It's about the courier who appears on Volume 18. His T-shirt says "half-ripe" there, but it says "fully-ripe" later on, like a melon!! What's going on with him? Please tell me!!

(FlashBack scene of the courier)

(The courier now)

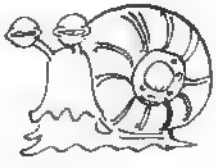
Oda: He matured.

Reader: Are Den Den Mushi (Transponder Snails) animals or machines?

Oda: They're living things, like bugs.

Baby Den Den Mushi

They are small and easy to carry. However, they have a weak signal and cannot be used to communicate between islands.



Den Den Mushi

These are big and inconvenient to carry around, but they have a strong signal so they can communicate with distant islands. They can also be used to send faxes by connecting an attachment.

Different species

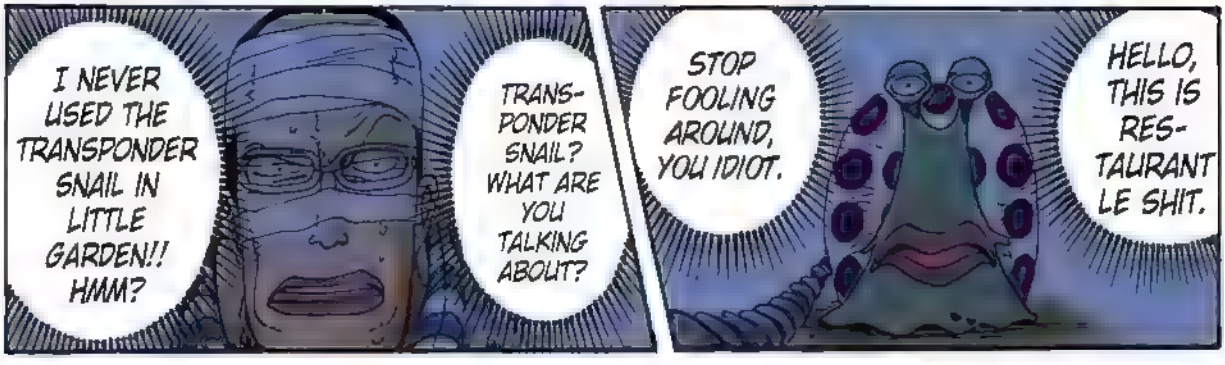
Black Den Den Mushi

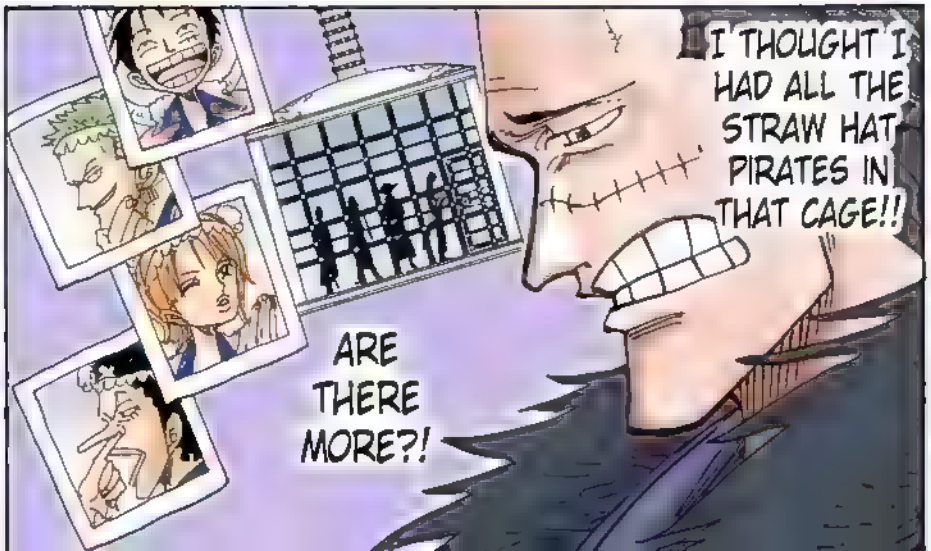
These remain small even when mature. They like to eavesdrop and do not like to communicate with their fellow Den Den Mushi. They are used as listening devices.

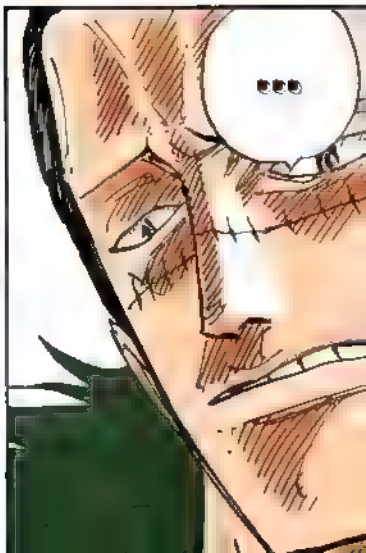
The important thing is that Den Den Mushi do not mind captivity by humans because they get fed.

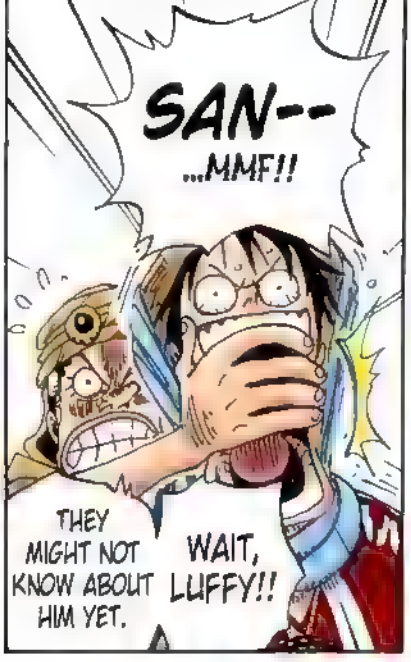
Chapter 174:
MR. PRINCE

RESTAURANT LE SHIT...?
THEN YOU REMEMBER.
I'M GLAD TO HEAR THAT.

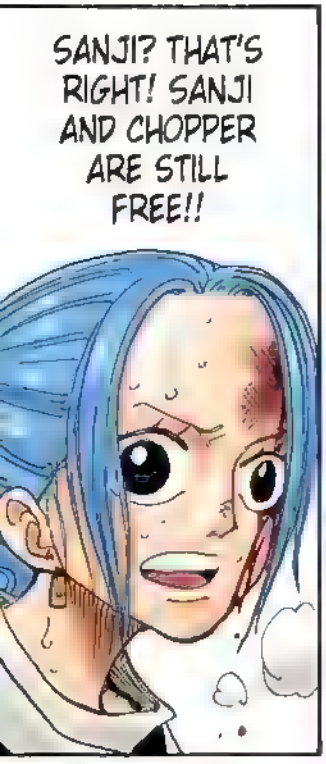

I NEVER USED THE TRANSPONDER SNAIL IN LITTLE GARDEN!! HMM?
TRANS-PONDER SNAIL? WHAT ARE YOU TALKING ABOUT?
STOP FOOLING AROUND, YOU IDIOT.
HELLO, THIS IS RES-TAURANT LE SHIT.

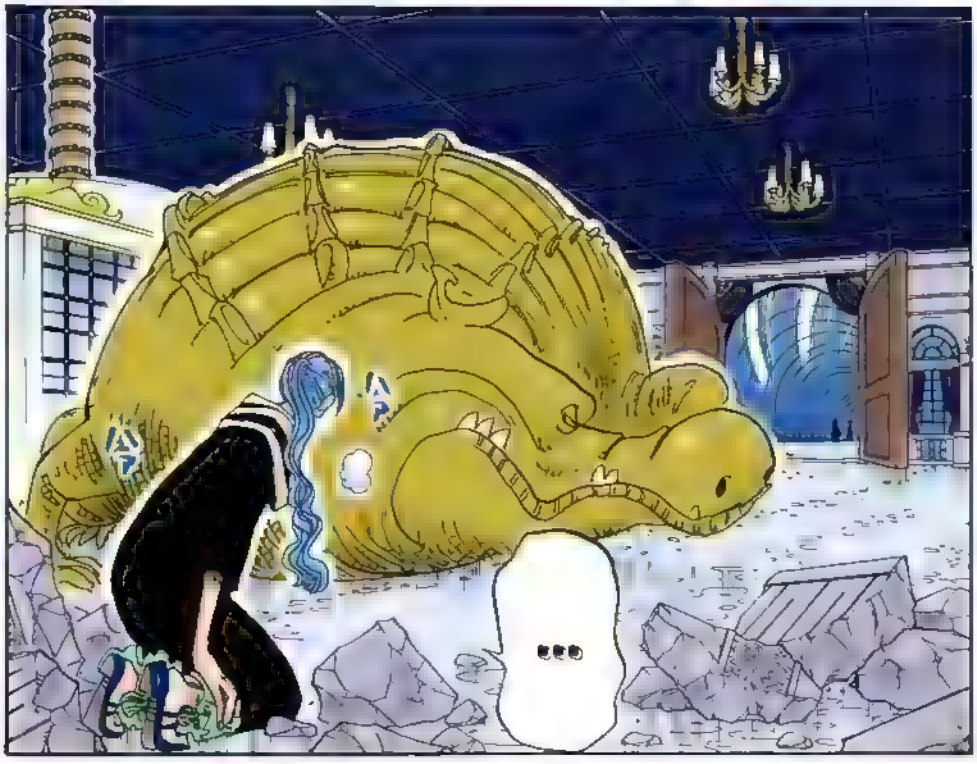

I THOUGHT I HAD ALL THE STRAW HAT PIRATES IN THAT CAGE!!
ARE THERE MORE?!

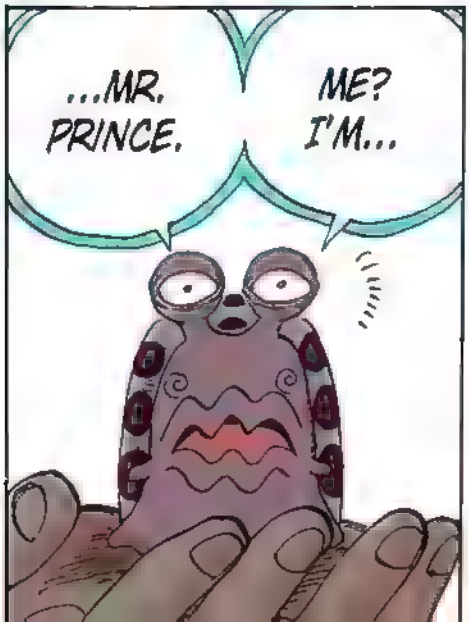

...

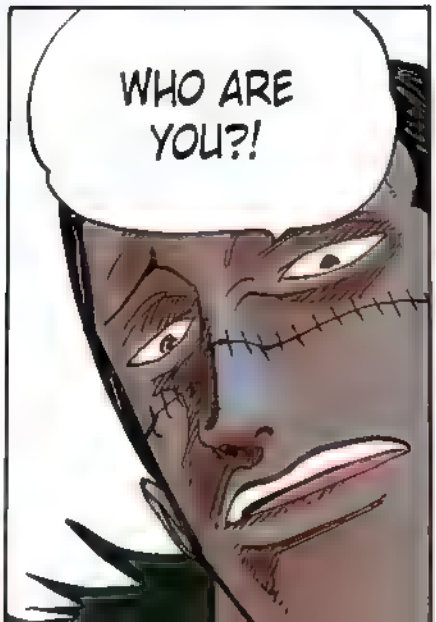

SAN--
...MMF!!
THEY MIGHT NOT KNOW ABOUT HIM YET.
WAIT, LUFFY!!

RESTAURANT LE SHIT? COULD THAT BE...
HEY, DID YOU HEAR THAT?!
...

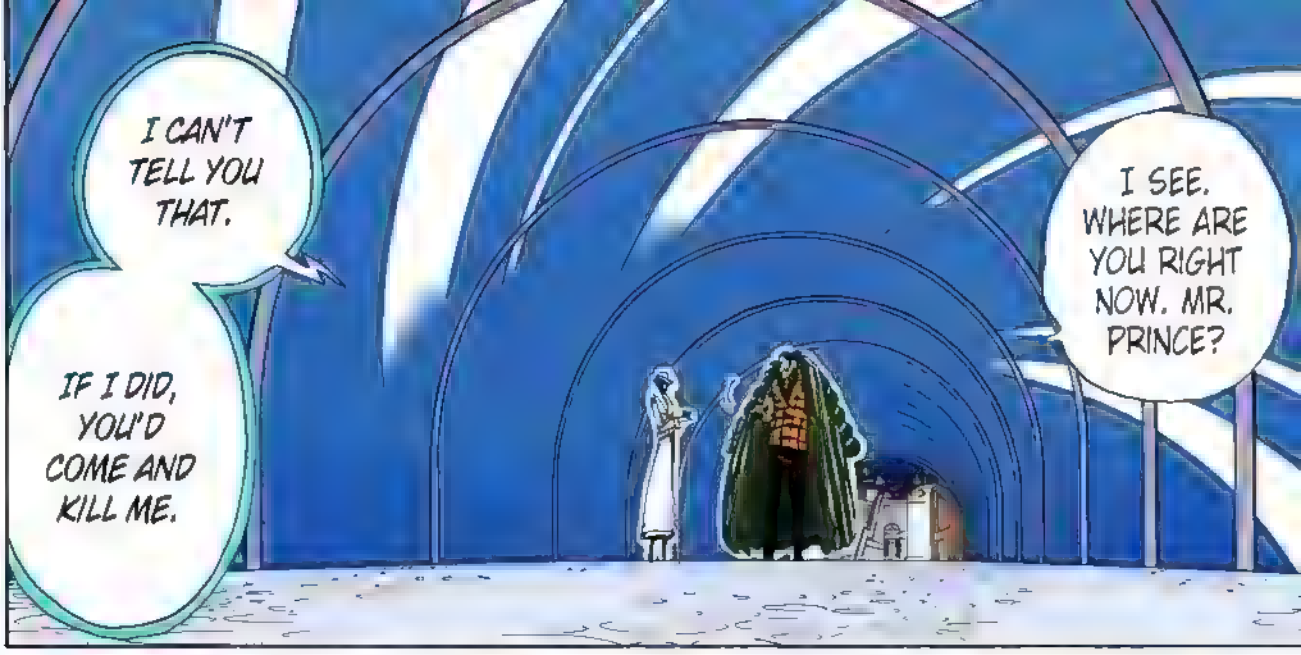

SANJI? THAT'S RIGHT! SANJI AND CHOPPER ARE STILL FREE!!

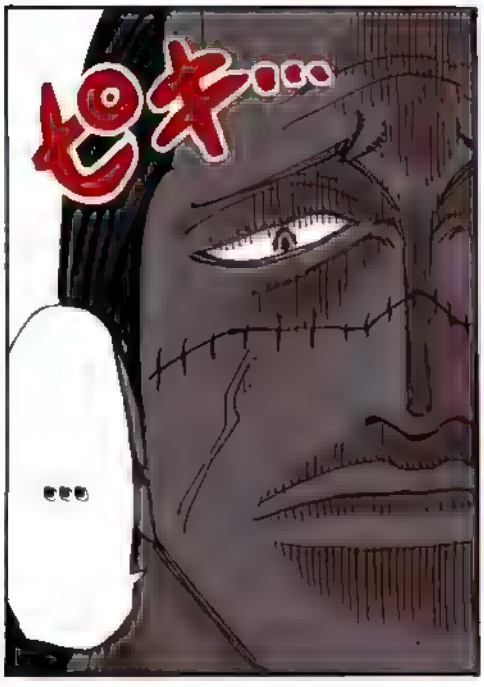

...


...MR. PRINCE.
ME? I'M...


WHO ARE YOU?!

...


I CAN'T TELL YOU THAT.
IF I DID, YOU'D COME AND KILL ME.
I SEE. WHERE ARE YOU RIGHT NOW, MR. PRINCE?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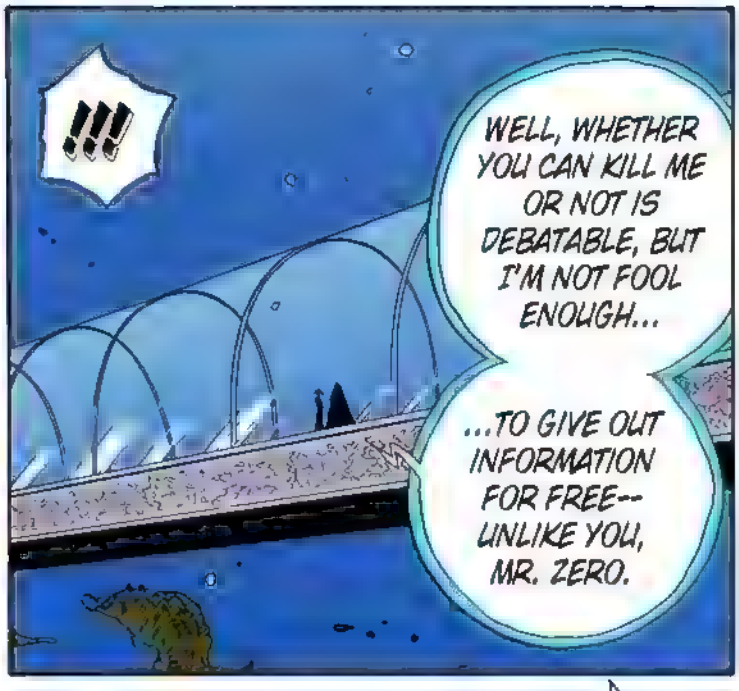
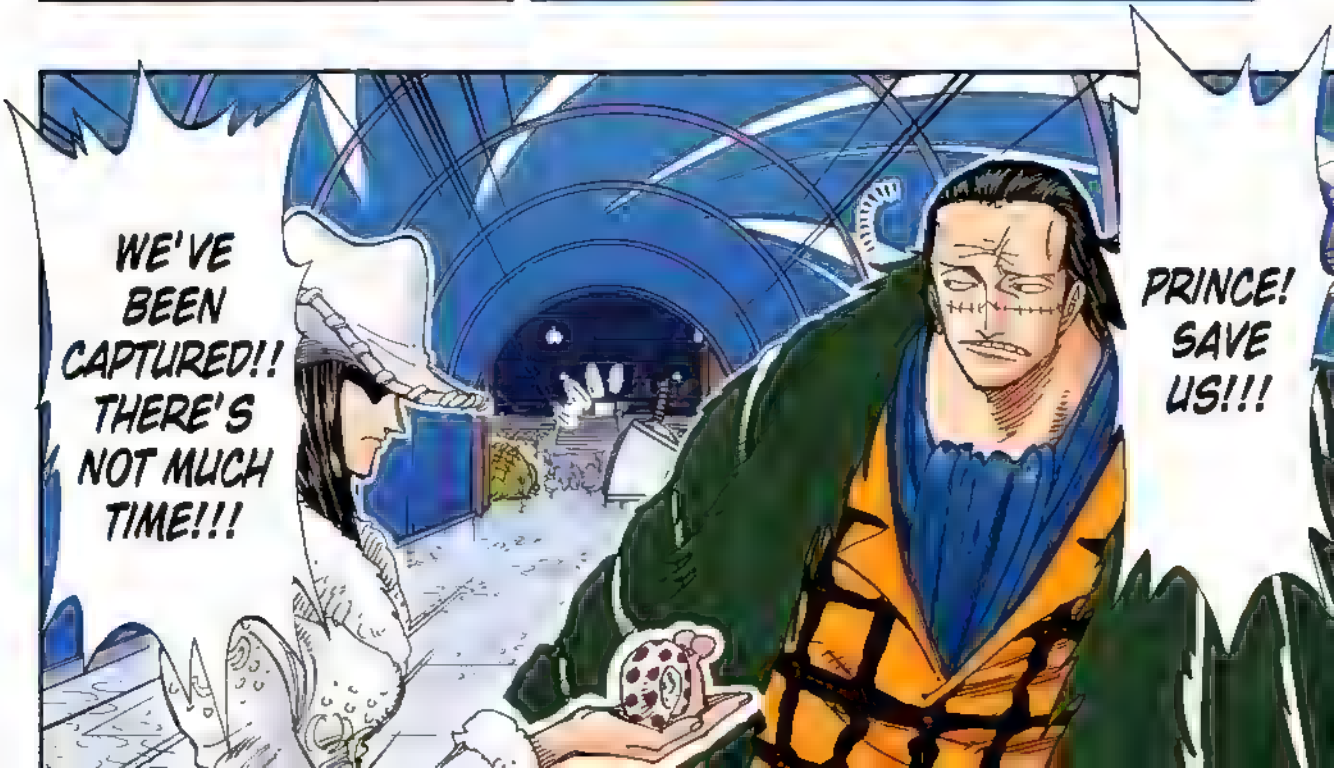
…


!!!
WELL, WHETHER YOU CAN KILL ME OR NOT IS DEBATABLE, BUT I'M NOT FOOL ENOUGH...
...TO GIVE OUT INFORMATION FOR FREE-- UNLIKE YOU, MR. ZERO.

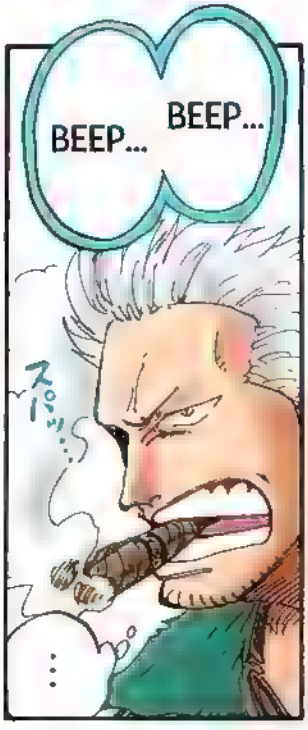

WE'VE BEEN CAPTURED!! THERE'S NOT MUCH TIME!!!
PRINCE! SAVE US!!!

WELL, I THINK I'LL JUST--
HA HA... SOUNDS LIKE MY CREW-MATES...
...ARE THERE WITH YOU.
!
WAH!! WAH!! WAH!!
HUFF... HUFF... THAT'LL TEACH YOU.
KLAK!!!
?!!
WHAT ?!
BLAM!!!
!
UGH !!!
THUD...!!
...!!
TELL ME. WHERE ARE YOU?
AT THE FRONT GATE OF RAIN DINNERS.
NO... SANJI?!
HELLO?
HUFF... HUFF... I'VE GOT 'IM. WHAT SHOULD I DO NOW?
...UGH ...!!

THERE GOES OUR LAST HOPE!!!
WAAH !!!
WAAH !!!
SANJI !!!
THAT USELESS IDIOT!! HE BETTER NOT HAVE GOTTEN HIMSELF KILLED!!

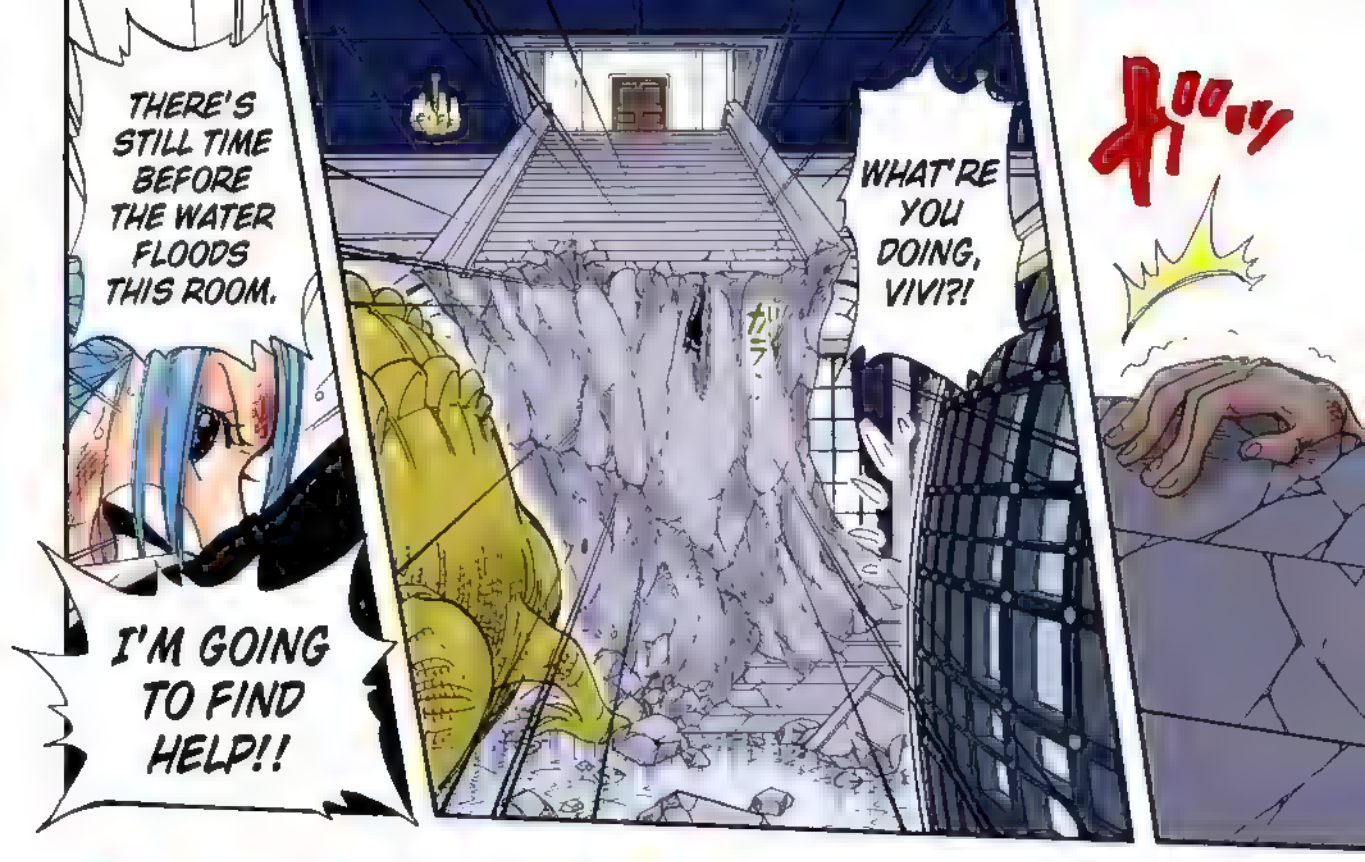
THE MILLIONS STILL DON'T KNOW WHAT YOU LOOK LIKE.
ARE YOU SURE?

EXCELLENT! LET'S GO TO THE FRONT GATE.
HA HA HA HA HA...
HA HA HA...


BEEP...
BEEP...

I'LL AROUSE NO SUSPICION IF I SHOW UP AS CROCODILE...
...TO INVESTIGATE A COMMOTION IN FRONT OF MY OWN CASINO.
I'M NOT GOING THERE AS THE BOSS.
ONLY THE NUMBERED AGENTS KNOW OUR FACES.

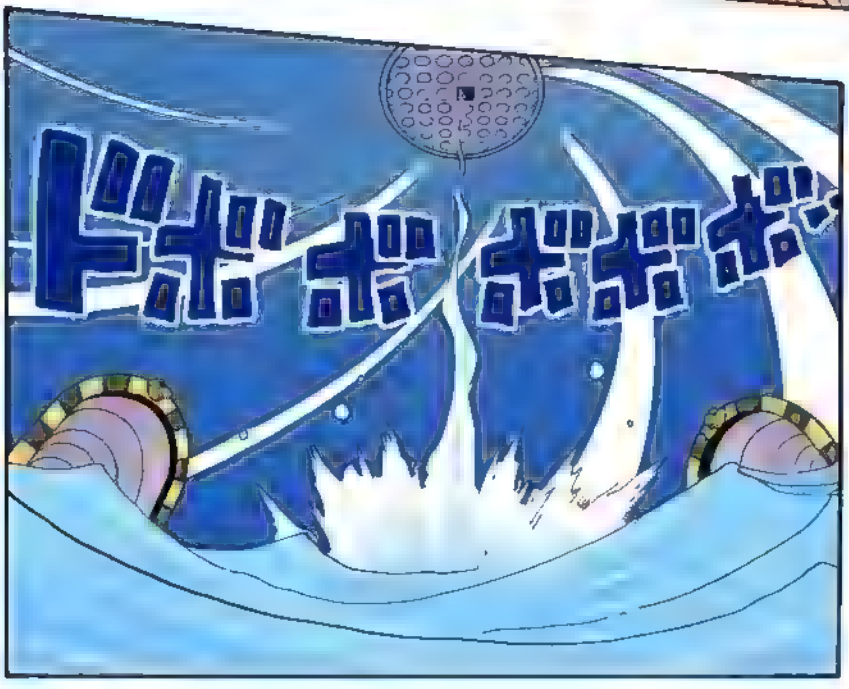
!
GRR!!
!!!
!
VIVI
!!!


THERE'S STILL TIME BEFORE THE WATER FLOODS THIS ROOM.
I'M GOING TO FIND HELP!!
WHAT'RE YOU DOING, VIVI?!
Hoo

Kick!!
!!!
THAT'S RIGHT. AND CHOPPER'S OUT THERE TOO. MAYBE THERE'S STILL HOPE.
I GET IT! SANJI MAY STILL BE ALIVE!!
IF VIVI CAN FIND HIM...
?!
HEY!! LOOK OUT!!!

!!!
WHAT DO YOU THINK YOU'RE DOING?!!
AAAH !!!
VIVI !!!
?!!

CHING...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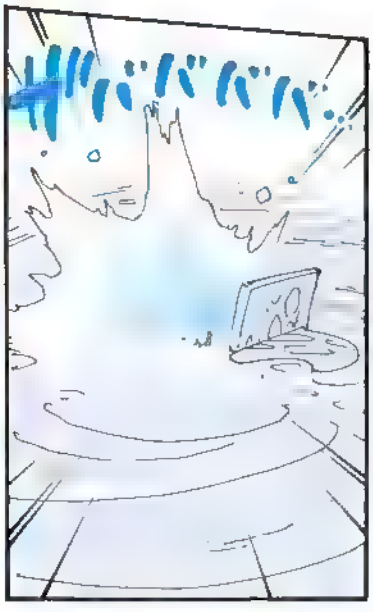
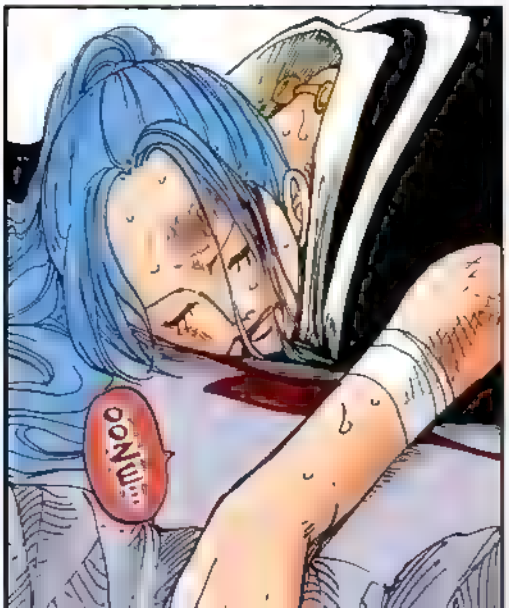
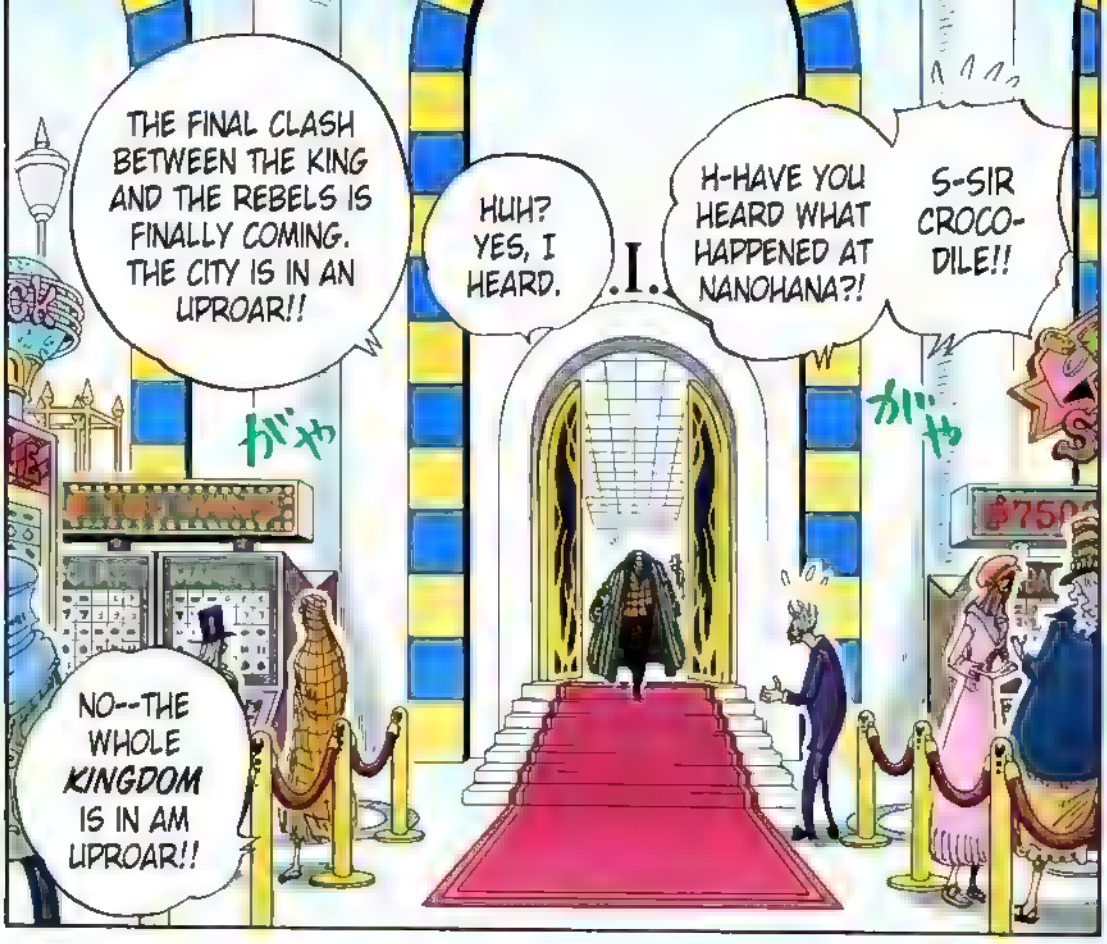



OONU...

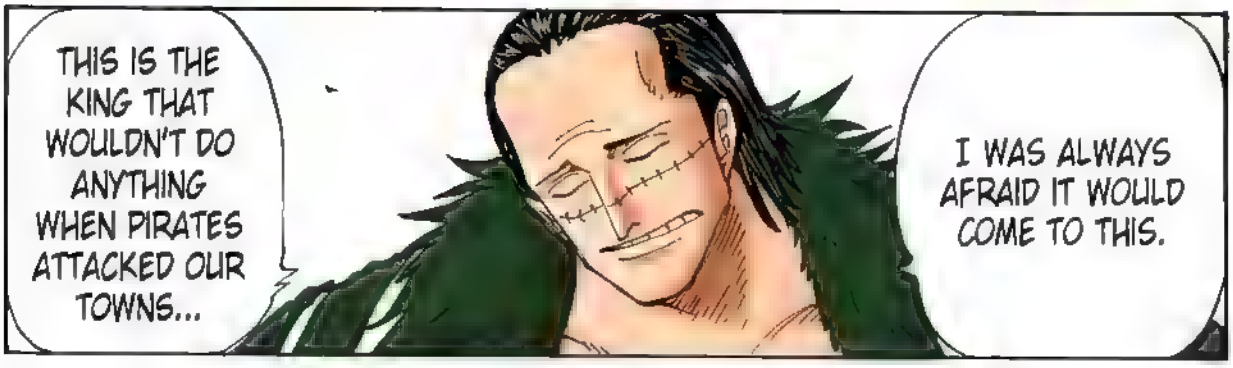
VIVI, WAKE UP!!!
THE GATOR'S COMING !!!

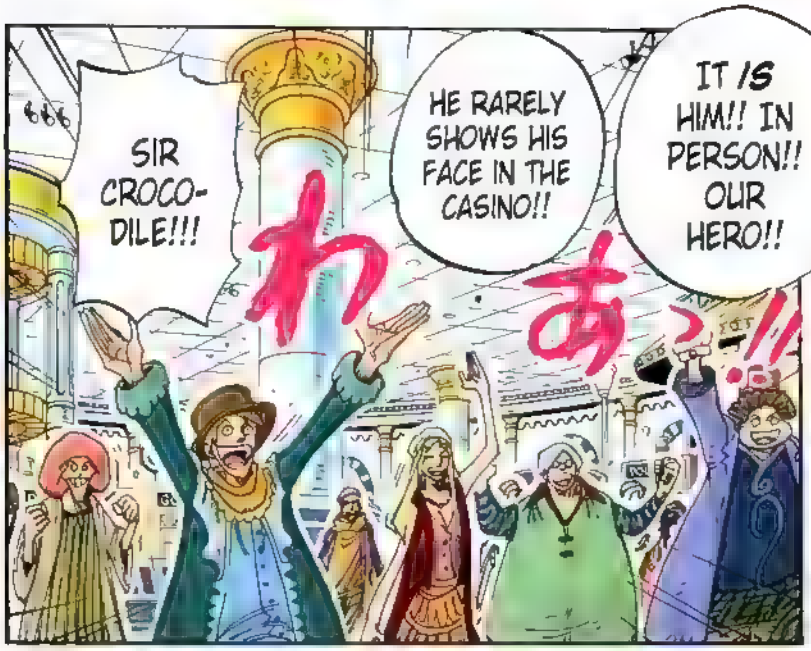
キョロ

IF YOU DON'T MIND A CORPSE!! HA HA!!
I'LL EVEN BRING THAT SMART ASS MR. PRINCE HERE TOO...
SOON THE WATER WILL COVER THE BANANADILE FEEDING AREA AND FLOOD THIS ROOM.
IF YOU CARE ABOUT YOUR FRIENDS SO MUCH, YOU SHOULD DIE HERE WITH THEM.
バタン...!!
オオオオオ!!
SHIT !!!!


THE FINAL CLASH BETWEEN THE KING AND THE REBELS IS FINALLY COMING. THE CITY IS IN AN UPROAR!!
HUH? YES, I HEARD.
H-HAVE YOU HEARD WHAT HAPPENED AT NANOHANA?!
S-SIR CROCO-DILE!!
NO--THE WHOLE KINGDOM IS IN AM UPROAR!!

AH!!


THIS IS THE KING THAT WOULDN'T DO ANYTHING WHEN PIRATES ATTACKED OUR TOWNS...
I WAS ALWAYS AFRAID IT WOULD COME TO THIS.


SIR CROCO-DILE!!!
HE RARELY SHOWS HIS FACE IN THE CASINO!!
IT IS HIM!! IN PERSON!! OUR HERO!!
わあっ!!

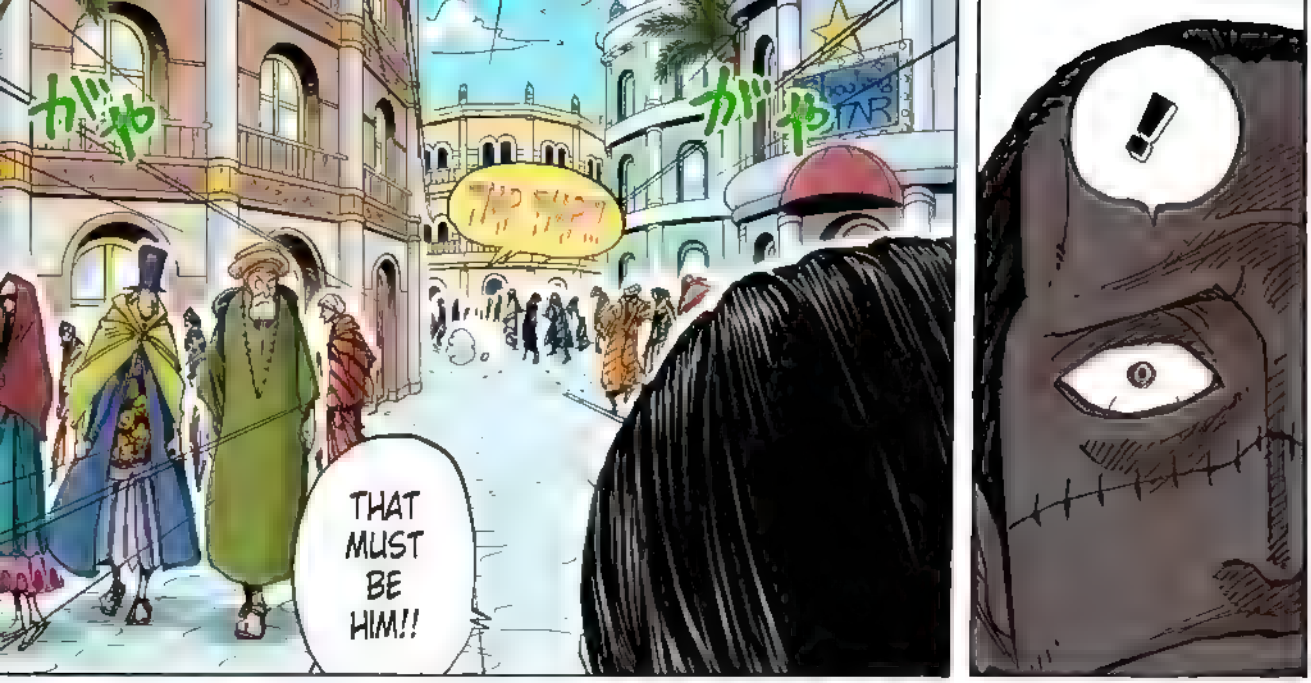
LOOK! IT'S SIR CROCODILE!

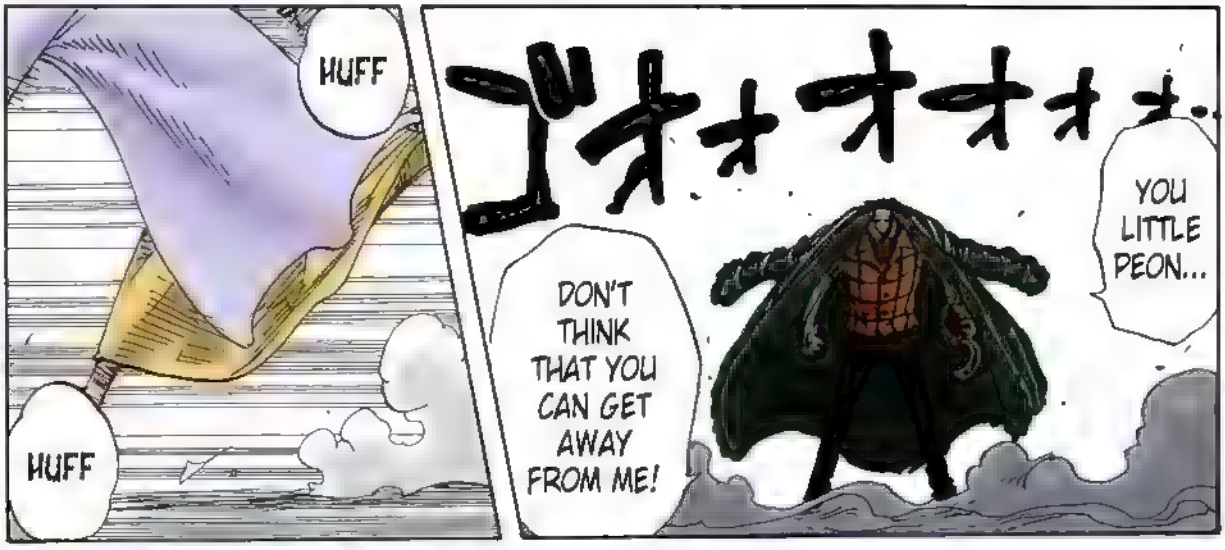
HMPH...
SIR CROCO-DILE!
THEY REALLY LOVE YOU.
SIR CROCO-DILE!
GRAAARR!!
YOU GUYS HAVE ALWAYS RESCUED ME IN THE PAST!!
VIVI !!!
I WON'T LET YOU DIE!!
UNH...
AAAAAH!!

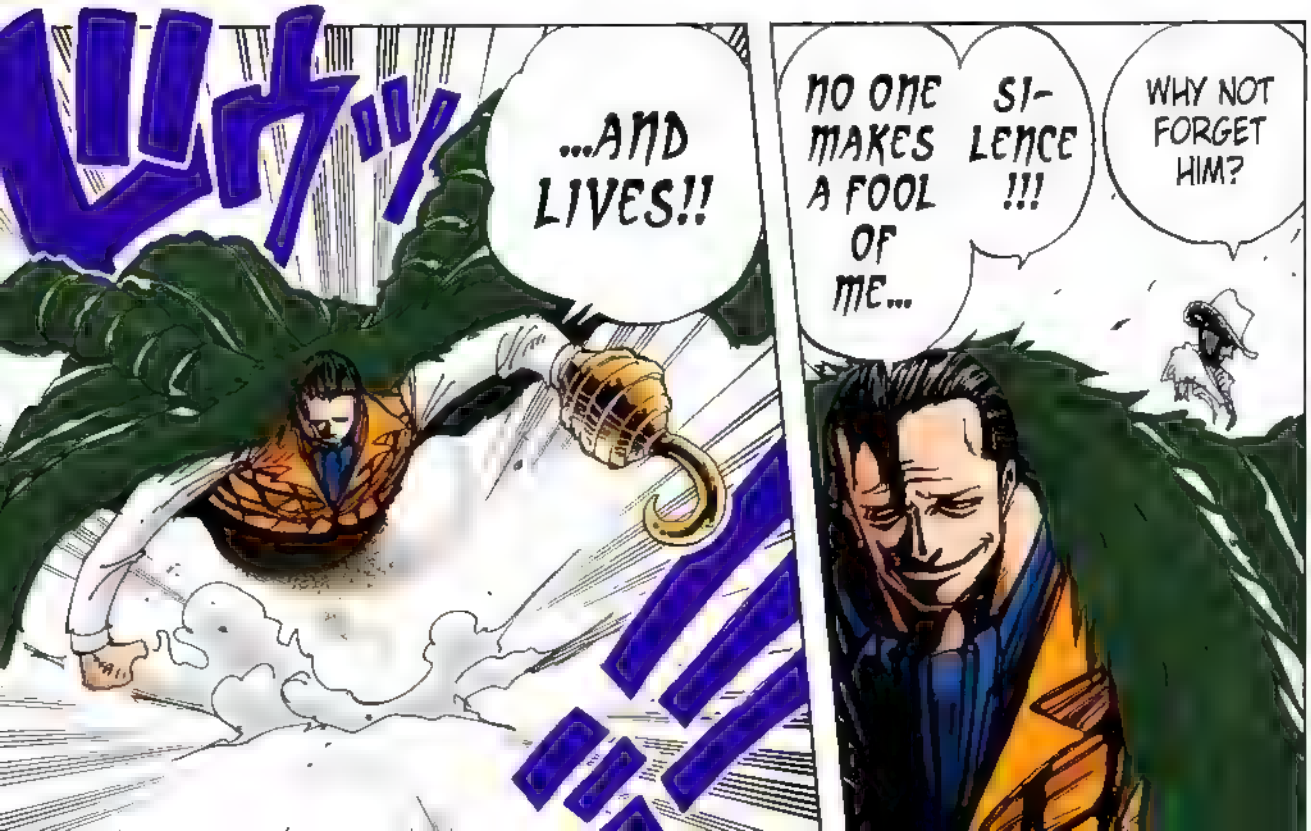
!
PFFT !!!
PFFT !!!
SHE DID IT!! SHE GOT AWAY!!
DMM...
GRAAA...
GOT TO HURRY!!
WHA--?
AAH !!!
GRAARR!!

KRAK
THE GLASS BROKE!! THE WATER'S RUSHING IN!!!
THIS ROOM WILL BE UNDERWATER IN LESS THAN 20 MINUTES!!
!!!
ザバァア!!!
ドボボボ ボボボ…!!
IS VIVI ALL RIGHT ?!
YOU GUYS !!!
!
HANG ON JUST A LITTLE LONGER!!
I'LL COME BACK WITH HELP!!!
I WON'T ABAN-DON YOU !!!
OKAY!!! WE'RE COUNTING ON YOU, VIVI!!!
...!
おおあ
VIVI...

...HAPPENED HERE?!
WHAT IN THE WORLD...
WHAT HAPPENED...
HEY !!!
ばっ!!
RAIN DINNERS
ALL THE MILLIONS HAVE BEEN WIPED OUT!
ADDING TO THOSE THAT PELL THE FALCON TOOK OUT...
JUST NOW?!
HE TOOK OFF... JUST NOW... TOWARD THE SOUTH SIDE OF TOWN...
WHICH WAY DID HE GO?!
I THOUGHT YOU CAPTURED HIM?
HE CALLED HEMSELF... MR. PRINCE!!


ガヤ
ガヤ
THAT MUST BE HIM!!
!


HUFF
HUFF
ゴオオオオオ…
DON'T THINK THAT YOU CAN GET AWAY FROM ME!
YOU LITTLE PEON...


レイヴ!!
...AND LIVES!!
NO ONE MAKES A FOOL OF ME...
SI-LENCE !!!
WHY NOT FORGET HIM?

ドォォン!
AN EARTH-QUAKE?!
WHOA!! WHAT THE--?!
INSIDE RAIN DINNERS
ゴゴゴゴ

BUT WHY ?!!
ゴゴゴオオオ
CASINO
KWOOSH...
OH, NO!! THE BRIDGE COLLAPSED !!!
WHAT'S GOING ON?!

...
THE BRIDGE... COL-LAPSED?!
WHAT'S GOING ON?!
ISN'T THERE A BOAT ?!
...
WE'RE TRAPPED HERE!!
...
...?!

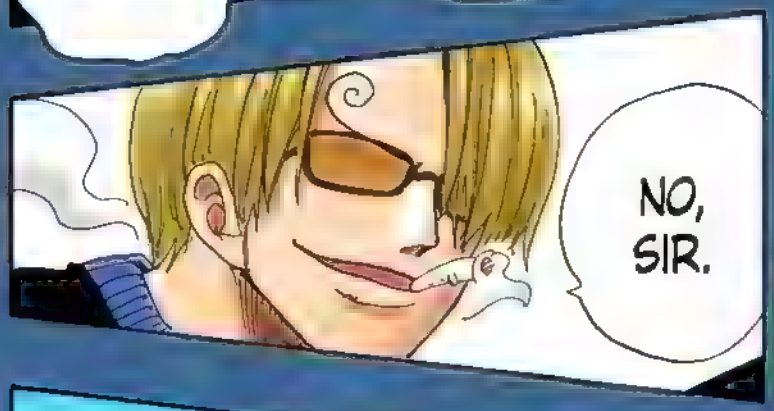
!!
...NOW BAROQUE WORKS CAN'T GET IN EITHER.
MAYBE WE CAN'T GET OUT, BUT...
HOW WILL I GET OUT OF HERE?!
OH NO!!
WE HAVE TO HURRY. THE REBELLION'S BEGUN.
CHOPPER'S LEADING CROCODILE ON A WILD GOOSE CHASE.
...!
SANJI !!!
...?!!
ALL ACCORD-ING TO PLAN.
SO, SHOW ME THE WAY...
...PRINCESS.

Chapter 175: RELEASE

CHOPPER'S ACTING AS A DECOY?!
YES. BUT DON'T WORRY ABOUT HIM.
WE HAVE TO HURRY, VIVI!! HOW ARE THE OTHERS?
ALL RIGHT, BUT...
HUH?
ME?
...JUST GET SHOT?
SANJI, DIDN'T YOU...

ドゴーン!!!
UGH!!!
ドサッ

TELL ME.
WHERE ARE YOU?
HEH
...OF RAIN DINNERS.
AT THE FRONT GATE...
...
HELLO?
HUFF... HUFF... I'VE GOT 'IM. WHAT SHOULD I DO NOW?
...UGH ...!!


NO, SIR.

HUH?
MORE MINIONS ARE GATHERING OVER WHERE WE KICKED ASS EARLIER.
LOOK, CHOP-PER.
...!

THAT'LL BRING YOUR BOSS AROUND.
TER-RIFIC ACTING.
GOOD JOB.
C-CAN I... GO NOW?
UH... TH-THANKS.

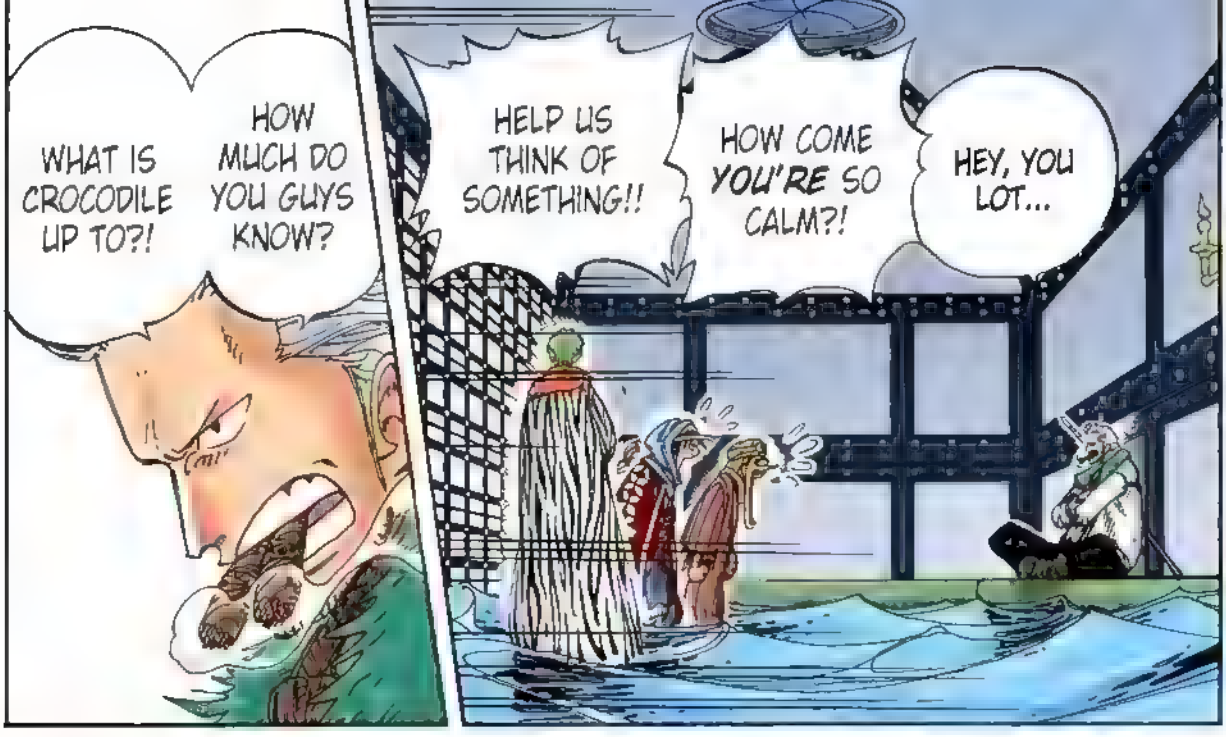
HUH?! WHO ARE YOU?
HEY!! ARE YOU THE ONE WHO DID THIS TO OUR COMRADES?!
M-MY NAME IS MR. PRINCE.
GAAAH!!
MY NAME IS MR. PRINCE !!!
I'M FINALLY HELPING OUT!!
WHAT'S THIS?!
WHAT HAP-PENED?
HEY !!!
HE CALLED HIMSELF... MR. PRINCE!!

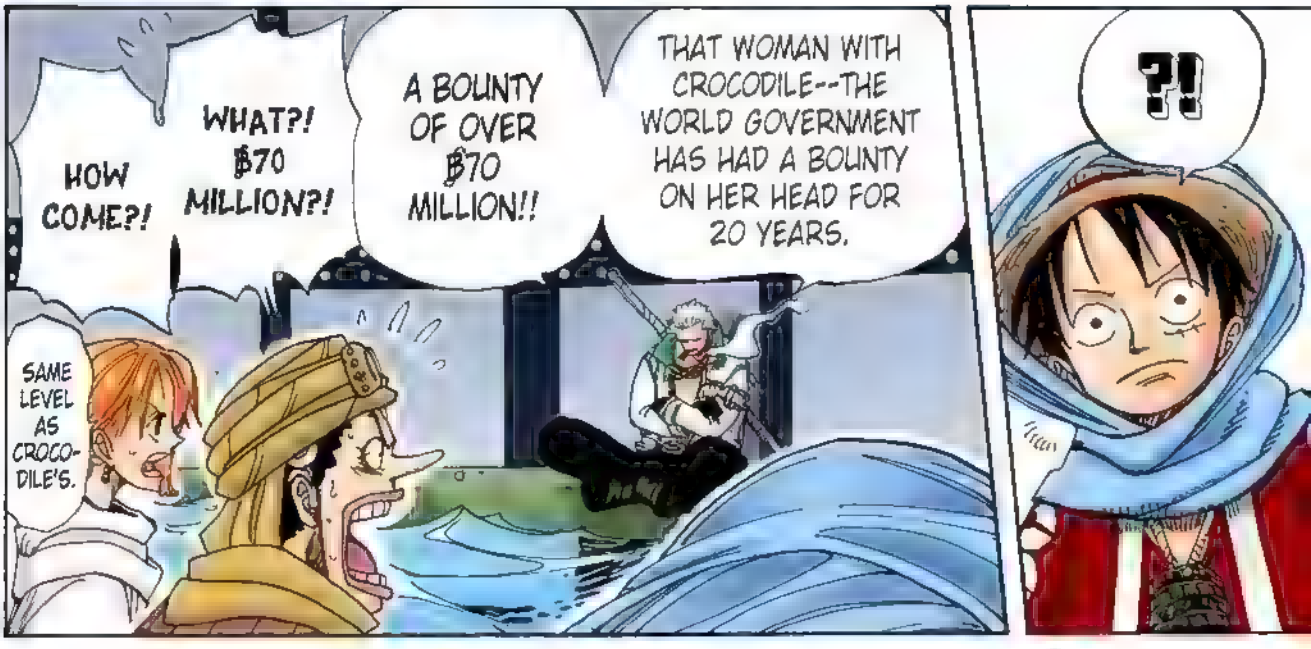
HIM!
...!!
OH NO!!! THE BRIDGE COL- LAPSED !!!
...
...

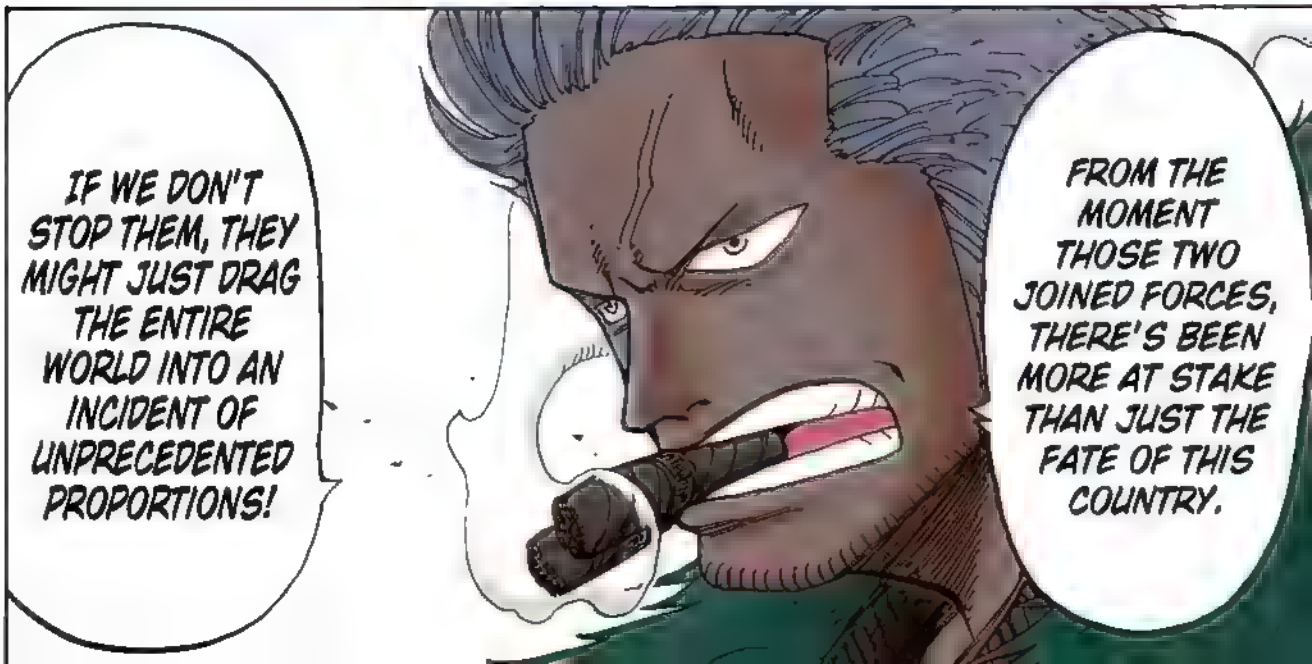
わいわい
がやがや
そっ
ビクビク
ドキドキ…
WHERE'D THAT PIRATE DISAPPEAR TO?!
GNASH…
フー…
フー…
MR. PRINCE…
I'LL FIND HIM…
…AND BEAT HIM TO DEATH!
RAINSLOT
TMP TMP…
SNEAK…
ずる
ずる

WE'RE ALL GONNA DIE!!! DIE!!! GAAH!!!
AAAAH !!! THE WATER !!!
IT'S UP TO MY KNEES!! THE WATER'S UP TO MY KNEES!!!
IF THIS CAGE GETS FLOODED, WE'RE GONERS!!!
HEY, YOU STUPID GATORS!!! COME AND GET US!!!
I'M GONNA MAKE THEM SO MAD THAT THEY CHOMP OPEN THIS CAGE!!
WHAT?! THAT'S A GREAT IDEA!!
COME AND GET US, YOU STUPID BANANAS!!!
HUH?! WHAT ARE YOU SAYING, NAMI?!

HERE IT COMES !!!
WELL, GATORS AND BANANAS ARE BOTH EDIBLE.
IT'S LIKE THE MONKEY DANCE. IT'S NOT A KIND OF MONKEY, IT'S A DANCE!!
NO, YOU GOT THAT WRONG! THEY'RE NOT BANANAS!! THEY'RE GATORS WITH BANANAS ON THEIR HEADS!! THEY'RE ANIMALS, NOT FRUIT!!
カ!!
EEK !!!
AAAAAH!!
ア!!
!!!
バキバキ!!
...!
IT DIDN'T WORK !!!
WHAT KIND OF A CAGE IS THIS?!
KRMBLE...
KLAK KLAK KLAK...
HURRY, VIVI!!


WHAT IS CROCODILE UP TO?!
HOW MUCH DO YOU GUYS KNOW?
HELP US THINK OF SOMETHING!!
HOW COME YOU'RE SO CALM?!
HEY, YOU LOT...


HOW COME?!
WHAT?! ฿70 MILLION?!
A BOUNTY OF OVER ฿70 MILLION!!
THAT WOMAN WITH CROCODILE--THE WORLD GOVERNMENT HAS HAD A BOUNTY ON HER HEAD FOR 20 YEARS.
SAME LEVEL AS CROCO-DILE'S.
?!


IF WE DON'T STOP THEM, THEY MIGHT JUST DRAG THE ENTIRE WORLD INTO AN INCIDENT OF UNPRECEDENTED PROPORTIONS!
FROM THE MOMENT THOSE TWO JOINED FORCES, THERE'S BEEN MORE AT STAKE THAN JUST THE FATE OF THIS COUNTRY.

...TO KICK HIS ASS!!
I DON'T NEED ANY MORE REASONS...
WHAT'RE YOU TWO TALKING ABOUT?
!
TH- THAT'S B-BIG!!
THE WHOLE WORLD?! WHAT DO YOU MEAN?!
NO !!!
WE'RE GONNA DIE!!! DIE!!! AAH!!! AAH!!!
IT'S UP TO MY THIGHS!! WAAAH!!!
SO HOW DO YOU PLAN TO ESCAPE?
...
I SEE.
IT'S NOT POLITE TO ROAR AT THE DINNER TABLE.
IF I WERE A BETTER SWORDSMAN, I COULD SHATTER THIS CAGE!!
VIVI, THIS MUST BE HARD, BUT WE DON'T HAVE MUCH TIME! HURRY!!!
OH NO!! THIS ISN'T GOOD!!! HANG ON, LUFFY!!! VIVI'S COMING BACK WITH HELP!!! SHE PROMISED!!!
UNH... I FEEL WEAK...
がし!!
よわり

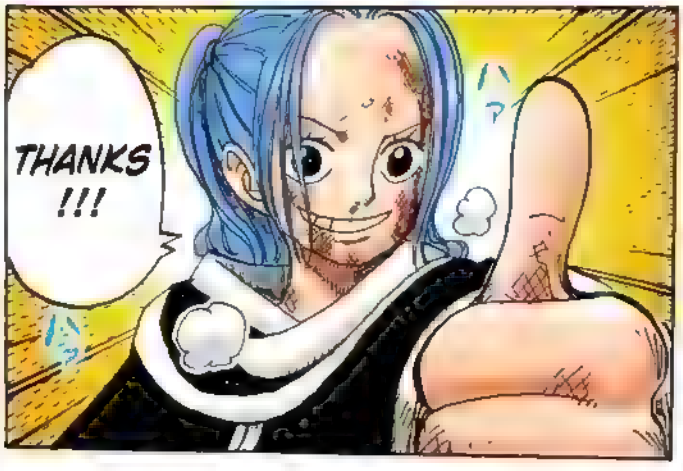
ANTI-MANNERS KICK COURSE !!!
?!!!

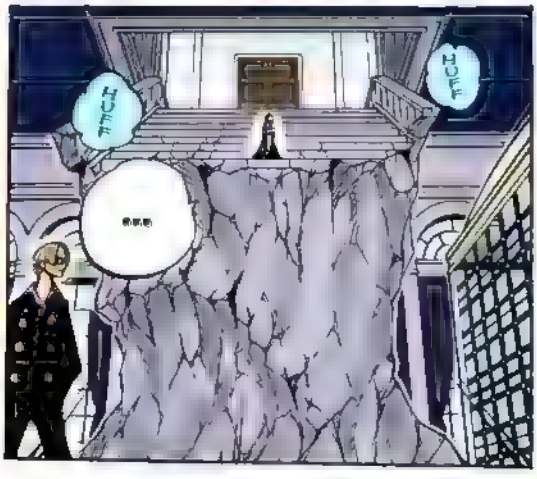
BLEGH...
ガラ
ガラ

FWOO...
スパ...
HI.
BEEN WAITING LONG?!
!!
PRINCE !!!
うおおおお
STOP WASTING TIME AND FIND THE KEY!!
PHEW !!!

GOOD WORK !!!
VIVI !!!

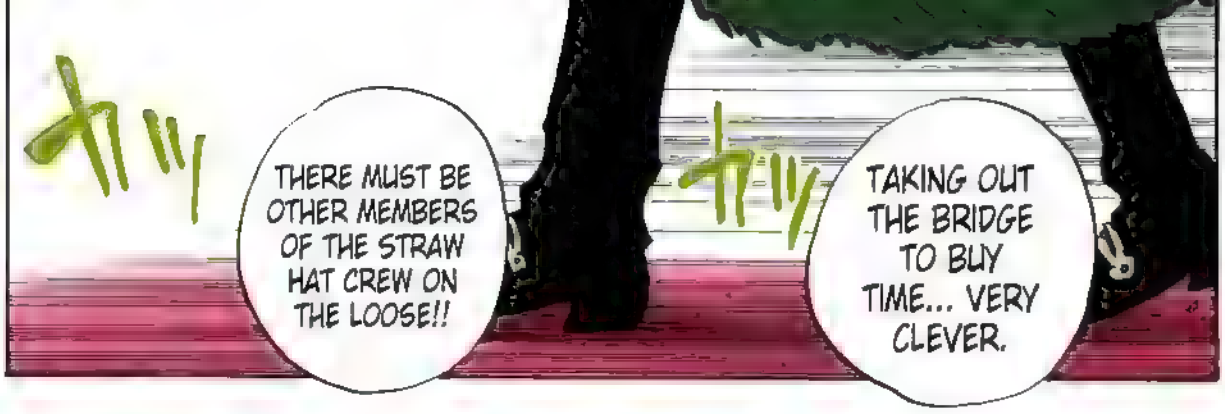
COMING !!!
YES, YES, GOOD BOY, NOW GET US OUT OF HERE ALREADY!!
NAMI♡ C-CAN♡ YOU PRAISE ME?
AN IDIOT TO THE END...


THANKS !!!

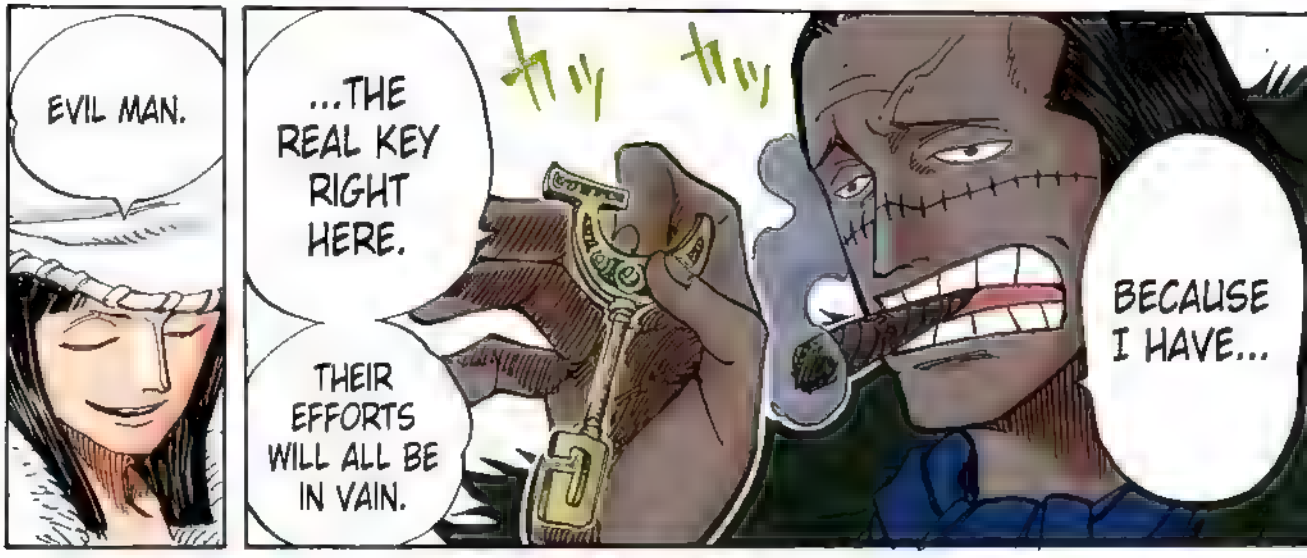

HUFF
HUFF
...

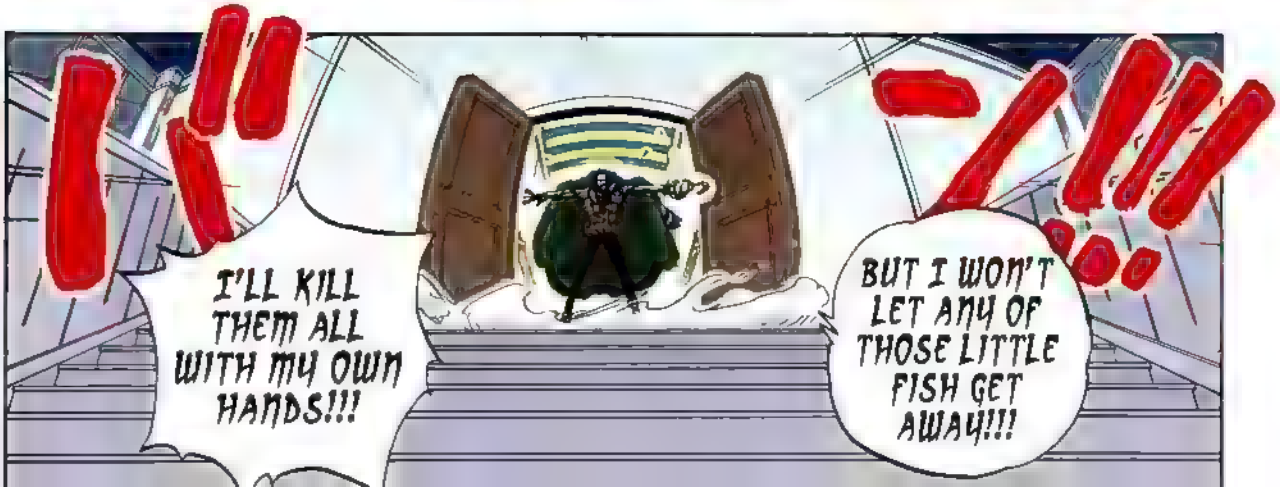
GO, SANJI!!! KICK ALL THEIR ASSES!!!
GRAARR!!
GRAARR!!
GRAARR!!
GEEZ, THEY JUST KEEP COMING!!

I'LL KNOCK SOME TABLE MANNERS INTO YOU.
IT'S NOT POLITE TO ATTACK YOUNG LADIES!!
オオオオ...
COME AT ME ALL AT ONCE, YOU BANANASHITS.
KILL THE THIRD ONE THAT CAME IN.
HUH?
JUST KILL THEM !!!
SANJI, THERE'S NO TIME! EVERY SECOND COUNTS!!!
THAT'S THE ONE THAT SWALLOWED THE KEY.
ARE THOSE EARS OF YOURS JUST FOR DECORATION? DON'T YOU RECOGNIZE THAT GROWL?
WHOA !!!
WHY THAT ONE?


THERE MUST BE OTHER MEMBERS OF THE STRAW HAT CREW ON THE LOOSE!!
TAKING OUT THE BRIDGE TO BUY TIME... VERY CLEVER.

EVEN IF THEY MANAGE TO FIND THE BANANADILE THAT SWALLOWED THE KEY...
...THE DOOR TO THAT CAGE STILL WON'T OPEN.
THEY LURED US AWAY IN ORDER TO RESCUE THEIR COMRADES.
BUT IT WILL AVAIL THEM NOTHING!!!


EVIL MAN.
...THE REAL KEY RIGHT HERE.
THEIR EFFORTS WILL ALL BE IN VAIN.
BECAUSE I HAVE...


I'LL KILL THEM ALL WITH MY OWN HANDS!!!
BUT I WON'T LET ANY OF THOSE LITTLE FISH GET AWAY!!!

WHAT THE...
...!!
?!!!
KREEK...!!
See you later, Shittygator.
Mr. Prince

Reader: Howdy! Well, if it ain't that Eiichiro Oda kid! Thought I rec'nized y'all. Ya sure have grown! What? Ya think I'm cute? None of that now, ya hear?! But I'll leave you some onions and potatoes. Share 'em with yer friends.

--Belle of Kesennuma.

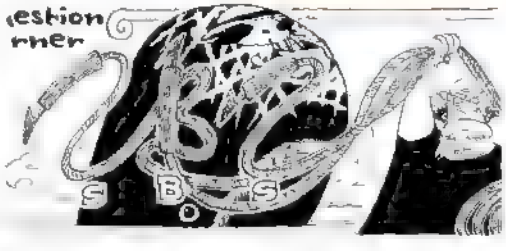
Oda: Y'all talk that Miyagi dialect. I cain't understand nothin' you said.

The General of Higo

Reader: Oda-san, one of the Erimaki Runners from page 110 of Vol. 18 isn't wearing a tag on its neck. Why not? Bye now!

--Professor of Ancient Civilizations, Fourth Year

Oda: You're right. That one isn't carrying a message. Maybe that's why it's saying, "Ee?" as in "Ee? Why am I running?" Baroque Works will fire him, of course.



Reader: How do you do, Oda Sensei? Let me get right to the point. In Vol. 18, Crocus made a mistake. The two S's in SBS are written backwards!! Ha ha ha ha!! What happened? (Seriously.) Mr. Crocus? Well?

--Akiko

Oda: Uh-oh!! Um, well, see you in the next volume!! Sayonara!!

We realized this before it hit the store shelves, but it woulda been a pain to fix it.

Chapter 176:
RUSH!!

GACK...
IT CAME OUT!!

ガバァ……ン!!
IS IT THE KEY?!
IS--?

WHAT IS THAT THING?!
ゴーン!!!
IT DOESN'T LOOK LIKE A KEY!!

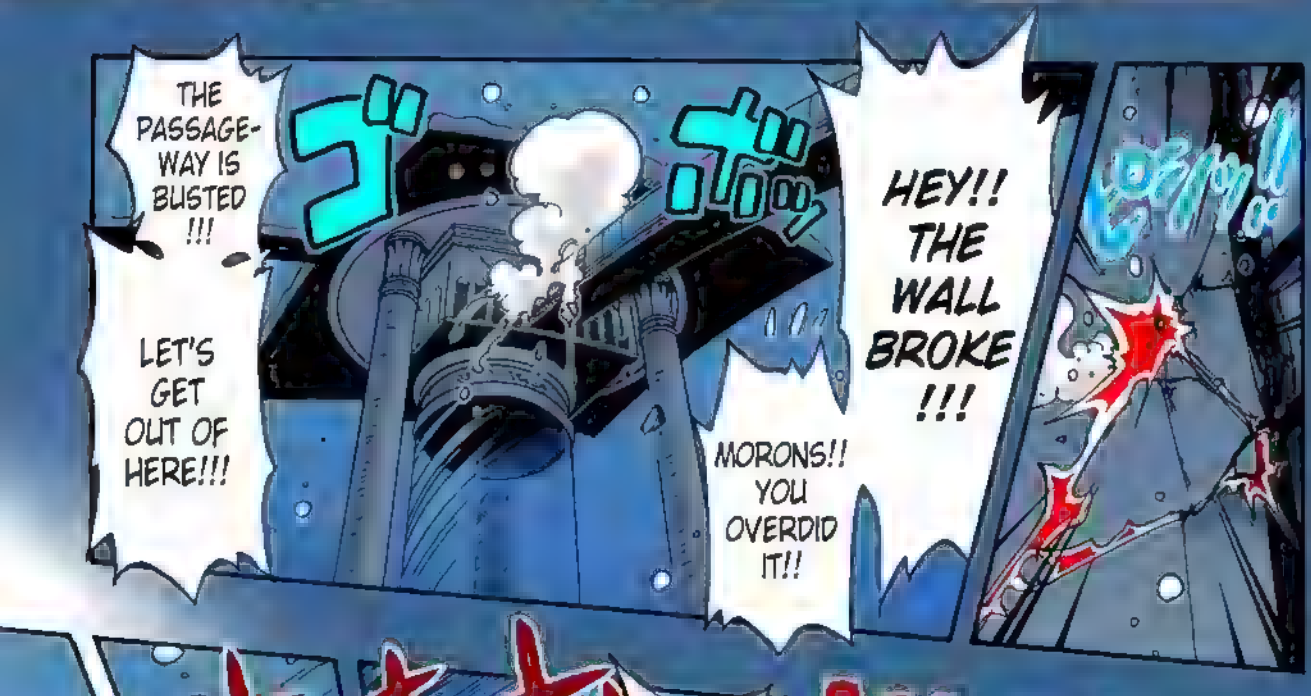
WAX-WAX BALL...
OPEN!!
HUH?! W-WATER?! IT'S WATER. IT'S A MIRACLE!!
WHAT?!
どーん!
POP!!
HEY, THAT'S...
IT'S "3"!! "3"!!
MR. 3!!!
WHAT WERE YOU DOING INSIDE THAT BANANA-DILE?!
...?
GASP!! I'M ALIVE!!
I THOUGHT I WAS A GONER FOR SURE!!!
HEE HEE HEE! CROCODILE THINKS HE GOT RID OF ME, BUT HE UNDER-ESTIMATED ME!! HMM!
THE MOMENT THIS MONSTER SWALLOWED ME, I USED EVERY LAST OUNCE OF MY POWER...
...TO FORM A WAX-WAX BALL! BY SEALING MYSELF INSIDE, I MANAGED TO SURVIVE.

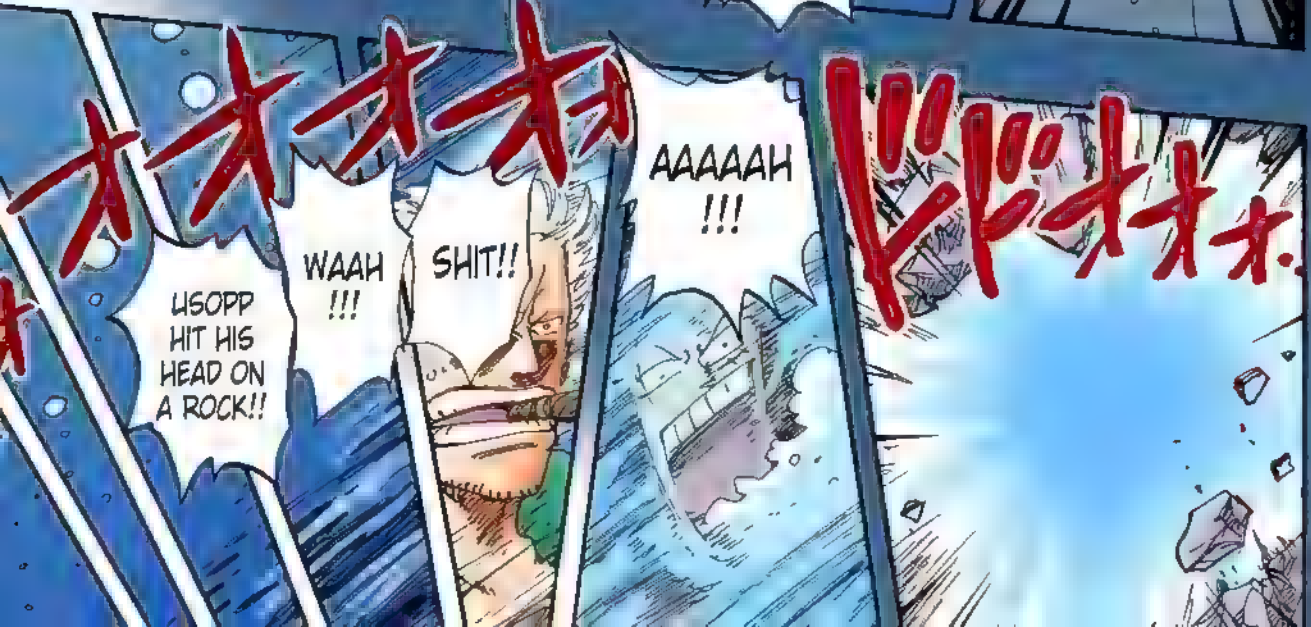
ACK!!! YOU GUYS!!
IT'S THE KEY!!
GIVE IT!!!
ガブッ
A BRILLIANT MOVE, IF I DO SAY SO MYSELF.
BUT WHAT'S THIS STUCK TO MY WAX-WAX BALL? A KEY?! HMM?
WAIT...
WHAT? THIS KEY?!
A ROOM FILLING UP WITH WATER...
A STEEL CAGE...
AND A KEY!! AHA!!
HERE YOU GO!!
ドゴーン!!
WHAT THE--?!
YOU MUST BE MR. 3... BE A GOOD BOY AND HAND OVER THE KEY.
I SEE WHAT'S GOING ON HERE...
チーン!!

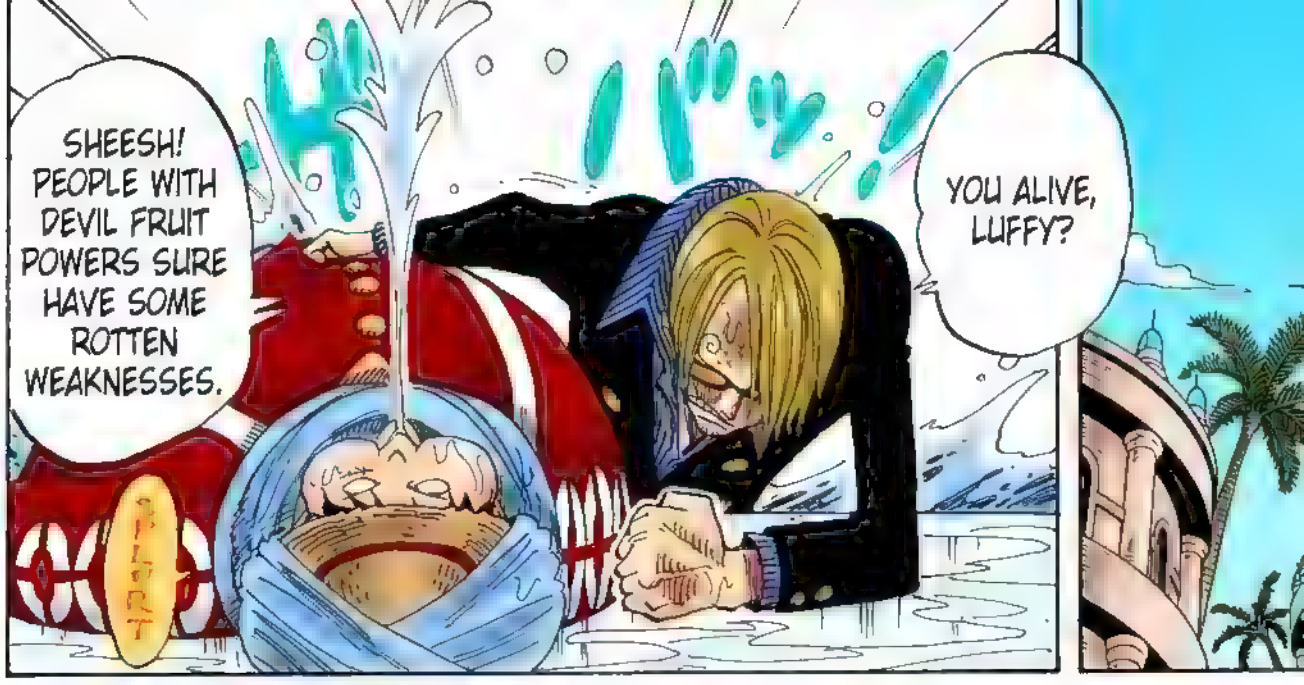
SANJI!!! WE'RE RUNNING OUT OF TIME!!
...
HE SURE CATCHES ON FAST!!
WHAT A JERK.
AND TRY NOT TO GET EATEN IN THE PROCESS!!
...BUT YOU SEEM TO BE THEIR FRIEND!! IF YOU WANT THE KEY, GO FIND IT!!
HA HA HA!!! I DON'T KNOW WHO YOU ARE...
WAIT, SANJI!!!
DON'T JERK ME AROUND!
...TO MAKE A DUPLICATE KEY!
MAYBE WE CAN USE HIS WAX-WAX POWERS...

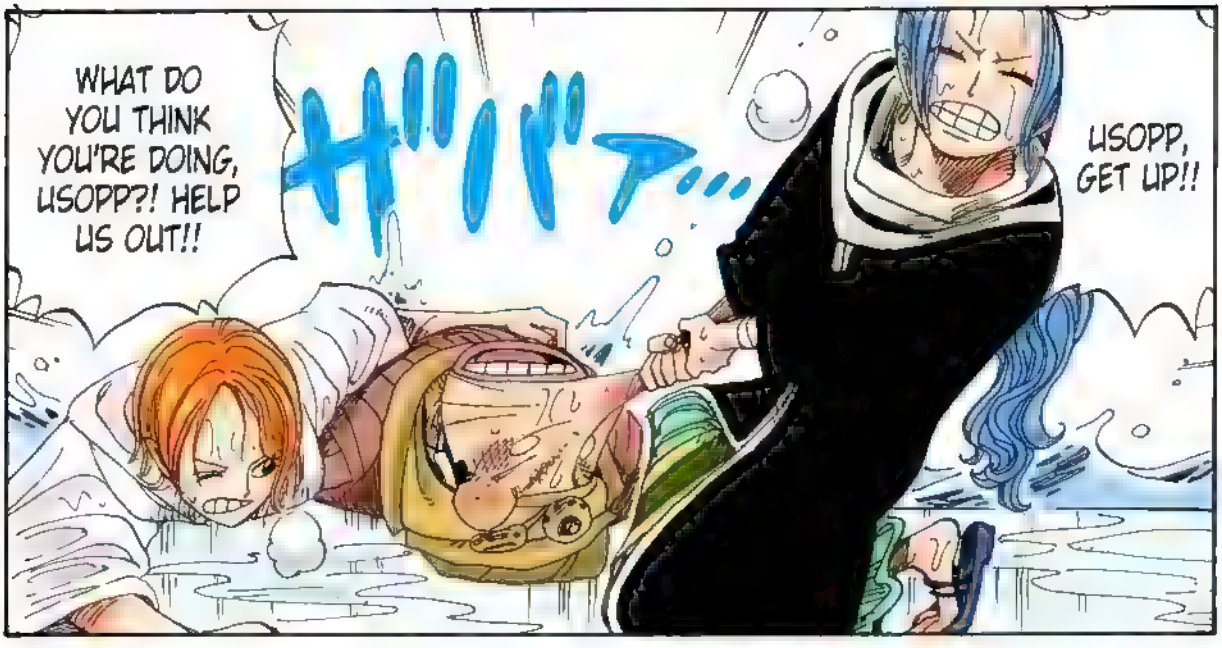
CHAK...!
ギイ...
NOT BAD, CANDLE HEAD.
THANKS. ♡
HUH?
OOF !!!
HURRY!! THERE'S NO TIME!!
THE PASSAGEWAY THEY WENT DOWN MUST LEAD IN THE DIRECTION OF ALUBARNA.
BUT IT'S CRAWLING WITH BANANA-DILES!!!

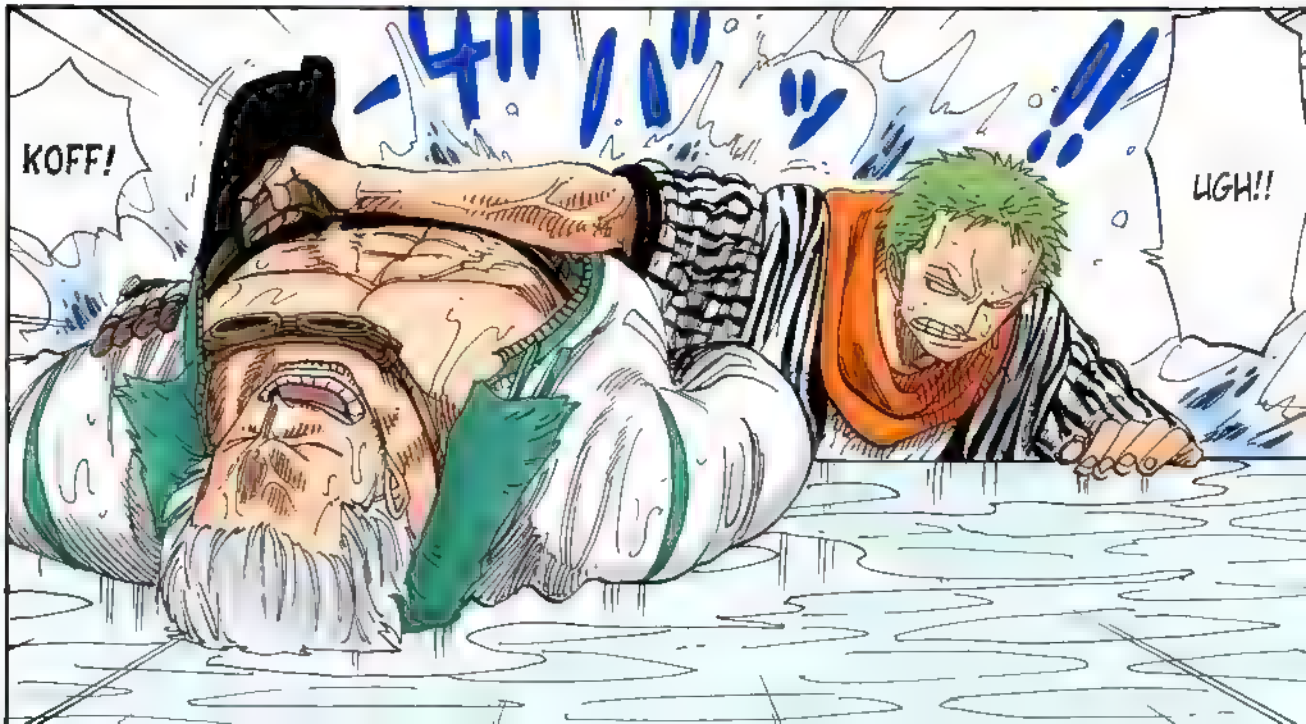
IT'S OKAY. THOSE TWO AREN'T NORMAL!!
AND I COULDN'T EVEN HANDLE ONE OF THEM...
C'MON!!! AREN'T THERE ANY MORE?!
WELL, THAT TAKES CARE OF THAT.
うがあ、おお
HEY, I'M NOT AS STRONG WHEN I'M WET!!!


THE PASSAGE-WAY IS BUSTED !!!
LET'S GET OUT OF HERE!!!
ゴ ゴゴゴ
MORONS!! YOU OVERDID IT!!
HEY!! THE WALL BROKE !!!
ドガァ!!


オオオオ
USOPP HIT HIS HEAD ON A ROCK!!
WAAH !!!
SHIT!!
AAAAAH !!!
ドドドオオオ

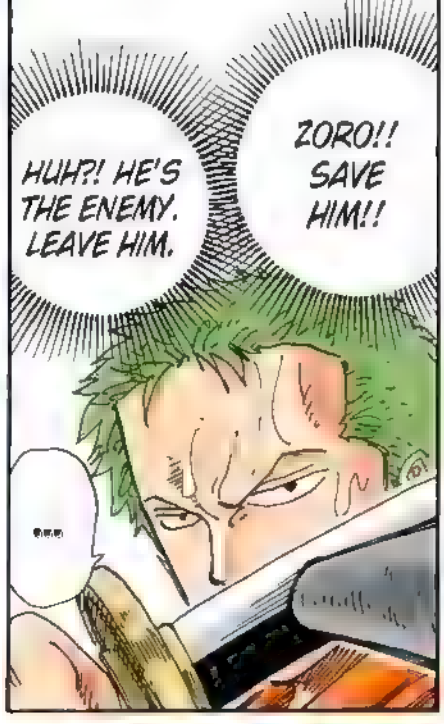

SHEESH! PEOPLE WITH DEVIL FRUIT POWERS SURE HAVE SOME ROTTEN WEAKNESSES.
YOU ALIVE, LUFFY?

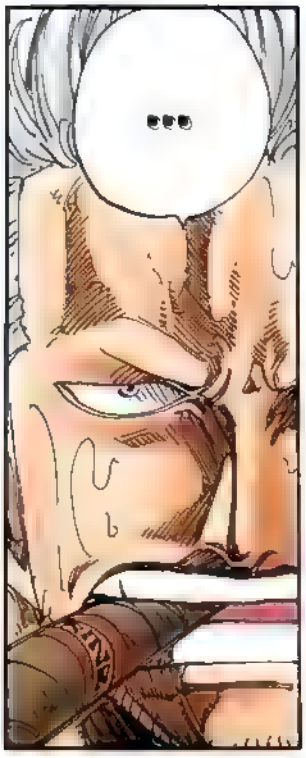

WHAT DO YOU THINK YOU'RE DOING, USOPP?! HELP US OUT!!
USOPP, GET UP!!


KOFF!
UGH!!

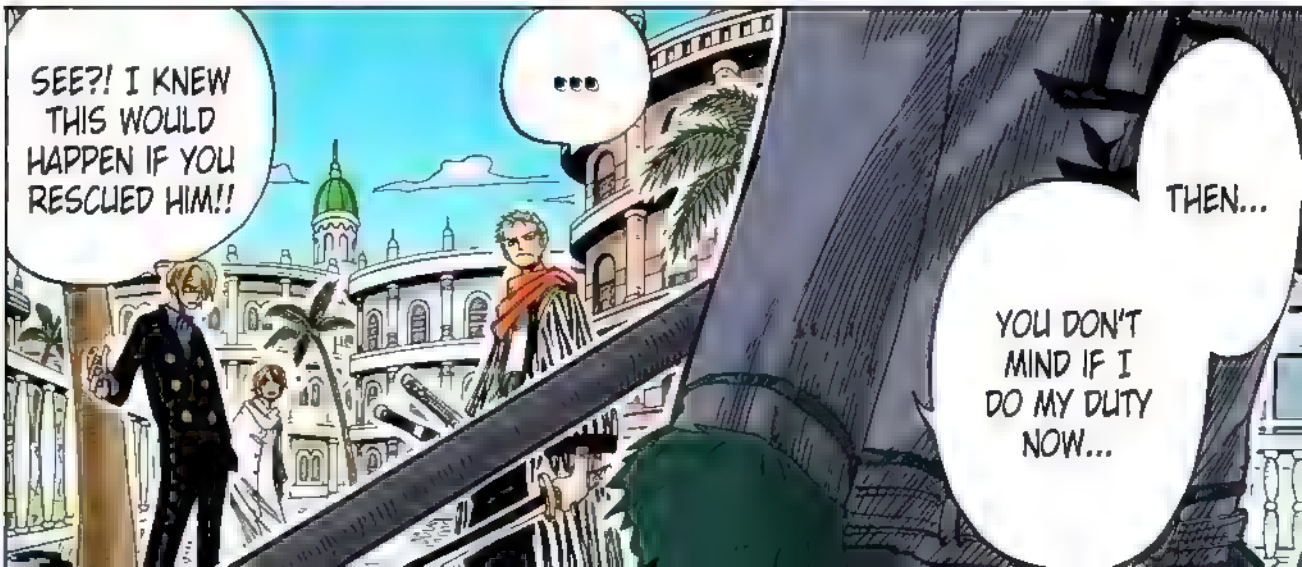
GA-HACK !!!
KOFF!
FORGET IT. LET'S HURRY AND GO.
IT WASN'T MY DECISION.
...COULD'VE LEFT HIM TO DIE.
WHOA!! SMOKER!!
WHY DID YOU SAVE HIM, ZORO?!
YEAH, THEN, STAY THERE.
AHH... IT'S LIKE FALLING IN LOVE AND GOING TO HEAVEN. ♡
LIKE THIS?
XOXOXO..
YES. WHY?
NAMI, DO YOU STILL HAVE THAT PERFUME YOU BOUGHT IN NANOHANA?
I DON'T KNOW.
WE LOST A LOT OF TIME. CAN WE STILL MAKE IT, VIVI?!
SNAP
PUT IT ON!!
WHY DID YOU SAVE ME?
!!!
RO-RONOA ZORO !!!

HE'LL SINK LIKE AN ANCHOR!!
BUT IF WE LEAVE HIM, HE'LL DIE!!
I KNOW, BUT...

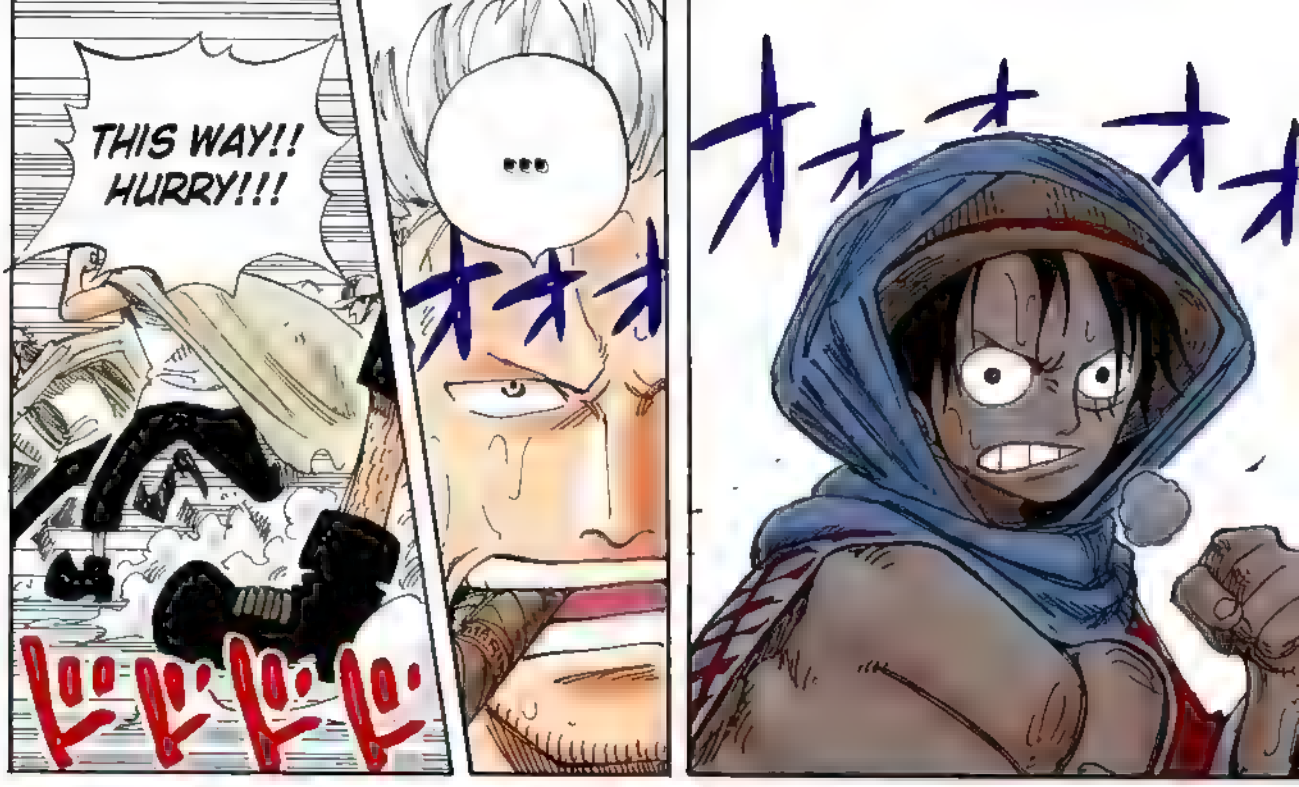

HUH?! HE'S THE ENEMY. LEAVE HIM.
ZORO!! SAVE HIM!!
...

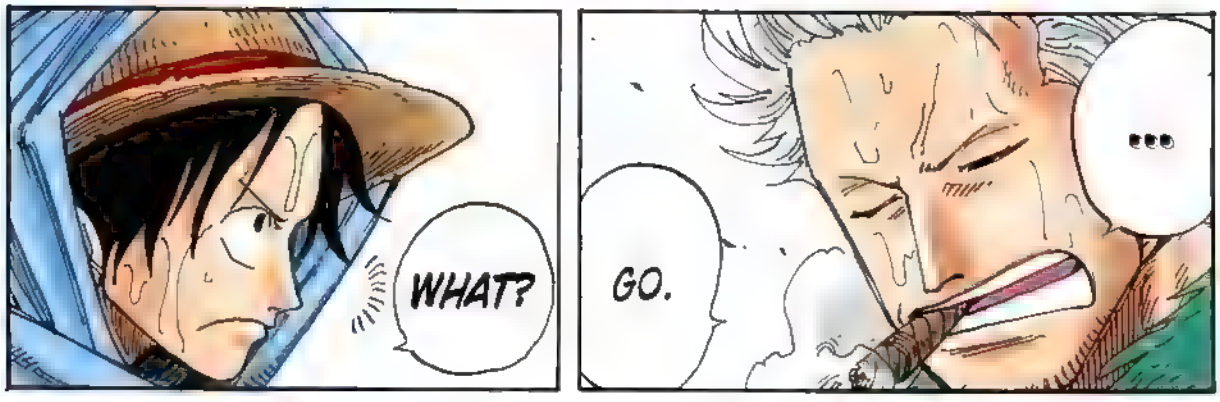

...

I'D HAVE LET YOU DROWN.
YOU DON'T OWE ME ANYTHING.
IT WAS CAPTAIN'S ORDERS.


SEE?! I KNEW THIS WOULD HAPPEN IF YOU RESCUED HIM!!
...
THEN...
YOU DON'T MIND IF I DO MY DUTY NOW...

GATHER THE TROOPS!!
YES, SIR!
LET'S BACK HIM UP!!
YES. CAPTAIN SMOKER'S WITH THEM RIGHT NOW.
DID YOU FIND THE STRAW HATS?!
WHERE'S THAT CROCO-DILE?!
OH, THEY'RE UP.
OKAY!!! LET'S MAKE FOR ALUBARNA AS FAST AS OUR LEGS WILL CARRY US!!!
IS THIS KID FOR REAL?!
WAAH!! IT'S SMOKER!! DON'T DO IT, LUFFY!! LET'S RUN!!!
...
WHOA! SMOKES!! YOU STILL WANNA FIGHT?!


THIS WAY!!
HURRY!!!
...


WHAT?
GO.
...

!
...I'LL LET YOU GET AWAY.
JUST THIS ONCE...

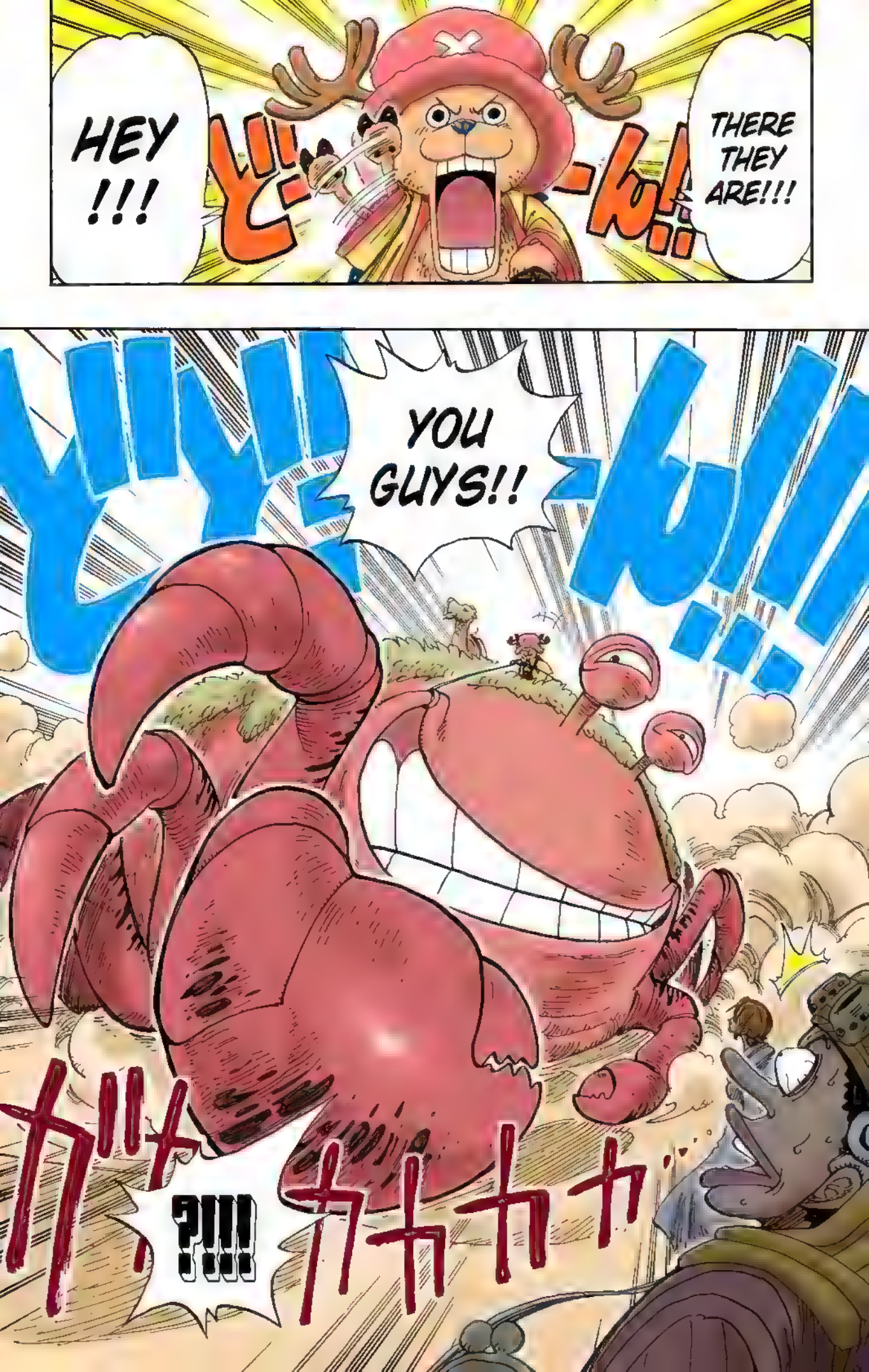
...
...
...YOU'RE DEAD MEAT.
BUT NEXT TIME WE MEET, STRAW HAT LUFFY...
THERE THEY ARE!! THE STRAW HAT PIRATES!!!
HA HA...
...!!
...
OKAY.
LUFFY, WHAT ARE YOU DOING?! COME ON!!
THAT WAY!! DUE EAST!!
THE MARINES ARE COMING! WHICH WAY TO ALUBARNA?!
だだだ!!

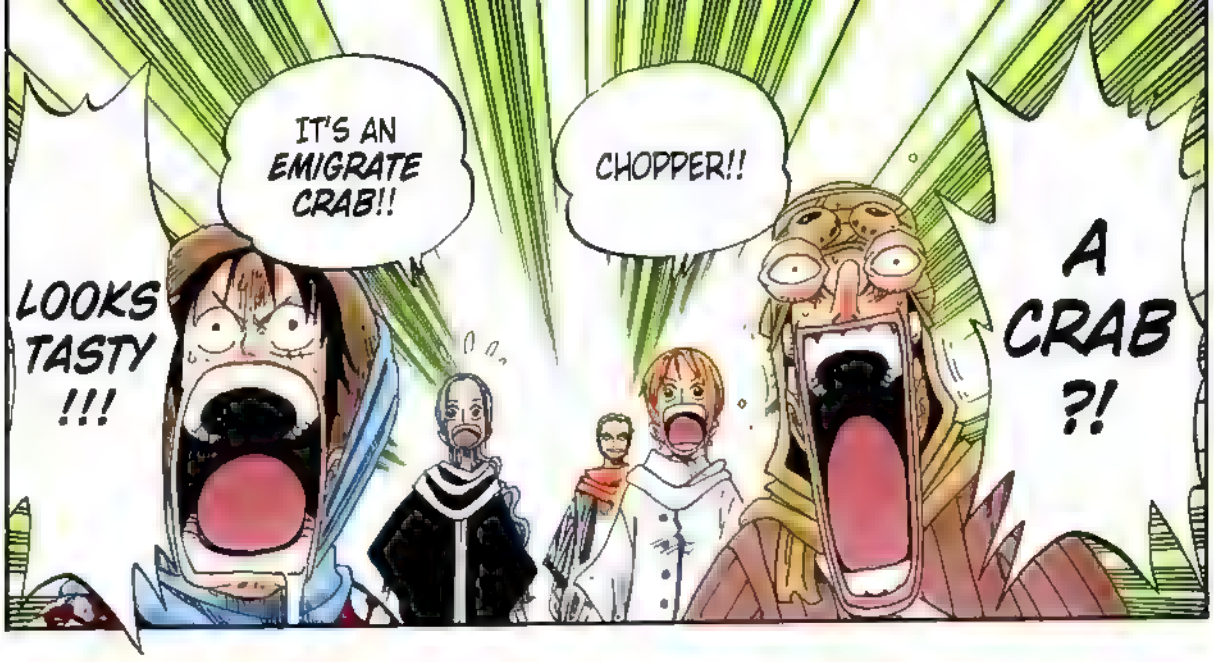
YIKES !!!
GET OUTTA HERE!!!
WE'LL GET YOU THIS TIME!!!
YOU KNOW, I KINDA LIKE YOU!!
HEE HEE HEE!!

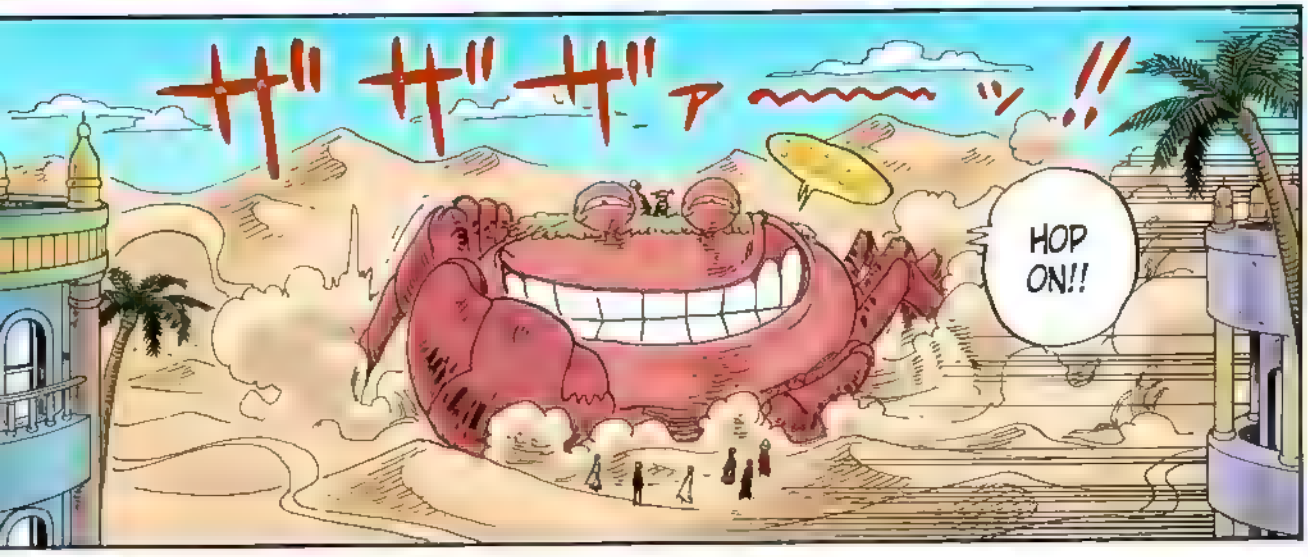
HEY...
WHAT?!
NO... I'M TOO TIRED.
CAPTAIN!! AREN'T YOU GOING AFTER THEM?!
AFTER THEM! THEY'RE GETTING AWAY!!
YES, SIR!!!

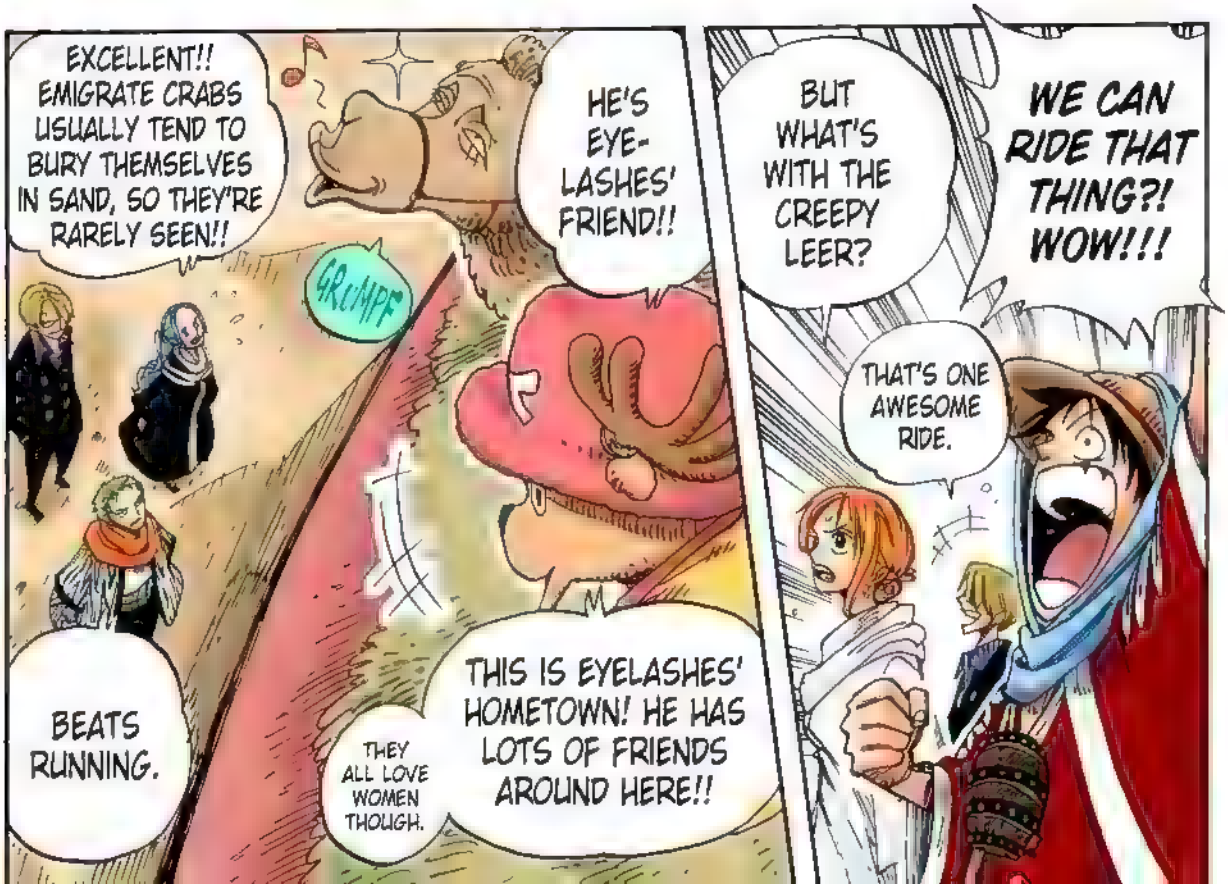
HAVE EVERY SHIP IN THE REGION SET SAIL FOR ALABASTA.
AND CONTACT HQ.
RECALL OUR MEN. WE'LL CATCH UP WITH THOSE PIRATES LATER.

ギロッ
DO YOU THINK I CARE WHAT THE BRASS THINKS?!
BUT, SIR, DO YOU THINK THE BRASS WILL DO THAT JUST TO CATCH A FEW LOUSY PIRATES?
YOU'RE CALLING FOR REIN-FORCE-MENTS?
I'LL GET RIGHT ON IT, SIR!!
...
N-NO, SIR!!
THE SMELL OF NAMI'S PERFUME IS GETTING STRONGER.
スンスン
YES... THIS WAY!!!
ガカカカ
GOT TO HURRY.
RELAX. LOOK UP AHEAD!!
AREN'T THERE STABLES IN RAINBASE?! LET'S GRAB SOME HORSES!!
HEY, WHERE'D EYELASHES GO?!
WE'RE NOT GONNA RUN ALL THE WAY TO ALUBARNA, ARE WE?!
BUT THE MARINES ARE ALL AROUND TOWN.
だだだだだだ!!


THERE THEY ARE!!!
HEY !!!
YOU GUYS!!
?!!!


IT'S AN EMIGRATE CRAB!!
CHOPPER!!
LOOKS TASTY !!!
A CRAB ?!


HOP ON!!


EXCELLENT!! EMIGRATE CRABS USUALLY TEND TO BURY THEMSELVES IN SAND, SO THEY'RE RARELY SEEN!!
GRUMPF
HE'S EYE-LASHES' FRIEND!!
BUT WHAT'S WITH THE CREEPY LEER?
WE CAN RIDE THAT THING?! WOW!!!
THAT'S ONE AWESOME RIDE.
BEATS RUNNING.
THEY ALL LOVE WOMEN THOUGH.
THIS IS EYELASHES' HOMETOWN! HE HAS LOTS OF FRIENDS AROUND HERE!!

LET'S GO!!!
OKAY.
WHAP
?!!
GIDDYUP !!!
AH!!
?!!
HUH ?!!
VIVI!!!
IT'S HIM !!!
STOP IT, CHOPPER!!!
VIVI!
...!!

THAT IDIOT.
LUFFY!!!
AAH !!!
バチ…!!
LUFFY !!!
YOU JERK !!!
I CAN HANDLE THIS!!!
GO ON WITH-OUT ME!!!
TO BE CONTINUED IN ONE PIECE, VOL. 20!

ALABASTA KINGDOM

THE DESERT TREK OF
LUFFY AND CREW

The Mastermind: Mr. Zero, Sir Crocodile

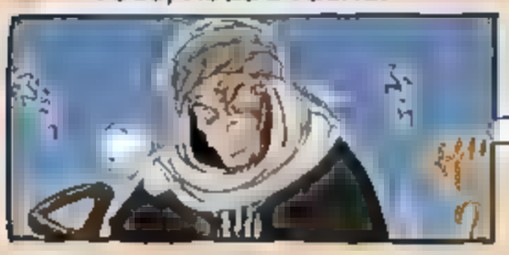
Smoker Redux

The City of Dreams
RAINBASE

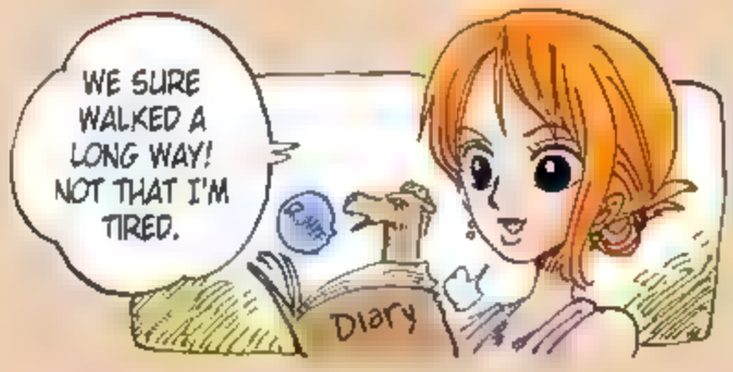
To Alubarna!!

Capital city
ALUBARNA

Toto, Koza's Father



Former Rebel Stronghold
YUBA

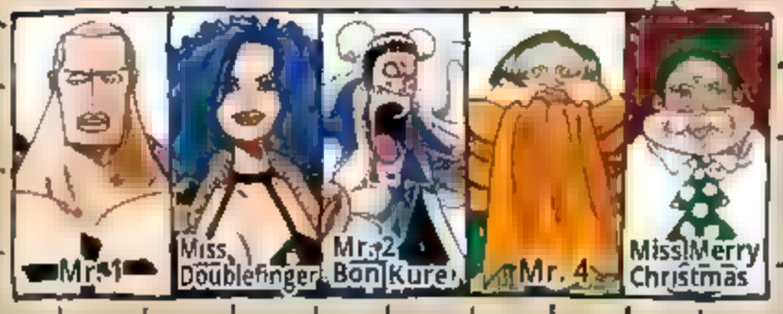


The Tragic Alabastan Drought

The Green City
ERUMALU

SPIDERS CAFE

Baroque Works Agents



Port city
NANOHANA

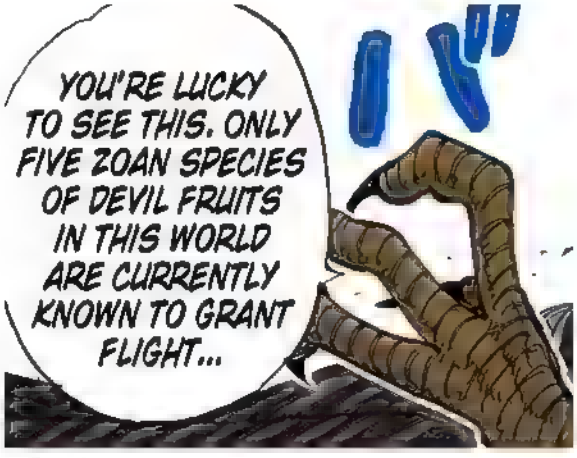
Rebel base camp
KATOREA

TNC

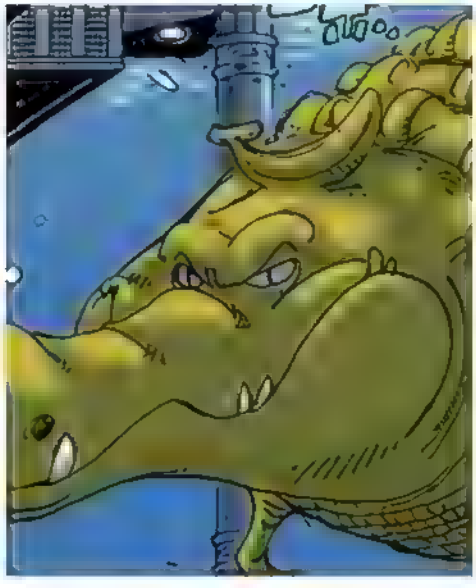
TRANSLATION NOTES CORNER
Volume 12

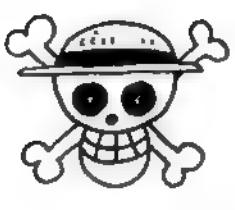
- ***SEASTONE*** IS CALLED "KAIROSEKI" IN JAPANESE, BUT WHILE SOME OLD FAN TRANSLATIONS LEFT IT UNTRANSLATED, WE FELT IT MADE MORE SENSE TO KEEP IT AS WHAT IT LITERALLY MEANS, "SEASTONE". IT WAS ORIGINALLY OFFICIALLY TRANSLATED AS "SEA PRISM STONE" AS WELL, BUT "PRISM" ISN'T REALLY A CORRECT TERM HERE

- PELL'S QUOTE ABOUT ***FLYING DEVIL FRUITS*** HAS CAUSED A LOT OF CONFUSION OVER TIME, AS MORE THAN 5 FRUITS ABLE TO GRANT FLIGHT DO EVENTUALLY APPEAR. HOWEVER, IN HIS ORIGINAL LINE HE USES A WORD THAT MEANS "SPECIES", WHICH LIKELY REFERS TO FIVE SPECIES OF ZOAN FRUITS (THOSE THAT TRANSFORM YOU INTO ANIMALS) RATHER THAN INCLUDING ALL TYPES OF FRUITS, WHICH WOULD MAKE MORE SENSE. IT'S ALSO WORTH NOTING THAT HE SPECIFIES "THAT ARE CURRENTLY KNOWN", SO YET TO BE CLASSIFIED FRUITS COULD ALSO BE EXCLUDED HERE

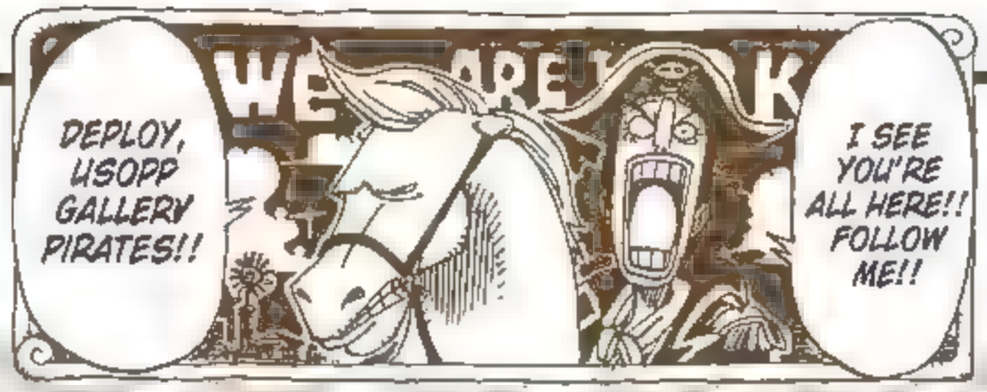


- THE ***BANANADILE*** IS CALLED "BANANAWANI" IN JAPANESE, WHICH LITERALLY MEANS "BANANA-CROCODILE", SO IT WAS SHORTENED. THE ORIGINAL TRANSLATION USED "BANANAGATOR", BUT THIS SPECIES APPEARS TO BE A BIT CLOSER TO A CROCODILE, AND LIKELY IS MEANT TO PARALLEL CROCODILE HIMSELF. IT COULD BE ARGUED THERE'S A DEEPER REFERENCE TO PETER PAN'S CAPTAIN HOOK HERE



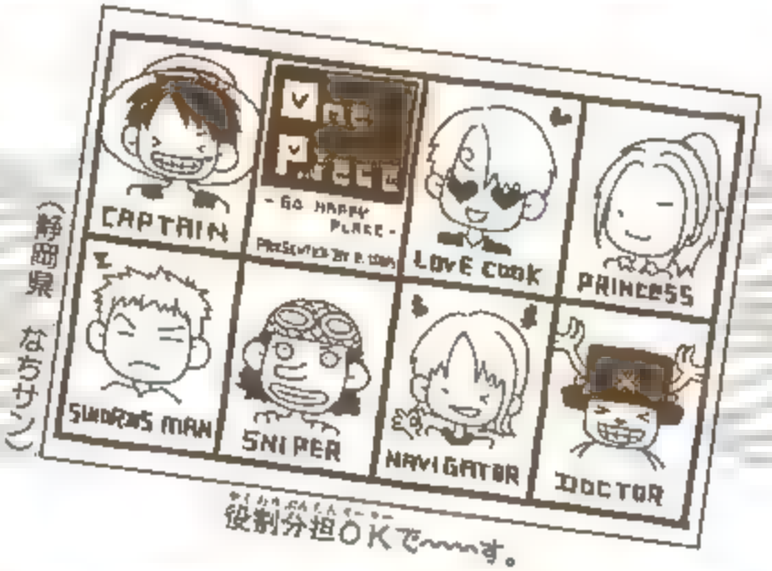


ONE PIECE



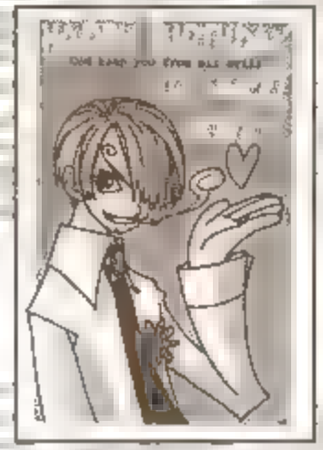
（東京都　漢前のつち川さん）

アハニキュ！



（静岡県　なちサン）

役割分担ＯＫでーーす。

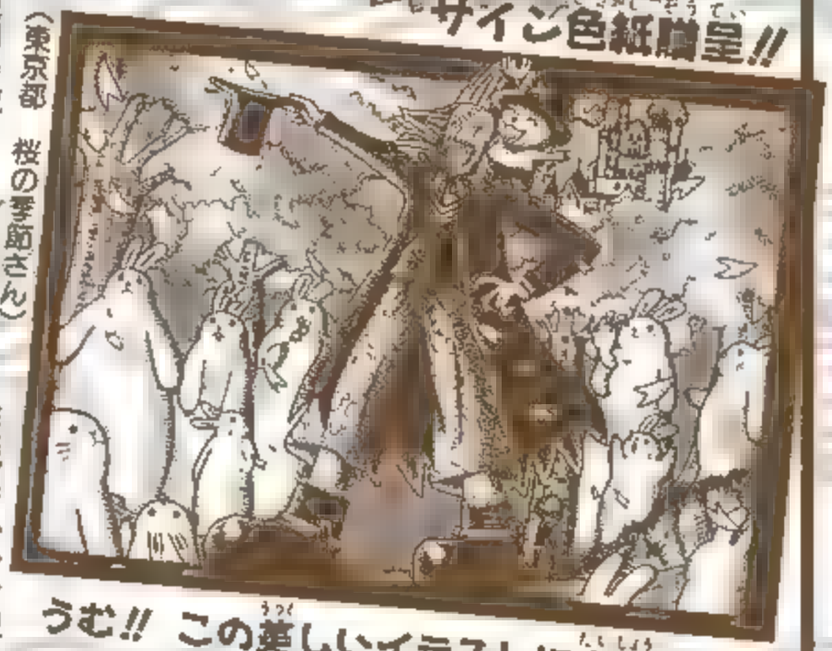


（神奈川県　大槻翔さん）

ぬぬっ！　きまってるぜ!!

大宮だーー!!!

サイン色紙贈呈!!



（東京都　桜の季節さん）

うむ!!　この美しいイラストに大賞だ!!!

（長野県　スモークガイモンさん）

くら!!　てめェ～～～!!

（青森県　遠藤昌平さん）

越えられるか!?　この壁!!!

（島根県　チコッパーい・カ・すサン）

やってろ。

（茨城県　LILLOVE♥さん）

花・花・ビビ・ビビ！

（兵庫県　ズシズシさん）

飛ぶぜウソップアロー!!

（神奈川県　みかづきいもサン）

ギャ～～!!
オカマがおしよせてくる!!

（東京都　ハデ荘　四〇二号室さん）

ハデ入学式です。

（富山県　MV2さん）

ネイティブ　ナミ！

（マロンさん）

アラバスタ捜査隊。
リリしいぜ!!

ONE PIECE

（神奈川県　CU blowさん）

バロックワークス
Aガールズ!!

（東京都　藤院竜太さん）

実はこれが本物の
ブランドだ。（ウソ）

（福岡県　梓さん）

スノーバードとルフィ！

（愛媛県　凛さん）

海だ――っ!!

（富山県　T.Eさん）

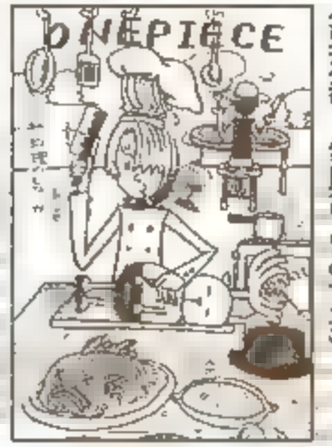
測定不能です。

（和歌山県　ルフィ男前つサン）

ポップパンチ。

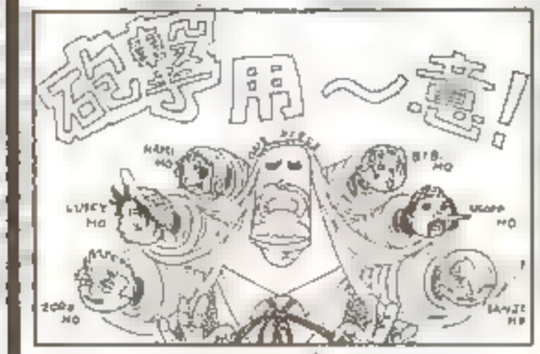
（長崎県　黒田さんサン）

和風なゾロ。



（東京都　佐藤ひとみサン）

コラコラコラコラァ!!!

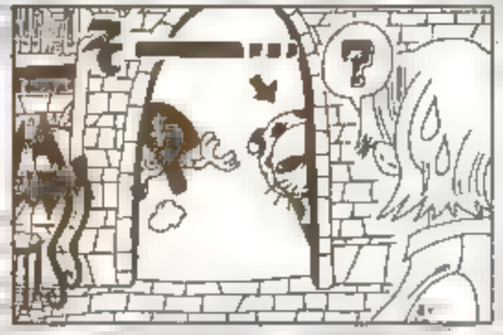


（愛知県　羅城門賢さん）

バカまる出し。

（香川県　ひとみサン）

ハッピーバレンタイン。



（宮城県　佐々木○太さん）

なんかまぎれてます。

（広島県　ワンコパンマンさん）

なったのかよっ!!

（奈良県　松本梓さん）

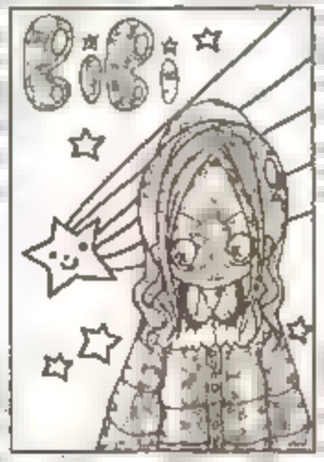
おれ様、決まってるぜ～～!!!って、相手もおれか!?

（東京都　不動産屋の娘さん）

こいつァ力作だ!!

（東京都　村上健太さん）

火拳のエ～～～～ス!!
強いぜ!!



（福岡県　よもぎ。サン）

キラキラヒビ!!

ONE PIECE

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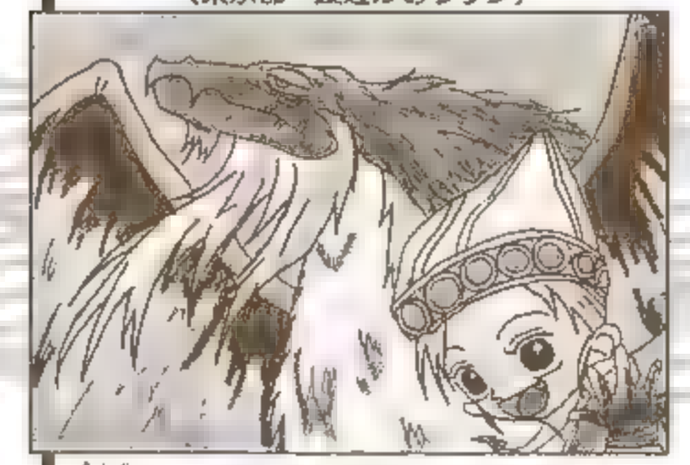
（東京都　渡辺かおりサン）



TVシリーズから、アビスとリュウじい!!

（宮城県　ヤーポットバービーさん）

「マー」て。へんなフエ。

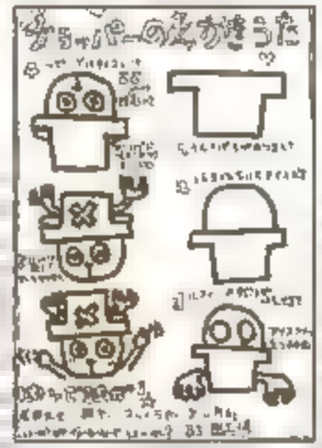
（東京都　CO.Jpさん）

鼻もげるわァ!!

（北海道　ZEROさん）

ついにロウソクに
なっちまった!!

（兵庫県　岩脇有里さん）



みんなも描いてみろ〜〜!!

（岡山県　みかんサン）

くたらね――っ!!

（愛知県　林檎姫♡さん）

おしゃれナミ&ビビ。

（富山県　だるまサン）

も一爆笑!!

（東京都　ねーこさん）

食いたくねェから。

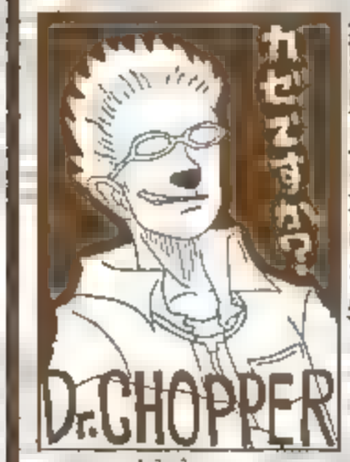
（兵庫県　tearさん）

ぐっとくるぜ!!

（神奈川県　ペココさん）

あたま。あたま。

（山梨県　ヤスナリさん）



ぐお。格好いいぜ、
チョッパー!!

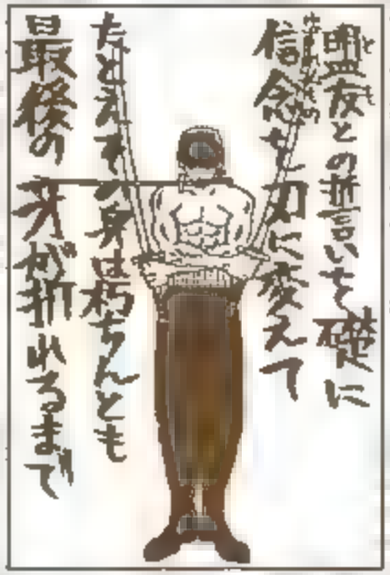
（兵庫県　クラちゃんサン）

B'W勢揃いだァ!!
ギャー!!

（富山県　ヘボイモさん）

うわ、いらねー!!

（茨城県　ヒバップさん）

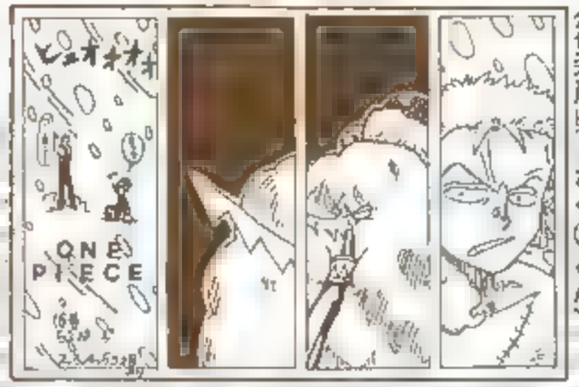


くあっ!! きまった!!

（栃木県　ムリっちサン）

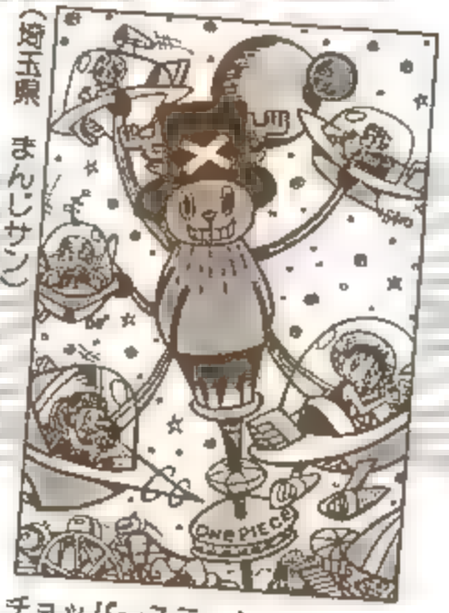
ぐるぐる目玉の仲間達っ!!

ONE PIECE



（神奈川県　さく②さん）

何だ。おれかと思ったぜ。



（埼玉県　まんじサン）

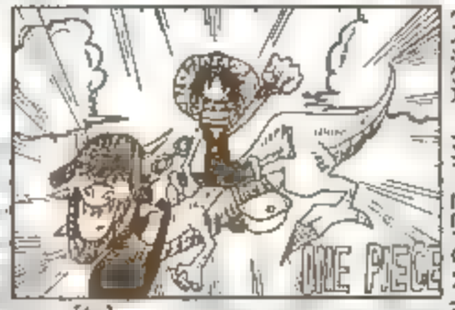
チョッパーステーショ～～ン!!

（埼玉県　Leoさん）

大人っポ～～っ！

（沖縄県　ニシカワシンガさん）

ある春の日のチョッパー。



（北海道　Mr ZEROwさん）

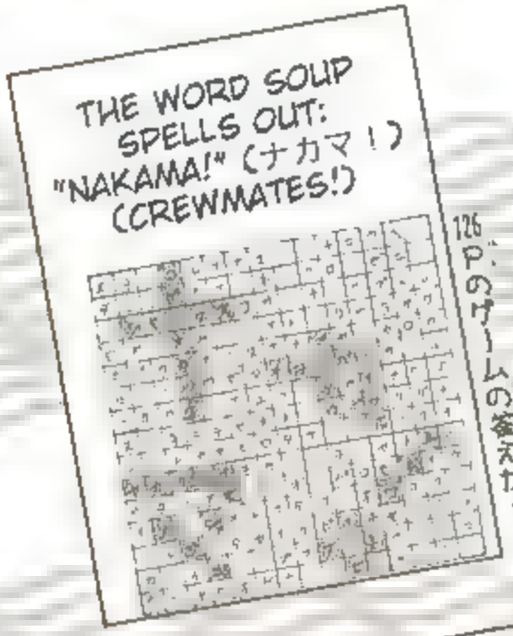
元気あるぜェ!!　うおー!!

（熊本県　ZORO KINGさん）

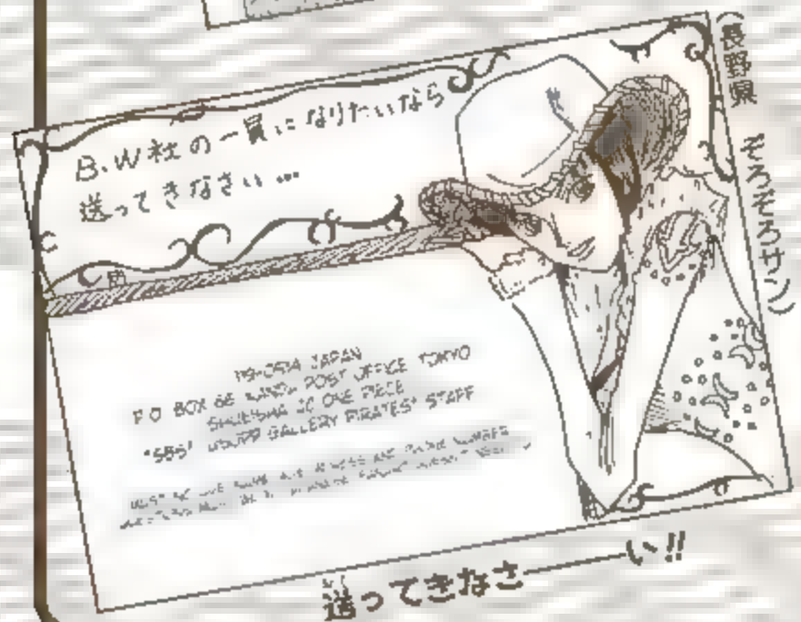
逃げろ～～!!　斬られるぞ～～!!

（大阪府　六車孝也さん）

おい。



126Pのゲームの答えだっ!!

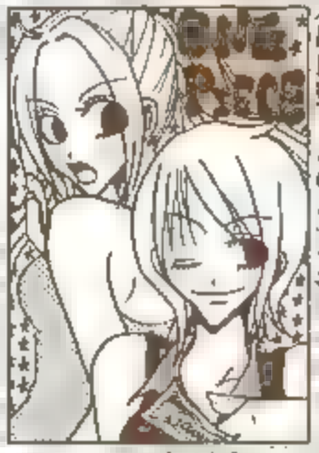


（長野県　そろそろサン）

送ってきなさ――い!!

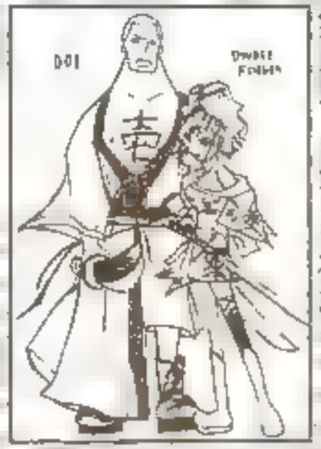
（滋賀県　ちーこサン）

大海賊の横顔だァ!!



（広島県　かのこサン）

このコンビは大人気だな!!



（福島県　男爵いもサン）

服チェーンジ！　Mr.1ペア。

（広島県　いのきサン）

海辺のたしぎ!!

（神奈川県　サンジさんの妹♡さん）

オールサンデー、ラフファッション！

One Piece Digitally Colored Manga

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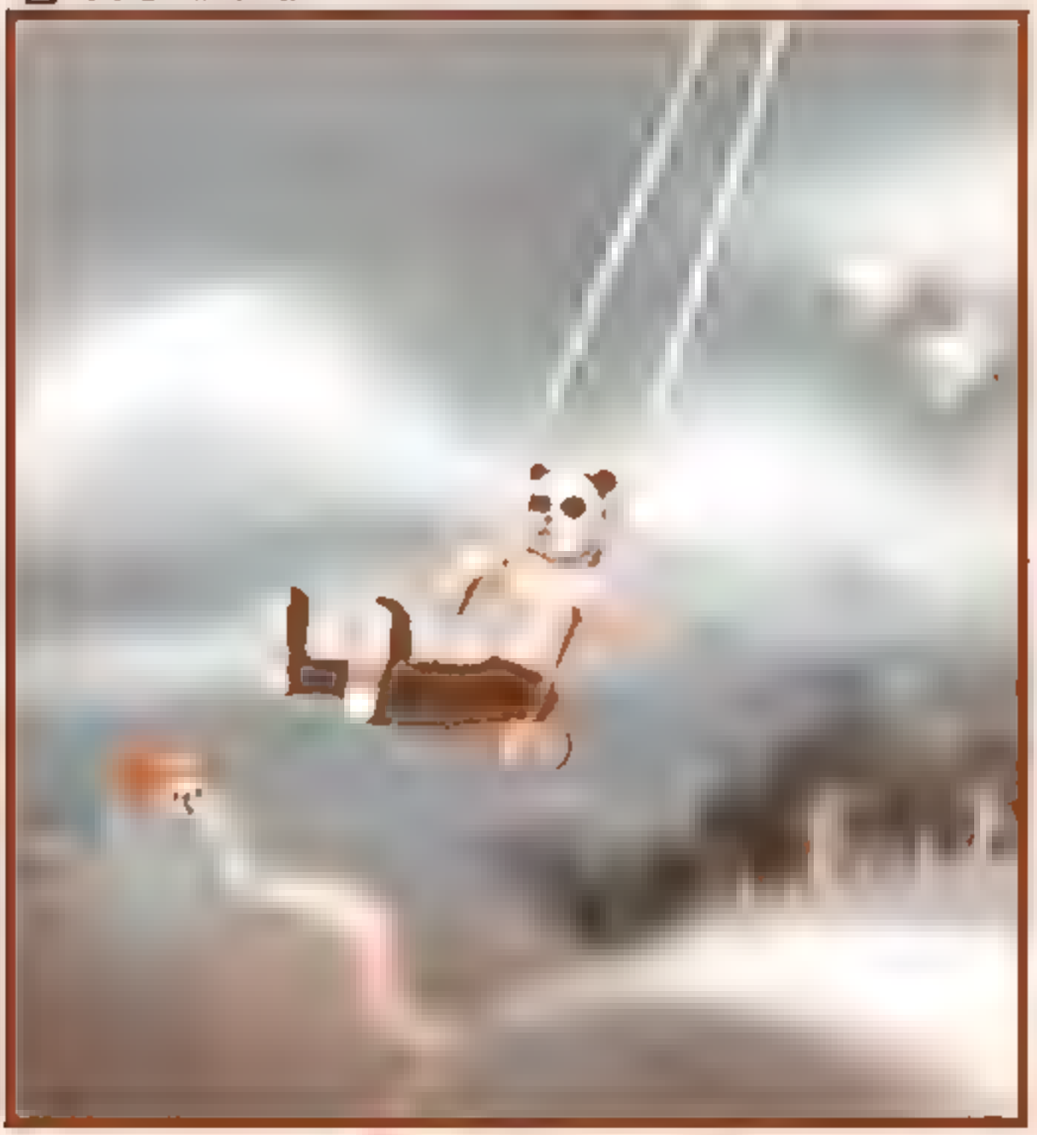
JUMP COMICS

ワンピース ONE PIECE

巻十九 "反乱"



尾田栄一郎
EIICHIRO ODA

JC ONE PIECE ワンピース
巻十九
尾田栄一郎
集英社

(COVER UNDER DUST JACKET)

JUMP COMICS

ONE PIECE

ワンピース

巻二十

"決戦はアルバーナ"

EIICHIRO ODA

Some phrases just have a nice ring to them, y'know? Like, "The water sprite goes flowing down the river." Or, "Ahh, spring." "It's totally autumn." "Drop dead." "Stiff roundhouse kick." Or, "Thick soy broth flavor." See? Let's begin Volume 20.

-Eiichiro Oda, 2001

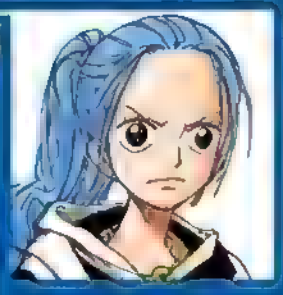
JUMP COMICS

ONE PIECE

Vol. 20

SHOWDOWN AT ALUBARNA

おだえいいちろう
尾田栄一郎
EIICHIRO ODA

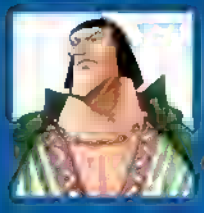


Vivi

Karoo

Royal Forces

Nefertari Cobra
(King of Alabasta)



Chaka

Pell

Rebel Forces

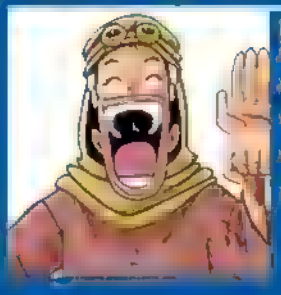
Koza

"Red-Haired" Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.

Roronoa Zoro
A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.

Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.

Sanji
The kind- hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Tony Tony Chopper
A blue-nosed man-reindeer and the ship's doctor.

Volume 20 THE STORY OF

ONE PIECE

Marines

Captain Smoker

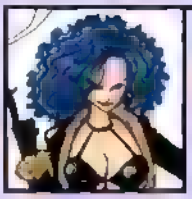
Tashigi

Toto

BAROQUE WORKS
ーバロック ワークスー

Miss All Sunday

Mr. Zero
(Sir Crocodile)



Miss Doublefinger

Mr. 1

Mr. 2 Bon Clay

Miss Merry Christmas

Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates—master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

On the Grand Line, Luffy and crew struggle to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. But, having trekked to Rainbase to confront the villain, Luffy instead finds himself imprisoned in Sir Crocodile's hideout—with Captain Smoker of the Marines! Meanwhile, the rebels and the royal army head for a catastrophic clash, and Vivi must choose between going to Alubarna to stop it or saving her friends from the gigantic Bananawani. Only Sanji's unexpected arrival saves the day, and the crew races to Alubarna in hopes of stopping the war. But even as they set out, Sir Crocodile's sudden appearance forces Luffy into a showdown!!

—ワンピース—

ONE PIECE

vol.20

SHOWDOWN AT ALUBARNA

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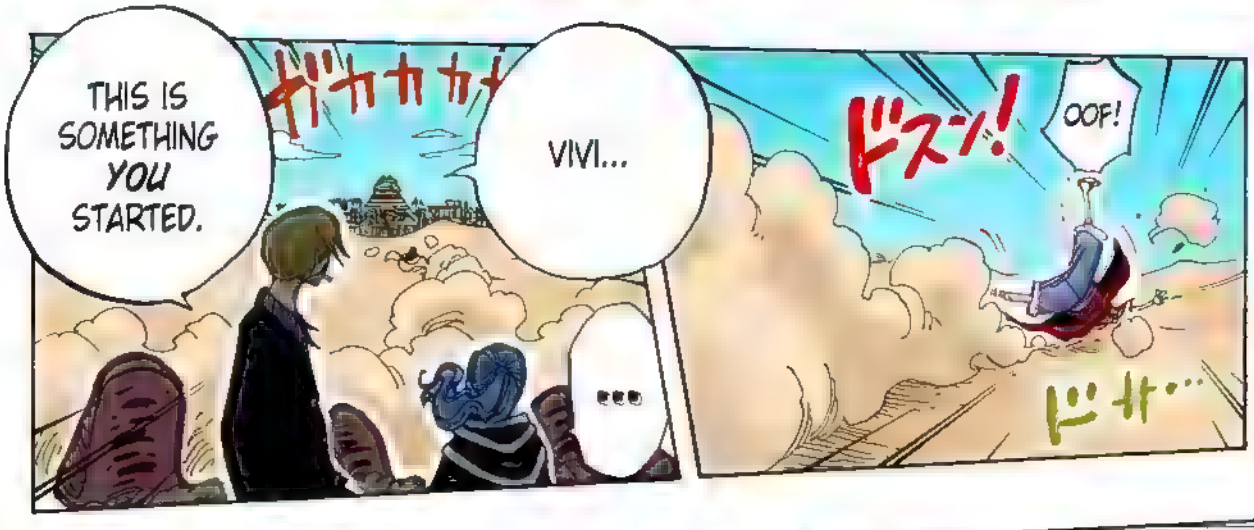
Chapter 177:
30 MILLION VS. 81 MILLION

LUFFY!! BE CAREFUL, THERE ARE TWO OF THEM!!
LUFFY !!!
TAKE CARE OF VIVI!!
MAKE SURE SHE GETS TO ALUBARNA !!!
YOU'RE CRAZY...
GRIN

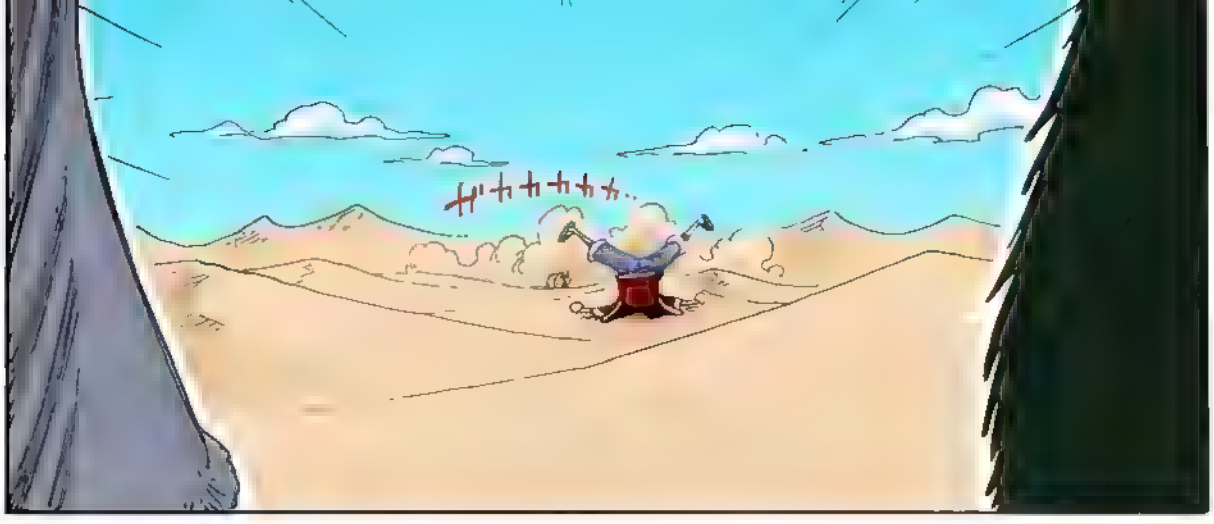
KEEP GOING, CHOPPER!! TO ALUBARNA !!!
G-GOTCHA !!!
ZORO!! YOU'RE ABANDON-ING LUFFY?!
LUFFY !!!
IT'S OKAY, VIVI!! HE'LL BE ALL RIGHT!!
CROCODILE'S THE ONE TO WORRY ABOUT!!
LUFFY'S GONE UP AGAINST SOME PRETTY TOUGH CUSTOMERS. AND HE'S THE ONE STILL STANDING!!
LISTEN, VIVI...
LUFFY'S GOING TO KEEP CROCODILE BUSY SO THAT WE CAN GET AWAY.
THE MOMENT THE REBELS TOOK OFF...
...THE CLOCK STARTED COUNTING DOWN ON THIS KINGDOM'S FATE.
IF THE ROYAL ARMY AND THE REBELS CLASH, ALABASTA IS FINISHED!!!

YOU'RE THE ONLY HOPE OF PREVENTING THAT...
WHICH MEANS YOU HAVE TO SURVIVE!!!
...NO MATTER WHAT HAPPENS...
...TO THE REST OF US!!
...!!
BUT...

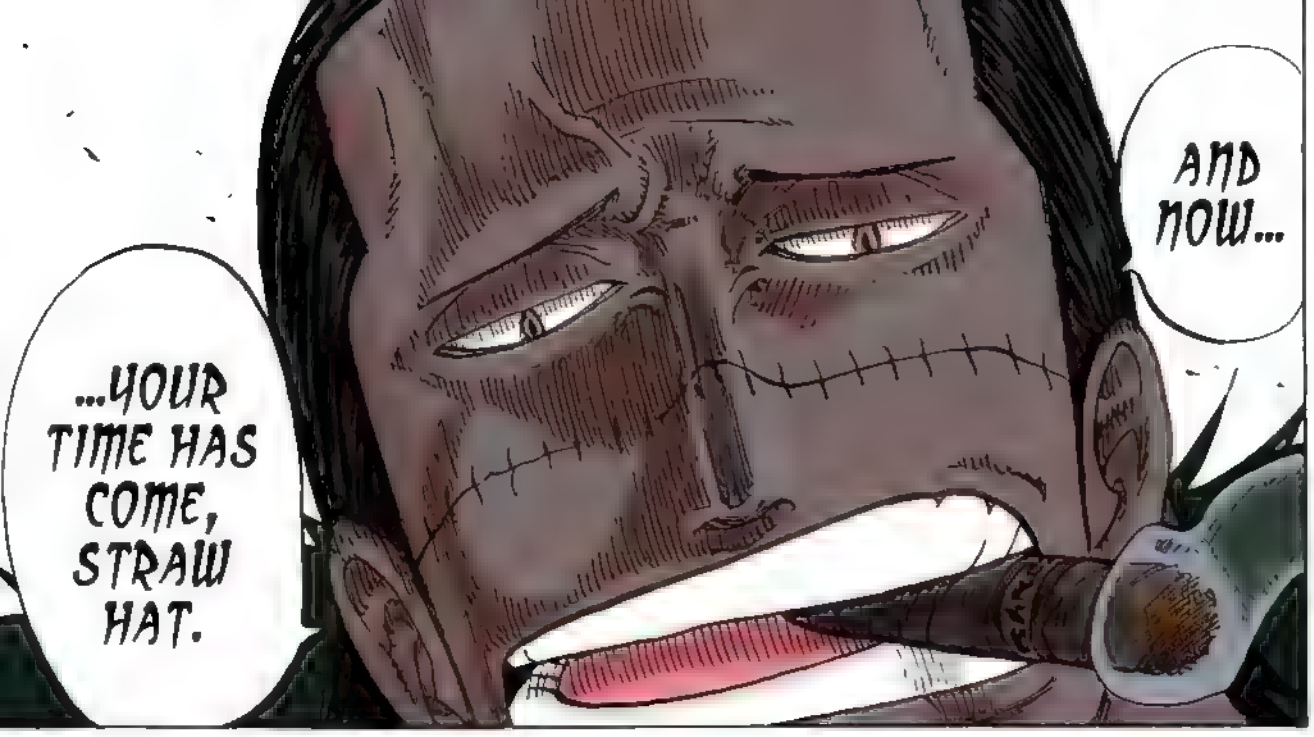

THIS IS SOMETHING YOU STARTED.
VIVI...
...
ドスーン!
OOF!

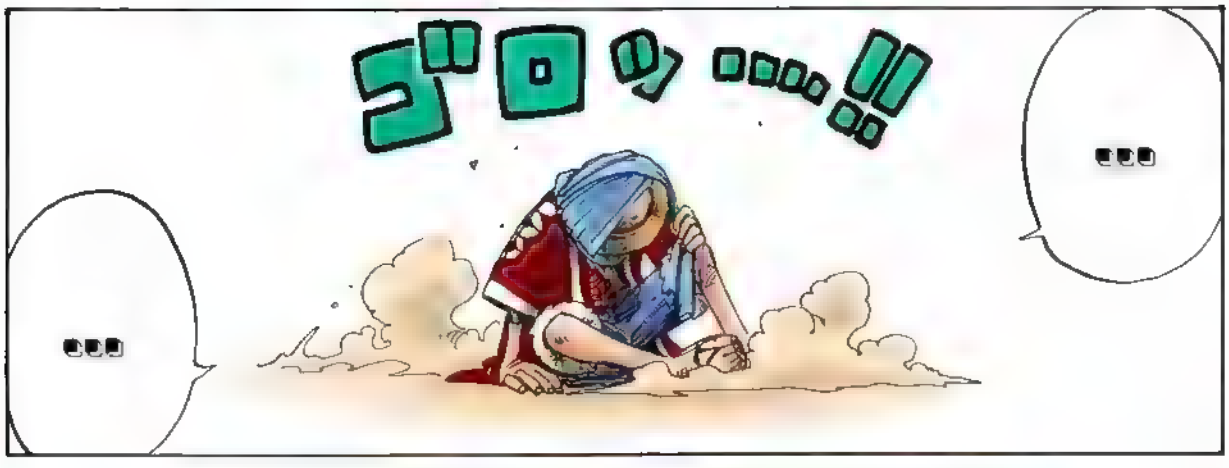
YOU'RE NOT FIGHTING ALL ALONE ANYMORE.
!
BUT...
...TO TAKE ON A SHADOWY GROUP WHOSE TRUE NATURE YOU DIDN'T KNOW.
SEVERAL YEARS AGO, YOU LEFT ALABASTA...
...!

...
ガカカカカカ
HUH?
LUFFY!!
...!!
V-VI-VIVI!!
DON'T WO-WO-WORRY !!!
I'M W-WITH YOU !!!
...
IN ALUBAR-NA!!!
I'LL BE WAITING FOR YOU!!!
'KAY !!!



NO MATTER... OUR AGENTS ARE GATHERING IN ALUBARNA. GET WORD TO THEM IMMEDIATELY.
HEE HEE HEE! LOOKS LIKE PRINCESS VIVI GOT AWAY.
!





AND NOW...

...YOUR TIME HAS COME, STRAW HAT.

...

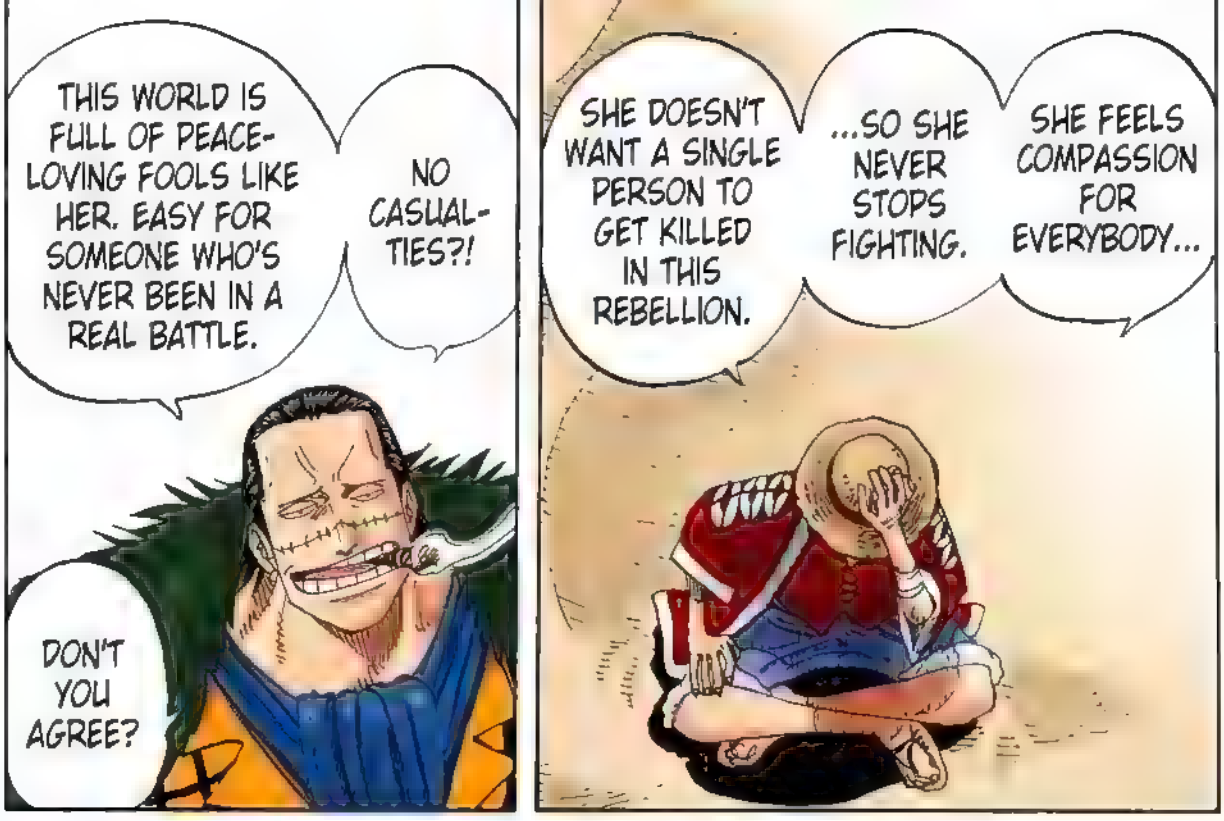
ゴロッ…!!

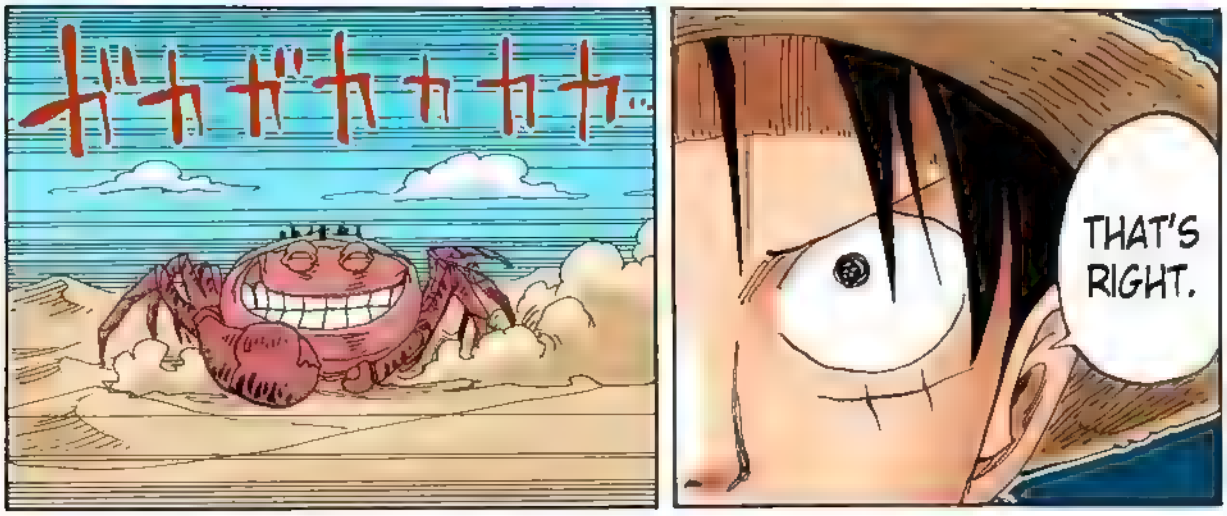
...

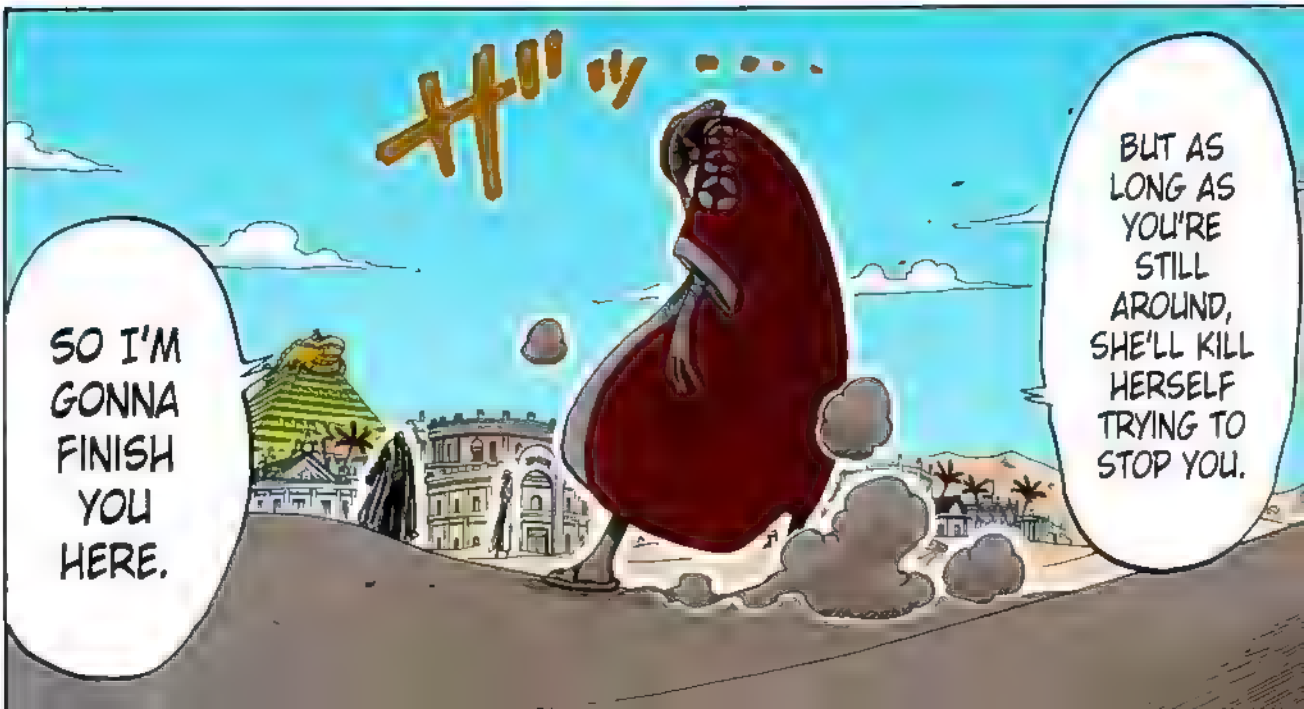
VIVI'S STRENGTH...

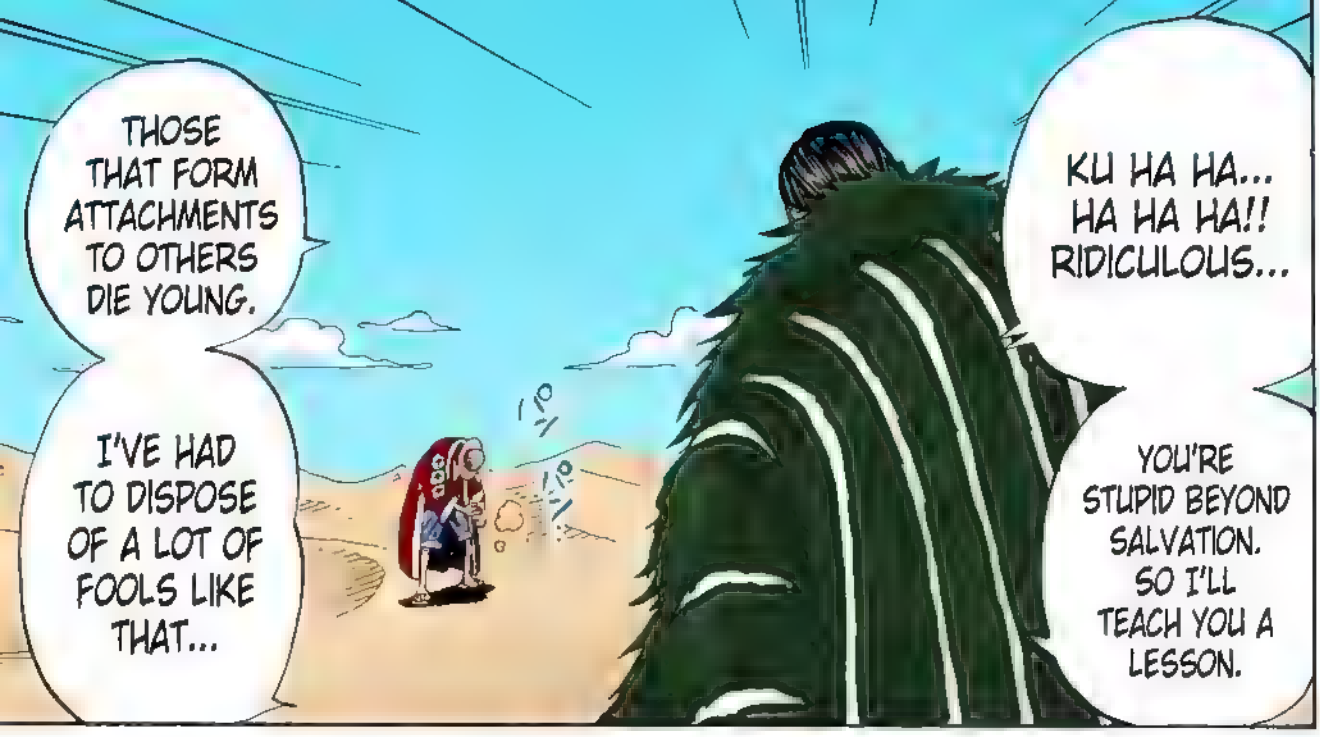
...ISN'T IN HER MUSCLES, IT'S IN HER HEART. SHE'S ALWAYS TRYING TO HELP OTHERS.

HUH?!

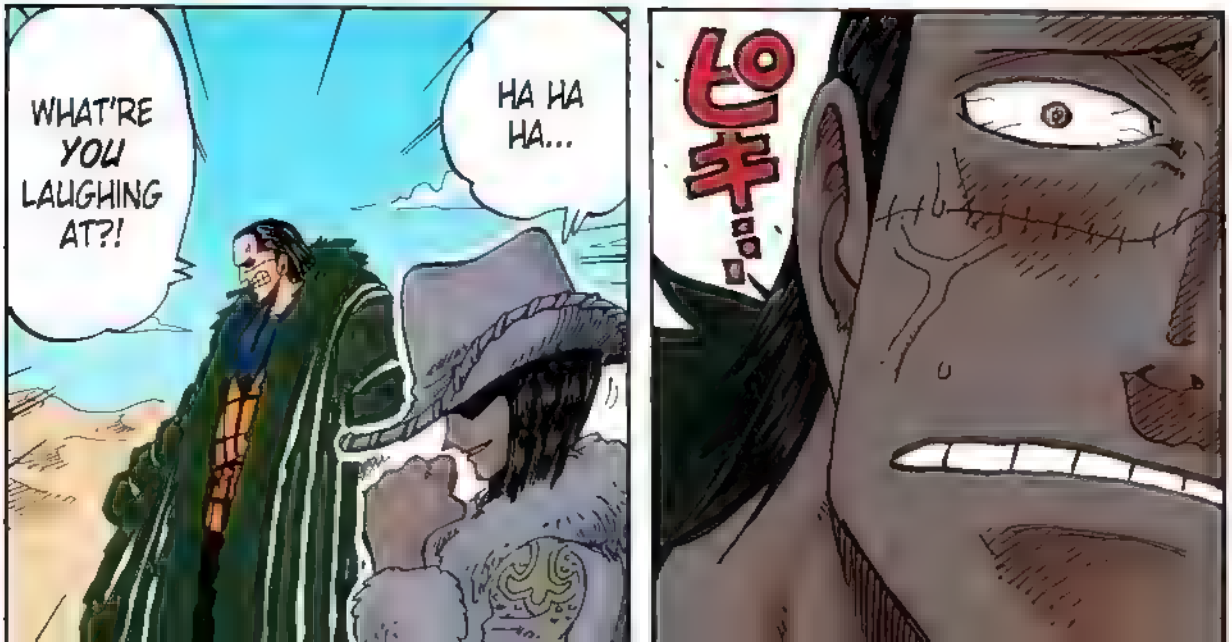

THIS WORLD IS FULL OF PEACE-LOVING FOOLS LIKE HER. EASY FOR SOMEONE WHO'S NEVER BEEN IN A REAL BATTLE.
NO CASUAL-TIES?!
DON'T YOU AGREE?
SHE DOESN'T WANT A SINGLE PERSON TO GET KILLED IN THIS REBELLION.
...SO SHE NEVER STOPS FIGHTING.
SHE FEELS COMPASSION FOR EVERYBODY...


ガカガカカカ…
THAT'S RIGHT.


SO I'M GONNA FINISH YOU HERE.
BUT AS LONG AS YOU'RE STILL AROUND, SHE'LL KILL HERSELF TRYING TO STOP YOU.

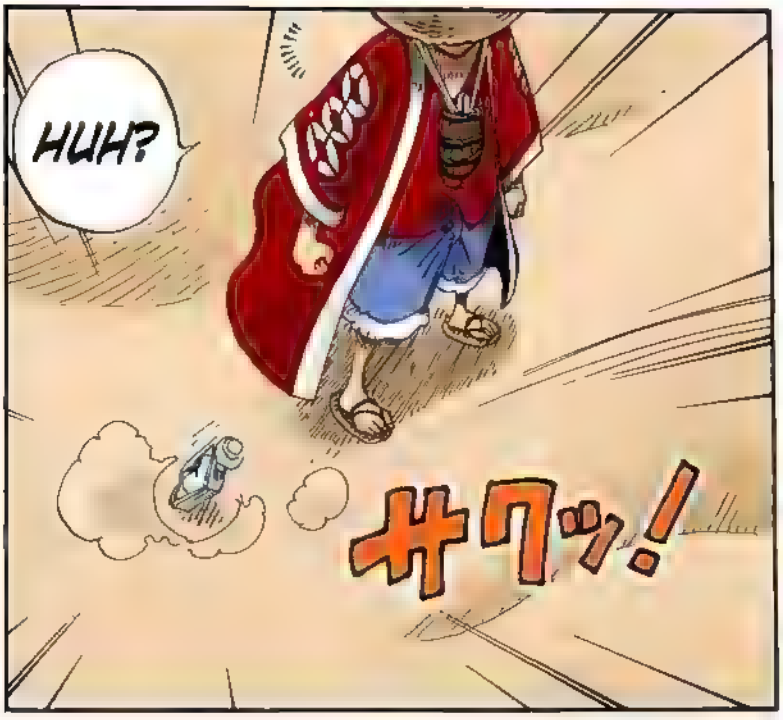

THOSE THAT FORM ATTACHMENTS TO OTHERS DIE YOUNG.
I'VE HAD TO DISPOSE OF A LOT OF FOOLS LIKE THAT...
KU HA HA... HA HA HA!! RIDICULOUS...
YOU'RE STUPID BEYOND SALVATION. SO I'LL TEACH YOU A LESSON.

GUESS THAT MAKES YOU REALLY STUPID, HUH?!
OH REALLY?


WHAT'RE YOU LAUGHING AT?!
HA HA HA...
ピキ…

...SO BE IT.
IF THAT'S YOUR WISH...
ゴオオ
YOU WANT TO DIE TOO, NICO ROBIN?

WHERE ARE YOU GOING?
ON TO ALUBARNA.
BUT YOU PROMISED NOT TO CALL ME BY THAT NAME.

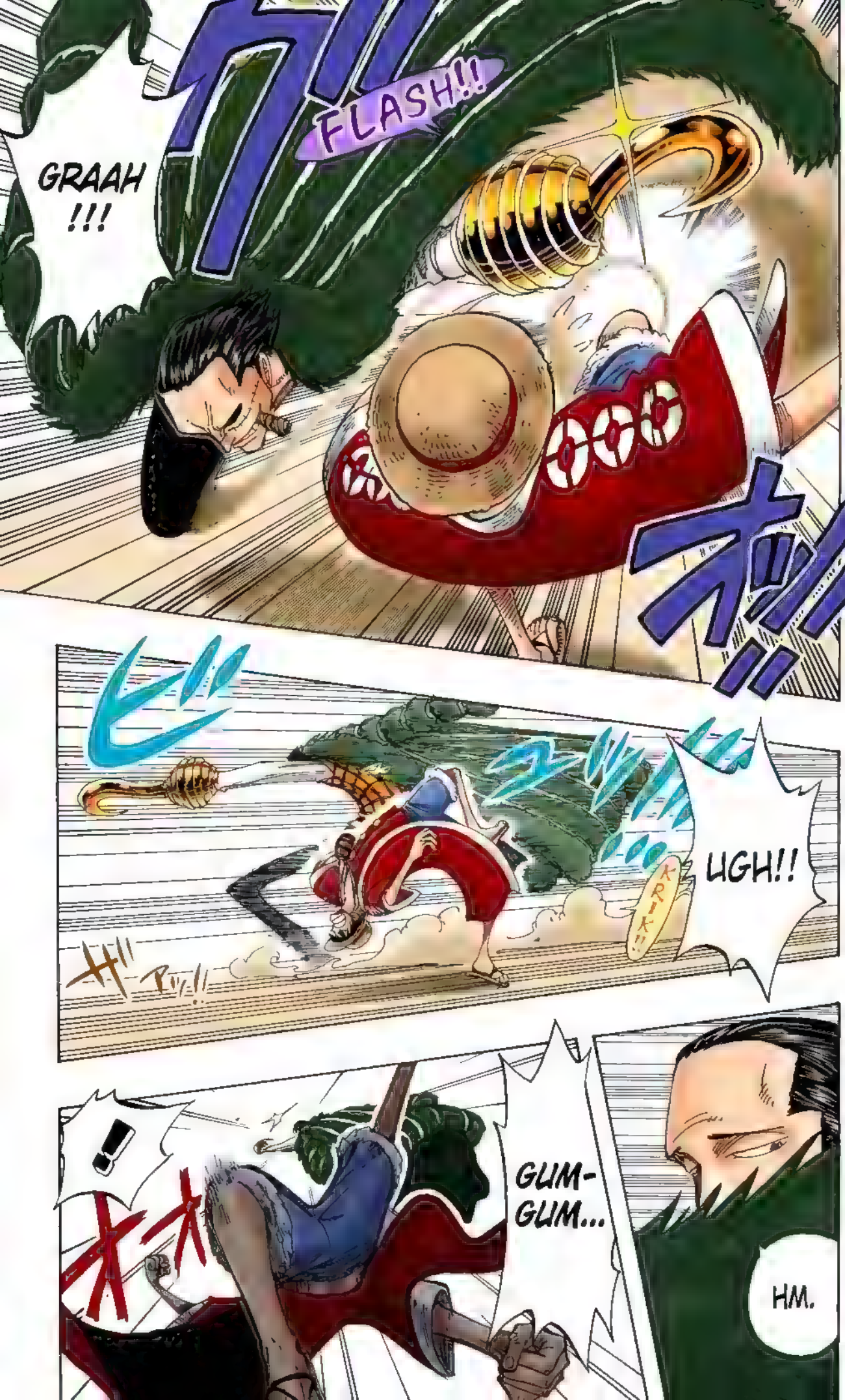

HUH?
ガクッ!

THAT WOMAN'S A MYSTERY, EVEN TO ME.

SHHH...
LET'S HAVE AT IT.
I'LL GIVE YOU THREE MINUTES...
SHHH...
SHHH...
...BUT NO MORE.
どどんっ!!
ANY COM-PLAINTS?
NO.
FINE BY ME.
KREK...

オオッ...
GUM-
GUM...
!!
PISTOL
!!!
WOOSH!!

WSHH...
オオ...


GRAAH !!!
FLASH!!
UGH!!
KRIK!!
GUM-GUM...
HM.

STAMP!!

サラ…

!!

サラ…

UGH UGH UGH UGH...

ゴロゴロゴロ

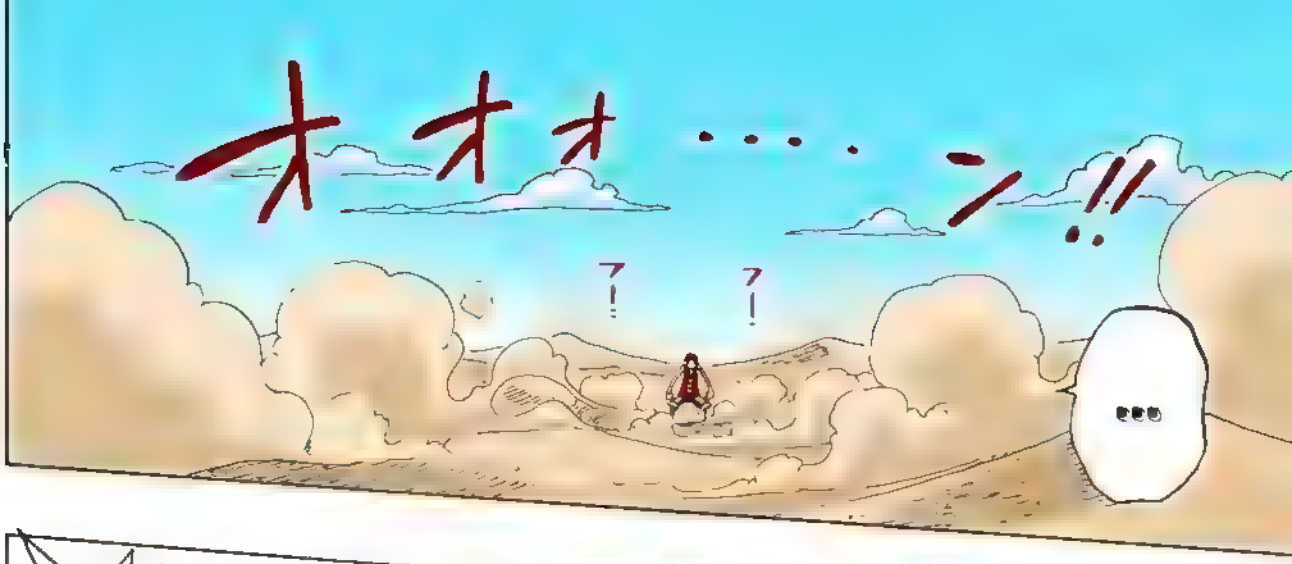
…

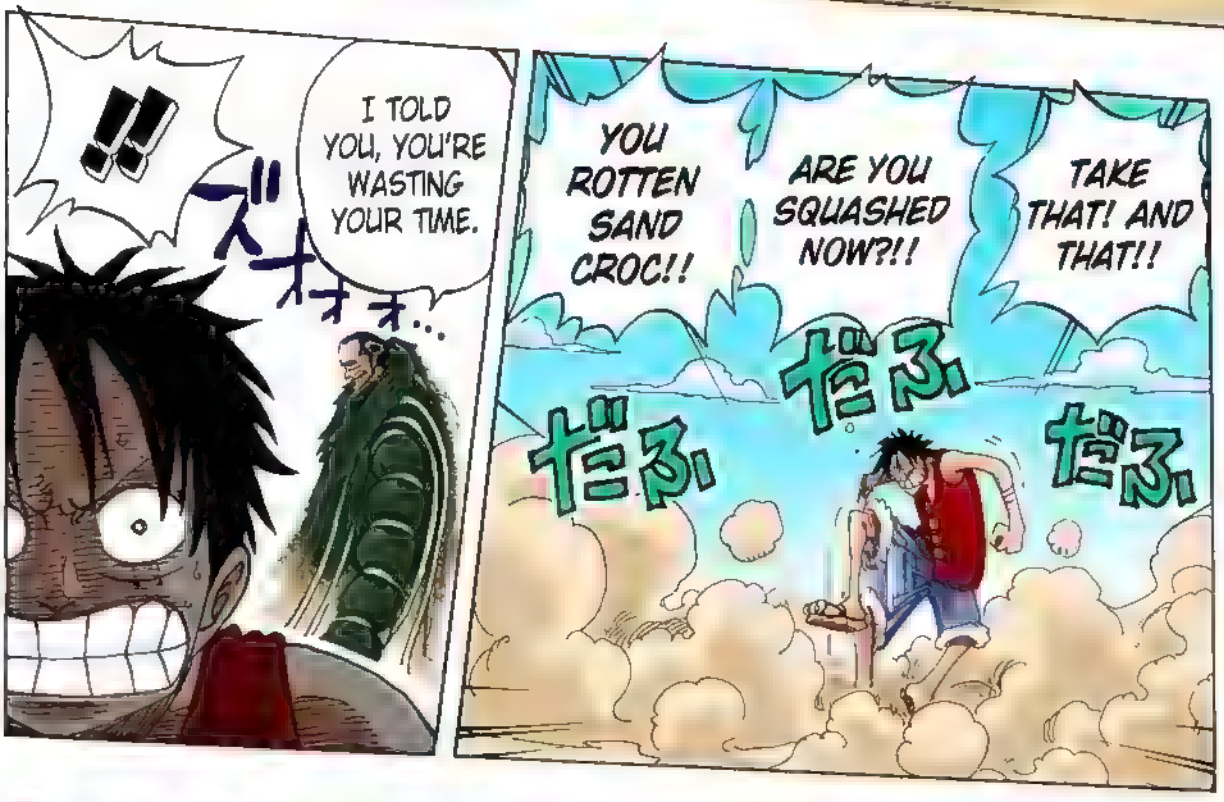
GA...

THROW EVERYTHING YOU'VE GOT AT ME, STRAW HAT.
BUT YOU'LL NEVER--
GUM-GUM GATLING !!!

DAMN SAND MON-STER...
LISTEN, STRAW HAT LUFFY...
YOUR MOSQUITO-LIKE ATTACKS CAN NEVER--
BAZOOKA!!
!!!

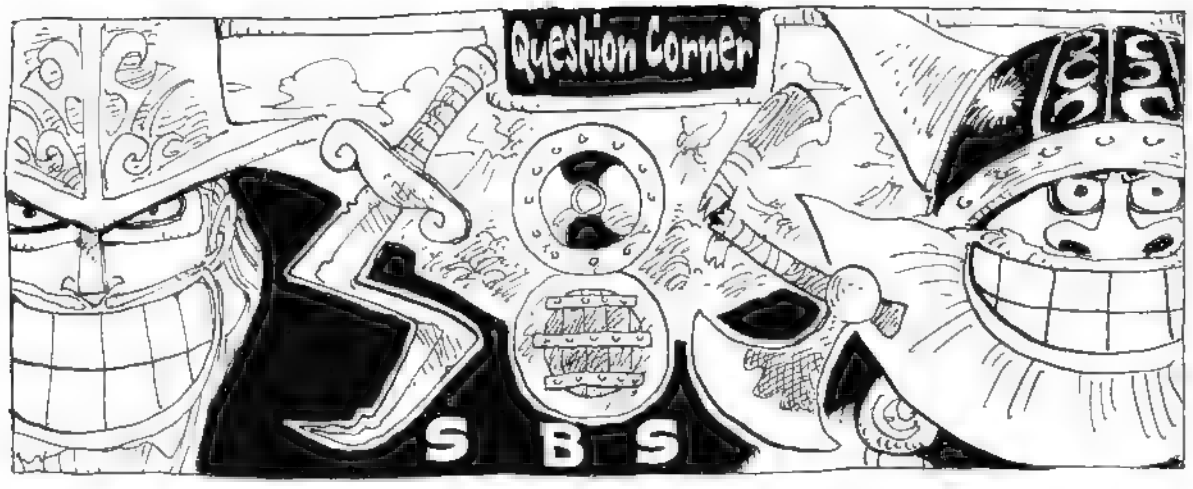
GRAAAH!!
NGH!
BATTLE-AXE!!!
!!!


オオォ・・・ン!!
?
?
...


!!
ズオォォ..
I TOLD YOU, YOU'RE WASTING YOUR TIME.
YOU ROTTEN SAND CROC!!
だろ
ARE YOU SQUASHED NOW?!!
だろ
TAKE THAT! AND THAT!!
だろ

YOU'LL NEVER...
NO MATTER HOW MUCH YOU TRY, RUBBER MAN...
YOU CREEP!

SHUSHH.
...
ボゴ
...WI--
UMPH !!!
"WI"...? WE WHAT?
YOU TRYING TO SAY SOMETHING, CROC?!!
...
ゴゴゴゴゴゴ
...!!!



Reader: To all you good children reading the Question Corner, HOW ARE YOU?!
Good, you're very energetic. Today, a friend has come to visit. His name is Eiichiro. Welcome! (Applause) Thanks for coming! Okay, let's have little Eiichiro introduce this feature. Go ahead.

Oda: (Ahh, the day has finally come. Let's Begin the Question Corner.) Uh...how are you, everyBody? Okay, then...

Let's Burst the S-pañola!
(I'm a failure.)

Q: 除了娜美外的船員、好像都一直案一樣的衣服吔?

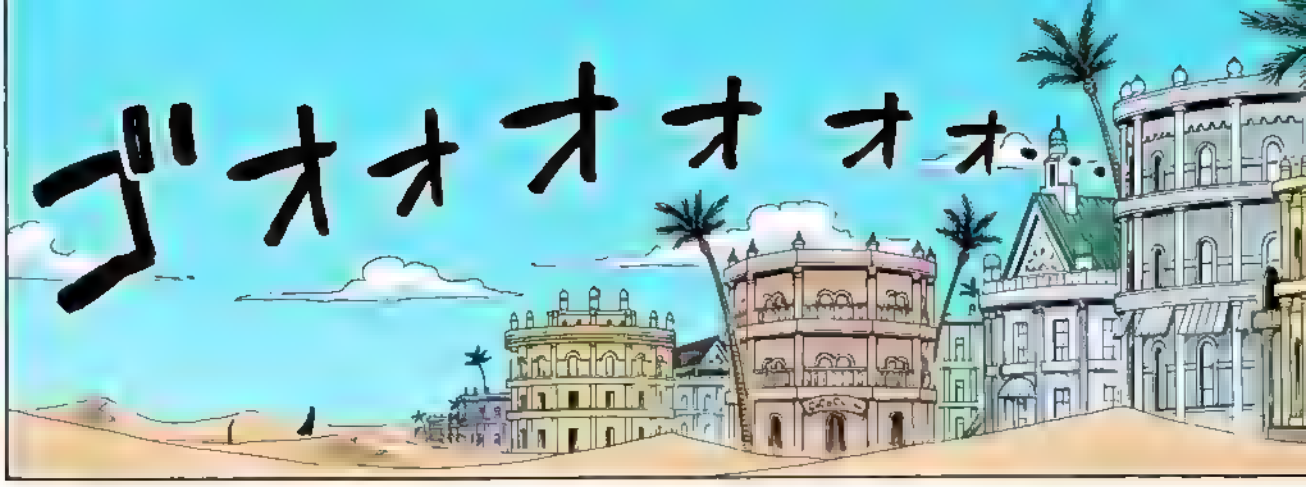
A: Huh? Okay, I get it. This is a question from a *One Piece* reader in Taiwan. But since it's written in kanji characters, I think I can manage to make sense of it. It probably goes like this, "Except for Nami, why do all the crew members always wear the same clothes?" Well, there are a lot of reasons for that. First of all, they have several of the same outfit. And Nami doesn't give them much of a clothing allowance, either. Something like that.

Q: Oda Sensei, if Luffy, Zoro, Usopp, Nami and Sanji were animals, what would they be?

A: Luffy is a monkey. Zoro's...a shark. Usopp's an armadillo. Nami's a cat. And Sanji's a duck, I think. But the one I feel most confident about is Chopper.

He's a reindeer. (Ta-dah!)

Chapter 178:
GRAND LINE LEVEL

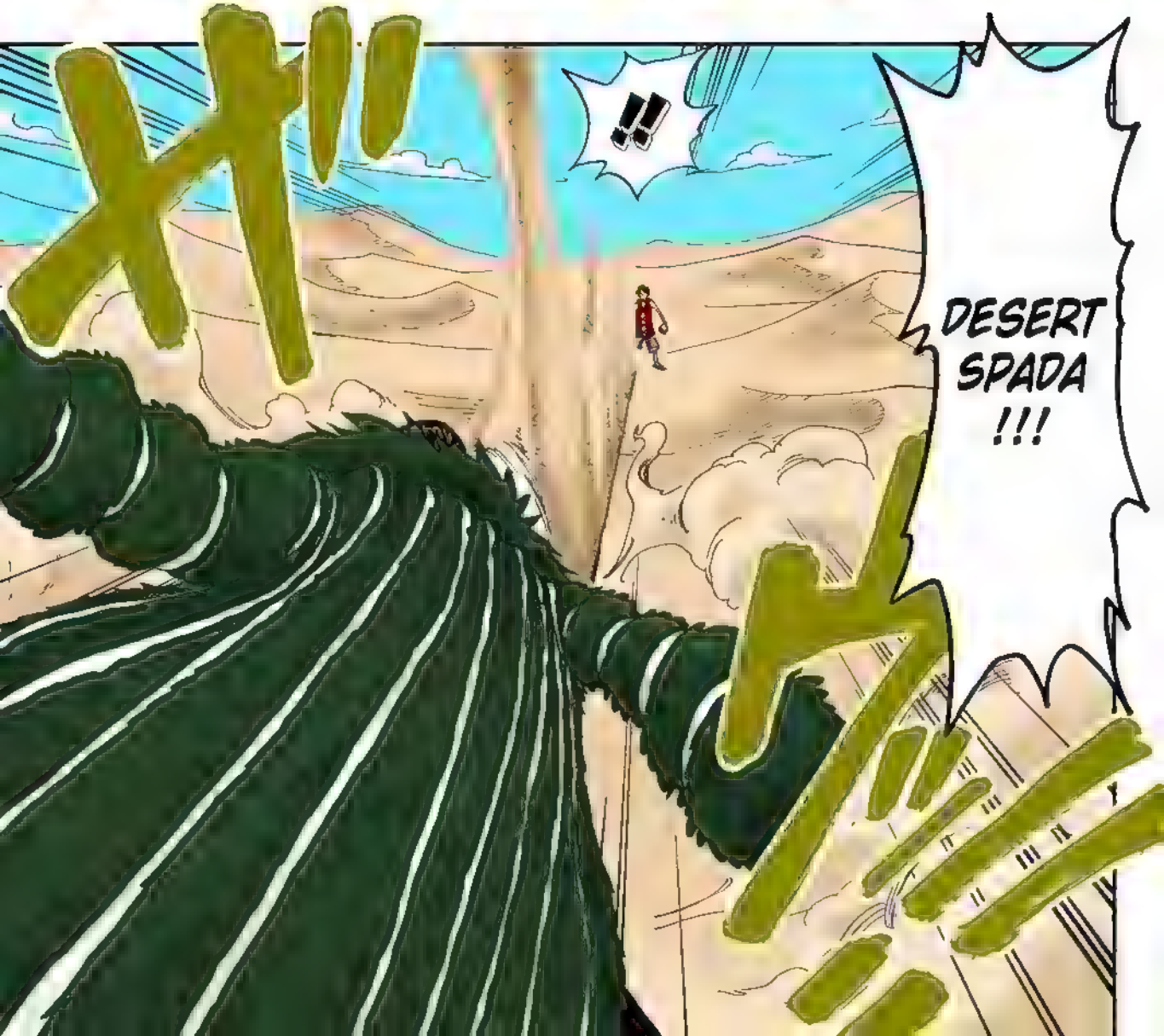

ゴオォオオ オォ…

サラ サラ…
サラ サラ…

どどん…!!
…STRAW HAT.
PLAYTIME IS OVER...
I WASN'T PLAYING!!

HE KEEPS TURNING INTO SAND.
IT'S IMPOSSIBLE TO HIT THIS JERK.
MAN, WHAT AM I SUPPOSED TO DO?

...OUT-CLASS YOU AS A PIRATE!
I COM-PLETELY...


!!
DESERT SPADA !!!

ACK ?!
KREK...
WHOA !!!
GOOD MOVE. IF YOU'D MET THAT HEAD ON, "WHOA" WOULDN'T HAVE BEEN THE HALF OF IT.
...!!

THE DESERT SPLIT IN TWO!!
バーンッ!!
WHAT THE--?!!
SHHH...
...UNLIKE SOME FOOLS WHO ARE SATISFIED WITH THEIR POWERS AS THEY ARE.
I CONTINUALLY CONDITION MYSELF AND IMPROVE MY SKILLS!!
I'VE WORKED HARD TO DEVELOP MY DEVIL FRUIT POWERS.
I CAN USE THEM TO MAKE ANY WEAPON I WANT...
ゴオ
DESERT GIRASOLE !!!
I'LL MAKE YOU REGRET YOU EVER TANGLED WITH ME!!!

ベコーン!!!
!!!
THE SAND!! IT'S SUCKING ME IN!!
ゴゴゴゴ
AGH!
ゴゴゴゴ
AGH!! AGH!!!
SWIP SWIP...
WHAT THE--?! WHA-WHA-WHAT?!!

THE SAND GETS SUCKED DOWN INTO UNDERGROUND WATER. IT WAS EASY FOR ME TO DETECT ITS LOCATION.
ズブ…
ズブブブ…
AGH!
AGH!
NEVER HEARD OF QUICKSAND? IT MAKES A CONVENIENT GRAVE IN THE DESERT.
...BE BURIED ALIVE IN THE SAND!!!
UGH!
ゴゴゴゴゴゴ
I'M NOT GONNA...
NO ONE HAS A CHANCE AGAINST ME IN A DESERT BATTLE!
GUM-GUM...
びよーーん!
YOU JERK !!!
ゴォォォォ!!

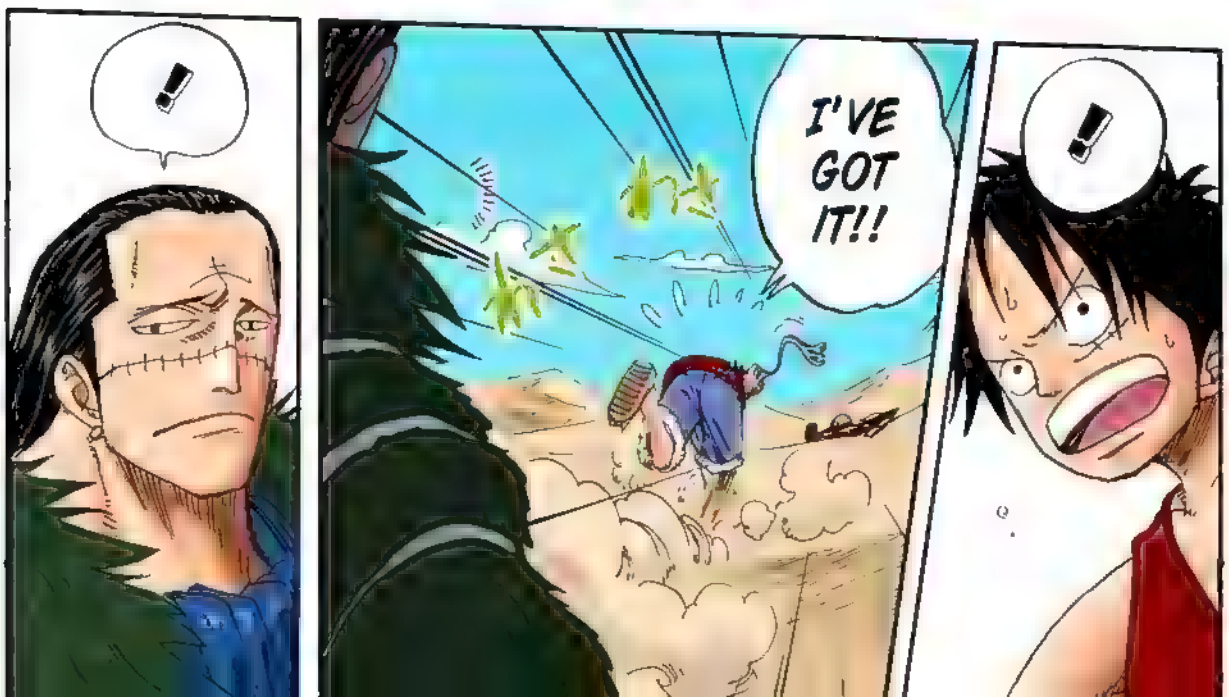
BA-
ZOOKA
!!!
...I'LL
SNARE
YOU!!!
IF
PUNCH-
ING
DOESN'T
WORK...
...
GUM-
GUM
NET!!!

DON'T YOU EVER LEARN? IT'S FUTILE.
WSHH...
?!!!
YOU NEVER LEARN...
WHIP !!!
GUM-GUM...
AGH!

BARJÁN !!!
UGH!!
HU--!
?!!
UHN...
M- MY ARM...

ドーン
MY ARM !!!
GRAGH !!! MY ARM !!!

THAT'S THE WAY OF THE DESERT.
HUFF... WHY YOU!!!
THIS IS ONE OF THE PROPERTIES OF SAND. IT ABSORBED THE MOISTURE IN YOUR ARM.
AND ONCE IT'S ABSORBED ALL YOUR BODY'S MOISTURE, YOU'LL BE JUST ANOTHER SHRIVELED MONUMENT TO MY POWERS.
ぎゃあああ
IT'S MUMMI-FIED!!!
MY ARM'S MUMMI-FIED!!!


!
I'VE GOT IT!!
!

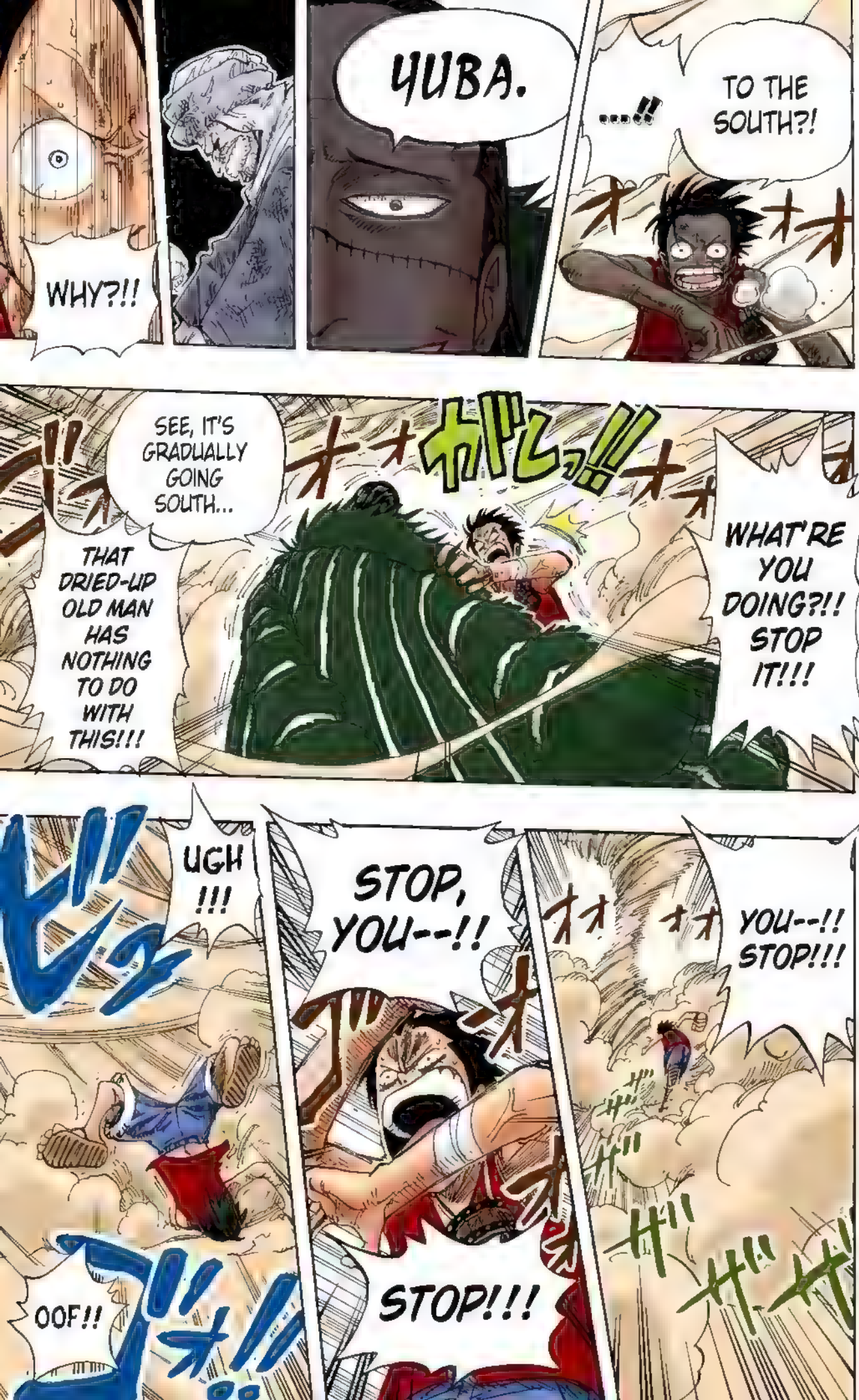
YEAH !!!
GLUG!! GLUG!!
WATER...
ゴク!
ゴク!
ゴク!
TAKE THIS WITH YOU, LUFFY.
THIS WATER... THAT DRIED-UP OLD MAN IN YUBA WORKED ALL NIGHT TO GET IT.
THE OLD MAN TOLD ME...
NO, IT'S NOT!!!
RIDICULOUS.
YOU STILL WANT TO FIGHT?
GUM-GUM...
...
YUBA WON'T LOSE TO THE SAND !!!

?!!
CHOMP CHOMP !!!
ENOUGH OF THIS NON-SENSE !!!
BLEH !!!
... UHN...
ALONG WITH YUBA, TOO!!!
DIE.
HACK KOFF KOFF!!
YOU...

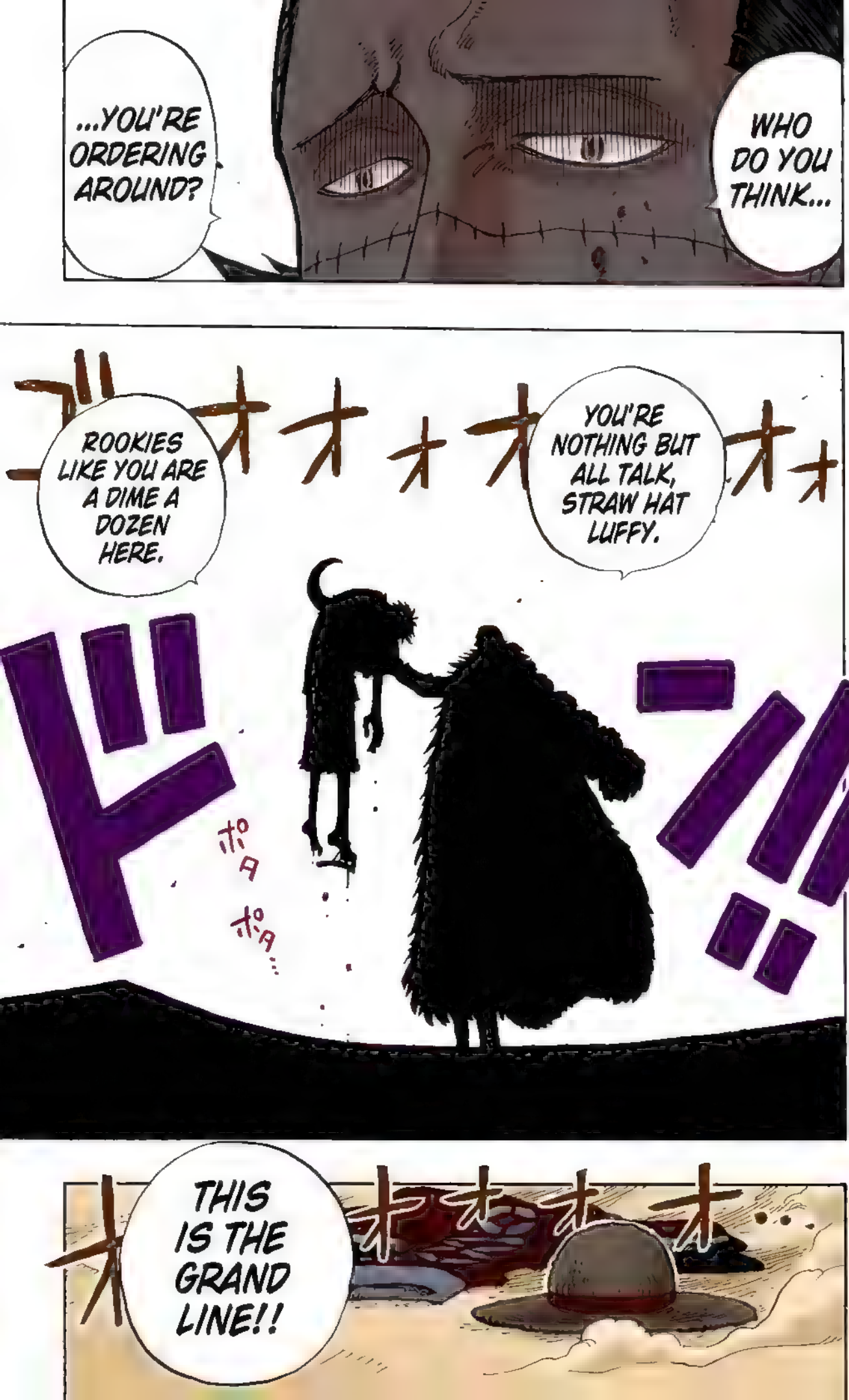
FWOOO...
SABLES.
THAT'S WHAT I TOLD YOU IN THE BEGINNING. STOP WASTING MY TIME.
HUH?
IT'S BEEN THREE MINUTES.
WAH!!
AHH... THIS SAND IS JUST RIGHT.
...
UGH !!!

ゴオオオオオ
WAIT!! THE WIND IS BLOWING TOWARDS THE SOUTH. IT SHOULD MISS US!!!
THERE, TO THE EAST!! A SAND-STORM!!!
TAKE COVER!! WE'LL BE BURIED BY THE SAND!!!
RAIN-BASE
ざわ
ざわ
どよ
どよ
キャー
わー
わー
...
CAPTAIN SMOKER! LOOK!!
!!
オオォ
オオォ..
THERE'S A SANDSTORM HEADED FOR RAINBASE!!
VIVI, WHAT'S THE MATTER?!
ガカカカカカ

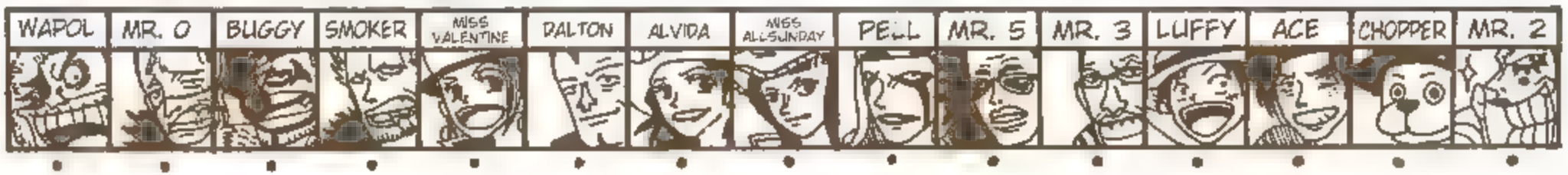
IT'S HIM, I KNOW IT!!
ゴオオオオオ...
LUFFY...
...!!
オオオオ
OKAY, STRAW HAT. THE PREVAILING WINDS IN THIS AREA ALWAYS BLOW FROM NORTH TO SOUTH.
?
NOW, IF THIS SANDSTORM WERE TO HEAD SOUTH, GROWING STRONGER AS IT WENT...
WHAT WOULD LIE IN ITS DEVASTATING PATH?


WHY?!!
YUBA.
...!!
TO THE SOUTH?!
SEE, IT'S GRADUALLY GOING SOUTH...
THAT DRIED-UP OLD MAN HAS NOTHING TO DO WITH THIS!!!
ガシっ!!
WHAT'RE YOU DOING?!! STOP IT!!!
UGH !!!
OOF!!
STOP, YOU--!!
STOP!!!
YOU--!! STOP!!!

RIGHT NOW!!!
STOP IT!!!
STO--
ドニュ!!!
YOU JERK !!!
THAT SANDSTORM WILL KEEP GATHERING STRENGTH UNTIL IT HAS CATACLYSMIC POWER!
HA HA HA... GIVE UP. YOU CAN'T WIN.
ゴオオオオオ
YUBA IS DOOMED.
ゴオオオオオ..
...
SHUNK...
ポタ
ポタ
...!


...YOU'RE ORDERING AROUND?
WHO DO YOU THINK...
ROOKIES LIKE YOU ARE A DIME A DOZEN HERE.
YOU'RE NOTHING BUT ALL TALK, STRAW HAT LUFFY.
ドーン!!
ポーン
ポーン...
THIS IS THE GRAND LINE!!

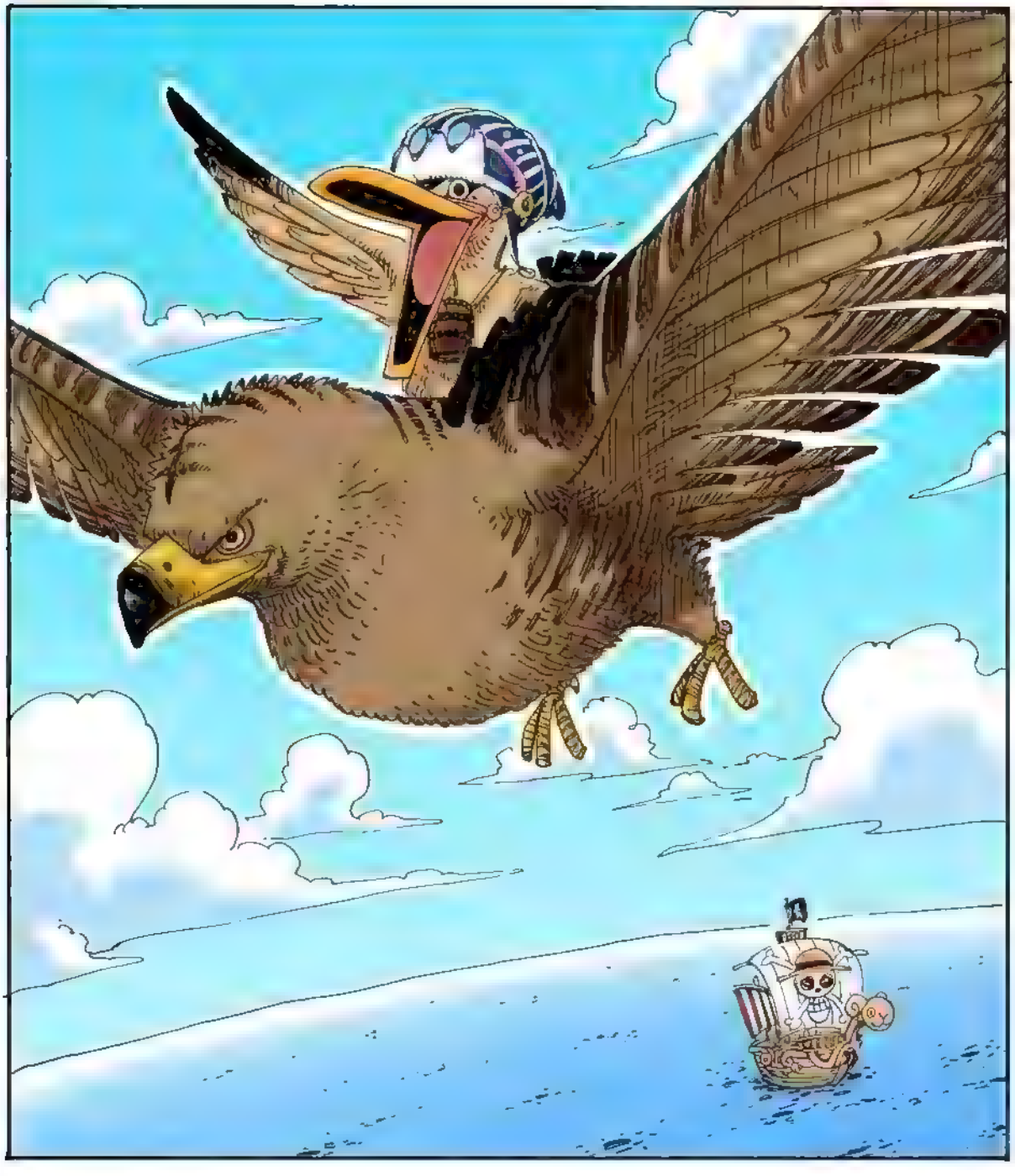
Oda: Game time!! Though, more than a game. It's more of a test on your One Piece knowledge. Give it your best with a "don"!! Thank you to Satou Hazuki-kun from Shizuoka for sending this. Connect characters to flags and then Devil Fruits. Can you do it? Answers are later in the volume)
(Make sure to only connect each dot only once)

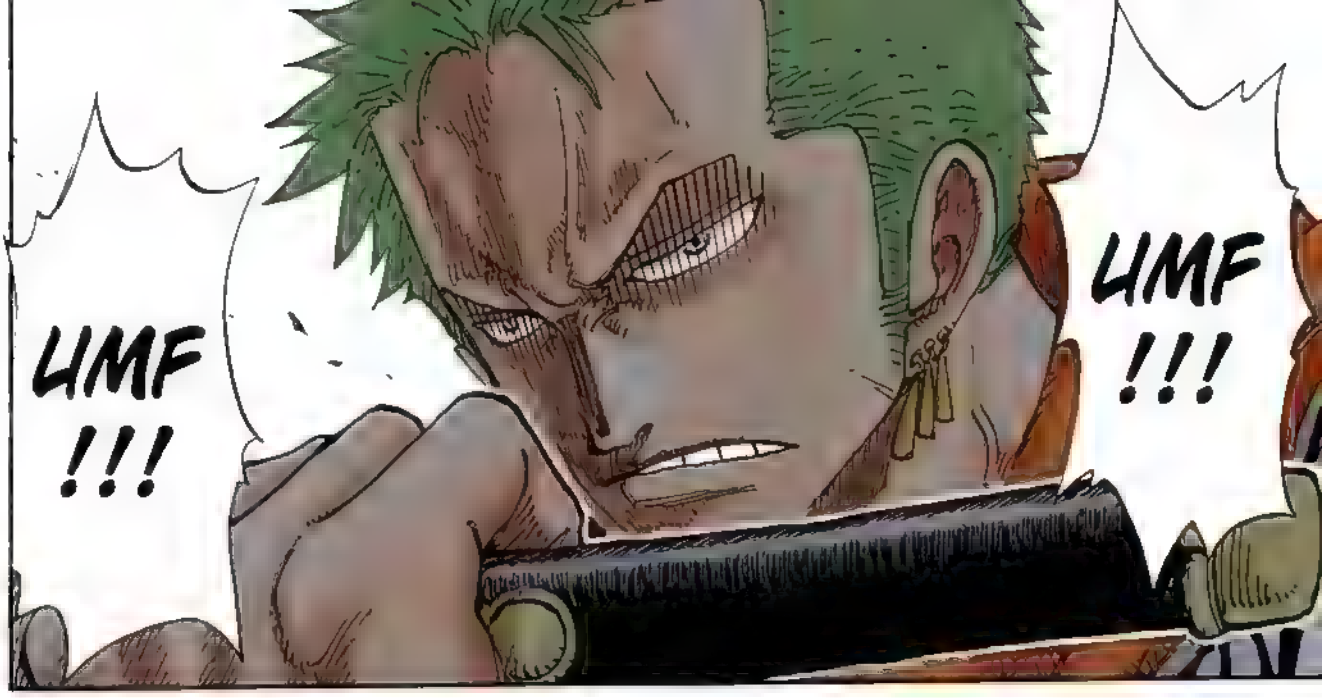


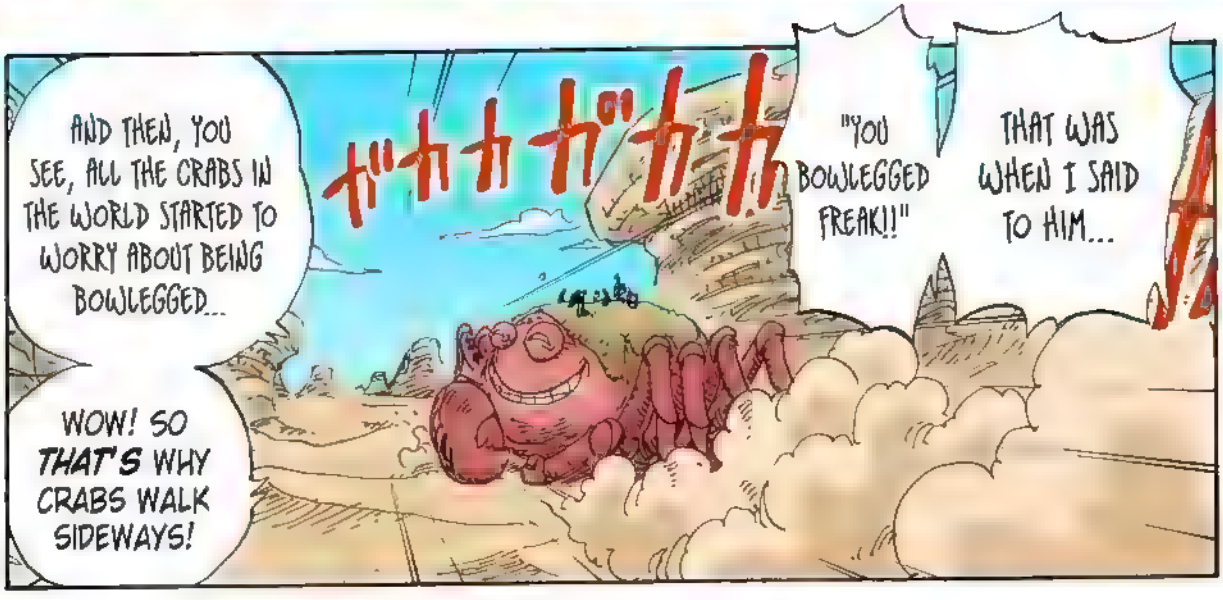
*Connect each character to their faction and their faction to their devil fruit:

DEVIL FRUIT USERS AMIKUJI TEST

Chapter 179:
SHOWDOWN AT ALUBARNA




UMF !!!
UMF !!!


AND THEN, YOU SEE, ALL THE CRABS IN THE WORLD STARTED TO WORRY ABOUT BEING BOWLEGGED...
WOW! SO THAT'S WHY CRABS WALK SIDEWAYS!
ガカカガカカ
"YOU BOWLEGGED FREAK!!"
THAT WAS WHEN I SAID TO HIM...

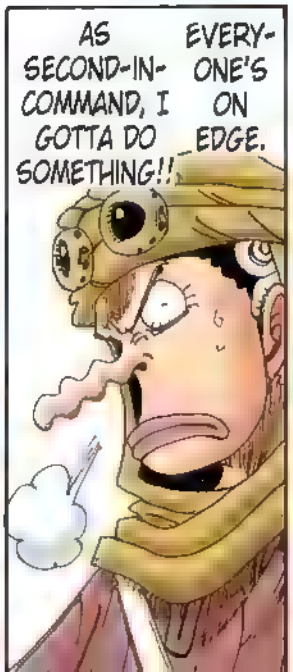
IGNORE THOSE GUYS, NAMI.
YUP, THAT'S RIGHT.
OH!! IS IT SOME KIND OF CRAB?
THAT WAS A SHRIMP !!!
AND THERE WAS ALSO ONE THAT JUMPED BACKWARDS.
SHUT UP!!
STOP THAT, ZORO. YOU'RE WASTING YOUR STRENGTH.

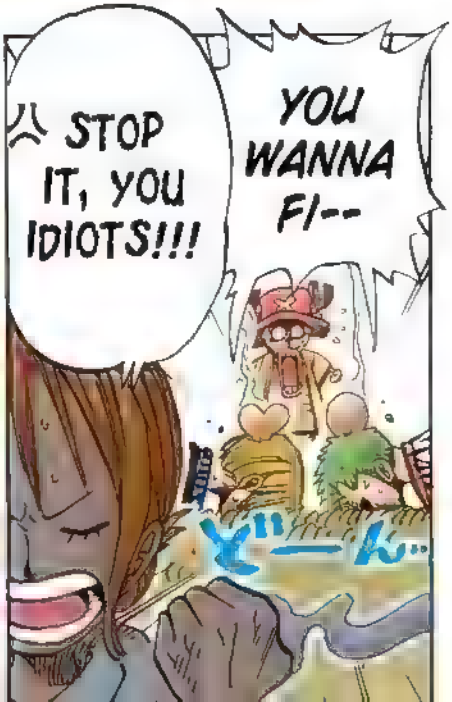
THEY'RE INCOMPETENT, ESPECIALLY THAT MUSCLE-BOUND FOOL...
...WHO ISN'T EVEN WARLORD LEVEL!!!
THEY HAVE TO DO SOMETHING TO EASE THE TENSION.

WHY YOU... WATCH YOUR MOUTH... YOU MOSS HEAD.
EH ?!
NO WAY, PRETTY BROW BOY!
ME?! SCARED?!
WHAT ?!!
GRR..

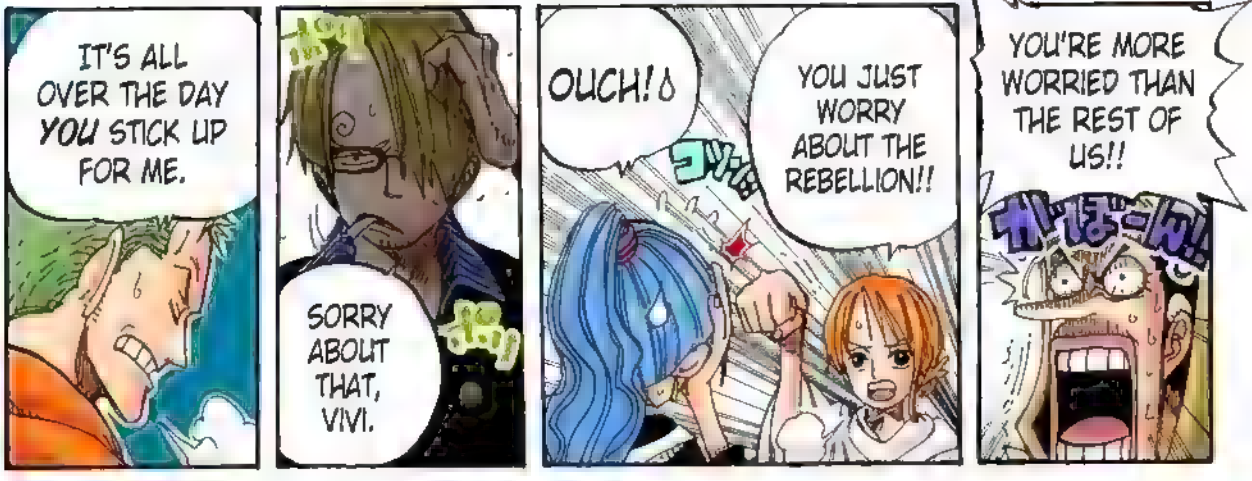
OH, I'LL SAY IT. YOU'RE SCARED LUFFY MIGHT LOSE.
YOU TRYING TO SAY SOMETHING? SAY IT TO MY FACE!

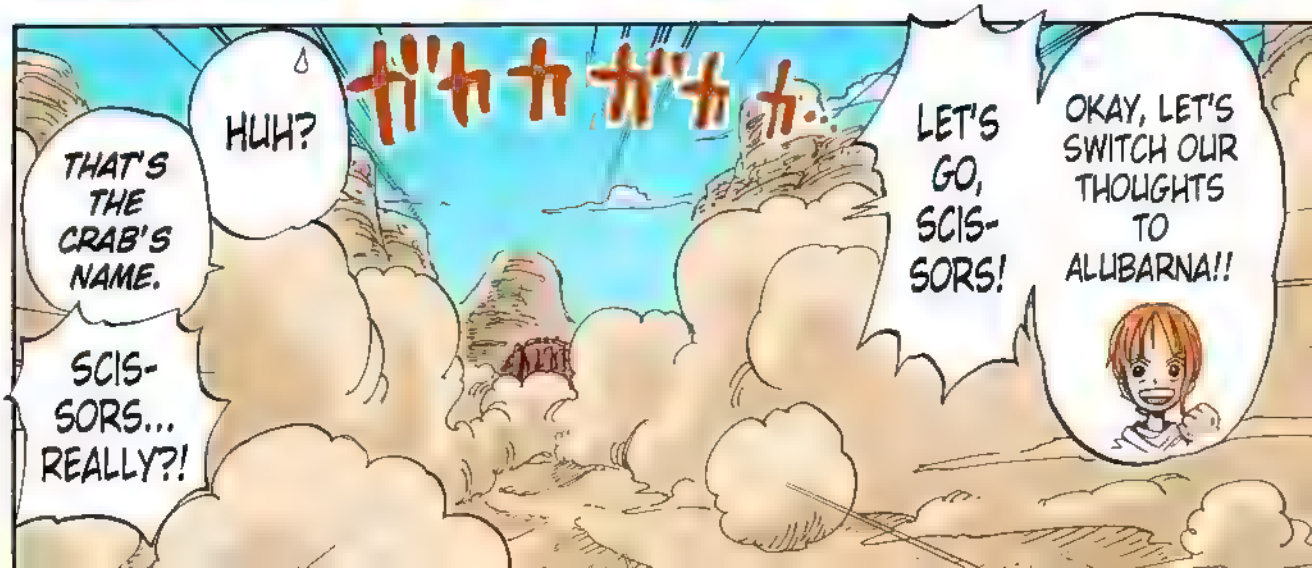
!
LUFFY ISN'T GOING TO LOSE!!!
DON'T WORRY, GUYS!!


AS SECOND-IN-COMMAND, I GOTTA DO SOMETHING!!
EVERY-ONE'S ON EDGE.

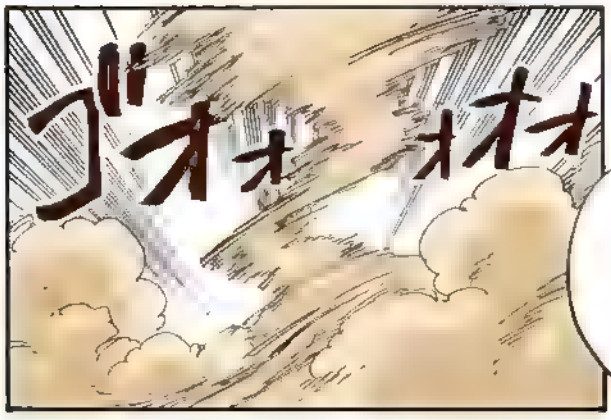

STOP IT, YOU IDIOTS!!!
YOU WANNA FI--

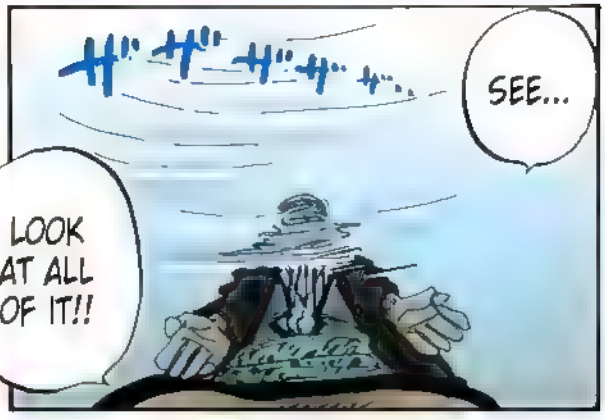
だ
WE MADE A PROMISE TO EACH OTHER!!
WE'RE ALL GOING TO MEET IN ALUBARNA !!!

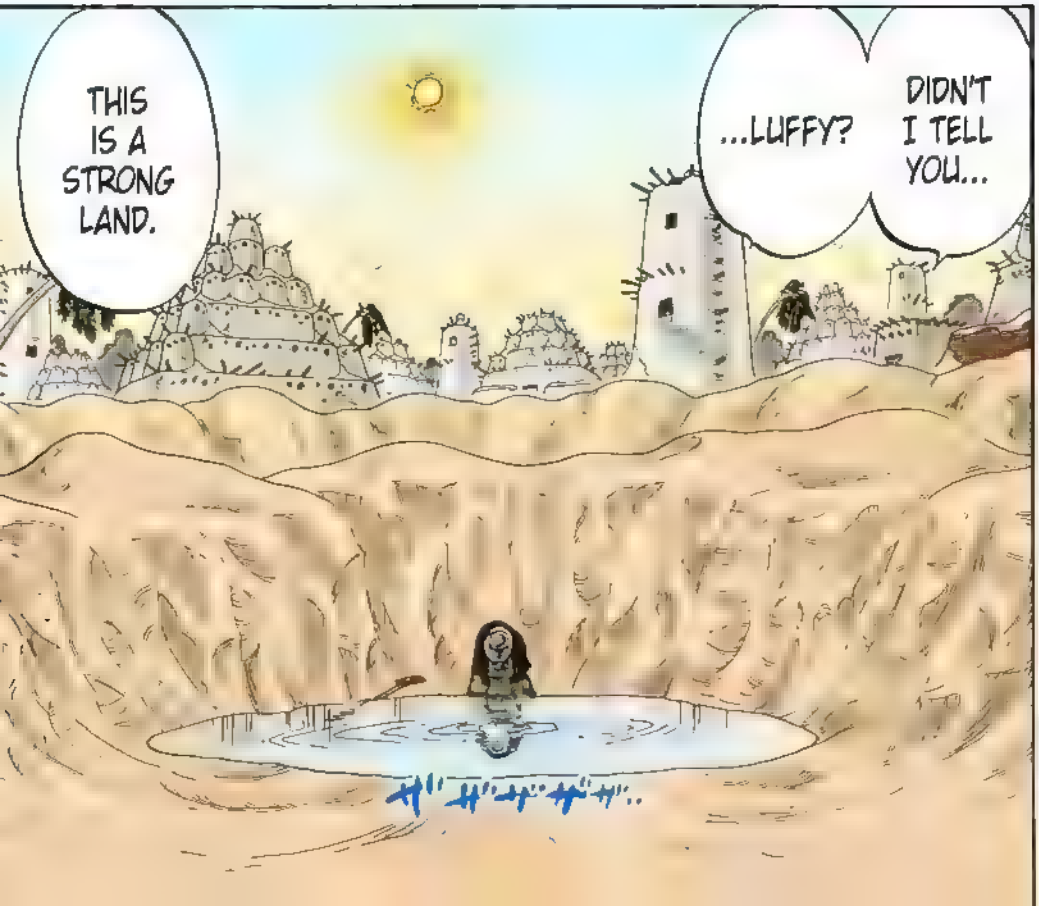

IT'S ALL OVER THE DAY YOU STICK UP FOR ME.
SORRY ABOUT THAT, VIVI.
OUCH!
YOU JUST WORRY ABOUT THE REBELLION!!
YOU'RE MORE WORRIED THAN THE REST OF US!!


HUH?
THAT'S THE CRAB'S NAME.
SCIS-SORS... REALLY?!
LET'S GO, SCIS-SORS!
OKAY, LET'S SWITCH OUR THOUGHTS TO ALUBARNA!!

YUBA
FORMER REBEL BASE CAMP

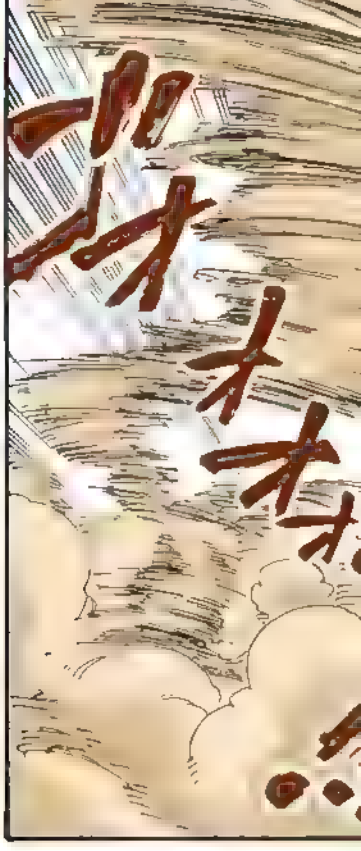

ゴオオ オオオ


SEE...
LOOK AT ALL OF IT!!


THIS IS A STRONG LAND.
...LUFFY?
DIDN'T I TELL YOU...

WATER!! IT'S FILLING THE HOLE!!!
チャプ

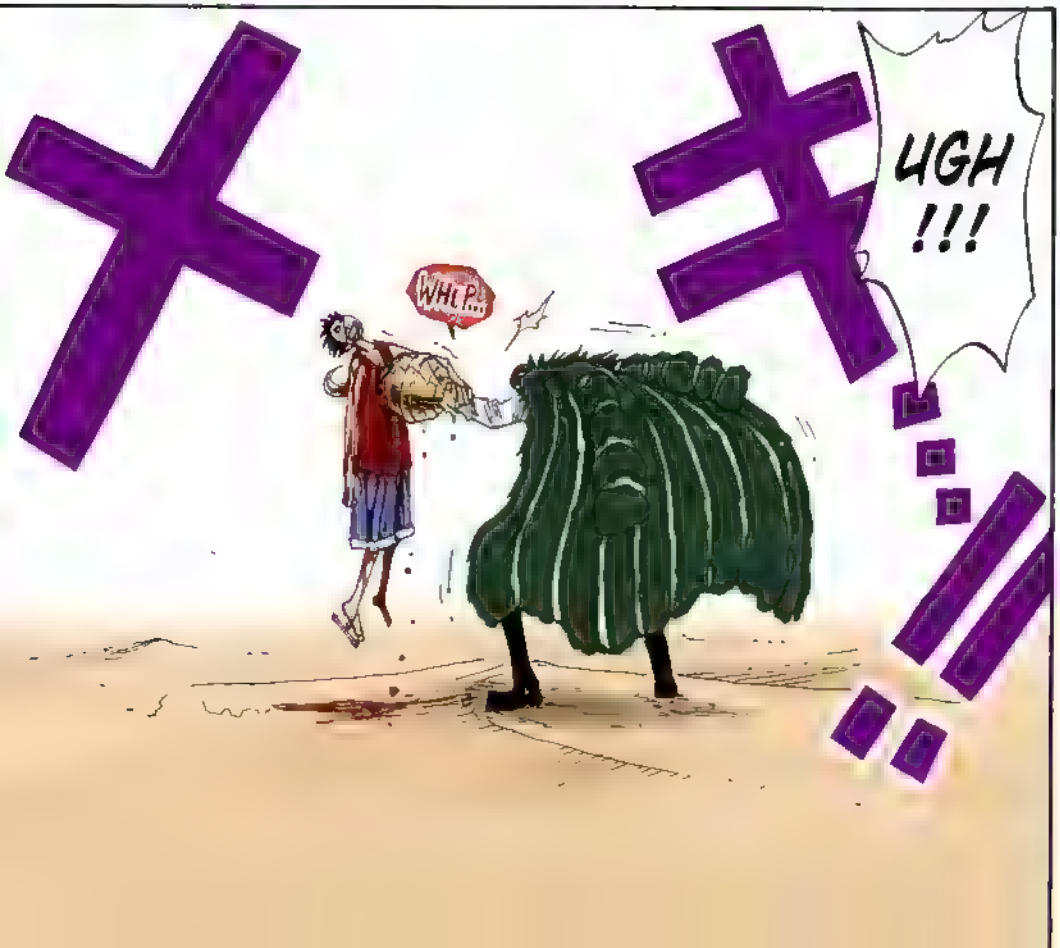
YUBA IS STILL ALIVE !!!



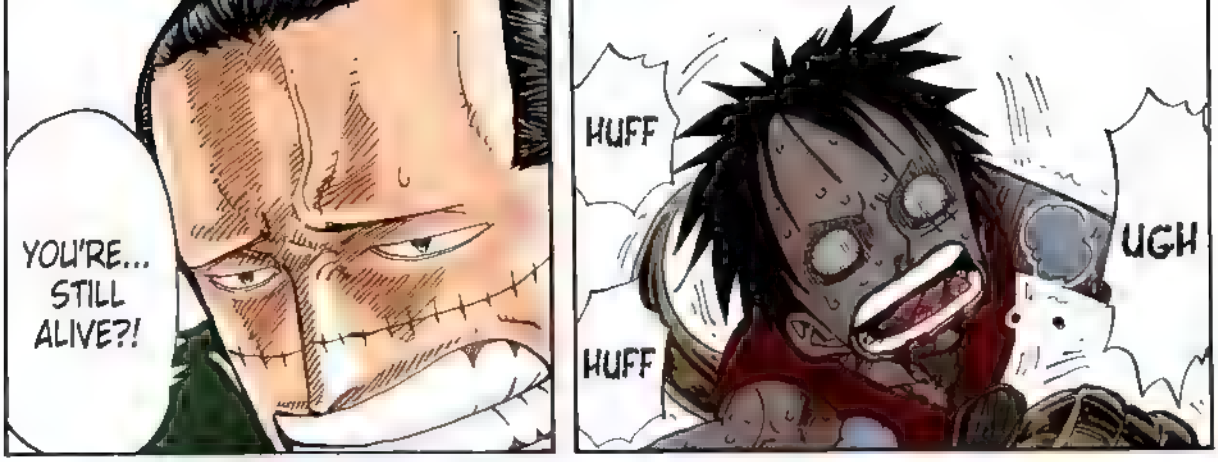
YUBA WILL DIE.
THEN THE REBELS WILL GROW EVEN MORE ENRAGED...
...AND THEIR MISGUIDED COMPASSION WILL RIP THIS KINGDOM APART.
THAT SANDSTORM WILL DESTROY IT.

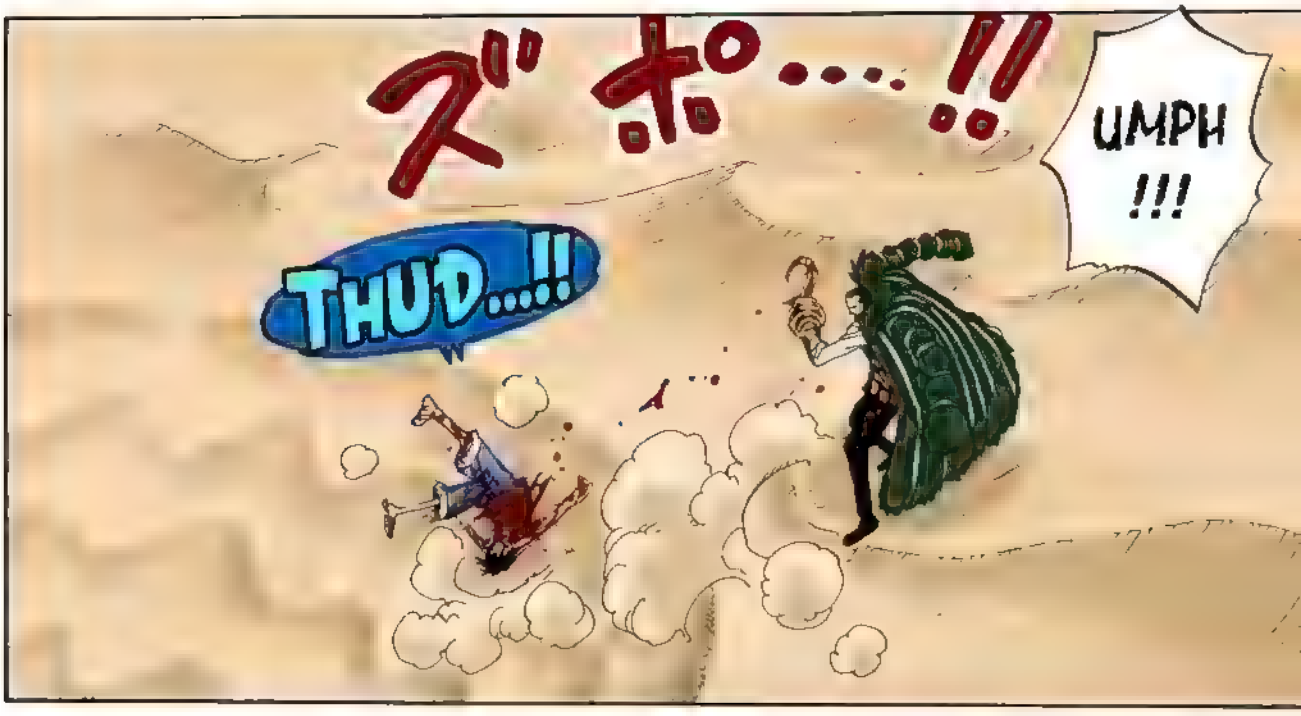
YOU MIGHT'VE LIVED LONGER, IF NOT FOR YOUR FOOLISH COMPASSION...
グハ...!!!
SAME GOES FOR YOU, STRAW HAT.

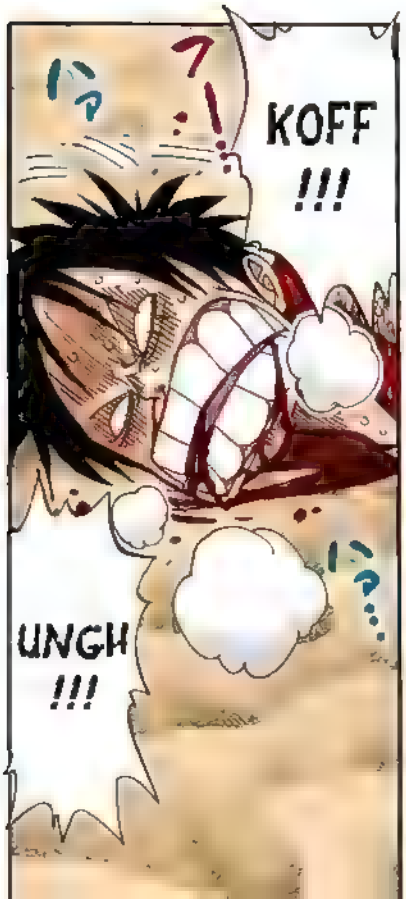
PLIP...
!
YOU'LL NO LONGER FEEL ANY GRATITUDE FOR THIS WAT--
WATER...
PLIP... PLIP... PLIP...


WHLP...
UGH !!!

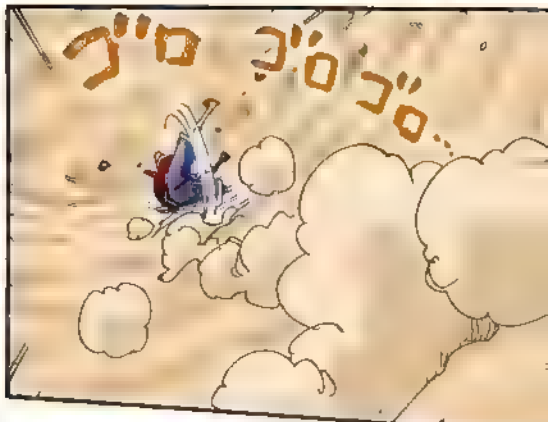
HUH?
...


YOU'RE... STILL ALIVE?!
HUFF
HUFF
UGH


ズボ...!!
THUD...!!
UMPH !!!

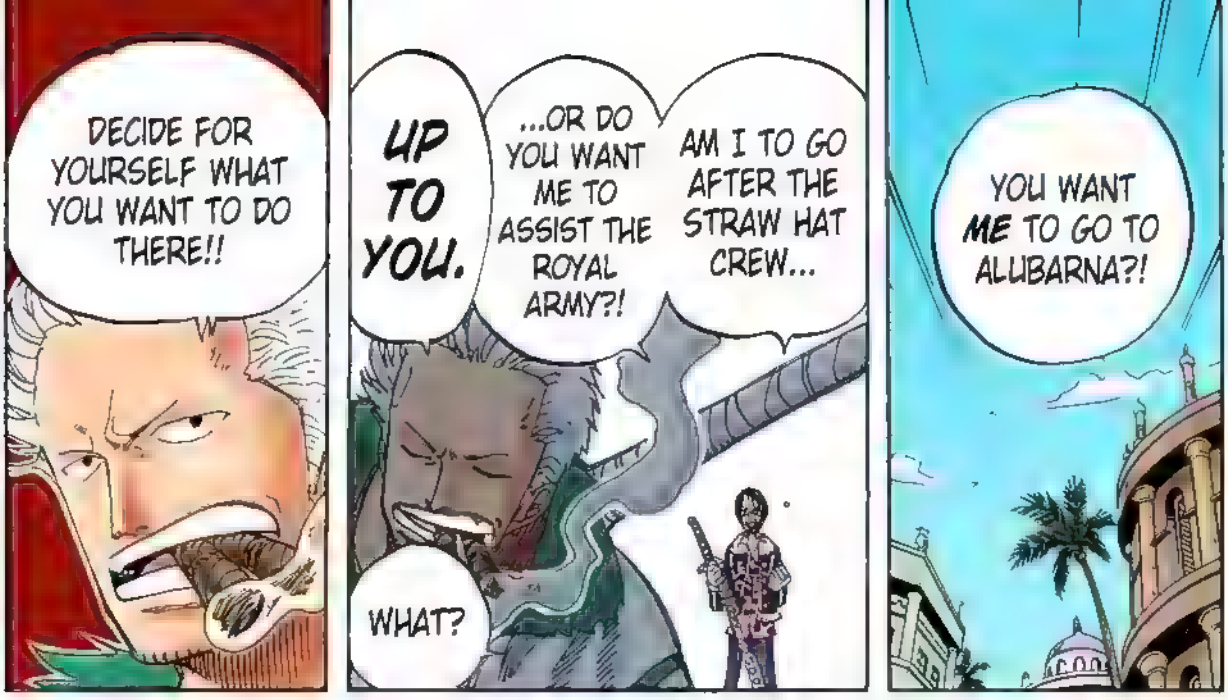

KOFF !!!
UNGH !!!

YOU'RE IN GREAT PAIN NOW, BUT SOON...
...YOU WON'T FEEL ANYTHING!!! HA HA HA...

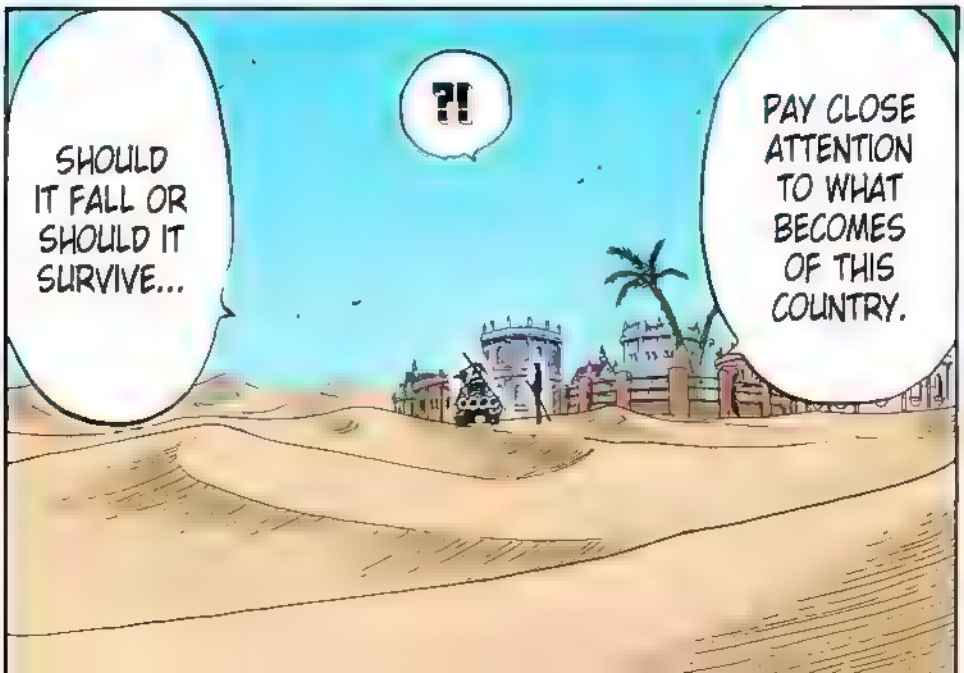

ゴロゴロゴロ

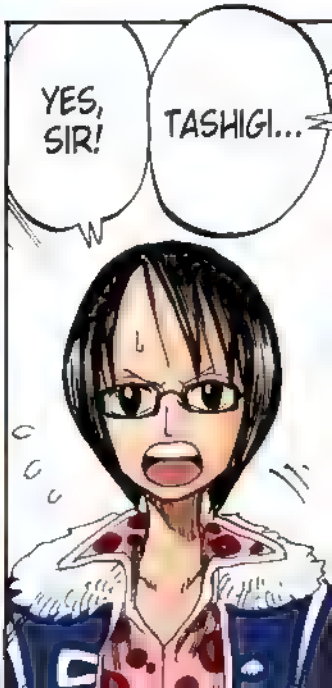
ドバ
AGH !!!

...!!
ズブ
ズブ...
...!!!
...!!
UBAH !!!
GOOD-BYE.
ガッ ガッ
ズズ...
GAH...
サラ サラ
BLUP BLUP
ズブズ
UGH...
ズブ...
FSHH FSHH...
SHFF SHFF...
WHAT A WASTE OF TIME...

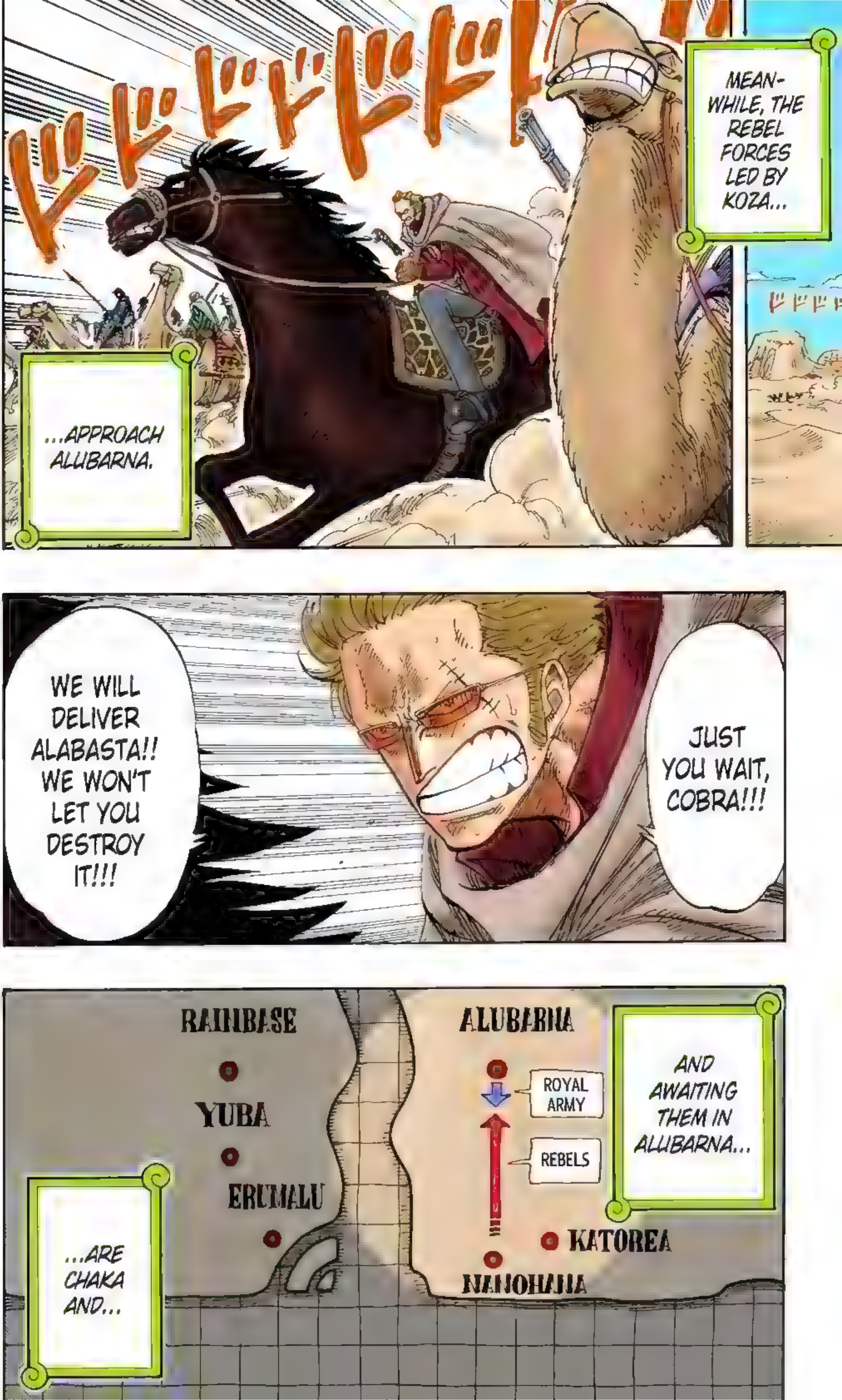

DECIDE FOR YOURSELF WHAT YOU WANT TO DO THERE!!
UP TO YOU.
...OR DO YOU WANT ME TO ASSIST THE ROYAL ARMY?!
AM I TO GO AFTER THE STRAW HAT CREW...
WHAT?
YOU WANT ME TO GO TO ALUBARNA?!

SOMETHING URGENT CAME UP. I'M HEADING OUT TO SEA.
WHERE ARE YOU GOING, CAPTAIN SMOKER?!
I'LL TAKE FULL RESPONSIBILITY, WHATEVER HAPPENS.
JUST FOLLOW YOUR OWN SENSE OF JUSTICE.
WHAT?! WHAT'S THAT SUPPOSED TO MEAN?!
KRK...
MAKE SURE WE'RE IN COMMUNICATION AT ALL TIMES.

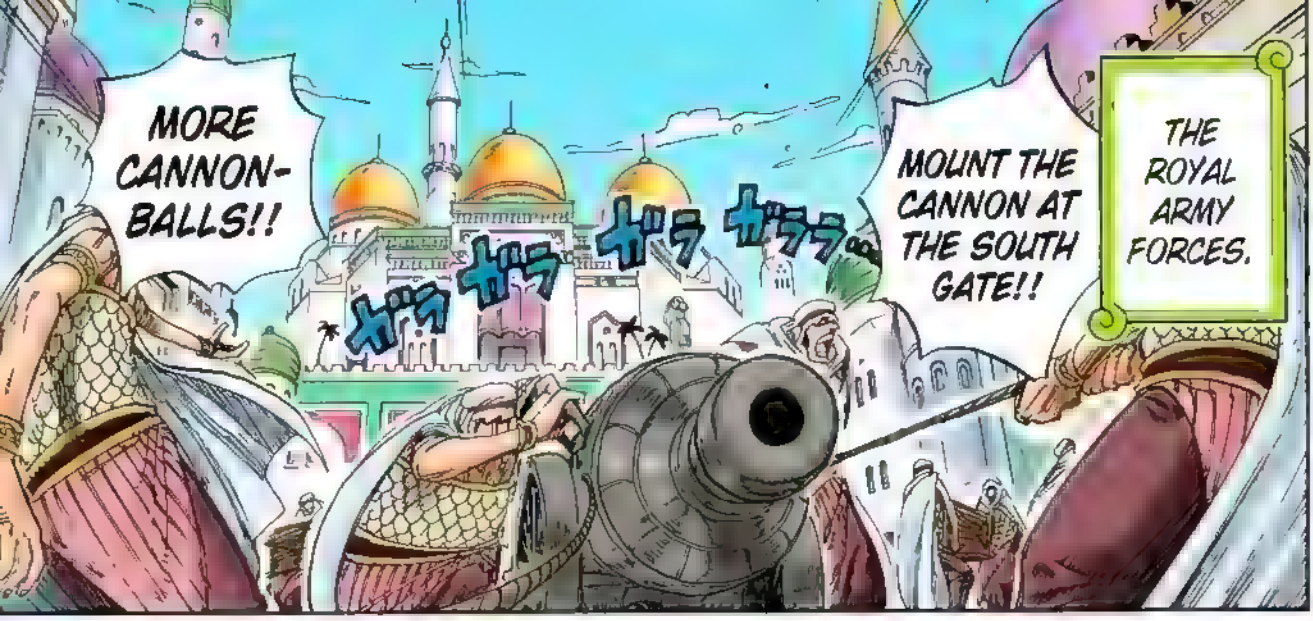

SHOULD IT FALL OR SHOULD IT SURVIVE...
?!
PAY CLOSE ATTENTION TO WHAT BECOMES OF THIS COUNTRY.


YES, SIR!
TASHIGI...

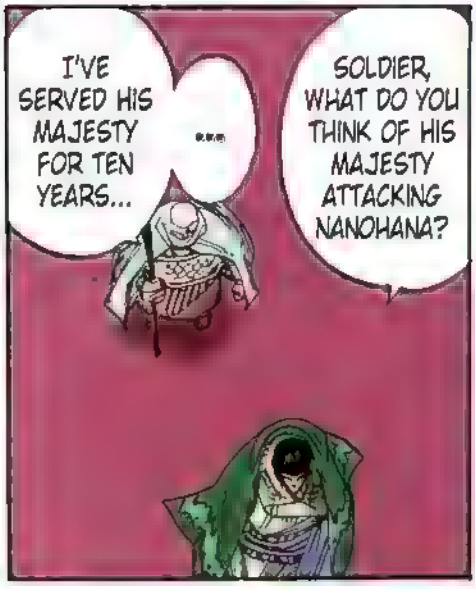
...?
EVENTS LIKE THESE HERALD THE TURNING POINT OF AN ERA!!!
...
OH, UH... RIGHT!!
MASTER CHIEF!! WHAT ARE YOUR ORDERS?!
...
I WANT ALL SOLDIERS ARMED TO THE TEETH!! WE'RE GOING TO ALUBARNA!!!
YES, MA'AM !!!
WE'RE AFTER THE PIRATE STRAW HAT LUFFY AND HIS CREW!!

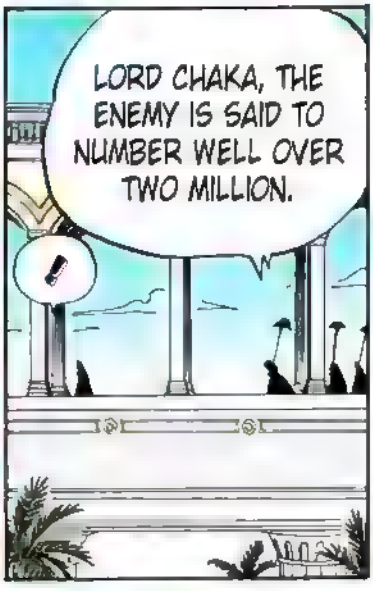


MEAN-WHILE, THE REBEL FORCES LED BY KOZA...
ドドドドドドドド
...APPROACH ALUBARNA.
JUST YOU WAIT, COBRA!!!
WE WILL DELIVER ALABASTA!! WE WON'T LET YOU DESTROY IT!!!
RAINBASE
YUBA
ERUMALU
ALUBARNA
ROYAL ARMY
REBELS
KATOREA
NANOHANA
AND AWAITING THEM IN ALUBARNA...
...ARE CHAKA AND...

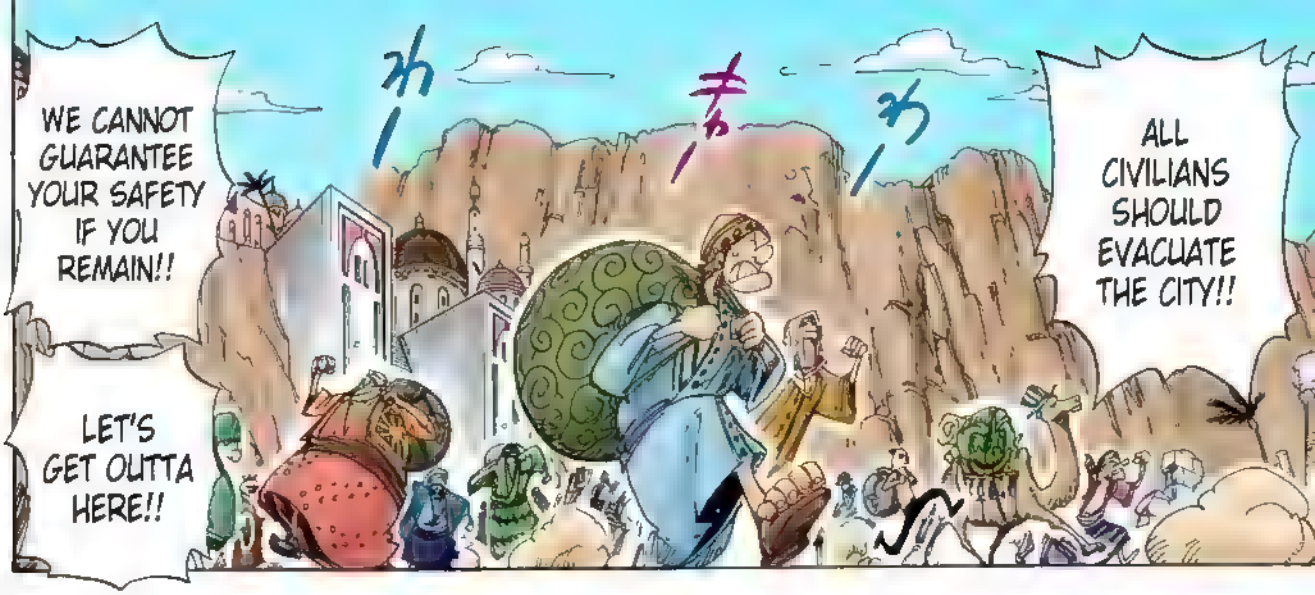

MORE CANNON-BALLS!!
ガラ ガラ ガラ ガラ
MOUNT THE CANNON AT THE SOUTH GATE!!
THE ROYAL ARMY FORCES.

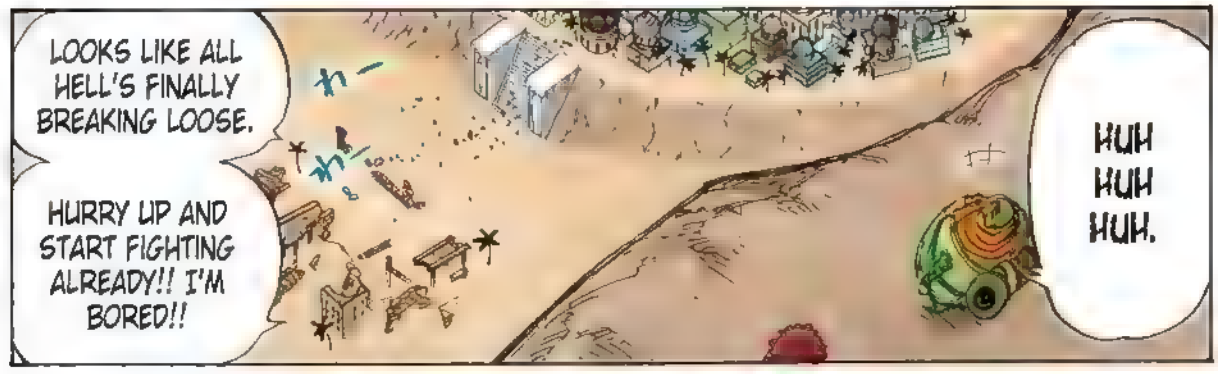
HOW COULD ANYONE BELIEVE IT?!
THAT'S RIGHT.
SOMETHING BAD HAS BEFALLEN HIS MAJESTY!!

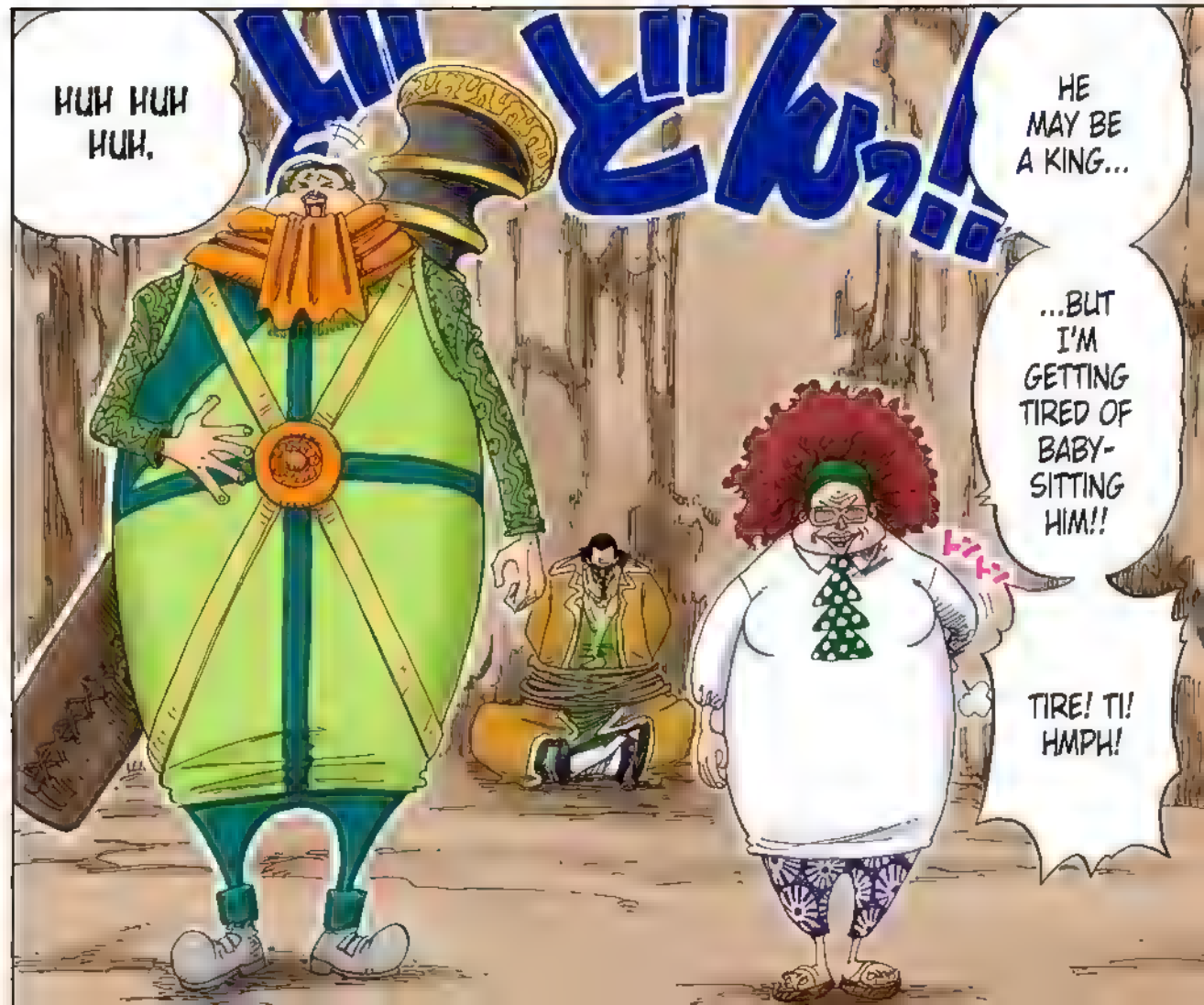

I'VE SERVED HIS MAJESTY FOR TEN YEARS...
...
SOLDIER, WHAT DO YOU THINK OF HIS MAJESTY ATTACKING NANOHANA?


LORD CHAKA, THE ENEMY IS SAID TO NUMBER WELL OVER TWO MILLION.
!

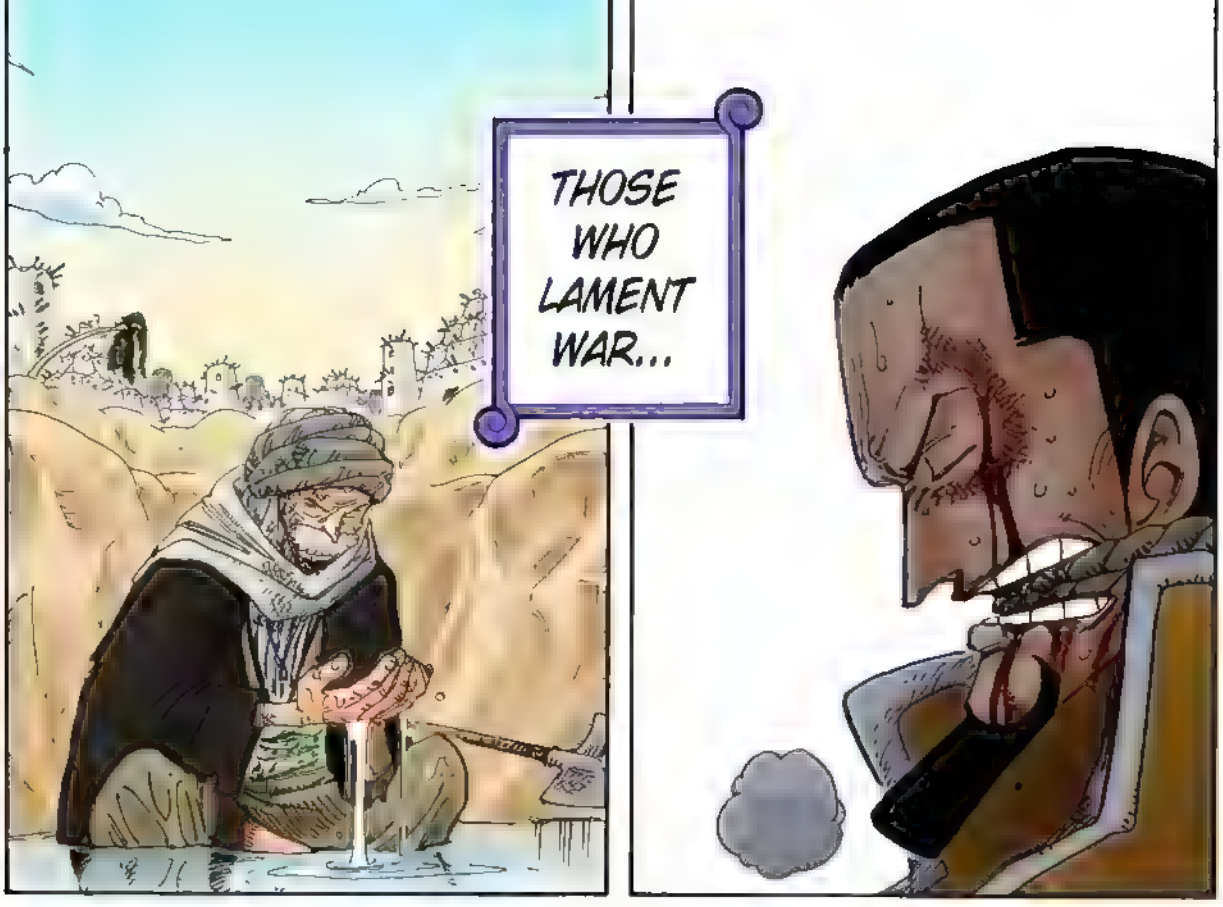
WE MUST DEFEND THIS KINGDOM WITH OUR LIVES!!!
THAT'S WHY WE HAVE TO WIN THIS BATTLE!! DON'T LET THE ENEMY'S NUMBERS DISCOURAGE YOU!!
FOR THE SAKE OF HIS MAJESTY, AND FOR PRINCESS VIVI...

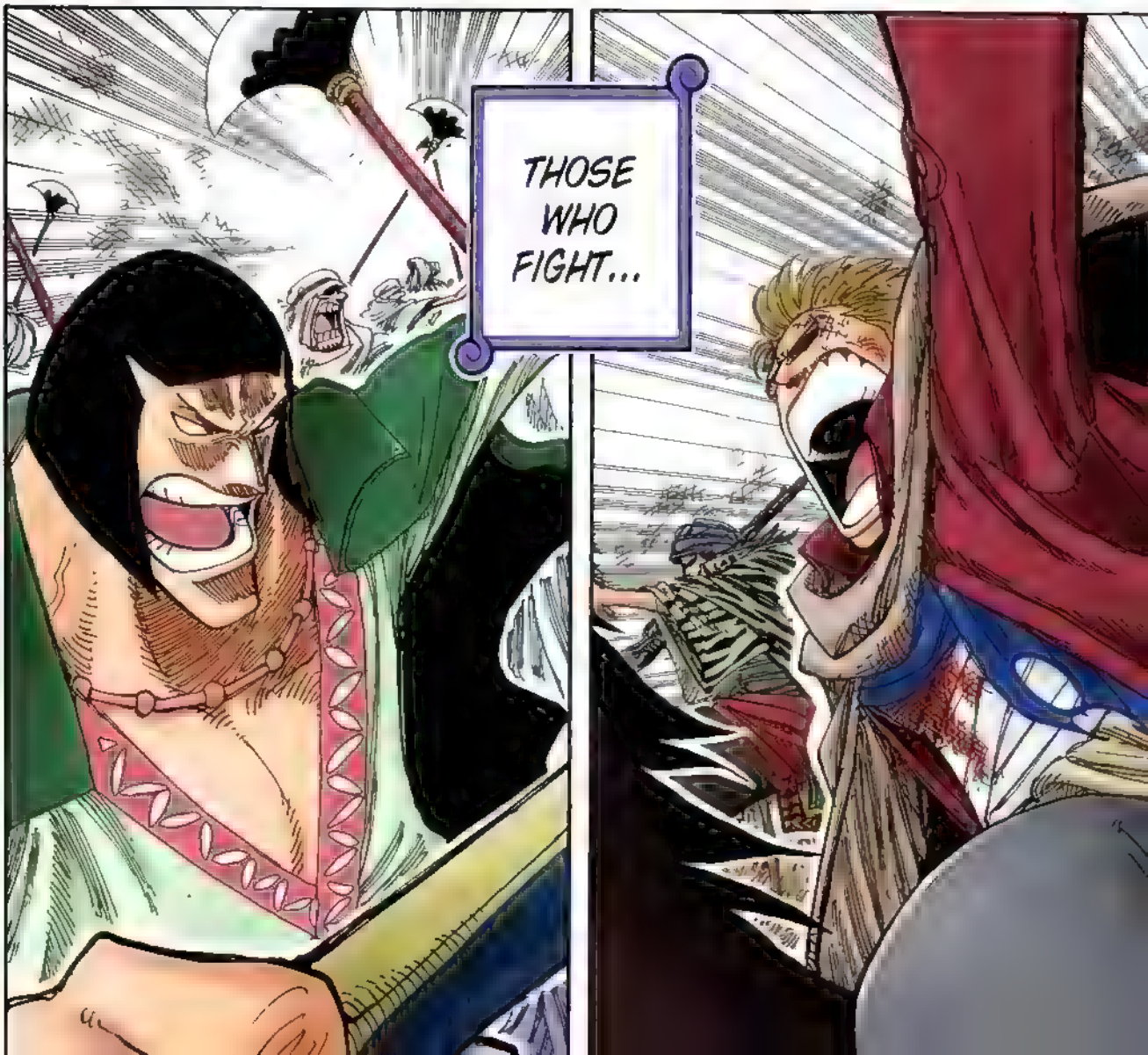

WE CANNOT GUARANTEE YOUR SAFETY IF YOU REMAIN!!
LET'S GET OUTTA HERE!!
ALL CIVILIANS SHOULD EVACUATE THE CITY!!


LOOKS LIKE ALL HELL'S FINALLY BREAKING LOOSE.
HURRY UP AND START FIGHTING ALREADY!! I'M BORED!!
HUH HUH HUH.


HUH HUH HUH.
どどんっ!!
HE MAY BE A KING...
...BUT I'M GETTING TIRED OF BABY-SITTING HIM!!
トントン
TIRE! TI! HMPH!

Y
DO YOU HEAR ME? YOU ALWAYS RESPOND SO SLOW!
!?
AGH! MY BACK HURTS!! MY BA!
NATURALLY, SNEAKING PAST THE PALACE GUARDS TO KIDNAP HIM WAS SOMETHING ONLY WE COULD DO.
BUT WHY DO WE HAVE TO BE STUCK WITH HIM NOW? ANYBODY COULD DO THIS! IT'S SO BORING! RIGHT, MR. 4?!!
YOU MUST NOT FIGHT !!!
CHAKA!!! KOZA!!!
YOU MUST NOT DESTROY EACH OTHER !!!
ゴオオオ..
YOU ARE ALSO THIS COUNTRY...

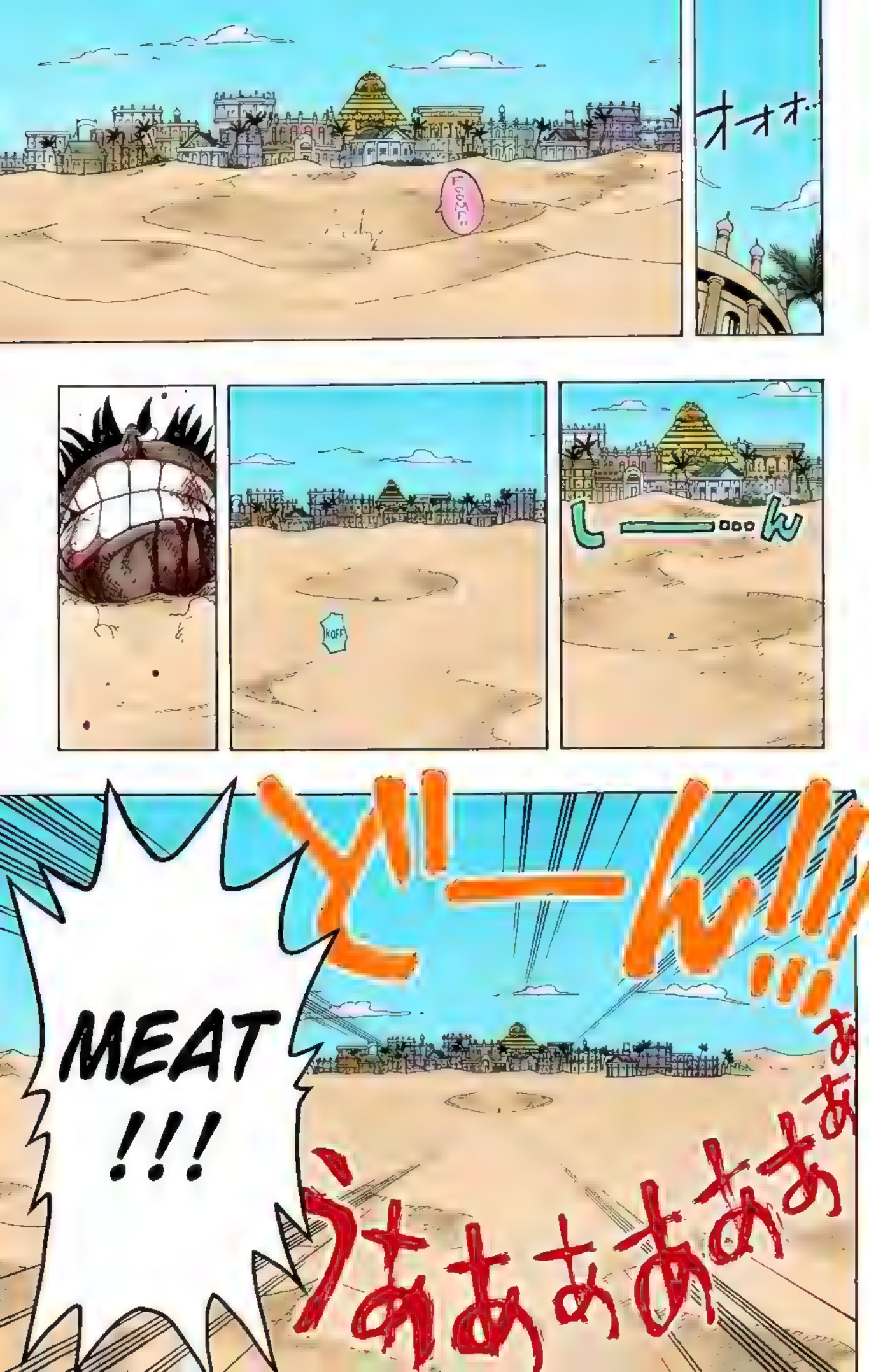

THOSE WHO LAMENT WAR...

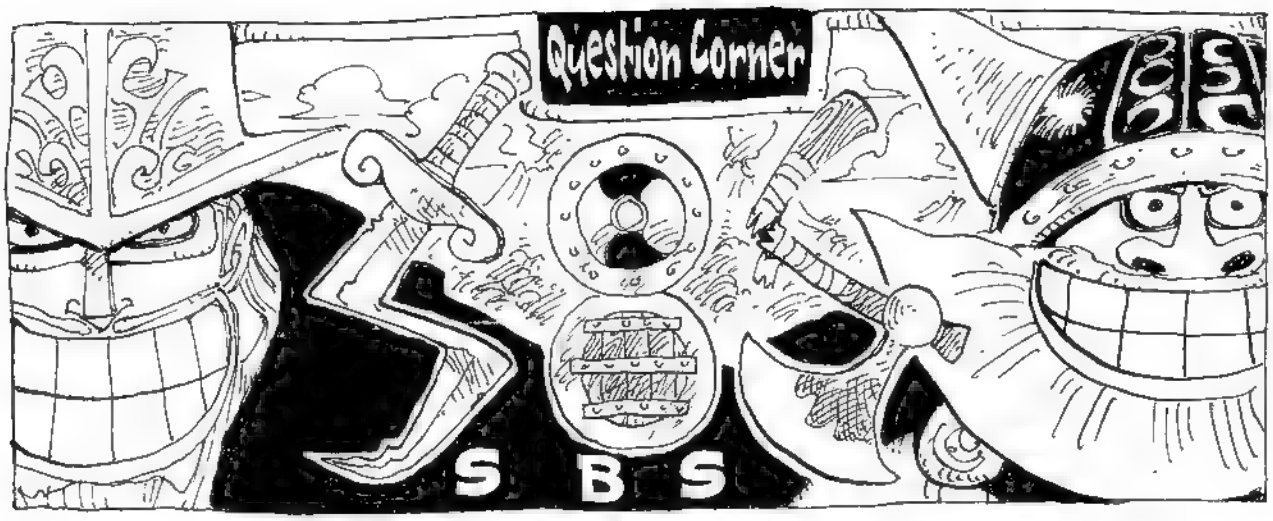

THOSE WHO FIGHT...

THOSE WHO INCITE WAR...
THOSE WHO, KNOWING THE TRUTH, WANT TO STOP IT...

THEIR HOPES...

ALABASTA KINGDOM
...ARE ABOUT TO...
THE CAPITAL
ALUBARNA
CITY OF DREAMS
RAINBASE
MARINES
ROYAL ARMY
STRAW HAT CREW
FORMER REBEL BASE
YUBA
BAROQUE WORKS
REBEL FORCES
THE GREEN CITY
ERUMALU
PORT CITY
NANOHANA
REBEL BASE
KATOREA
...COLLIDE AT ALUBARNA.


オォォ…
FOOMF!!
し――…ん
KOFF
ぐーん!!!
MEAT !!!
うあああああああ



Q: Doesn't Buggy bleed when he comes apart?

A: D-Don't say such c-creepy things! It'd be horrible if he sprayed blood every time!

Q: I have a secret I'd like to tell Master Oda (in a regular letter). Please (x 10) tell me your home address. See you. Wa ha ha ha ha ha ha ha!

A: Okay. Let's see, my zip code is 202-- Hey, if I told you that, everyone'll be ding dong ditch'ing my house.

Q: Can you tell me what Tashigi's age, height, and weight is? ♡

A: Tashigi, you say? Tashigi is 21. She's surprisingly old. She's on the tall side at 170cm. As for her weight, she's a lady, so let's not go there.

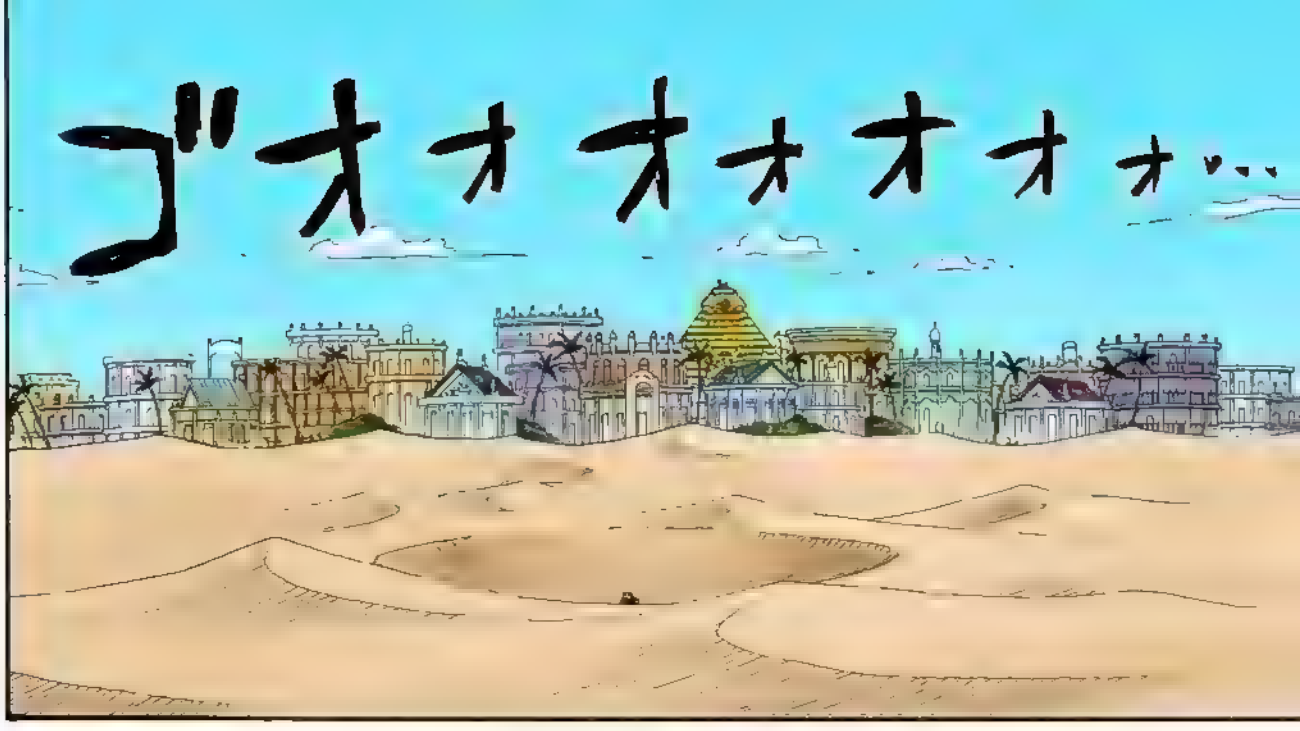
Q: Here's a question for you, Mr. Oda! When Ace ate the Flame-Flame Fruit did he:
1. Gain the power to turn his body into flames?
2. Gain the power to make flames shoot out of his body?
Which is it?

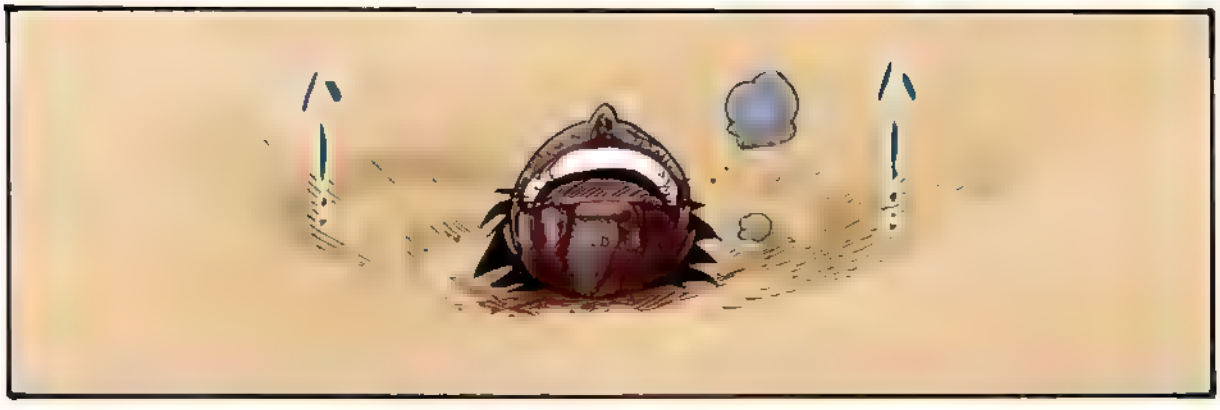
A: The answer is 1. But his most deadly move--the Fire Fist--makes his fiery knuckles expand by increasing the temperature, so it's also like 2.

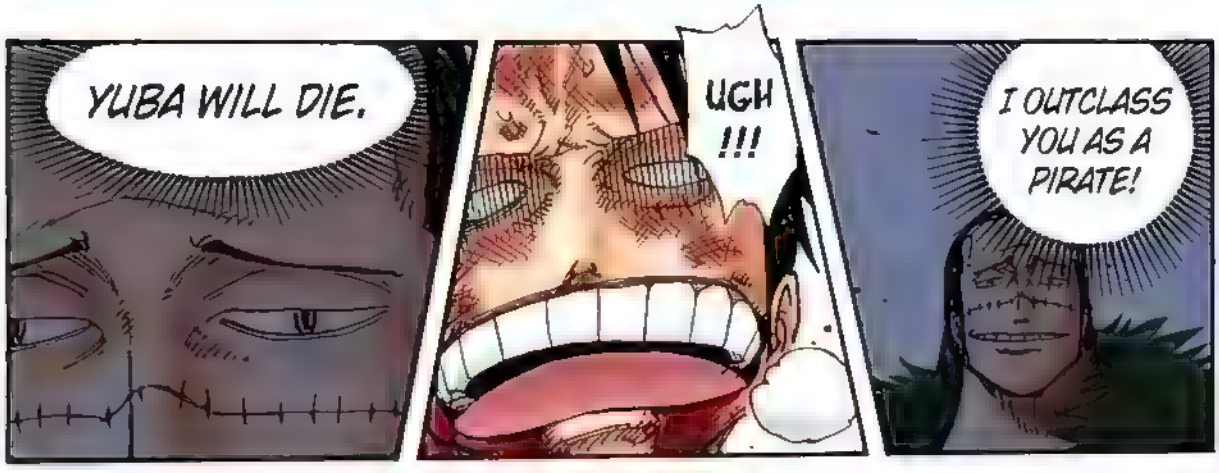
Q: The Question Corner has begun. (Past tense)

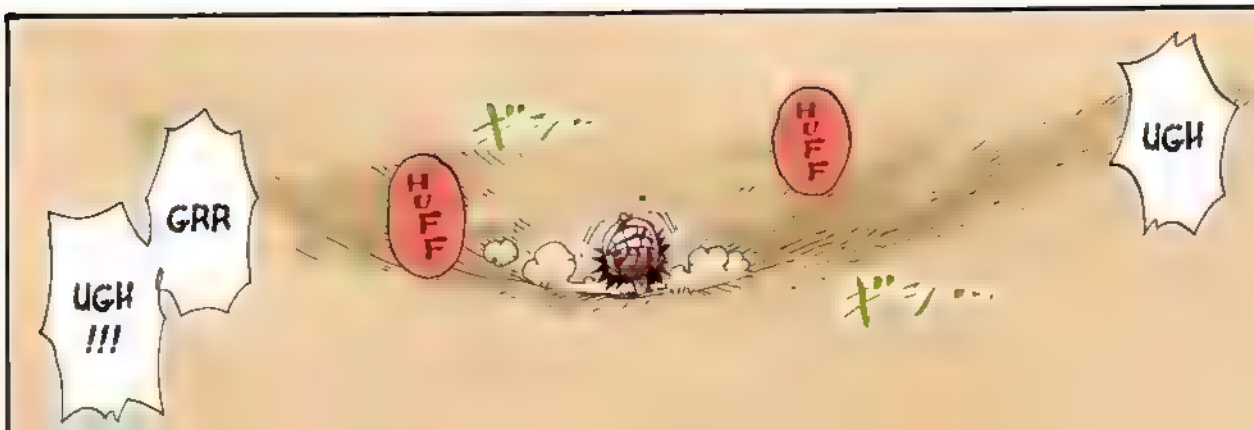
A: Ha ha ha! That can't be... Oh!! It has begun!! (Duh!)

Chapter 180:
ALABASTA ANIMAL LAND


ゴオオオオオオ…




YUBA WILL DIE.
UGH !!!
I OUTCLASS YOU AS A PIRATE!

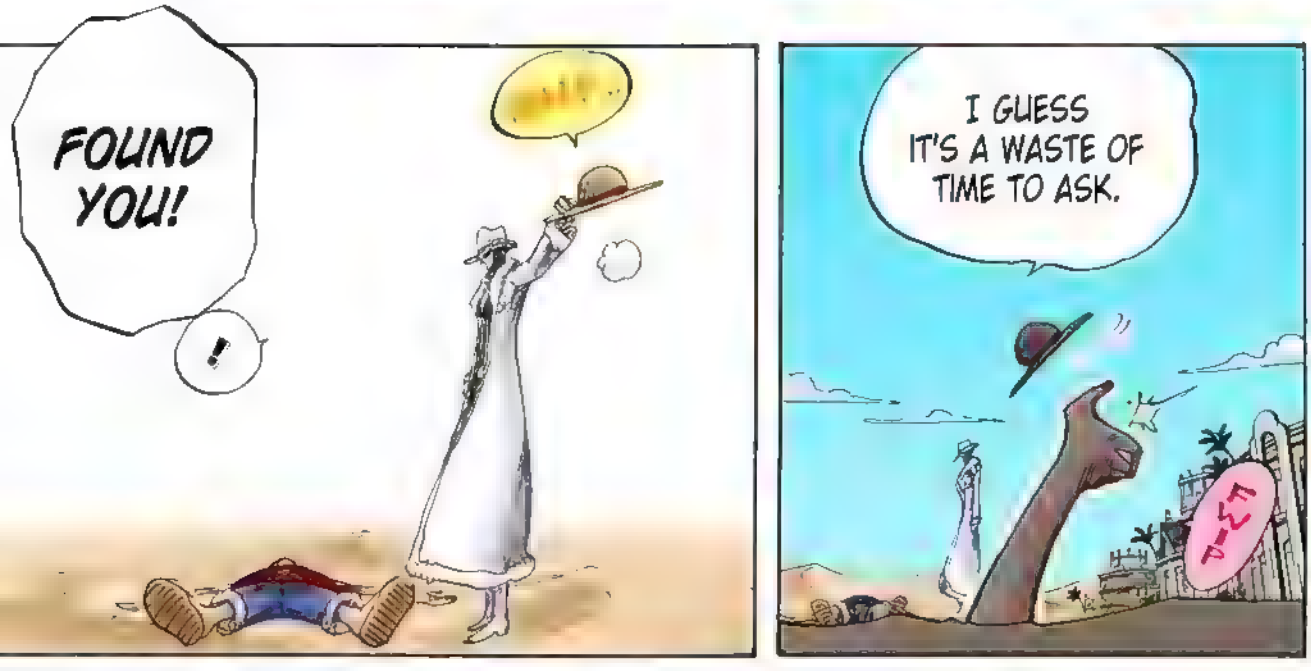

GRR
UGH !!!
HUFF
HUFF
UGH

ズル…
ズル
GAGH !!!
…!!!
!
UNH…
SLIP!
…
ゴォ…!!
?!!

...DO YOU FIGHT?
WHY...
...?
PUP... PUP...
THAN... YOU...

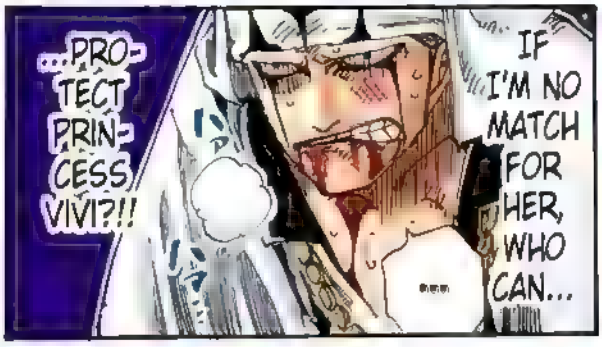
AS ONE OF THOSE...
...WHOSE NAME IS "D."

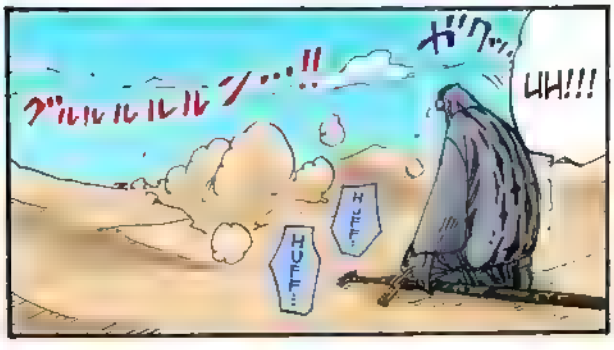
...ARE YOU PEOPLE ?!!
JUST WHO...
...
...
"D"?
KOFF


FOUND YOU!
!
I GUESS IT'S A WASTE OF TIME TO ASK.
FLIP

...
WHAT HAVE YOU DONE WITH PRINCESS VIVI?!!
OH, SO YOU'VE COME TO?
NOW THAT I KNOW WHAT YOUR POWERS ARE...
...THINGS WILL BE DIFFERENT THIS TIME!!
BE CAREFUL. YOU'RE HURT WORSE THAN YOU THINK.
BUT YOU'RE JUST IN TIME. WHY DON'T YOU HELP THAT KID?
...!!
HE IS, AFTER ALL, THE SWASH-BUCKLING PIRATE...
...WHO BROUGHT YOUR PRECIOUS PRINCESS HOME.

I DON'T KNOW WHAT'LL HAPPEN TO HER NOW, THOUGH...
GRMM GRMM...
YES, YOUR PRINCESS IS ALIVE. SHE'S ON HER WAY TO ALUBARNA EVEN AS WE SPEAK.
...CONSID-ERING THE SITUATION.
SHFF SHFF...
F-ONEANA
(THE SECOND FASTEST ANIMAL IN ALABASTA)

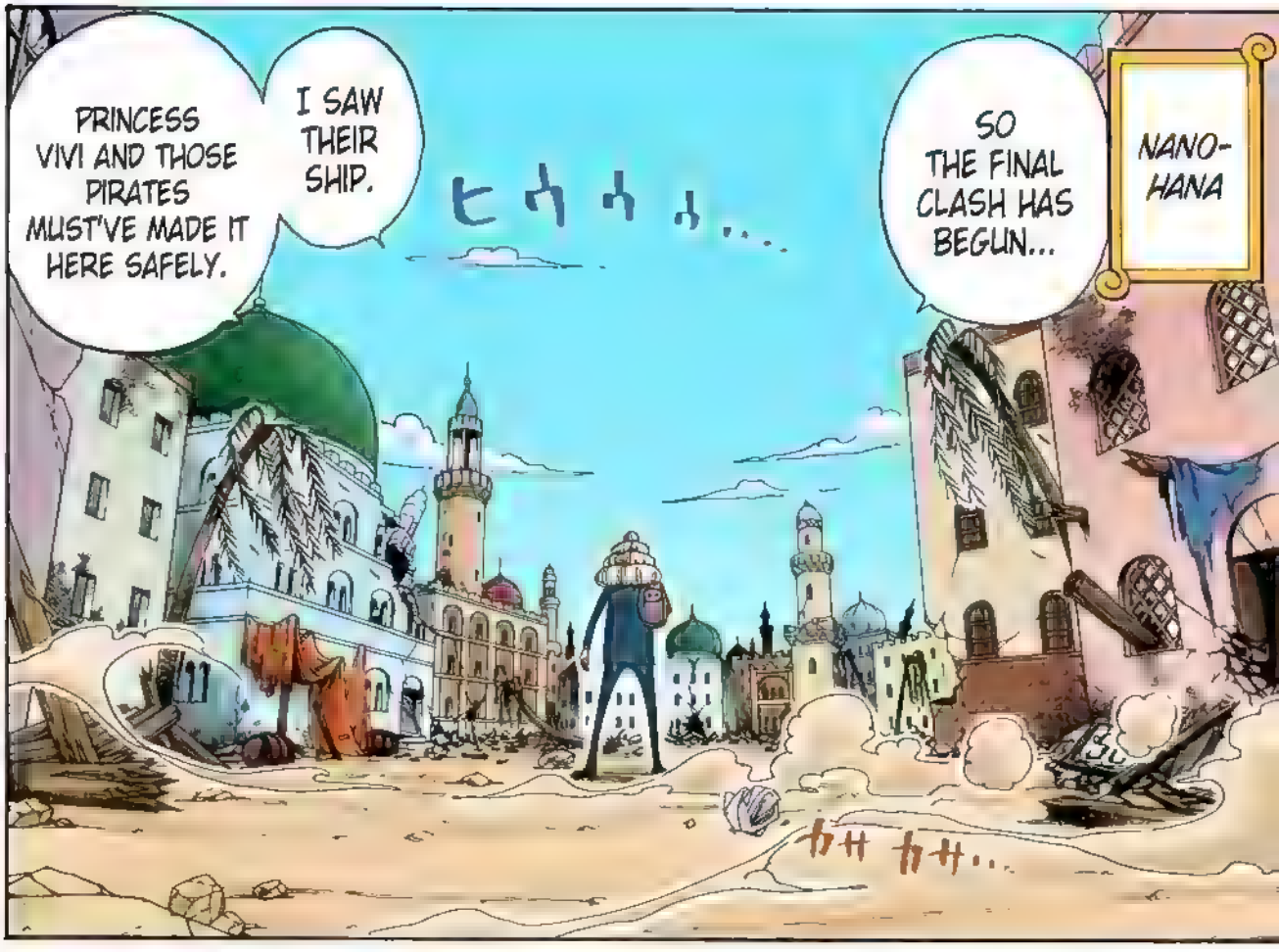

...PRO-TECT PRIN-CESS VIVI?!!
IF I'M NO MATCH FOR HER, WHO CAN...

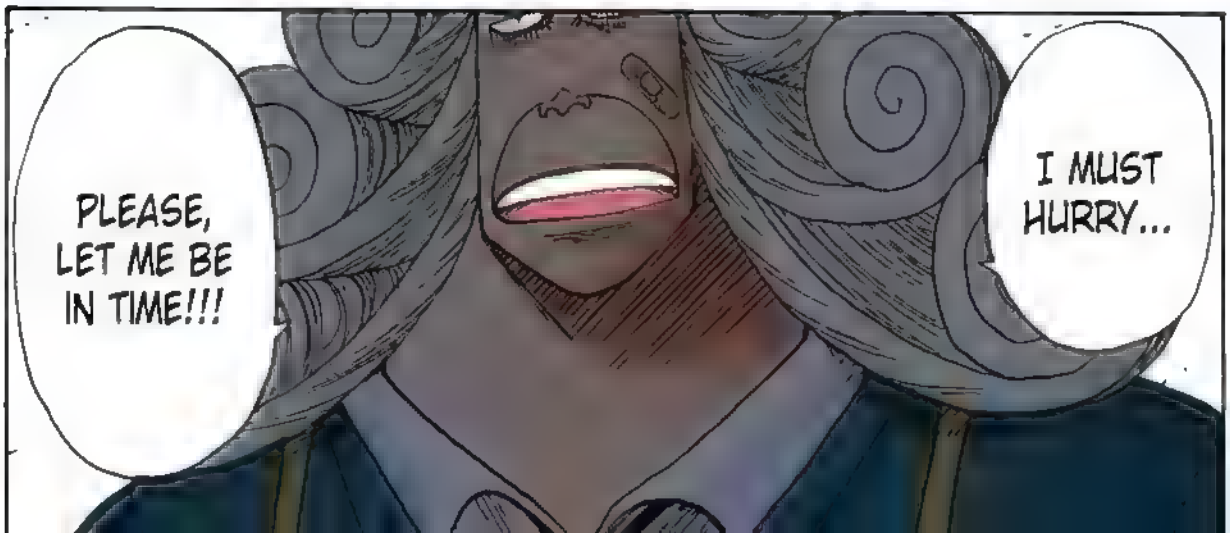

ガク...
UH!!!
HUFF
HUFF...

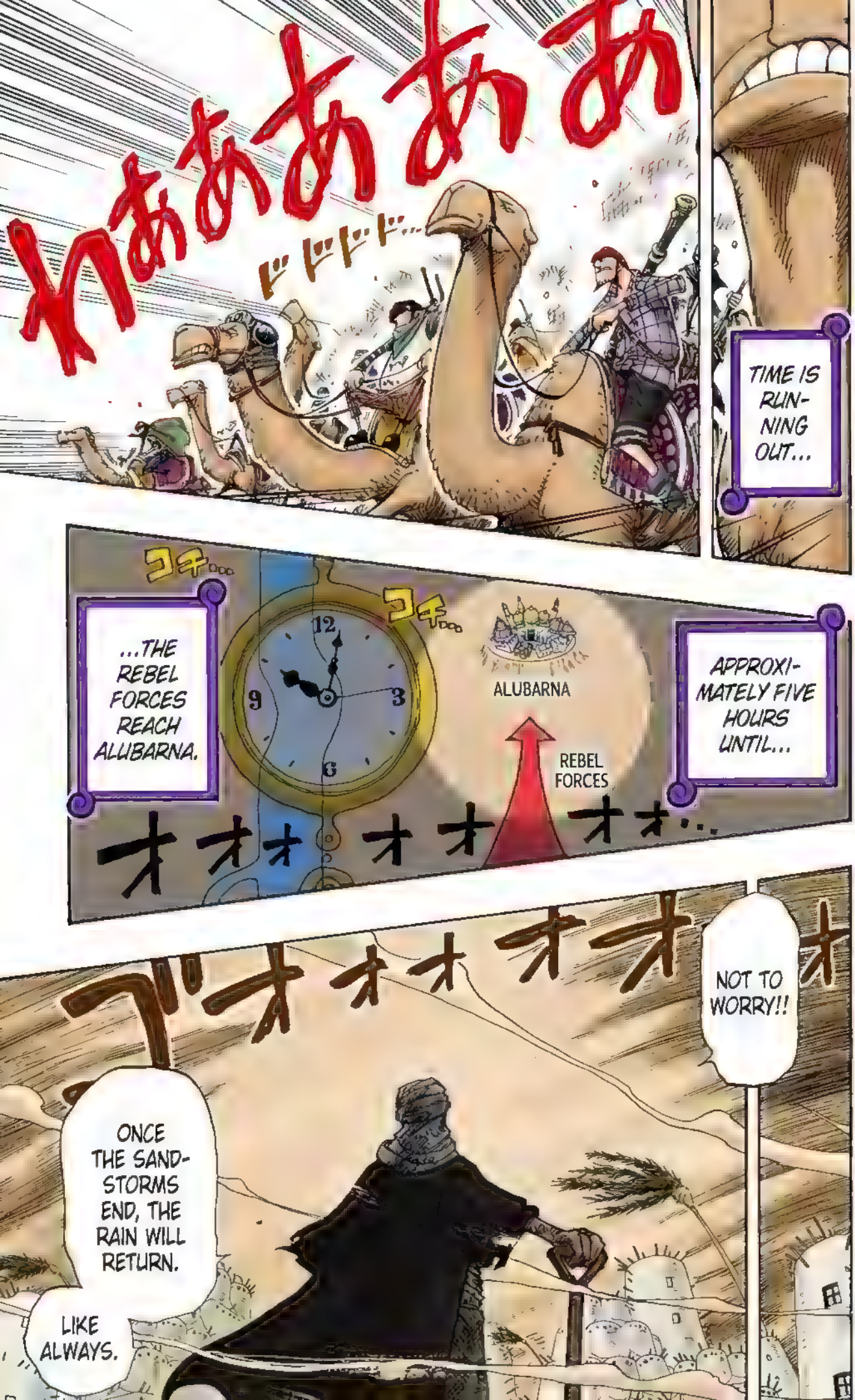
MEAT !!!
?!!

!
HUH?

MI-MI-MI-MI-MI!
♪
THE FINAL REBELLI--
AHEM!!

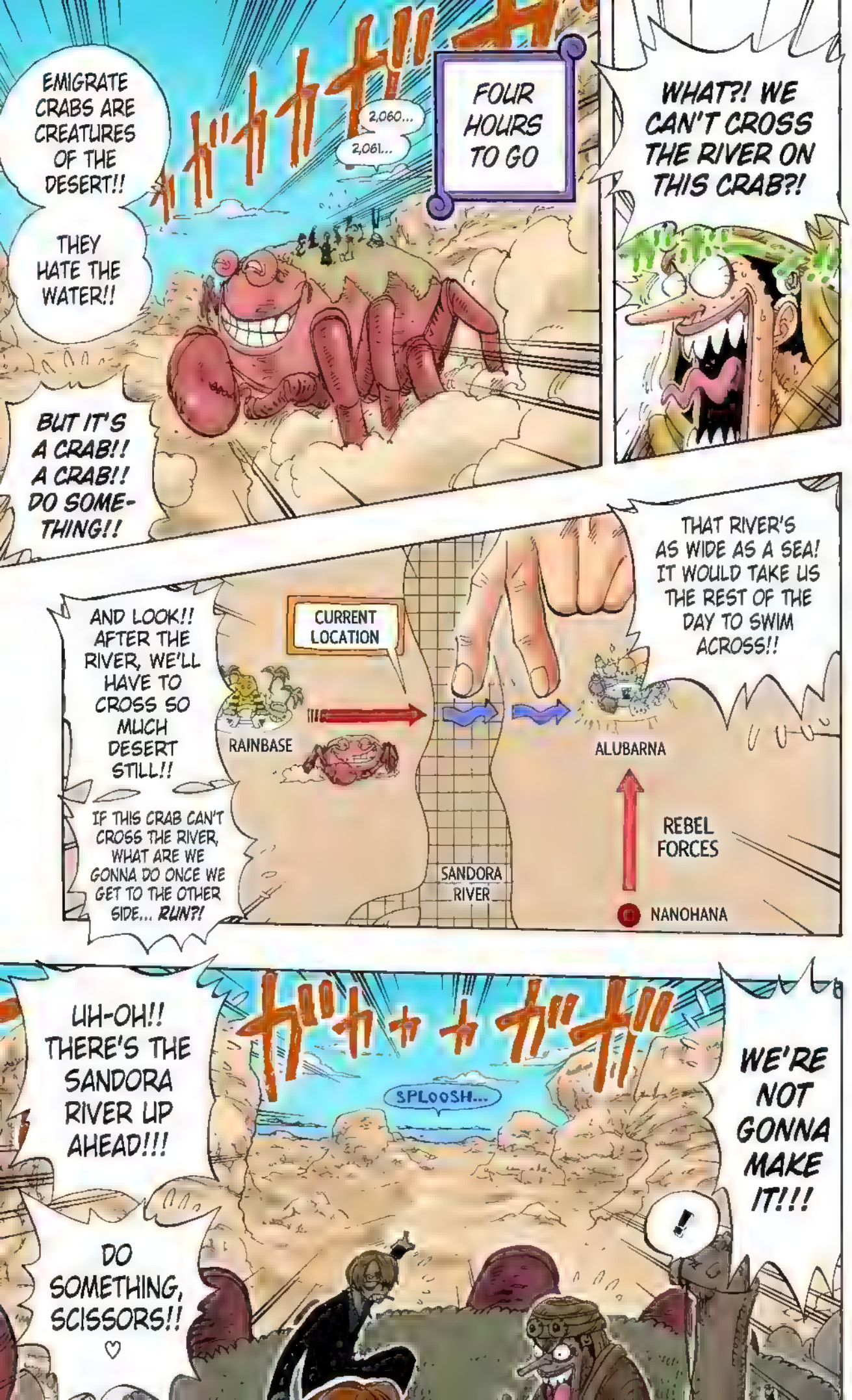

PRINCESS VIVI AND THOSE PIRATES MUST'VE MADE IT HERE SAFELY.
I SAW THEIR SHIP.
ヒサメ...
SO THE FINAL CLASH HAS BEGUN...
NANO-HANA
カサ カサ...

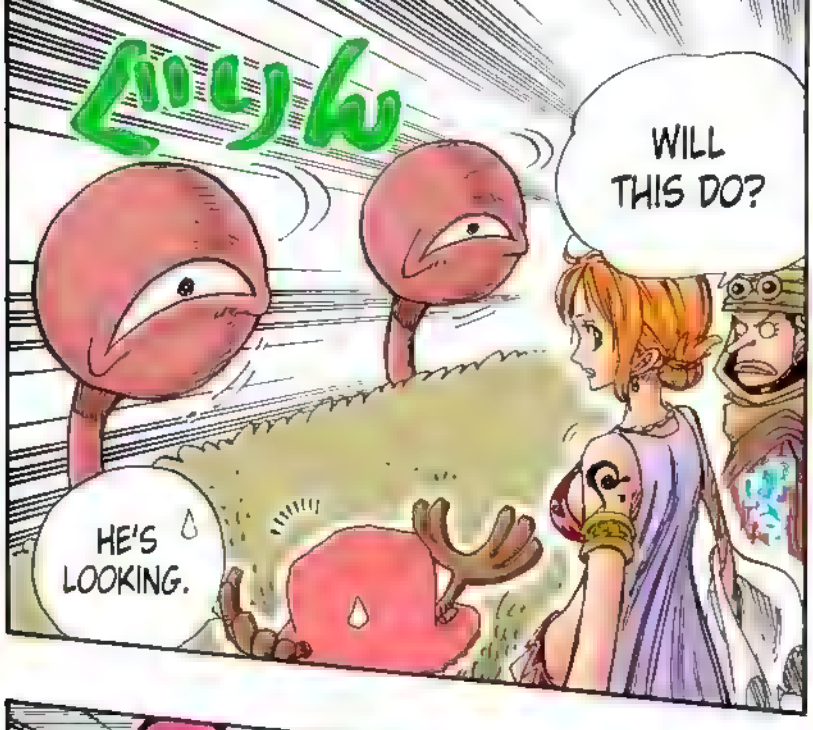

PLEASE, LET ME BE IN TIME!!!
I MUST HURRY...


ドドド...
TIME IS RUN-NING OUT...
コチ...
コチ...
...THE REBEL FORCES REACH ALUBARNA.
12
3
6
9
ALUBARNA
REBEL FORCES
APPROXI-MATELY FIVE HOURS UNTIL...
オオオ
オオ
オオ..
オオオオオオオ
NOT TO WORRY!!
ONCE THE SAND-STORMS END, THE RAIN WILL RETURN.
LIKE ALWAYS.

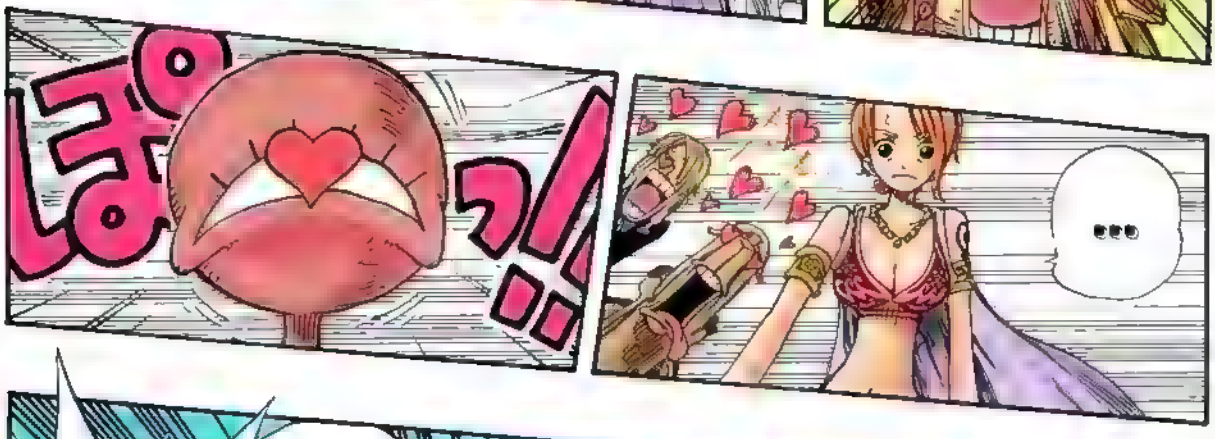
YOU'LL NEVER DEFEAT YUBA!!
DO YOUR WORST, YOU BLASTED SAND-STORM!!

ドオン……


EMIGRATE CRABS ARE CREATURES OF THE DESERT!!
THEY HATE THE WATER!!
2,060...
2,061...
FOUR HOURS TO GO
WHAT?! WE CAN'T CROSS THE RIVER ON THIS CRAB?!
BUT IT'S A CRAB!! A CRAB!! DO SOME-THING!!
THAT RIVER'S AS WIDE AS A SEA! IT WOULD TAKE US THE REST OF THE DAY TO SWIM ACROSS!!
AND LOOK!! AFTER THE RIVER, WE'LL HAVE TO CROSS SO MUCH DESERT STILL!!
CURRENT LOCATION
RAINBASE
ALUBARNA
REBEL FORCES
SANDORA RIVER
NANOHANA
IF THIS CRAB CAN'T CROSS THE RIVER, WHAT ARE WE GONNA DO ONCE WE GET TO THE OTHER SIDE... RUN?!
UH-OH!! THERE'S THE SANDORA RIVER UP AHEAD!!!
SPLOOSH...
WE'RE NOT GONNA MAKE IT!!!
!
DO SOMETHING, SCISSORS!!
♡


WILL THIS DO?
HE'S LOOKING.

I'VE GOT IT! PINCERS LIKES DANCING GIRLS!!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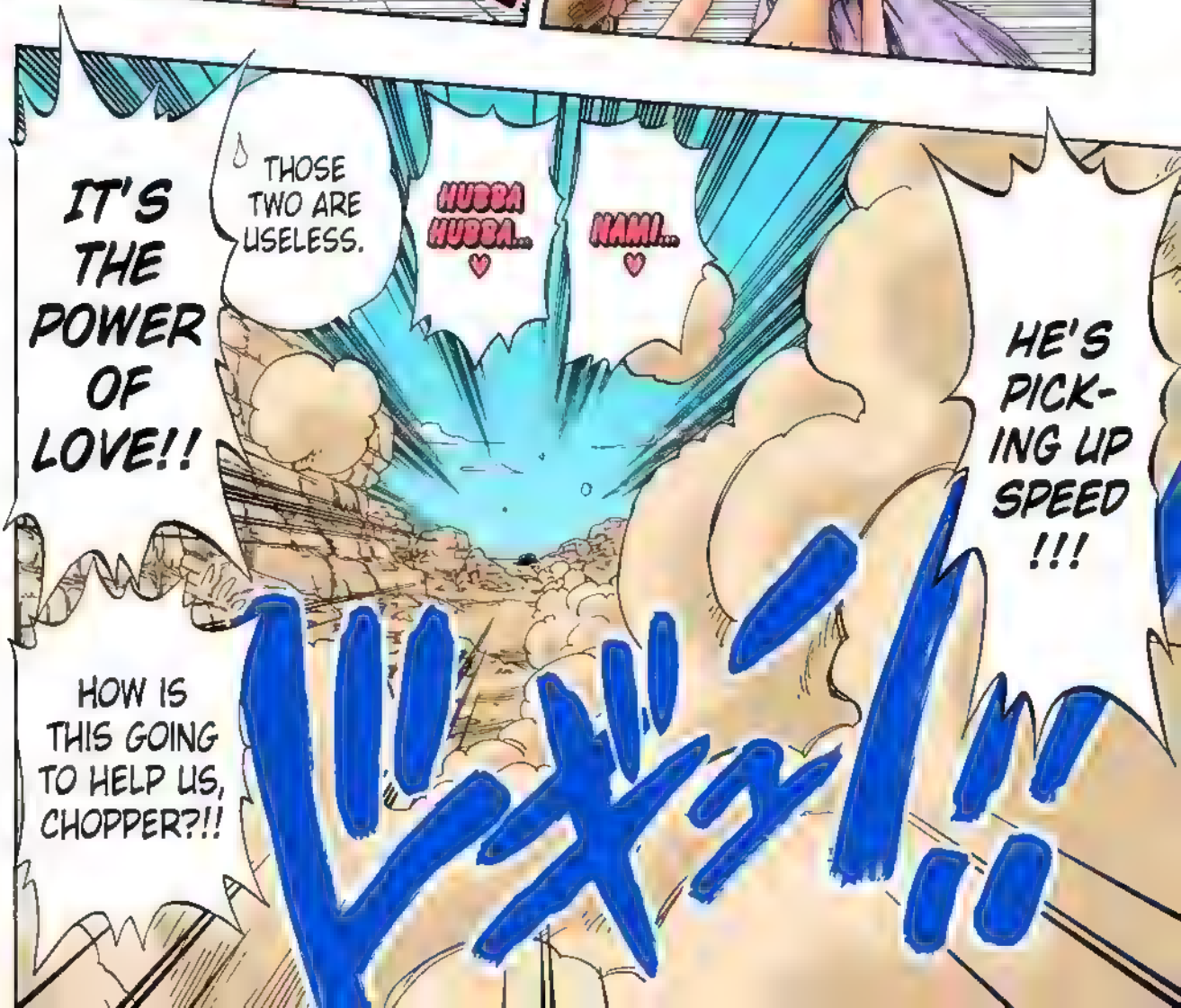
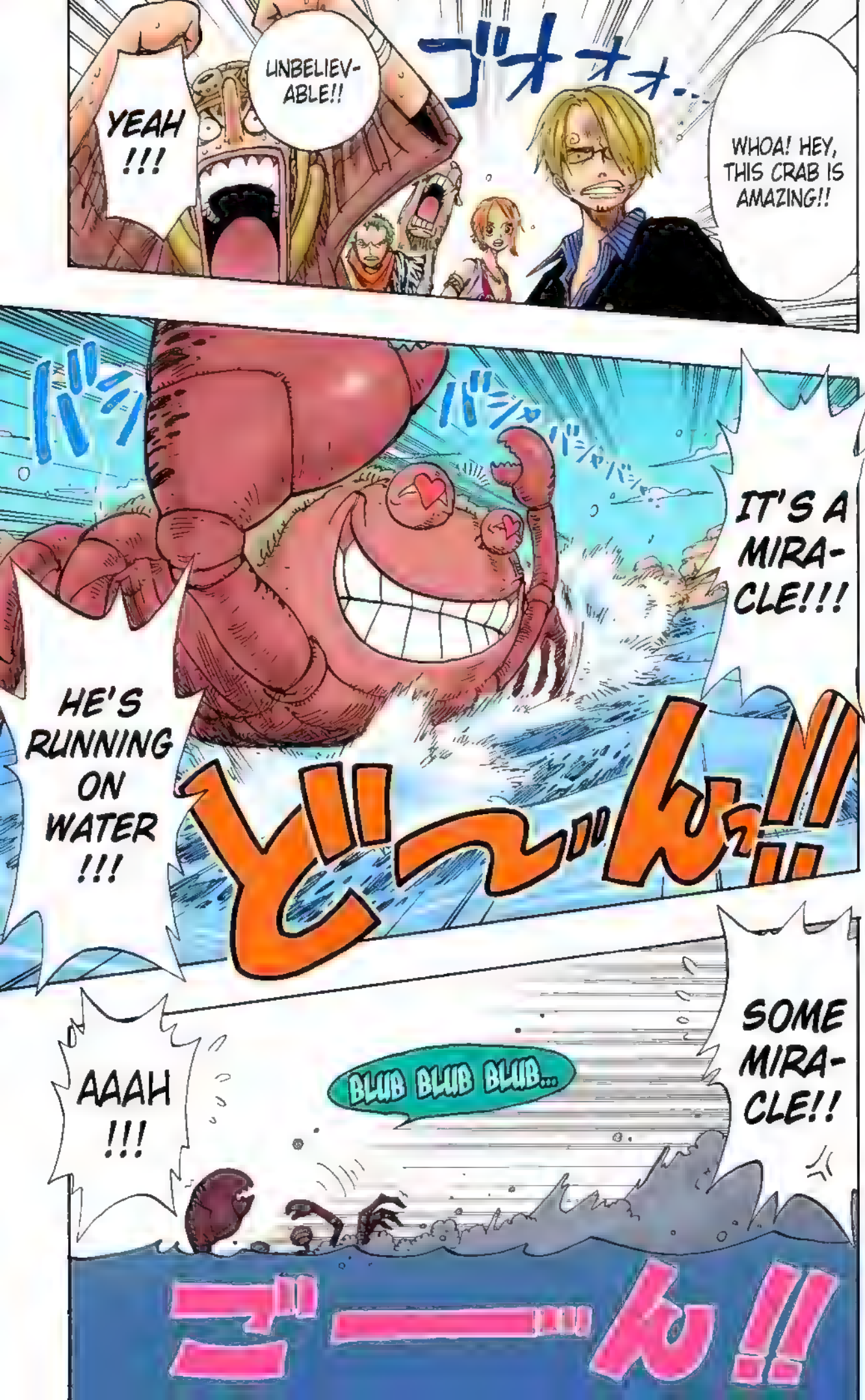
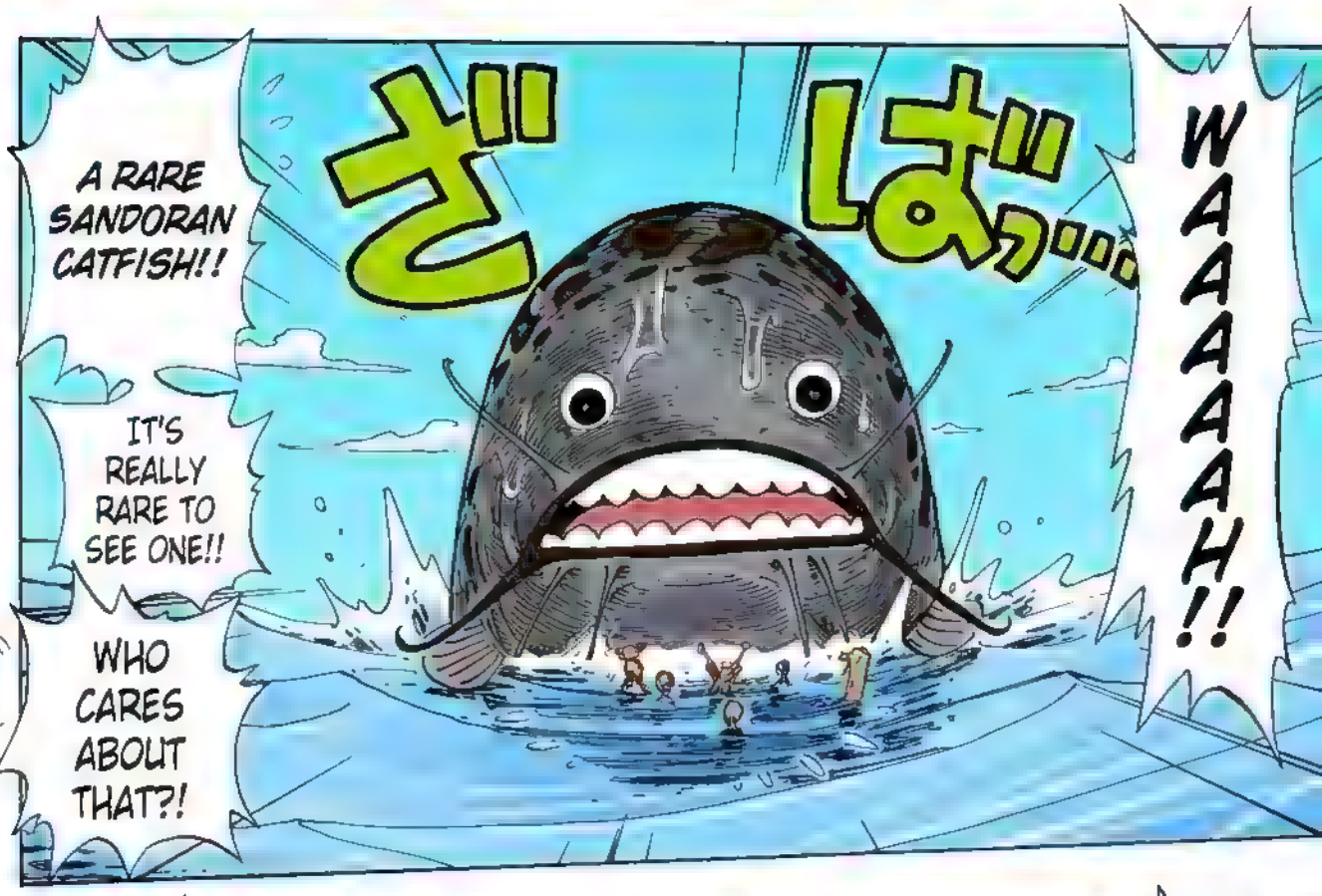
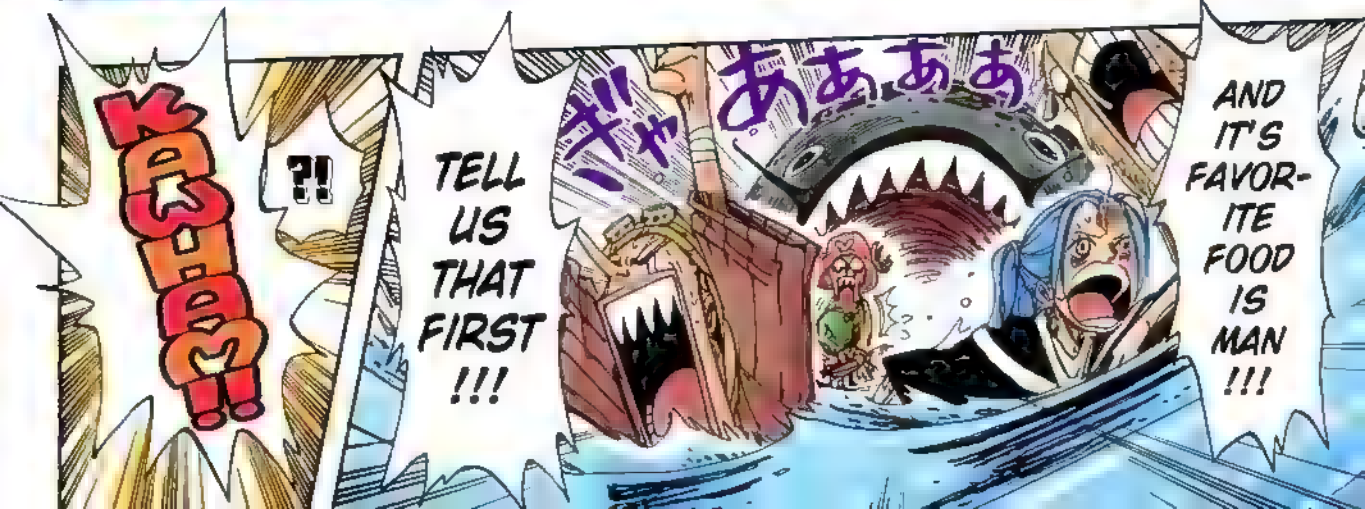

IT'S THE POWER OF LOVE!!
THOSE TWO ARE USELESS.
HUBBA HUBBA...
NAMI...
HE'S PICK-ING UP SPEED !!!
HOW IS THIS GOING TO HELP US, CHOPPER?!!


YEAH !!!
UNBELIEV-ABLE!!
ゴオオオ...
WHOA! HEY, THIS CRAB IS AMAZING!!
バシ
バシャバシャバシャ
IT'S A MIRA-CLE!!!
HE'S RUNNING ON WATER !!!
どーん!!
AAAH !!!
BLUB BLUB BLUB...
SOME MIRA-CLE!!
ごーん!!





THERE'S NO USE COMPLAINING. COME ON!!

WAIT A MINUTE!! ISN'T THERE A BOAT? HOW FAR IS IT TO THE OPPOSITE BANK?

LIKE 50KM?

WE CAN'T SWIM THAT FAR!!!

ザブ

ザブ

WAAAAAAH!!

ざばっ…

A RARE SANDORAN CATFISH!!

IT'S REALLY RARE TO SEE ONE!!

WHO CARES ABOUT THAT?!

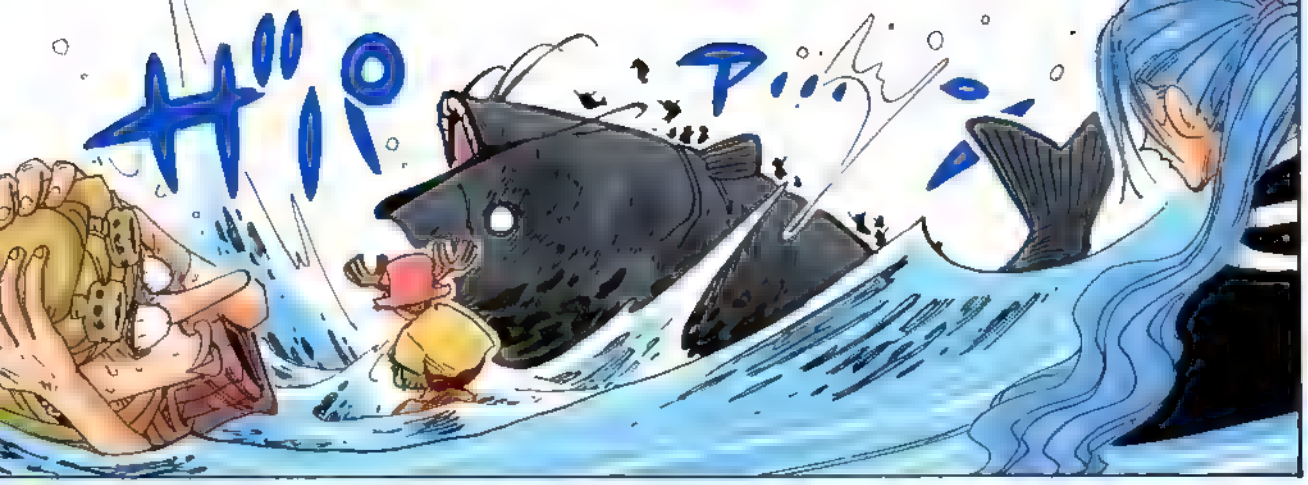
AND IT'S FAVOR-ITE FOOD IS MAN!!!

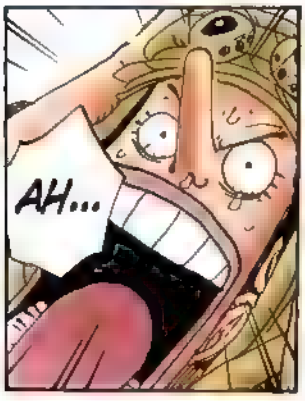
ギャあああああ

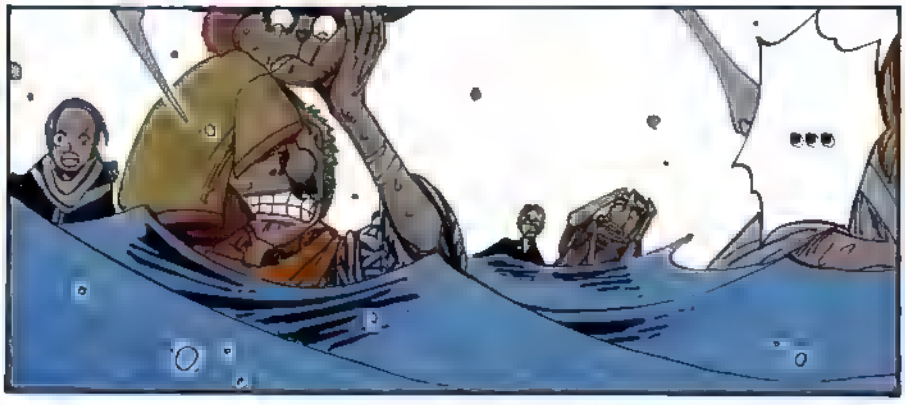
TELL US THAT FIRST!!!

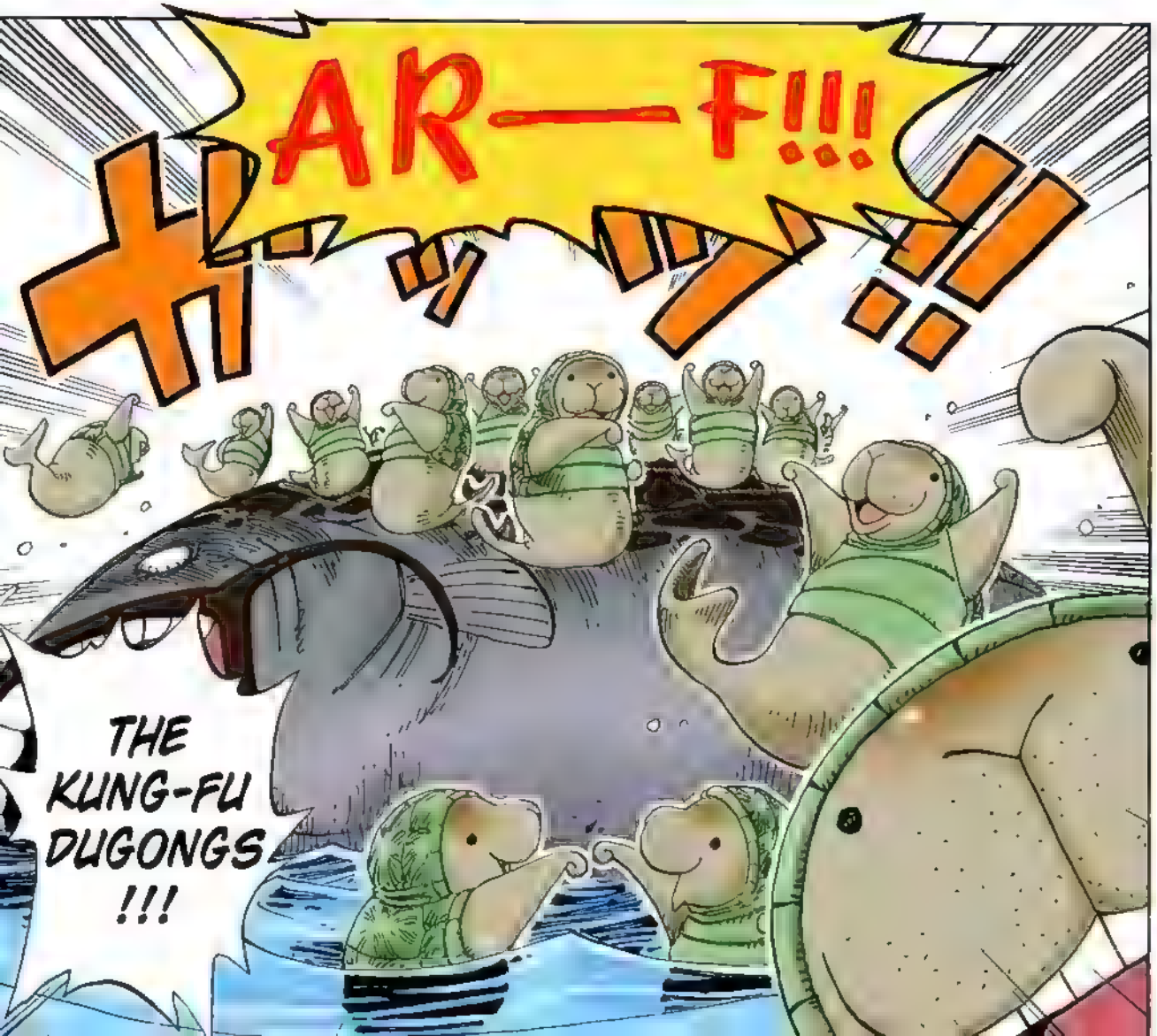
?!

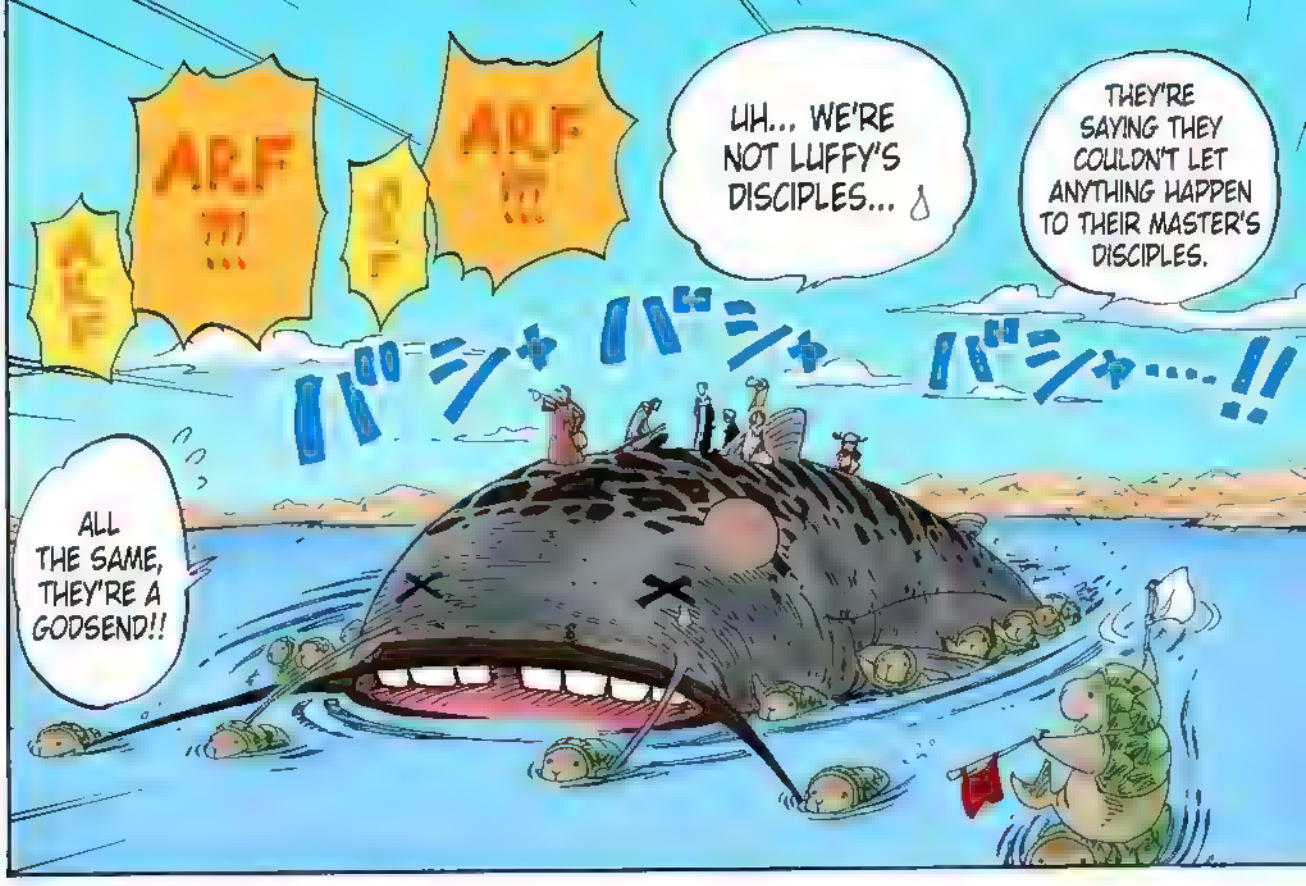
KAWHAM!!

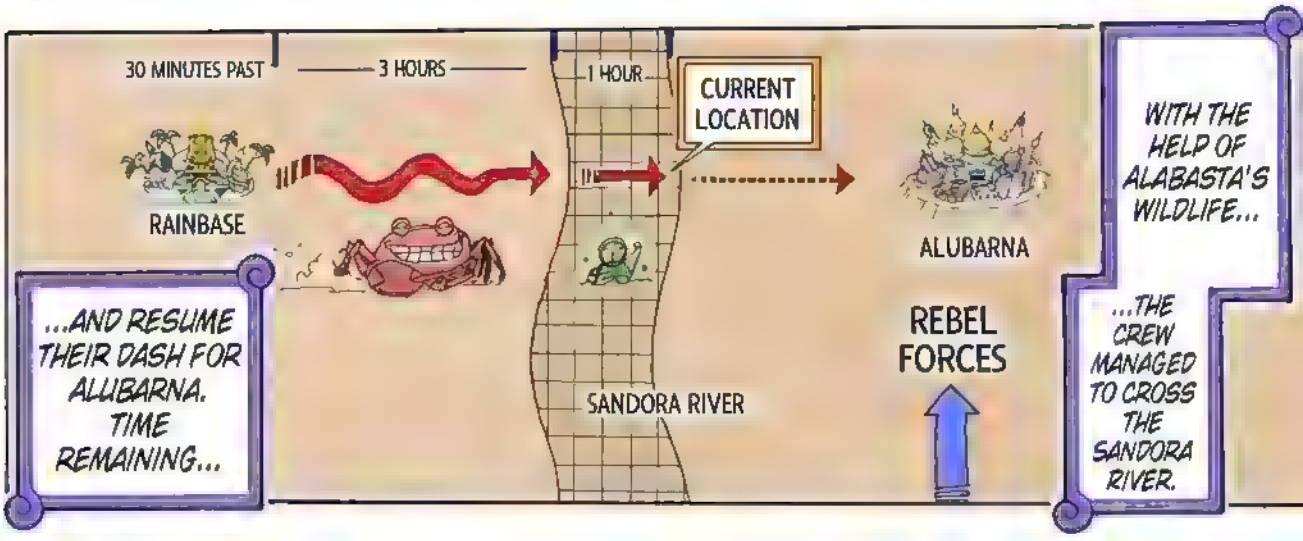



AH...

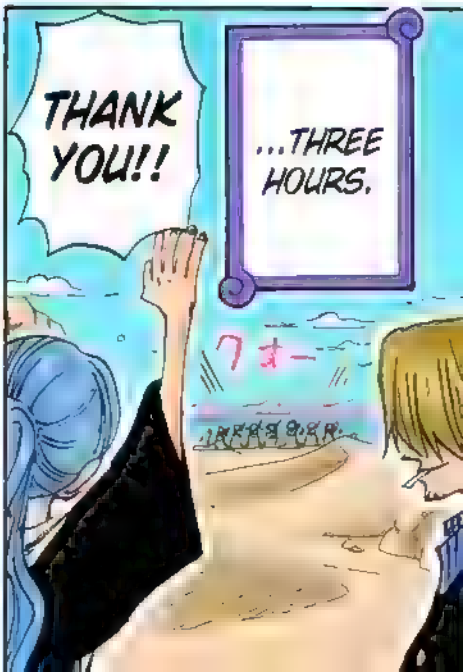



AR—F!!!
THE KUNG-FU DUGONGS !!!


ARF!!!
ARF!!!
UH... WE'RE NOT LUFFY'S DISCIPLES...
THEY'RE SAYING THEY COULDN'T LET ANYTHING HAPPEN TO THEIR MASTER'S DISCIPLES.
バシャ バシャ バシャ....!!
ALL THE SAME, THEY'RE A GODSEND!!


30 MINUTES PAST
3 HOURS
1 HOUR
CURRENT LOCATION
RAINBASE
ALUBARNA
REBEL FORCES
SANDORA RIVER
...AND RESUME THEIR DASH FOR ALUBARNA. TIME REMAINING...
WITH THE HELP OF ALABASTA'S WILDLIFE...
...THE CREW MANAGED TO CROSS THE SANDORA RIVER.

ONLY TWO OF US CAN RIDE HIM, ANYWAY. AND WE COULD STILL GET AMBUSHED BY BAROQUE WORKS!!
IT'S GOING TO BE CLOSE. I'M NOT SURE EVEN EYELASHES CAN GET US THERE IN TIME!!
WE'RE MAKING GOOD PROGRESS. WILL WE BE IN TIME?!
ISN'T THERE ANY WAY WE CAN GET THERE TOGETHER?!!

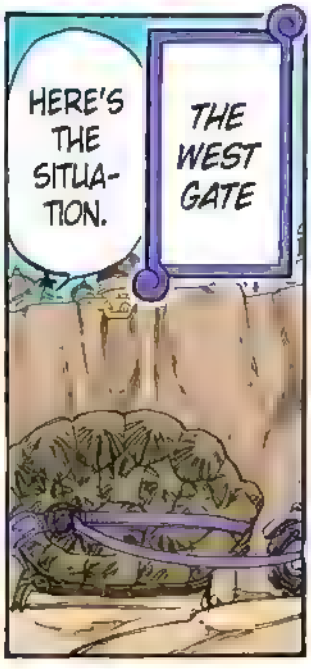

THANK YOU!!
...THREE HOURS.

NO!! THAT'S...
WHAT IS IT?! THE ENEMY?!! TH-THEY'RE STRIKING ALREADY?!!
ゴオ
オオ...!!
SHFF SHFF..
WAIT!! OVER THERE !!!
AND HE'S BROUGHT THE SUPER SPOT-BILLED DUCK TROOPS WITH HIM!!!
QUACK!!!
KAROO !!!
TROOP LEADER KAROO SUPER SPOT-BILLED DUCK TROOPS (ALABASTA KINGDOM'S SWIFTEST UNIT)

オオオオ...
...

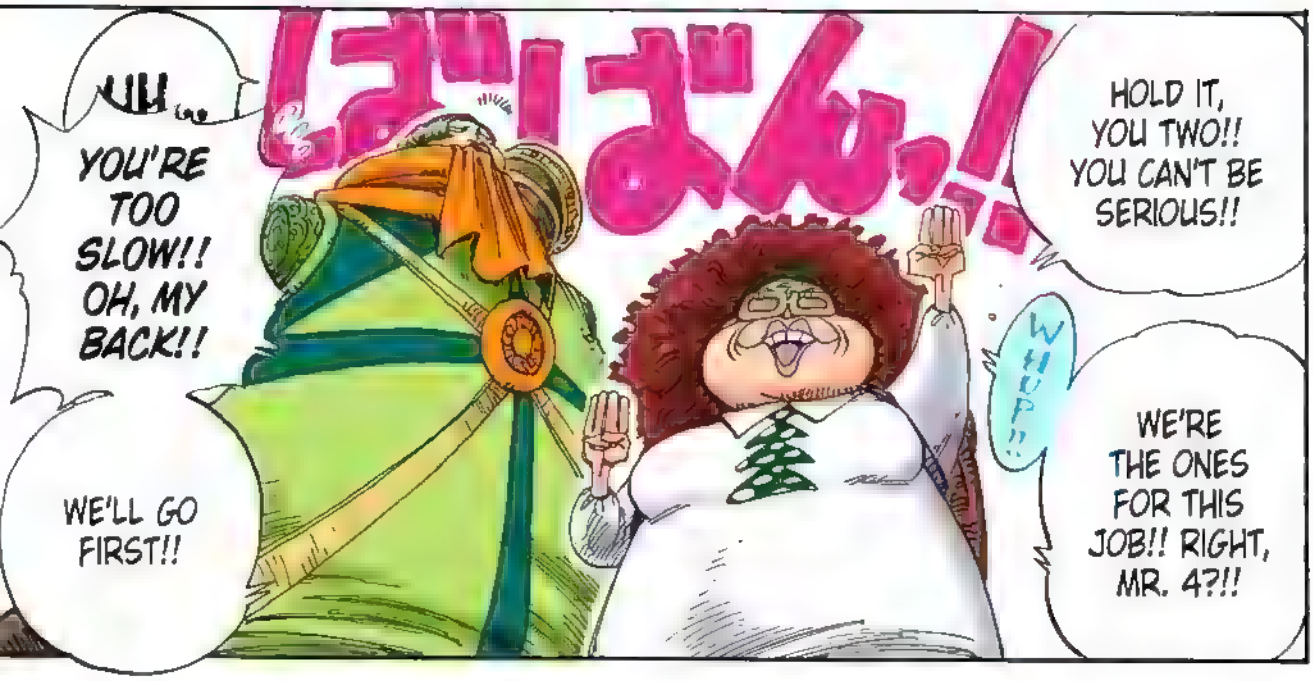
ゴオォ
ONE HOUR BEFORE THE CLASH
AT ALUBARNA'S EAST GATE
オオ

THAT'S RIGHT!! AND PRINCESS VIVI WAS ONCE A BAROQUE WORKS AGENT HERSELF!!
...SIX OF OUR TOP AGENTS.
THE ENEMY IS A BAND OF PIRATES WHO HAVE ALREADY ELIMINATED...
WHERE DO WE SET UP AN AMBUSH ?
STOP SPIN-NING, YOU SWAN !!!
HO HO HO...

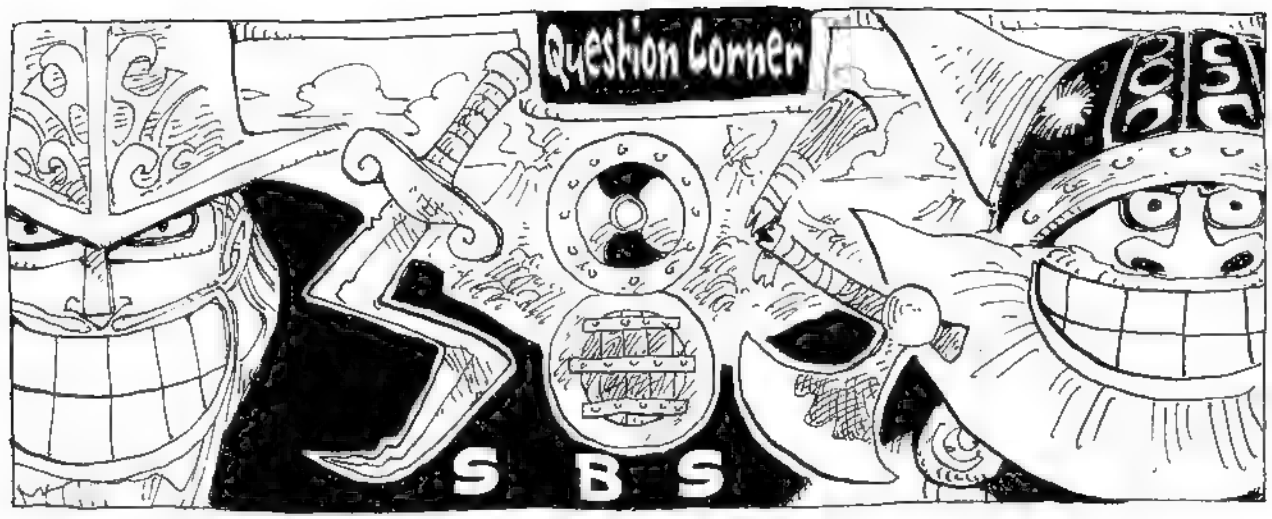

HERE'S THE SITUA-TION.
THE WEST GATE

...WHEN IT COMES TO DECEP-TION, I'M SECOND TO NONE!!!
BUT...

BUT MR. 1 AND I COULD GET RID OF THEM ONCE AND FOR ALL.
WHAT DO YOU SAY?
HMPH.


HOLD IT, YOU TWO!! YOU CAN'T BE SERIOUS!!
WE'RE THE ONES FOR THIS JOB!! RIGHT, MR. 4?!!
WHUP!!
UH...
YOU'RE TOO SLOW!! OH, MY BACK!!
WE'LL GO FIRST!!

ANYWAY, THE MOST IMPORTANT THING...
...IS TO GET RID OF THE PRINCESS, RIGHT?!!



Q: A friend said to me, "You're a girl! Why are you reading *Shonen Jump*!!" So I said, "Why shouldn't a girl read *Shonen Jump*? Is it against the law? I was a boy in my previous life!!!" (Probably.)

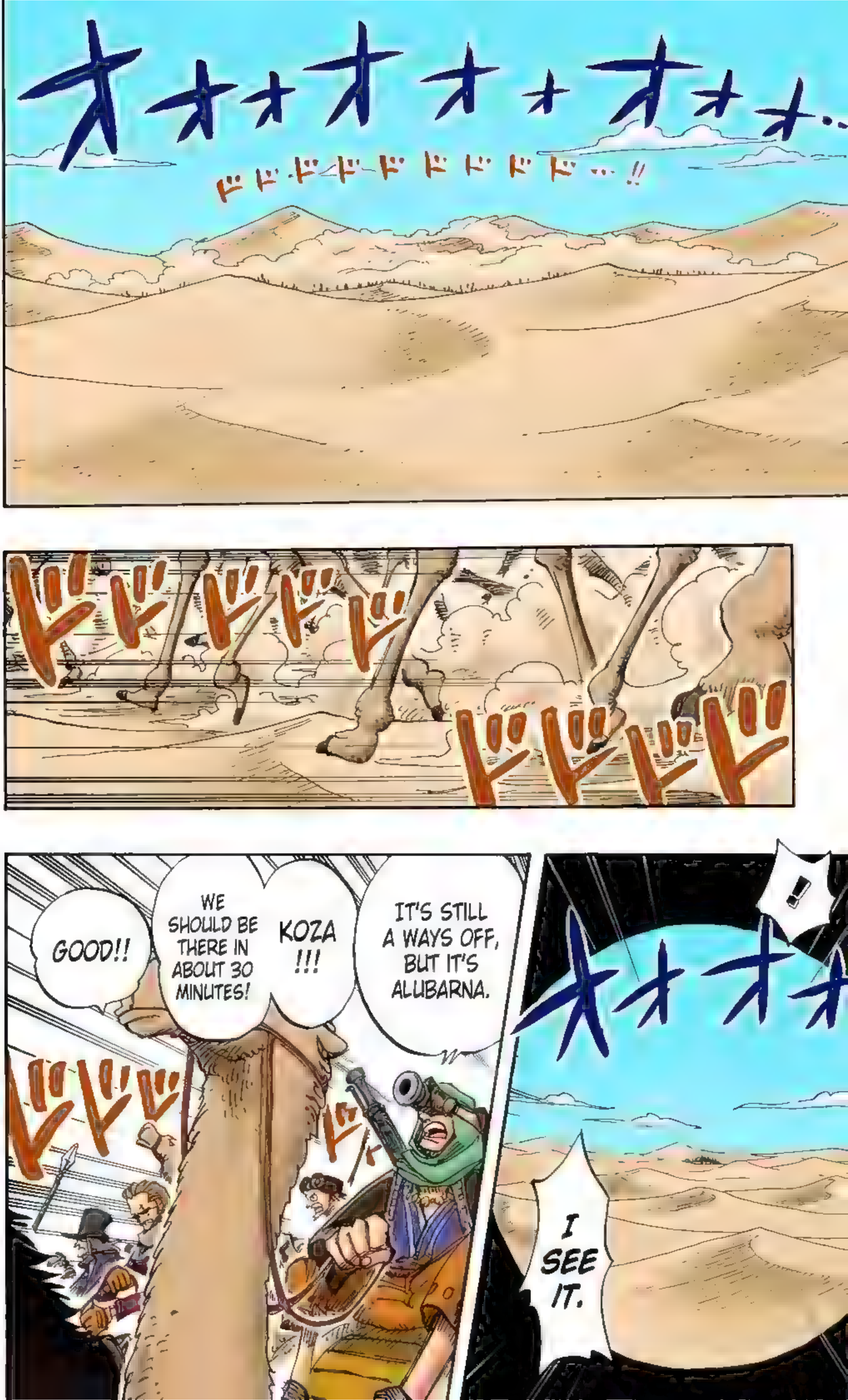
A: I see. So you had an argument over that, did you, "Ms. West"? Well, don't you worry! It's okay!! You see, *Shonen Jump* is a boy's magazine whose readership is 30 percent girls. It's true. Three out of every ten *Jump* readers are girls. And it's a similar percentage for *One Piece* readers. So think of it as having about 1.2 million comrades (according to my rough calculations) throughout Japan. As long as they understand a boy's fiery spirit, boys, girls, old guys and old ladies are all welcome, darn it!!

Q: Oda Sensei! There was a music question on my final exam the other day! As I worked through the questions, Bach's name suddenly appeared. Bach was a baroque composer. Could it be that Igaram, who looks like Bach, and the baroque school inspired Baroque Works?!! That's it, isn't it?

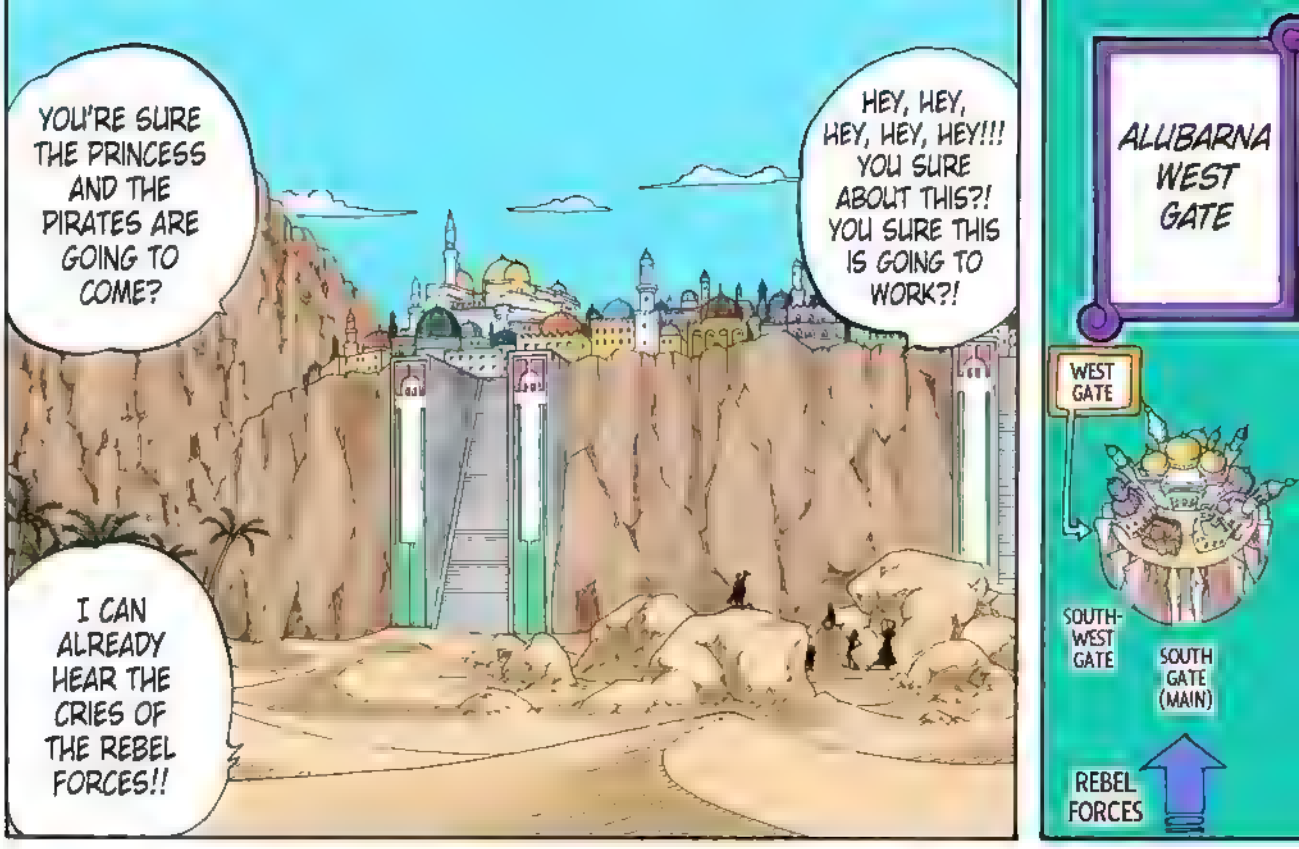
A:
Bach
(rough sketch)

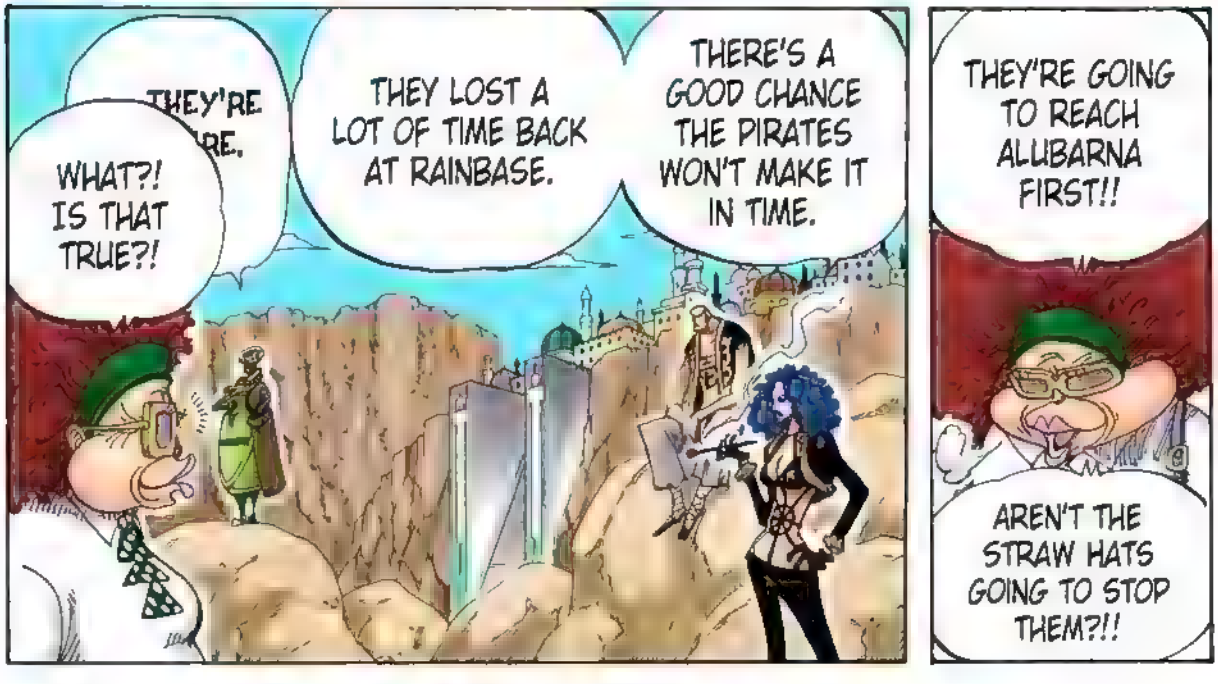
That's right. But this is extremely difficult to explain. Baroque is a style of art, literature and music that became popular in Europe during about the 17th century. This is just my own interpretation, but the Baroque style was unnecessarily ostentatious and excessively ornamental. That's why Baroque Works is made up of such flamboyant characters.

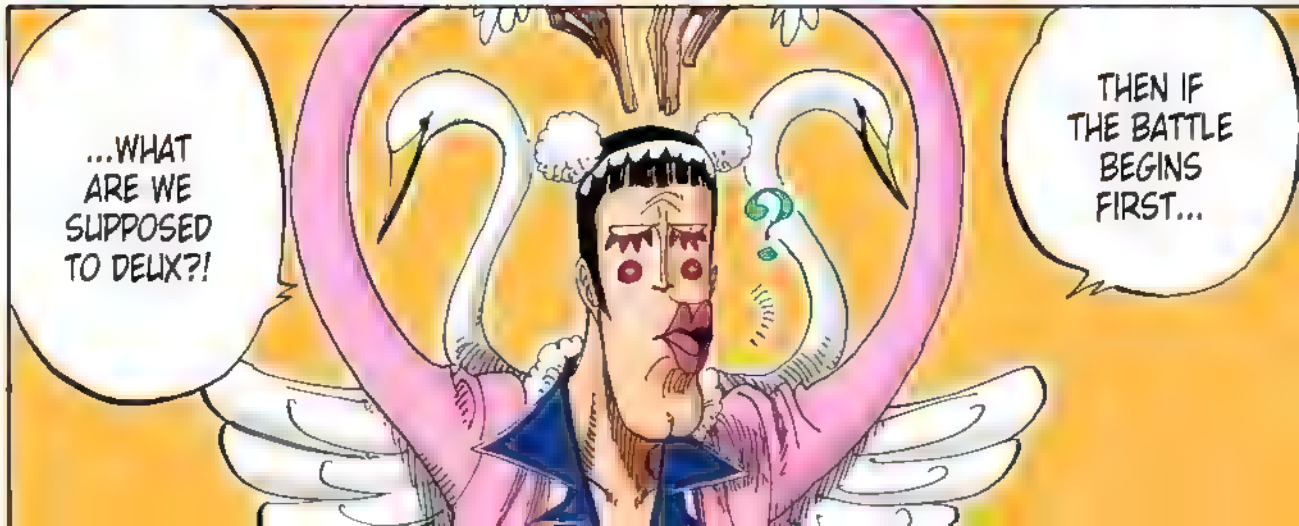
Chapter 181: SUPER SPOT-BILLED DUCK QUIZ


!
I SEE IT.
IT'S STILL A WAYS OFF, BUT IT'S ALUBARNA.
KOZA !!!
WE SHOULD BE THERE IN ABOUT 30 MINUTES!
GOOD!!

GRAAAH!!
87
ALUBARNA IS JUST AHEAD!!! GET READY, MEN!!!
GET READY MEN!! DEFEND THE GATES WITH YOUR LIVES!!
LORD CHAKA!! REBELS SIGHTED AT ABOUT 15KM SOUTH!!
YES, SIR!
DON'T LET THEM SET FOOT IN THE CITY !!!

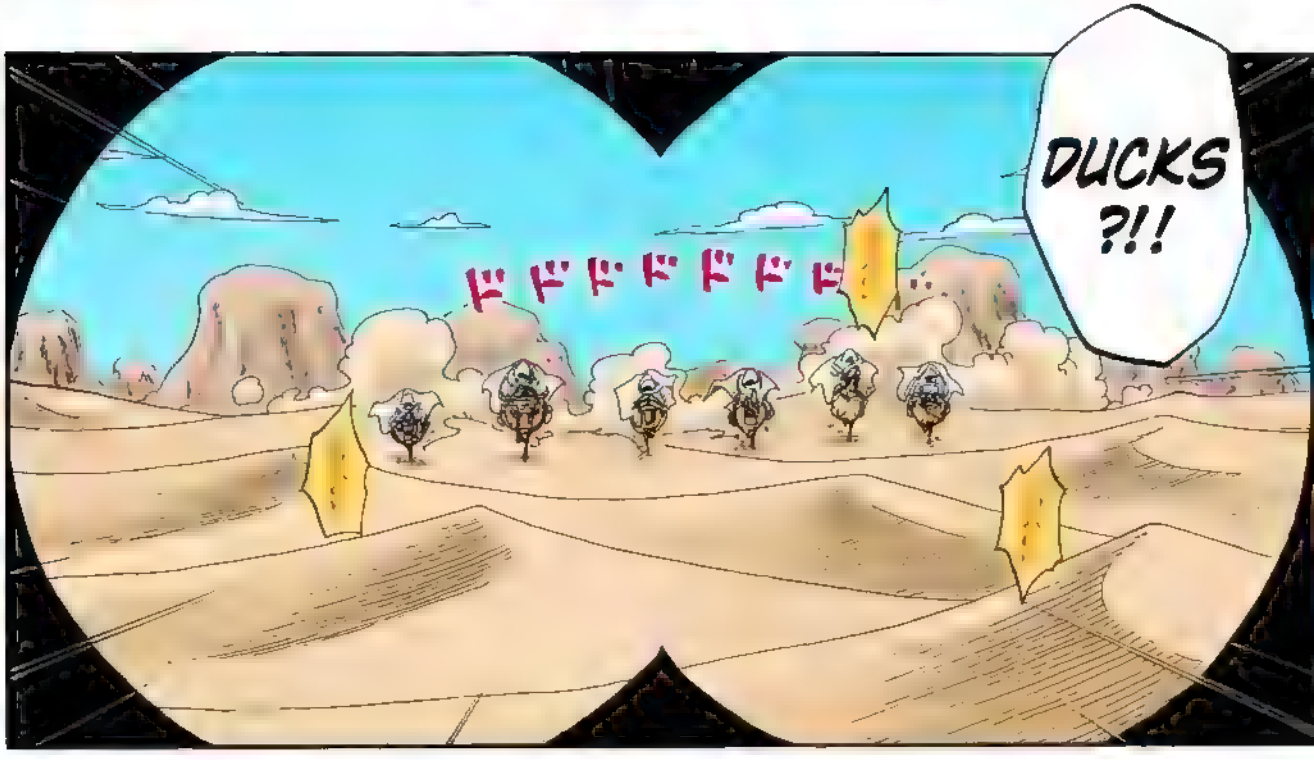

YOU'RE SURE THE PRINCESS AND THE PIRATES ARE GOING TO COME?
HEY, HEY, HEY, HEY, HEY!!! YOU SURE ABOUT THIS?! YOU SURE THIS IS GOING TO WORK?!
I CAN ALREADY HEAR THE CRIES OF THE REBEL FORCES!!
ALUBARNA WEST GATE
WEST GATE
SOUTH-WEST GATE
SOUTH GATE (MAIN)
REBEL FORCES

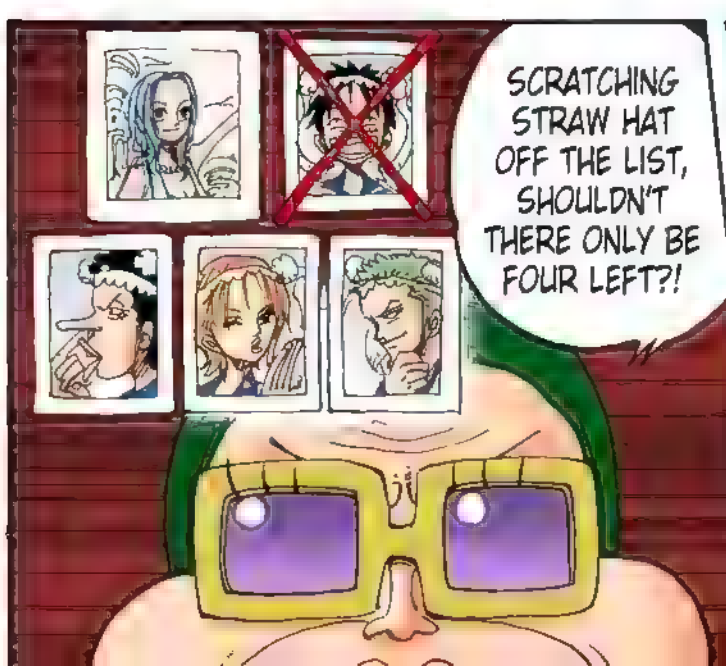

THEY'RE RE.
WHAT?! IS THAT TRUE?!
THEY LOST A LOT OF TIME BACK AT RAINBASE.
THERE'S A GOOD CHANCE THE PIRATES WON'T MAKE IT IN TIME.
THEY'RE GOING TO REACH ALUBARNA FIRST!!
AREN'T THE STRAW HATS GOING TO STOP THEM?!!


...WHAT ARE WE SUPPOSED TO DELUX?!
THEN IF THE BATTLE BEGINS FIRST...

WE WON'T HAVE TO DO ANYTHING.
ONCE THE BATTLE BEGINS, NOT EVEN THE PRINCESS WILL BE ABLE TO STOP IT.
PUFF...
ALL WE HAVE TO DO...
...IS ELIMINATE OUR TARGET.
IS THAT SO HARD FOR YOU TO GET, YOU QUEER BITCH?
YOU WANNA HAVE A TASTE OF MY QUEER KENPO?! HUH?!
STOP IT, YOU TWO.
OH!! MY BACK!! MY ACHIN' BACK!! MR. 4, I NEED A MASSAGE!
THEY'RE...
...COM-
-ING...
WHAT ?!!
...THIS WAY...
WHY DIDN'T YOU SAY SO, YOU SLOW-MINDED SNOW-MAN!!

D--!!
...!!


ドドドドドドドド
DUCKS ?!!


SCRATCHING STRAW HAT OFF THE LIST, SHOULDN'T THERE ONLY BE FOUR LEFT?!

THERE'S MORE OF THEM NOW!!
SIX OF THEM !!!
DUCKS?! WHAT'RE YOU TALKING ABOUT, MISS MERRY CHRISTMAS?

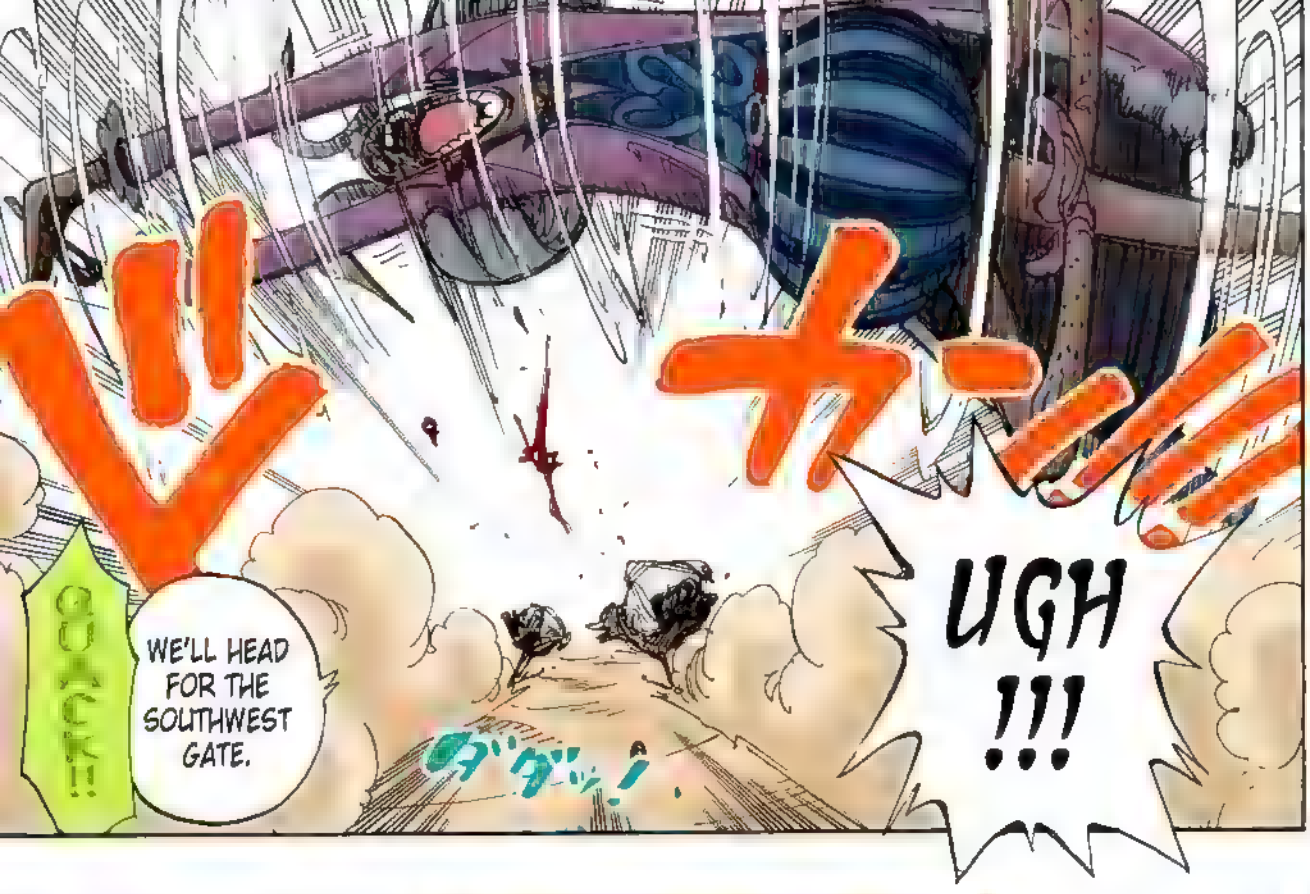
OUR TARGET IS THE PRINCESS.
WHO CARES HOW MANY OF THEM THERE ARE?
FOUR AND TWO MAKE SIX.
THERE'S A GUY NAMED MR. PRINCE WITH THEM NOW, AND HIS PARTNER.
DIDN'T YOU HEAR WHAT THE BOSS SAID?
...
ドドドド...
IF THE PRINCESS THINKS SHE CAN PUT A STOP TO THAT, SHE'S A LOONY!!!
キョロ キョロ
LOOK OVER THERE!! IT'S THE REBEL FORCES!!!
BUT THAT LOONY'S COMING FROM THIS WAY!!!
THERE ARE MILLIONS OF THEM!!
YOU SAID ALL WE HAD TO DO WAS ELIMINATE VIVI.
ALL RIGHT...
!
MR. 1...
HOW IFFY !!!
ズビ

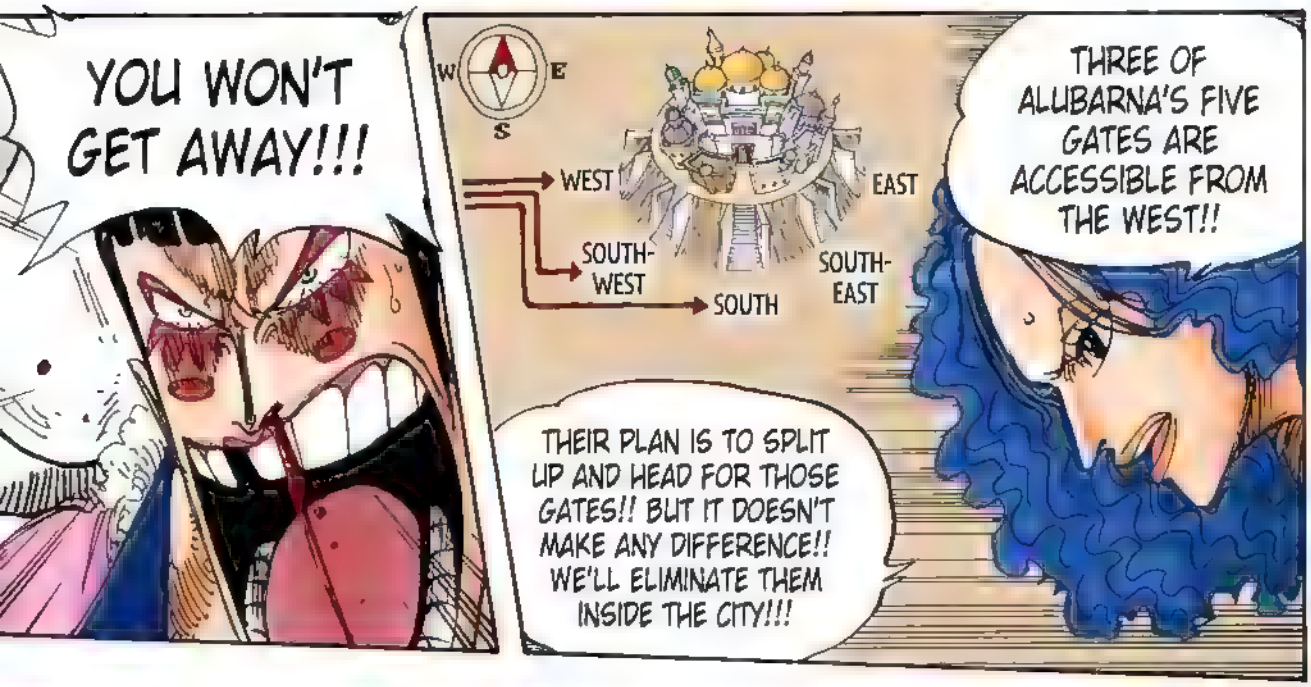
THEN WHICH ONE IS SHE?
ドドドドドド…
どどんっ!!
!!!
…
ドオオオオオオ…
DAMN THEM!! WE CAN'T TELL WHICH ONE IS VIVI!!!
EGAD!! THEY'RE ALL WEARING IDENTICAL CAPES!!!
...
AND THEY'RE RIDING SUPER SPOT-BILLED DUCKS, THE FASTEST CREATURES IN ALABASTA!!
IT'S SO "IFFY" !!!
GET THEM, MR. 4!!!

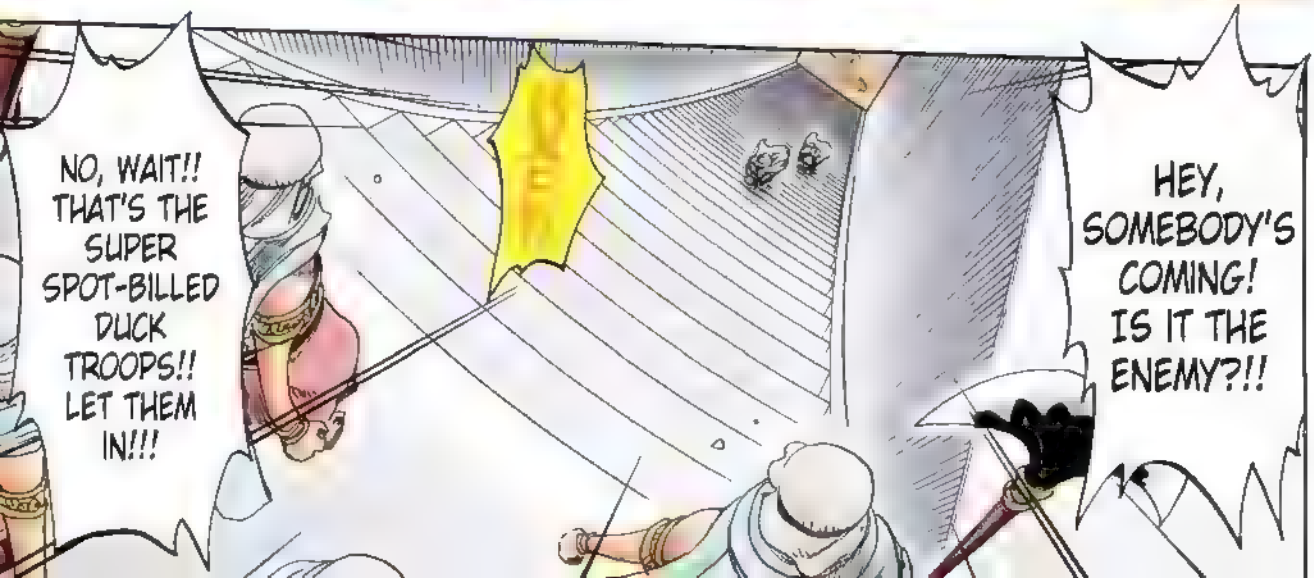
ズバッ!!
!
コロ…
てん…!
てん…
!
ボウン!!
QUACK!!
WHOOSH!!
DON'T GO NEAR IT!!!

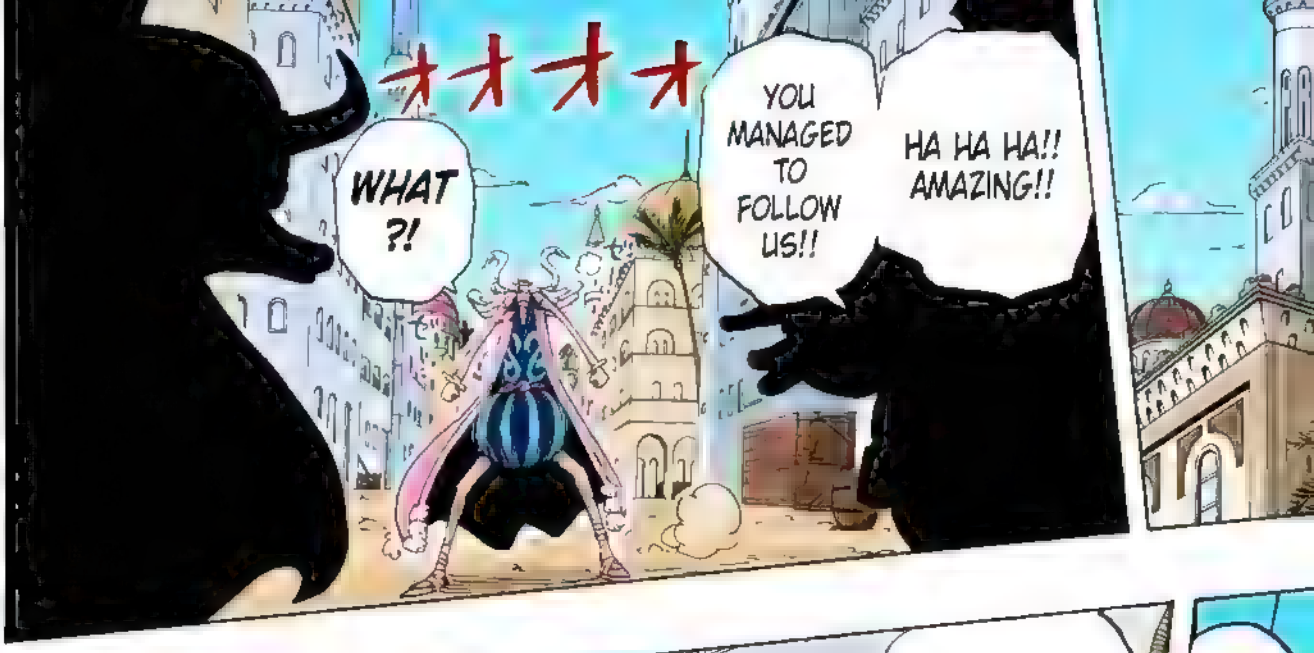
THEY'RE HEADING FOR THE SOUTH GATE!
TWO BROKE OFF TOWARD THE SOUTH! THEY'RE SPLITTING UP!!
THEY DODGED IT!! THOSE BIRDS ARE FAST!!
LET'S GO, MR. 4!!
LEAVE THOSE TWO TO US!!!
R... IGHT...
ドヒュー!!
THAT'S WHERE THE REBELS ARE!! SO ONE OF THEM MUST BE VIVI!!
ゴオ!!
!
FLAME STAR!!!
SURE-KILL...

ONE OF THEM COULD BE VIVI!!
MR. 1!! TWO MORE BROKE OFF FROM THAT SIDE!!
ボカッ!!
QUACK
THEY'RE HEADED FOR THE WEST GATE.
BLAST THEM!!
LET'S GET 'EM!
HUH ?!!

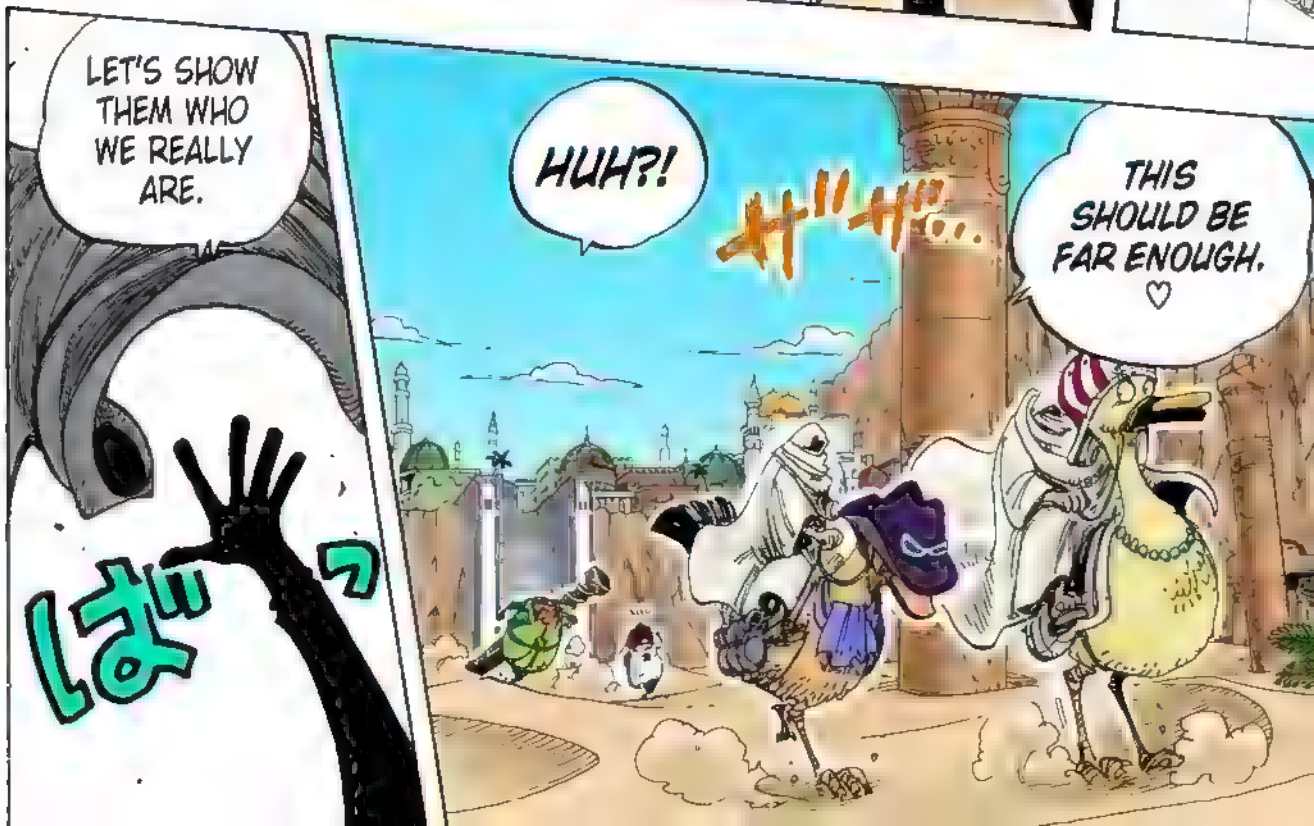

GRUNT!!
WE'LL HEAD FOR THE SOUTHWEST GATE.
UGH !!!

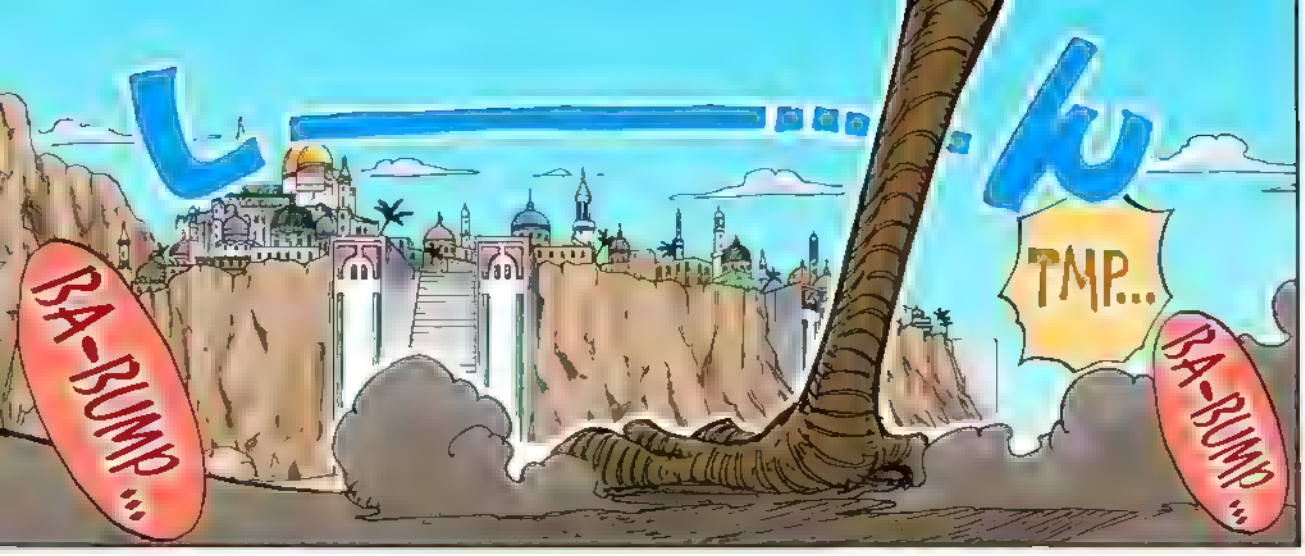

YOU WON'T GET AWAY!!!
W
E
S
WEST
EAST
SOUTH-WEST
SOUTH-EAST
SOUTH
THREE OF ALUBARNA'S FIVE GATES ARE ACCESSIBLE FROM THE WEST!!
THEIR PLAN IS TO SPLIT UP AND HEAD FOR THOSE GATES!! BUT IT DOESN'T MAKE ANY DIFFERENCE!! WE'LL ELIMINATE THEM INSIDE THE CITY!!!

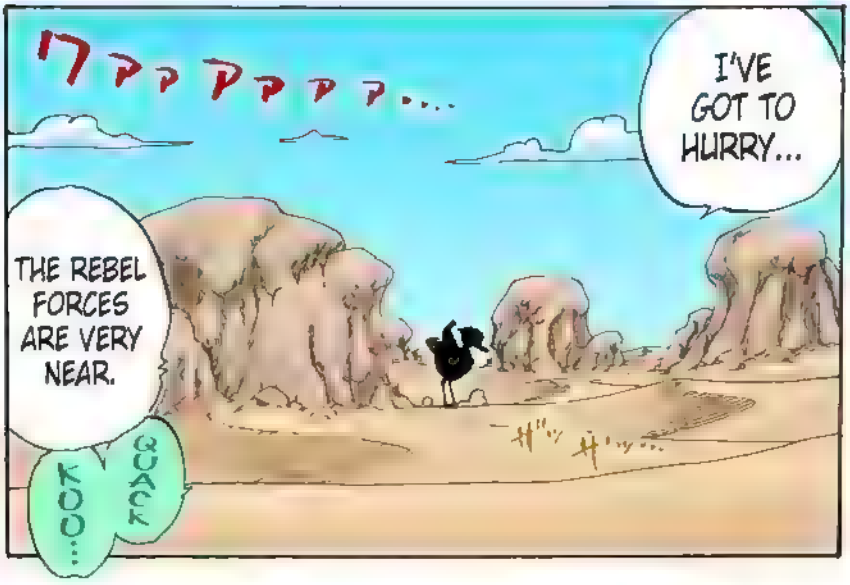

NO, WAIT!! THAT'S THE SUPER SPOT-BILLED DUCK TROOPS!! LET THEM IN!!!
HEY, SOMEBODY'S COMING! IS IT THE ENEMY?!!

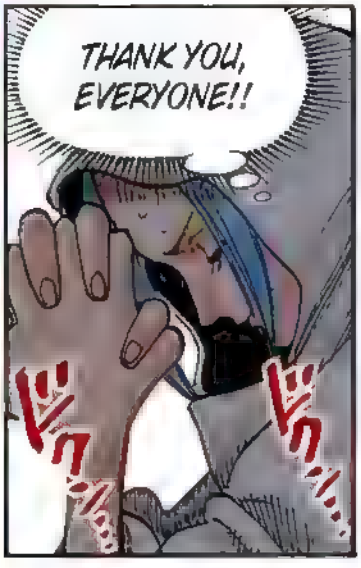

WHAT ?!
YOU MANAGED TO FOLLOW US!!
HA HA HA!! AMAZING!!

...
NO, YOU'RE NOT! I'M THE REAL PRINCESS VIVI!!
!
...
YOU HAVE GOOD INTUITION. YES!! I AM INDEED PRINCESS VIVI!! ♡
STOP!!


LET'S SHOW THEM WHO WE REALLY ARE.
HUH?!
THIS SHOULD BE FAR ENOUGH. ♡


BA-BUMP...
TMP...
BA-BUMP...


I'VE GOT TO HURRY...
THE REBEL FORCES ARE VERY NEAR.
KOO...
QUACK

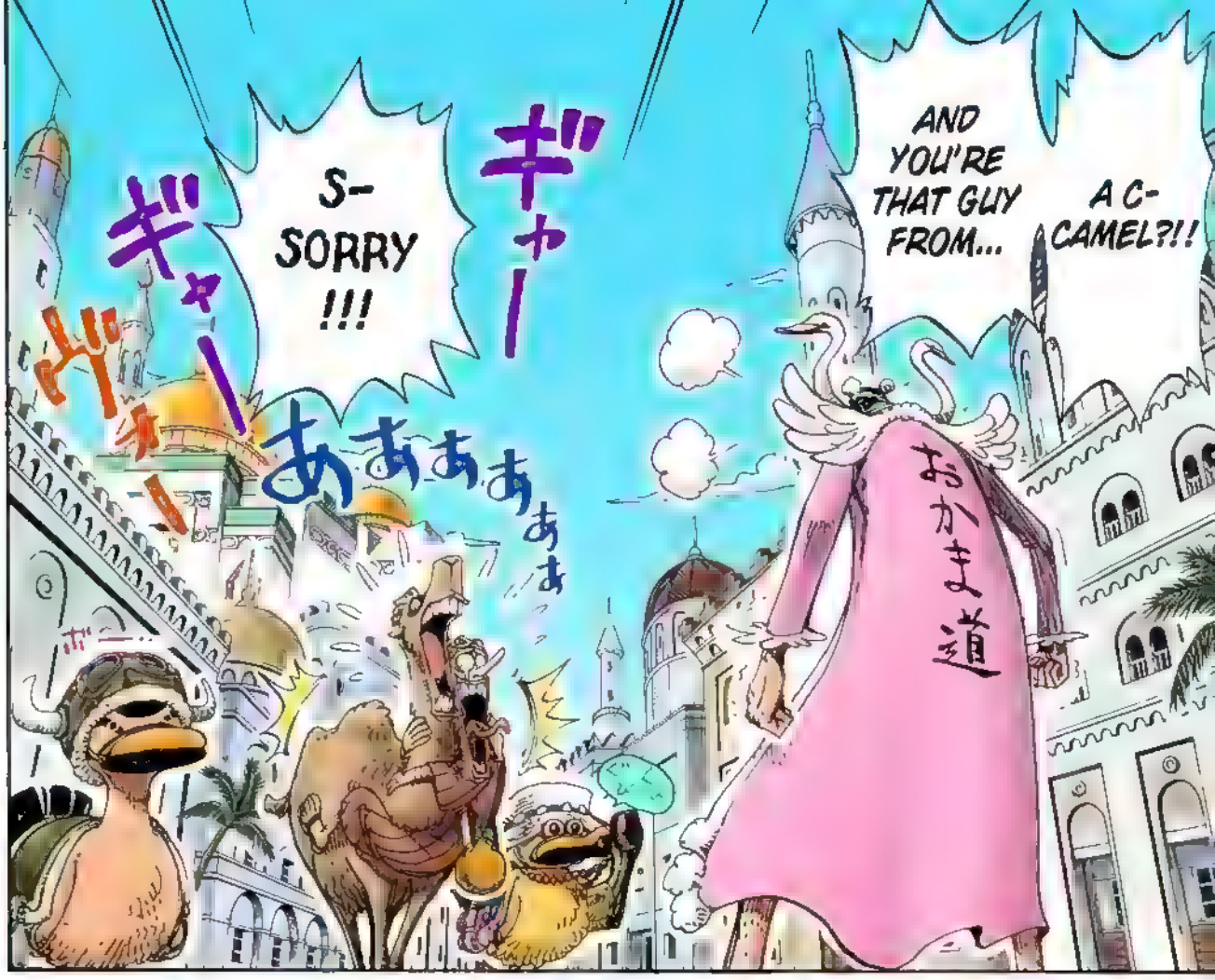

THANK YOU, EVERYONE!!

...KAROO !!!
LET'S GO...
QUARK!!

TOO BAD!
SO SAD!

CAMEL!!

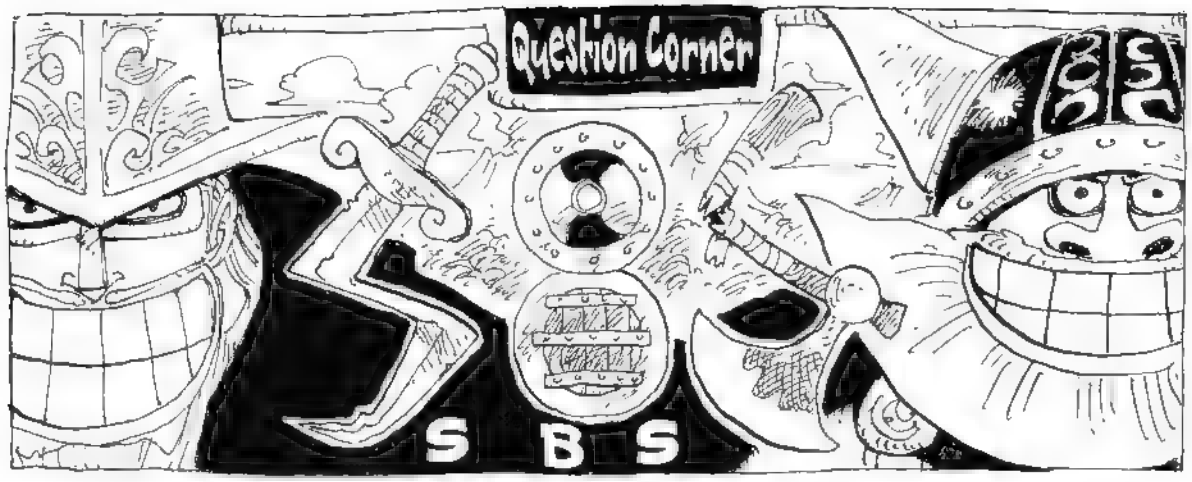
GRMPF


S-SORRY!!!
ギャー
ギャー
ギャー
あああああ
AND YOU'RE THAT GUY FROM...
A C-CAMEL?!!
おかま道

HMPH.
YOU KEEP QUIET!!
OKAY, ZORO GET IT OVER WITH!!
クエー
クエー

WHAT ?!!
HEH HEH... THE REBELLION WILL END.

IF I DON'T STOP THE REBELS HERE, THEN ALL OUR EFFORTS WILL HAVE BEEN FOR NOTHING!!!
QUACK!!



Q: I have a favor to ask. I picked up a White Walkie (a.k.a. Wooly Hippo) on the street. Can you care for it at your place, Oda Sensei? --New York Cocoa

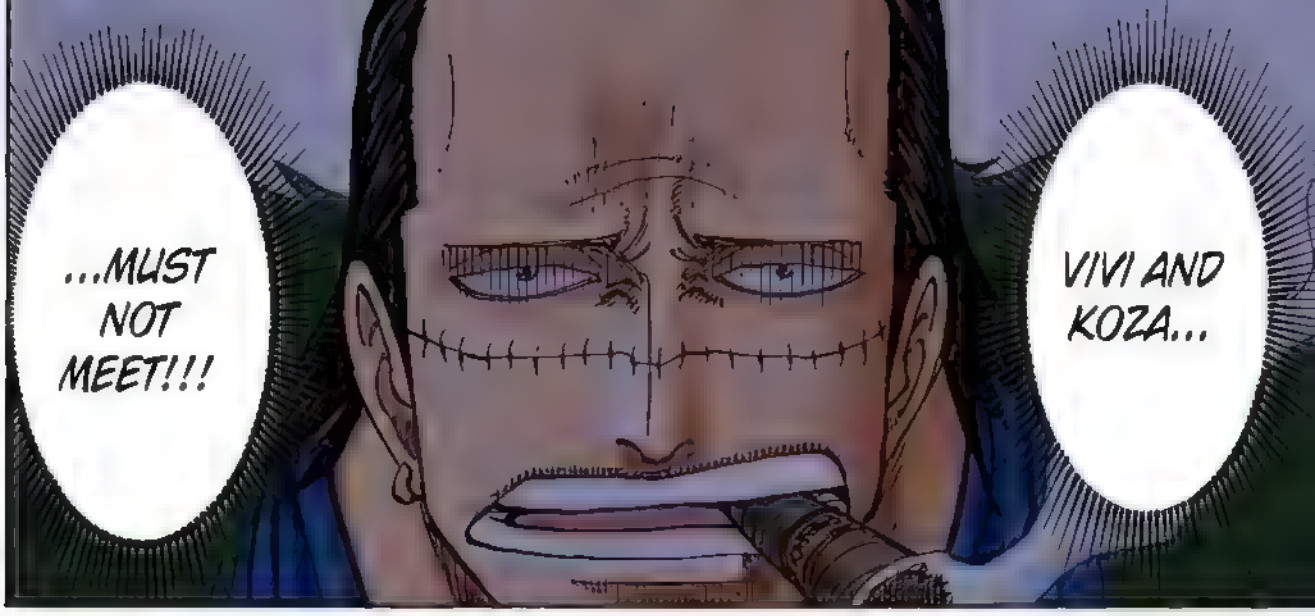
A: I don't want it.

Q: This question comes from a 28-year-old male in Tokyo (occupation: manga editor) who wants to know the names of each of the members of the Super Spot-Billed Duck Troops. Oda Sensei, you really hit a soft spot with me. They're so cute!! Anyway, I realize it might be a bother, but give it your best shot. I'm counting on you.

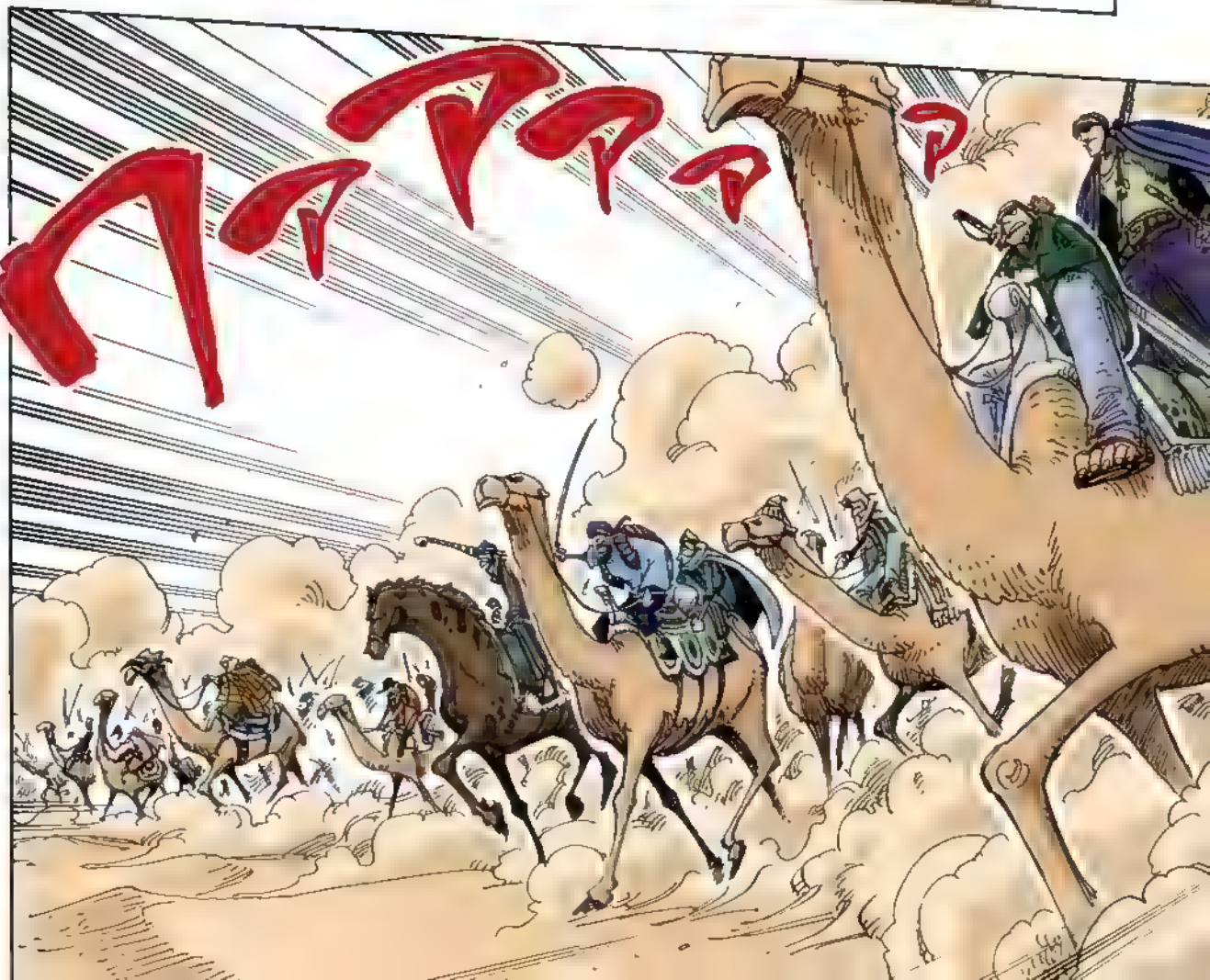
A: Hey! Hey! Now hold on just a minute, you. You're Asada, a.k.a. Daasa, that *Jump* editor with a weakness for cute things who was formerly assigned to *One Piece*, aren't you?! You thought you could fool me, didn't you? You pretended to be a fan and sent in a work-related question! This is a sacred place for our readers! Well, okay. And thanks for helping me for four and a half years. Okay, I'll answer your question, since I received it from other people as well. Starting with the bottom row, from left to right, they are: Cowboy, Bourbon Jr., Karoo, Centaur, and Hikoichi. The top two are Stomp and Ivan X. That's it. I had given them all names, but I thought that revealing them would just confuse people, so that's why I hadn't.

Chapter 182:
ROAR

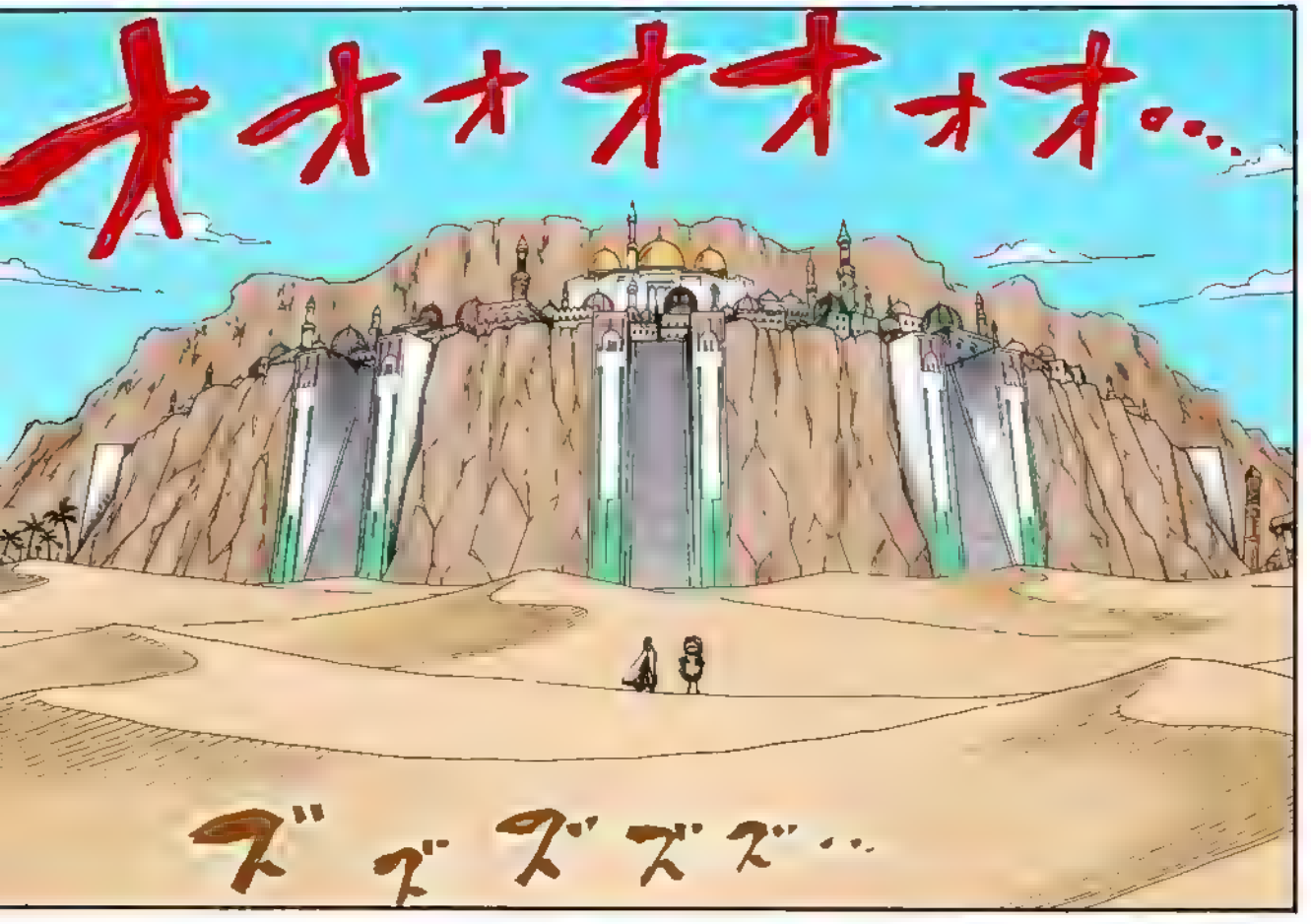
SHORT-TERM FOCUSED COVER PAGE SERIALS
PART 4: "JAILBREAK"

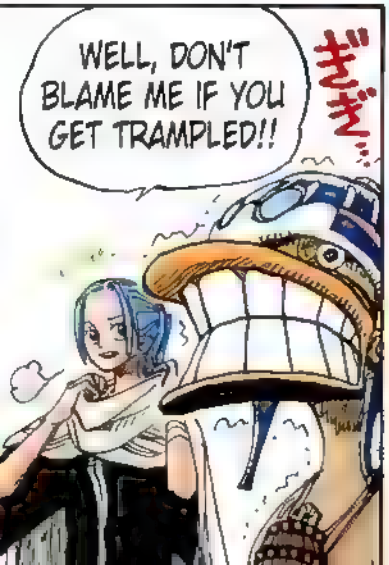

...MUST NOT MEET!!!
VIVI AND KOZA...

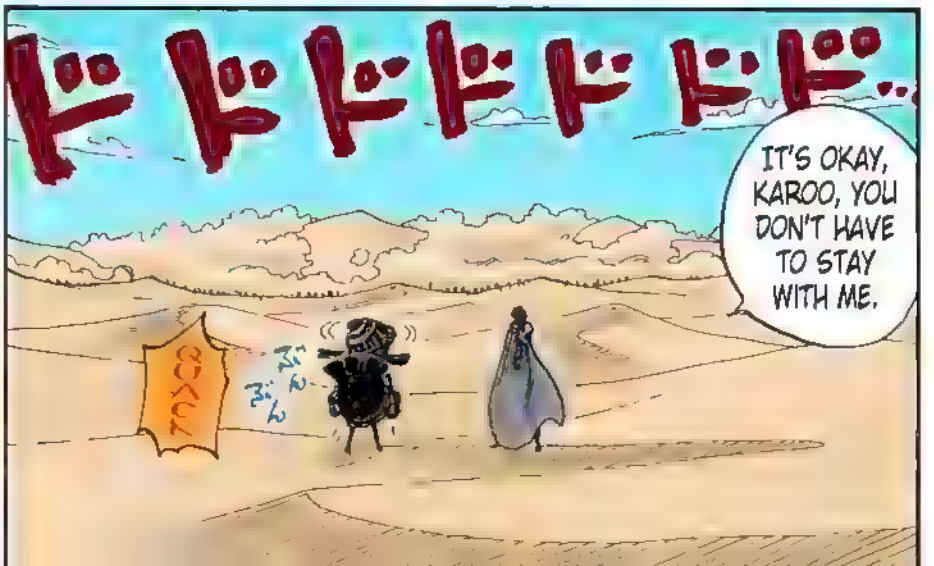
ゴゴゴゴゴゴ...
KLAK KLAK...
KLAK KLAK...

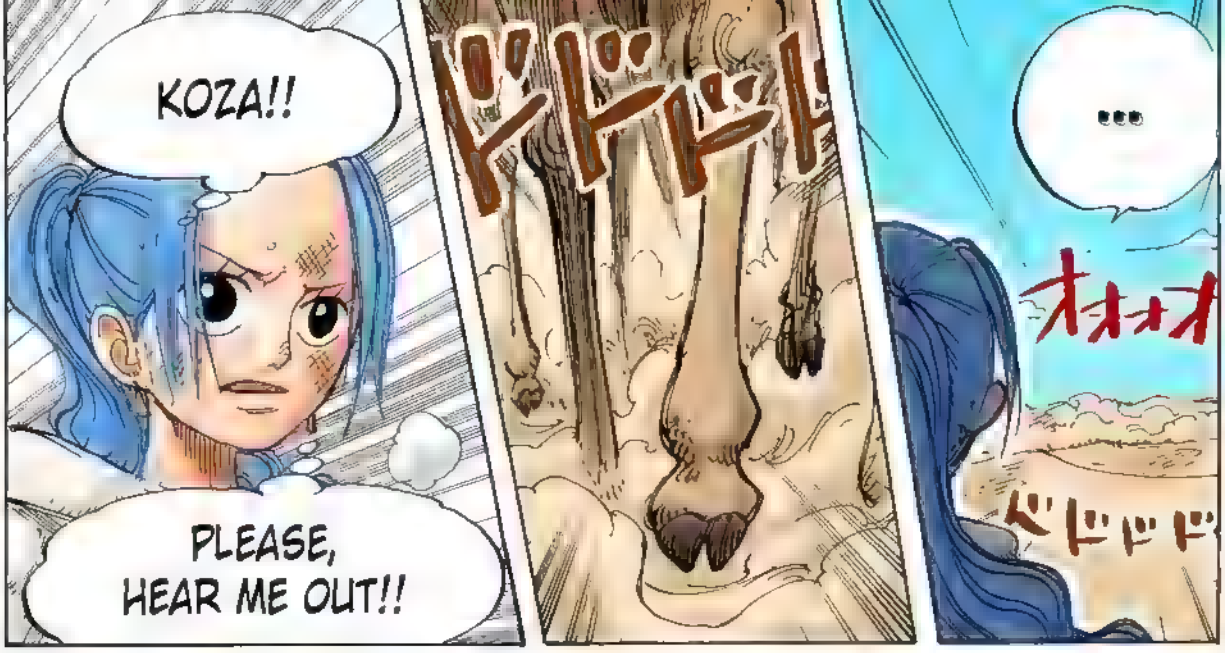

パカパカ

DON'T BACK DOWN!!
THE EARTH IS BOUND TO TREMBLE.
THE REBEL ARMY IS TWO MILLION STRONG!!
THE GROUND IS SHAKING!
SECURE THE CANNONBALLS!! WE CAN'T HAVE THEM ROLLING AROUND!!
ｼﾀｸｼﾀｸ...


オオォオオォオ...
ズズズズズ...


WELL, DON'T BLAME ME IF YOU GET TRAMPLED!!
ギギ...


ドドドドドドド...
IT'S OKAY, KAROO, YOU DON'T HAVE TO STAY WITH ME.
ｺｺｸﾚ


KOZA!!
PLEASE, HEAR ME OUT!!
ドドドド
...
オオオオ
ズドドド

CLOSE THE RANKS!! BREACH THE SOUTH GATE!!!
THEN BREAK OPEN ALL OTHER GATES FROM THE INSIDE!!
GRAAH !!!
BE READY TO FIGHT TO THE DEATH!!!

REBELS!!

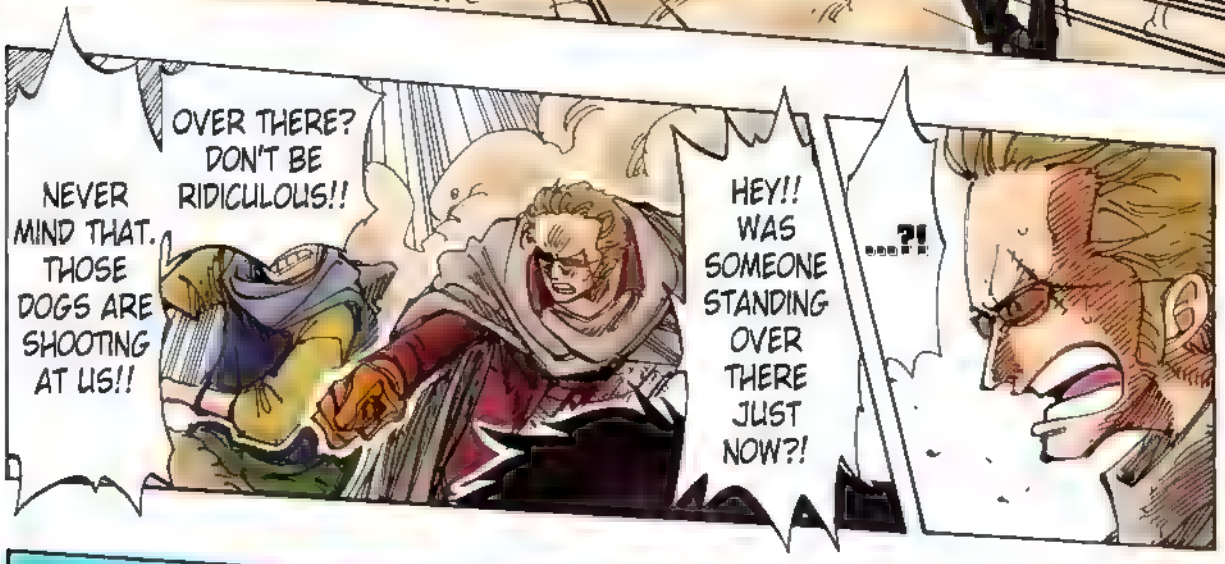
STOP!!

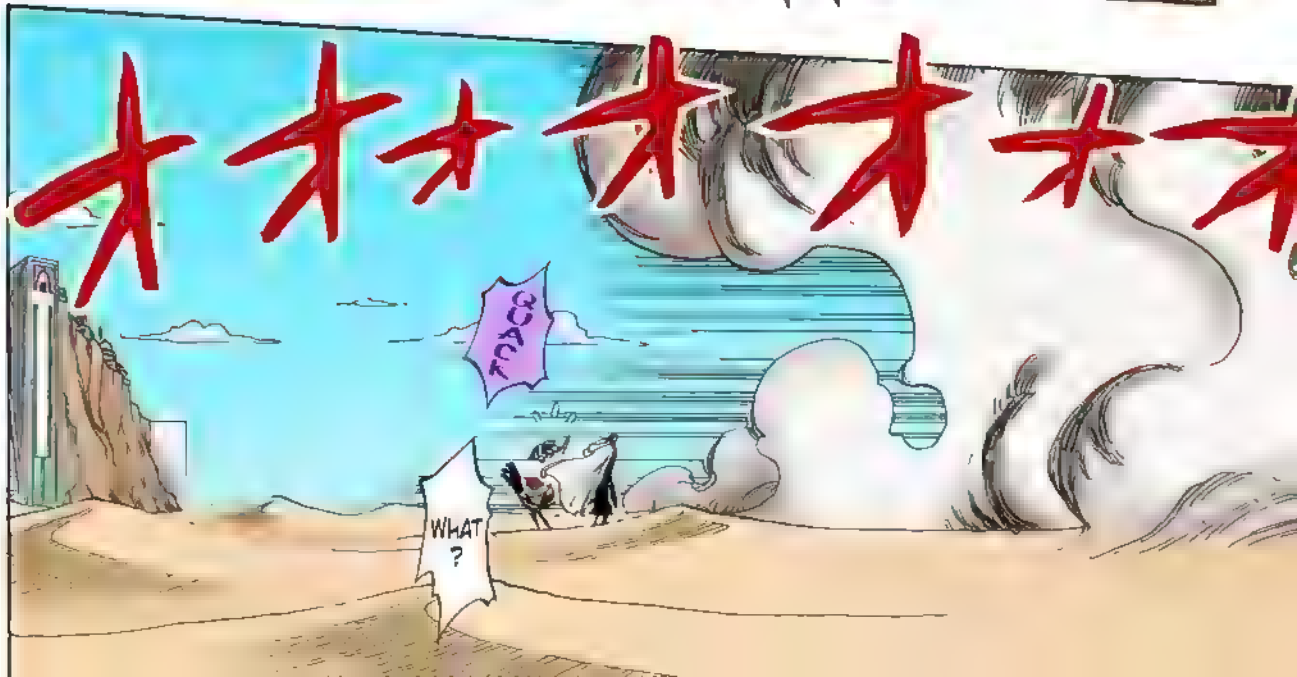
THIS BATTLE IS A SET-UP!!

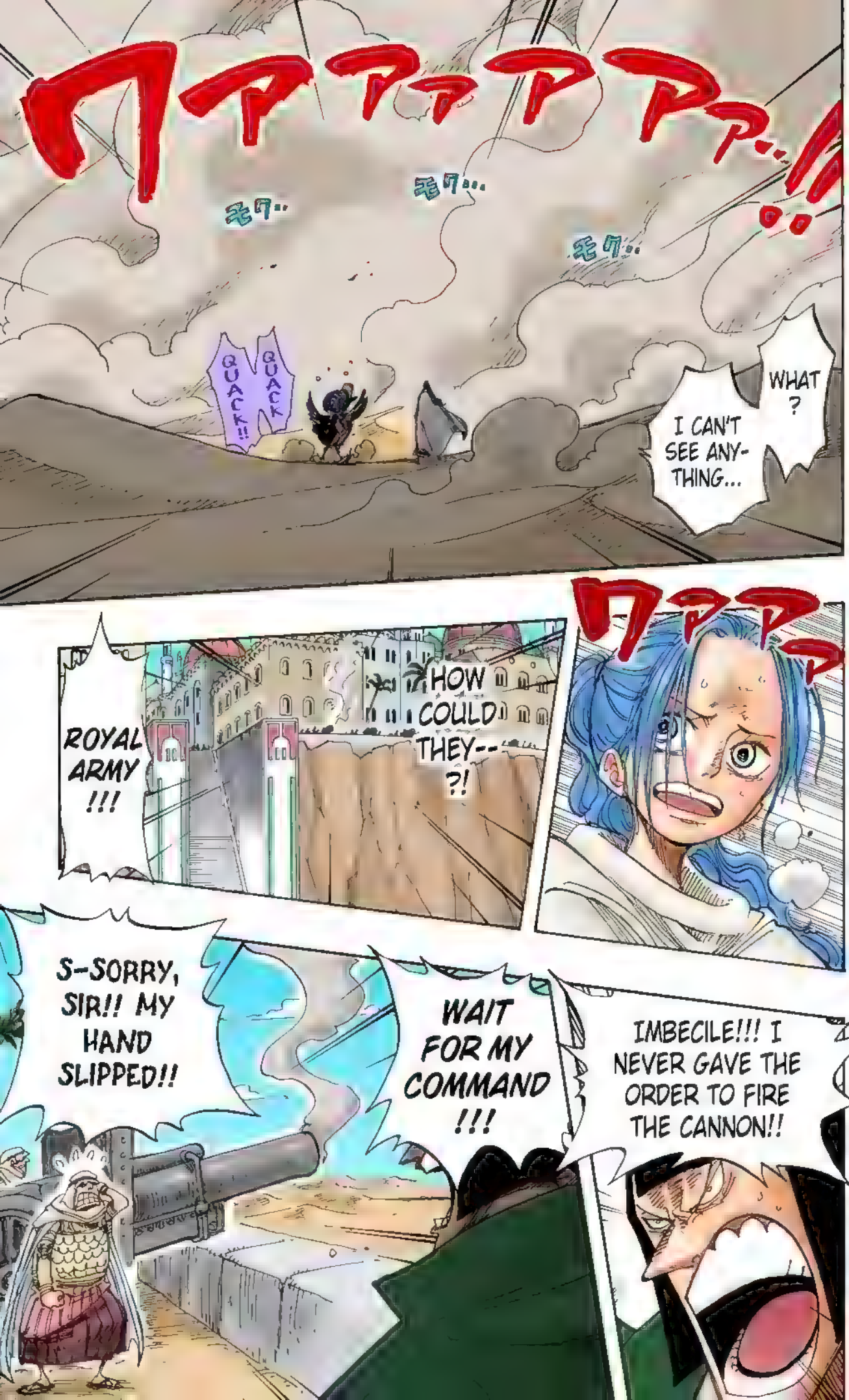
HUH?!

HEAR ME OUT!!!

ボヴン!!!


NEVER MIND THAT. THOSE DOGS ARE SHOOTING AT US!!
OVER THERE? DON'T BE RIDICULOUS!!
HEY!! WAS SOMEONE STANDING OVER THERE JUST NOW?!
...?!


SUCK
WHAT?



ワァァァァァァ…!!

モク…

モク…

モク…

QUACK

QUACK!!

WHAT?

I CAN'T SEE ANYTHING...

ワァァァ

HOW COULD THEY--?!

ROYAL ARMY!!!

IMBECILE!!! I NEVER GAVE THE ORDER TO FIRE THE CANNON!!

WAIT FOR MY COMMAND!!!

S-SORRY, SIR!! MY HAND SLIPPED!!

IT WAS...
...AN ACCI-DENT. HEH HEH...
BAROQUE
QUACK!!!
DON'T FALTER!! CHARGE !!!
IT'S ONLY DUST !!!
NO!!! STOP!!
KOFF
FOR THE SAKE OF THE COUNTRY, THE KING MUST PAY!!!

KOZA!!!
ドクン!!
WHAT WAS...
NOTHING...
...?!
...NO...
WHAT IS IT, KOZA?
...?!!
オオオ
ワアアアア

KOZA ?!!

!!!

WAIT !!!

THIS IS THE FINAL BATTLE!!!

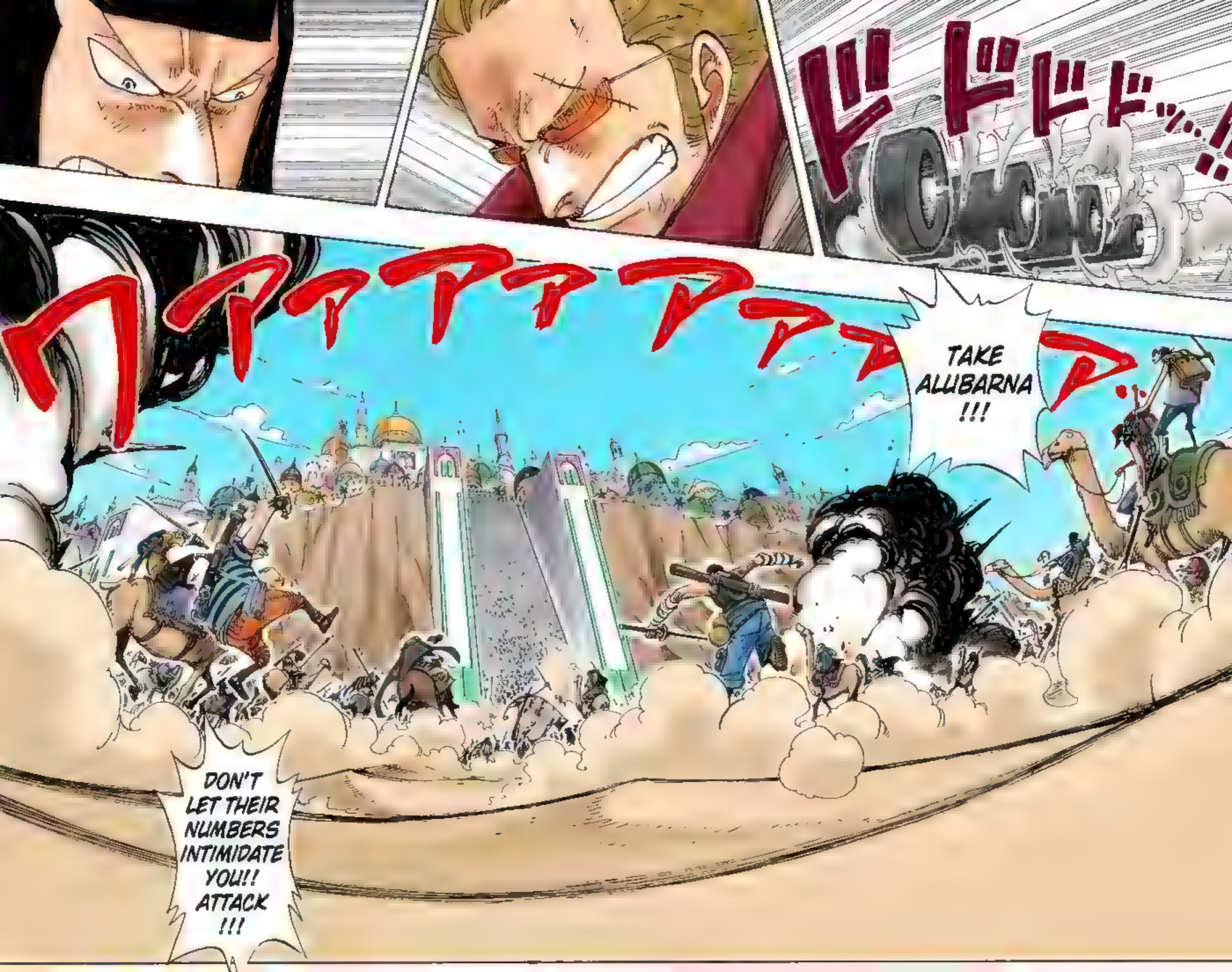
KO--

!!!

AH !!!

QUACK!!

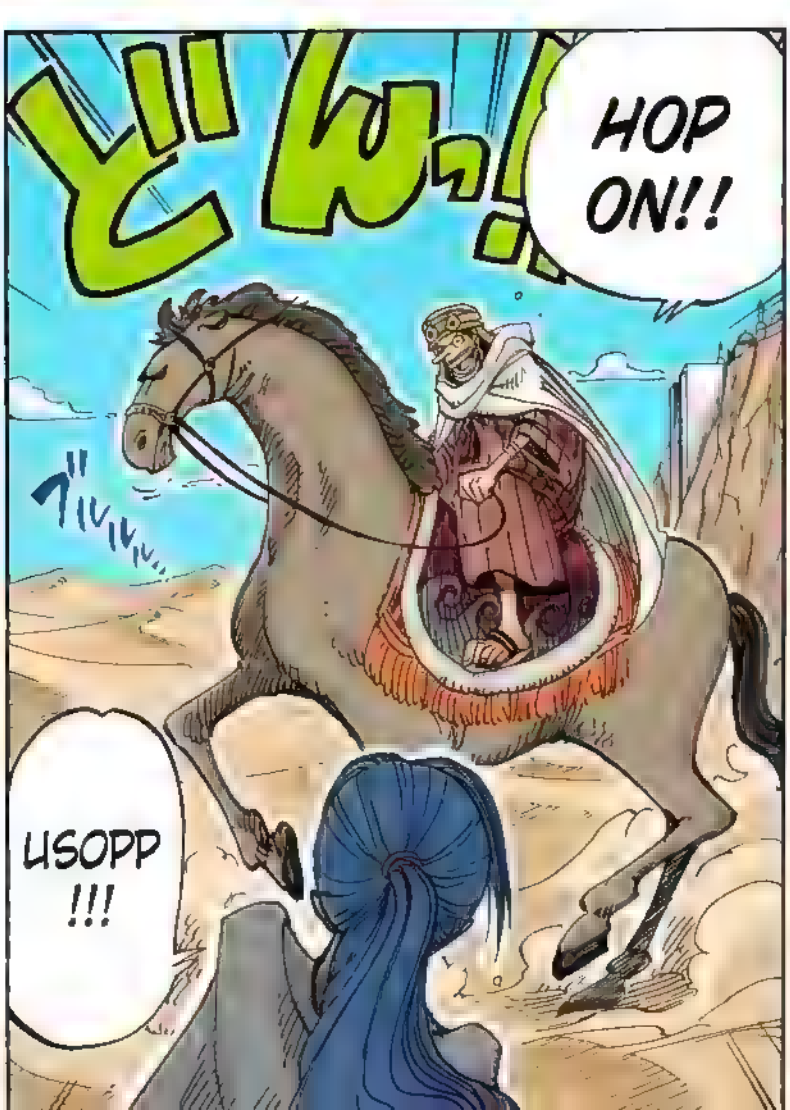
?!!
CHARGE !!!
REBEL FORCES !!!
THEY'RE COMING! READY THE CAN- NONS!!
YES, SIR !!!


ドドドドッ…!!
ワアアアアアア
TAKE ALUBARNA !!!
DON'T LET THEIR NUMBERS INTIMIDATE YOU!! ATTACK !!!

ボカッ!!
ドン!! ドン!!

UGH...
...
YOU... SHIELDED ME?
...
ゴロン
KAROO...
ドサ
FORGIVE ME. DESPITE ALL YOUR EFFORTS...
...THE BATTLE HAS BEGUN!!!
ワアァアァアァ..アア..
ドドド
ゴォン..
BUT I'M GOING TO STOP IT!!
NO MATTER HOW MANY TIMES I GET KNOCKED DOWN!!!

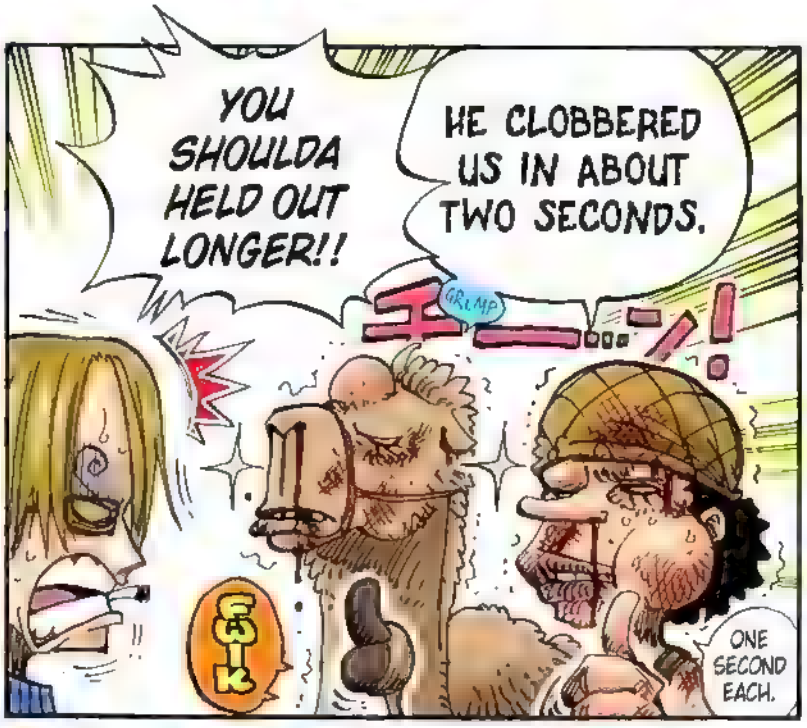
...TO NEVER GIVE UP!!!
SNIFF
I LEARNED SOMETHING ABOARD THAT SHIP...

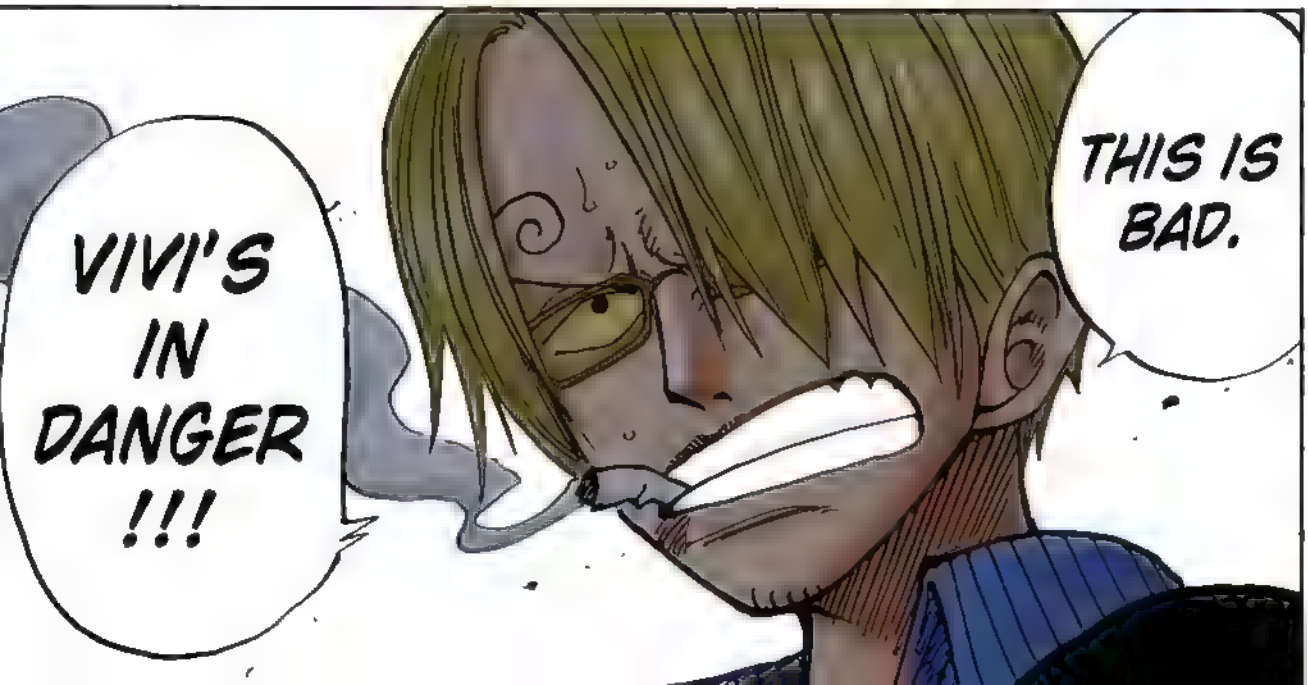

HOP ON!!
USOPP !!!

VIVI !!!
!

OUR PLAN WAS A SUCCESS UP TO THE POINT WHERE WE LURED HIM INTO CHASING US...
HERE'S MY REPORT ON OUR BATTLE WITH THAT JERK.
MORNING, SANJI.
AND THEN...
EYE-LASHES! WAKE UP!!!
USOPP!! HEY, USOPP!!

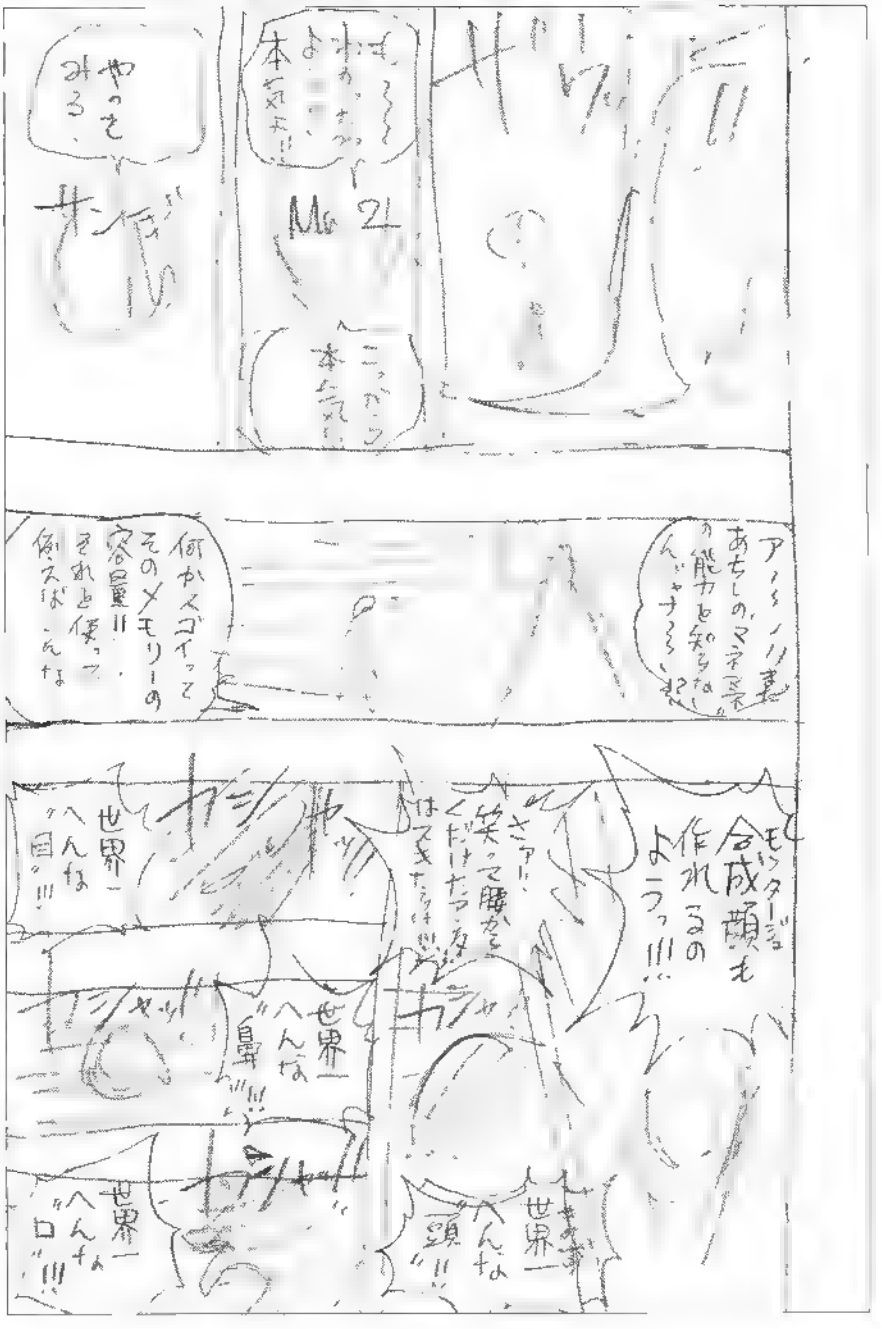
YOUR DUCKS CAME CALLING FOR HELP!!
BUT WHAT ARE YOU DOING HERE, SANJI?
I ASSUME MR. 2 GOT AWAY.


YOU SHOULDA HELD OUT LONGER!!
HE CLOBBERED US IN ABOUT TWO SECONDS.
GRUMP
ONE SECOND EACH.

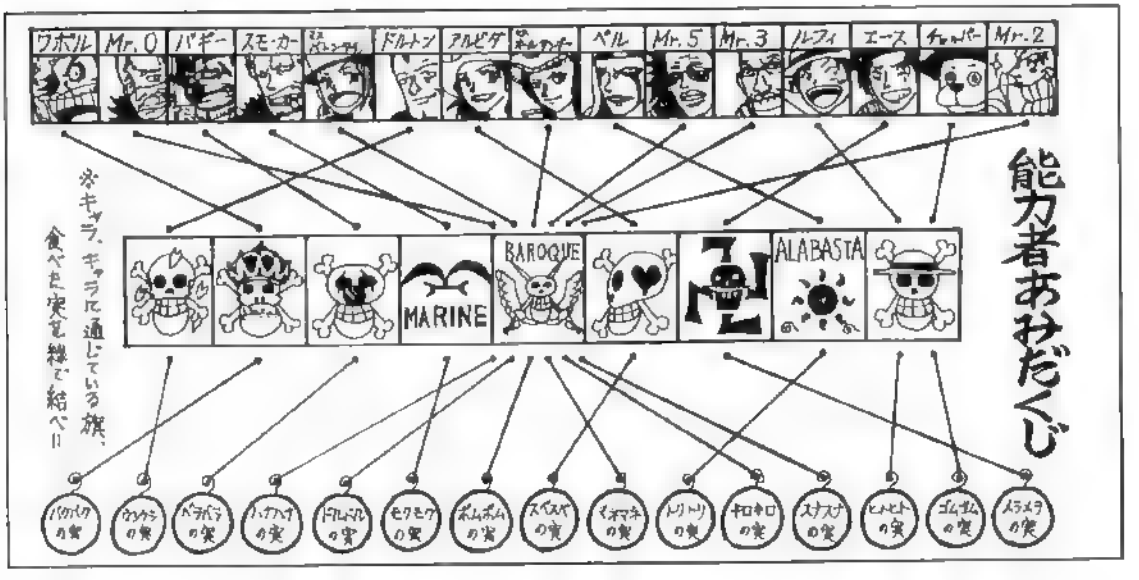

VIVI'S IN DANGER !!!
THIS IS BAD.

FORGET THAT BIRD!! IT'S A GONER!!
WE HAVE TO STOP THIS BATTLE BEFORE IT'S TOO LATE.
!
THAT BIRD?!
...
LET'S GO, KAROO!!
QUACK!!
WHAT'S THE MATTER? HOP ON QUICK!!
...
USOPP?
HOW DO I KNOW YOU'RE REALLY USOPP?!!
ARE YOU DOUBTING ME?!
LOOK.
!
IT'S NOT HIM!!!

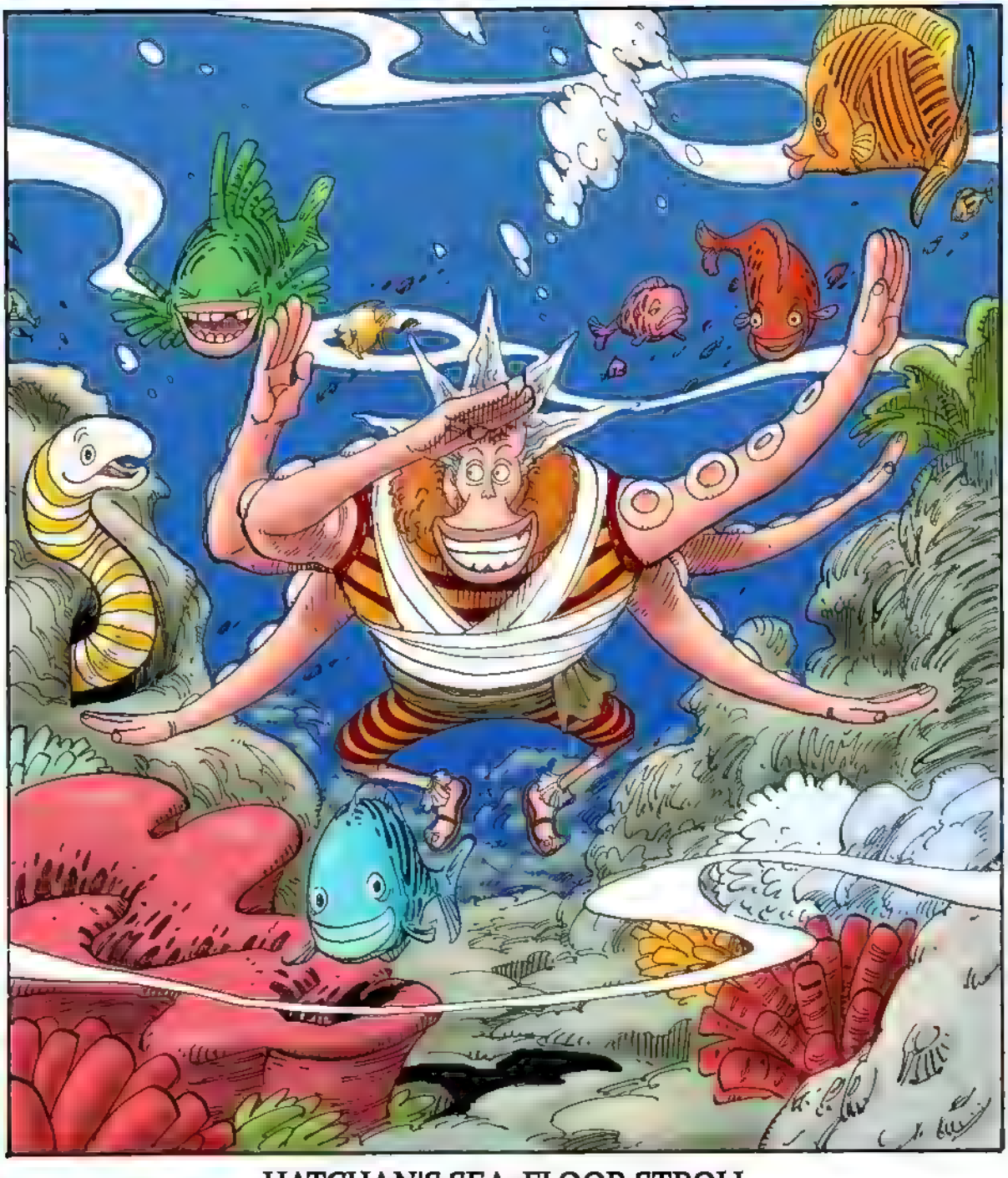
KAROO ?!!
?!
QUACK!!
...
ZERO-POO SAID THEY WERE ALL WEARING AN ARMBAND AROUND THEIR ARMS.
HMPH !!!
KLIK!
I WONDER WHAT GAVE ME AWAY? ♡
BUT YOU CAN'T ESCAPE ME!!!
QUEER DASH!!!



Answers for the previous game



Chapter 183:
TROOP LEADER KAROO



HATCHAN'S SEA-FLOOR STROLL
VOLUME 2: "TIME TO GO HOME"

NOW LISTEN UP. THAT QUEER FELLA CAN IMPERSONATE PEOPLE PERFECTLY.

MEANING WE NOW HAVE SOMEONE WHO CAN SHOW UP AND POSE AS ONE OF US TO KILL VIVI.

SO, IF ANYBODY'S ACTING SUSPICIOUS...

...HAVE THEM REMOVE THEIR BANDAGE AND SHOW THE SYMBOL UNDERNEATH.

SWUP...

IF THEY DON'T DO IT, THEN THEY'RE AN IMPOSTER.

A DOUBLE BLUFF. VERY CLEVER. TOO CLEVER FOR THE LIKES OF YOU...

MAYBE YOU'RE THAT QUEER FELLA...

I'LL KILL YOU!!!

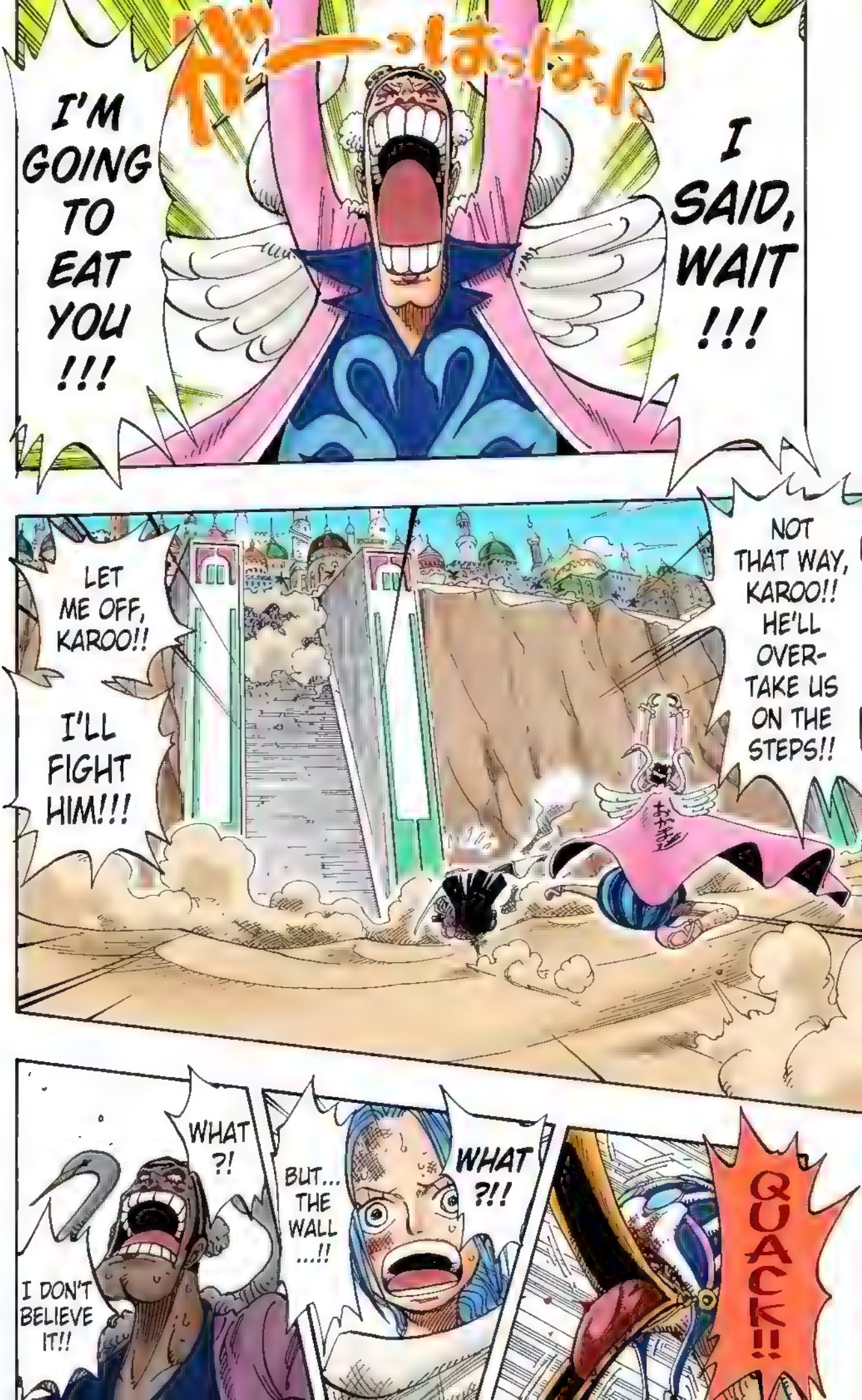
カチーン!!

THAT'S ZORO, ALL RIGHT.

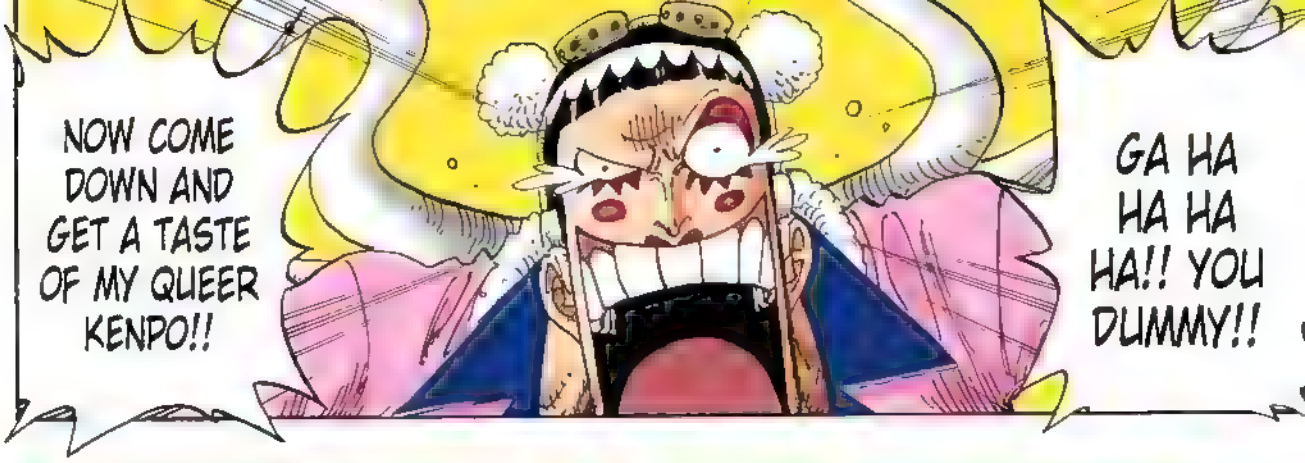
DEFINITELY, ZORO...

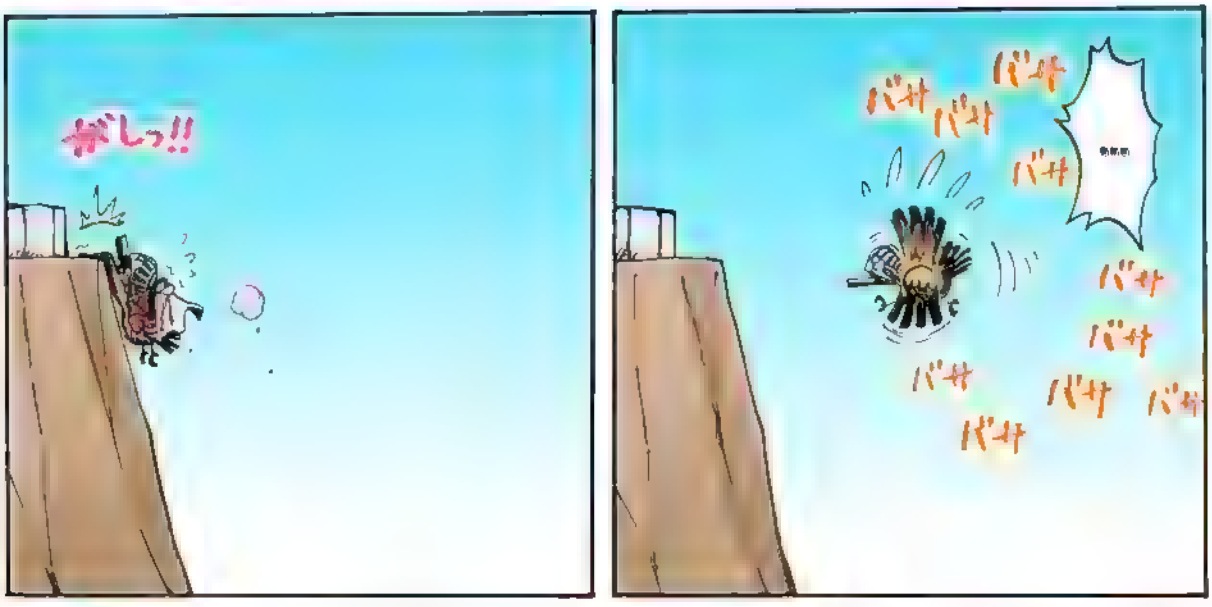
ふいーっ!

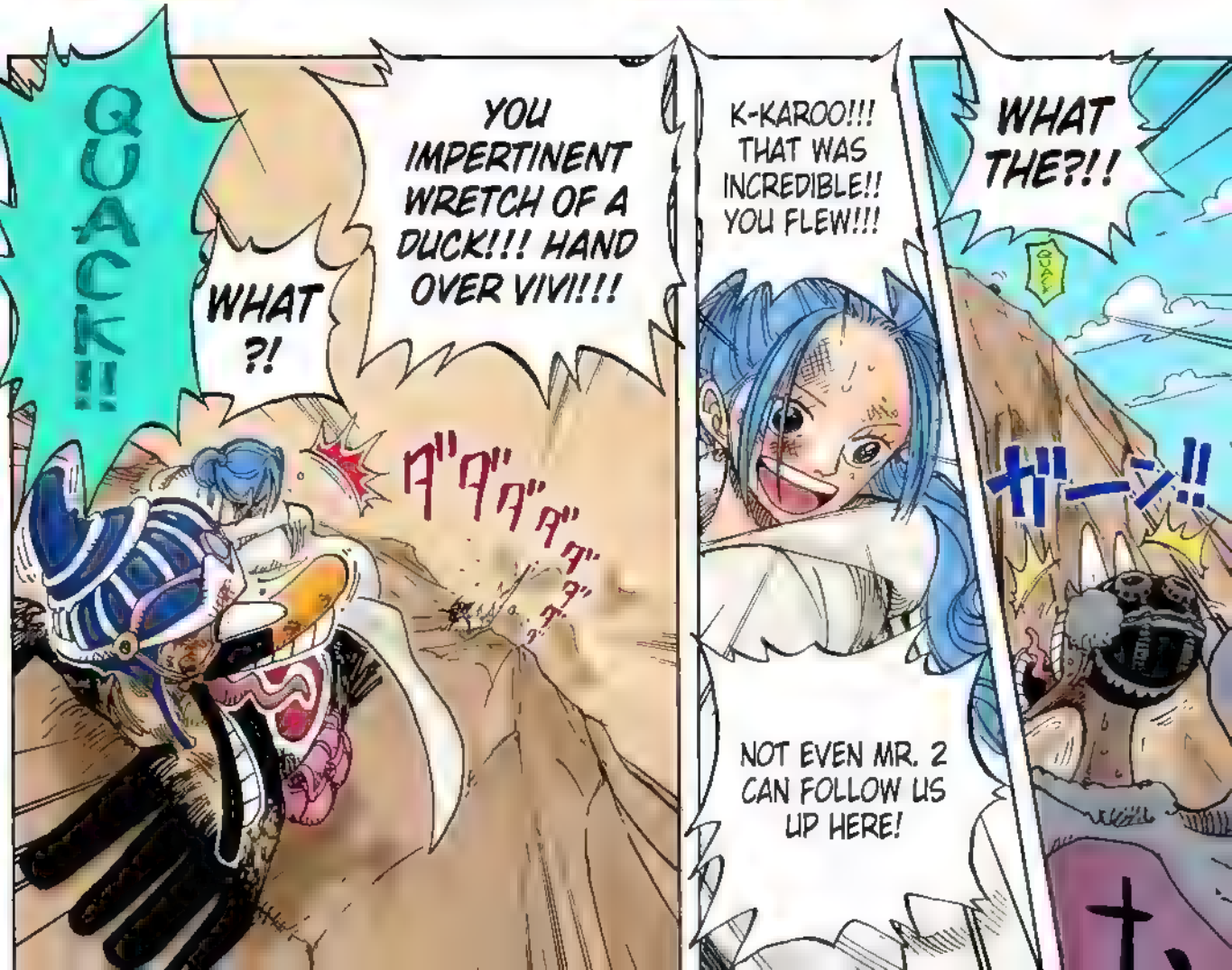
KAROO !!!
...
DON'T OVER-EXERT YOUR-SELF, KAROO !!!
YOU'RE IN NO SHAPE TO RUN!!!
WEEN...
WEEN...
I TOLD YOU, YOU CAN'T ESCAPE ME!!
QUACK!!
WEEN...
WEEN...

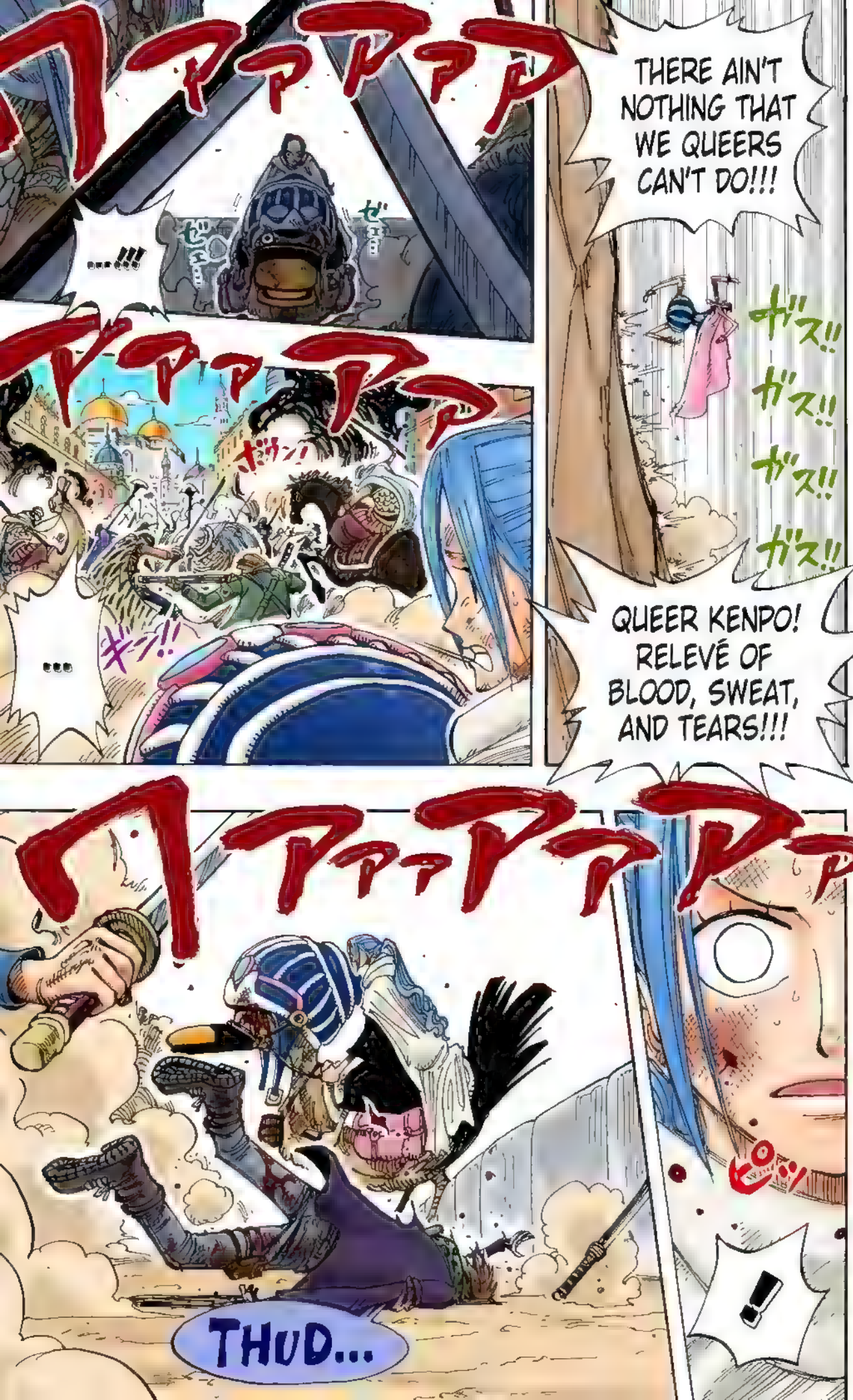

I'M GOING TO EAT YOU !!!
I SAID, WAIT !!!
LET ME OFF, KAROO!!
I'LL FIGHT HIM!!!
NOT THAT WAY, KAROO!! HE'LL OVER-TAKE US ON THE STEPS!!
WHAT ?!
I DON'T BELIEVE IT!!
BUT... THE WALL ...!!
WHAT ?!!
QUACK!!

QUACK!!
?!!
THAT DUCK IS SCALING THE SHEER CLIFFS OF ALUBARNA !!!
HUH?
WHAT ?
QUA...


NOW COME DOWN AND GET A TASTE OF MY QUEER KENPO!!
GA HA HA HA HA!! YOU DUMMY!!


がしっ!!
バサ
バサ
バサ
バサ
バサ
バサ
バサ
バサ
バサ


QUACK!!
WHAT ?!
YOU IMPERTINENT WRETCH OF A DUCK!!! HAND OVER VIVI!!!
ダダダダダダ
K-KAROO!!! THAT WAS INCREDIBLE!! YOU FLEW!!!
NOT EVEN MR. 2 CAN FOLLOW US UP HERE!
WHAT THE?!!
ガーン!!


THERE AIN'T NOTHING THAT WE QUEERS CAN'T DO!!!
ガス!!
ガス!!
ガス!!
ガス!!
QUEER KENPO! RELEVÉ OF BLOOD, SWEAT, AND TEARS!!!
ワァァァァァ
ゼェ…
ゼェ…
…!!!
ワァァァァ
ボウン!
ギン!!
…
ワァァァァァァ
ピッ
!
THUD…

...!!
KAROO, CAN YOU MAKE IT THROUGH THIS MOB?!
QUACK
HOW WILL I EVER FIND KOZA IN THIS CHAOS?!!
THE REBEL FORCES HAVEN'T REACHED THE HEART OF THE CITY YET!!
WE HAVE TO FIND CHAKA!! HEAD FOR THE PALACE!!!
THERE YOU ARE!!!
SWOOSH
QUACK!!
ドーン!!

ガッ
ヨロッ
?!
KAROO!!
YOU'VE BEEN SHOT !!!
TMP TMP!!

MWA HA HA HA HA!!!
IT'S USELESS!!
!!
KAROO!!
...!!

SEE ?!!
ドガガガガガ!!
ガク…
!!!
DIDN'T I TELL YOU IT WAS USE-LESS?!
…
ガク…!!
QUACK!!
I KNOW !!!
YES!! YES!!
QUACK!!
QUACK!!
QUACK!!
ムダムダ…
QUACK !!!
DON'T INTER-FERE OR I'LL DO YOU IN, TOO!!!
HA HA HA HA HA HA!! STUPID DUCK!!!

OOF !!!

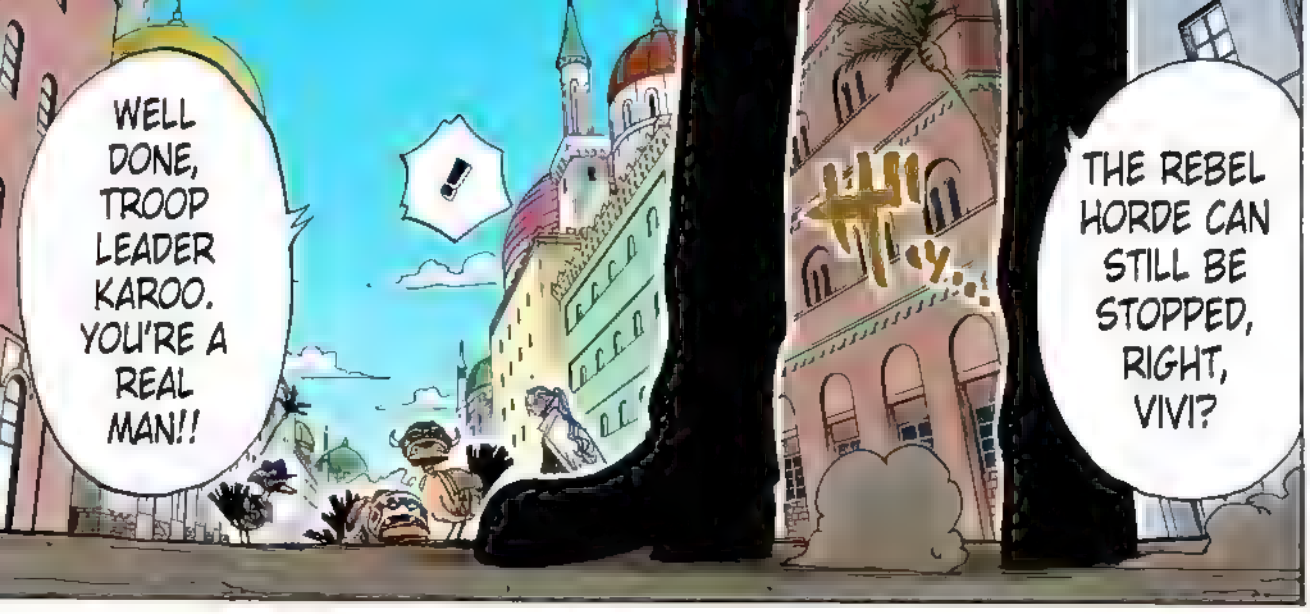
UGAH-UGAH-UGAH !!!

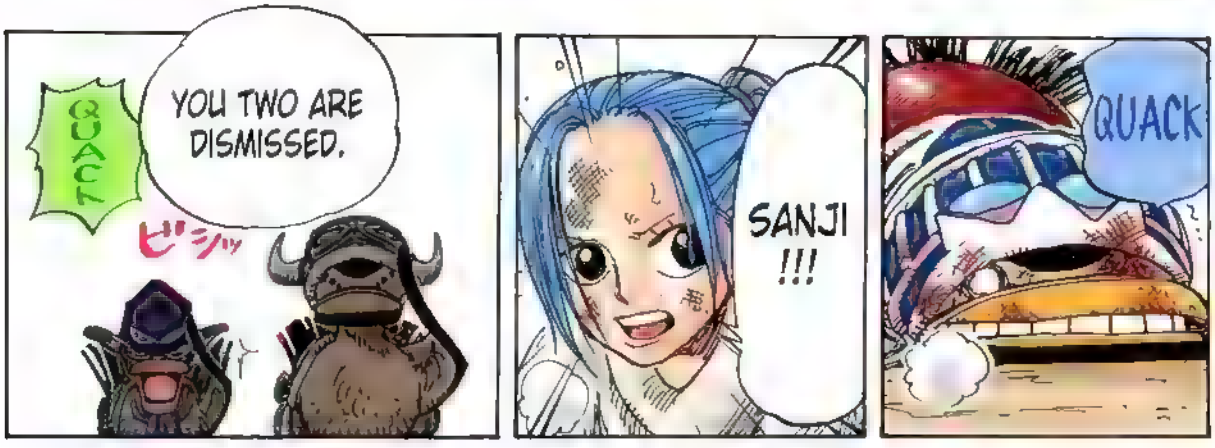
!

IT'S YOU !!!

QUACK!!

WAP WAP...


WELL DONE, TROOP LEADER KAROO. YOU'RE A REAL MAN!!
!
THE REBEL HORDE CAN STILL BE STOPPED, RIGHT, VIVI?


QUACK
YOU TWO ARE DISMISSED.
ビシッ
SANJI !!!
QUACK

SWUP!
I'LL DEAL WITH...
..THIS QUEER.

QUACK
I'M FINE! TAKE CARE OF KAROO!!
STAY OUT OF THIS !!!
WHO ARE YOU ?!
GO!!
AAAH!! YOU LET HER GET AWAY!!
WHY, YOU--!! THIS AIN'T NO JOKE!!
DIE !!!
FIRST THINGS FIRST. YOU HAVE OUR SNIPER'S GOGGLES.

ｶﾘｷｰ!!!
GIVE 'EM BACK.
?!!
YOU MUST BE THE INFAMOUS MR. PRINCE I'VE BEEN HEARING ABOUT!!
SO YOU'RE ONE OF THE STRAW HATS!!
YOU WON'T HAVE SUCH AN EASY TIME WITH ME.
NO.
ｶﾞ
ﾁｬﾘﾝ...

I'M SANJI.

A TOP-FLIGHT SEA COOK.

A COOK?! WELL, I'M A TOP-FLIGHT QUEER!

BUT COOKS SHOULDN'T MESS WITH CRIMINALS!!

I'M A CRIMINAL TOO. I'M A PIRATE AND A COOK.

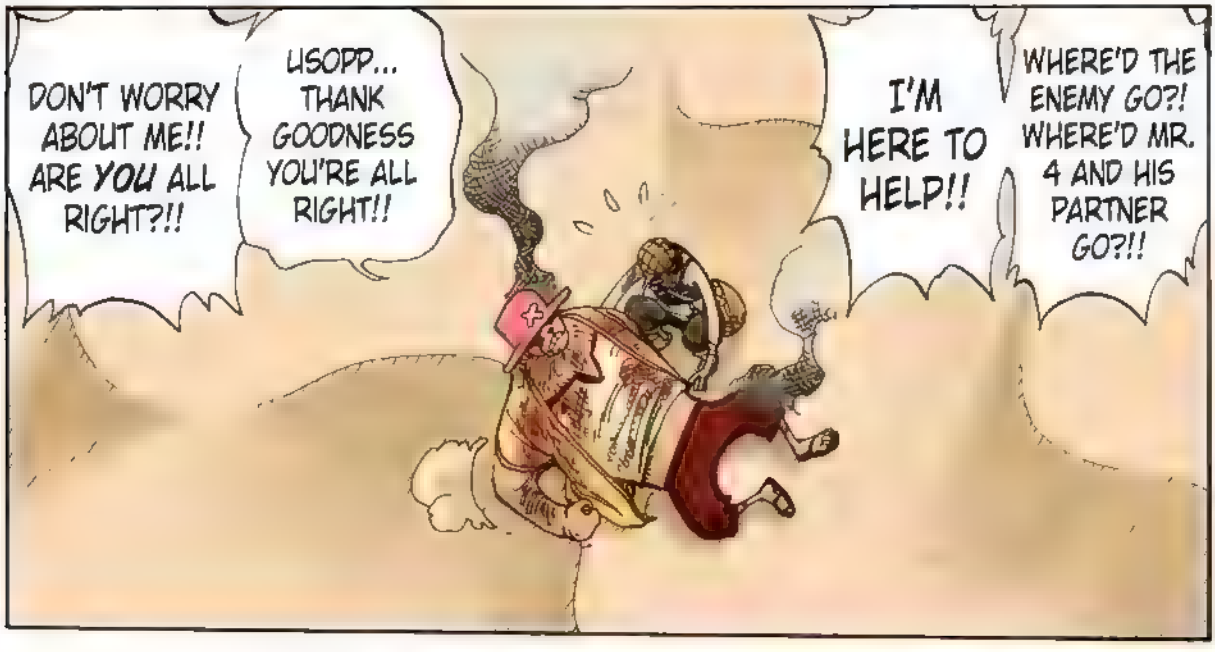
どんっ!!

SO WE'RE TWO PEAS IN A POD, EH?!

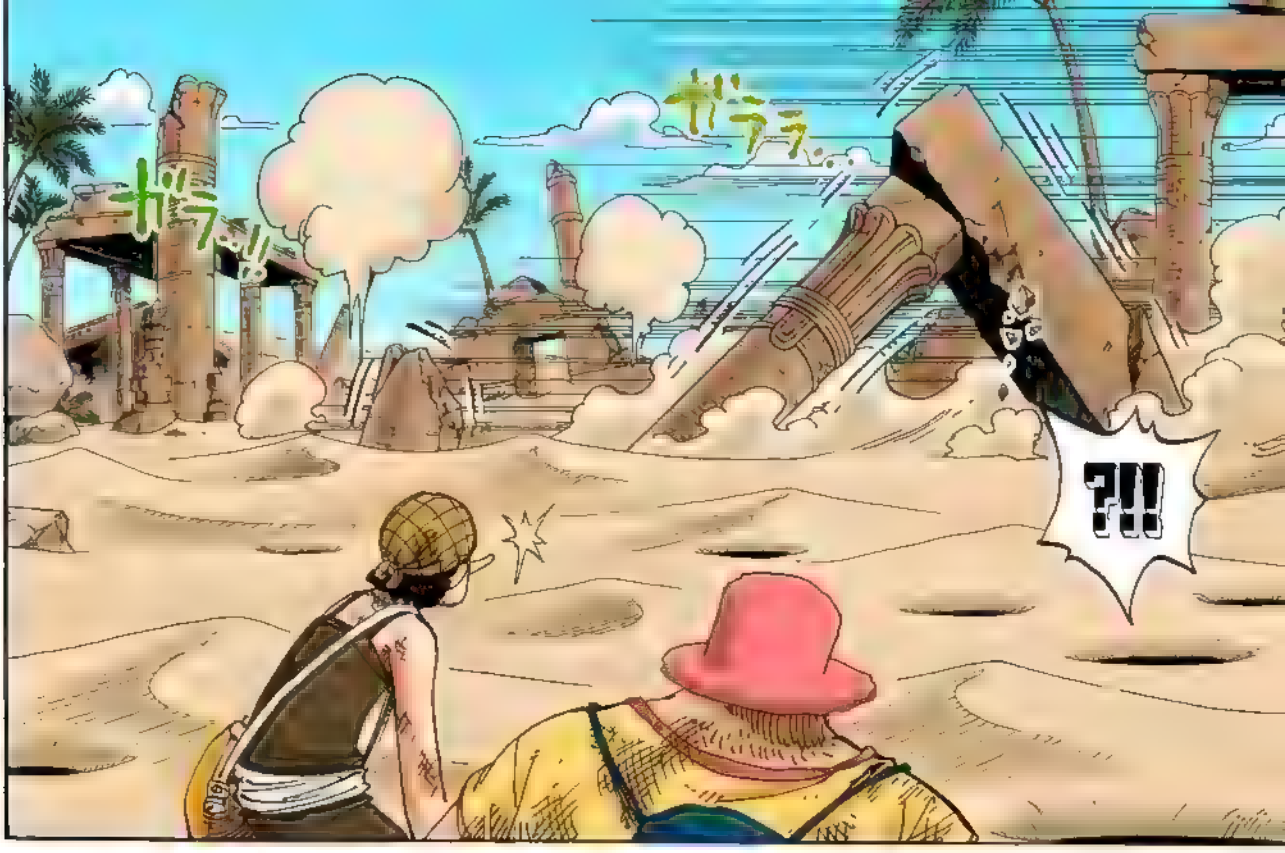
THAT'S RIGHT.

NOW STOP TRYING TO WRECK THIS COUNTRY.

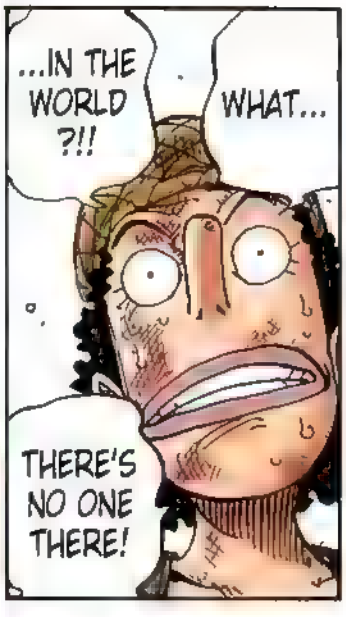
C'MON, CHOPPER! PULL YOURSELF TOGETHER!!!
CHOP-PER!!
ALUBARNA'S SOUTHEAST GATE


DON'T WORRY ABOUT ME!! ARE YOU ALL RIGHT?!!
USOPP... THANK GOODNESS YOU'RE ALL RIGHT!!
I'M HERE TO HELP!!
WHERE'D THE ENEMY GO?! WHERE'D MR. 4 AND HIS PARTNER GO?!!

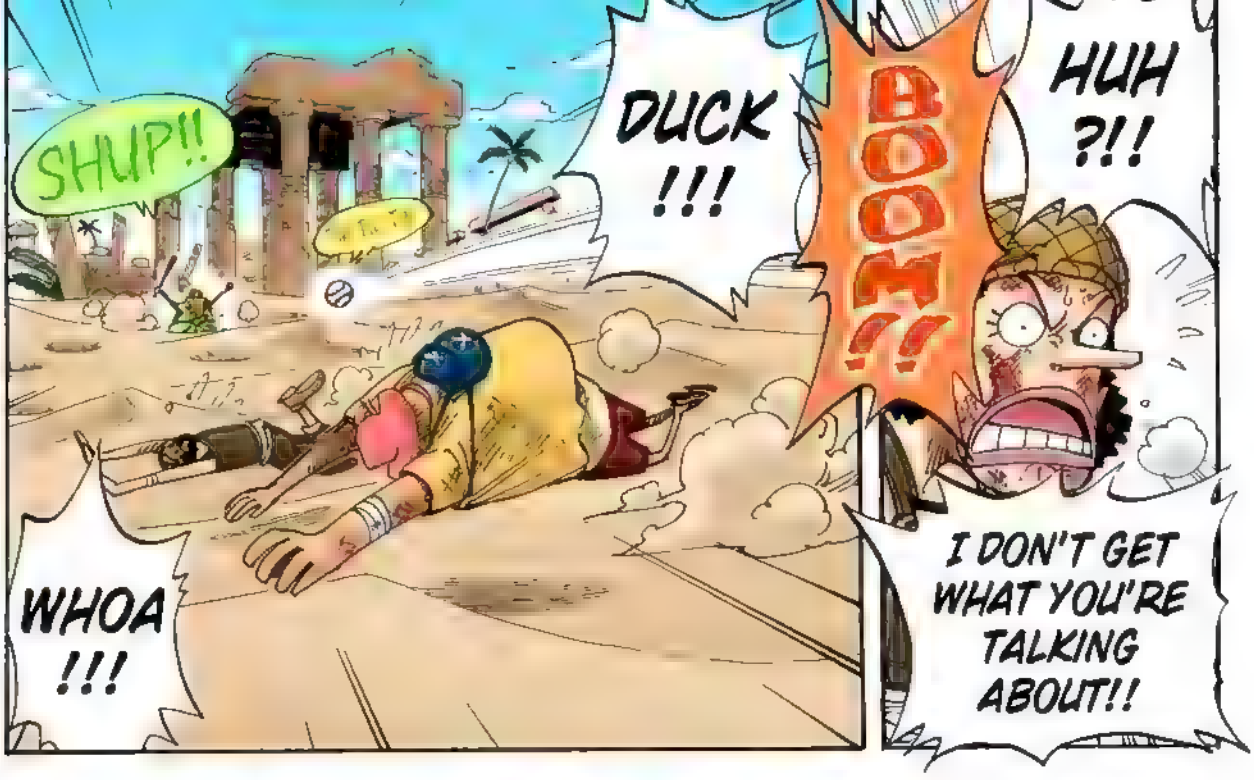
BE CARE-FUL!!!
?
THEY'RE STILL CLOSE BY!!

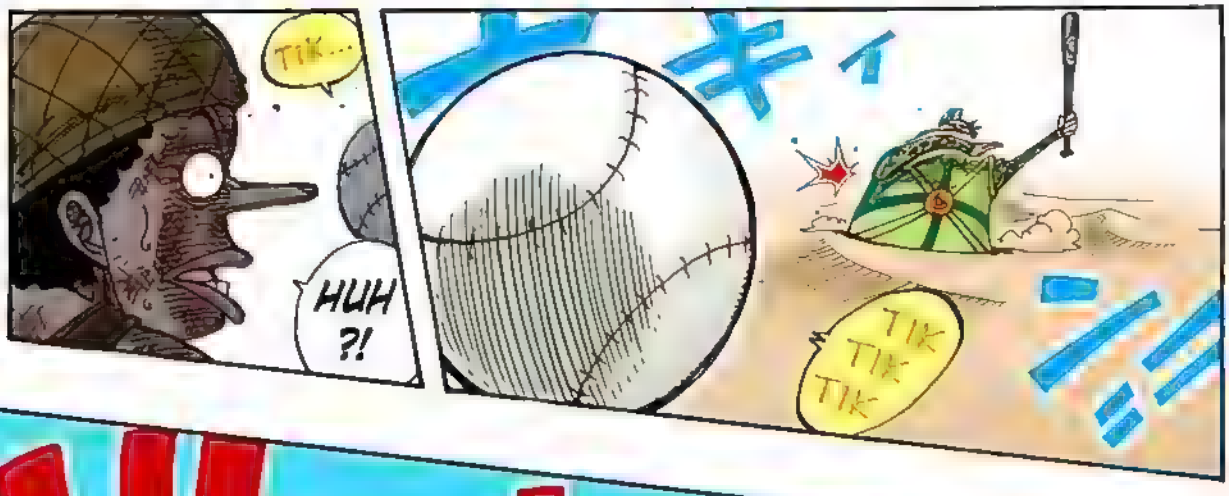

ガラ…!!
ガラ…
?!!

MISS MERRY CHRISTMAS IS A HUMAN MOLE, THANKS TO THE MOLE-MOLE FRUIT.
THEY'RE UNDER THE GROUND !!!

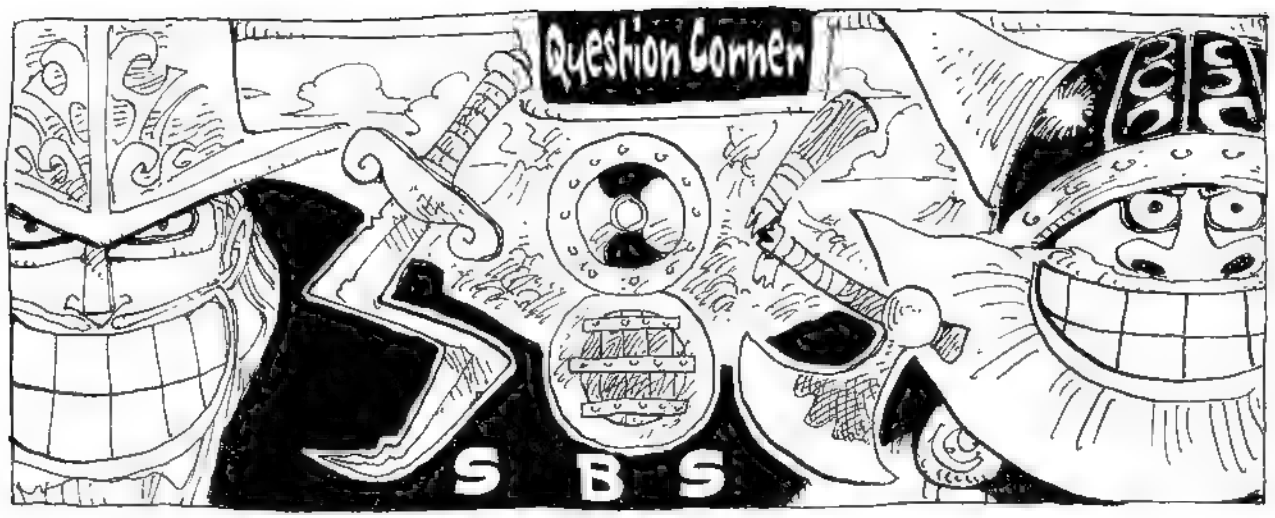

...IN THE WORLD ?!!
WHAT...
THERE'S NO ONE THERE!

AND HE HAS A DOG THAT WORKS WITH HIM!!
THE OTHER ONE, MR. 4, IS A CLEANUP HITTER.


SHUP!!
DUCK !!!
BOOT!!
HUH ?!!
WHOA !!!
I DON'T GET WHAT YOU'RE TALKING ABOUT!!


TIK...
HUH ?!
TIK TIK TIK

ボウ
?!!
ン!!!



Q: Well, now, I have something I wanted to ask you, Oda baby. Today I read *WANTED!*, your anthology of short stories, and thought to myself…seems like a lot of your characters pick their boogers. --Euphoria

A: They do, don't they? They just dig and dig and dig. I wonder why? But they're not the only ones. All characters do it--it's just that other manga artists don't show it. If they didn't dig them out, their nostrils would get plugged up!! Ah! What a gross subject. I get a lot of complaints from female readers when I write about things like that. I'm going to get letters about this too. But guys get a big laugh out of it! Right?! Okay, next.

Q: Good day, Oda Sensei! I know this is sudden, but I have a very serious question. The Spiders Café from volume 18, page 94, looks a lot like director Percy Adlon's *Bagdad Café*. Was that your inspiration? I love that movie, so please do let me know. Please.

A: Wow, you have good taste. You're only 15 years old and you like that movie? Well, you're right. I really loved the feel of that place. But its austere elegance was a bit too far removed from manga, so I just tried to capture a little of that look for my own enjoyment. Readers, see that movie, if you get a chance. It will remain in your heart. Bagdad Café…

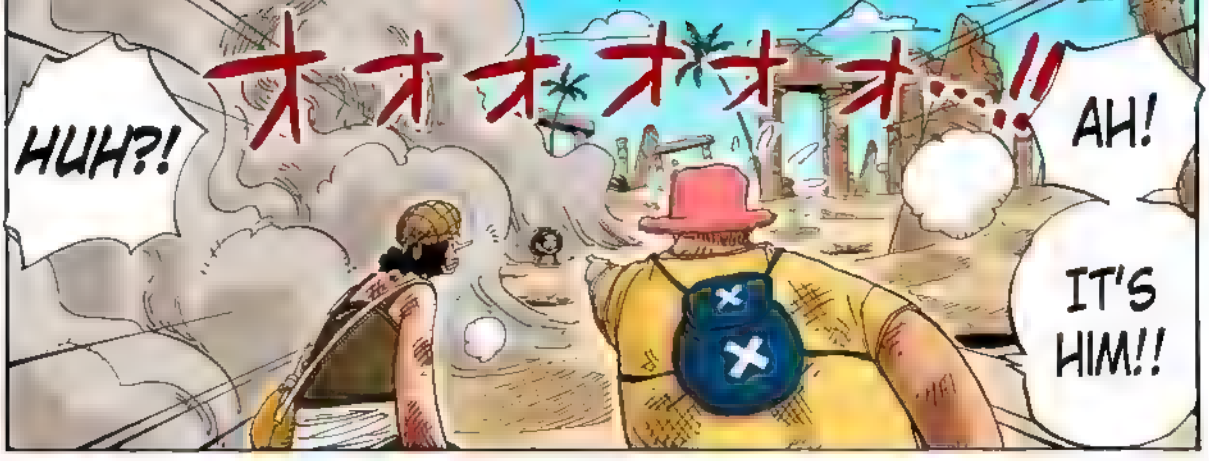
Q: Oda Sensei, I went to a certain flower shop recently and saw that they were selling crocus seeds. Does this have any connection to the character Crocus?

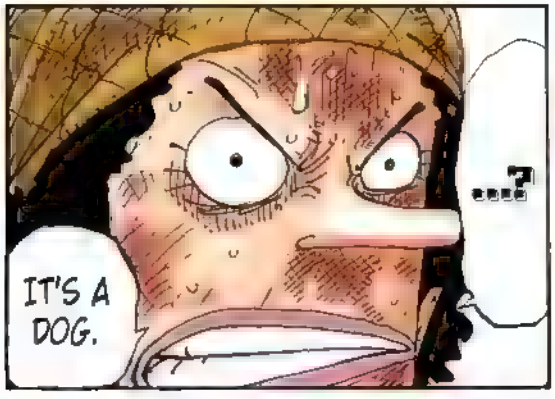
A: In the language of flowers, the crocus symbolizes "trust."

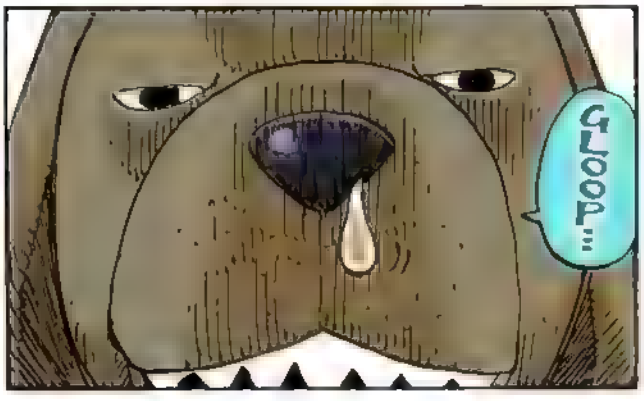
Chapter 184: MOLEHILL BLOCK FOUR

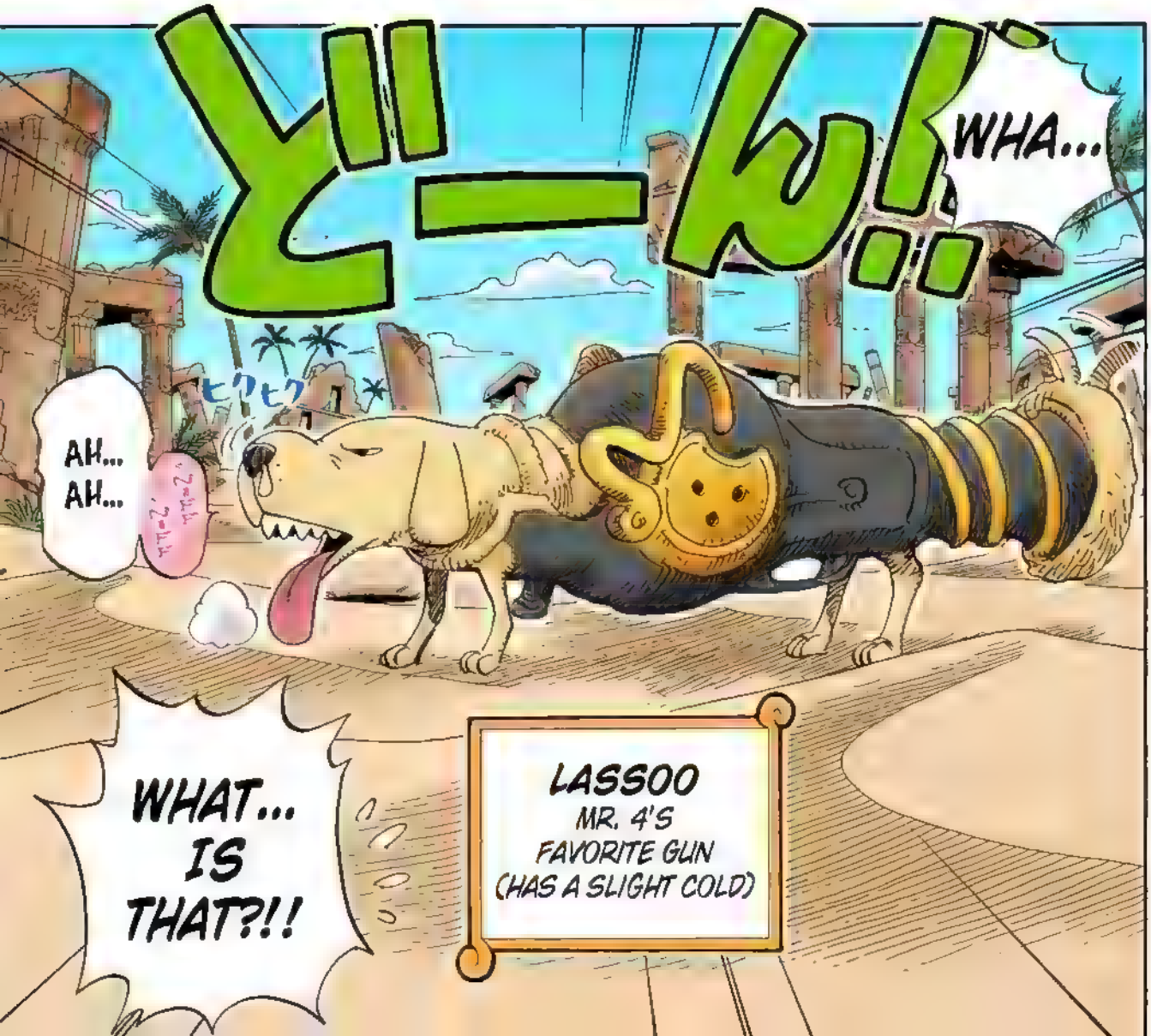
HATCHAN'S SEA-FLOOR STROLL
VOLUME 3: "HATCHAN SAVES A PANDA SHARK"

ALUBAR-NA'S SOUTH-EAST GATE
WEST
EAST
SOUTH WEST
SOUTH
SOUTH EAST
MR. 4 AND MISS MERRY CHRISTMAS
VS.
USOPP AND CHOPPER
ゴゴゴオオオ…
USOPP!! ARE YOU ALL RIGHT?!
...
HUFF... HUFF... YEAH.
THAT WAS CLOSE. THANKS FOR SAVING ME.
WHAT THE HELL WAS THAT, ANYWAY?!
LIKE I SAID, MR. 4 IS A CLEANUP HITTER WITH A DOG!!
AND LIKE I SAID, I DON'T UNDER-STAND WHAT THAT MEANS!!


オオオオオオ…!!
HUH?!
AH!
IT'S HIM!!


...?
IT'S A DOG.


GLOOP...


ビーム!!
WHA...
ヒクヒク
AH... AH...
ハァ～ハァ～
WHAT... IS THAT?!!
LASSOO
MR. 4'S FAVORITE GUN
(HAS A SLIGHT COLD)

ATCHOO !!!
WHAT ?!!
IT'S COMING !!!
FOUR !!!
SHUP!!
ANOTHER ONE!!!
!!...

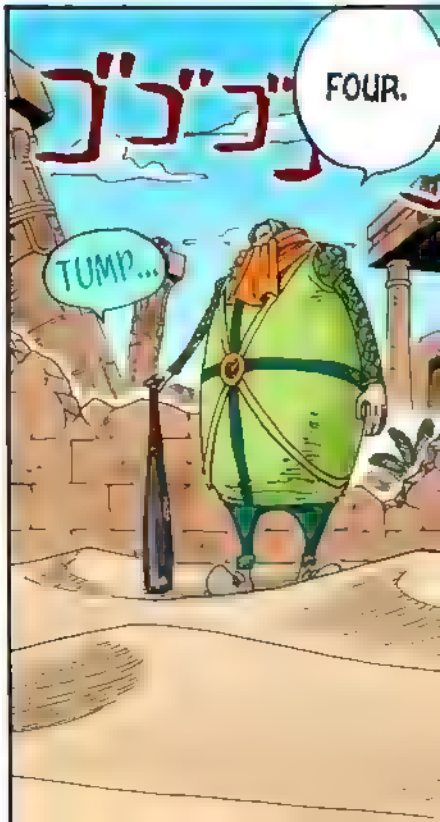
!!
!!!
GET AS FAR AWAY AS YOU CAN, USOPP!!
TIK TIK...

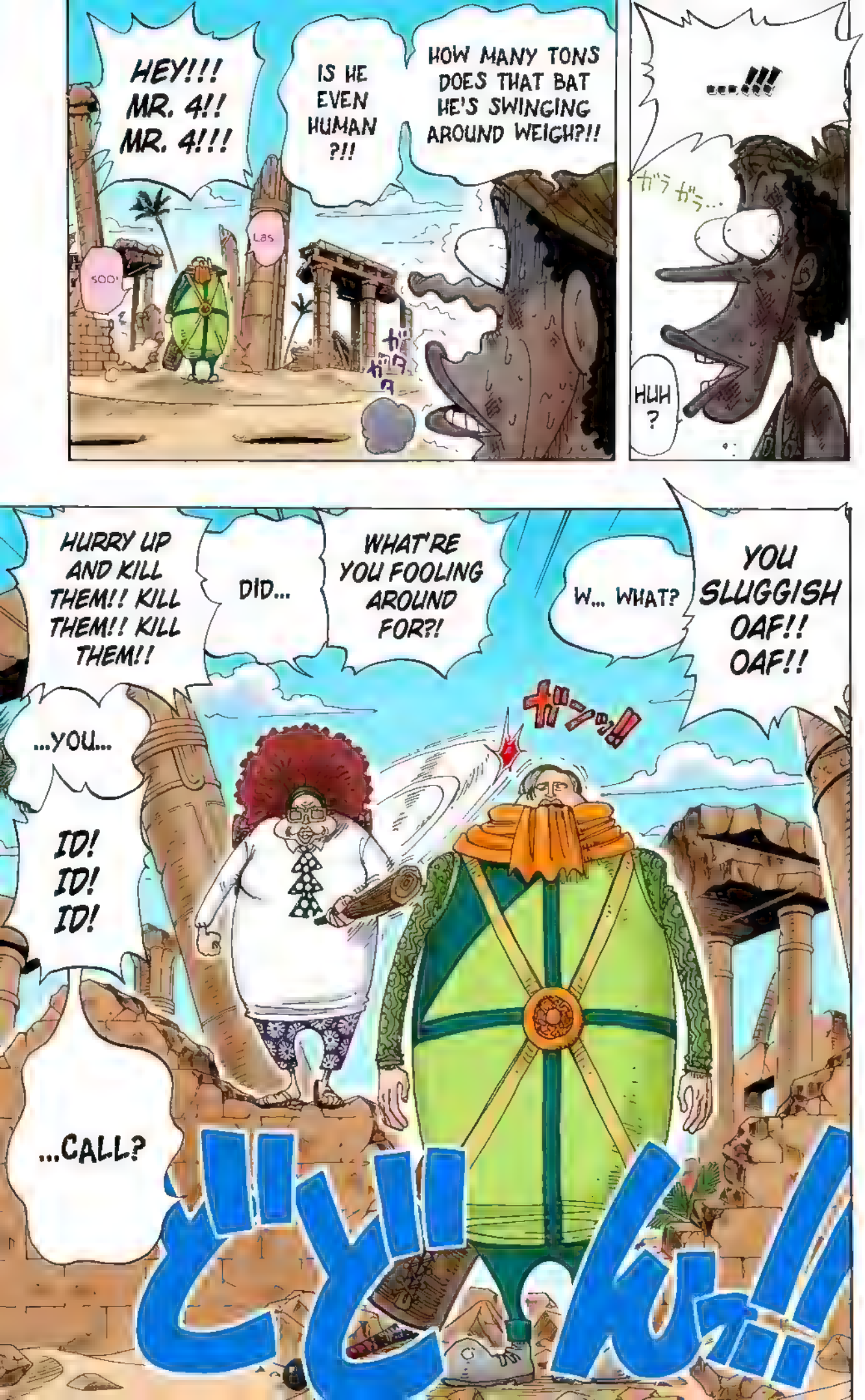
THEY SET THEM TO GO OFF WHEN THEY REACH US!!
KOFF!
KOFF !!!
THEY'RE TIME BOMBS!! THEY EXPLODE EVEN IF THEY DON'T HIT YOU!!

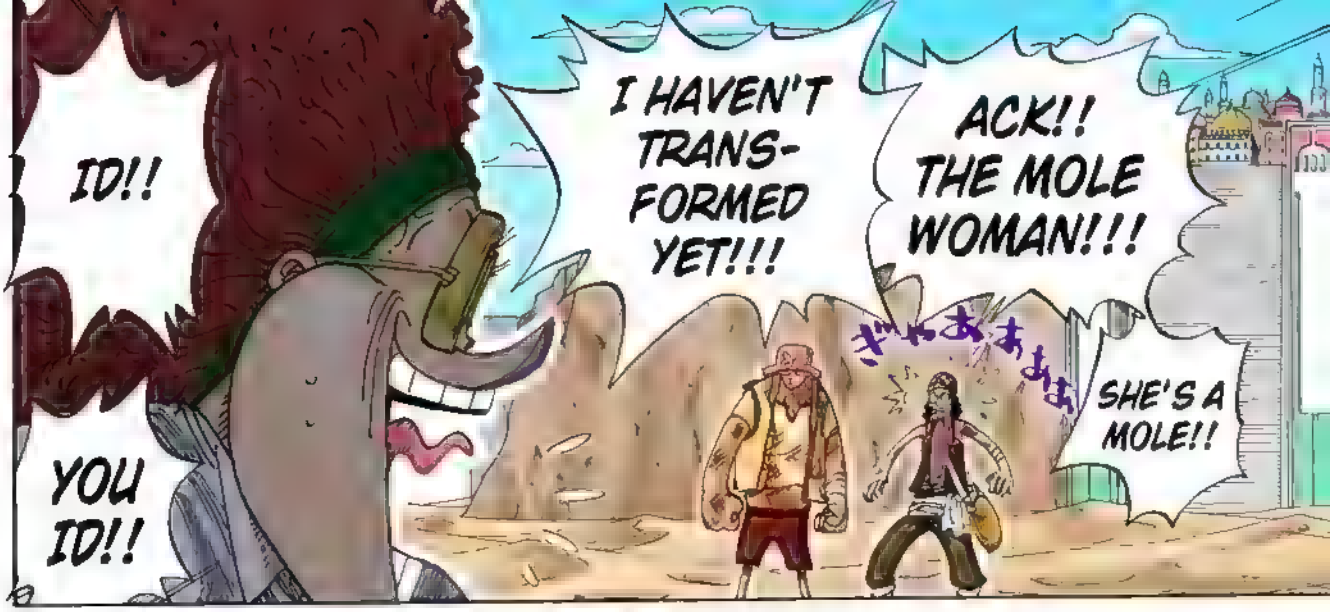
MR. 4 MUST BE INCREDIBLY STRONG...
...TO BE ABLE TO HIT THEM AROUND SO EASILY!!!
BUT SINCE THEY WON'T EXPLODE UNTIL THE TIMER GOES OFF, I THOUGHT ABOUT CATCHING THEM AND THROWING THEM BACK...
...BUT THEY'RE NOT EASY TO CATCH!! THEY'RE AS HEAVY AS CANNONBALLS!!!

FOUR.
ゴゴゴォ...
ガラガラ
?!!!

ミシ ミシ...
KRAK...!!

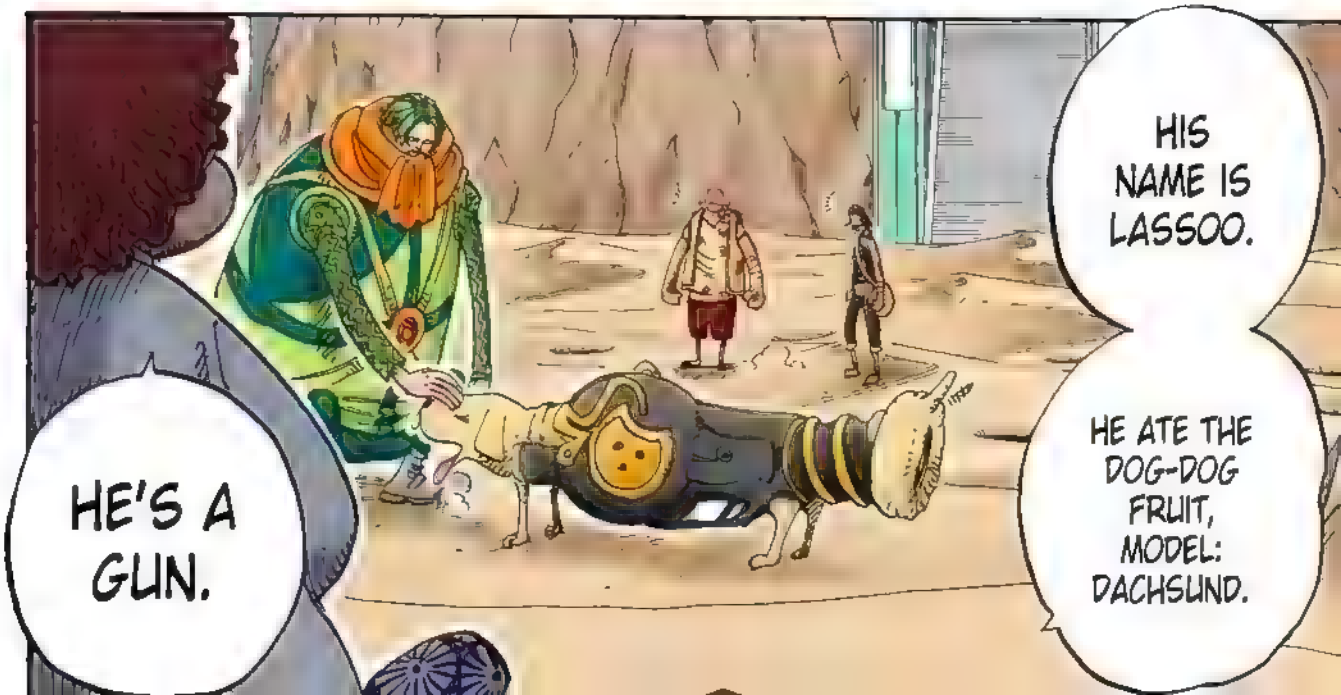

FOUR.
ゴゴゴ
TUMP...


HEY!!! MR. 4!! MR. 4!!!
IS HE EVEN HUMAN ?!!
HOW MANY TONS DOES THAT BAT HE'S SWINGING AROUND WEIGH?!!
...!!!
ガラガラ...
HUH ?
HURRY UP AND KILL THEM!! KILL THEM!! KILL THEM!!
DID...
WHAT'RE YOU FOOLING AROUND FOR?!
W... WHAT?
YOU SLUGGISH OAF!! OAF!!
ガーッ!!
...YOU...
ID! ID! ID!
...CALL?
どどどど!!


ID!!
YOU ID!!
I HAVEN'T TRANS-FORMED YET!!!
ACK!! THE MOLE WOMAN!!!
ぎゃあああ
SHE'S A MOLE!!

I'M HUMAN TOO!!!
I'M ONLY HUMAN !!!
BUT WHAT'S WITH THAT DOG THING?! HOW ARE WE SUP-POSED TO FIGHT A CREATURE LIKE THAT?!
バババ!!
YOU'RE A MONSTER, TOO.
YOU'RE SPEAKING, WITH THAT NOSE!!

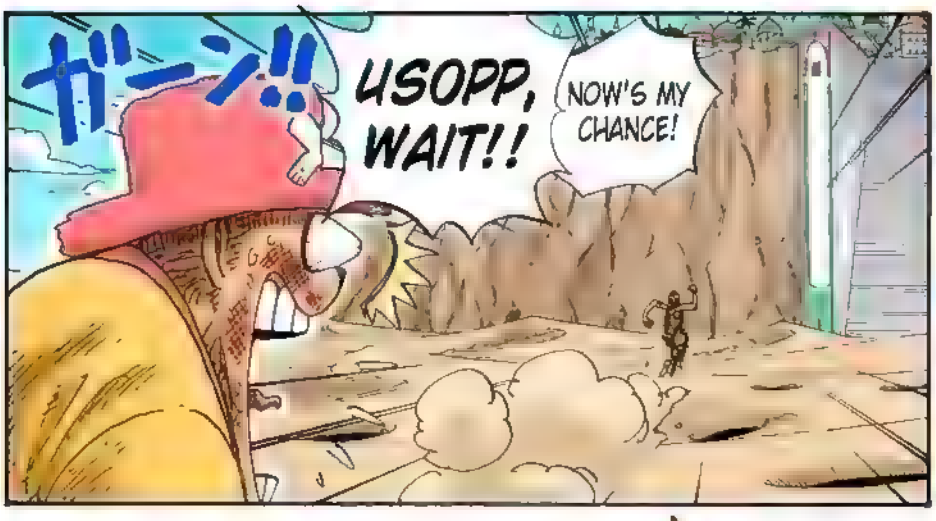
BUT YOU JUST SAID YOU WERE HERE TO HELP!!
CHOPPER, YOU'LL HAVE TO TAKE IT FROM HERE.
JUST BURY MY BODY AT SEA.


HE'S A GUN.
HIS NAME IS LASSOO.
HE ATE THE DOG-DOG FRUIT, MODEL: DACHSUND.

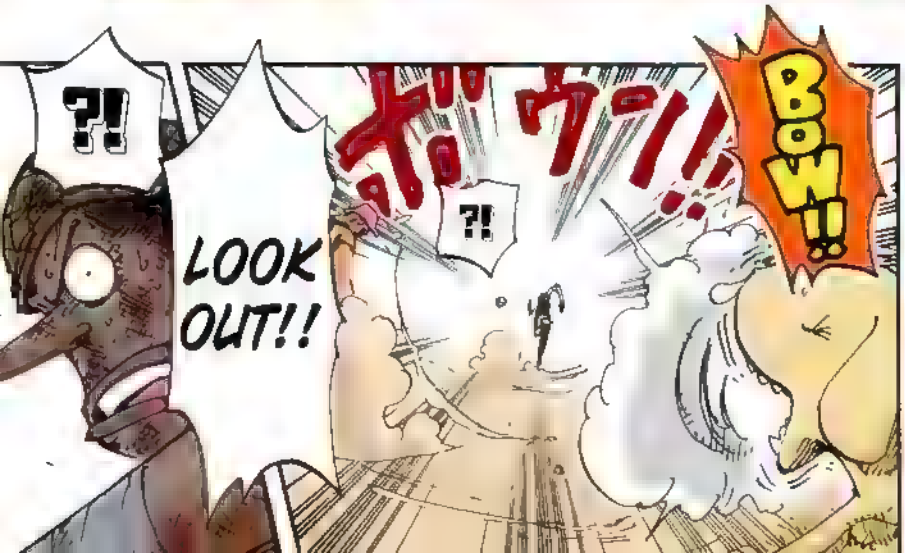
IT'S A NEW TECHNOLOGY DEVELOPED BY A CERTAIN SCIENTIST ON THE GRAND LINE!! TO FEED DEVIL FRUITS TO INANIMATE OBJECTS!!
A GUN?!!
IT MOVES AND THERE'S NOTHING YOU CAN DO ABOUT IT!! YOU ID!!
SHUT UP!! YOU'RE AS GOOD AS DEAD! WHY SHOULD I WASTE MY BREATH EXPLAINING ANYTHING TO YOU?!
IT'S NOT AS IF DEVIL FRUITS HAVE A WILL OF THEIR OWN!!!
IF IT WAS ORIGINALLY A GUN, WHY'S IT MOVING?!
THAT'S RIDICU-LOUS!!!
YOU'RE ON OUR TURF NOW!! YOU'RE NEVER GETTING OUT OF HERE ALIVE!!
UH... UUH...
RIGHT, MR. 4?!!

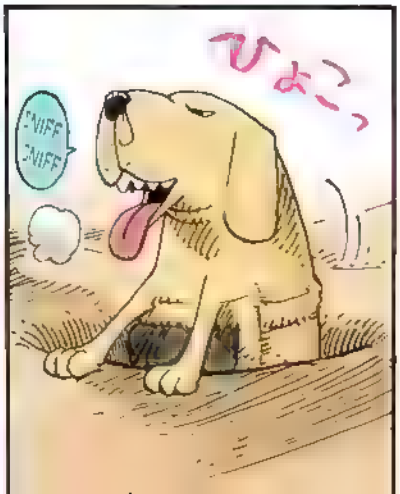
ENJOY YOUR STAY AT...
RMM RMM...
...MOLE-TOWN BLOCK FOUR!!!
SHE'S TURNING INTO A MOLE-WOMAN!!
!
A PEN-GUIN?
I KEEP TELLING YOU--I'M A MOLE!!!
YOU ID!!

しば
SHE WENT UNDER-GROUND !!!


ガーン!!
USOPP, WAIT!!
NOW'S MY CHANCE!

OKAY.


?!
LOOK OUT!!
ボウ!!
?!
BOW!!


ひょこっ
SNIFF SNIFF

A CURVE-BALL ?!!
IT MISSED!!
WHOA !!!
IT'S A FLY BALL!!
...
ABOVE YOU, USOPP !!!
HUH?!

WHAT'S THIS?!! NOT EVEN A CLEANUP HITTER...
...BATS A THOUSAND, EH? HA HA...
TIK... TIK TIK
ギュルルル
IT'S SPIN-NING?!
TIK TIK...
ボロボロ
I CAN DODGE THESE WITH MY EYES CLOSED!!
MR. 4'S NO ORDINARY CLEANUP HITTER.
TIK TIK...
BEHIND YOU!!!

!!!
!
I THOUGHT THERE WAS SOME-THING ODD ABOUT HIM!!
OH, A ZOAN TYPE.
FOUR.
WAH!! HERE COMES THE NEXT ONE!!
BOW!!
BOW!!
BOW!!
USOPP!! YOU GOTTA KEEP MOVING TO AVOID A DIRECT HIT!

...
BUT IF I CAN JUST TAKE YOU OUT...
RIGHT! IF WE STAY STILL, WE'LL BE BLOWN TO SMITHEREENS!!
UGH...
HUH?!
AH!
FOUR.
...WITHOUT A BATTER!!
HOLD ON!! THIS GAME'S NO FUN...

WAAAAH!!

CHOP-PER!!!

ボウン!!

SHRRINK...

OH, YEAH. I CAN DO THIS.

!

DAMN YOU, MOLE LADY!!

NO YOU DON'T!!

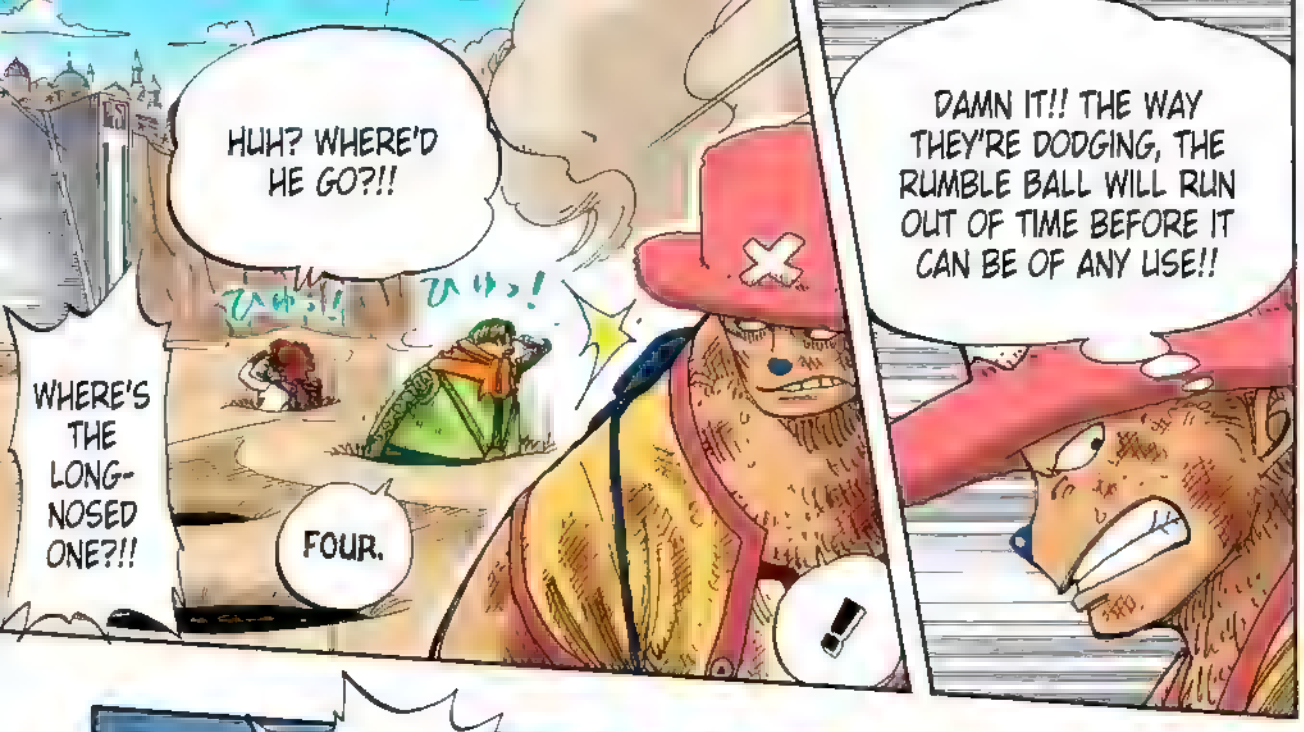
ヒュッ!!

AH, DAMN YOU SNOW-MAN!!

FOUR.

ブオ

WOOSH!!

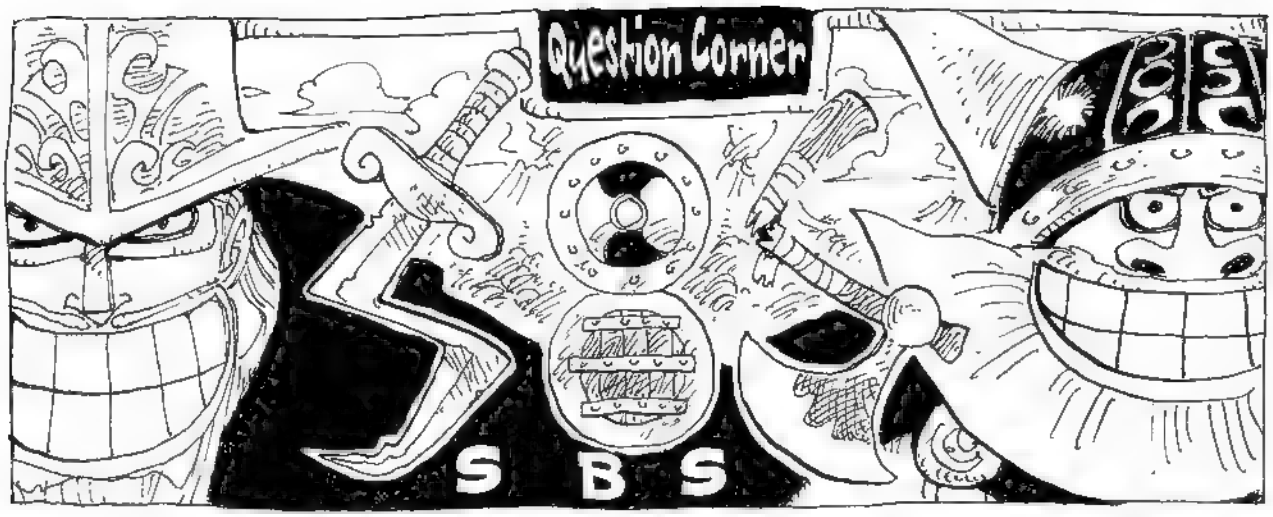

HUH? WHERE'D HE GO?!!
WHERE'S THE LONG-NOSED ONE?!!
FOUR.
DAMN IT!! THE WAY THEY'RE DODGING, THE RUMBLE BALL WILL RUN OUT OF TIME BEFORE IT CAN BE OF ANY USE!!

YOU GUYS AREN'T THE ONLY ONES...
USOPP?

...UNDER-GROUND TUNNELS, YOU KNOW!!
...WHO CAN USE THESE...

AH!!!
FOUR.
USOPP...
YOU PEST!! YOU WERE IN OUR TUNNELS !!!
POUND !!!
!!!
WHERE'D THAT SCRAWNY KID GET THAT KIND OF STRENGTH?!!
A FIVE-TON HAMMER !!!
MR. 4!!!

...THE DESTROYER KING.
グルン
グルン..
I'VE SUNK COUNTLESS NUMBERS OF WARSHIPS. PEOPLE CALL ME...
AWE-SOME!!!
I AM...
オオオォオオ..
...!
FIVE TONS...
WHO IN TARNATION ARE YOU?!
...CAPTAIN USOPP.
ソルク!!
?!!



Q: All the boys at school ever talk about is Nami's body! Tell them to stop it!!

A: Uh... Umm... There was no age written on this postcard, but judging from the writing, I'd guess you're probably in middle school. Middle school boys spend a lot of time thinking about girls. They can't help themselves. I just can't bring myself to scold them. (Hey!)

Q: What would happen if a human ate the Human-Human Fruit?

A: There's a saying we have in Japan: "to become a human" or rather "to come of age." It means to act like an adult or to stop acting crazy--to behave the way a human being is supposed to. Maybe that's part of it. Or not. Well, no. Yes. That's what I mean. (Runs away.)

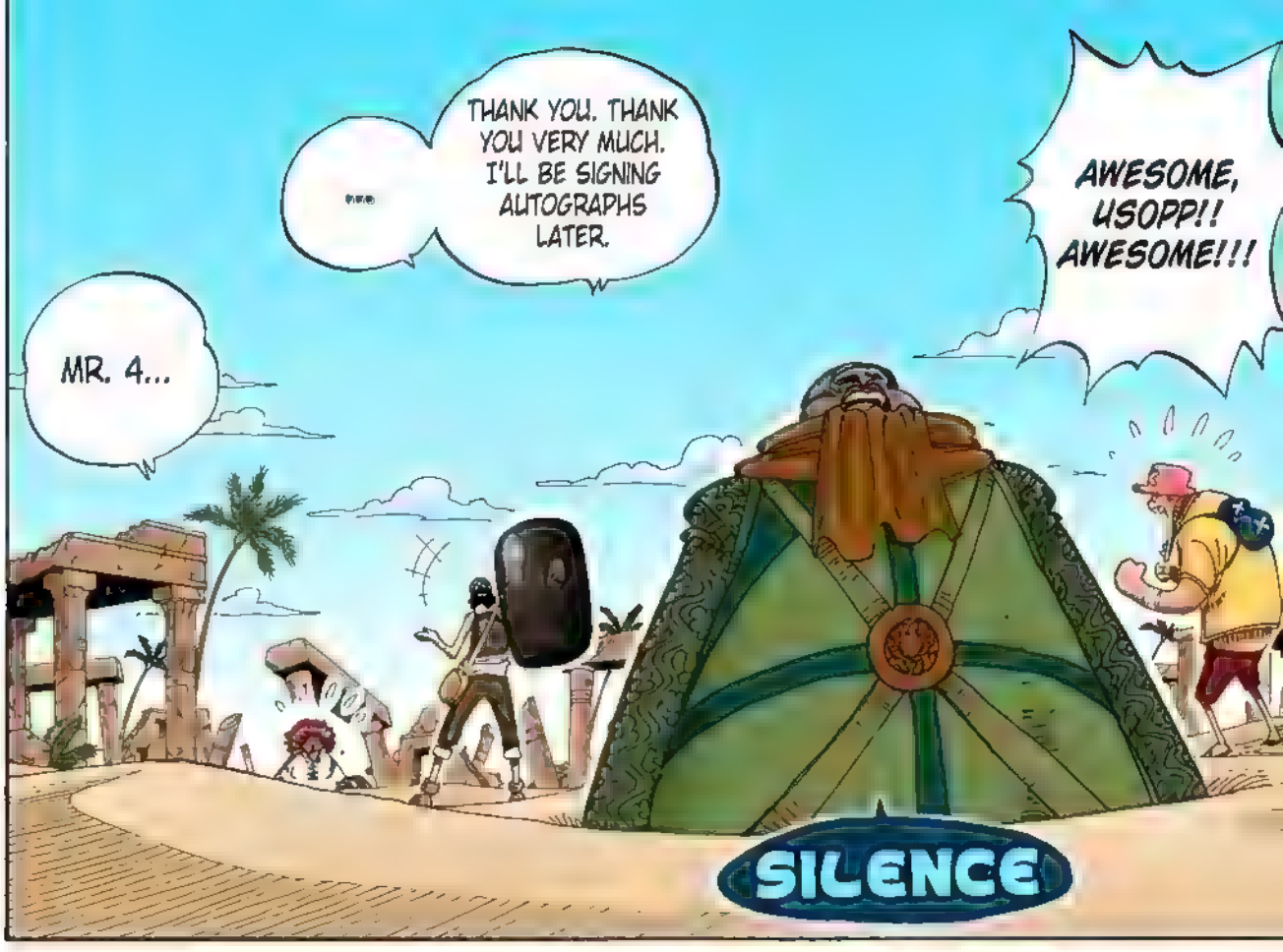
Q: Mr. Oda!! You have to tell me!! What happened to Sanji's left eye?!

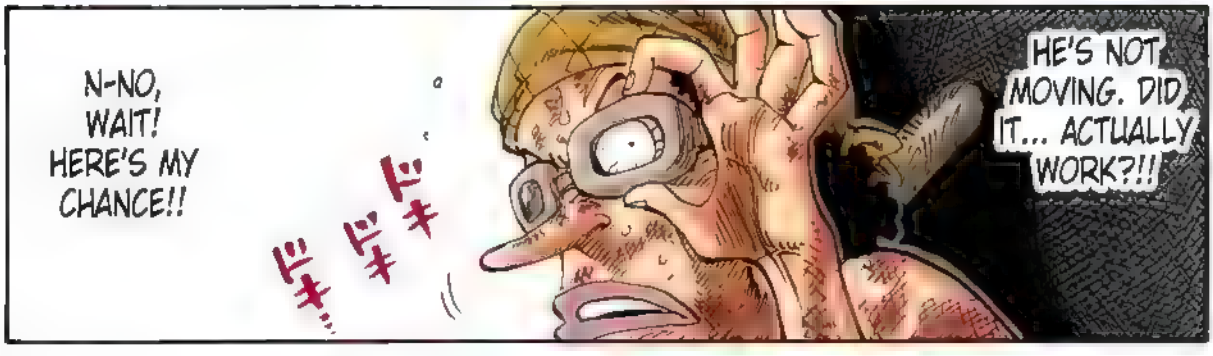
A: Here we go again. I get this question so much that I tended to ignore it. All right. Sanji's left eye is one of the Seven Mysteries of *One Piece*. Let's answer the question at last!! Come on out, Sanji!!

Sanji: **Hey. You called? What? Show them my left eye?! You called me for that? That's stupid. Well, all right, if it'll make you happy. Watch carefully, folks. There.**

Oda: Wow!!! Seriously?!! Holy smokes!! What a finale!! And on that note, this Question Corner is over!! See you in the next volume!!

Chapter 185:
OH... IS THAT SO?

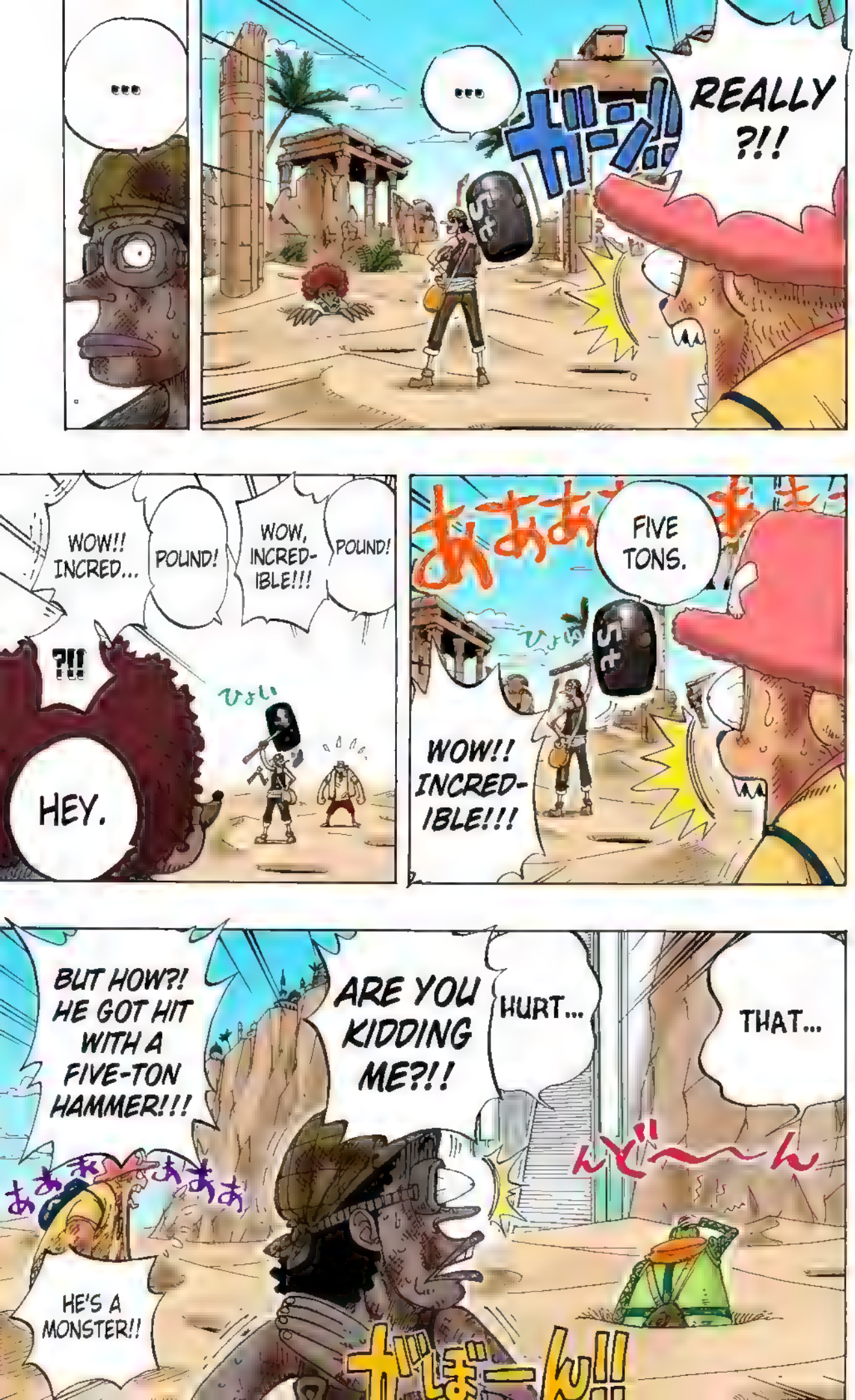

THANK YOU. THANK YOU VERY MUCH. I'LL BE SIGNING AUTOGRAPHS LATER.
AWESOME, USOPP!! AWESOME!!!
MR. 4...
SILENCE


N-NO, WAIT! HERE'S MY CHANCE!!
ドキ ドキ ドキ...
HE'S NOT MOVING. DID IT... ACTUALLY WORK?!!

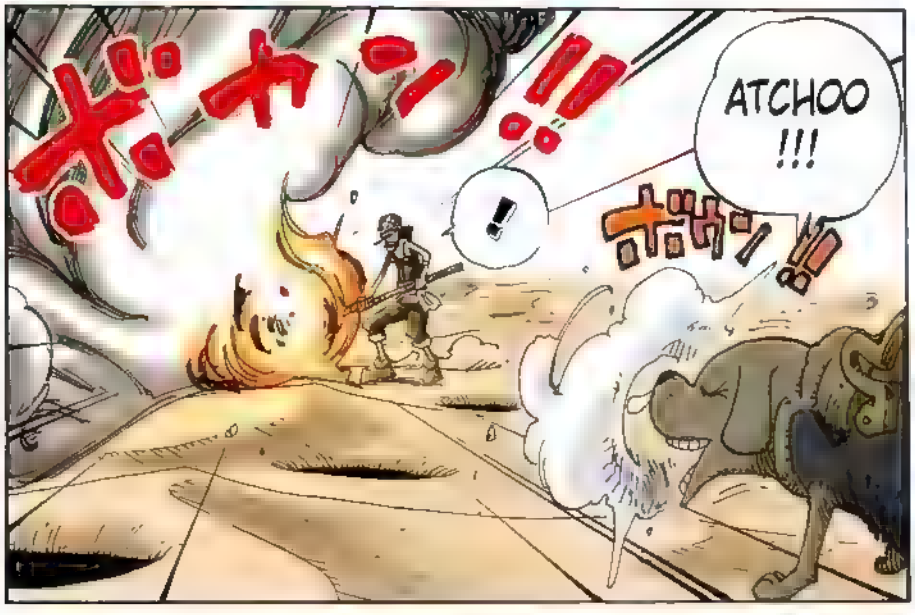
AAAAH !!!
ACK!!
USOPP...
OKAY, MOLE!!! NOW IT'S YOUR TURN TO GET WHACKED BY MY FIVE-TON HAMMER!!!
びっ!!

I'M OVER HERE.
ひゅっ！
!
!!
ドオン
POUND !!!
POUND !!!
RUBBER BAND...
?!
USOPP POUND !!!
USOPP POUND !!!
ドオン!!
USOPP POUND !!!
ドオン!!
OVER HERE.
HERE I AM.
ドオン!!
ドオン!!
ドオン!!

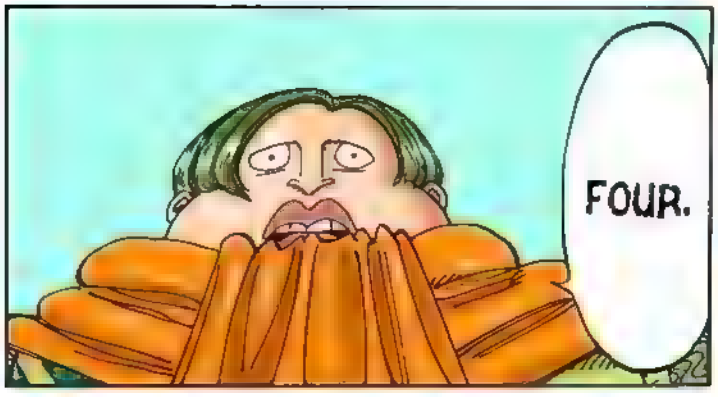
FOOL! YOU FOOL!! IT'S COMPLETELY USELESS... HUFF HUFF...
HA!
...UNLESS YOU ACTUALLY HIT ME!!
DAMN IT!! SHE KEEPS MOVING AROUND!!
WH-WHAT?!!
THE TRUTH IS, IT WAS ALL ME!!!
ジオオ..
YOU MUST'VE HEARD ABOUT ALL THE BAROQUE WORKS AGENTS WE'VE TAKEN OUT!!!
...8,000 PEOPLE WORKING FOR ME!!!
AND I HAVE...

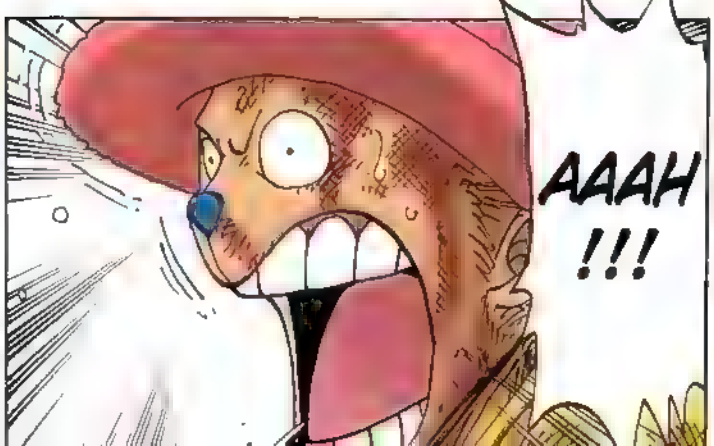

...
...
ガーン!!
REALLY ?!!
WOW!! INCRED...
POUND!
WOW, INCRED-IBLE!!!
POUND!
?!!
ひょい
HEY.
あああ
FIVE TONS.
ひょい
WOW!! INCRED-IBLE!!!
BUT HOW?! HE GOT HIT WITH A FIVE-TON HAMMER!!!
ARE YOU KIDDING ME?!!
HURT...
THAT...
んど〜〜ん
あああああ
HE'S A MONSTER!!
ガボーン!!

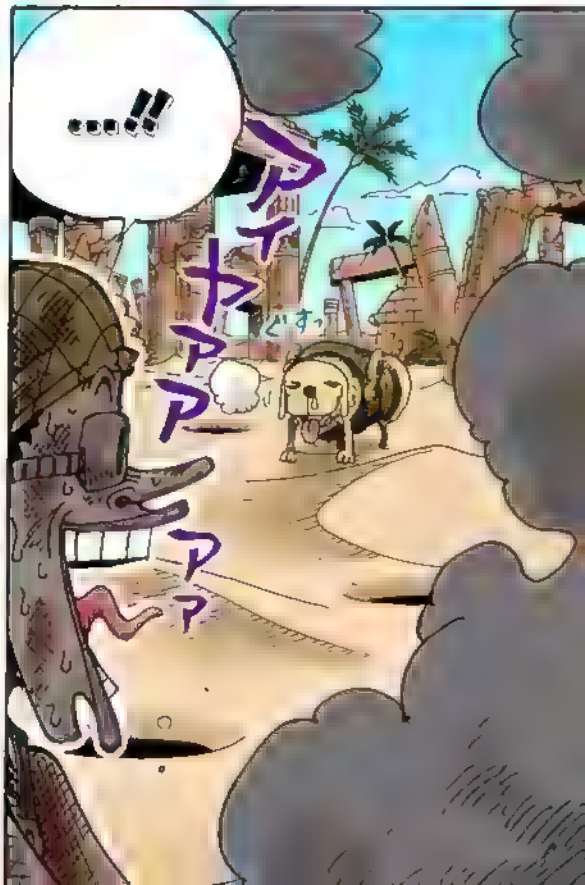
SOMETHING'S NOT RIGHT HERE. HOW COULD HE SURVIVE A BLOW LIKE THAT WITHOUT INJURY?!
MR. 4 DOESN'T HAVE A BUMP ON HIS HEAD AT ALL.

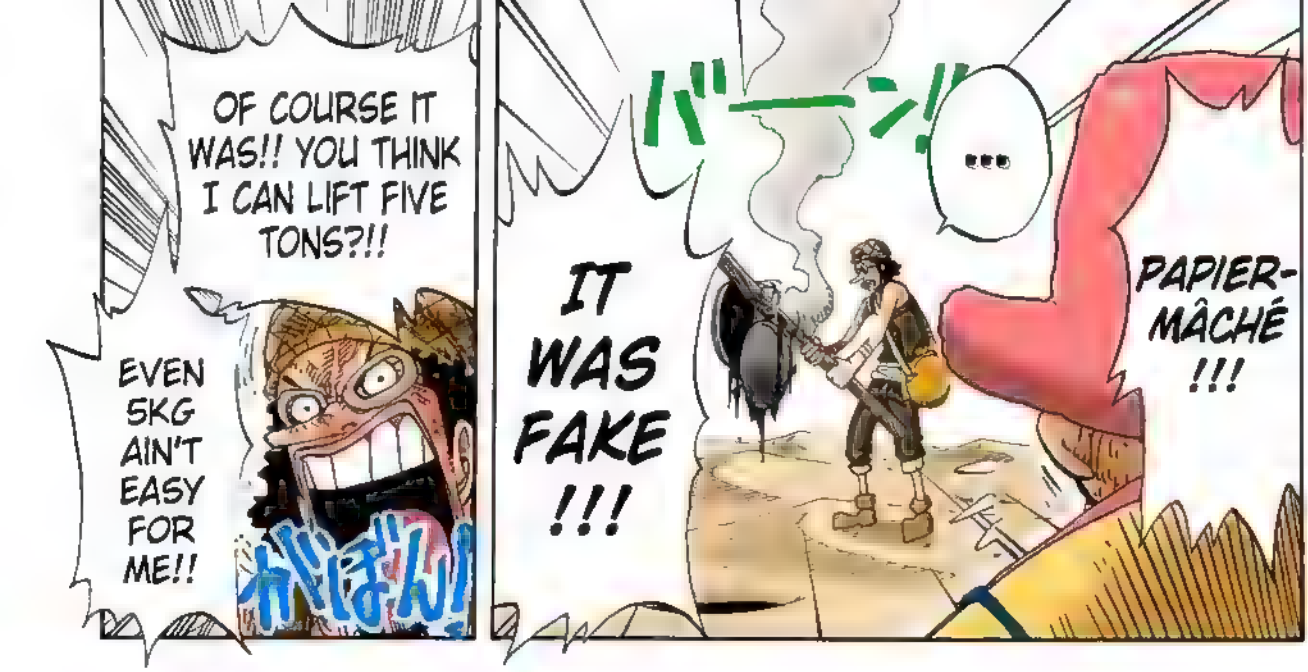

ボーン!!
ATCHOO !!!
!
ボボン!!

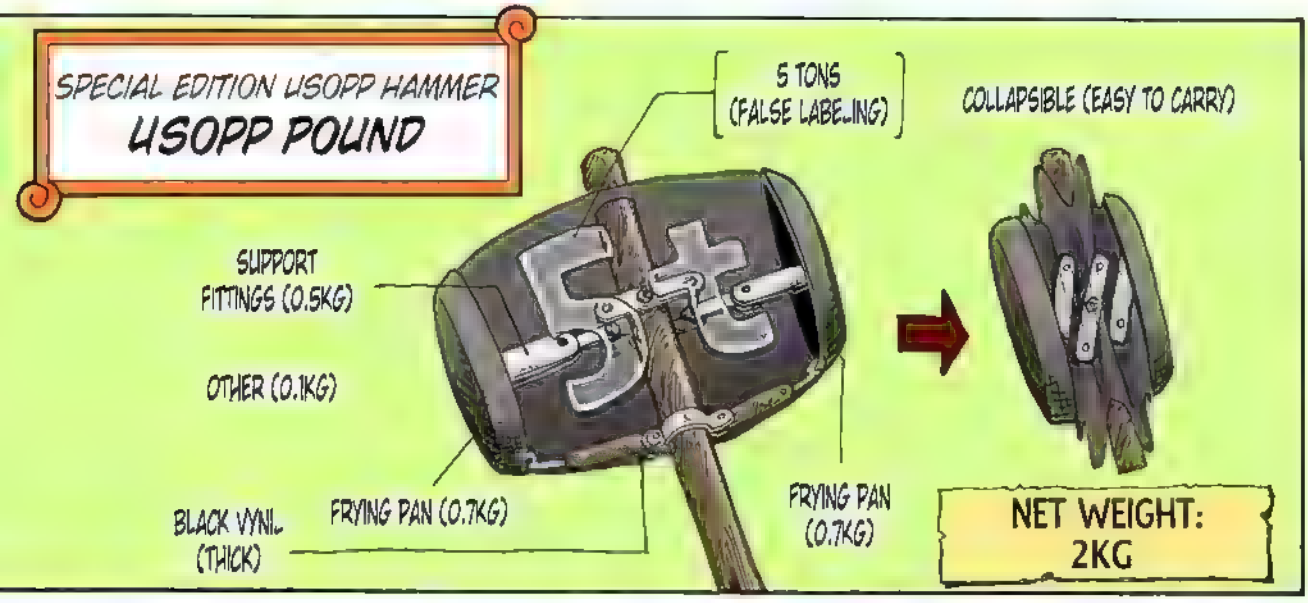
YIKES.
ごくり


FOUR.


AAAH !!!


...!!
アイヤアアアアア
どすっ


OF COURSE IT WAS!! YOU THINK I CAN LIFT FIVE TONS?!!
EVEN 5KG AIN'T EASY FOR ME!!
がばん!
バーン!
...
IT WAS FAKE !!!
PAPIER-MÂCHÉ !!!


SPECIAL EDITION USOPP HAMMER
USOPP POUND
5 TONS (FALSE LABELING)
COLLAPSIBLE (EASY TO CARRY)
SUPPORT FITTINGS (0.5KG)
OTHER (0.1KG)
BLACK VYNIL (THICK)
FRYING PAN (0.7KG)
FRYING PAN (0.7KG)
NET WEIGHT: 2KG

HOW DARE YOU TRICK ME.

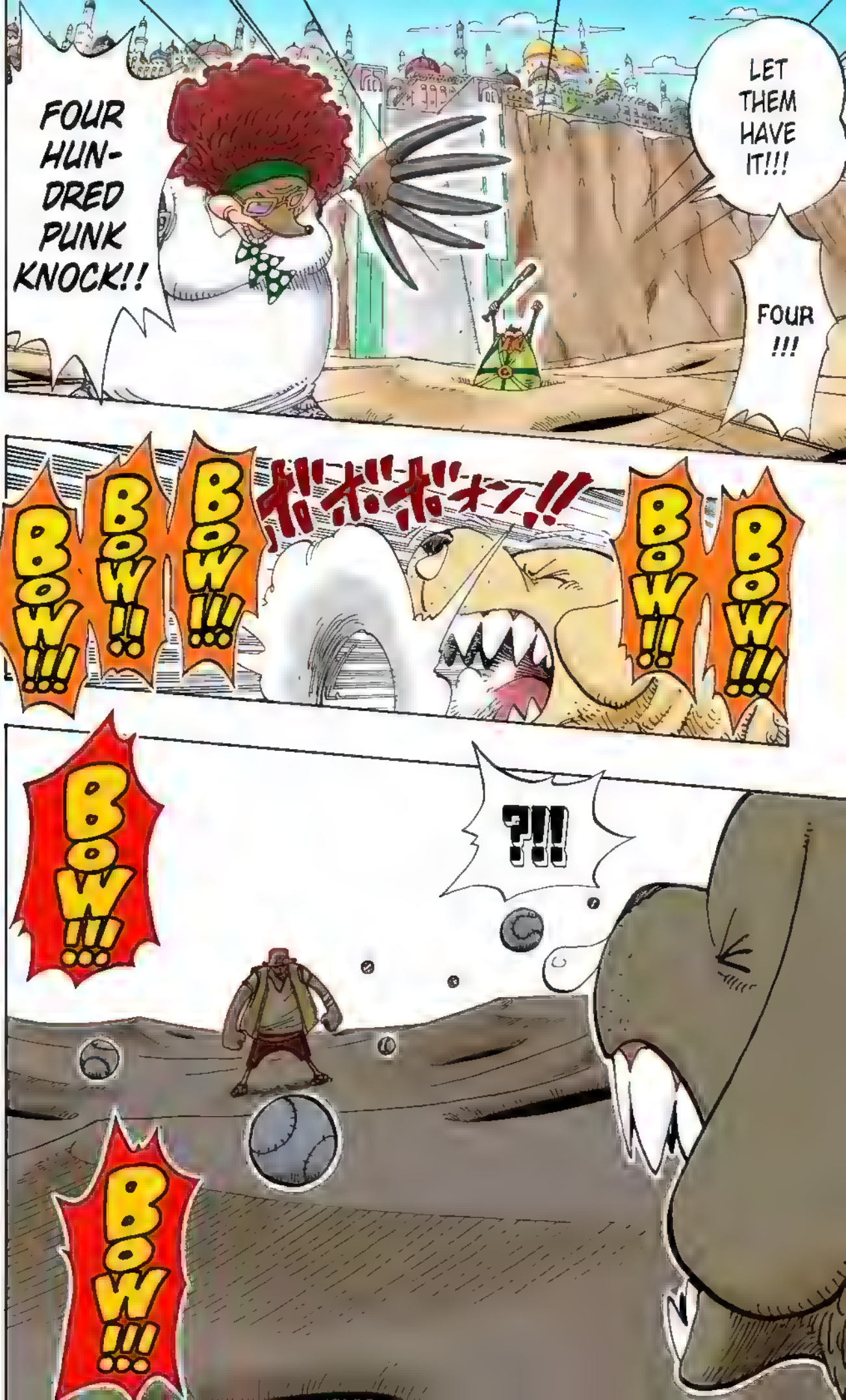
ゴオオ
AAAAH !!!
WHOA !!!

MOLE DIGGING! MOLE-FISH !!!
?!
NO MORE MERCY !!!
ドン!!

WATCH OUT!!
SHE WENT INTO THE TUNNELS AGAIN!!
WHAT'S SHE DOING NOW?!!
FOUR...

SHE DUG A NEW HOLE!!
USOPP!! BEHIND YOU!!!
!!

THE GROUND UNDER YOUR FEET IS LIKE A POOL TO ME!!
MOLE...
BANANA!!
!!!
MR. 4!! LASSOO!!
TAKE OUT THAT REINDEER-MAN!!
UGH !!!
USOPP!!

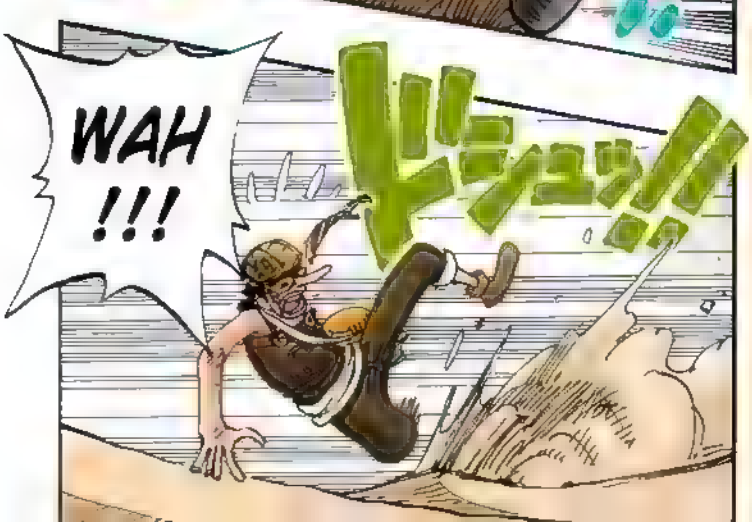

FOUR HUN-DRED PUNK KNOCK!!
LET THEM HAVE IT!!!
FOUR !!!
BOW!!!
BOW!!
BOW!!!
ボボボボン!!
BOW!!
BOW!!!
BOW!!!
?!!
BOW!!!

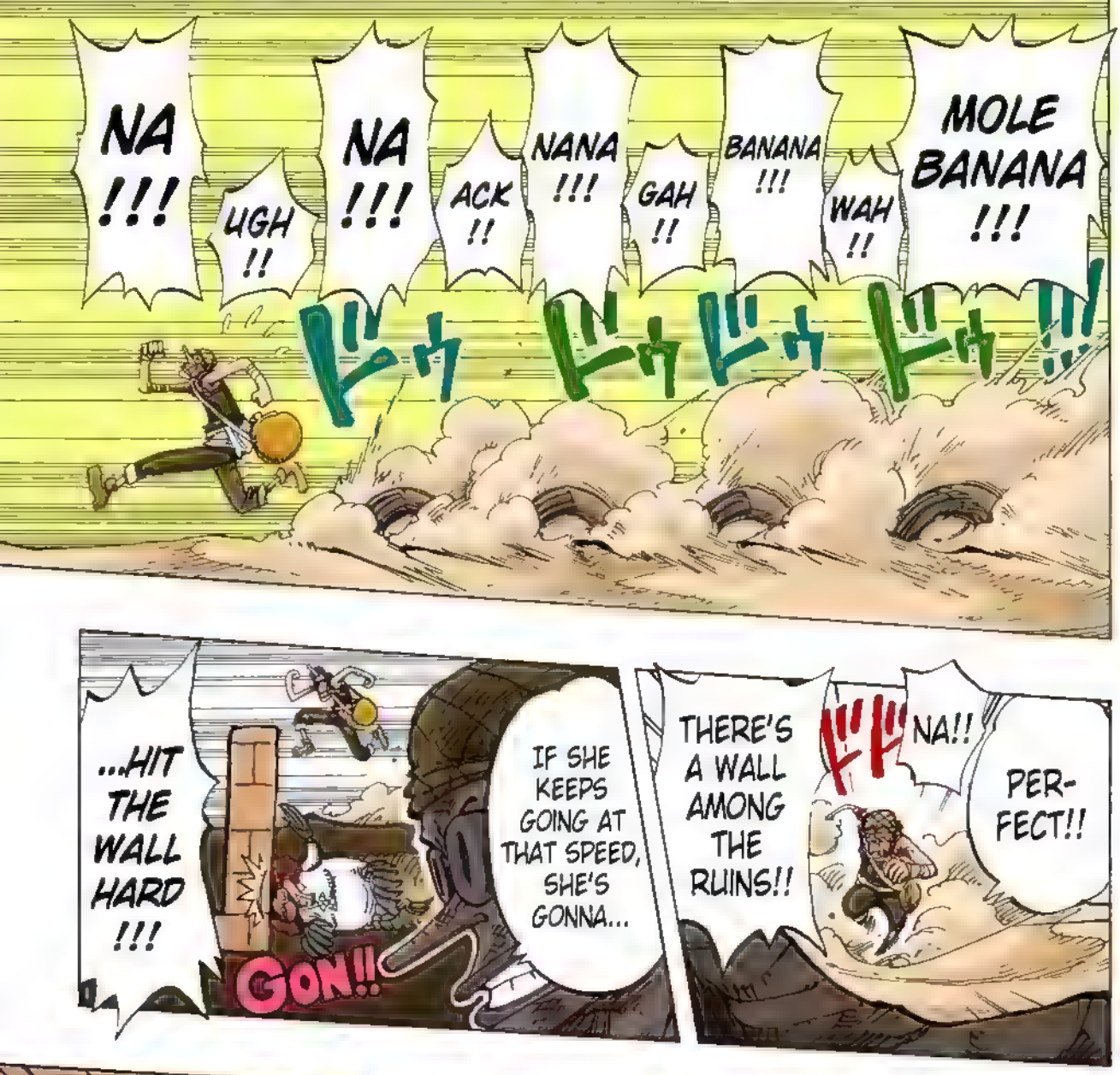
ドン!!
CHOMP
RUMBLE!!
NO MORE!!! I CAN'T RUN FOREVER !!!
BRAIN POINT!!
FOUR !!!
IT'S ALL OR NOTHING!! I HAVE TO TAKE A CHANCE!!
SHUp...
THINK!! FIND A WAY TO BEAT THEM!!!
FWRRR!!
SCOPE.
ガ!!
SHUp
SHUp
SHUp
SHUp

CHOP-
PER!!!
!!!

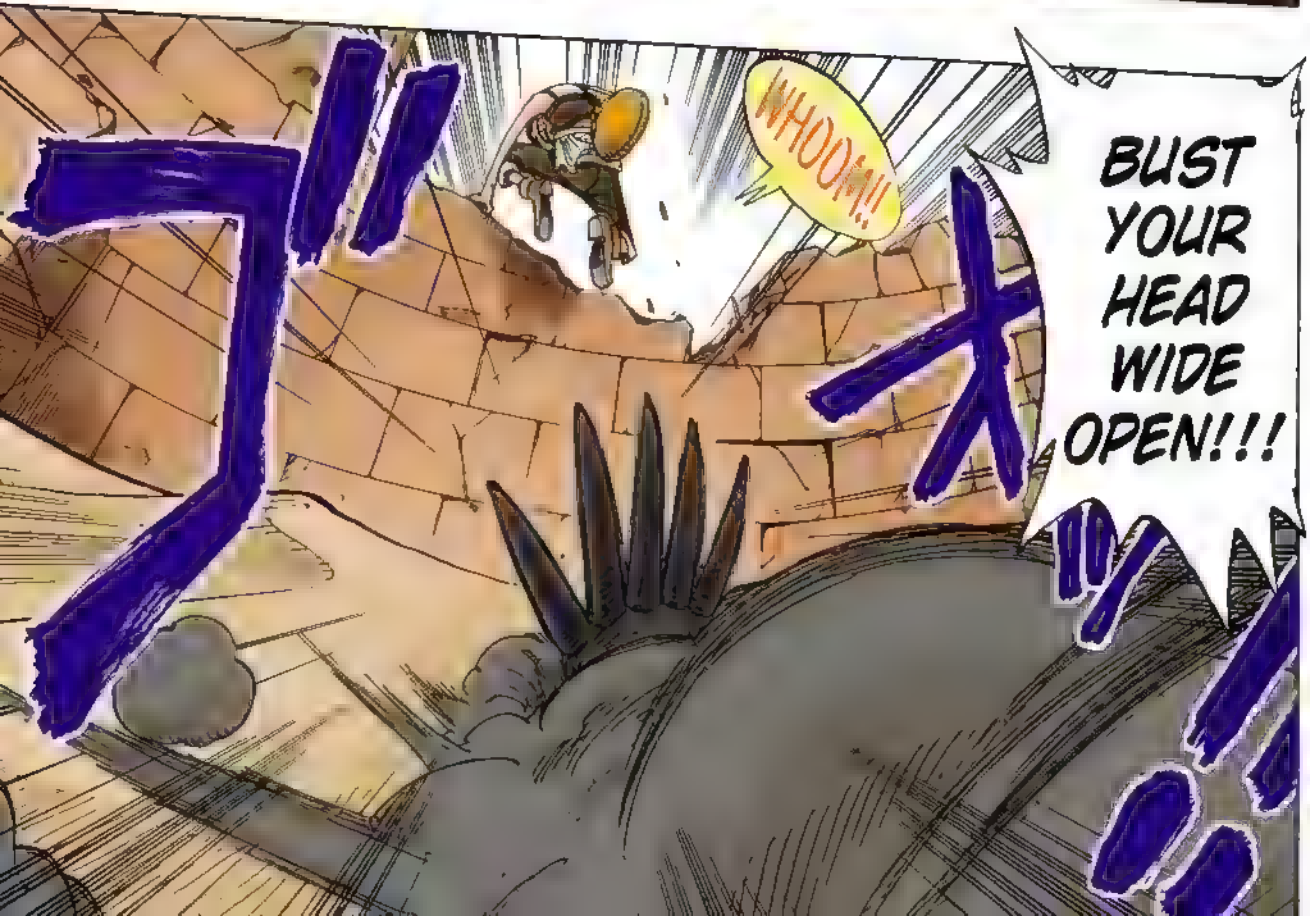
BANANA
!!!
MOLE...

!!!
YOU SHOULD BE WORRYING ABOUT YOURSELF!

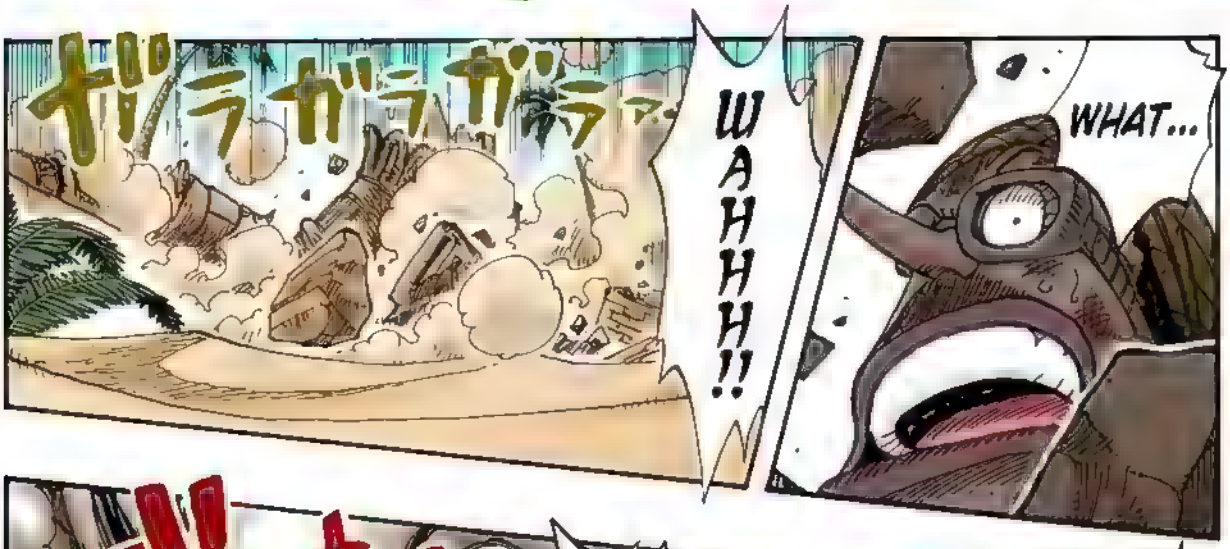

WAH
!!!

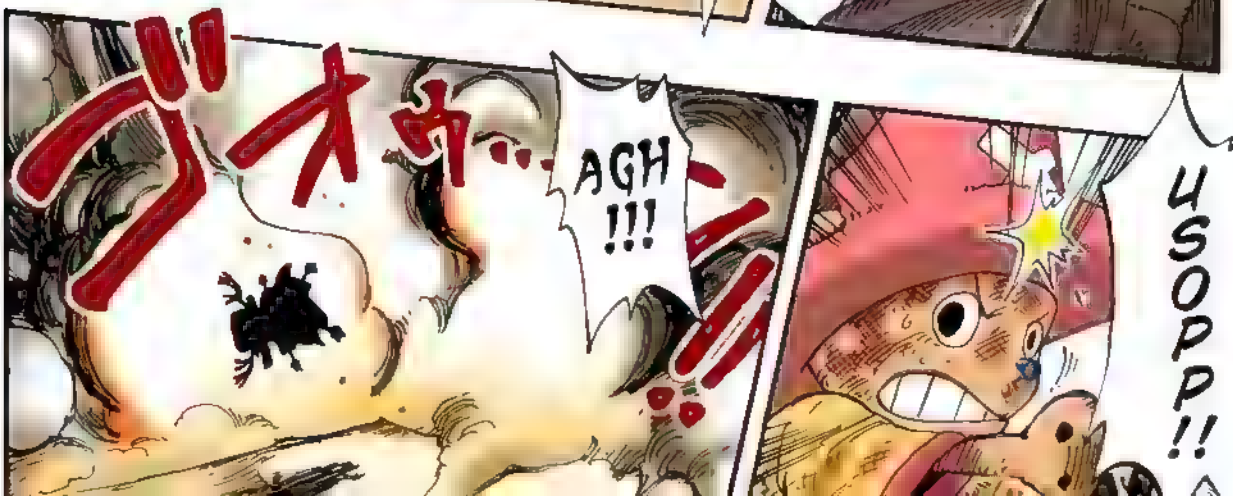

NA !!!
UGH !!
NA !!!
ACK !!
NANA !!!
GAH !!
BANANA !!!
WAH !!
MOLE BANANA !!!
ドゥ ドゥ ドゥ ドゥ !!!

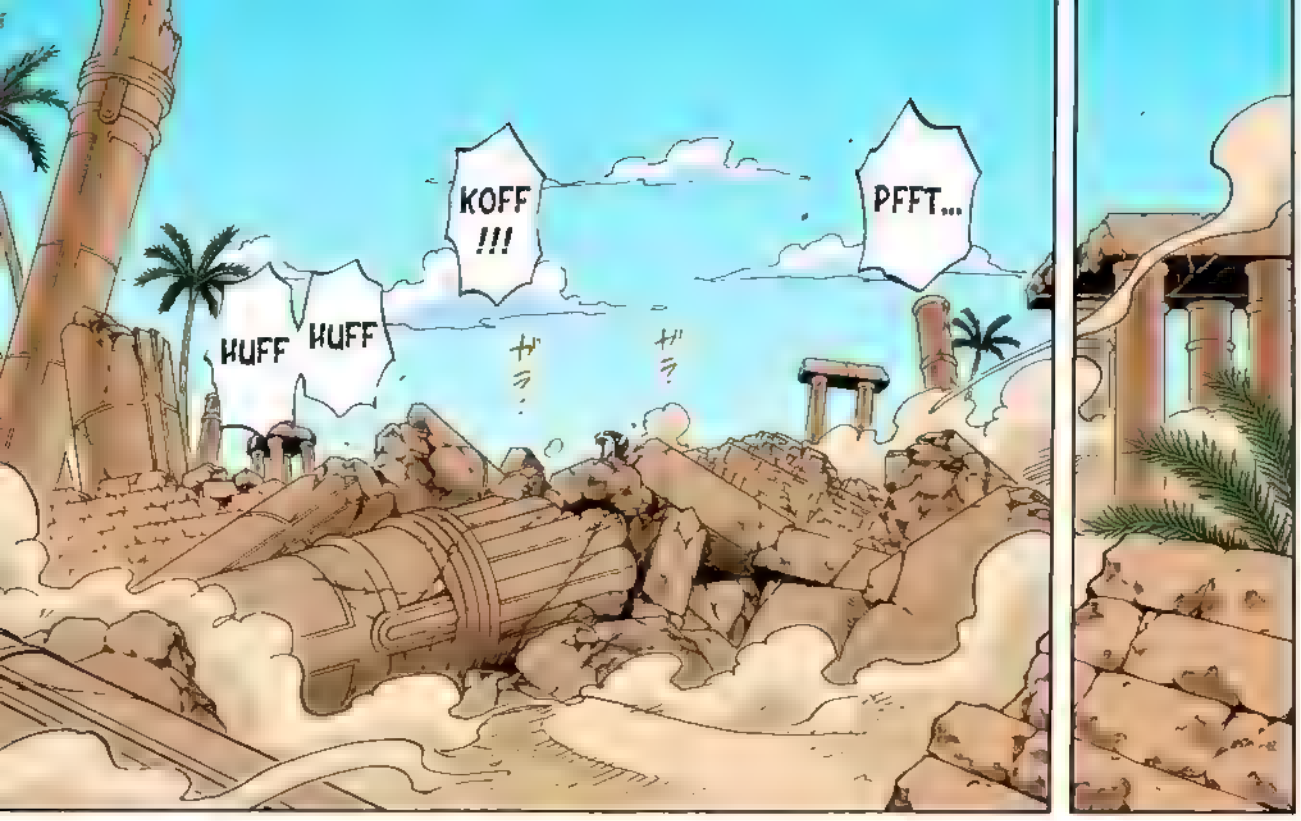
...HIT THE WALL HARD !!!
GON!!
IF SHE KEEPS GOING AT THAT SPEED, SHE'S GONNA...
THERE'S A WALL AMONG THE RUINS!!
NA!!
PER-FECT!!

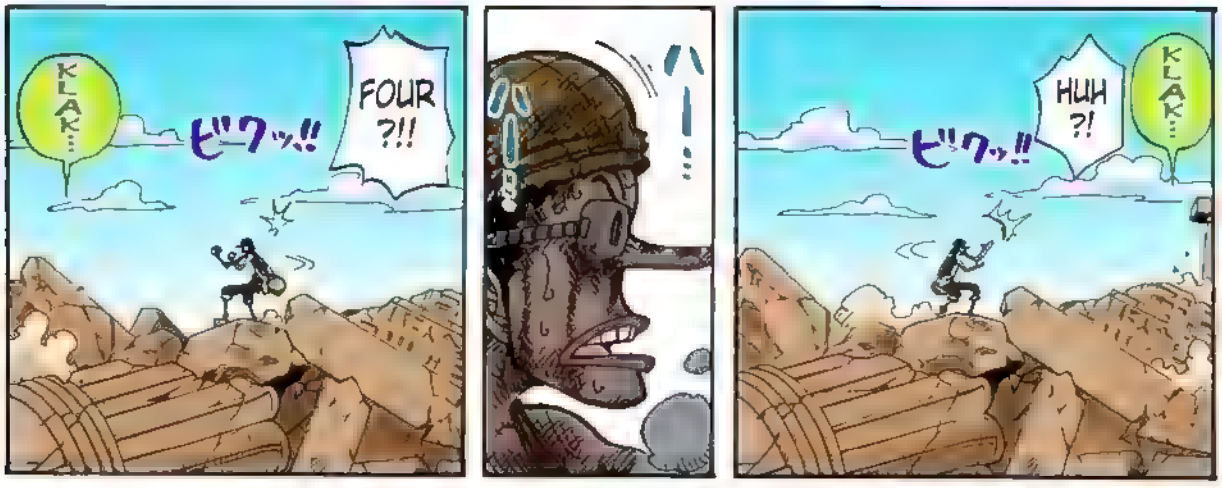

WHOOM!!
BUST YOUR HEAD WIDE OPEN!!!

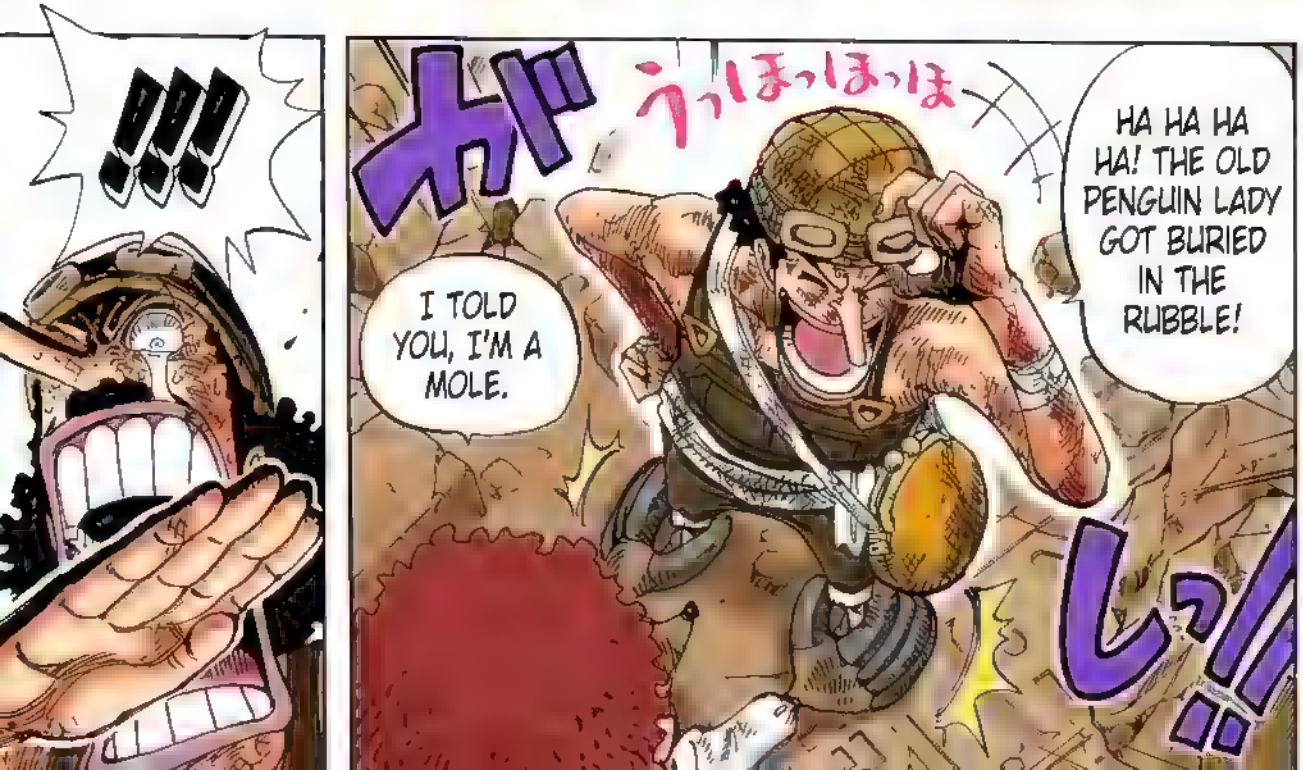
?!!!
BANANA!!
バゴォ!!


ガラガラガラ
WAHHH!!
WHAT...

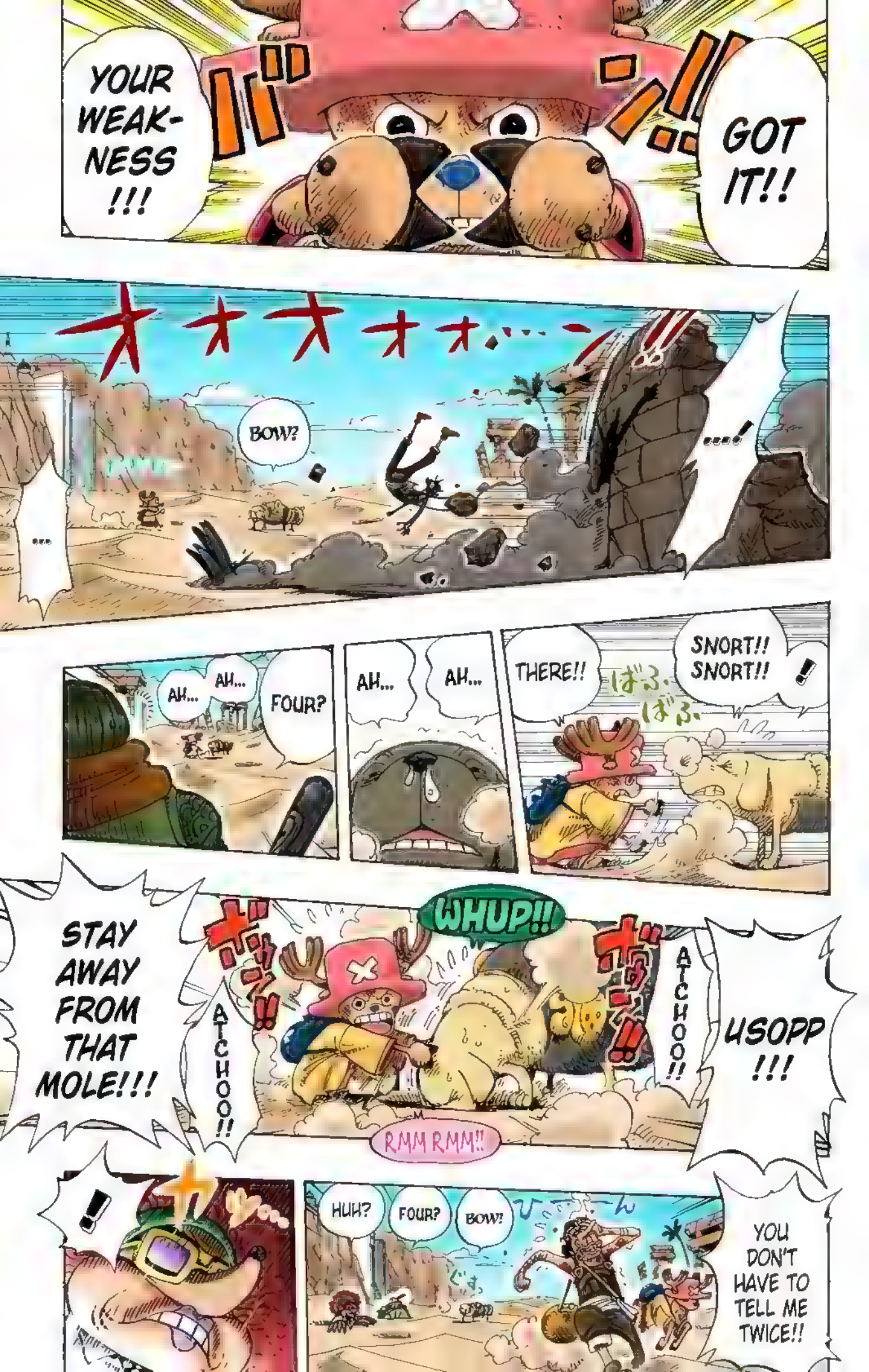

ゴオ
AGH!!!
USOPP!!


KOFF !!!
PFFT...
HUFF HUFF


KLAK...
ビクッ!!
FOUR ?!!
ハー!!!
KLAK...
ビクッ!!
HUH ?!


!!!
ガビ
うっほっほっほ
I TOLD YOU, I'M A MOLE.
HA HA HA HA! THE OLD PENGUIN LADY GOT BURIED IN THE RUBBLE!
し!!

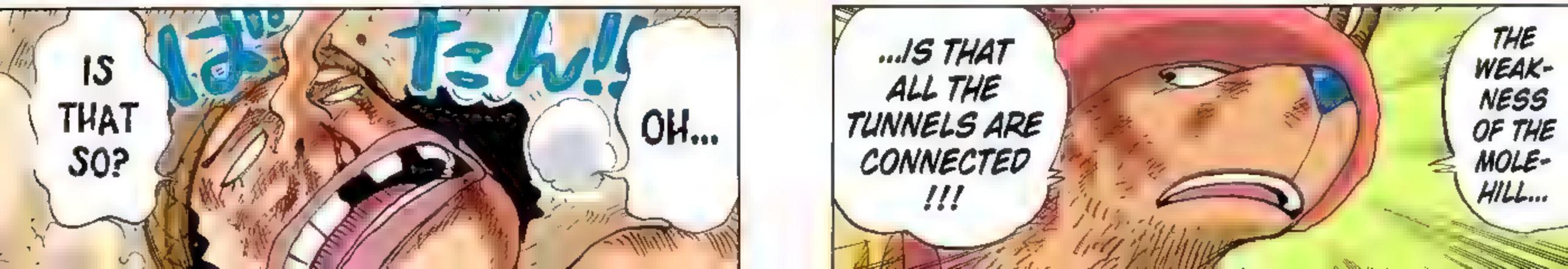
MOLE-HILL HIGH-WAY!!!
LOOK OUT!! WALL AHEAD!! WALL!!! STOP!!! NOOO!!!
AAH!!! STOP!! LET GO OF ME!!!
MOLE-MOLE IMPACT !!!
ARGGH !!!


YOUR WEAK-NESS !!!
GOT IT!!
BOW?
AH...
AH...
FOUR?
AH...
AH...
THERE!!
SNORT!! SNORT!!
STAY AWAY FROM THAT MOLE!!!
WHUP!!
ATCHOO!!
ATCHOO!!
USOPP !!!
RMM RMM!!
HUH?
FOUR?
BOW!
YOU DON'T HAVE TO TELL ME TWICE!!

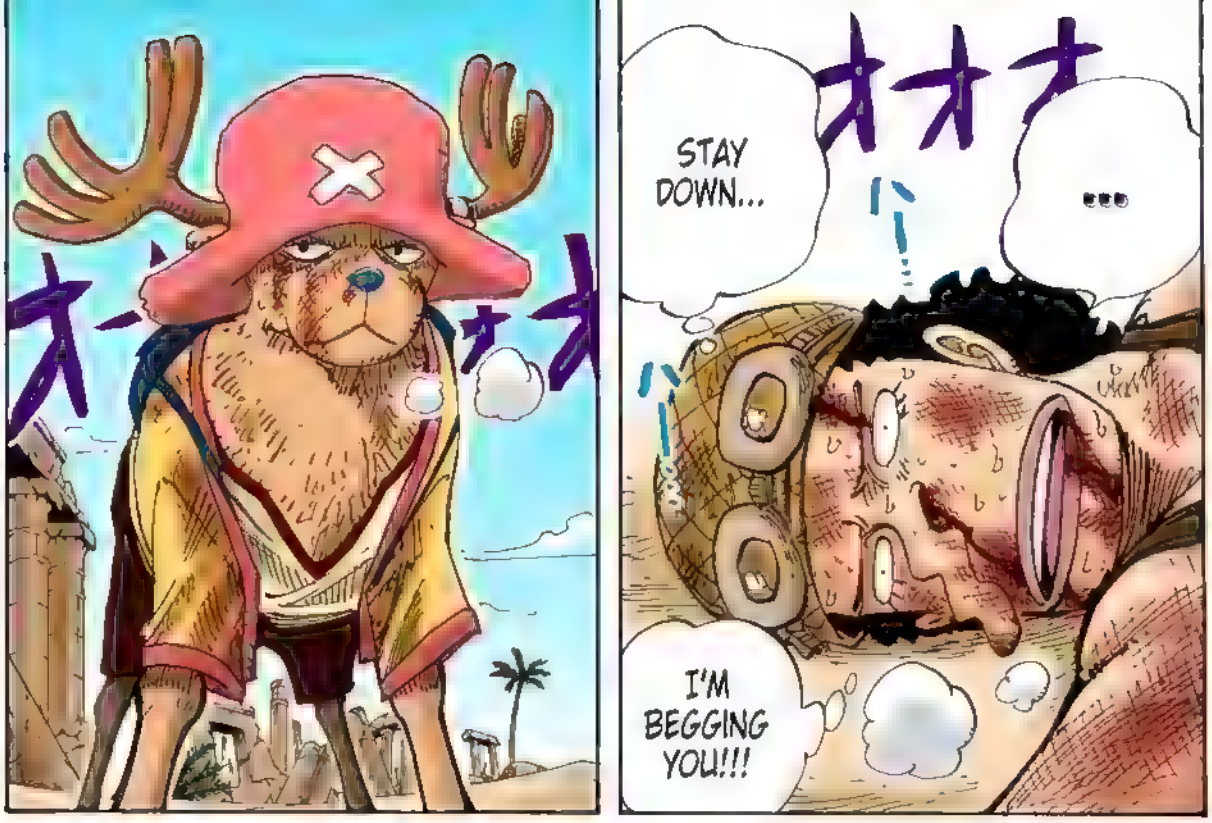
ボッゴオオ…ン!!

!!!

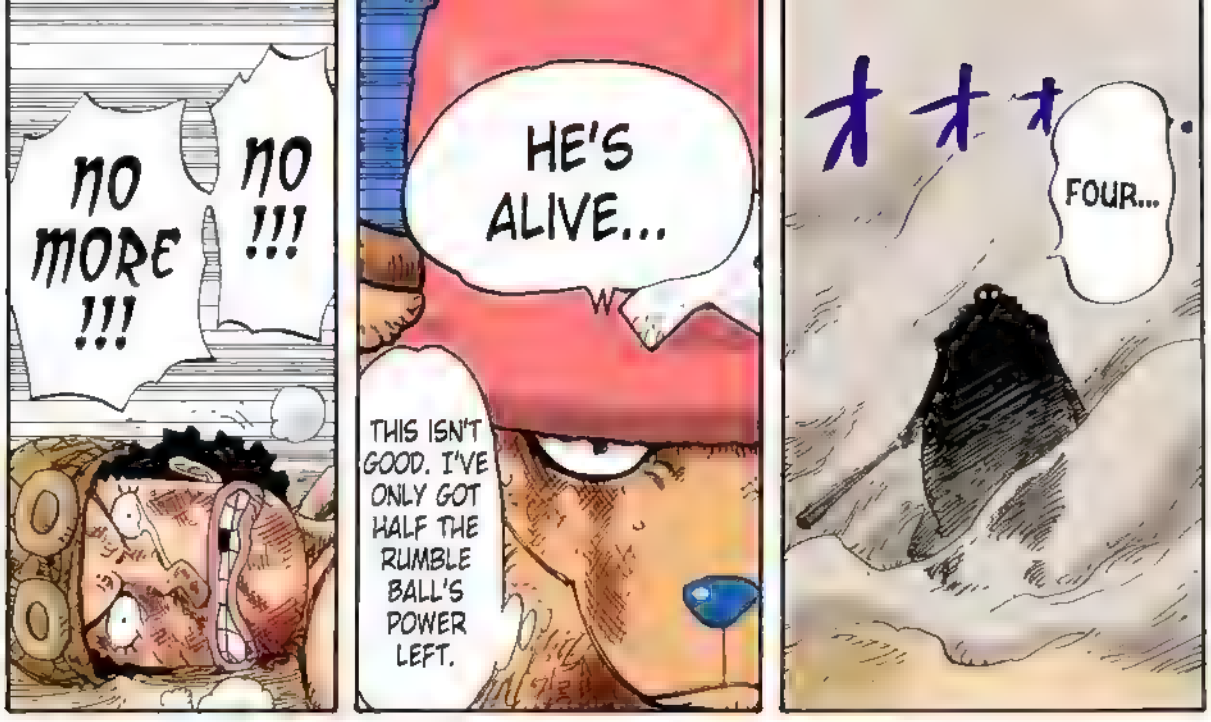
?!!!

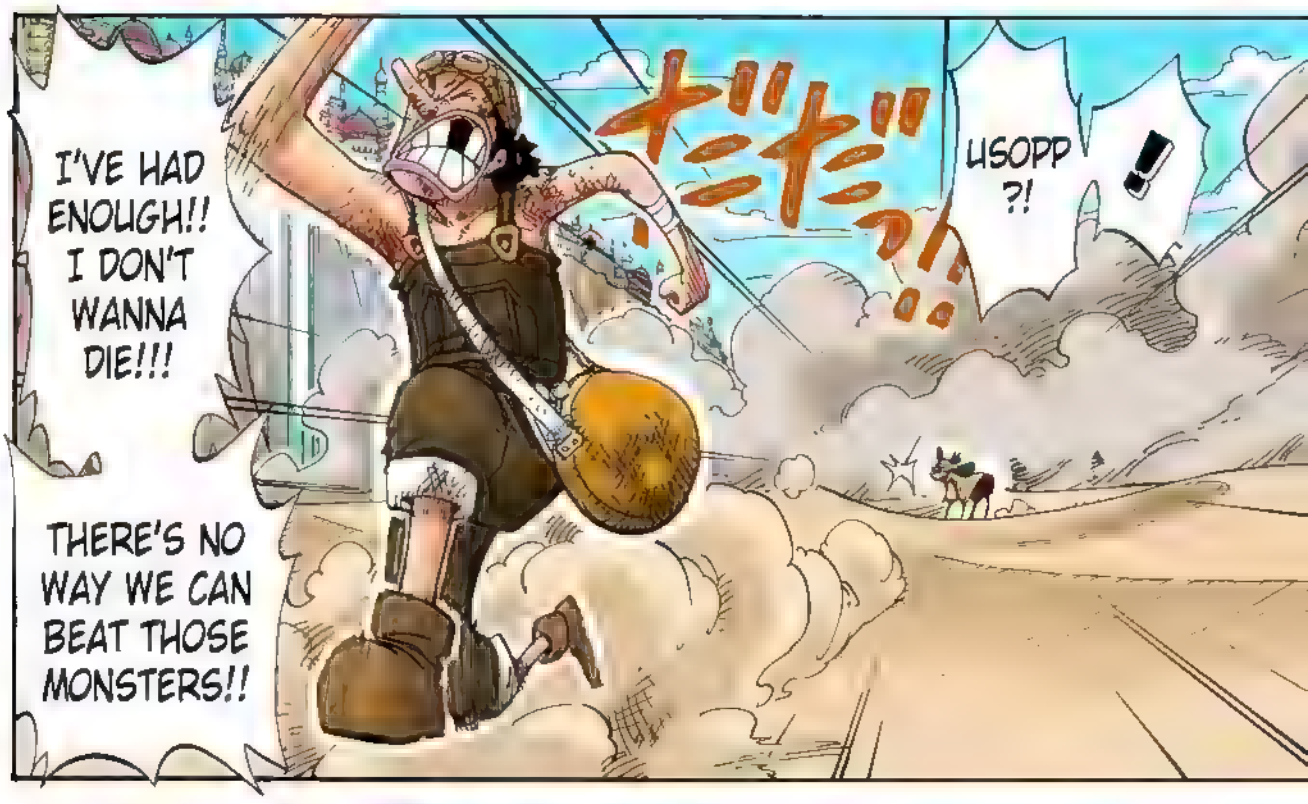

THE WEAK-NESS OF THE MOLE-HILL...
...IS THAT ALL THE TUNNELS ARE CONNECTED !!!
OH...
IS THAT SO?

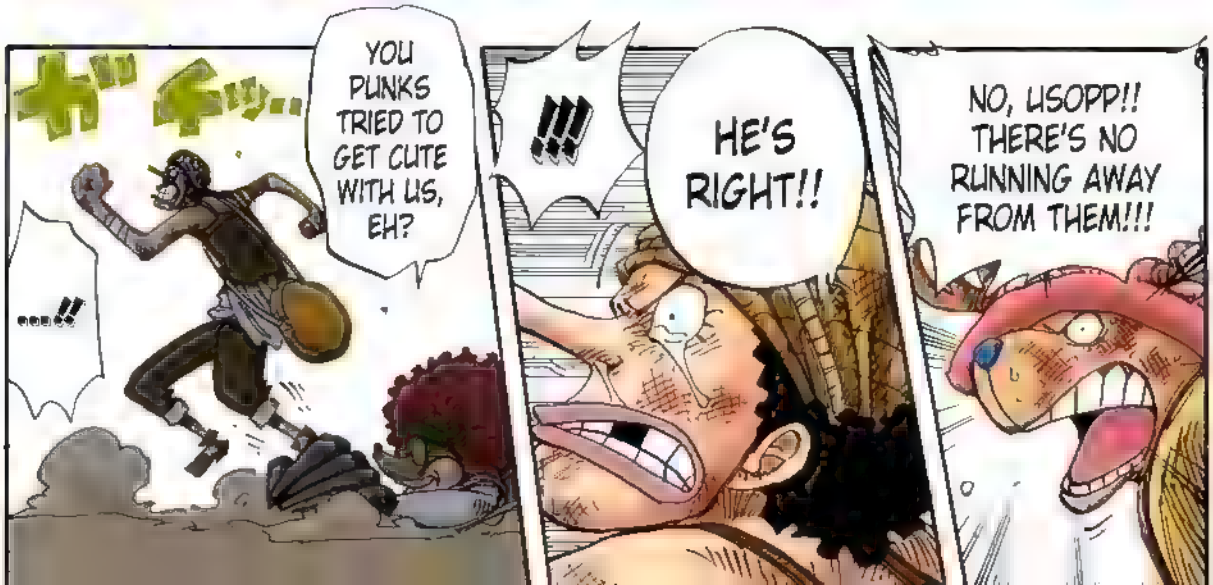
Chapter 186: 4


STAY DOWN...
...
I'M BEGGING YOU!!!

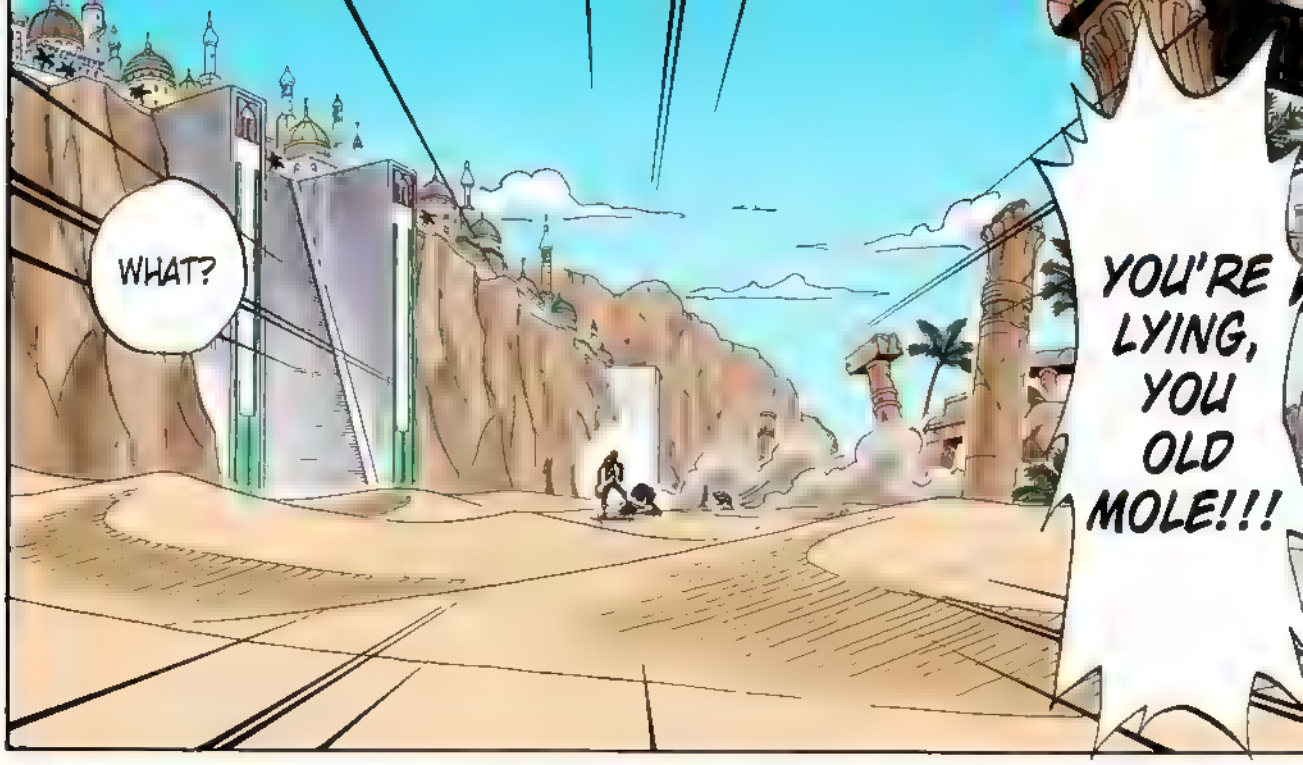
!!!

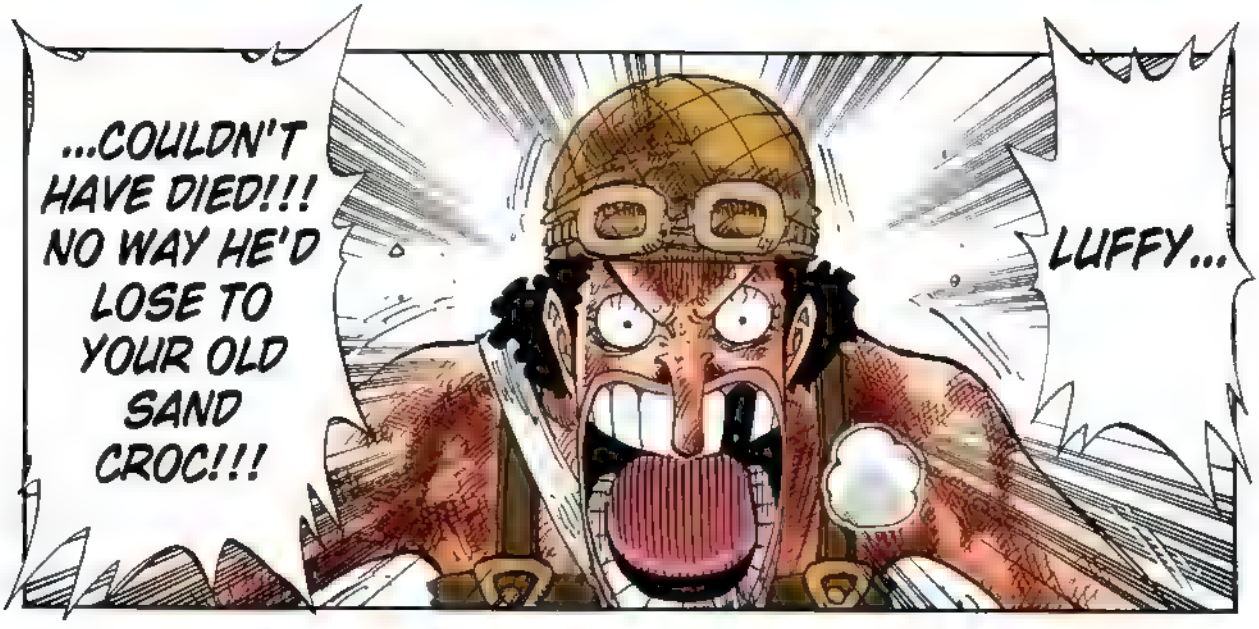

NO MORE !!!
NO !!!
HE'S ALIVE...
THIS ISN'T GOOD. I'VE ONLY GOT HALF THE RUMBLE BALL'S POWER LEFT.
FOUR...

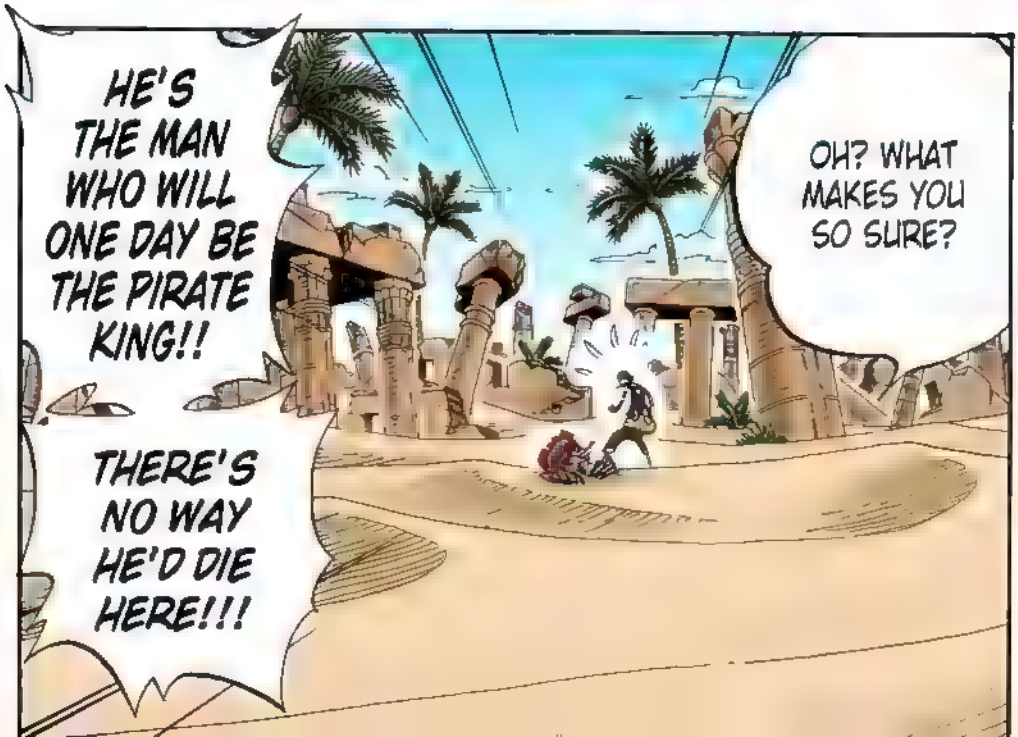

I'VE HAD ENOUGH!! I DON'T WANNA DIE!!!
THERE'S NO WAY WE CAN BEAT THOSE MONSTERS!!
USOPP ?!

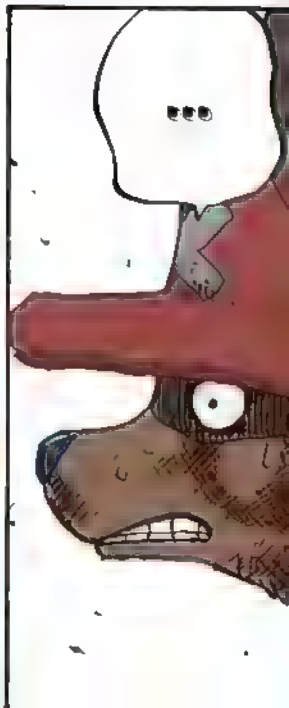

YOU PUNKS TRIED TO GET CUTE WITH US, EH?
...!!
!!!
HE'S RIGHT!!
NO, USOPP!! THERE'S NO RUNNING AWAY FROM THEM!!!

WAAAAAH!!
WAH !!!
YOU'RE NOT GOING TO RUN AWAY NOW, ARE YOU?!
...
USOPP!!
!
A FEEBLE CAPTAIN?!
YOU CALLIN' LUFFY FEEBLE?!
HOW FITTING THAT A FEEBLE CAPTAIN LIKE YOURS WOULD HAVE A COWARDLY CREW!!
LUFFY'S... DEAD?!
...?!
YOU...
AND NOW THE REBELLION HAS BEGUN. YOU'RE NO MATCH FOR US!
...HOURS AGO!!
OUR BOSS, MR. ZERO, FINISHED YOUR LUFFY...


WHAT?
YOU'RE LYING, YOU OLD MOLE!!!

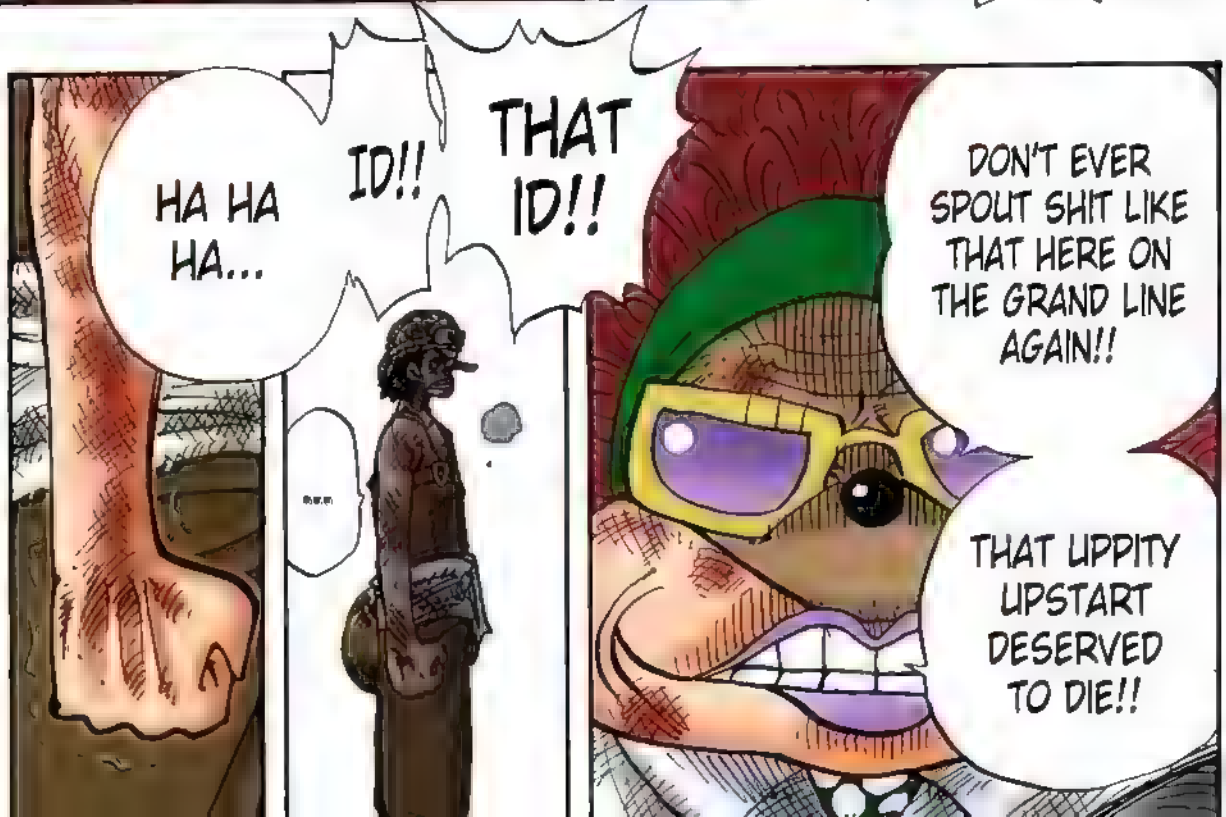

...COULDN'T HAVE DIED!!! NO WAY HE'D LOSE TO YOUR OLD SAND CROC!!!
LUFFY...


HE'S THE MAN WHO WILL ONE DAY BE THE PIRATE KING!!
THERE'S NO WAY HE'D DIE HERE!!!
OH? WHAT MAKES YOU SO SURE?


...

HO...
HO...
HO!!
HO...
?!
A HA HA HA HA
HA HA HA HA
HA HA HA!! PI...
PIRATE KING?!
MWAH
!!!
!
...

HO...
HO...
HO...
HO!!
A HA HA HA HA!!
PIRATE KING!!!
HA HA HA HA HA!!
P.K.!! P.K.!! K.!!
HA HA HA!!
DON'T
MAKE ME
LAUGH!!!


HA HA
HA...
ID!!
THAT
ID!!
...
DON'T EVER
SPOUT SHIT LIKE
THAT HERE ON
THE GRAND LINE
AGAIN!!
THAT UPPITY
UPSTART
DESERVED
TO DIE!!

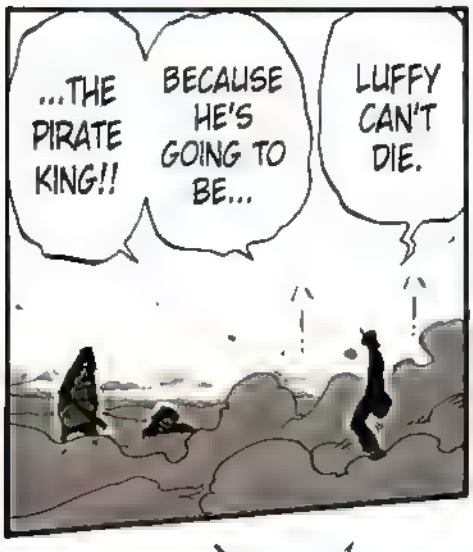
?!
!
HA HA HA HA HA HA HA HA!!
LISTEN, CHOPPER. THERE COMES A TIME...
GRAAAH!!
AH!! WAH!!
MOLE-HILL HIGH-WAY!!
TIME FOR YOU TO DIE, LONG NOSE!!!
ボコココ
DIE !!!
...EVEN IF HE'S UP AGAINST AN ENEMY HE'S SCARED TO DEATH OF...
ガチガチ
WHEN A MAN...

MOLE-MOLE IMPACT !!!
!!!
...?!
...CHANCE OF WIN-NING...
...EBEN IF... (EVEN IF)
...DERE'S NO... (THERE'S NO)
EBE...
...
MOLE-HILL...
HERE GOES.
ゴゴゴ...!!
FOUR.
FOUR !!!
!
MR. 4!! GRAB YOUR FOUR-TON BAT!!!

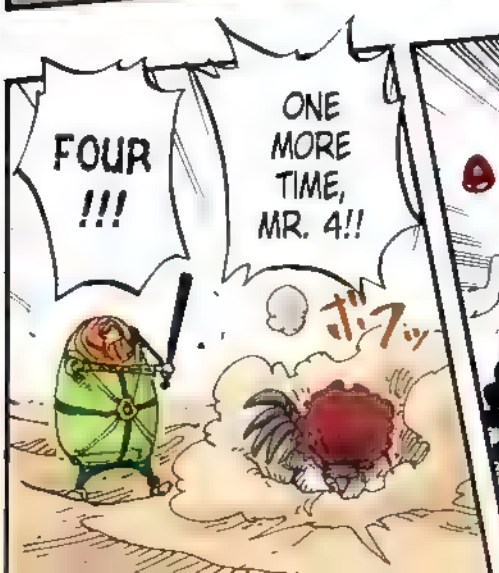
INTERSECTION NUMBER 4!!!
!!!
SNIFF SNIFF..
USOPP !!!

ドガァァァン
!
YOU LOUSY CREEPS !!!
WHAT?! YOU'RE STILL...
!!!
...FIGHT !!!
...WHEN A MAN'S... GOTTA...
THERE COMES A TIME...
オォ...

...LAUGHS AT THEIR FRIEND'S DREAM!!!
AND THAT'S WHEN SOME-BODY...


...THE PIRATE KING!!
BECAUSE HE'S GOING TO BE...
LUFFY CAN'T DIE.

YOU SHOULDN'T BE STANDING!!! YOU SHOULDN'T EVEN BE ALIVE!!!
IMPOSSIBLE!! YOU WERE CRACKED OVER THE HEAD WITH A FOUR-TON BAT!!
WHAT TRICK IS IT THIS TIME?!!


FOUR !!!
ONE MORE TIME, MR. 4!!
ボフッ

THAT'S THE ONE THING I WON'T LET YOU LAUGH AT!!!

I'LL SHOW YOU MY EXTRA SPECIAL TRANSFOR-MATION!!
ゴオ...
FWUP
I WON'T LET YOU DO IT!!!
HORN POINT.
SHFF SHFF...
CHOPPER!!! GET BEHIND ME!!!
AYE-AYE !!!
NO MATTER HOW MAD YOU GET, YOU'LL NEVER STOP US!!!

FOUR !!!
...!!
BATTER UP, MR. 4!!!
FOUR.
MOLE-HILL...
HERE IT COMES !!!
SWIP...
TAKE THIS !!!
FOUR ?!
FWOOSH
SMOKE STAR!!!

SHE'S ALL YOURS, CHOPPER!!!

ばっ!!

FOUR?

FOUR?

SHWOOSH!!

RIGHT!!!

HUH ?!

ボコッ!!

THAT KID SLIPPED OUT OF HIS SHOES!!!

AAH !!!

WHAT THE-- ?!!

がばっ!!

MOLEHILL INTER-SECTION NUMBER 4!!!

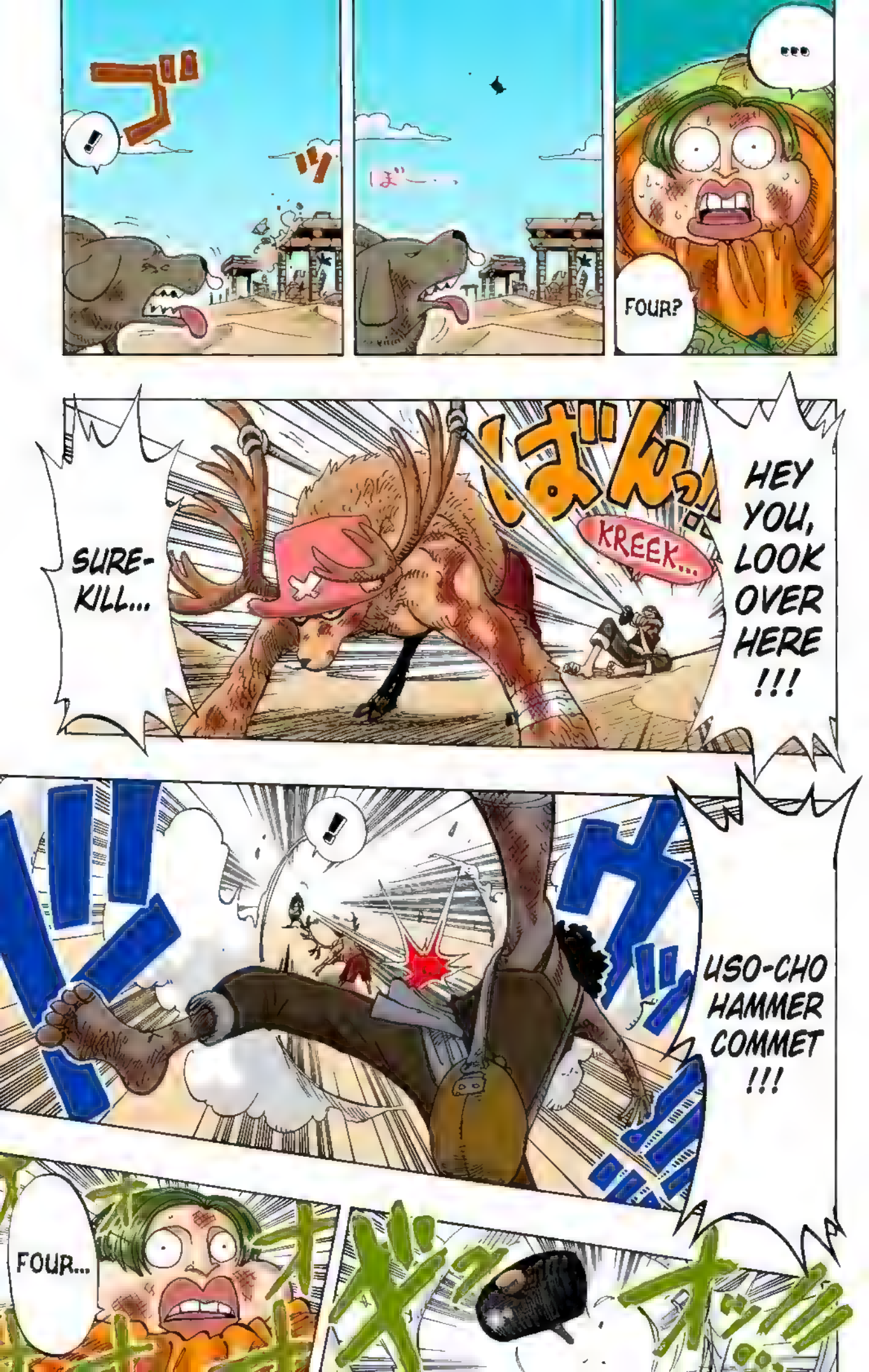
HUH?!! WAIT, MR. 4!! IT'S ME!!!

ゴオッ

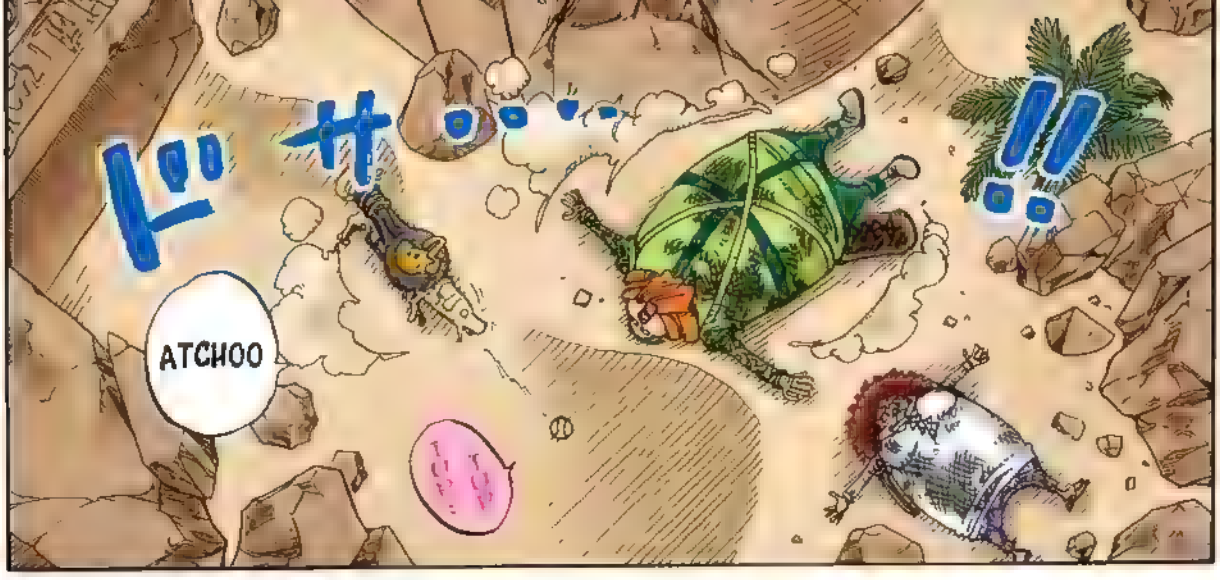
もく もく…

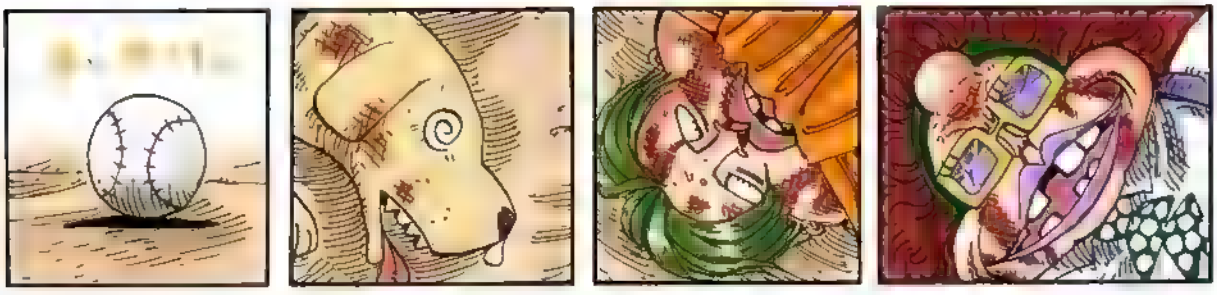
FOUR.

ACK!!!
NO!!!
?!!


...
FOUR?
ばー…
!
HEY YOU, LOOK OVER HERE !!!
ばんっ!!
KREEK...
SURE-KILL...
USO-CHO HAMMER COMMET !!!
!
FOUR...

!!!
BOW?

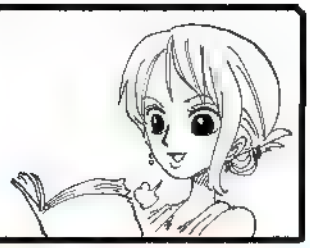




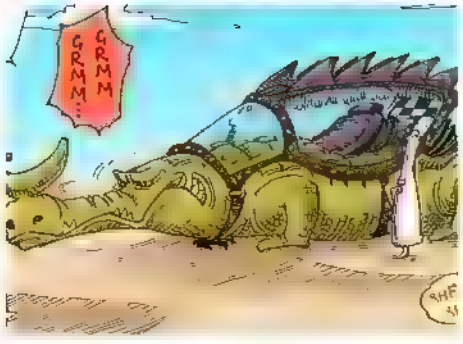
TO BE CONTINUED IN *ONE PIECE*, VOL. 21!

TNC

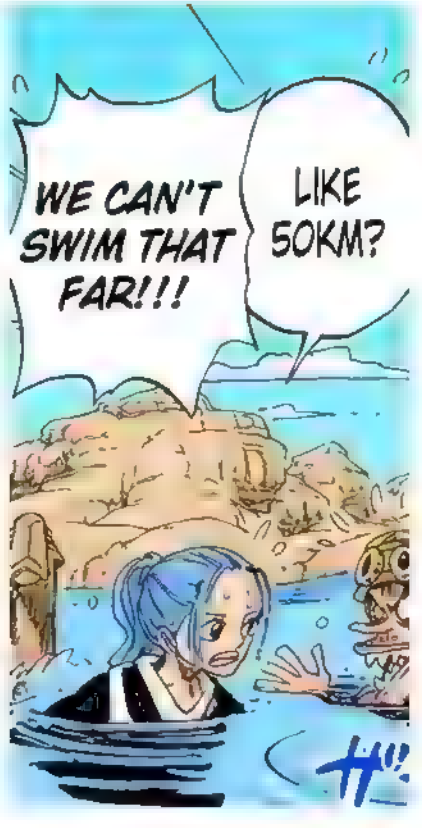
TRANSLATION NOTES CORNER
Volume 20

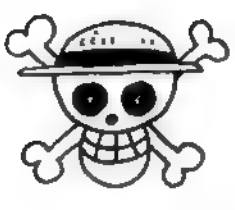


- THE ***F-ONEANA*** IS CALLED "F-WANI" IN JAPANESE. WANI MEANS CROCODILE, BUT ALSO SOUNDS LIKE "ONE", BEING A PUN ON FORMULA ONE. SINCE IT IS RELATED TO THE BANANADILE, WE DECIDED TO GO WITH F-ONEANA TO STILL KEEP THE PUN

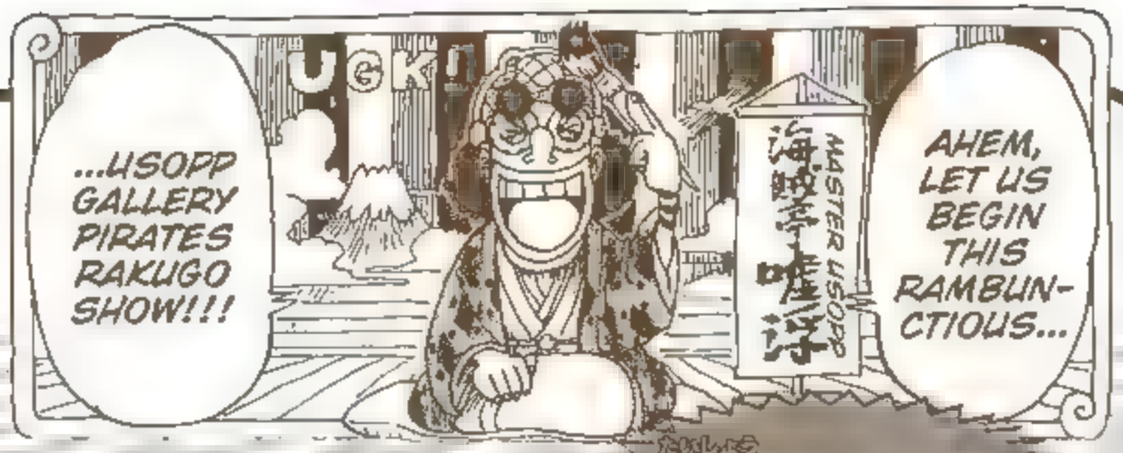


- THE WIDTH OF THE ***SANDORA RIVER*** IS SAID TO BE 50KM BY VIVI, BUT THIS IS MOST LIKELY A MISTAKE GIVEN HOW THEY CAN QUITE VISIBLY SEE THE OTHER SHORE FROM LAND, MAKING THIS CLAIM LOGISTICALLY IMPOSSIBLE FOR IT TO BE 50KM (MAY HAVE POTENTIALLY MEANT 5KM). THIS CLAIM HAS LED SOME FANS TO SPECULATE THAT THE WORLD COULD BE SEVERAL TIMES BIGGER THAN EARTH, BUT AGAIN IT SIMPLY DOENS'T ADD UP AND ODA HAS ALREADY MADE SEVERAL MISTAKES REGARDING THE SIZE OF GIANT THINGS. REGARDLESS, WE DECIDED NOT TO FIX IT TO NOT ALTER ODA'S SCRIPT.





ONE PIECE



大賞だァ!!!

サイン色紙贈呈!!

キマッたぜ!! 炎のアニキに大賞だァ!!!

(東京都　苗さん)

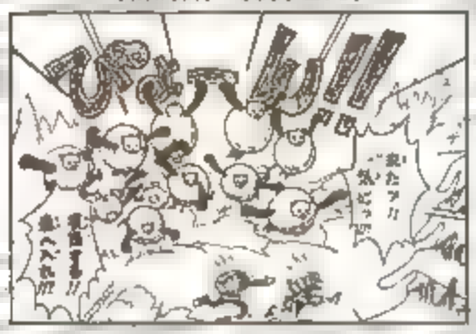
(北海道　ゆいサン)

アラバスタの月とビビ。

(東京都　Mr.100さん)

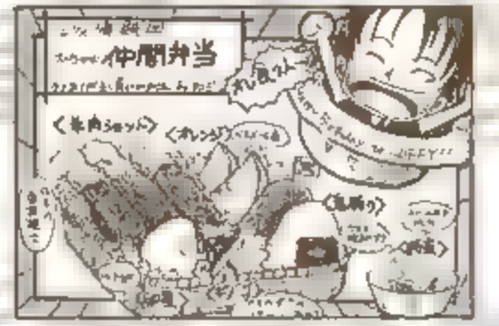
みんな笑って2001。

(新潟県　0930さん)



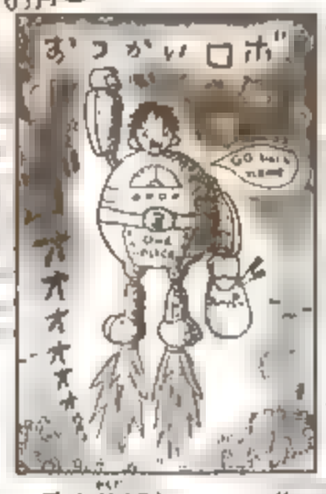
ドスコイパンダだァ!!!

(岐阜県　ゾロ×2+1さん)



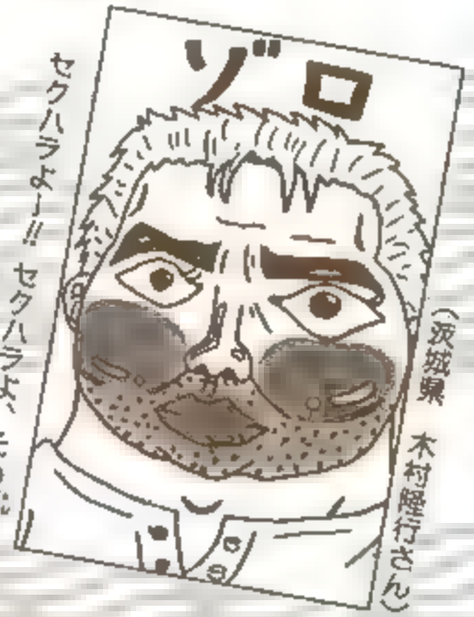
うまそうだぜ、仲間弁当!

(北海道　マルキン目玉見た?さん)



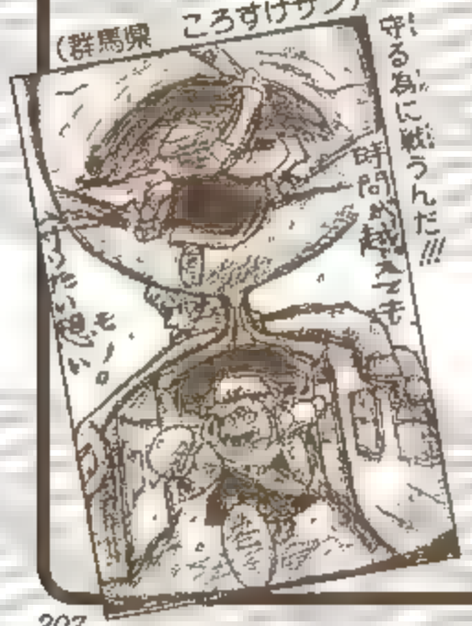
その体ほし～～～っ!!

(茨城県　木村隆行さん)



セクハラよ～!! セクハラよ、その鏡!!!

(群馬県　ころすけサン)

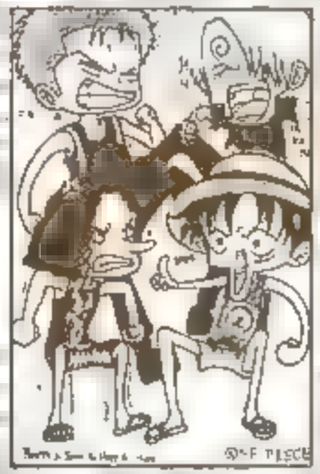


(神奈川県　74014St.さん)

(兵庫県　独断ねーさんサンサン)

ハナハナオールサンデー!! ぐわっ! シブイぜ、サンジ。

(高知県　月影レモンさん)



争いたえない男部屋。

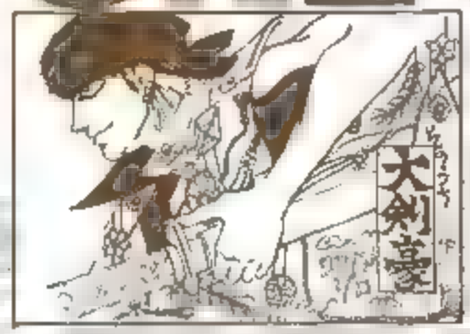
(兵庫県　気仙達哉さん)

流れ星に何を願うのMr. 4。

(福岡県　東師真日さん)

ミつナミあみ。
イヤ、ミつあみナミ。

ONE PIECE



（広島県　濱田宏美さん）

大剣豪出陣っ!!

（埼玉県　カエルさん）

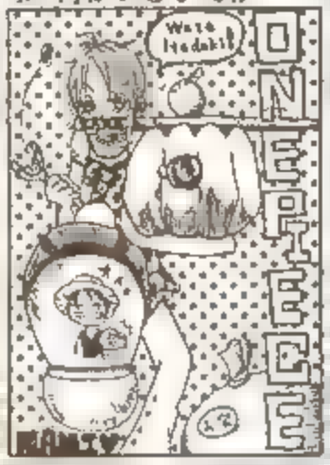
うしろ～～～!!　何かいるって!!

（千葉県　麟子さん）

1人1人は1人じゃないぜ!

（神奈川県　ガチョピンさん）

凶悪コンビ。



（岐阜県　奥宇田さん）

たたかえドロボー!!

（茨城県　藤森茜さん）

町の復興大変だっ。

（神奈川県　柴田原仙さん）

出たな、ケムリ～～～!!

（山口県　ミス・バレー部さん）

意外とアンタ、チャレンジャー。

（広島県　つっちゃんサン）

おかまおかまおかま～～～!!

（福岡県　三角佑子さん）

踊り娘の美女達。

（長野県　ハルカさん）

砂の国の正義の味方っ!!

（兵庫県　栗幸代さん）

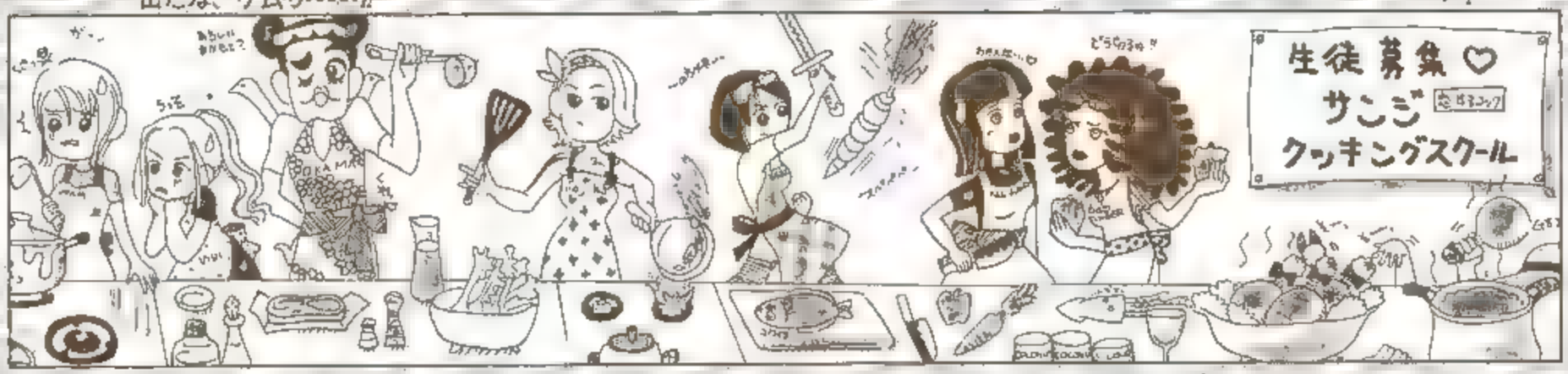
くあっ!　ハチきれそうだぜ。

（北海道　CHEEさん）

アーティストなおれ様。

（広島県　あゆサン）

ルフィはどこだ～～??



（石川県　芝田吉恵さん）

さァ、みんなでクッキング!!腹へった～～～!!

ONE PIECE

（岩手県　ハナたれサン）

色っぽねえさん２人組!!

（神奈川県　下島綾美さん）

何やらヘンテコなチョッパーがワラワラと…。

（埼玉県　雪サンマさん）

７つの違いを探そうぜ!!

（宮城県　スインベーさん）

迫力のオフィサーエージェント！

（大阪府　クリップさん）

不服だァ!!!

（愛知県　シクロヘキさん）

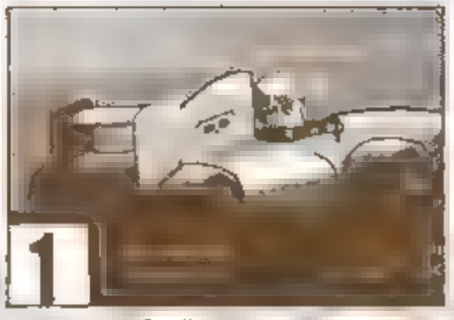
動物になってみました～～！

（広島県　810さん）

不良にーちゃんズ。何話してんだ？

（奈良県　いちごみるくサン）

離せないと嫁だれます。（恐怖）

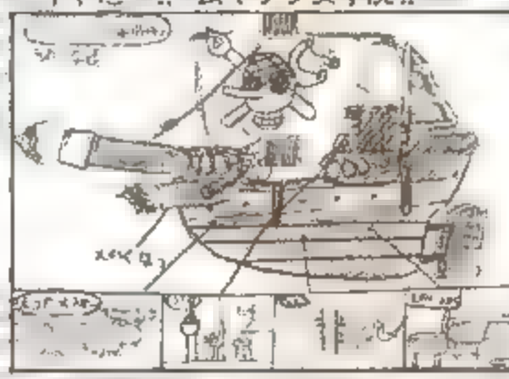


（島根県　白根純香さん）

CGF・1サンジ～～！

（大分県　アキラさん）

イヤだー!!　ムギワラ女学院!!



（愛知県　小瀬祐輔さん）

ウソップギャラリー海賊団の船だ!!!

（茨城県　みゆきのホクロさん）

ハッピーたぜ～～!!!

（東京都　オバハンさん）

タコパ初公開!!　いらね～～っ。

（和歌山県　芹宇さん）

ナイスファッション
オールサンテー。

（神奈川県　グリンピースさん）

弟子増えすぎ～～!!

（新潟県　日向凛さん）

ムチャな注文だ。

ONE PIECE

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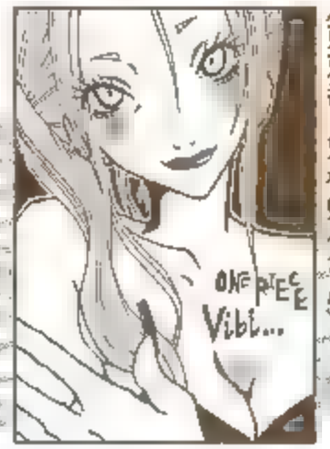
（宮城県　バンダマン愛護の会さん）

コーイングメリー号がグレたァ!!!

（神奈川県　丸山由貴さん）

〝ウ〟て何だァ!!



（東京都　羽根蝶々さん）

王女の誘惑。

（愛知県　叡部宏輝さん）

うお!!　すげェ迫力だぜ!!

（神奈川県　わんわんサン）

紹介しよう！　わが一味!!

（大分県　佐藤智之さん）

世の中金だァ!!

（ねずみ女さん）

楽しげ楽しげ!!　みんなで海に出ようぜベイビー!!

（兵庫県　ミス・レインボーさん）

回収人たしぎ。

（群馬県　キャプテン二原さん）

心意気ねェなコリャ〜〜!!

（大阪府　ジャガーさん）

ナメてかかると ケガするぜ！

（東京都　畑畝KIDSさん）

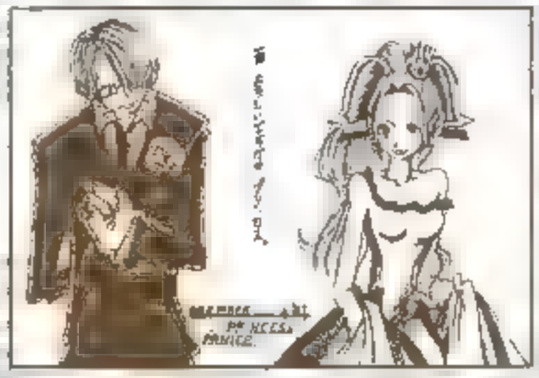
菊の御紋が目に入らぬか!!

（茨城県　Miiさん）

そのぬいぐるみ、生きてまーす。

（岩手県　ペコちゃん♡さん）

船長起床〜〜。



（東京都　木紫しぐれサン）

プリンスのエスコート。

（大阪府　武田若美さん）

みんな心にキザんでるんだ!!

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（茨城県　村の少年トマトさん）

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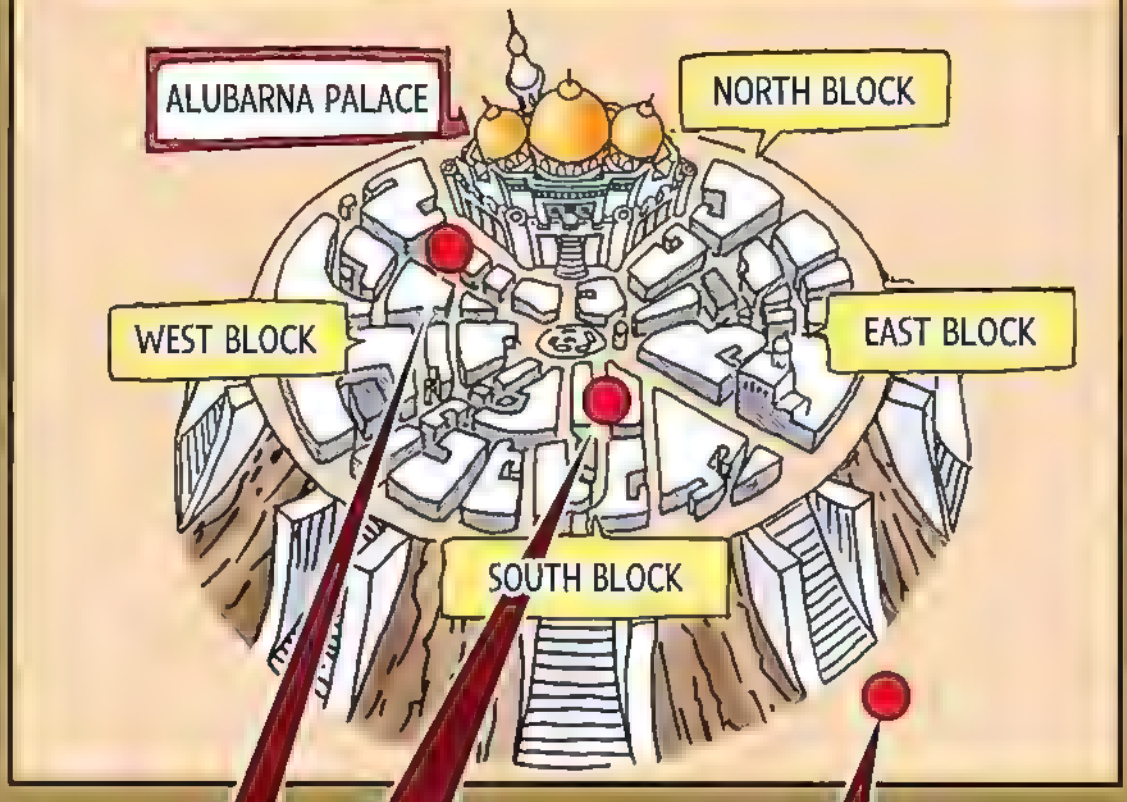
ONE PIECE STAFF

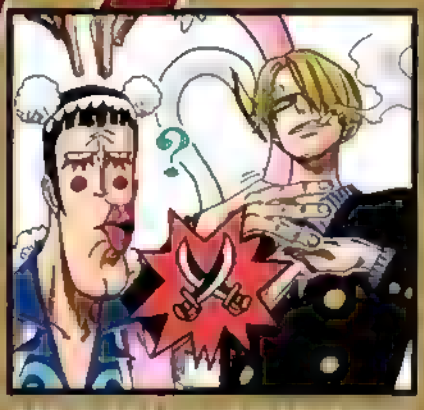
（宮崎県　りゅいつサン）

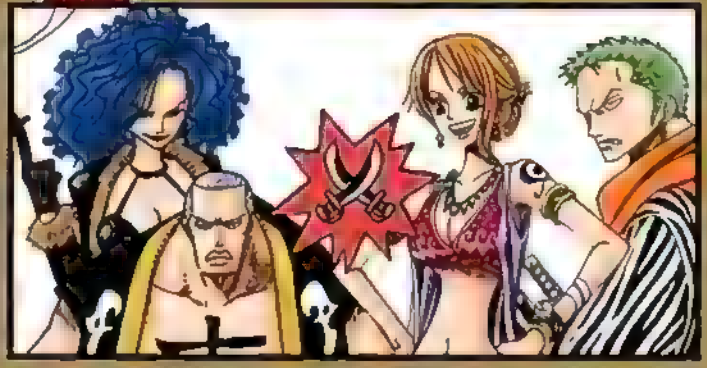
ONE PIECE

ALABASTA KINGDOM

BATTLE MAP OF ALUBARNA







One Piece Digitally Colored Manga

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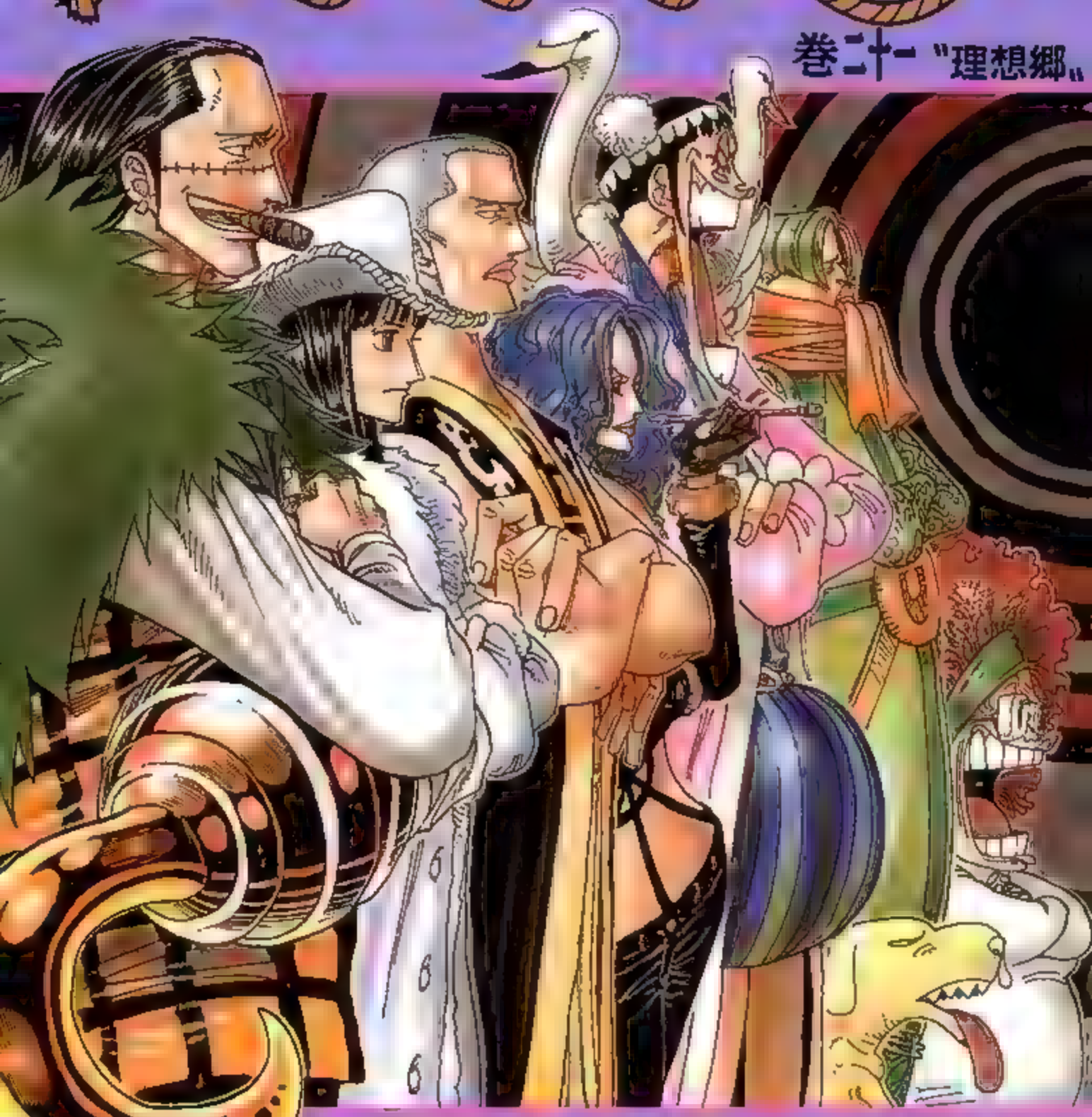
JUMP COMICS

ONE PIECE

巻二十一 "理想郷"



EIICHIRO ODA

I saw an unusual panda on TV the other day. You know the parts that are supposed to be black? They were all white! I guess it was one of those freaks of nature. And what was more, this panda lived in the Arctic! What an incredible panda! *(Laugh)* Now let's begin *One Piece* Volume 21, *Utopia*.

-Eiichiro Oda, 2001

JUMP COMICS
ONE PIECE
Vol. 21
UTOPIA
尾田栄一郎
EIICHIRO ODA

Vivi

Karoo

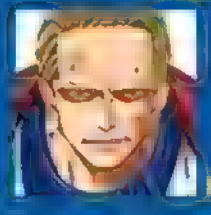
Royal Forces

Nefertari Cobra
(King of Alabasta)

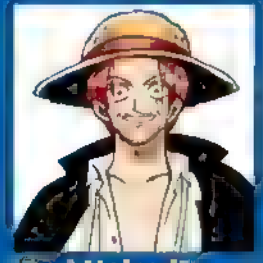
Chaka

Pell

Rebel Forces



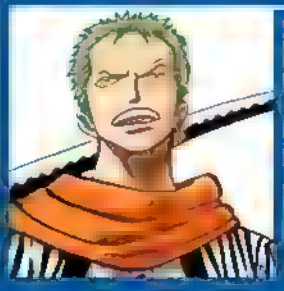
Koza



"Red-Haired" Shanks

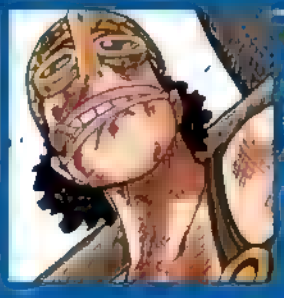
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Roronoa Zoro
A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.

Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.

Sanji
The kind- hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Tony Tony Chopper
A blue-nosed man-reindeer and the ship's doctor.

Volume 21 THE STORY OF

ONE PIECE

Marines

Captain Smoker

Tashigi

Toto

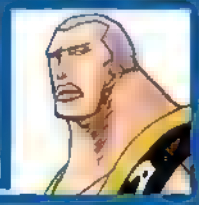
BAROQUE WORKS

Miss All Sunday

Mr. Zero
(Sir Crocodile)

Miss Doublefinger

Mr. 1



Mr. 2 Bon Clay

Miss Merry Christmas

Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

On the Grand Line, Luffy and crew struggle to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. Now the climactic showdown between the rebels and the King's forces is at hand! While Luffy lies half-dead in the Alabastan desert following his defeat by Sir Crocodile, the rest of the crew enters Alurbarna to help Vivi put an end to the bloodshed. Usopp and Chopper outmaneuver Miss Merry Christmas and Mr. 4 in a deadly game of baseball, while Sanji squares off against the eccentric but formidable Mr. 2 Bon Clay. Will the Straw Hats have what it takes to overcome the best of Baroque Works?!

—ワンピース—

ONE PIECE

vol.21

UTOPIA

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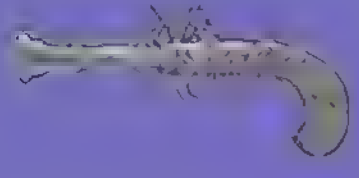
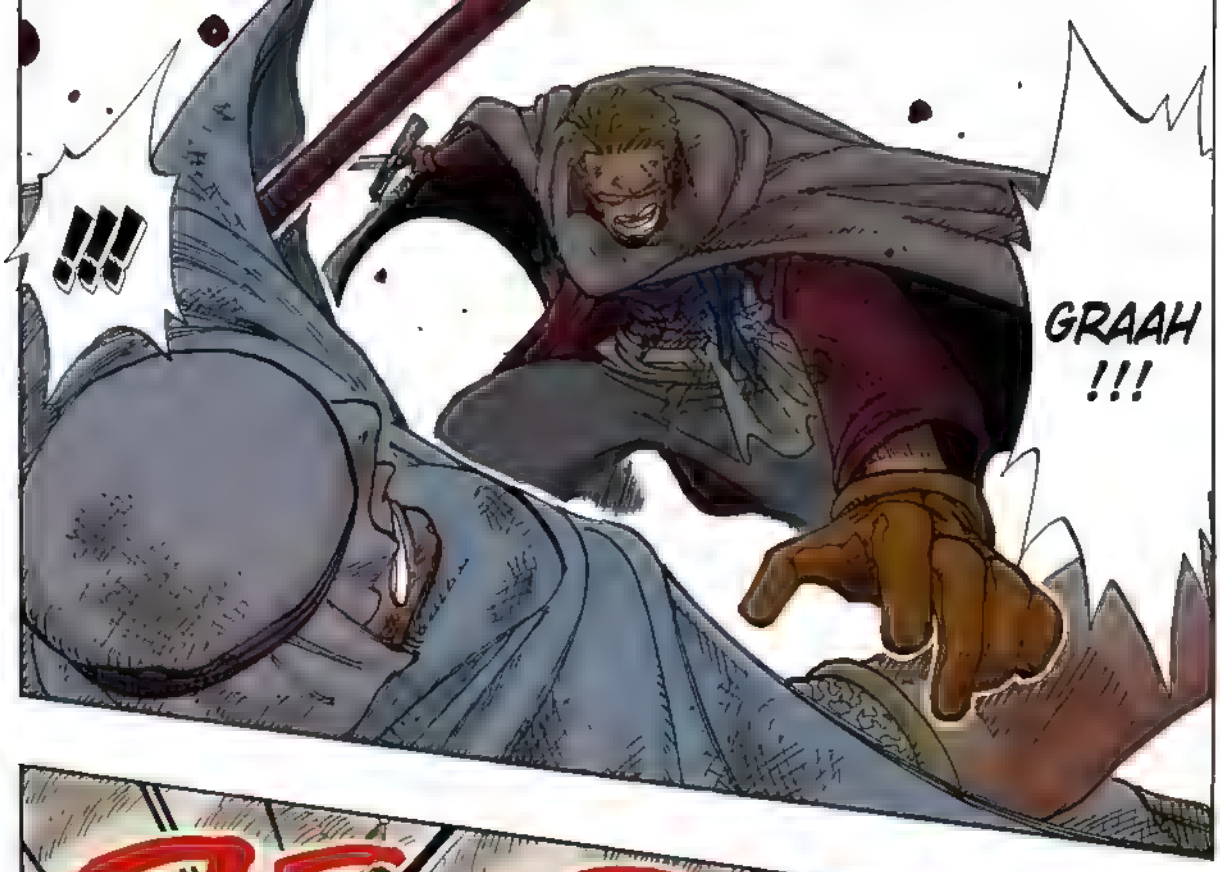
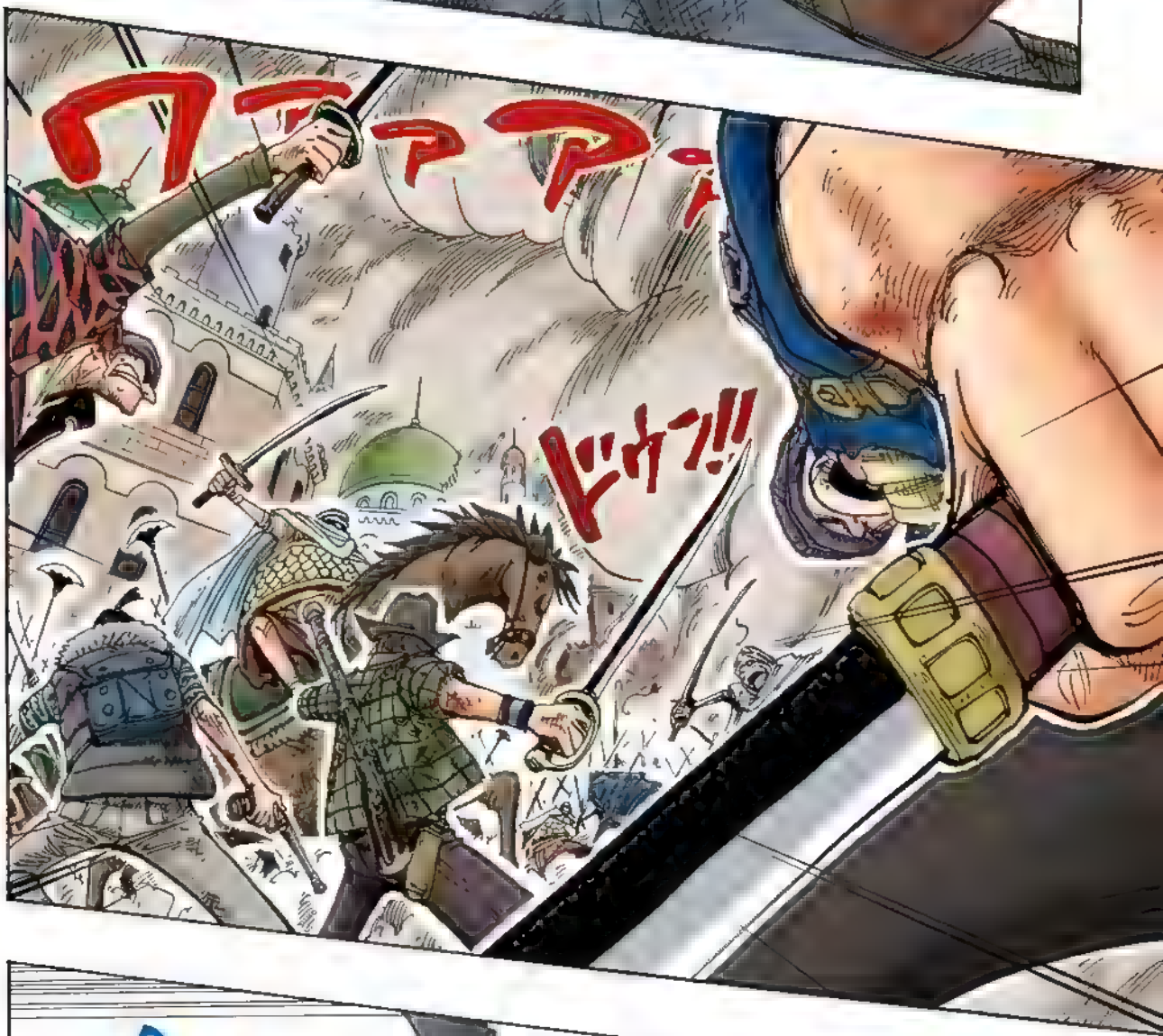
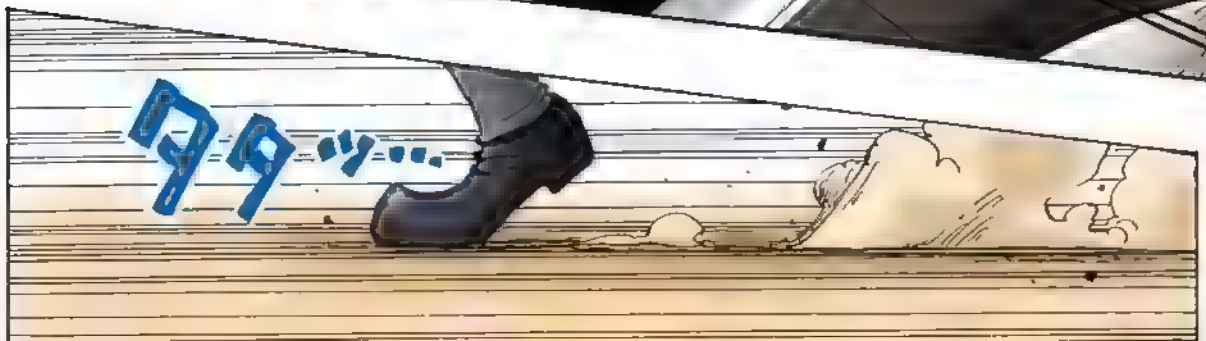


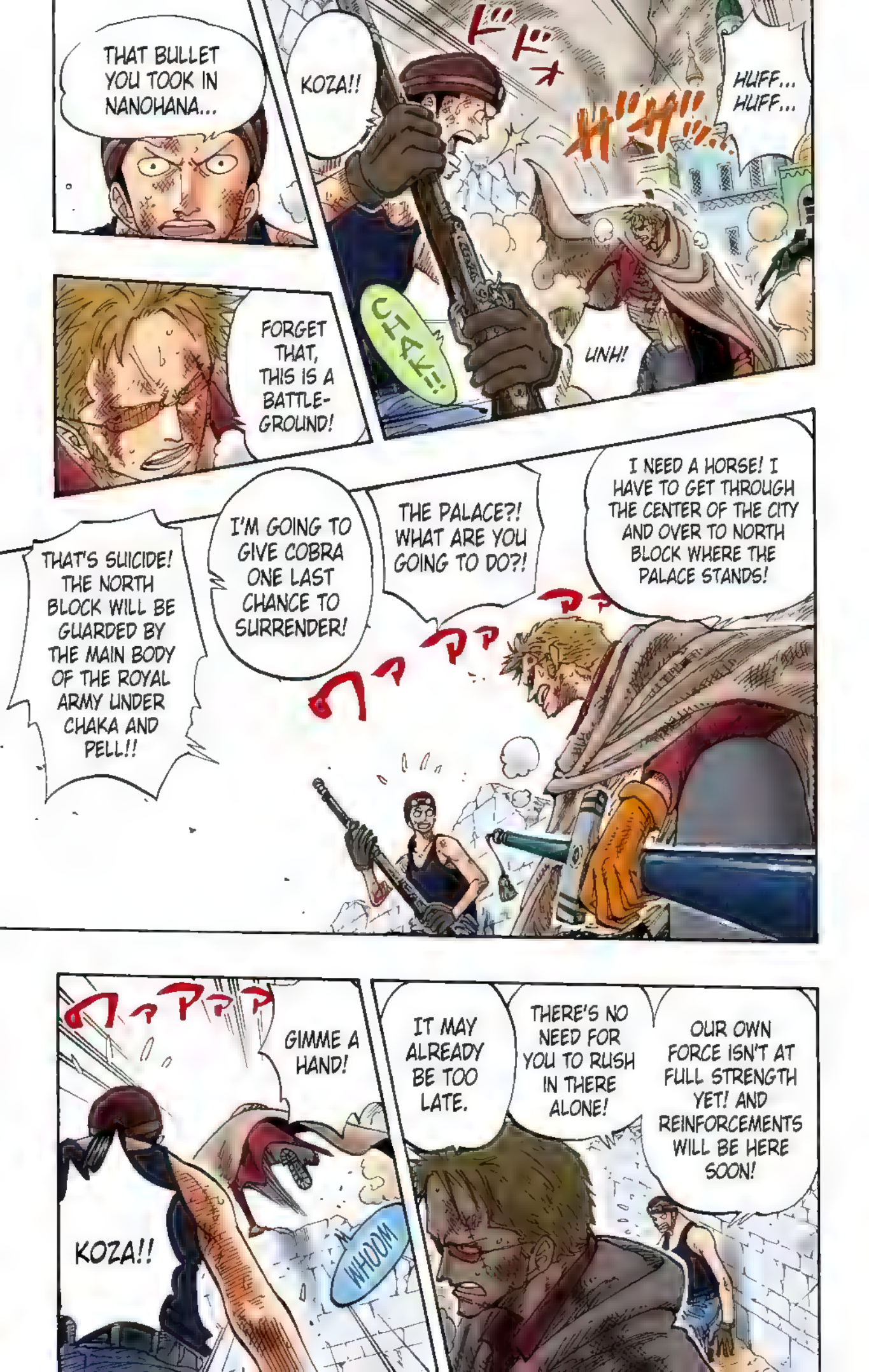
Chapter 187:
STALEMATE

HATCHAN'S SEA-FLOOR STROLL
VOLUME 5: "HATCHAN MEETS A HUNGRY MAN"


!!!
GRAAH
!!!


ファア
ドォン!!


ダダッ…



HUFF... HUFF...

KOZA!!

THAT BULLET YOU TOOK IN NANOHANA...

UNH!

CHAK!!

FORGET THAT, THIS IS A BATTLE-GROUND!

I NEED A HORSE! I HAVE TO GET THROUGH THE CENTER OF THE CITY AND OVER TO NORTH BLOCK WHERE THE PALACE STANDS!

THE PALACE?! WHAT ARE YOU GOING TO DO?!

I'M GOING TO GIVE COBRA ONE LAST CHANCE TO SURRENDER!

THAT'S SUICIDE! THE NORTH BLOCK WILL BE GUARDED BY THE MAIN BODY OF THE ROYAL ARMY UNDER CHAKA AND PELL!!

OUR OWN FORCE ISN'T AT FULL STRENGTH YET! AND REINFORCEMENTS WILL BE HERE SOON!

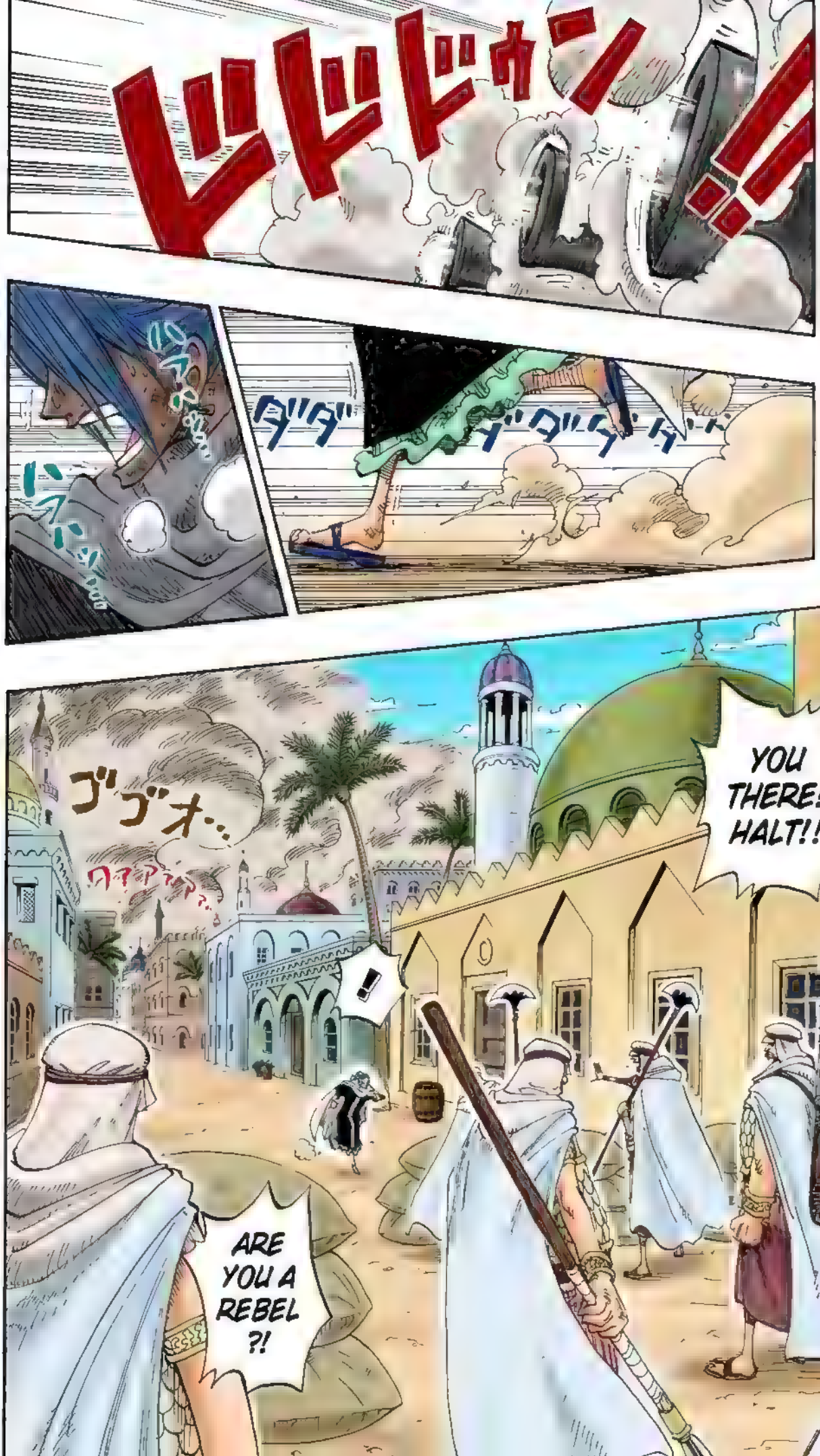
THERE'S NO NEED FOR YOU TO RUSH IN THERE ALONE!

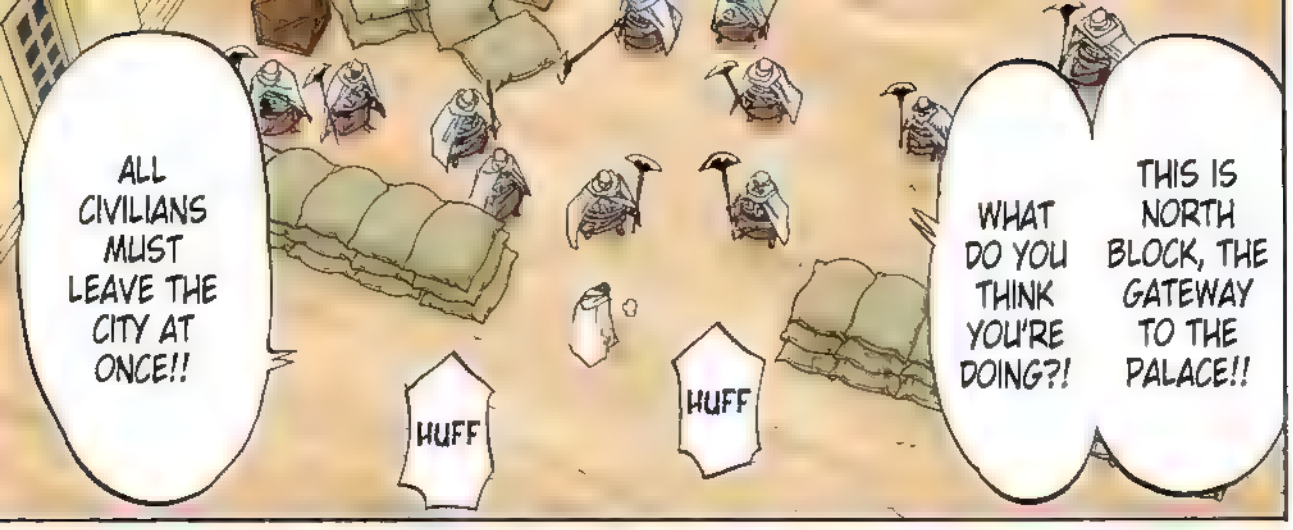
IT MAY ALREADY BE TOO LATE.

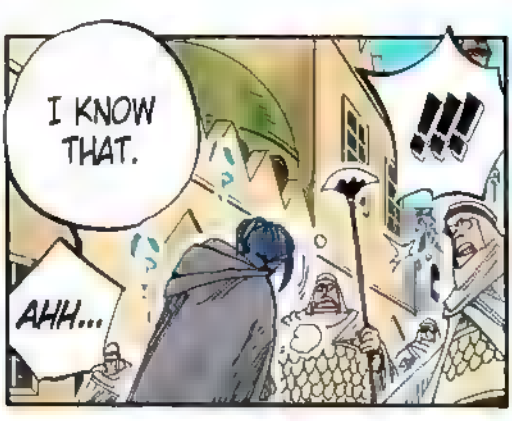
GIMME A HAND!

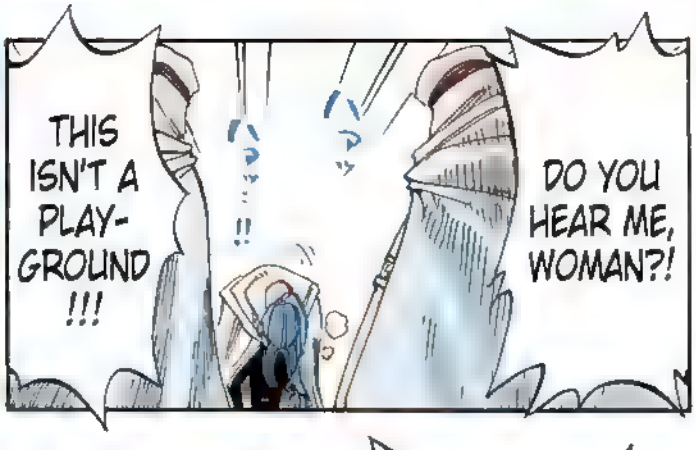
KOZA!!

WHOOM

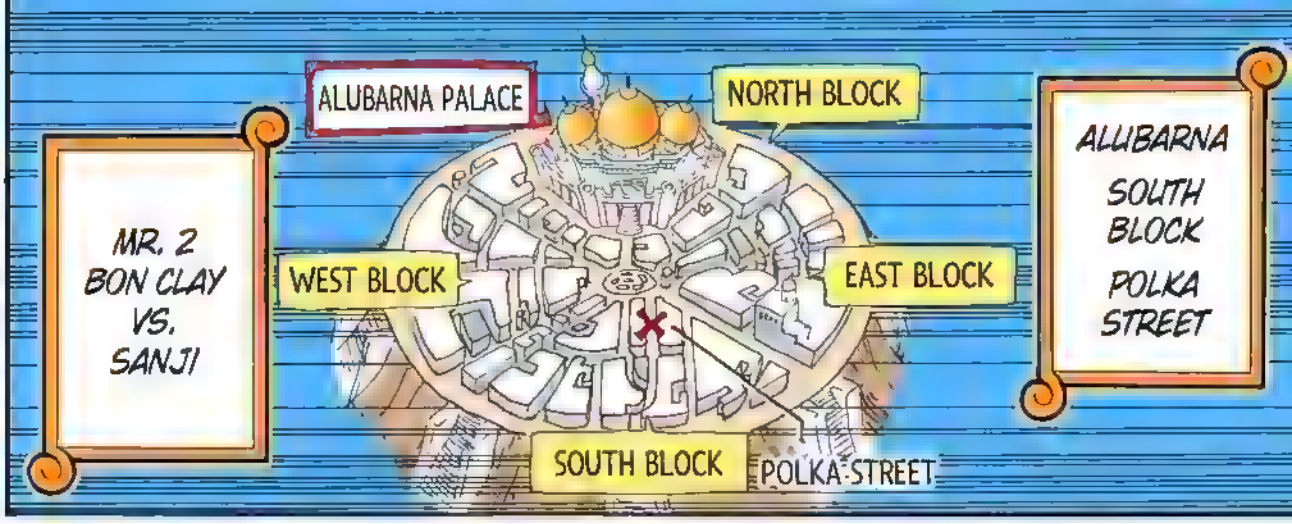

ドドドドーン!!
ゴゴオ…
YOU THERE! HALT!!
!
ARE YOU A REBEL ?!


ALL CIVILIANS MUST LEAVE THE CITY AT ONCE!!
HUFF
HUFF
WHAT DO YOU THINK YOU'RE DOING?!
THIS IS NORTH BLOCK, THE GATEWAY TO THE PALACE!!

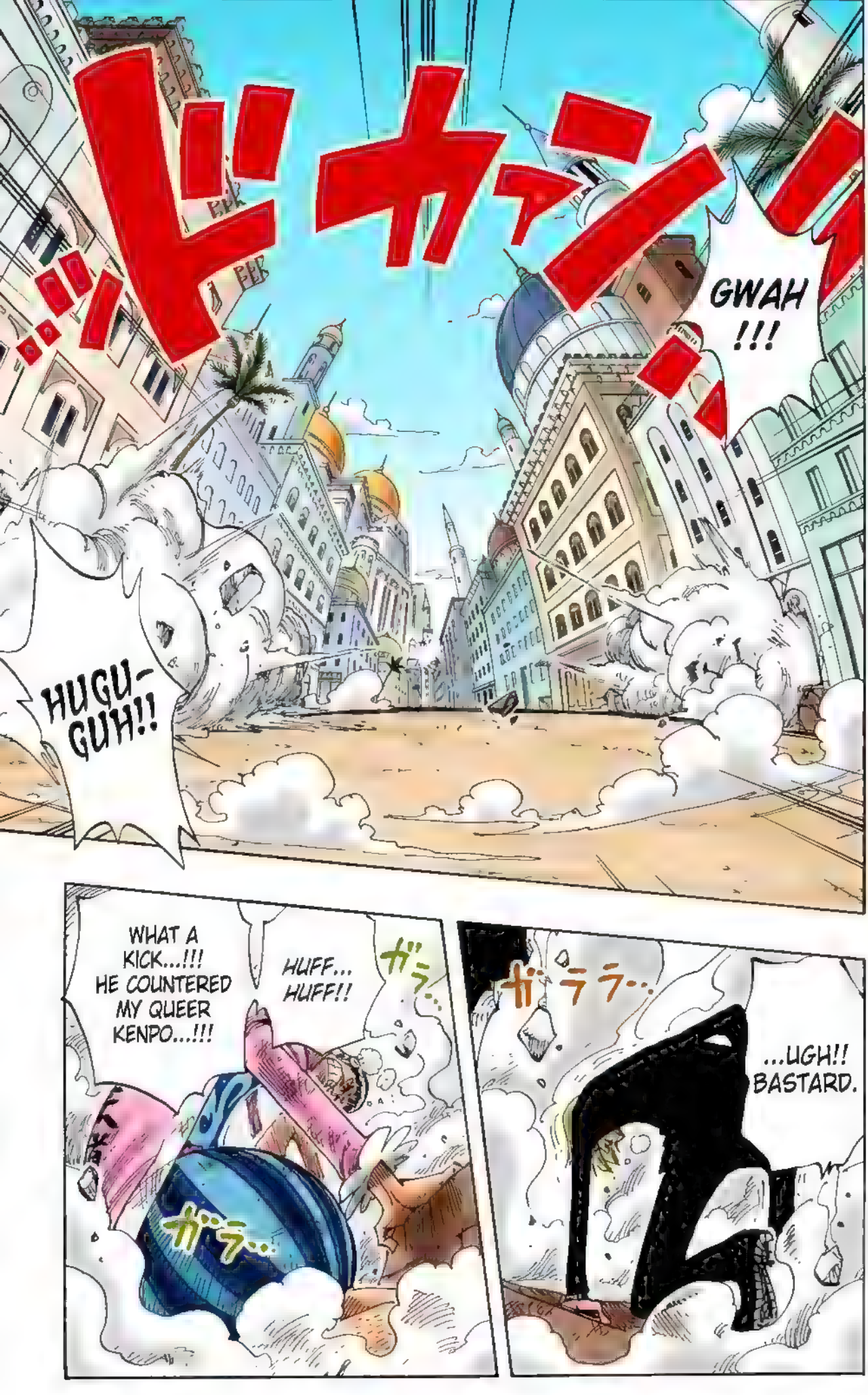

I KNOW THAT.
!!!
AHH...

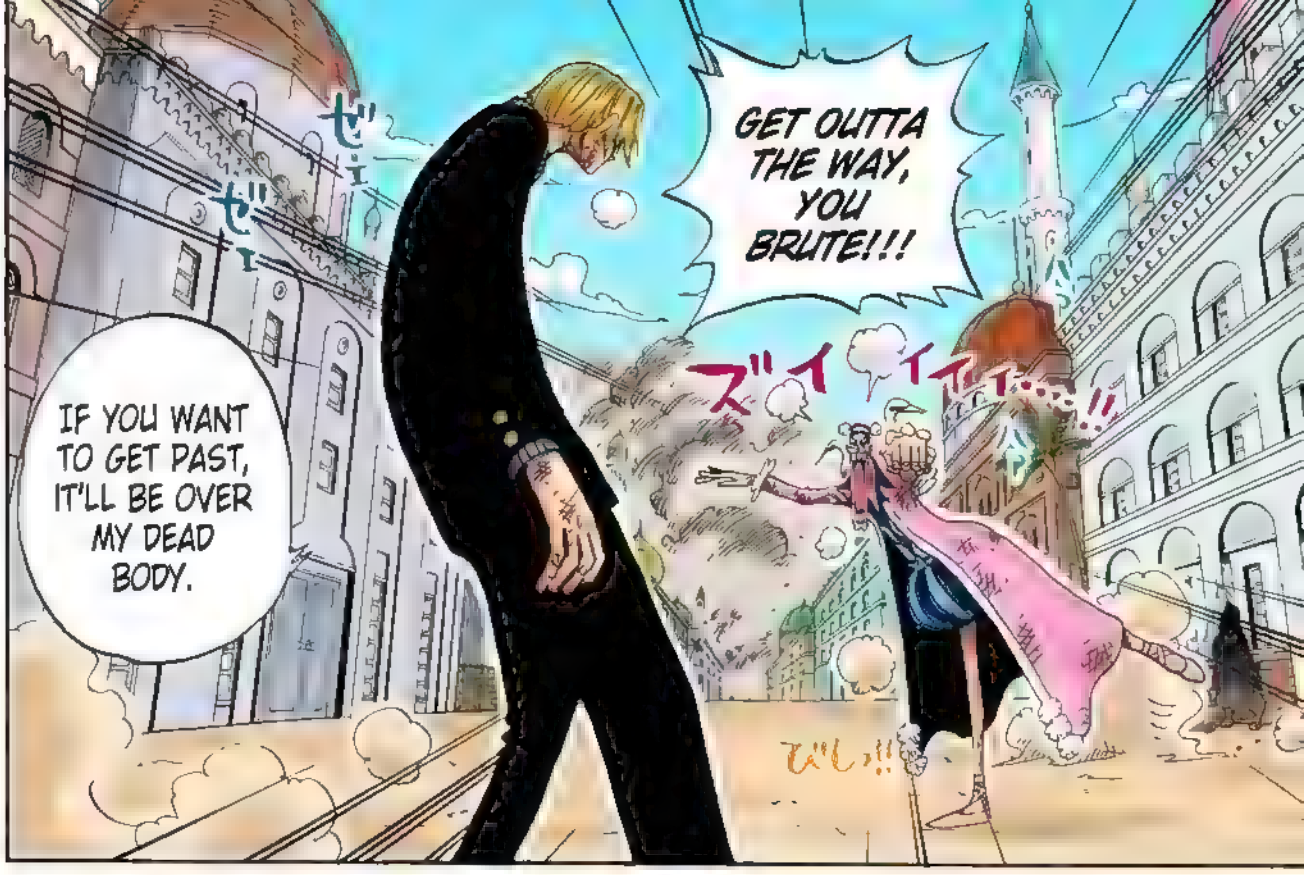

THIS ISN'T A PLAY-GROUND !!!
DO YOU HEAR ME, WOMAN?!

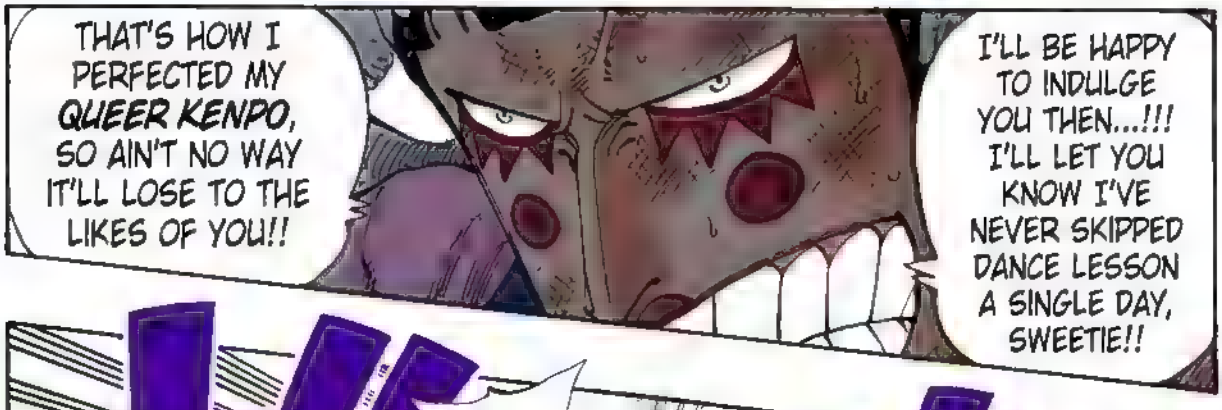
PRIN-CESS VIVI?!
TAKE ME TO CHAKA!
THERE'S SOME-THING I NEED HIM TO DO!


MR. 2 BON CLAY VS. SANJI
ALUBARNA PALACE
NORTH BLOCK
WEST BLOCK
EAST BLOCK
SOUTH BLOCK
POLKA-STREET
ALUBARNA SOUTH BLOCK POLKA STREET

...!!
...!!


ドカーン!!
GWAH !!!
HUGU- GUH!!
WHAT A KICK...!!! HE COUNTERED MY QUEER KENPO...!!!
HUFF... HUFF!!
ガラ...
ガラ...
ガララ...
...UGH!! BASTARD.


GET OUTTA THE WAY, YOU BRUTE!!!
IF YOU WANT TO GET PAST, IT'LL BE OVER MY DEAD BODY.


THAT'S HOW I PERFECTED MY QUEER KENPO, SO AIN'T NO WAY IT'LL LOSE TO THE LIKES OF YOU!!
I'LL BE HAPPY TO INDULGE YOU THEN...!!! I'LL LET YOU KNOW I'VE NEVER SKIPPED DANCE LESSON A SINGLE DAY, SWEETIE!!

WHOA!
TAKE THIS!! "DON'T-MIND-MY-TRANS-GRESSION" !!!!

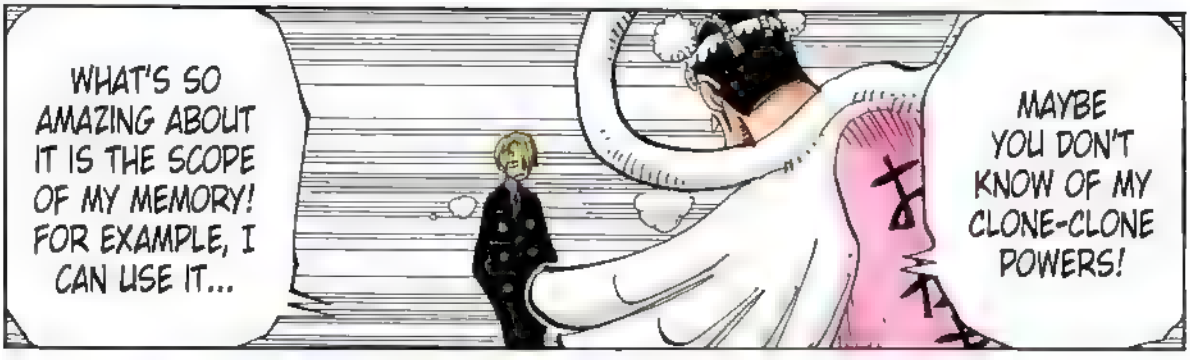
YOU CAN'T ESCAPE MY FISTS!!
?!!
SWIP
"DRUNKEN SWAN SOIREE" !!!!
QUEER KENPO!!
ゴオッ!!
I'D BETTER SETTLE THIS RIGHT NOW, THIS IDIOT COULD GO ON POSING FOR-EVER.
COL-LIER!!
HYAH !!!

UN!!
!!
WHY YOU--!!
CÔTE-LETTE !!!
DEUX !!
ÉPAULE!!
GIGOT !!!
WHY YOU--!!
UN!!
SELLE !!!
DEUX !!
POI-TRINE !!!

QUEER KENPO!
オォ
UNH...
SWAN ARA-BESQUE !!!
ドド
MOUTON SHOT!!!
ボボボボ!!!

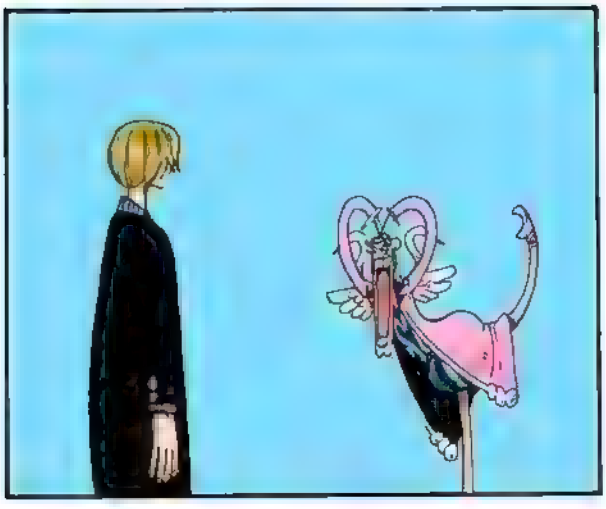
...!!!
...!!!
ガシャアン!!
THIS BASTARD...
...COUNTERED MY MOUTON SHOT.
GASP!! THAT PETTY COOK...
...COUNTERED MY SWAN ARABESQUE !!!
THIS AIN'T NO JOKE!!

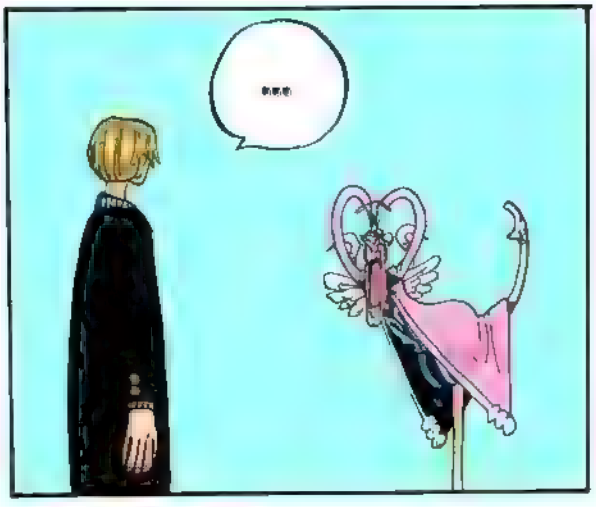
BRING IT ON.
OOOH... ALL RIGHT, THAT DOES IT!!
NOW I'M SERIOUS!!
ゲウッ!!
!


WHAT'S SO AMAZING ABOUT IT IS THE SCOPE OF MY MEMORY! FOR EXAMPLE, I CAN USE IT...
MAYBE YOU DON'T KNOW OF MY CLONE-CLONE POWERS!

THE WORLD'S WEIRDEST EYES!!
カシャッ!!
AND ONCE I'VE CRIPPLED YOU WITH LAUGHTER, YOU'LL BE AT MY MERCY!!
...TO CREATE A MONTAGE OF PARTS!!
カシャッ!!
THE WORLD'S WEIRDEST NOSE!!
カシャッ!!
THE WORLD'S WEIRDEST MOUTH!!
カシャッ!!
THE WORLD'S WEIRDEST HEAD!!

ばん
がっはっはっは
FOR THE FIRST TIME ANY-WHERE-- THE CLONE-CLONE MONTAGE !!!

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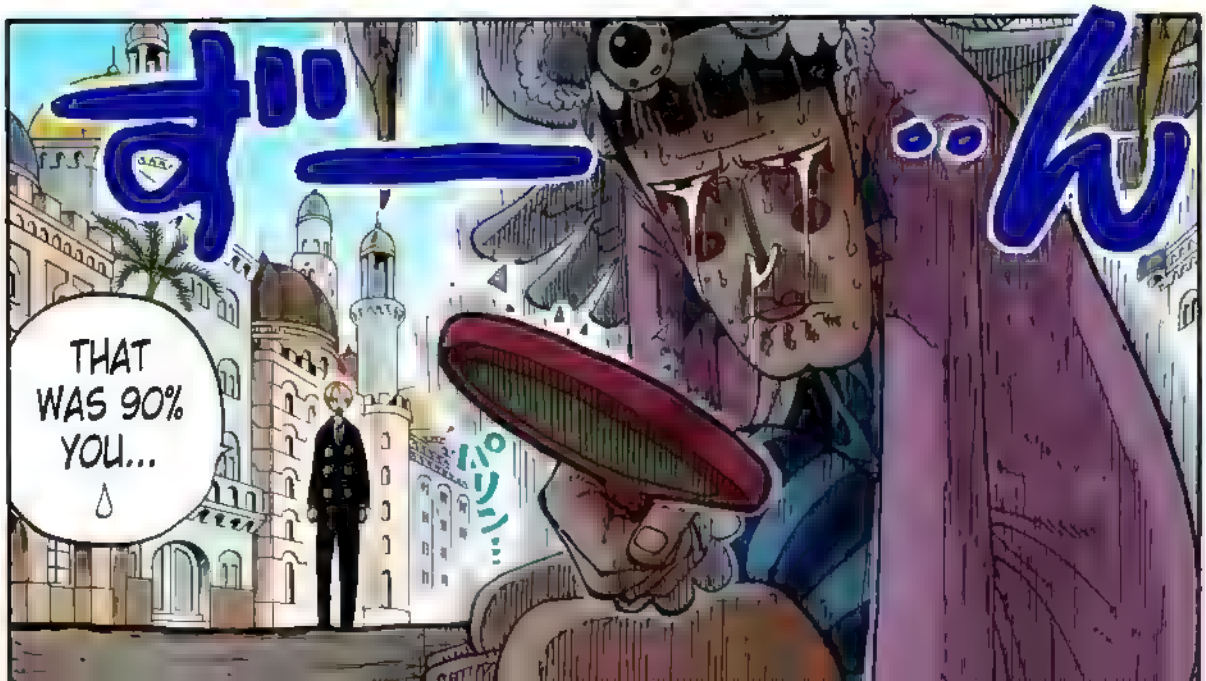
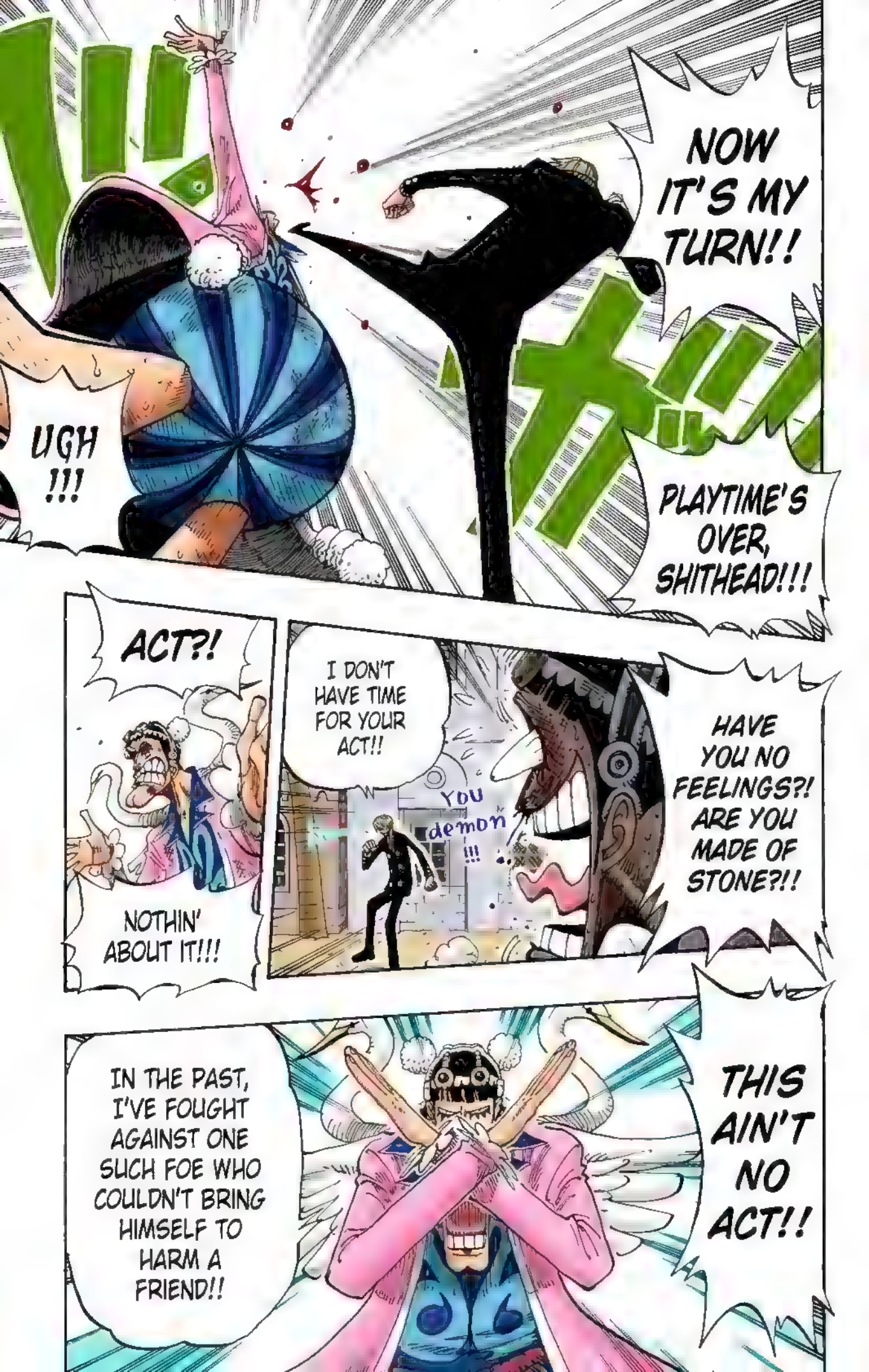
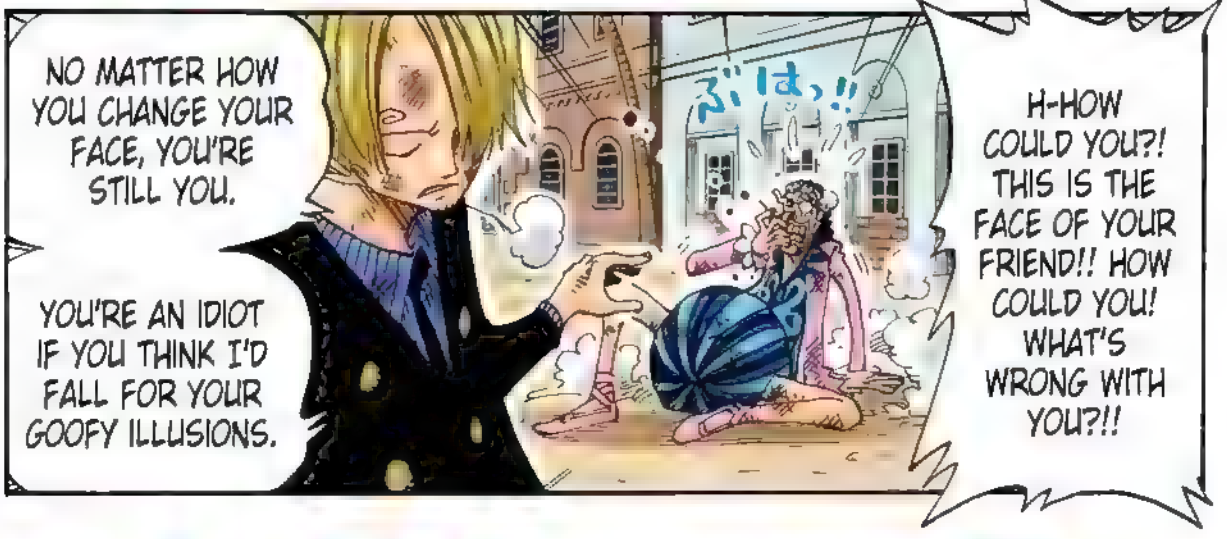

ずーん
THAT WAS 90% YOU...
パリン!...


NOW IT'S MY TURN!!
UGH !!!
PLAYTIME'S OVER, SHITHEAD!!!
ACT?!
NOTHIN' ABOUT IT!!!
I DON'T HAVE TIME FOR YOUR ACT!!
YOU demon !!!
HAVE YOU NO FEELINGS?! ARE YOU MADE OF STONE?!!
IN THE PAST, I'VE FOUGHT AGAINST ONE SUCH FOE WHO COULDN'T BRING HIMSELF TO HARM A FRIEND!!
THIS AIN'T NO ACT!!

...?!
ドゴッ!!
HA HA HA HA!! NOW JUST TRY AND ATTACK-- MOOF!!

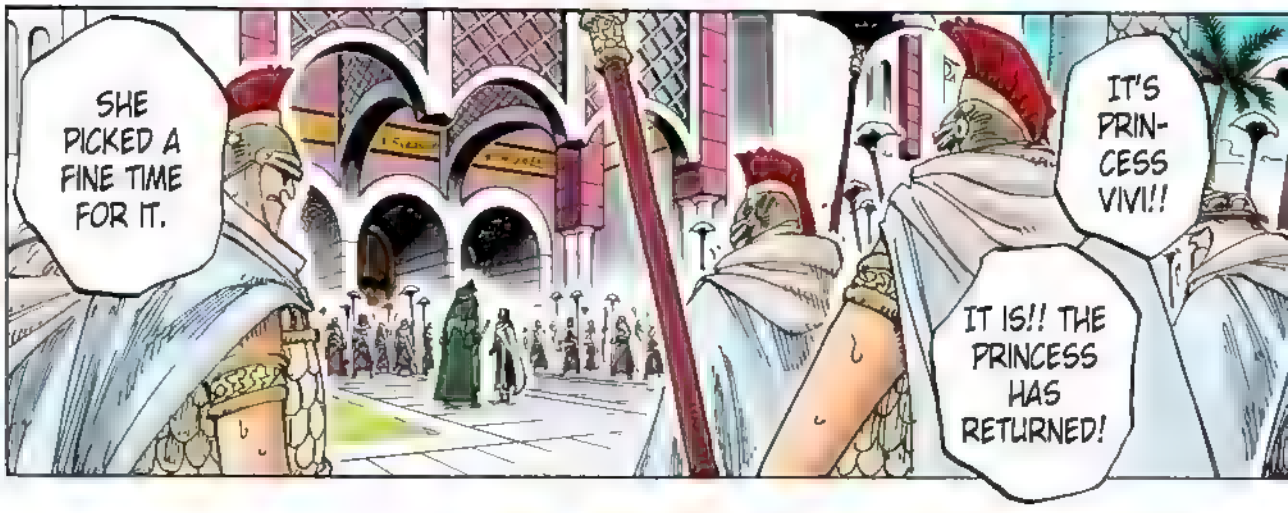
SO THAT'S YOUR GAME. OKAY, FINE.
YOU WOULD STOOP THAT LOW.

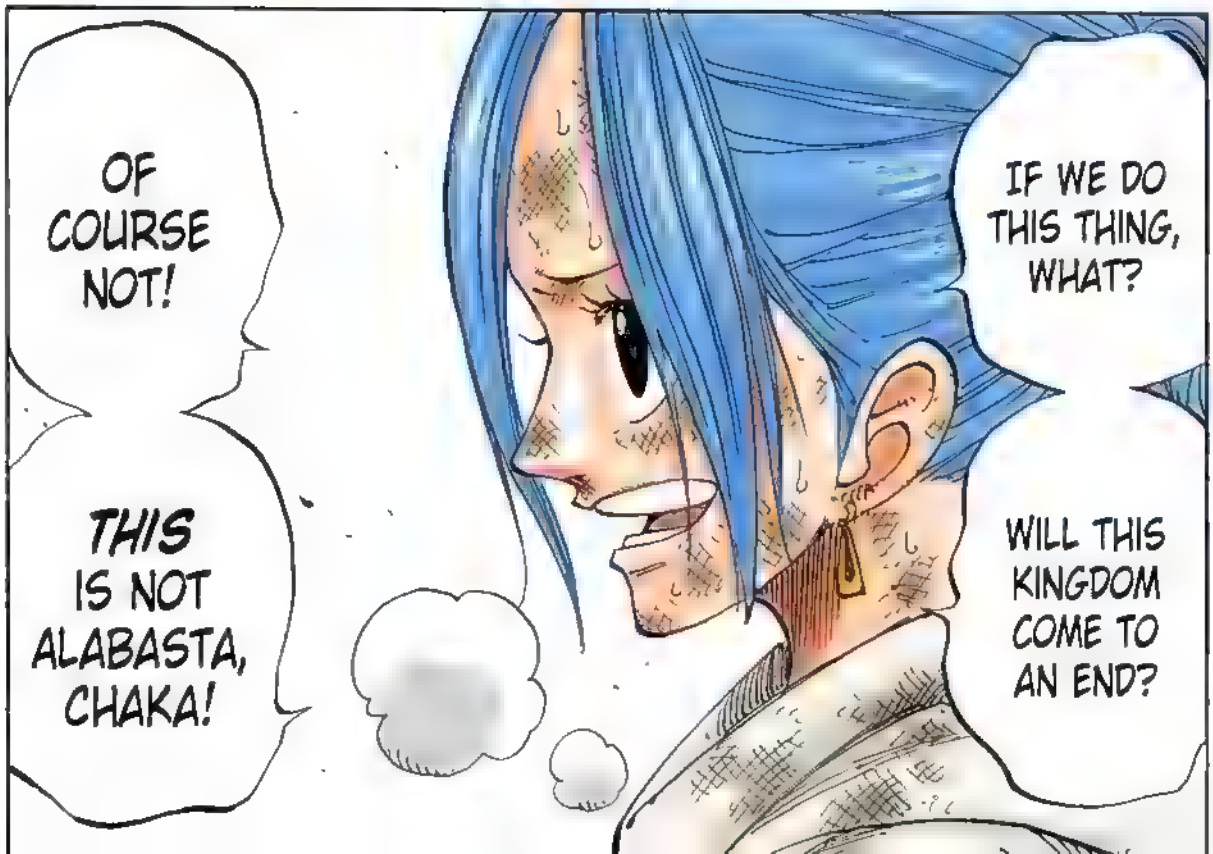

NO MATTER HOW YOU CHANGE YOUR FACE, YOU'RE STILL YOU.
YOU'RE AN IDIOT IF YOU THINK I'D FALL FOR YOUR GOOFY ILLUSIONS.
ぶはっ!!
H-HOW COULD YOU?! THIS IS THE FACE OF YOUR FRIEND!! HOW COULD YOU! WHAT'S WRONG WITH YOU?!!

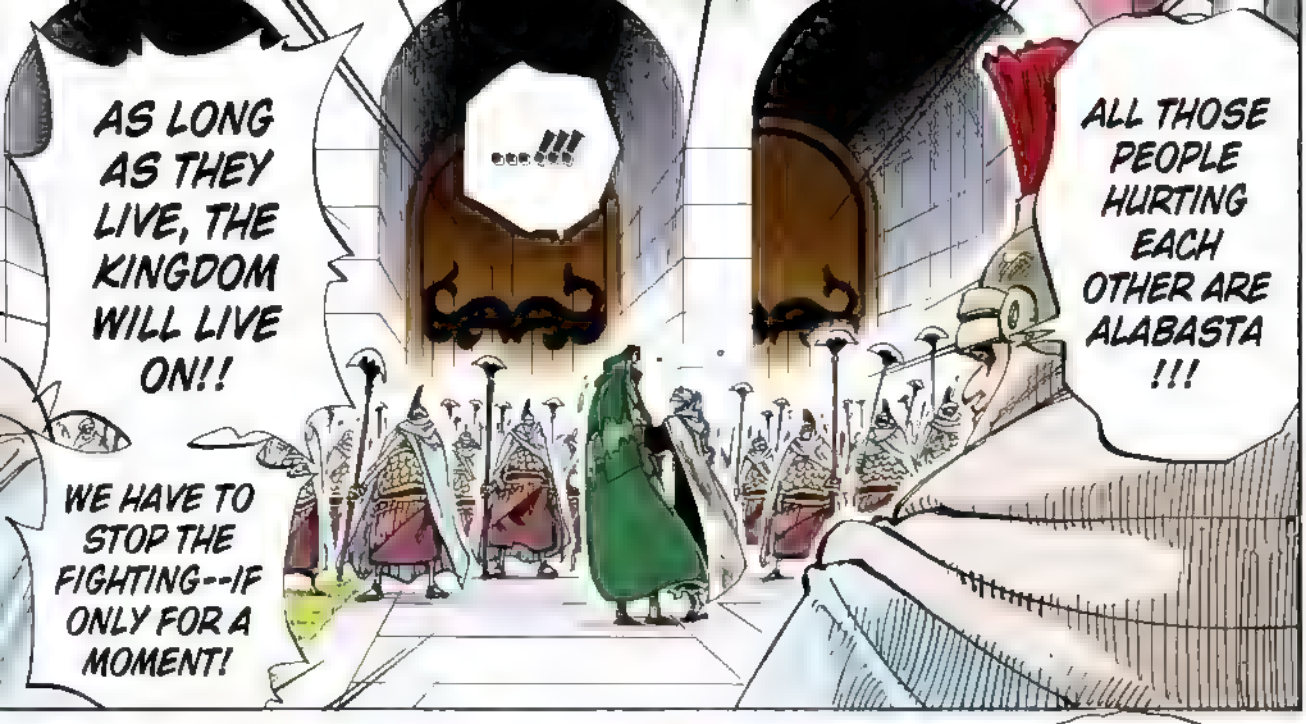
IT'S...
...WHAT'S INSIDE THAT COUNTS !!!

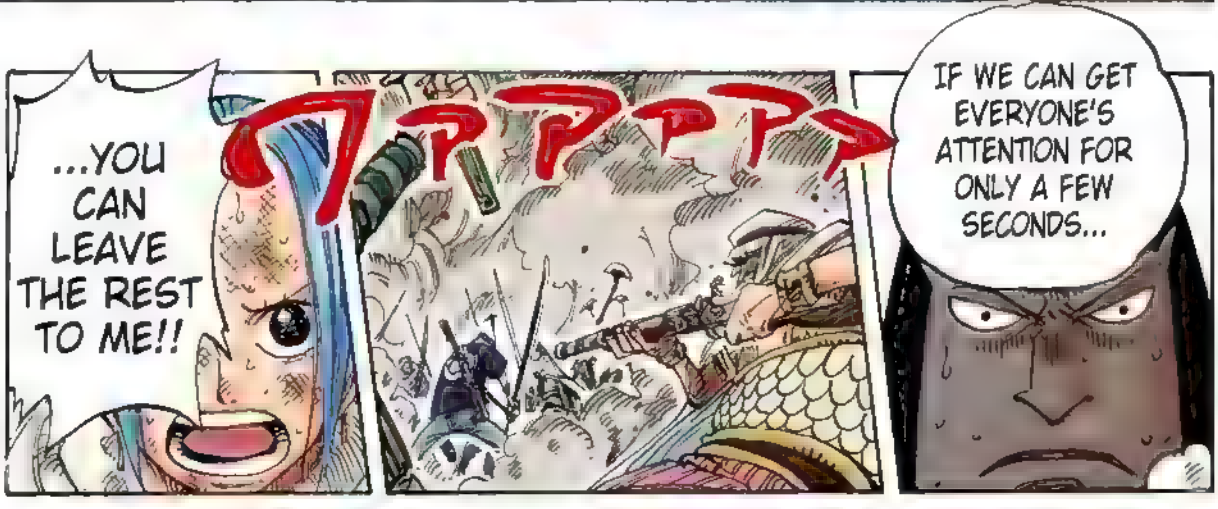
FINE. I SEE THAT USING YOUR FRIENDS' FACES...
...WON'T WORK ON YOU.
カシャ!
アアアア
SO COOL!!
ガーン!
HE'S ...!
THE INSIDE ?!
YOU'RE SO OBVIOUS.
カシャッ!
カシャッ!!
アァアァア
HUH?
カシャッ..!!
YOU LITTLE DUMMY...
?!!!

IF WE DO THAT...
YOU CAN'T BE SERIOUS, PRINCESS VIVI!
ALUBARNA PALACE


SHE PICKED A FINE TIME FOR IT.
IT'S PRIN-CESS VIVI!!
IT IS!! THE PRINCESS HAS RETURNED!


OF COURSE NOT!
THIS IS NOT ALABASTA, CHAKA!
IF WE DO THIS THING, WHAT?
WILL THIS KINGDOM COME TO AN END?


AS LONG AS THEY LIVE, THE KINGDOM WILL LIVE ON!!
...!!!
ALL THOSE PEOPLE HURTING EACH OTHER ARE ALABASTA !!!
WE HAVE TO STOP THE FIGHTING--IF ONLY FOR A MOMENT!


...YOU CAN LEAVE THE REST TO ME!!
ダダダダ
IF WE CAN GET EVERYONE'S ATTENTION FOR ONLY A FEW SECONDS...

...THIS PALACE!!
ゴオオオオ
DESTROY...

Reader: Hello. In Volume 19, someone began the Question Corner in the style of Miss Merry Christmas. So why not do it in the style of Mr. 4?
--Vice-President of the Black Den Den Mushi Fan Club.

S.....(To be continued in the next volume.)

Oda: I can't allow it. It would take too long.

Q: Hello, I've been wondering about something lately. You always begin the Question Corner with "Let's begin the Question Corner," right? Well, that's sooo boring, so I came up with this! "S!" How's that? ♪ It's a takeoff on the popular greeting, "Oha!" ♪ Let's say that from now on!

A: Hey, hey! We can't do that! That's a total rip-off. Show a little more originality, okay, people?
"S!" (Broad smile)

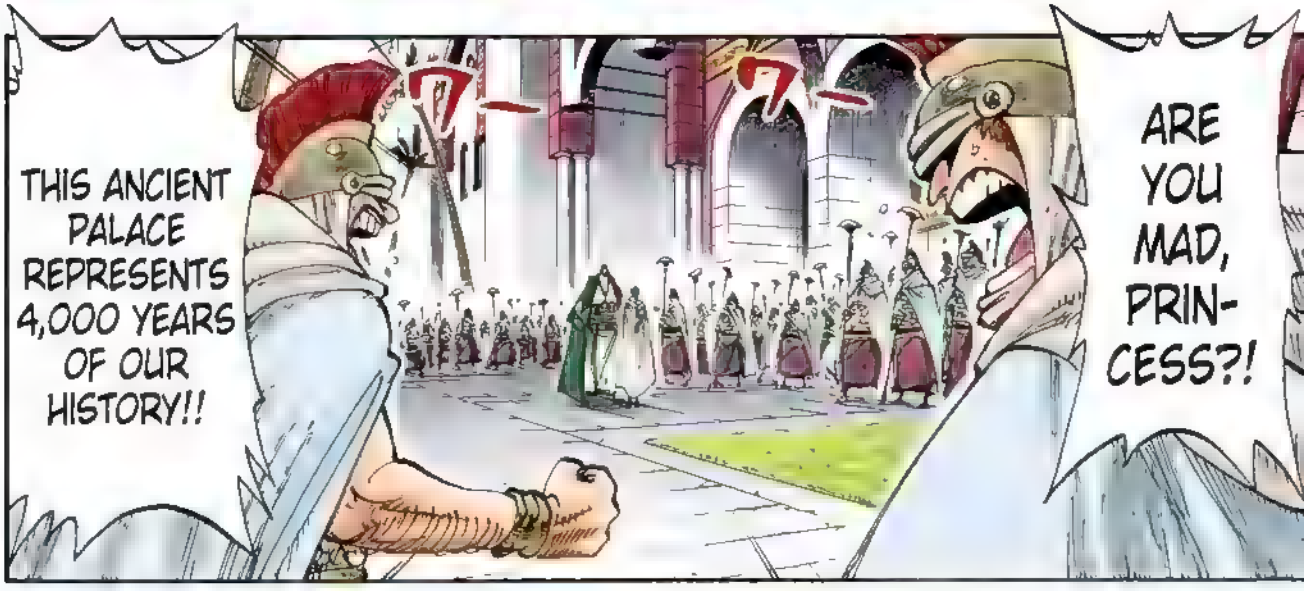
Q: In a Question Corner in Volume 19, someone requested that you draw the six main characters with your left hand, but you only drew Luffy, Zoro and Nami! Can you please draw the other three?

A: H-Here you go. Now gimme a break.

Chapter 188:
OKAMA KENPO

HATCHAN'S SEA-FLOOR STROLL
VOLUME 6: "HATCHAN GETS A RING AS THANKS"

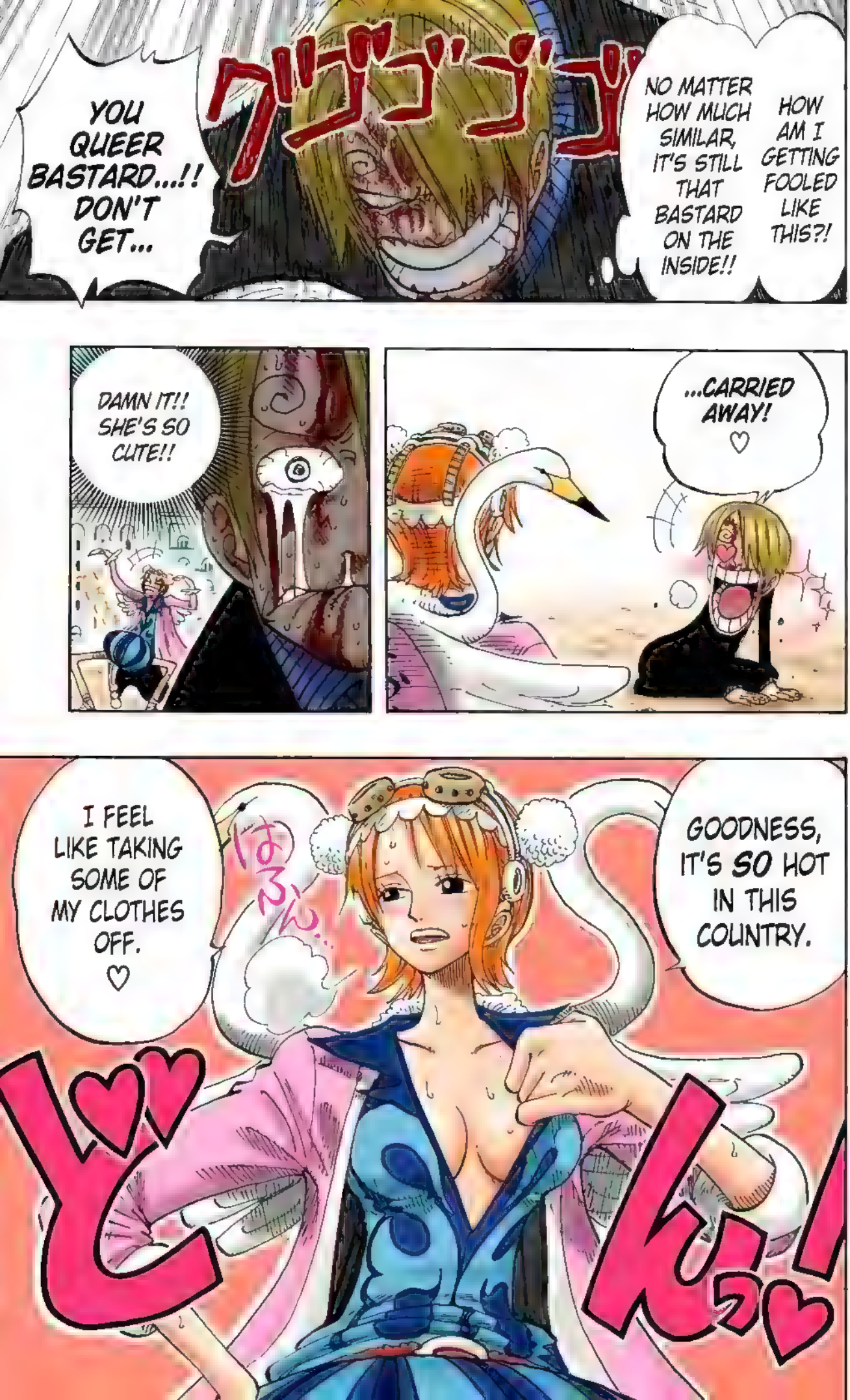
DESTROY...
...THE PALACE?!!


THIS ANCIENT PALACE REPRESENTS 4,000 YEARS OF OUR HISTORY!!
ARE YOU MAD, PRIN-CESS?!

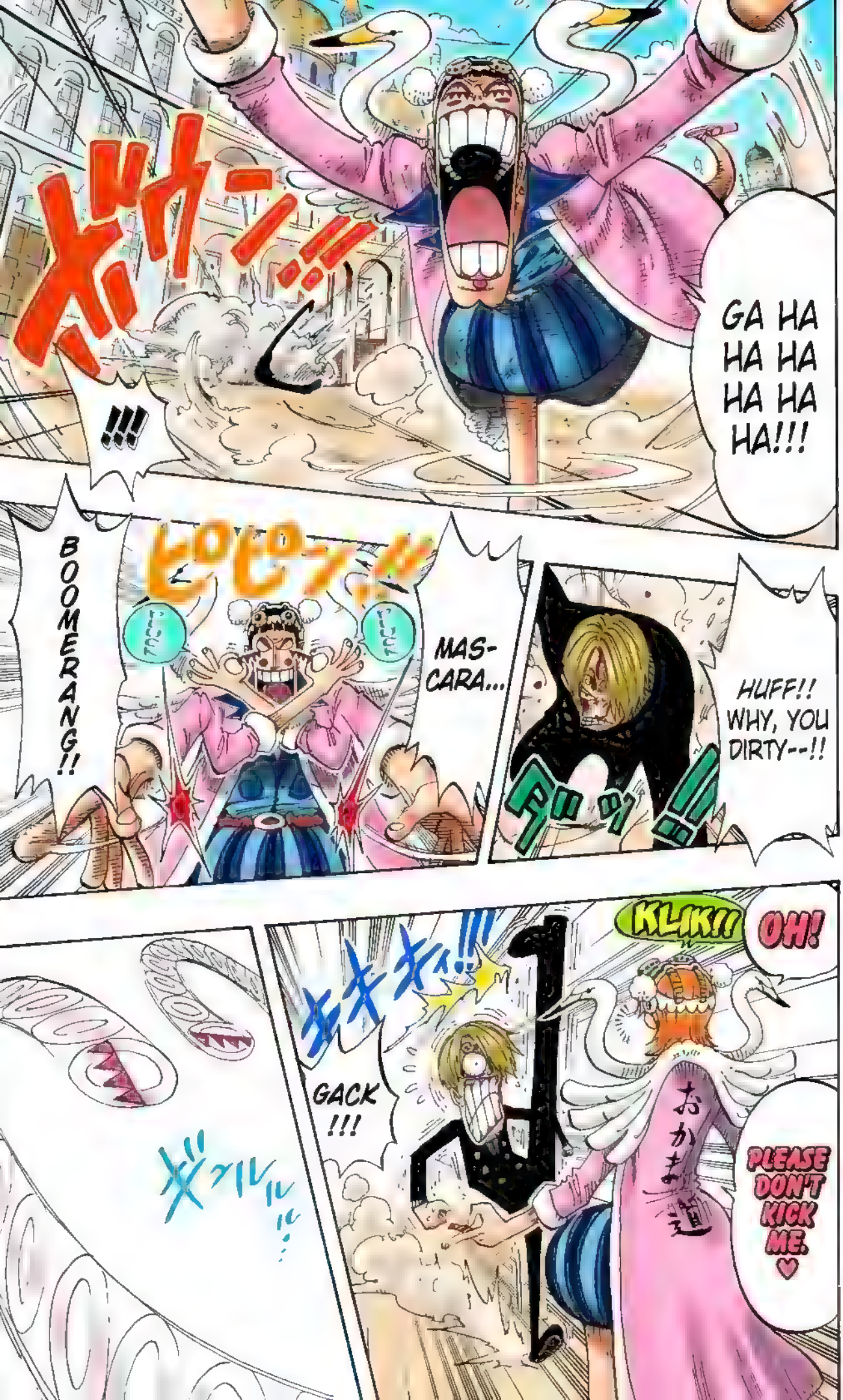
PRIN-CESS VIVI!
PRIN-CESS!!
YOU CAN'T BE SERIOUS !!!

THE KING WOULD NEVER CONSENT TO SUCH AN OUTRAGE DURING HIS ABSENCE!
LORD CHAKA! DON'T LISTEN TO HER!!
AH!!
A COUNTRY IS ITS PEOPLE!!!
PRIN-CESS VIVI...
AS YOU WISH.
?!!!

ドカ!!
!!
DO YOU EVEN HAVE THE STRENGTH TO STAND UP, MR. TOP-FLIGHT SEA COOK?
BWA HA HA HA!! WHERE'S YOUR BRAVADO NOW, TOUGH GUY?!
ドカ!!
...!!!
HUFF


YOU QUEER BASTARD...!! DON'T GET...
グゴゴゴゴ
NO MATTER HOW MUCH SIMILAR, IT'S STILL THAT BASTARD ON THE INSIDE!!
HOW AM I GETTING FOOLED LIKE THIS?!
DAMN IT!! SHE'S SO CUTE!!
...CARRIED AWAY! ♡
I FEEL LIKE TAKING SOME OF MY CLOTHES OFF. ♡
はぁん...
GOODNESS, IT'S SO HOT IN THIS COUNTRY.
ど♡
く♡!

QUEER CHOP!
!!!
ボーン!
NEED SOME HELP?
ギラッ
OH, YOU DUM-MY!!
ぎゃあああ
MY EYE !!!
!!!
KICK POINTE !!!



GA HA HA HA HA HA HA!!!

!!!

HUFF!! WHY, YOU DIRTY--!!

MAS-CARA...

BOOMERANG!!

OH!

KLIK!!

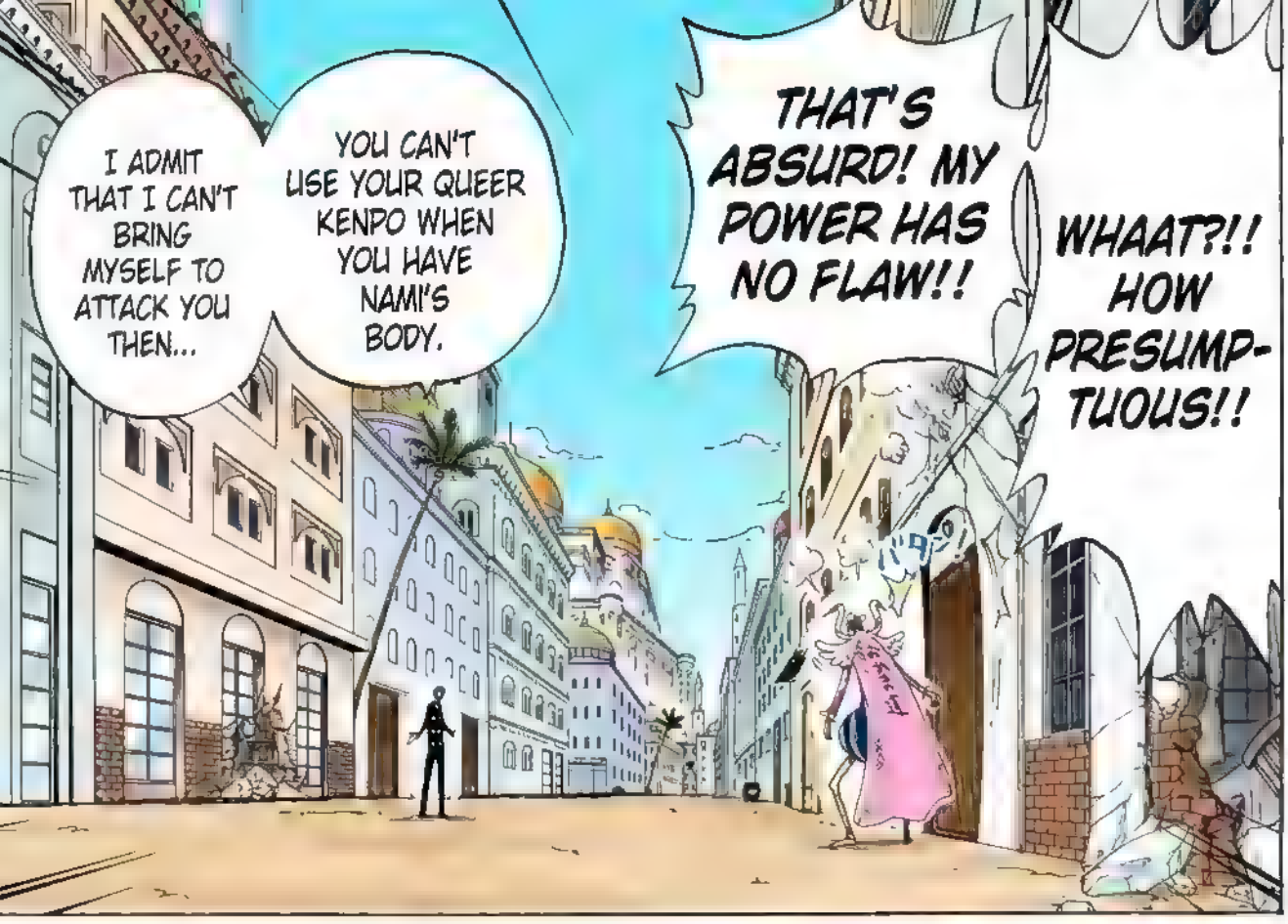
PLEASE DON'T KICK ME. ♥

GACK!!!

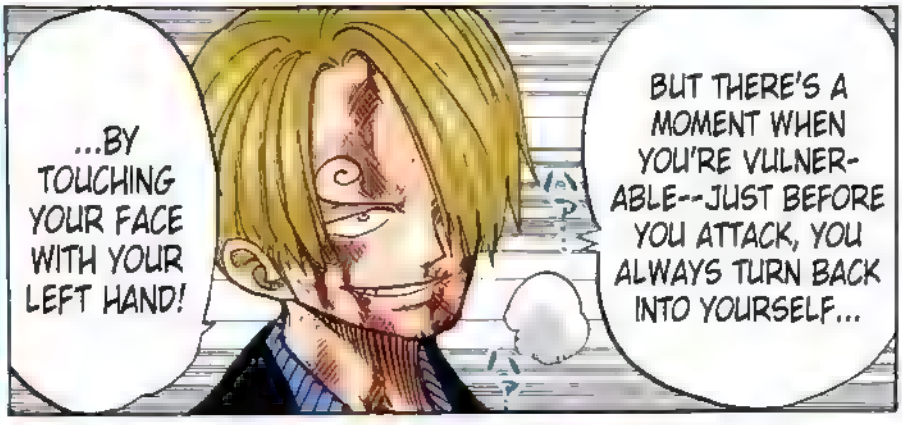
SNAP!!
SNAP!!
AGH!!!
MAS-QUEERA CATCH!!
UNH
...!!
I'D LOVE TO STAY HERE AND PLAY WITH YOU ALL DAY...
...BUT I'VE GOT A PRINCESS TO KILL!
IT'S TIME TO FINISH YOU OFF!!
TWIRL!! TWIRL!!
I'M GOING TO TWIRL UNTIL THESE BALLET SLIPPERS BURN UP FROM MY PASSION!!
ぐるん
ぐるん
ぐるん

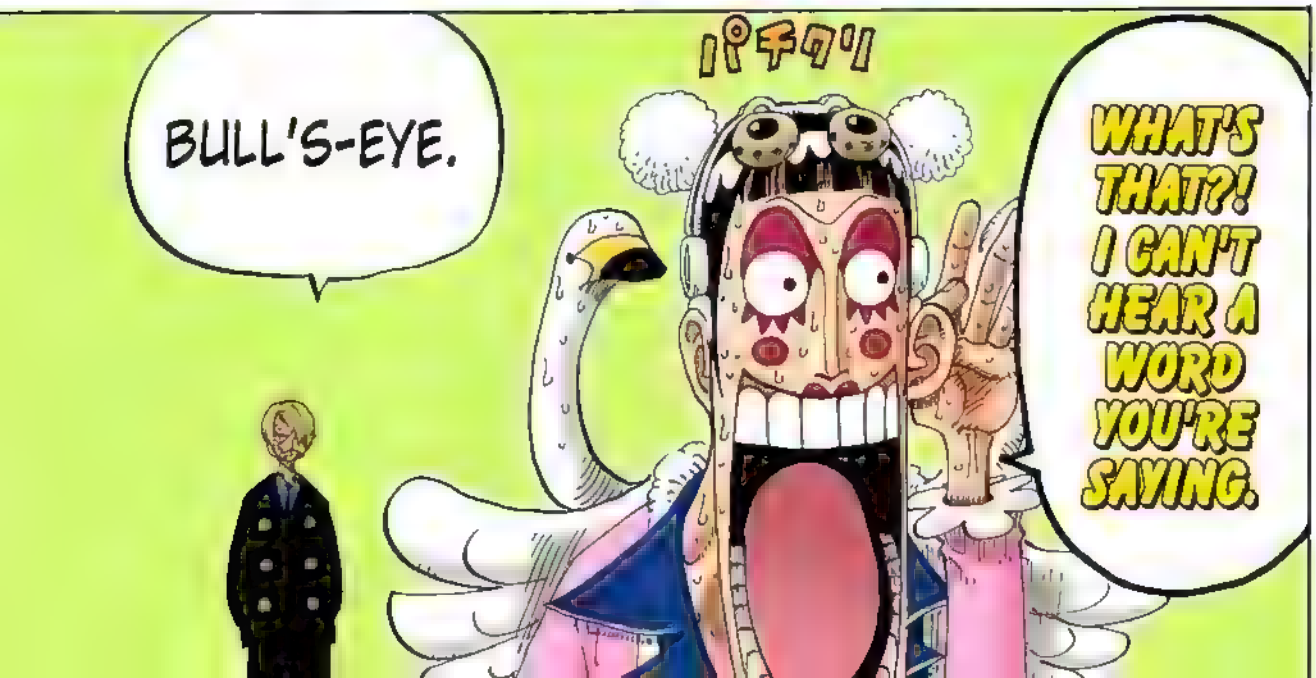
GRAND FOUETTÉ! MEMOIR OF A SUMMER DAY!!
QUEER KENPO !!
ZZZT...
WAIT, YOU'RE...
HUH?
...!!
HUFF... HUFF...
!!!
JOUE...

SHOOT !!!
TP...
OOF !!!
I'VE FOUND THE FLAW IN YOUR POWER.
!?
!?
ポチャ...!!
TMP...


I ADMIT THAT I CAN'T BRING MYSELF TO ATTACK YOU THEN...
YOU CAN'T USE YOUR QUEER KENPO WHEN YOU HAVE NAMI'S BODY.
THAT'S ABSURD! MY POWER HAS NO FLAW!!
WHAAT?!! HOW PRESUMP-TUOUS!!

GA HA HA HA HA HA HA!!!

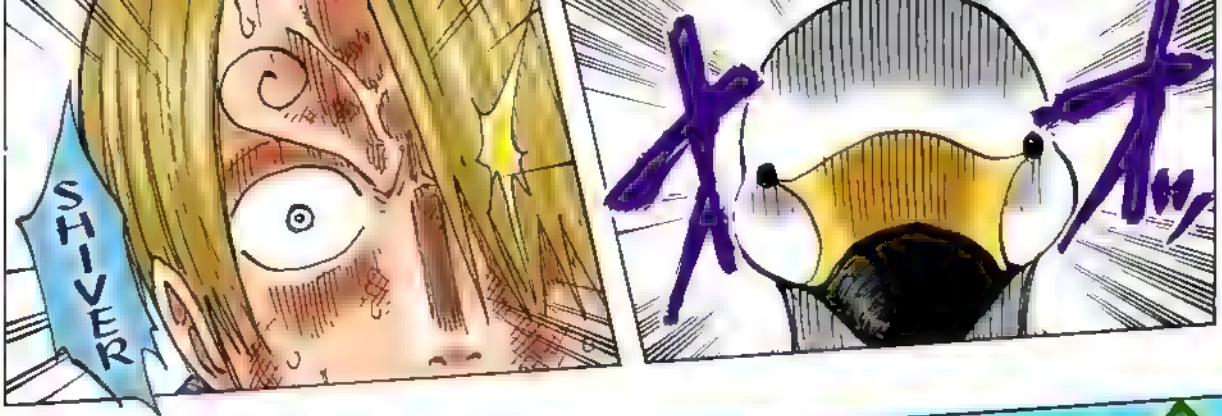

...BY TOUCHING YOUR FACE WITH YOUR LEFT HAND!
BUT THERE'S A MOMENT WHEN YOU'RE VULNER-ABLE--JUST BEFORE YOU ATTACK, YOU ALWAYS TURN BACK INTO YOURSELF...


BULL'S-EYE.
パチクリ
WHAT'S THAT?! I CAN'T HEAR A WORD YOU'RE SAYING.

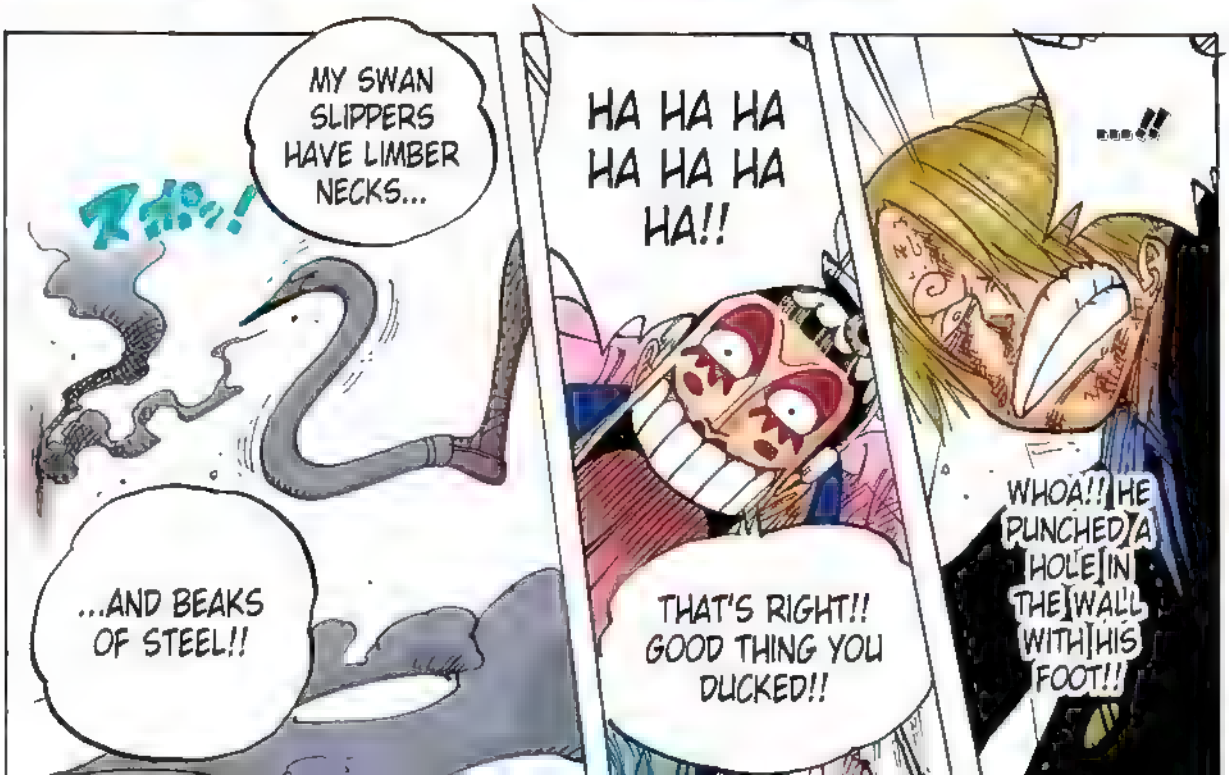
SO WHAT, HUH?! HUH?!! YEAH, I MIGHT, LIKE, ONLY BE ABLE TO USE IT IN THE BODY I TOOK ALL THOSE LESSONS IN...
BUT SO WHAT?! YOU'RE TOO BEATEN UP TO DO ANYTHING NOW!!
SO WHAT !!!

PRIMA BALLERINA!!
SWAN!!
IN FACT, I'LL SHOW YOU MY ULTIMATE QUEER KENPO MOVE RIGHT NOW...

BUT FIRST, LET ME TELL YOU THIS...
THE ONE ON YOUR RIGHT IS A MALE AND THE ONE ON YOUR LEFT IS FEMALE.
WHO CAN TELL?
GA HA HA HA HA!! WHATEVS!! JUST SIT AND WATCH AS YOU LOSE!!!
QUEER KENPO!
...
BOMBARDIER!!


SHIVER

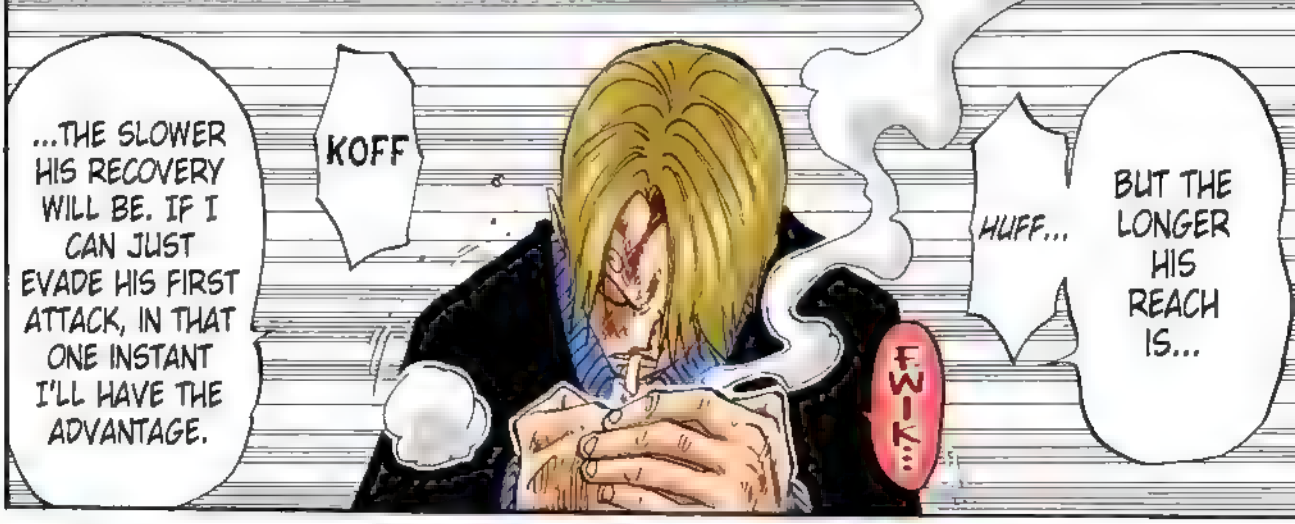
SHWEE!!
!!!


MY SWAN SLIPPERS HAVE LIMBER NECKS...
...AND BEAKS OF STEEL!!
HA HA HA HA HA HA HA!!
THAT'S RIGHT!! GOOD THING YOU DUCKED!!
...!!
WHOA!! HE PUNCHED A HOLE IN THE WALL WITH HIS FOOT!!

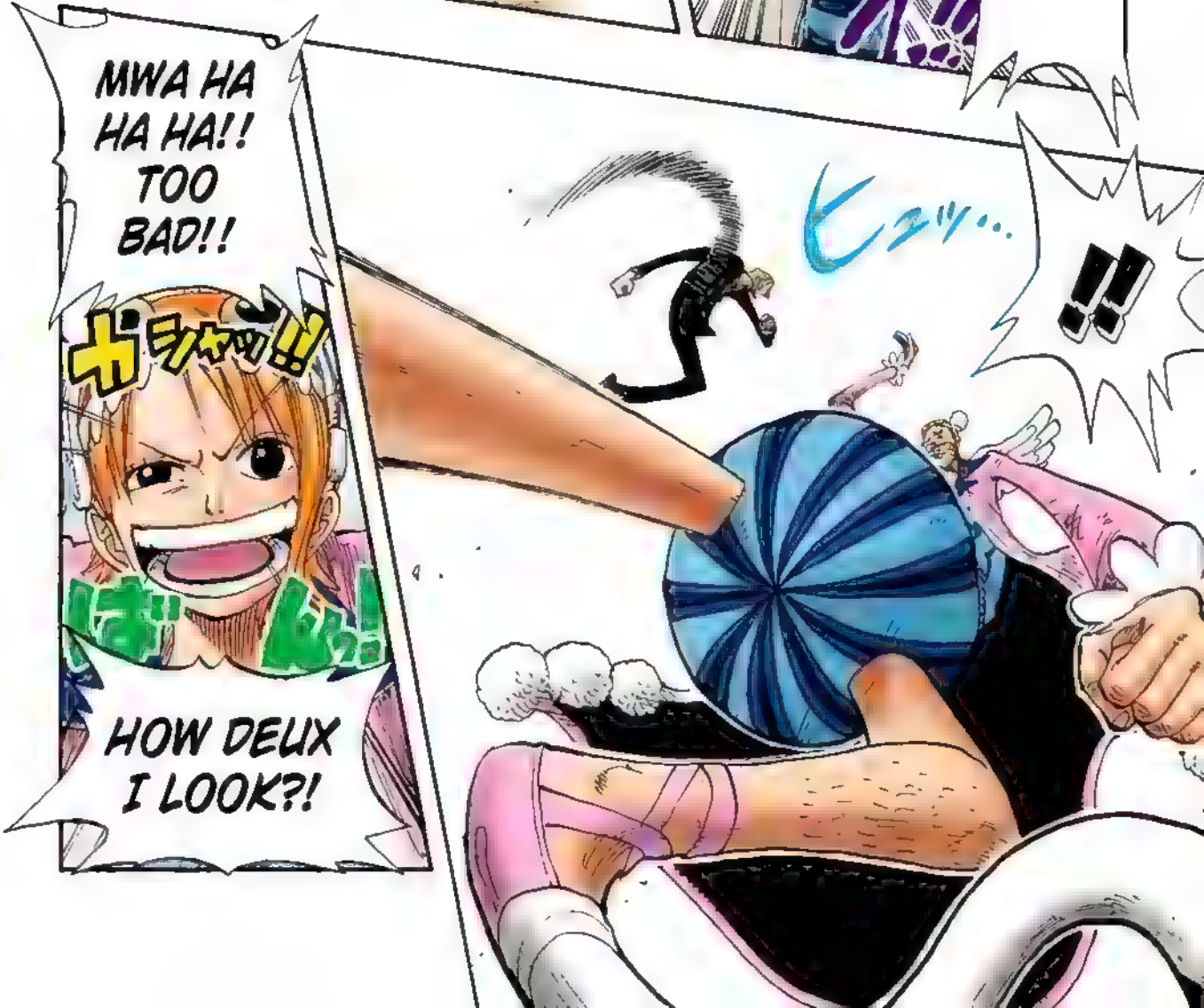
JUST THINK OF MY KICKS AS BULLETS FROM A RIFLE...
BUT!! BUT!!! ONLY A LOOOOT BIGGER!!
WHEN ENORMOUS POWER IS DIRECTED AT ONE POINT...
...IT DOESN'T CAUSE EXTRA DAMAGE!!
THERE ARE NO CRACKS AROUND THE HOLE!
ゴォォォ…
NOW I'LL PUNCH A HOLE IN YOU!!
UN !!!
ARGH !!
UGH !!
DEUX !!!

COL-
LIER
!!!
WHY
YOU
--!!
!!!
YOU
CAN'T
WIN!!
...!!!

UNH!
LOOKS LIKE THIS MATCH IS OVER!!
MWA HA HA HA HA HA!!
THE REACH IS TOO LONG!
KREKK...
BLAST IT!!
MEMOIR OF A WINTER SKY!!
...!!
HUFF...
HUFF...
FLY!! FLY!!! I'M TAKING FLIGHT LIKE A SWAN!!! ...QUEER KENPO!!!


...THE SLOWER HIS RECOVERY WILL BE. IF I CAN JUST EVADE HIS FIRST ATTACK, IN THAT ONE INSTANT I'LL HAVE THE ADVANTAGE.
KOFF
FWIK...
HUFF...
BUT THE LONGER HIS REACH IS...

NOW... DIE!!


MWA HA HA HA!! TOO BAD!!
ホシャッ!!
HOW DEUX I LOOK?!

HEY, WHAT'S THAT...
...ON YOUR LEFT CHEEK?
HUH?
WHERE ?
OOPS.
カシャッ!!
BASSE CÔTE !!!
HUGAH !!!

Reader: The *One Piece* anime isn't shown where I live!) How can this be? Please, even if it's a rerun, let it air where I live! I know, it's probably impossible…

Oda: It shouldn't be impossible. I've been getting letters like yours for a while now, but there's not much I can do about it personally. The One Piece anime (as of today, December 4, 2001) is currently carried by 27 stations, and recently began airing even in Taiwan. Three Japanese prefectures--Aomori, Yamaguchi, and Oita--can't get it, though I think there are a few people even in those places who can pick up the signal from neighboring prefectures. So let's make some waves here. One Piece is a production of Fuji TV, so send a letter to your local affiliate and tell them you want it! If all your voices reach the grown-ups at the television stations, I'm sure they will give the matter serious consideration. There are quite a few anime shows that can only be seen by people who live in the Tokyo area. I grew up in Kyushu, so there were a lot of anime I couldn't get. I understand your plight. Tokyo gets all the breaks!

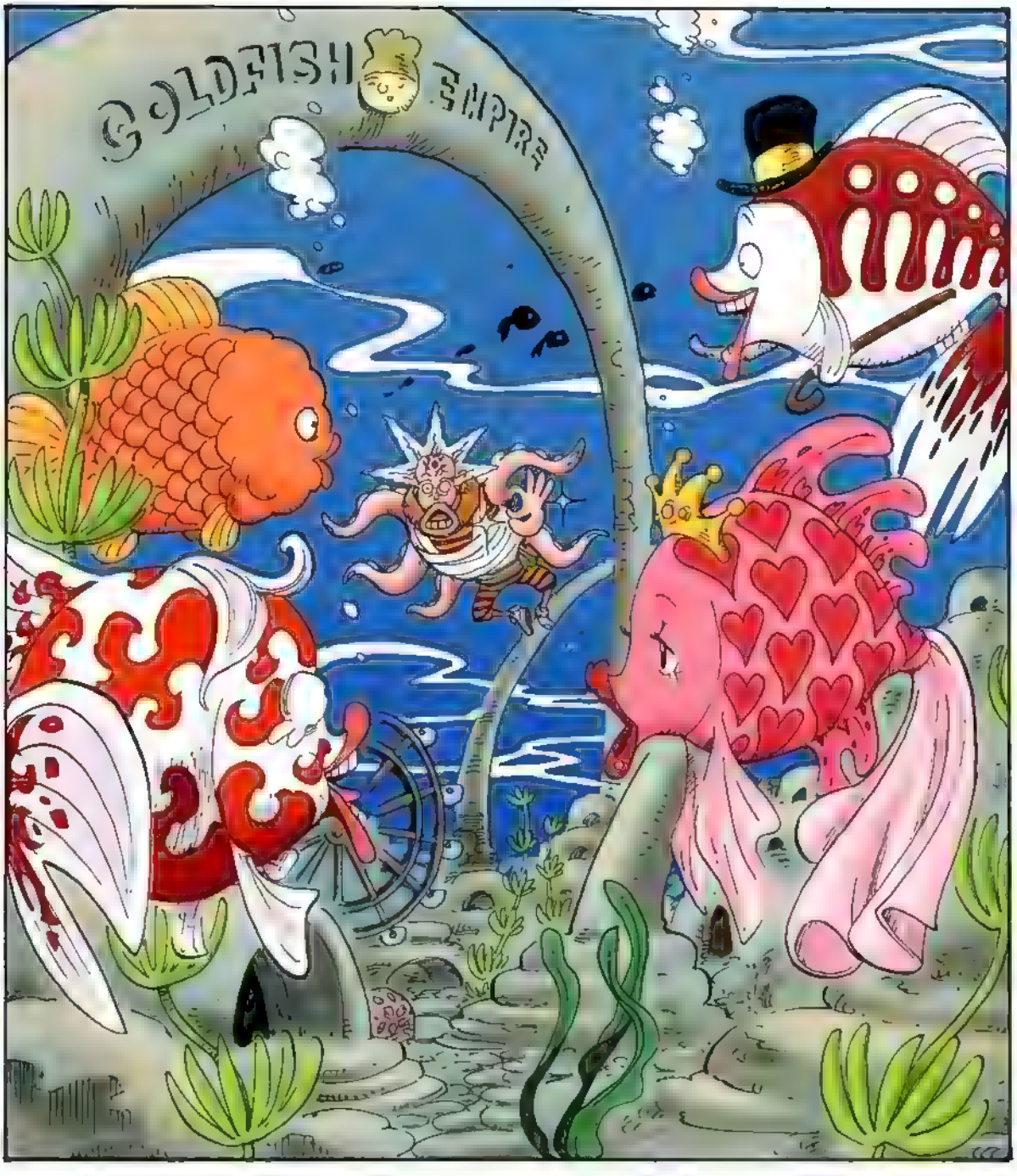
Reader: Eiichiro Oda Sensei,

Let's cut to the chase.

Sincerely,
Meguko

Oda: Yes, well… I suppose I should answer your question right away. Er…um… Yes. Err…yes. Um…

Chapter 189:
2



HATCHAN'S SEA-FLOOR STROLL, VOLUME 7:
"THE GOLDFISH PRINCESS WHO LOST HER RING"

GACK !!
ザザァッ!!
スッ…!
!
LONGE !!!
UMF !!

TENDRON !!!
!!!
ズズ
ズー!!
!
FLAN-CHET !!!
UN !!!

DEUX !!!
QUASI !!!
WHY YOU-- !!!
QUEUE !!!
...!!!
UGH!
UNH!
...!!!

ドズッ
HOOYAH!!
HEY YOU--!!
CUIS-SEAU!!!
JARRET!!!
ドドドドド!!!
ズガッ...!!
...!!!
...!!!
GRKK...
ゴオッ!!
...
KREEAA...

VEAU SHOT!!!

BOMBARDIER ARABESQUE !!!

AGH...!!

AAH!!

UNH!!

YOU'RE STILL BREATH-ING? AMAZING.

I... I GIB... UP...

...

...AND I WON'T BE ABLE TO FINISH YOU OFF.

WHAT? AL.. YOU HAVE TO DO IS TRANSFORM INTO NAMI AGAIN...

...

I CAN'T EVEN MOVE... WHY PUT OFF THE INEVITABLE?

YOU WIN...

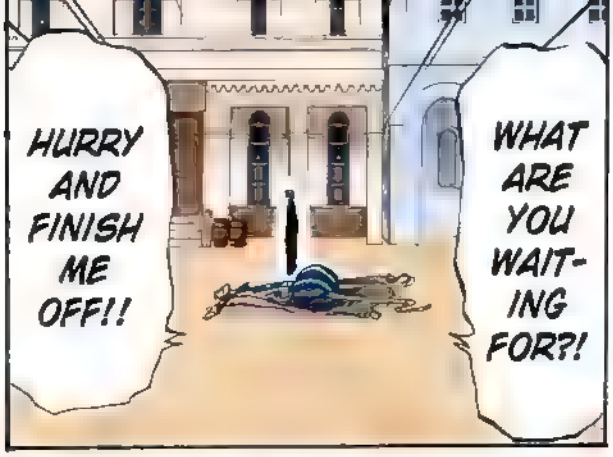
SO KILL ME!!

HEH... DON'T MABE ME LAUGH...

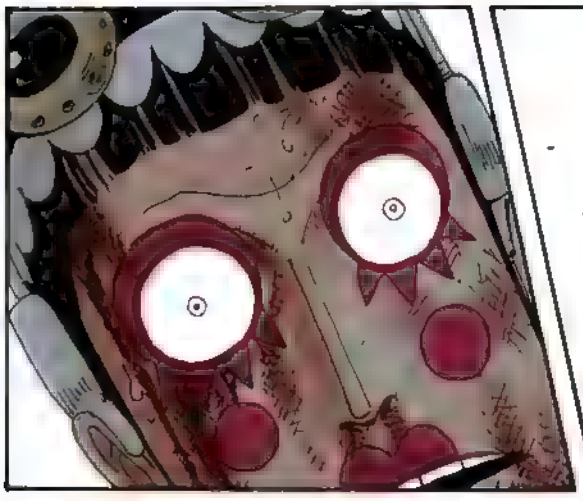
ゴオオ

GWAAAAH!!

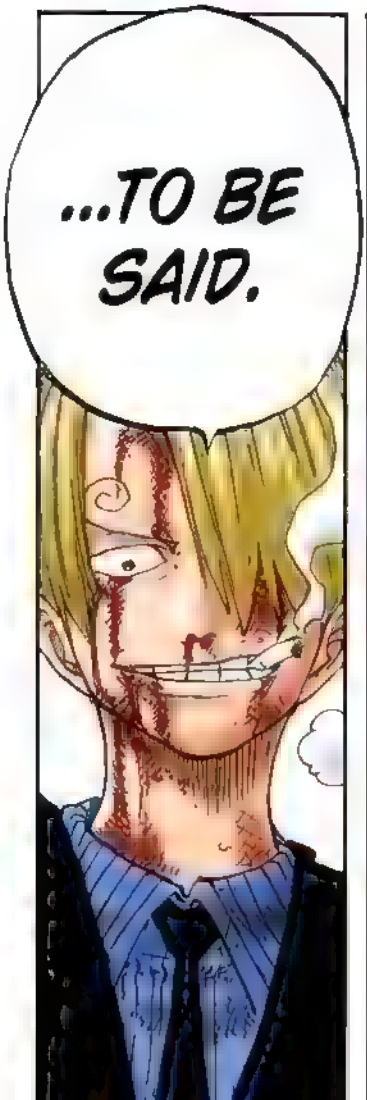
!!

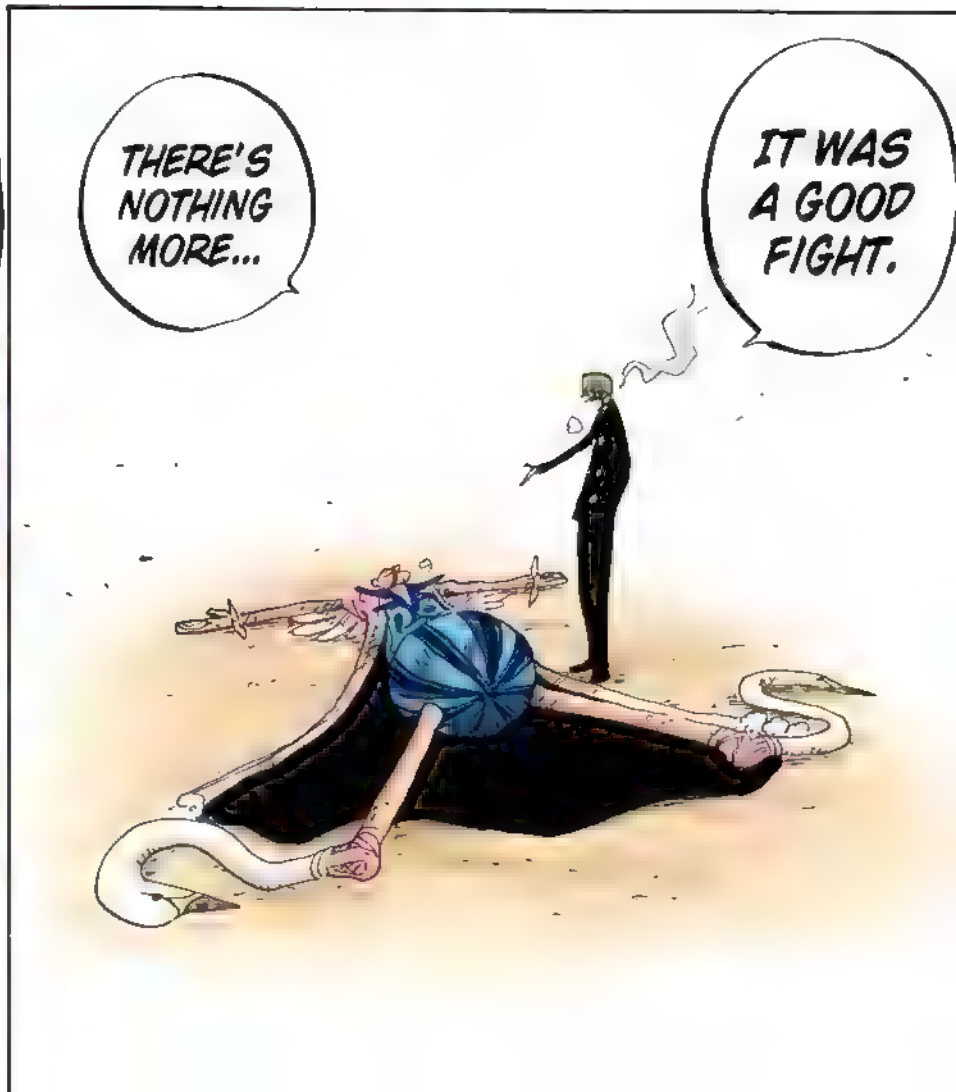

HURRY AND FINISH ME OFF!!
WHAT ARE YOU WAIT-ING FOR?!

THE ORGANIZATION WILL ELIMINATE ME ANYWAY FOR FAILING...
...



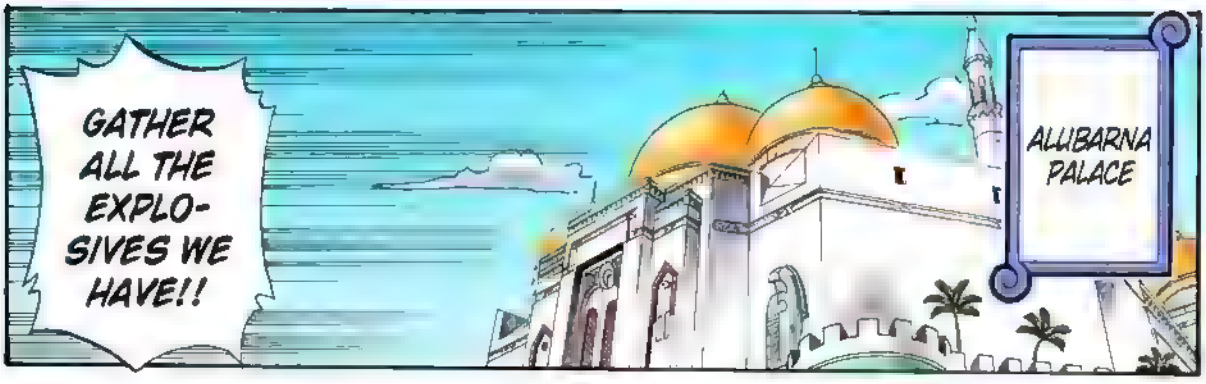
?!!


...TO BE SAID.

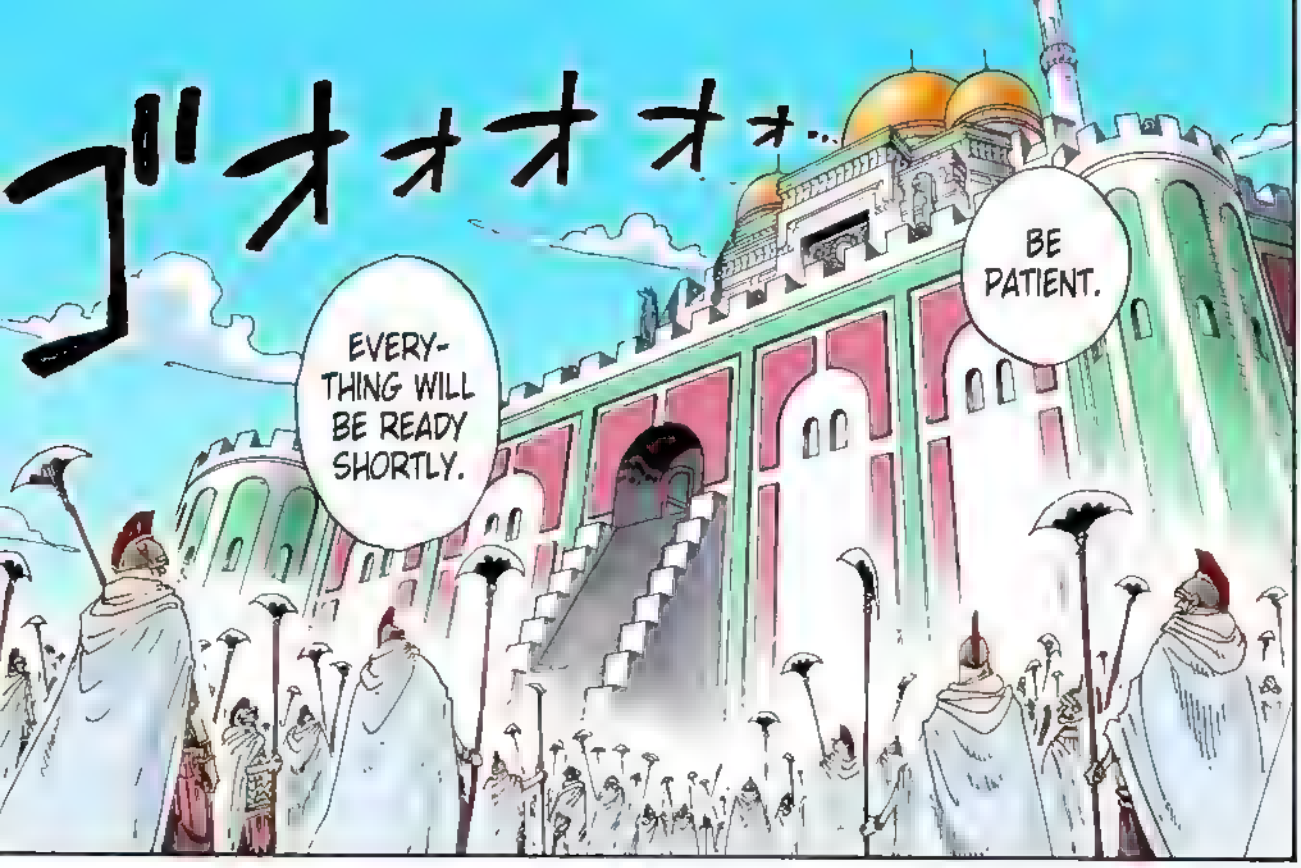

THERE'S NOTHING MORE...
IT WAS A GOOD FIGHT.

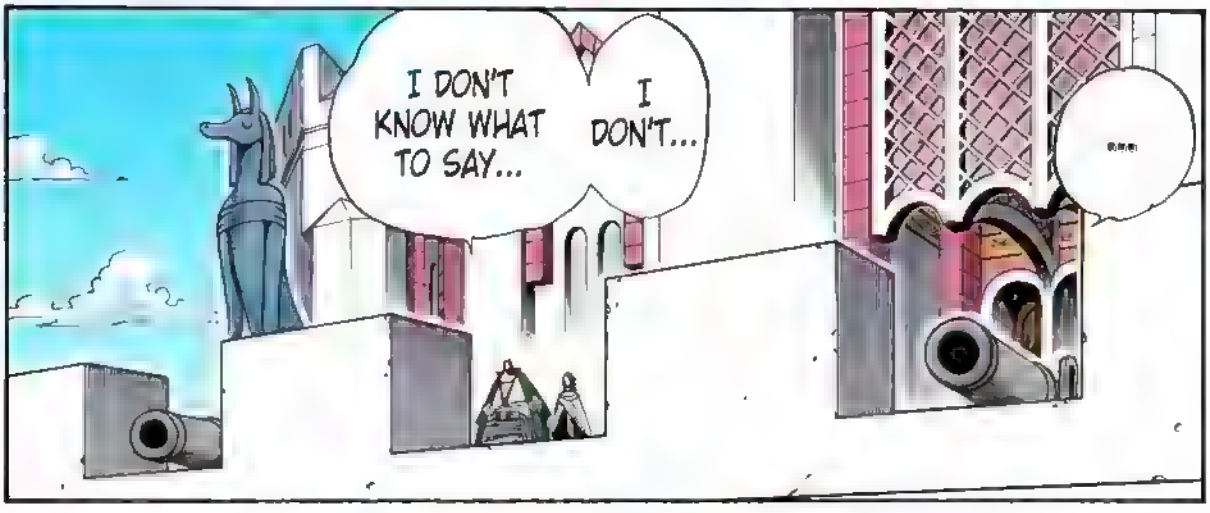
...IS LIVING PROOF...
THIS MAN...
HA HA HA...
...
NO! I'M NOT GONNA CRY!!
...OF GRUDGING RESPECT BETWEEN ENEMIES!
SO YOU ARE GOING TO FINISH ME OFF!
TMP TMP TMP
LATER! I'M TAKING BACK THE GOGGLES.

WINNER: SANJI
SPOILS OF VICTORY: A DUBIOUS FRIENDSHIP
ALUBARNA
SOUTH BLOCK
THE BATTLE OF POLKA STREET
...I BROKE SOME MORE BONES.
GRRK...
LOOKS LIKE...


GATHER ALL THE EXPLO-SIVES WE HAVE!!
ALUBARNA PALACE

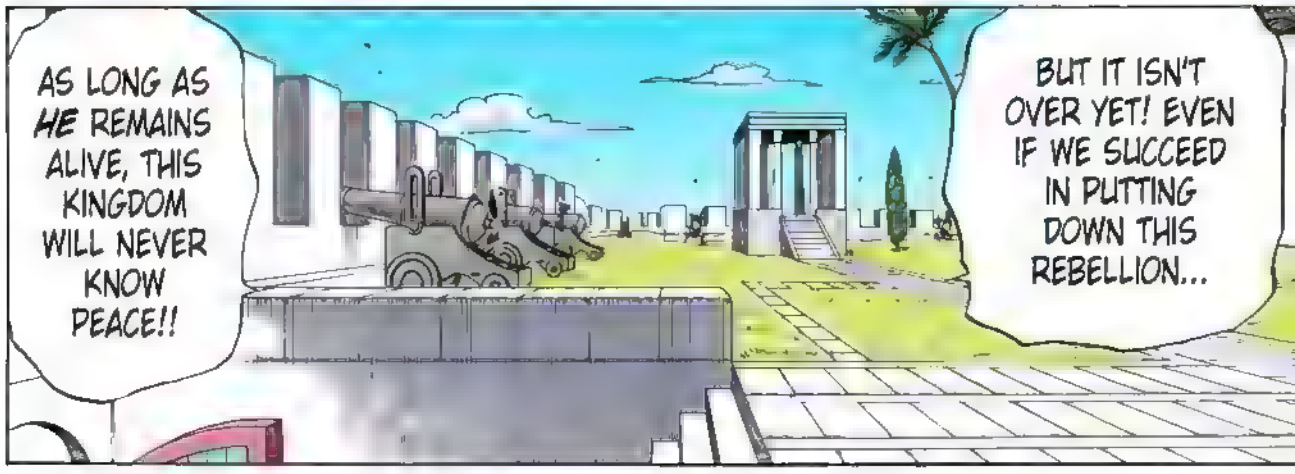
BUT WHAT OF ALABASTA'S HISTORY?!
ザワ
ザワ...
ARE THEY SERIOUS ABOUT THIS?!


ゴオオオオ…
EVERY-THING WILL BE READY SHORTLY.
BE PATIENT.

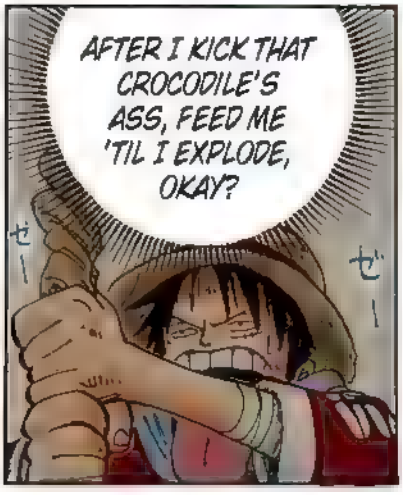

I DON'T KNOW WHAT TO SAY...
I DON'T...
…

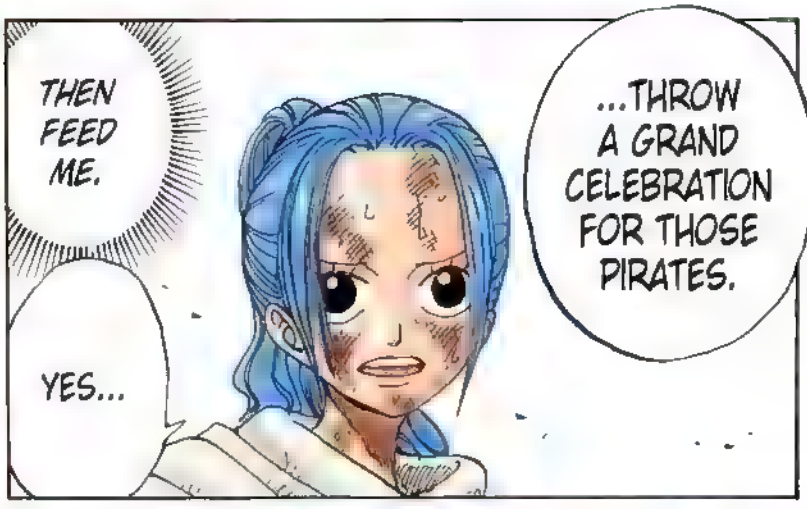
YOU DEALT WITH THE VIOLENCE ADMIRABLY FOR MORE THAN TWO YEARS WITHOUT IGARAM TO GUIDE YOU.
…
IT'S ALL RIGHT, CHAKA. I UNDER-STAND. THERE WAS NO OTHER SOLUTION BUT TO COUNTER-ATTACK THE REBELS.

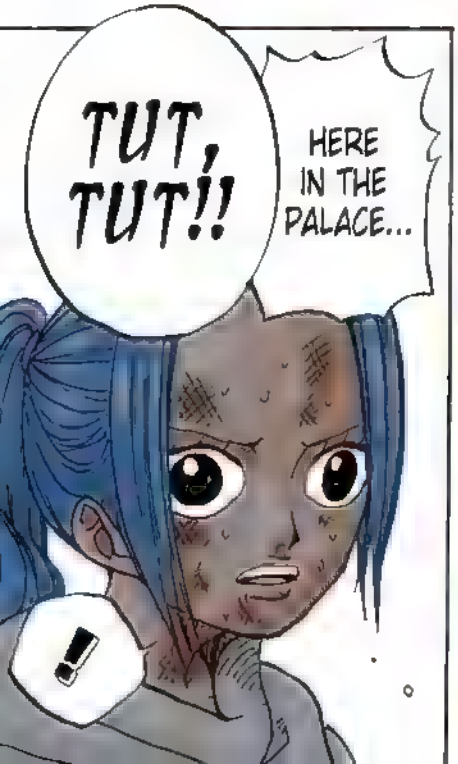
I'M SORRY...
...I HAD TO LEAVE LIKE I DID.
...!!
ワァァァ

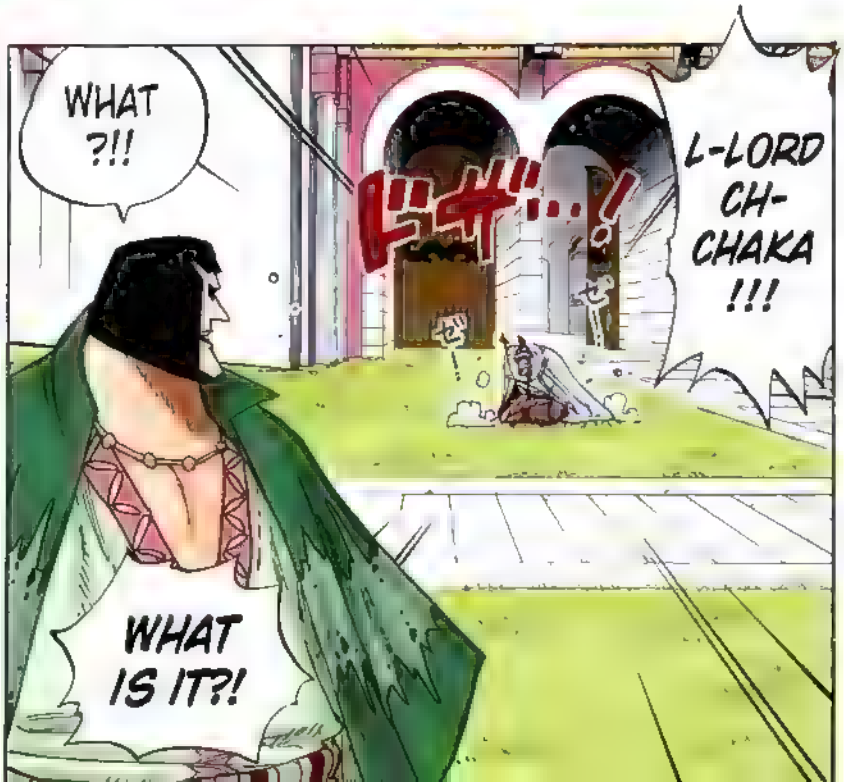


IN THE TWO YEARS YOU'VE BEEN AWAY...
...YOU'VE GROWN WISE AS WELL AS BEAUTIFUL.
WHEN THIS WAR IS OVER, WE MUST...


AFTER I KICK THAT CROCODILE'S ASS, FEED ME 'TIL I EXPLODE, OKAY?
ゼー
ゼー


THEN FEED ME.
YES...
...THROW A GRAND CELEBRATION FOR THOSE PIRATES.


TUT, TUT!!
HERE IN THE PALACE...
!


WHAT ?!!
ドガ...!
ゼー
L-LORD CH-CHAKA !!!
WHAT IS IT?!

I'VE ALWAYS LIKED PALACES.

HA HA HA! IT'S THE PERFECT PLACE FROM WHICH TO LOOK DOWN ON VERMIN!!

THIS IS MY NEW HOME YOU'RE TRYING TO DEMOLISH!!

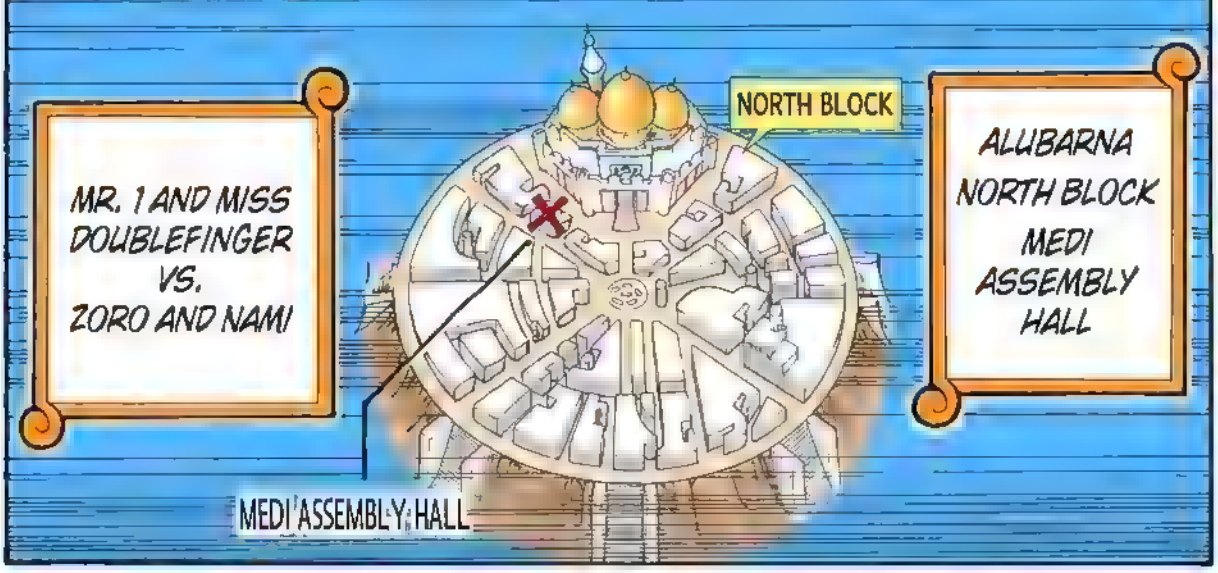
YOU'RE PLAYING A DANGEROUS GAME, MISS WEDNESDAY.

CROCO-DILE!!

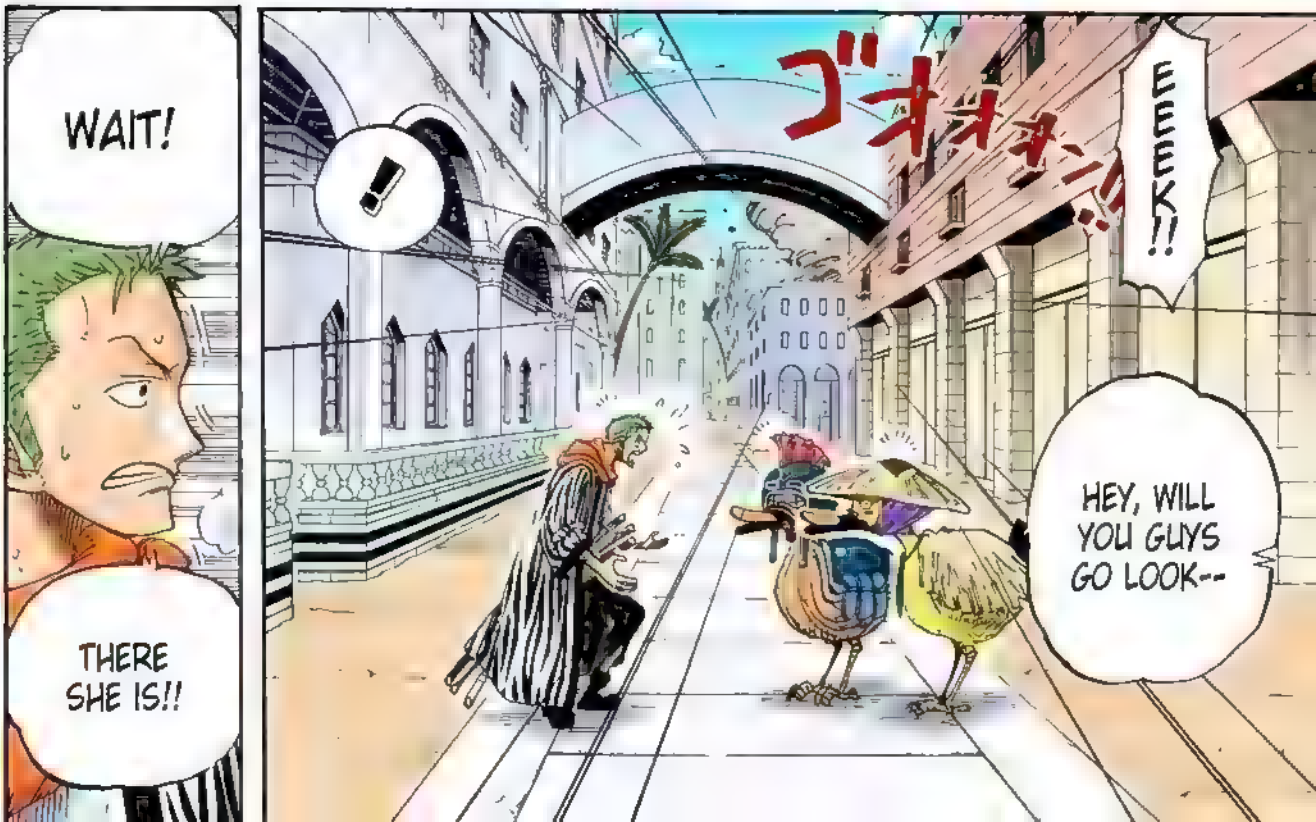
...!!!

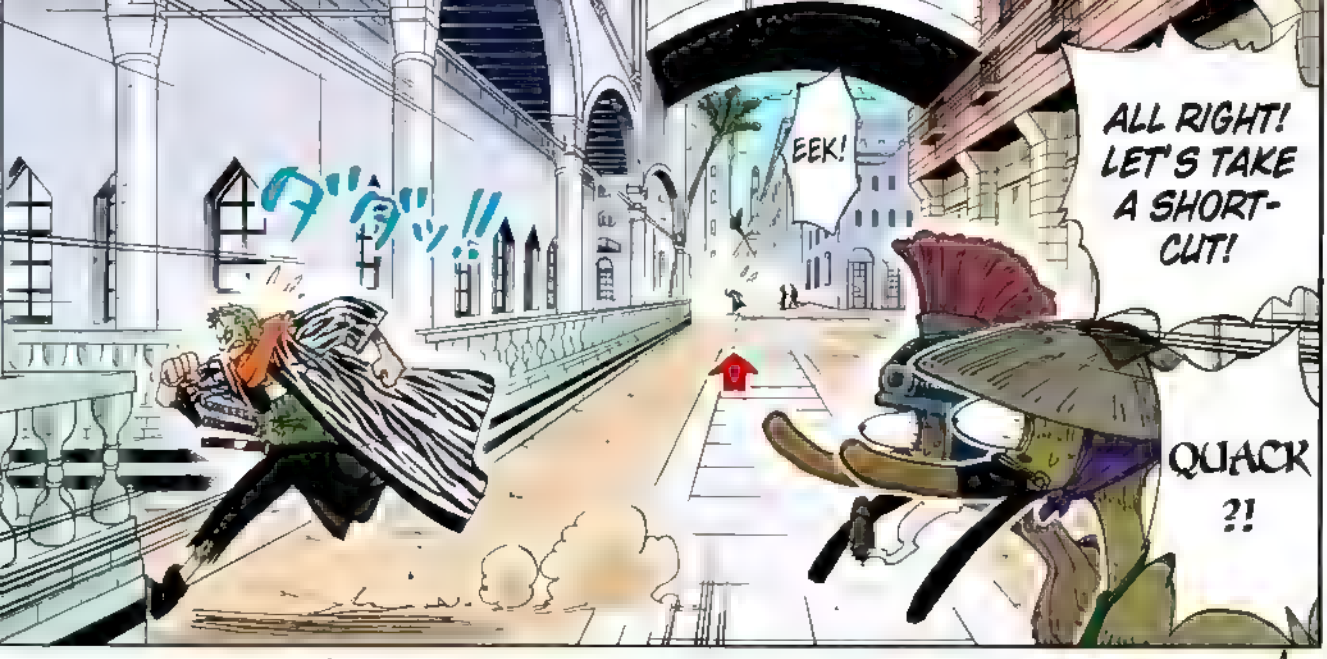
THE FIEND !!!

?!!!


MR. 1 AND MISS DOUBLEFINGER VS. ZORO AND NAMI
NORTH BLOCK
ALUBARNA NORTH BLOCK MEDI ASSEMBLY HALL
MEDI ASSEMBLY HALL

I TOLD HER TO HIDE AND KEEP QUIET!!
THAT STUPID GIRL IS NOTHING BUT A NUISANCE!!
THAT IDIOT!!
WHERE'D SHE GO?!


WAIT!
THERE SHE IS!!
!
ゴオオオ
EEEK!!
HEY, WILL YOU GUYS GO LOOK--


ALL RIGHT! LET'S TAKE A SHORT-CUT!
EEK!
QUACK ?!

GEEZ!! WHAT'S THAT STUPID SWORDS-MAN DOING?!
ドドドドドドドド!!
NOOOOO!!

...HOW PROFES-SIONALS OPERATE.
LET'S SHOW HER...

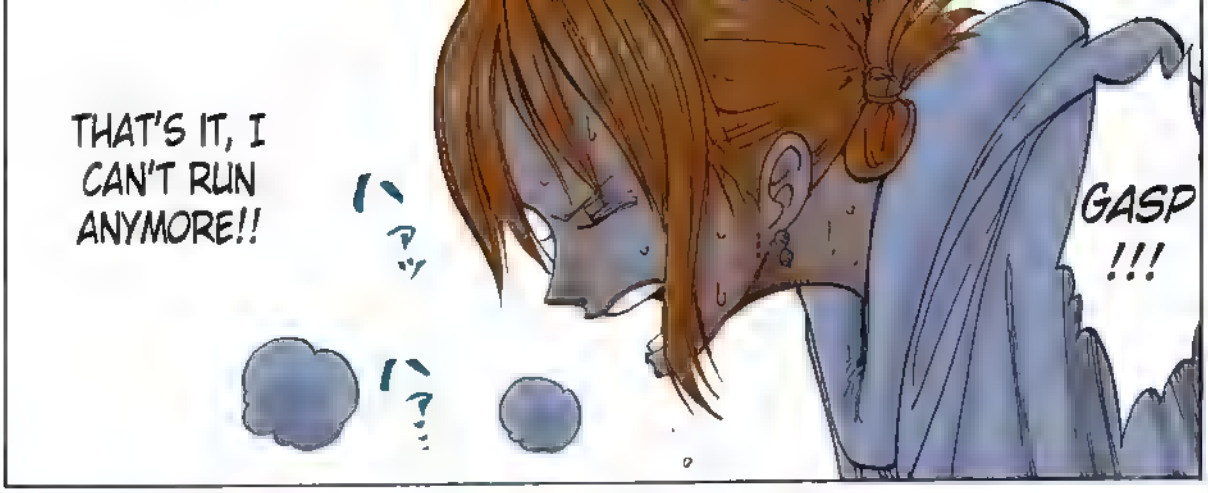
...THE WEAKER TARGET FIRST."
"CRUSH...
RULE ONE IN THE GUIDE TO KILLING...
ゴオオオ..

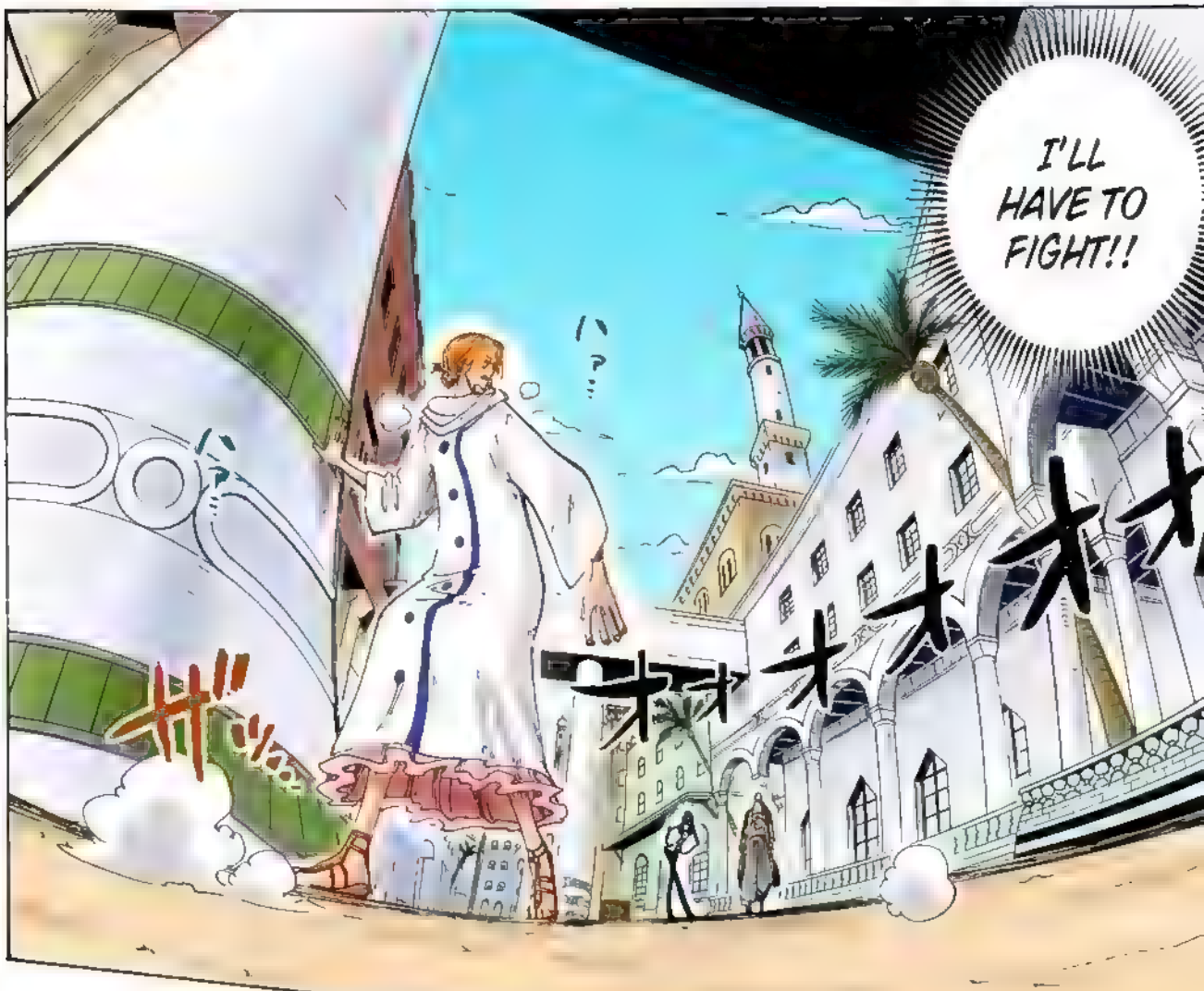
Oda Game time!!
From P.N. Miss Swirly Eyebrowsette from Kyoto!!
Read the panels and pay attention.
Who's the culprit?!
Solve the case!!

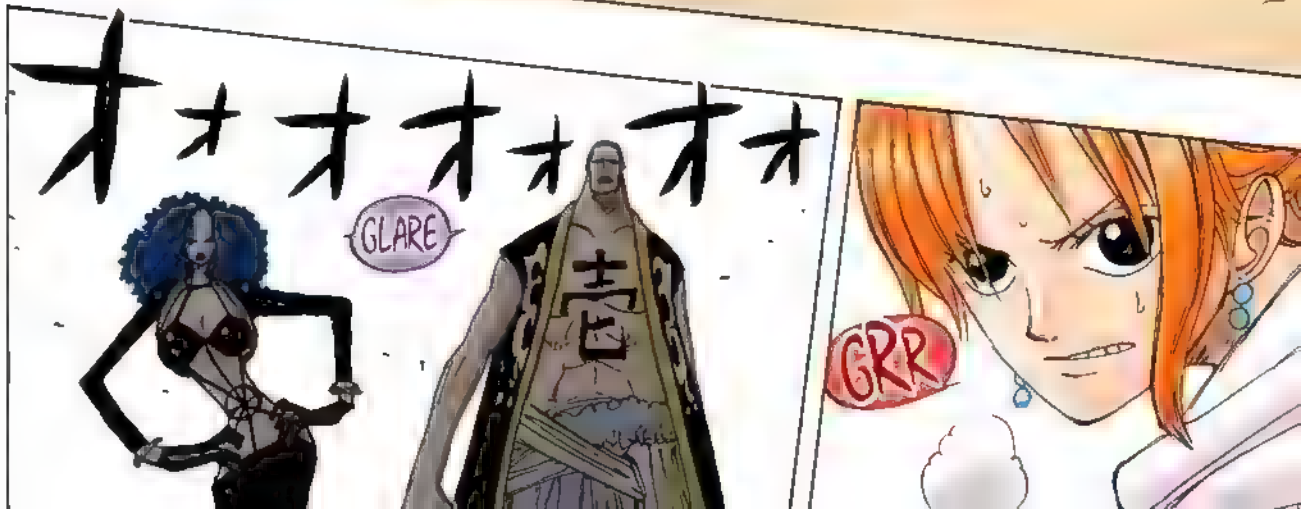
Odacchi, I thought up a game!! Listen to everyone's testimonials, try to figure out who they are referring to!! Can you tell?

Chapter 190:
CLIMA-TACT

HATCHAN'S SEA-FLOOR STROLL, VOLUME 8:
"HATCHAN GETS A GOLDEN TRIDENT IN THANKS"







GASP !!!

THAT'S IT, I CAN'T RUN ANYMORE!!

ハァッ

ハァ…

I'LL HAVE TO FIGHT!!

ハァ…

ハァ…

オォオオオオ

ザッ…

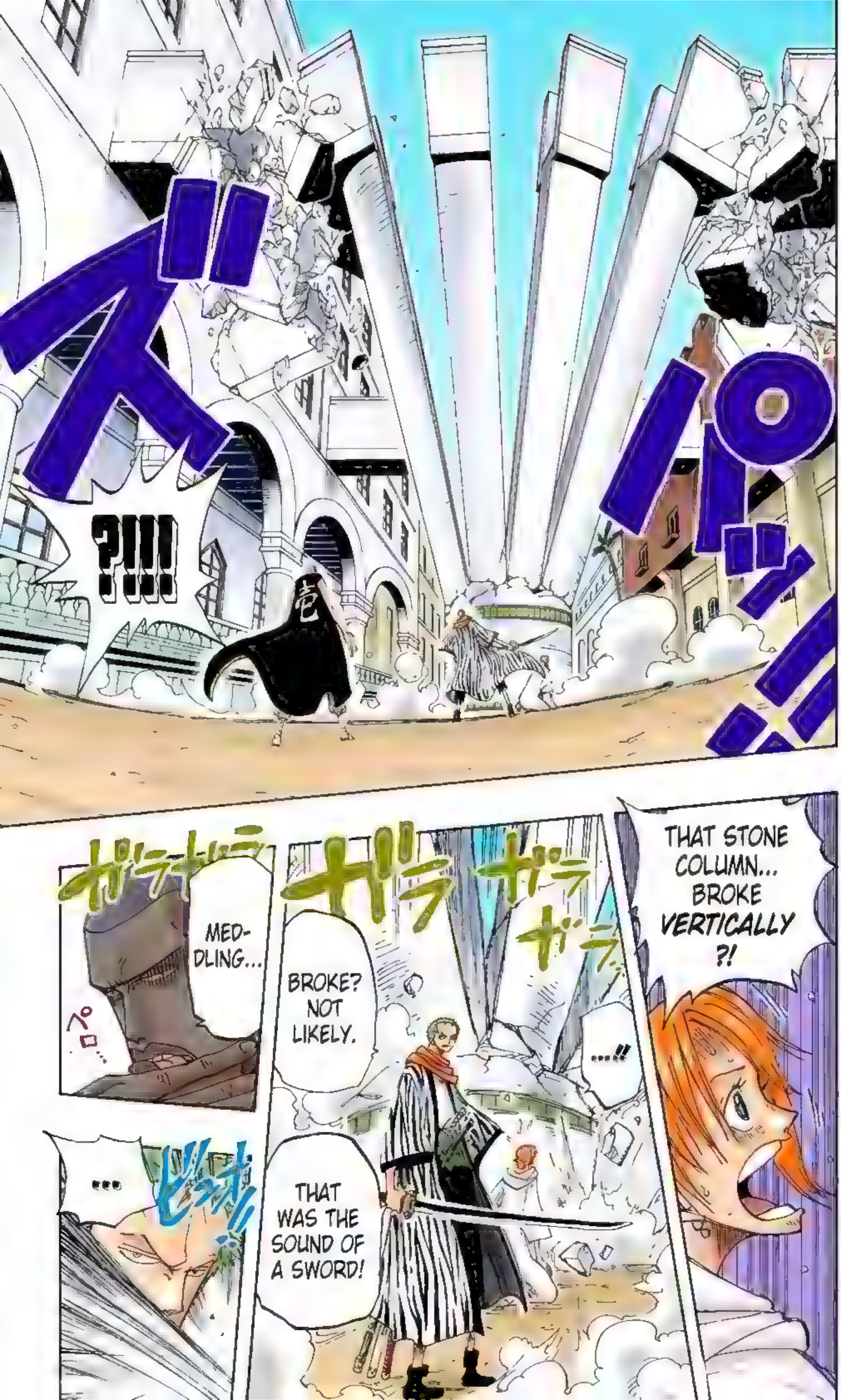
オォオオォオオ

GLARE

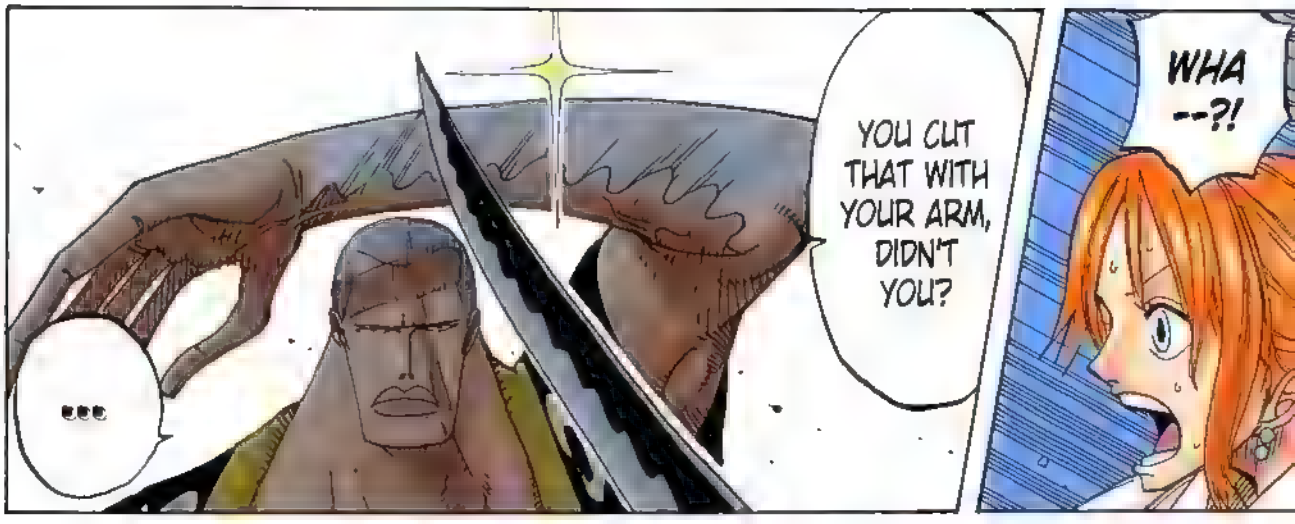
GRR

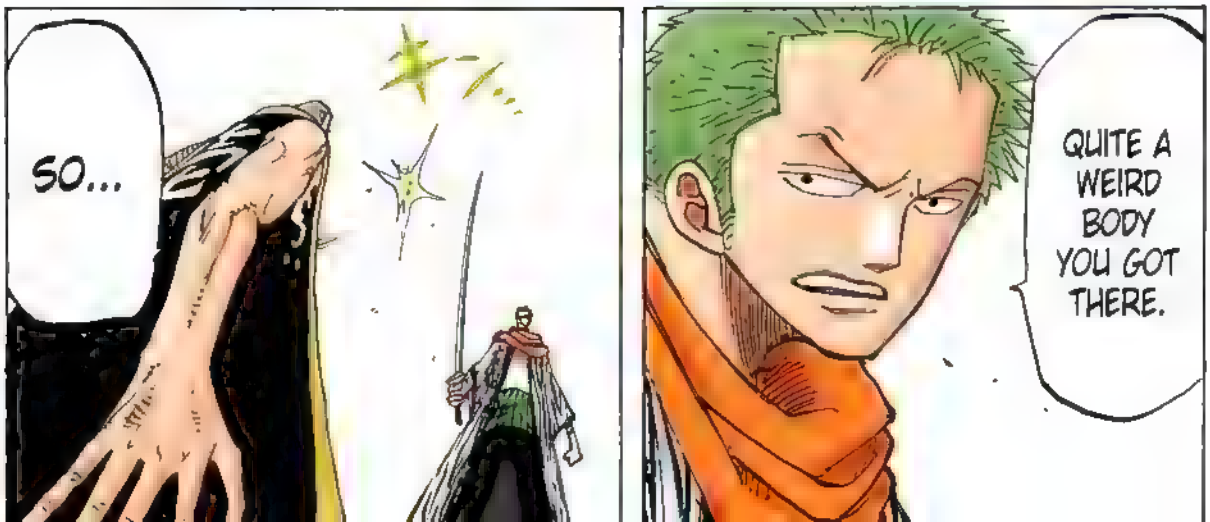
CAN'T.
SO RASH...
HERE WE GO AGAIN.
AH !!!
WHA --?!

?!!
ZORO !!!
!

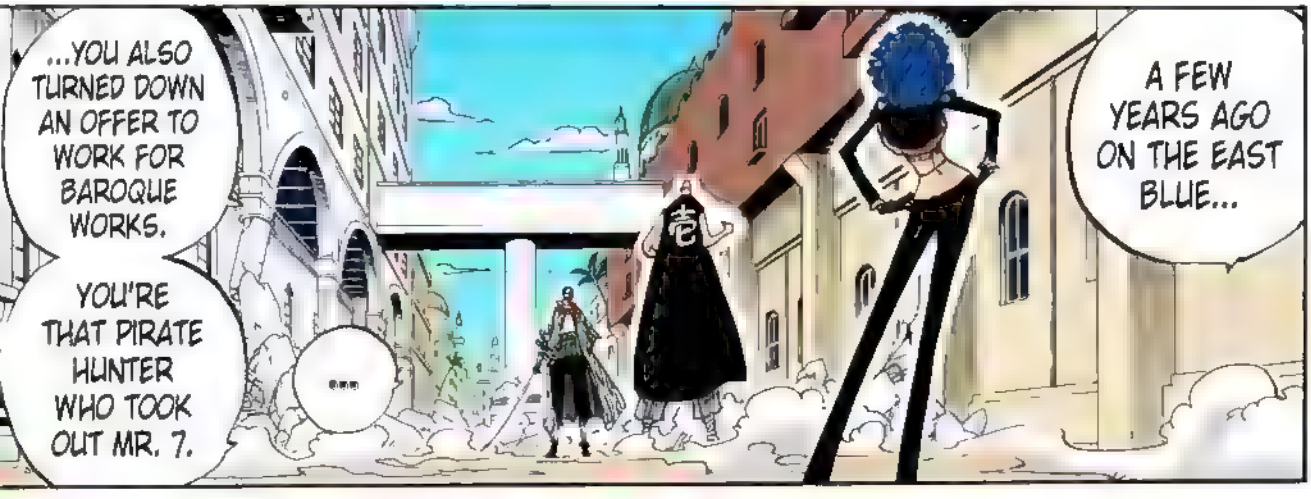

?!!!
THAT STONE COLUMN... BROKE VERTICALLY ?!
...!!
BROKE? NOT LIKELY.
MED-DLING...
THAT WAS THE SOUND OF A SWORD!
...

ドゴゴオ…!!
KLANG!!

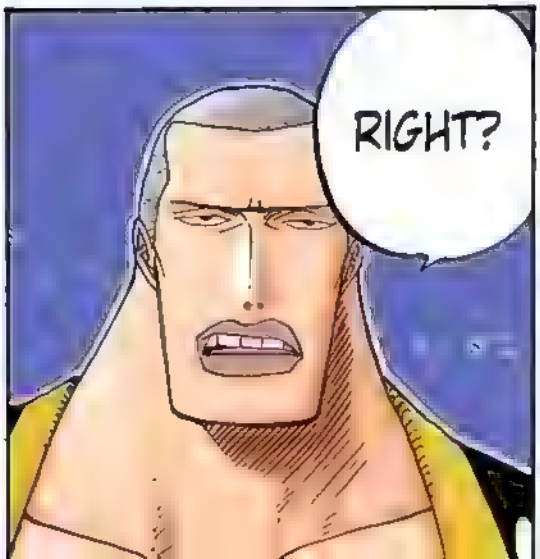

…
YOU CUT THAT WITH YOUR ARM, DIDN'T YOU?
WHA --?!


SO...
QUITE A WEIRD BODY YOU GOT THERE.

ゴオ...!
AND YOU'RE...
THE SWORDSMAN WHO TOOK DOWN A HUNDRED MEN AT WHISKY PEAK.
YOU FIGURED IT OUT. THANKS TO THE SLASH-SLASH FRUIT...
...I BECAME A FULL-BODY BLADE-MAN.


...YOU ALSO TURNED DOWN AN OFFER TO WORK FOR BAROQUE WORKS.
YOU'RE THAT PIRATE HUNTER WHO TOOK OUT MR. 7.
...
A FEW YEARS AGO ON THE EAST BLUE...

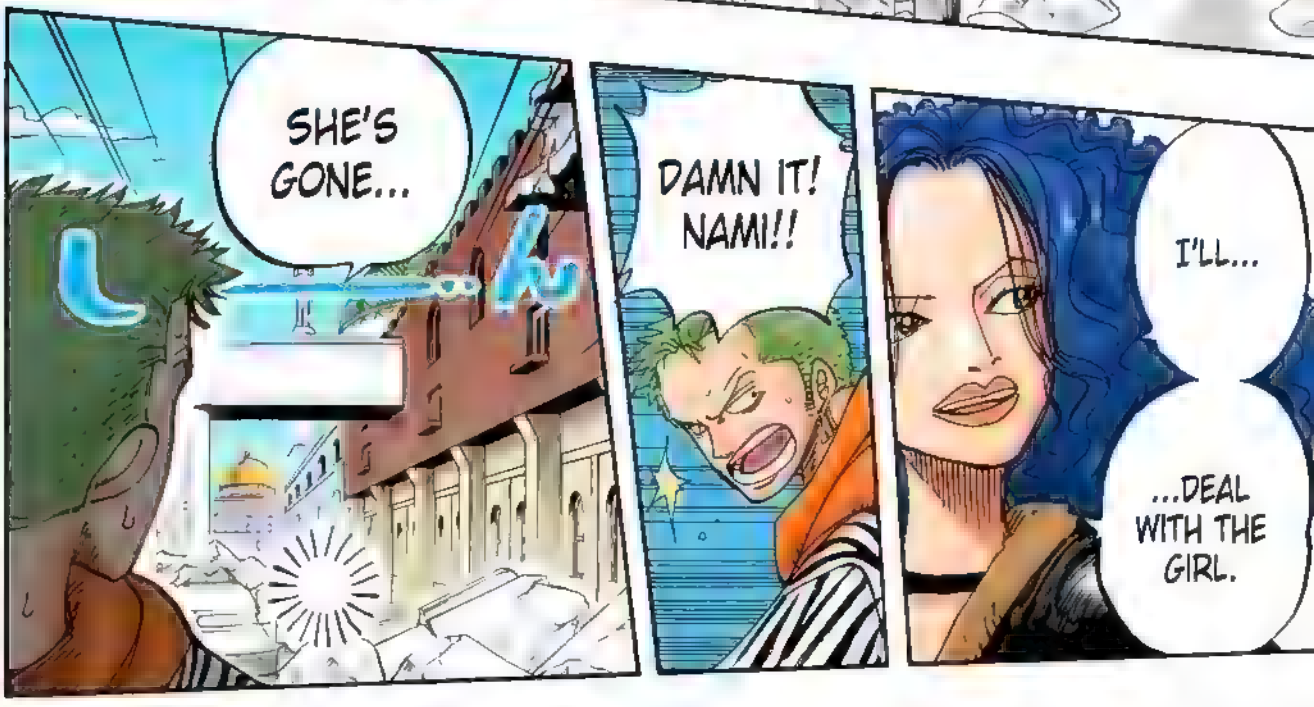
THAT BRINGS BACK MEMORIES. BUT IT WASN'T MY FAULT.
YOU GUYS REJECTED MY CONDITIONS.
HMPH.


RIGHT?

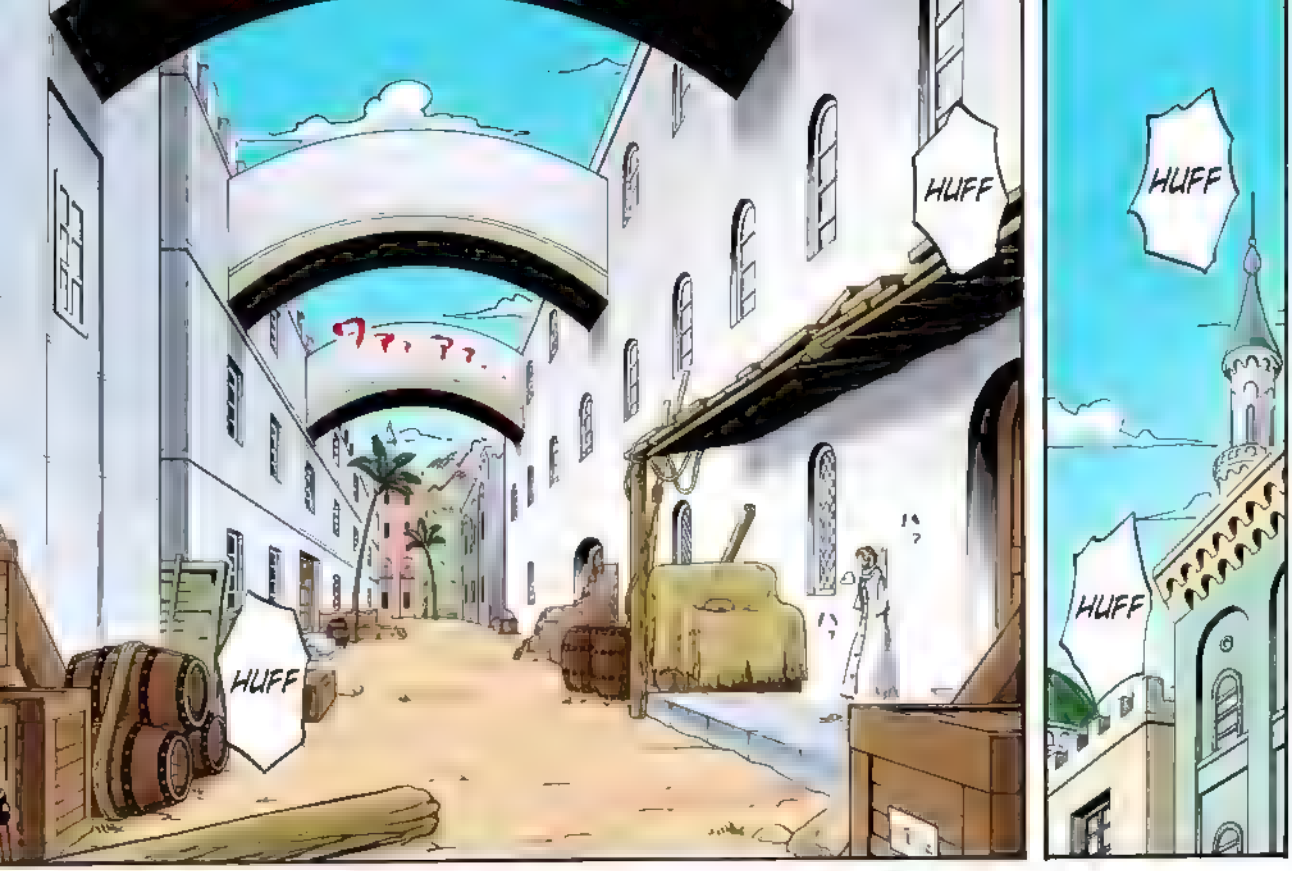
I TOLD YOUR AGENT...
...I'D JOIN IF I COULD BE THE BOSS.
INSTEAD OF AGREEING TO MY DEMAND HE ATTACKED ME, SO I DEALT WITH HIM.
HEE HEE HEE...
HE'S FUNNY!
!
ピク
OF COURSE, I'M NOT INTERESTED IN BEING THE BOSS ANYMORE. ONLY AN IDIOT WOULD WANT THAT JOB.
DO YOU HAVE A NEW OFFER FOR ME?

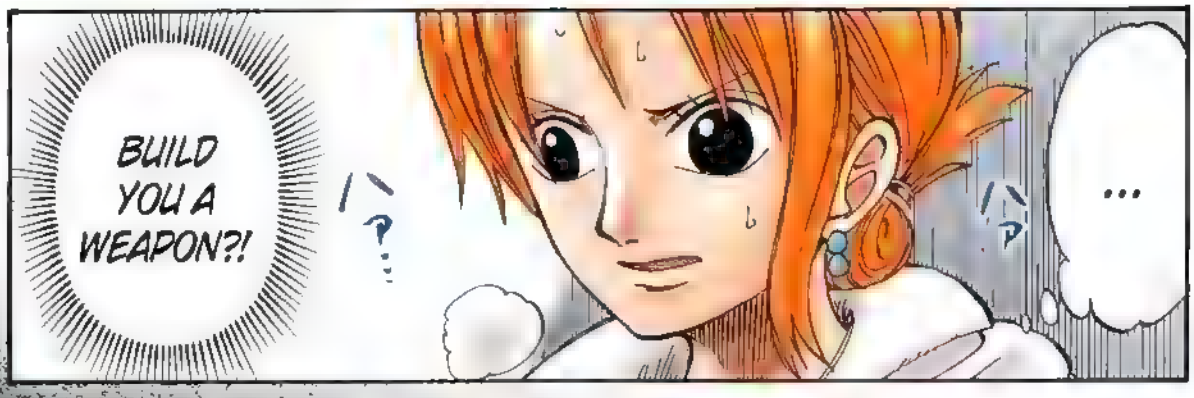
ギ
!
ギィン
...!
OH...
DON'T GET COCKY WITH ME.
YOU'RE JUST THE SWORDS-MAN OF A LITTLE BAND OF NO-ACCOUNT PIRATES...
SO WHAT IF I AM? WHAT'RE YOU?
YOU'RE A MINDLESS PUPPET WHO'S BEEN SOLD A FANTASY WORLD.
ギィン
...OR MAYBE YOU'RE MORE LIKE A HOLLOW TIN SOLDIER!!

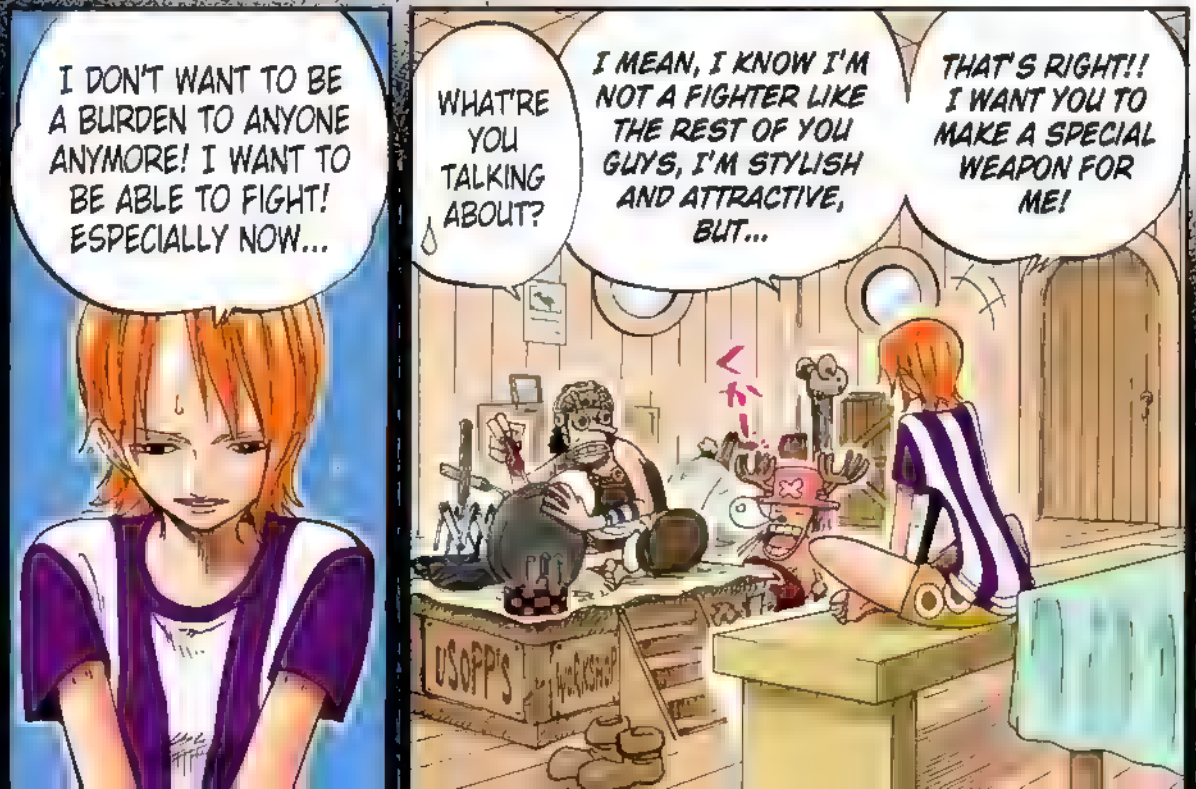
YOU WANT ME TO STAY OUT OF IT...
DON'T YOU?
BE MY GUEST.
MISS DOUBLE-FINGER...


SHE'S GONE...
DAMN IT! NAMI!!
I'LL...
...DEAL WITH THE GIRL.

!!!
ゴォオォオォ...

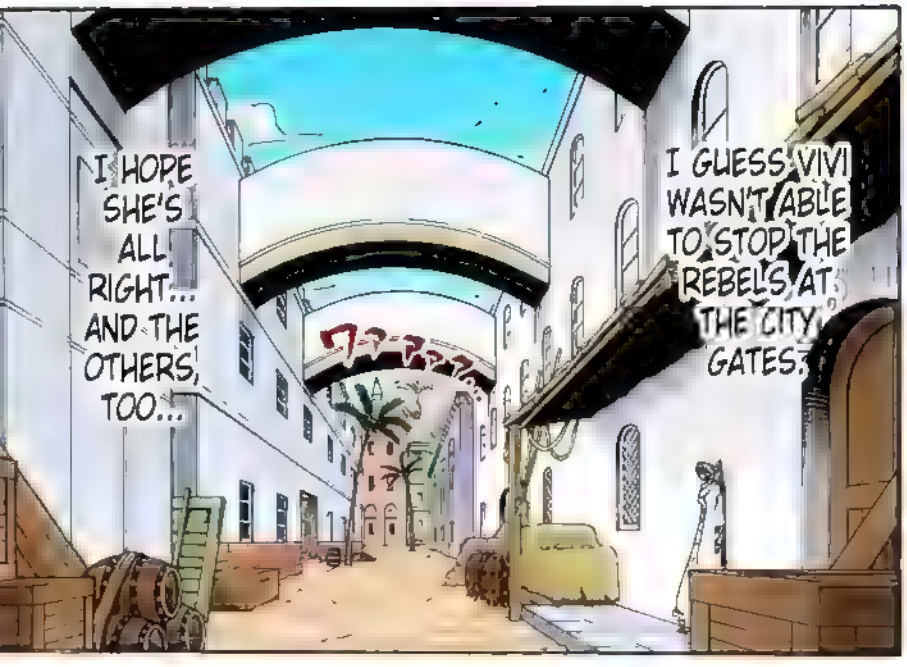

HUFF
HUFF
HUFF

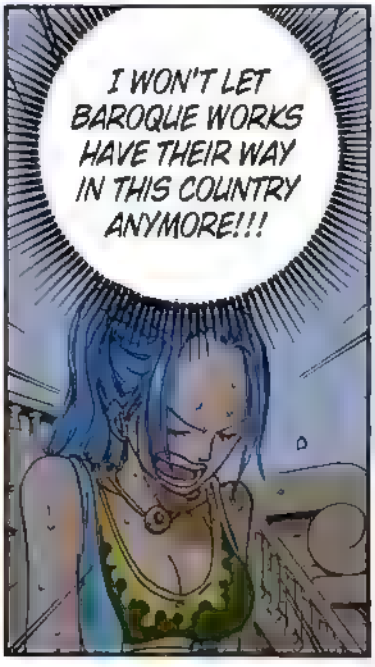

BUILD YOU A WEAPON?!
...


I DON'T WANT TO BE A BURDEN TO ANYONE ANYMORE! I WANT TO BE ABLE TO FIGHT! ESPECIALLY NOW...
WHAT'RE YOU TALKING ABOUT?
I MEAN, I KNOW I'M NOT A FIGHTER LIKE THE REST OF YOU GUYS, I'M STYLISH AND ATTRACTIVE, BUT...
THAT'S RIGHT!! I WANT YOU TO MAKE A SPECIAL WEAPON FOR ME!
USOPP'S

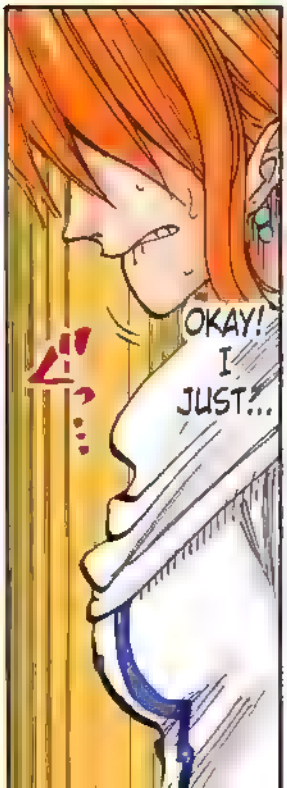
...FOR VIVI'S SAKE!!
I NEED SOMETHING SO THAT I CAN TAKE ON THE ENEMY MYSELF!!
YOU UNDERSTAND, RIGHT, USOPP?
BUT THERE'S NOT MUCH TIME! WE'LL BE IN ALABASTA SOON!
YOU'RE RIGHT. THERE'S NO WAY I COULD BECOME STRONGER SO FAST.
SORRY, I BOTHERED YOU.
とぼ
とぼ
...
STOP RIGHT THERE!!
!
ガチャ...
DON'T YOU KNOW THERE'S NO TASK...
...TO DIFFI-CULT FOR USOPP?
YOU'LL DO IT?! THANK YOU, USOPP!! I LOVE YOU!!
NOW, ABOUT THE COST OF MATERI-ALS...
THANK YOU SO MUCH!!
YEAH, BUT WEAPONS LIKE THIS DON'T COME CHEAP...
I'M COUNTING ON YOU! ♡
ER...
バタン...

THAT'S RIGHT! WHAT AM I DOING, RUNNING AROUND AND HIDING? I SAID I WAS GOING TO FIGHT THIS TIME!


I HOPE SHE'S ALL RIGHT... AND THE OTHERS, TOO...
I GUESS VIVI WASN'T ABLE TO STOP THE REBELS AT THE CITY GATES.


I WON'T LET BAROQUE WORKS HAVE THEIR WAY IN THIS COUNTRY ANYMORE!!!

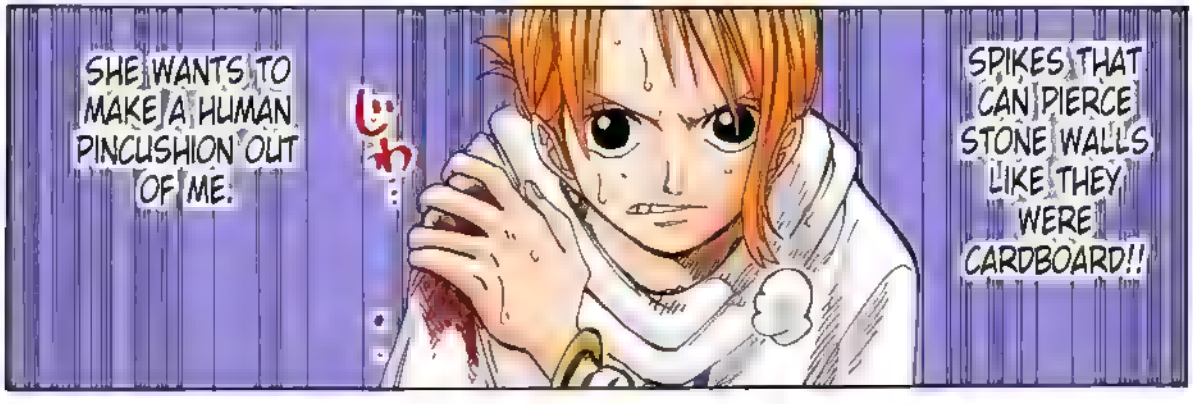
SHE'S ONLY ONE WOMAN! I CAN TAKE HER!!
I JUST HAVE TO DO IT!!

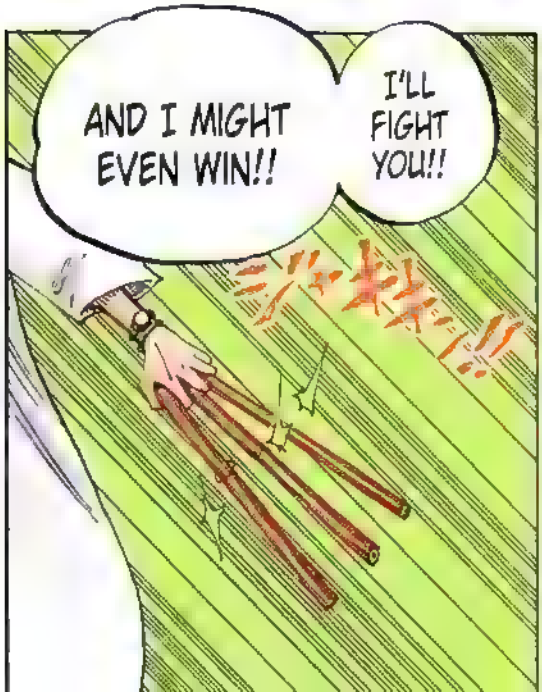

OKAY! I JUST...

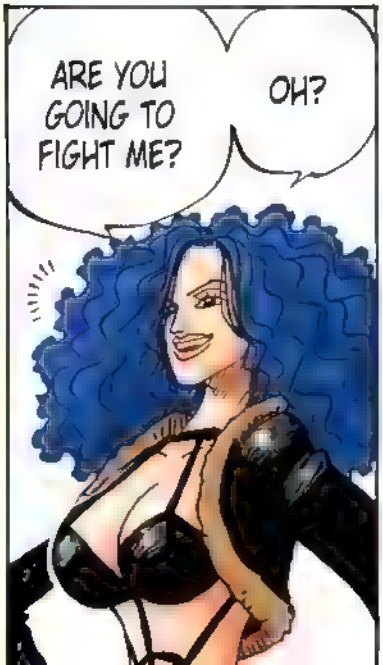
?!!!
AGH !!!
...
WHA...
?!
SHUNK!!
SHUNK!!
SHUNK!!
SHUNK!!
SHUNK!!
SHUNK!!

ドドドドドド
KRAK...
ボコォ…ッ!!
HEE HEE HEE...
ゴゴォ…!!
IT'S NO USE, LITTLE GIRL.
NO MATTER WHERE YOU RUN, NO MATTER WHERE YOU HIDE.
MISS DOUBLE-FINGER!!
WAS THAT SOME SORT OF SPEAR, OR IS THIS ONE OF THOSE POWERS?

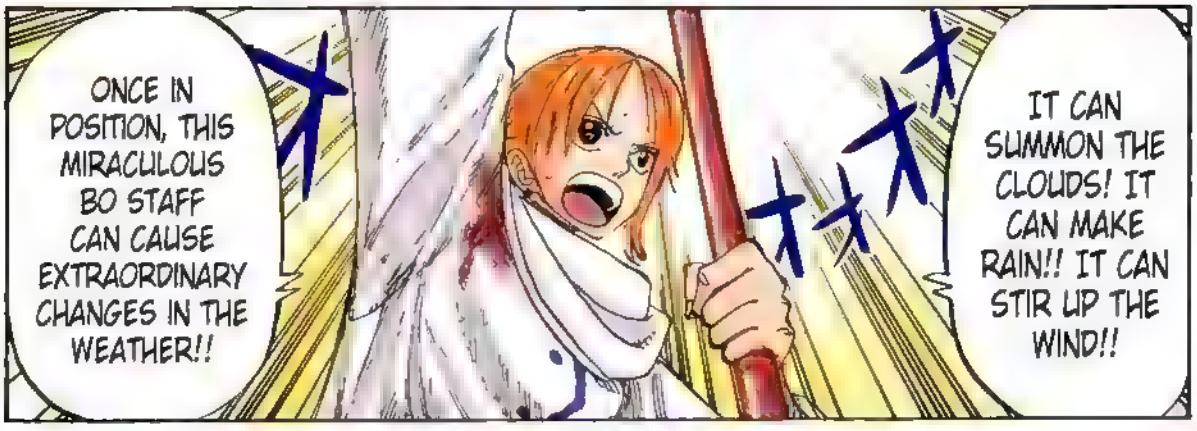
I'M A HUMAN SPIKE. I ATE THE SPIKE-SPIKE FRUIT.
I CAN PRODUCE SPIKES FROM ANY PART OF MY BODY.
HAVE YOU FIGURED IT OUT?

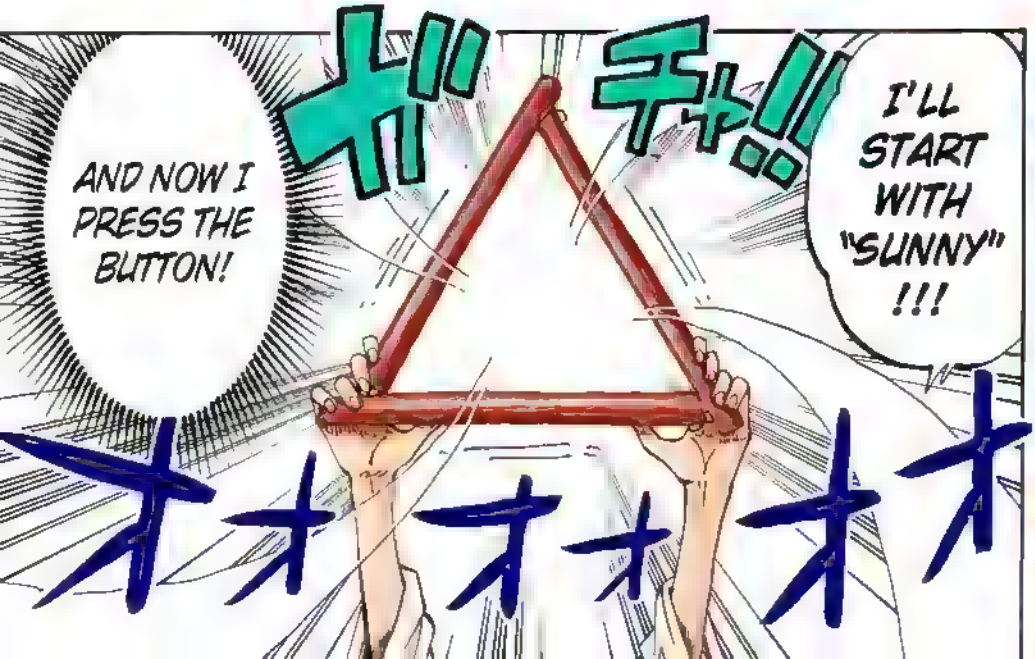

SHE WANTS TO MAKE A HUMAN PINCUSHION OUT OF ME.
SPIKES THAT CAN PIERCE STONE WALLS LIKE THEY WERE CARDBOARD!!


AND I MIGHT EVEN WIN!!
I'LL FIGHT YOU!!


ARE YOU GOING TO FIGHT ME?
OH?

USOPP, I'M COUNTING ON YOU!!
!
THE CLIMA-TACT!!!
GET A TASTE OF MY NEW WEAPON !!!

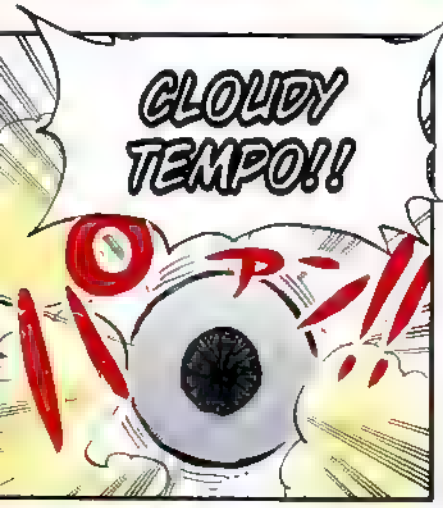

ONCE IN POSITION, THIS MIRACULOUS BO STAFF CAN CAUSE EXTRAORDINARY CHANGES IN THE WEATHER!!
IT CAN SUMMON THE CLOUDS! IT CAN MAKE RAIN!! IT CAN STIR UP THE WIND!!


AND NOW I PRESS THE BUTTON!
I'LL START WITH "SUNNY" !!!

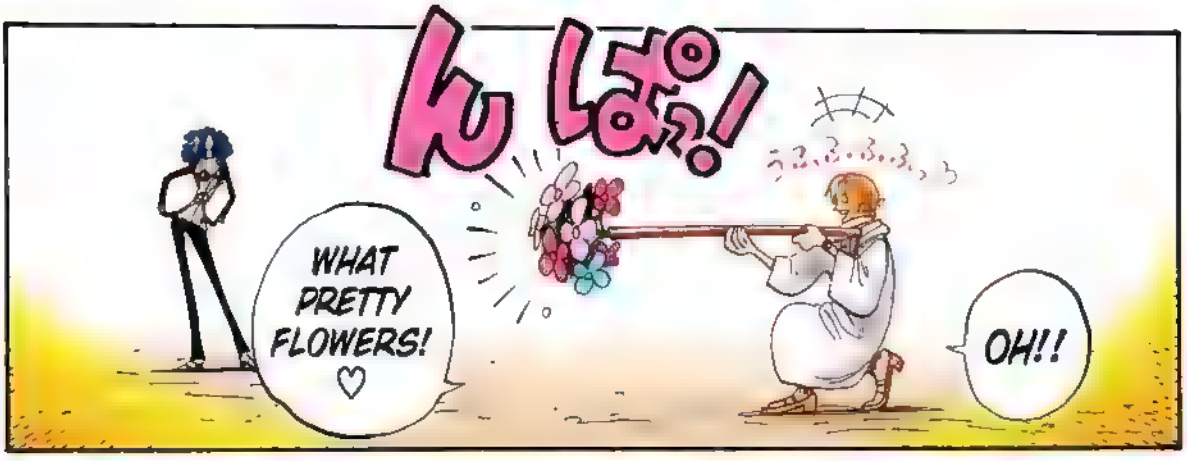
WHAT?!

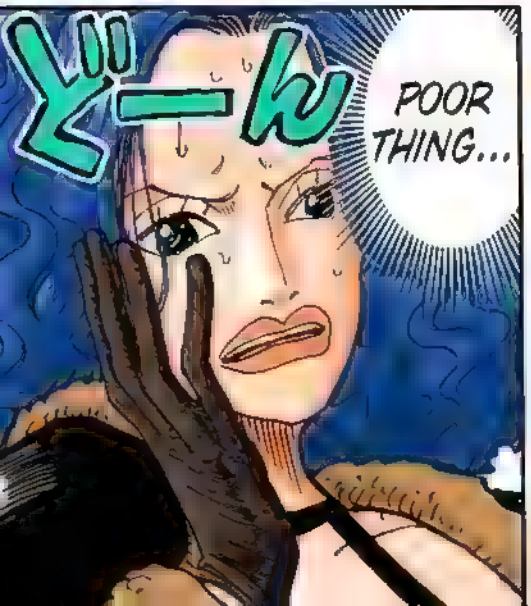
TEMPO !!!
ボワン!!
FINE...
WHAT A SURPRISE! PIGEONS!!
きゃはは!
OOH !!!
A-ARE YOU ALL RIGHT?
ずーん
...
ガシャーン
THAT IDIOT !!!

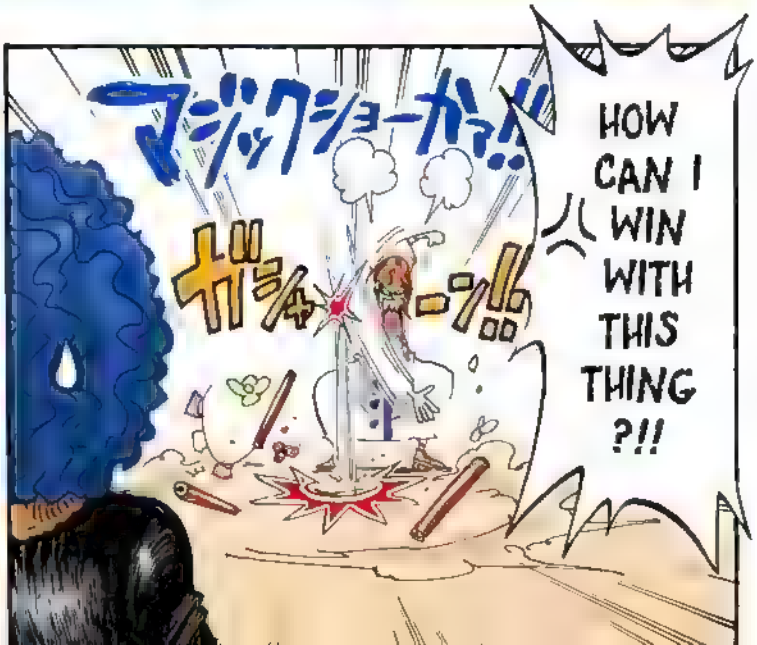
ACCORDING TO THE INSTRUCTIONS, THIS IS A RIFLE.
ガチャ…
オオオ…
NO! I HAVE TO TRUST HIM!!


CLOUDY TEMPO!!

!!
IT'S ALL OVER FOR YOU NOW!!
ジャキーン!!
THIS IS MORE LIKE IT!!


ふぱっ!
うふふふふっ
WHAT PRETTY FLOWERS! ♡
OH!!


どーん
POOR THING...


マジックショーか?!
ガシャーン!!
HOW CAN I WIN WITH THIS THING ?!!

Reader: What are orange pekoe and apple tea?

Oda: Surely, you know what apple tea is? It's tea. Orange pekoe is a variety of tea as well. The agents of Baroque Works all have their own favorite teas. For example, Mr. 3 likes Earl Grey, Miss Golden Week likes green tea, Mr. 5 prefers gunpowder tea, and Miss Valentine likes lemon tea. They're always drinking tea in various situations. However, Mr. 2 prefers octopars.

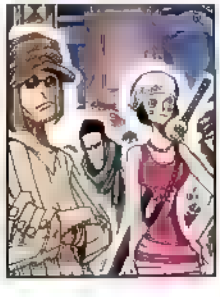
Reader: Hello, Oda Sensei. As I was rereading the books, I noticed that

in Vol. 18, page 162, panel 2, there's a person like this (←left). Then in Vol. 19, page 15, panel 5, there's a person like this (→right). Are these two the same person?

Oda: Yes, they're the same person. If you look closely at the rebel forces, you'll find a number of members of the old Sand Sand Clan. Very perceptive of you to notice.

Vol. 18, chapter 164, page 169: Sand-Sand Band

11 years later



Vol. 19, chapter 167, page 15

Vol. 19, chapter 172, page 114

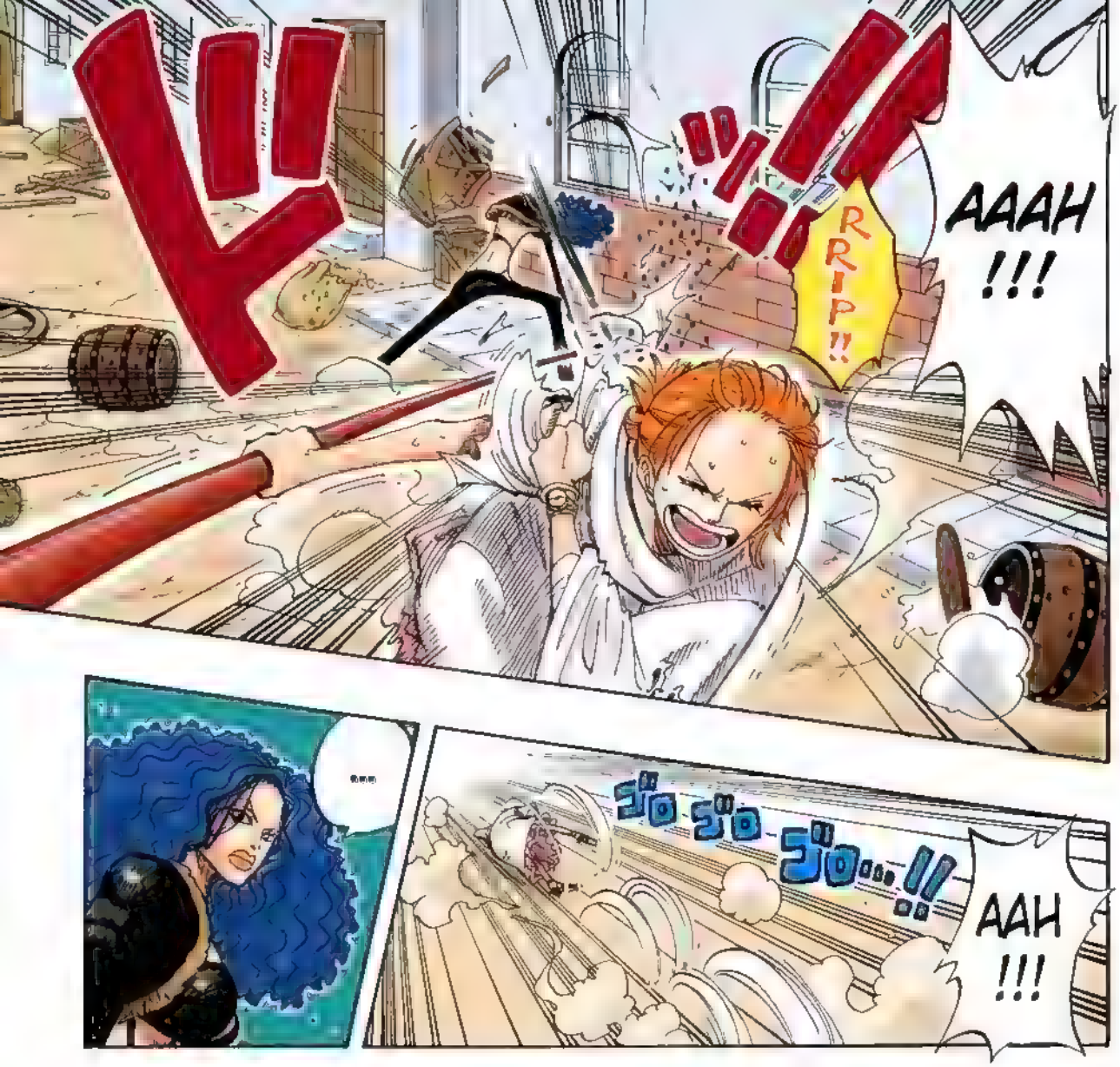
Lined up like this, they're more or less recognizable, aren't they? These rebels are all former members of the Sand Sand Clan.

Chapter 191: SHE WHO CONTROLS THE WEATHER

HATCHAN'S SEA-FLOOR STROLL, VOLUME 9: "THE GIANT SEABOAR BEING CHASED BY A SEA MONSTER"

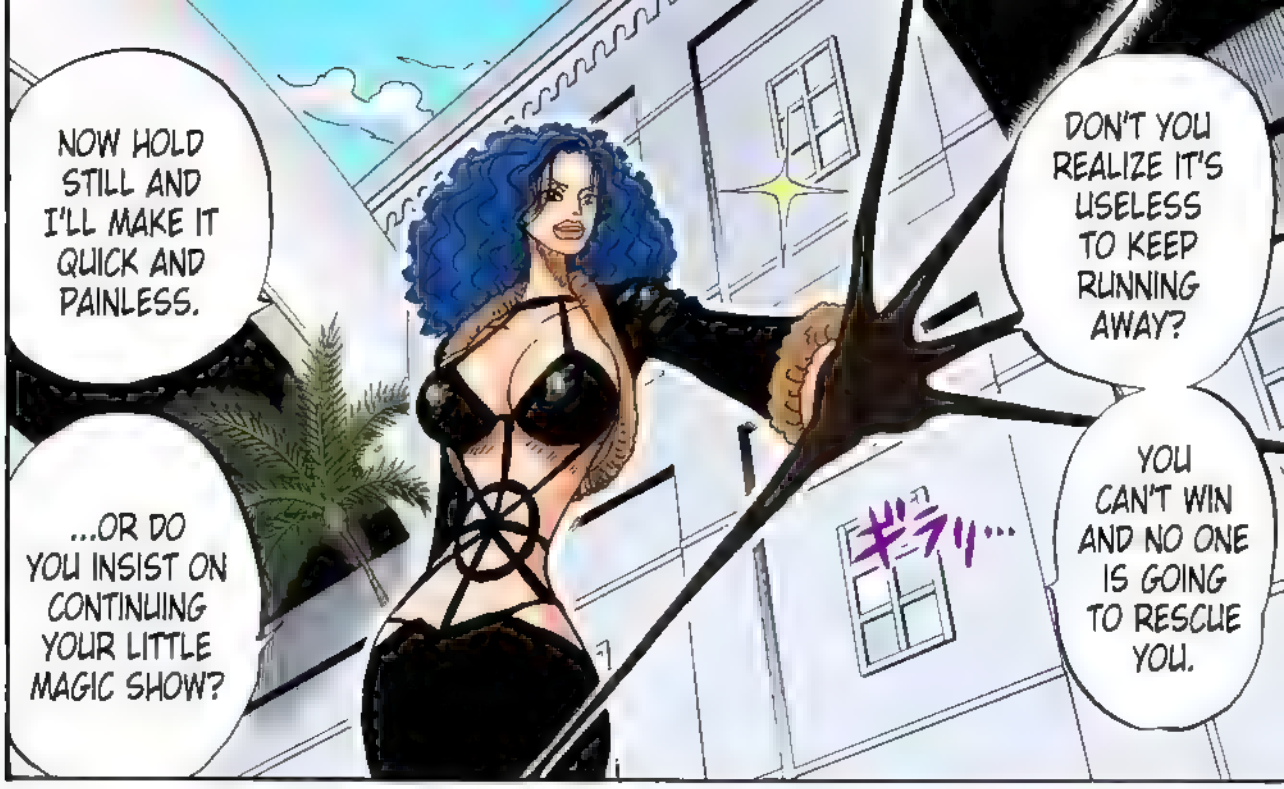
DOUBLE...
STINGER.

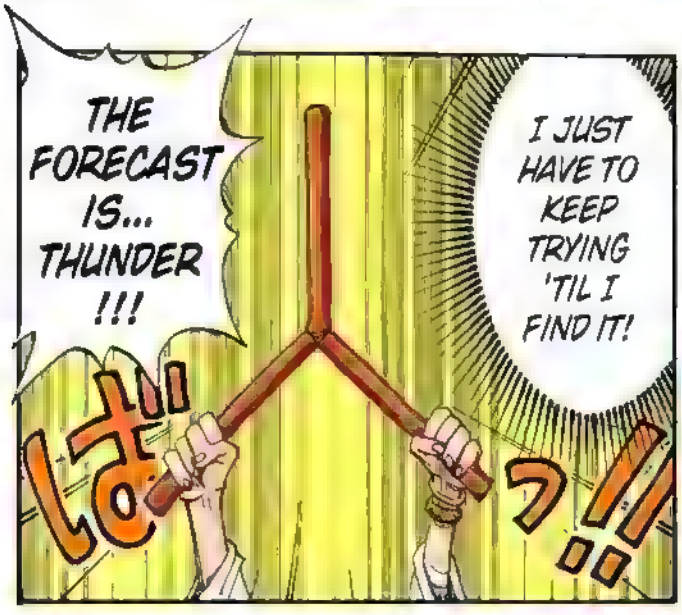
EEEEEEK!!
!!!


ド!!
RRIP!!
AAAH !!!

...
ゴゴゴゴ...!!
AAH !!!

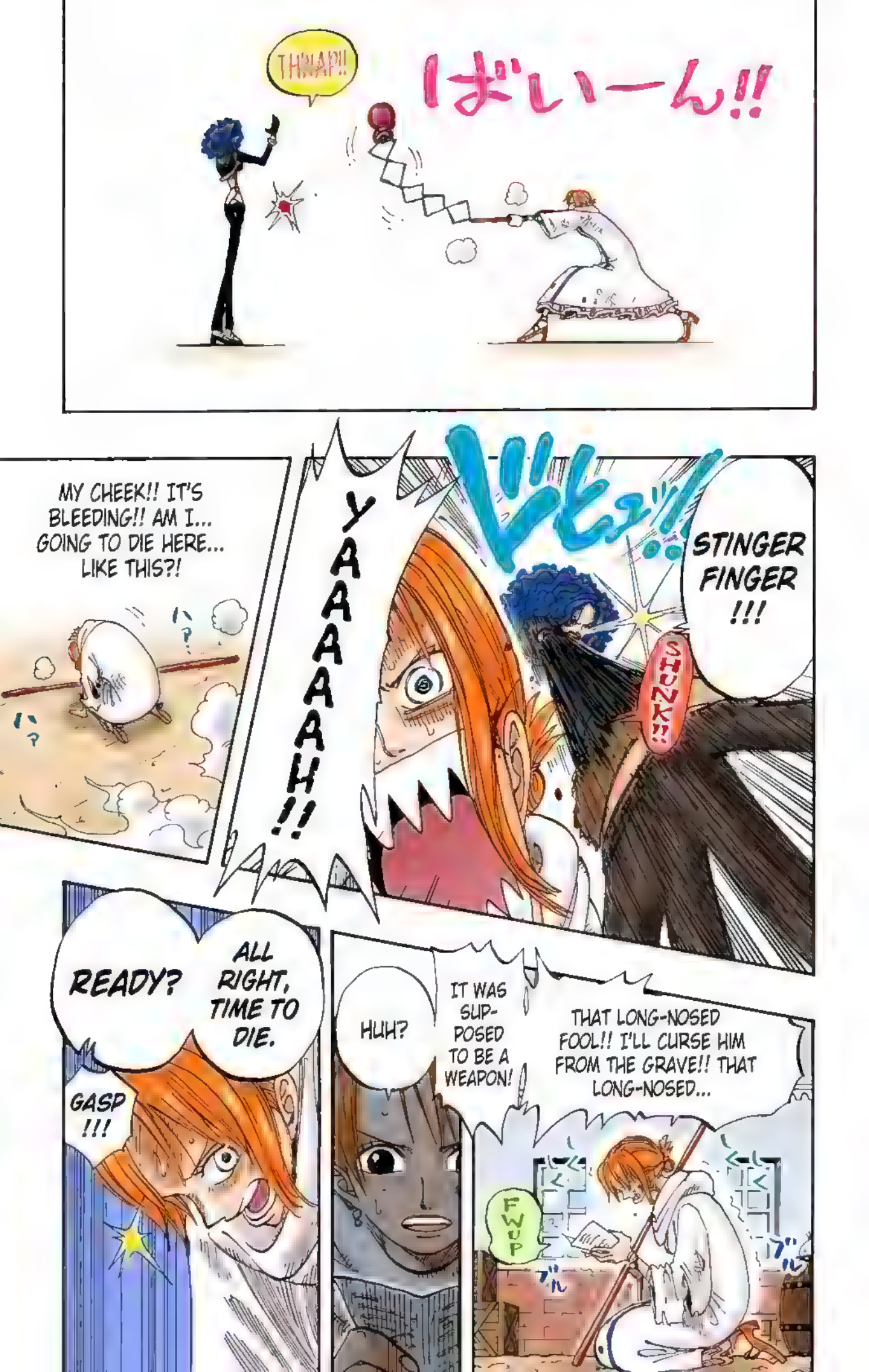
WHAT AN OBSTINATE GIRL YOU ARE.
ゴオオオオ...
HUFF
HUFF

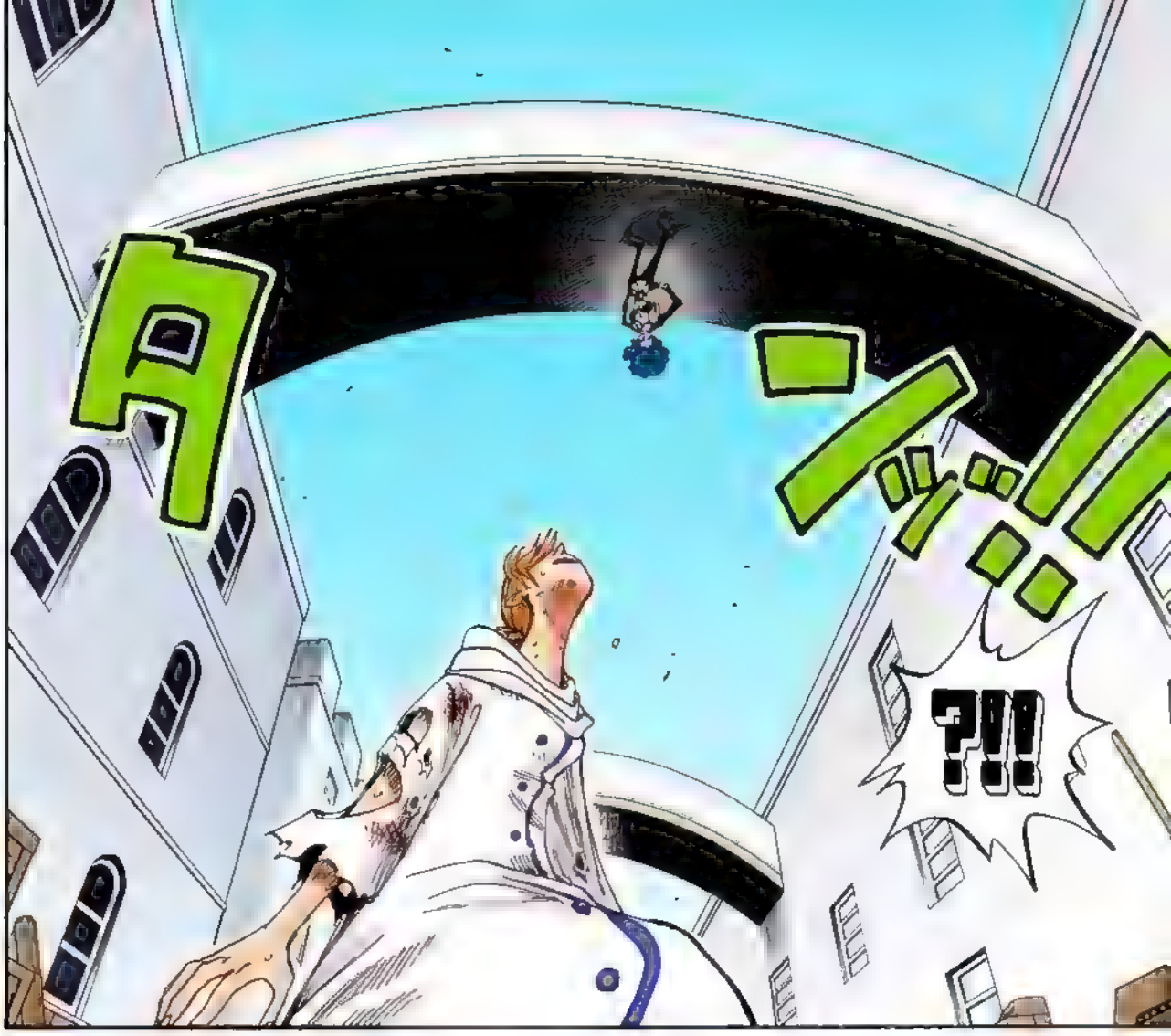

NOW HOLD STILL AND I'LL MAKE IT QUICK AND PAINLESS.
...OR DO YOU INSIST ON CONTINUING YOUR LITTLE MAGIC SHOW?
DON'T YOU REALIZE IT'S USELESS TO KEEP RUNNING AWAY?
YOU CAN'T WIN AND NO ONE IS GOING TO RESCUE YOU.
ギラリ…

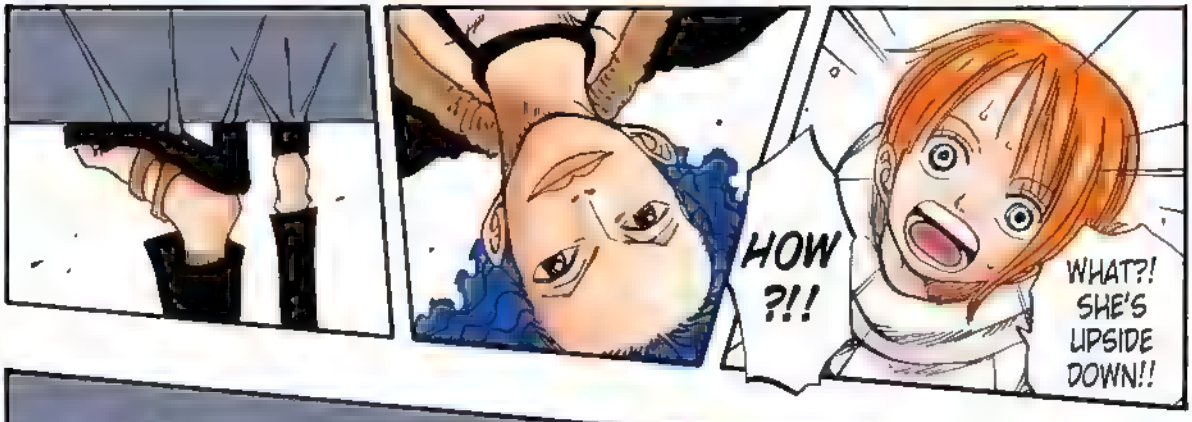

THE FORECAST IS... THUNDER !!!
I JUST HAVE TO KEEP TRYING 'TIL I FIND IT!
ばっ!!

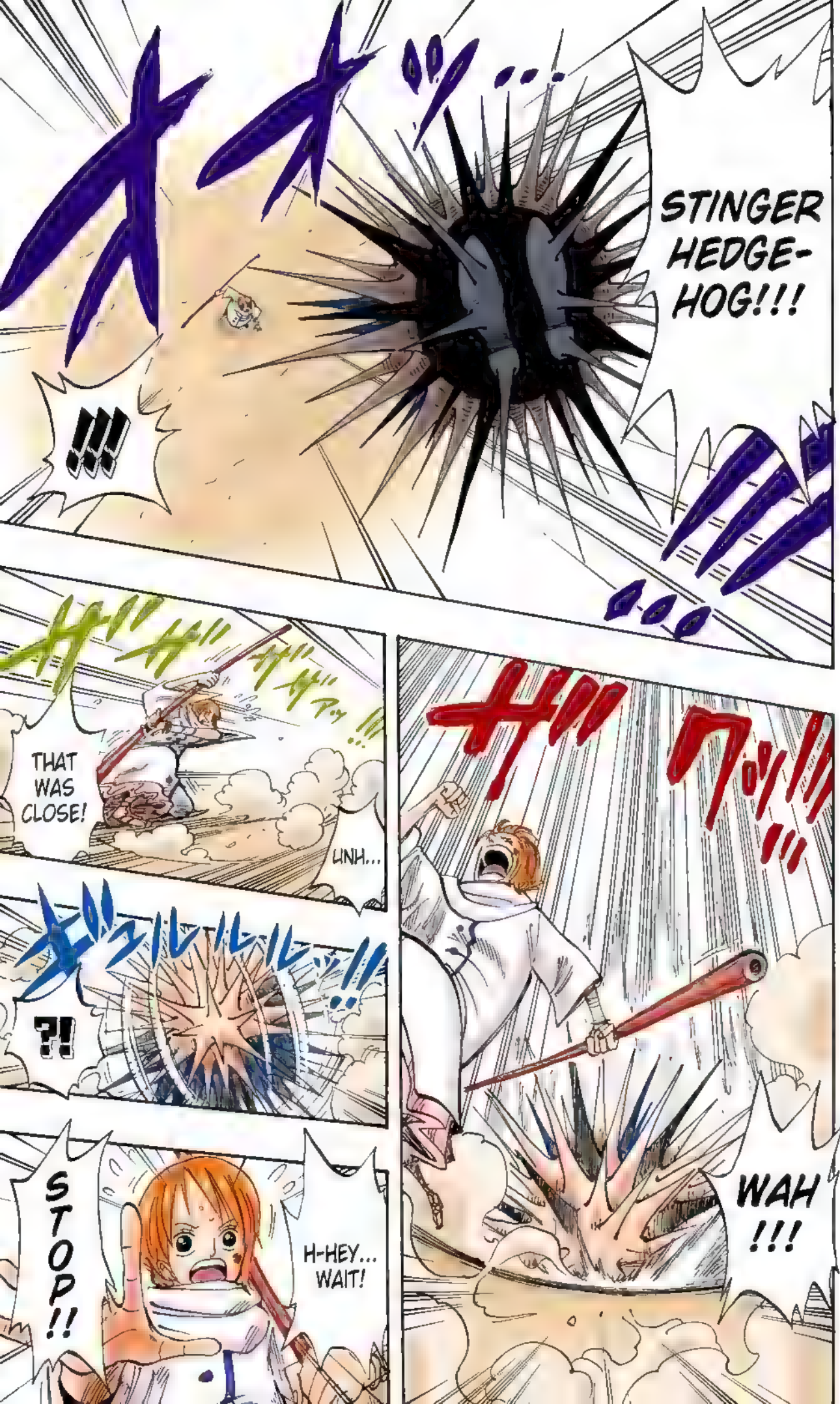
ONE OF THESE HAS TO WORK!
OH, I STILL HAVE LOTS OF TRICKS UP MY SLEEVE!
FWU?

!
GRIP!!!
THUNDER TEMPO!!


THWAP!!
ばいーん!!
STINGER FINGER !!!
SHUNK!!
YAAAAAAH!!
MY CHEEK!! IT'S BLEEDING!! AM I... GOING TO DIE HERE... LIKE THIS?!
ハァ
ハァ
THAT LONG-NOSED FOOL!! I'LL CURSE HIM FROM THE GRAVE!! THAT LONG-NOSED...
IT WAS SUP-POSED TO BE A WEAPON!
HUH?
FWUP
ブル
ブル
ALL RIGHT, TIME TO DIE.
READY?
GASP !!!


?!!

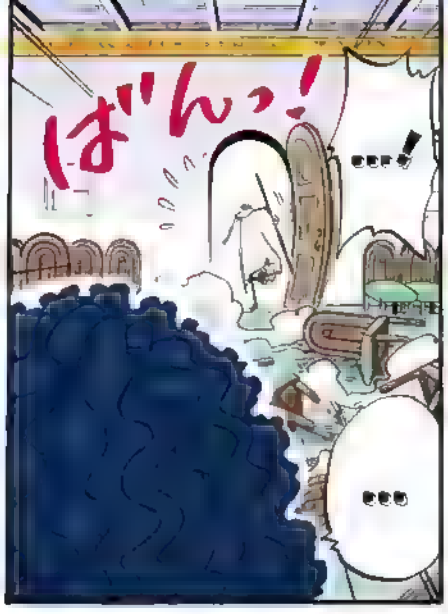

HOW ?!!
WHAT?! SHE'S UPSIDE DOWN!!

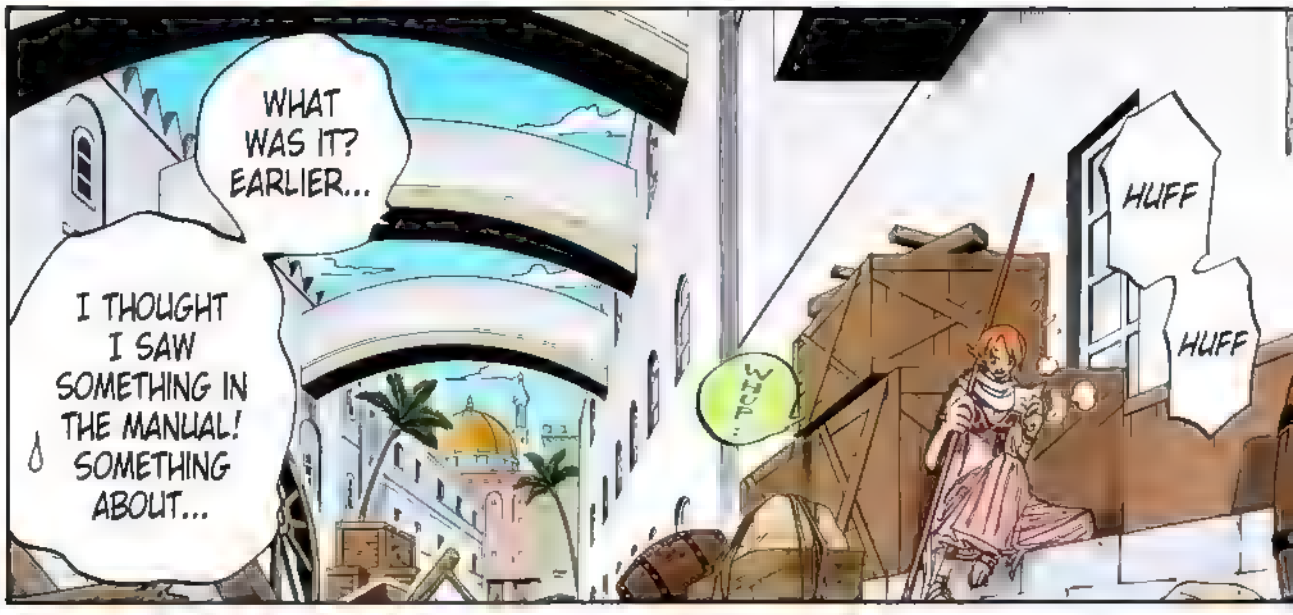

STINGER HEDGE-HOG!!!
!!!
THAT WAS CLOSE!
UNH...
?!
STOP!!
H-HEY... WAIT!
WAH !!!

JUST ONE MINUTE!! CAN'T YOU GIVE ME JUST ONE MINUTE?!!
HUH ?!
I SAID, WAIT!! AAAH!!

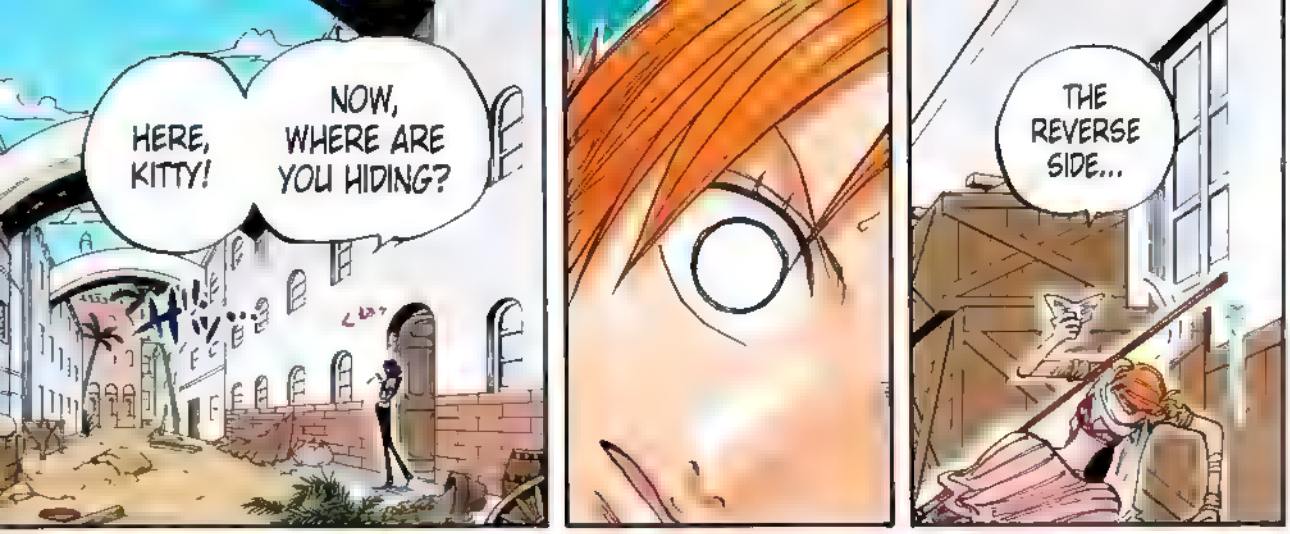
GIVE UP.
MAYBE INSIDE...
THERE'S NO COVER AROUND HERE!

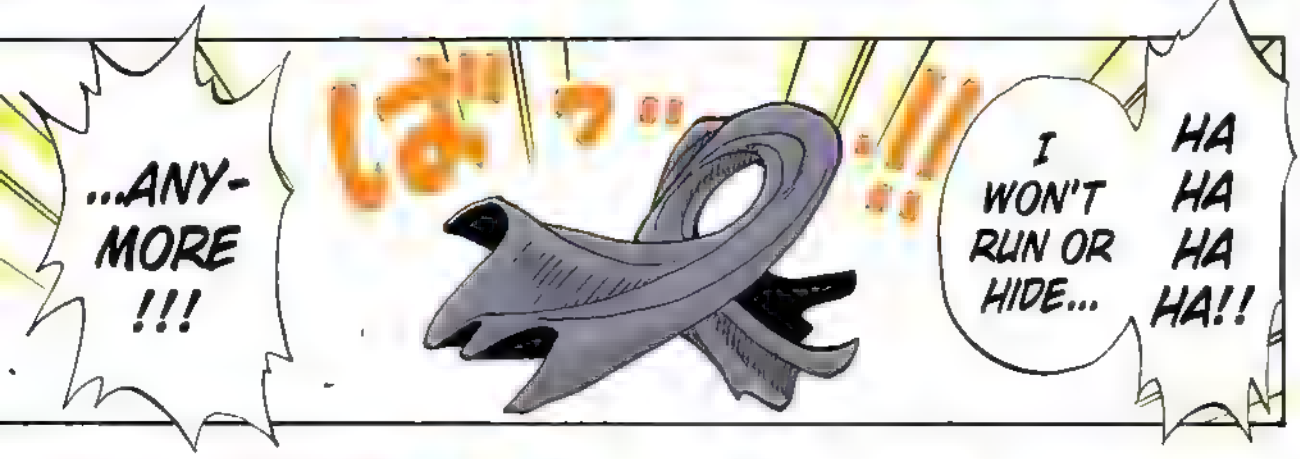
IT'S OVER. I'M GOING TO SKEWER YOU.
I REFUSE TO DIE...
RRIP
RRIP
...SUCH A HORRIBLE...
TENK TENK TENK!!
!
...DEATH !!!

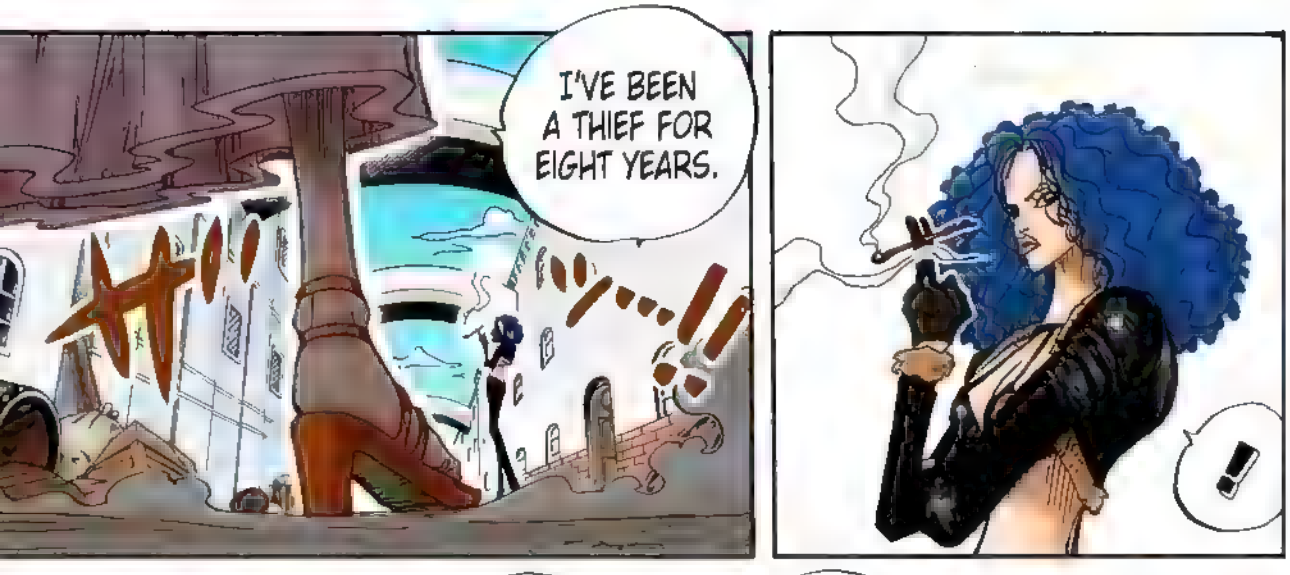


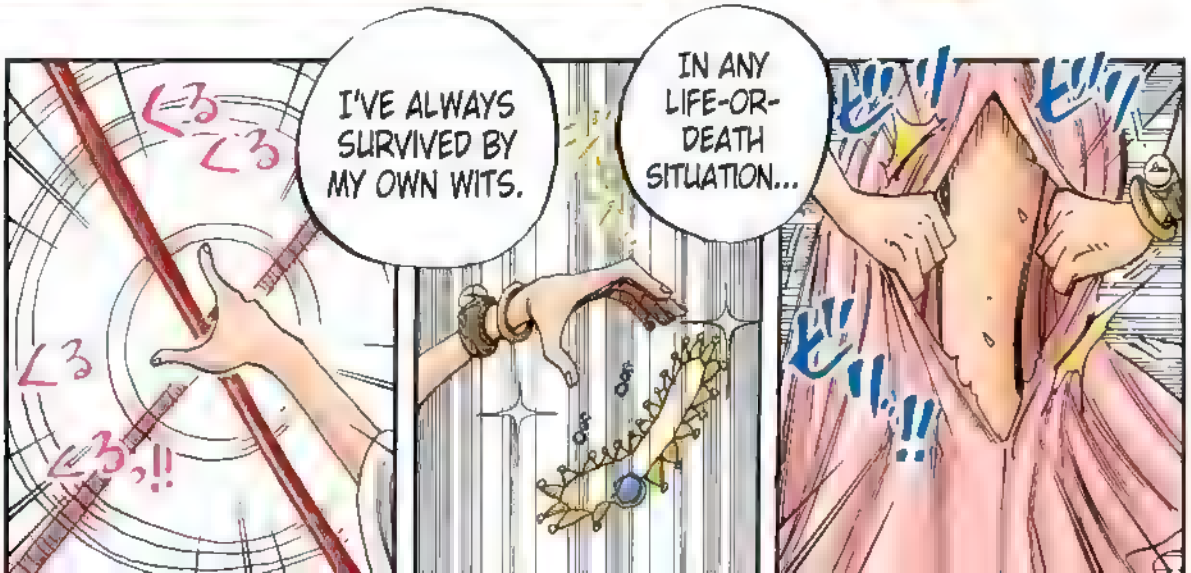


AND SO... THE AFOREMENTIONED TRICKS, WHEN PERFORMED AT A PARTY OR CELEBRATION, WILL LIVEN UP THE EVENT AND ENTERTAIN EVERYONE PRESENT.


HERE, KITTY!
NOW, WHERE ARE YOU HIDING?
THE REVERSE SIDE...

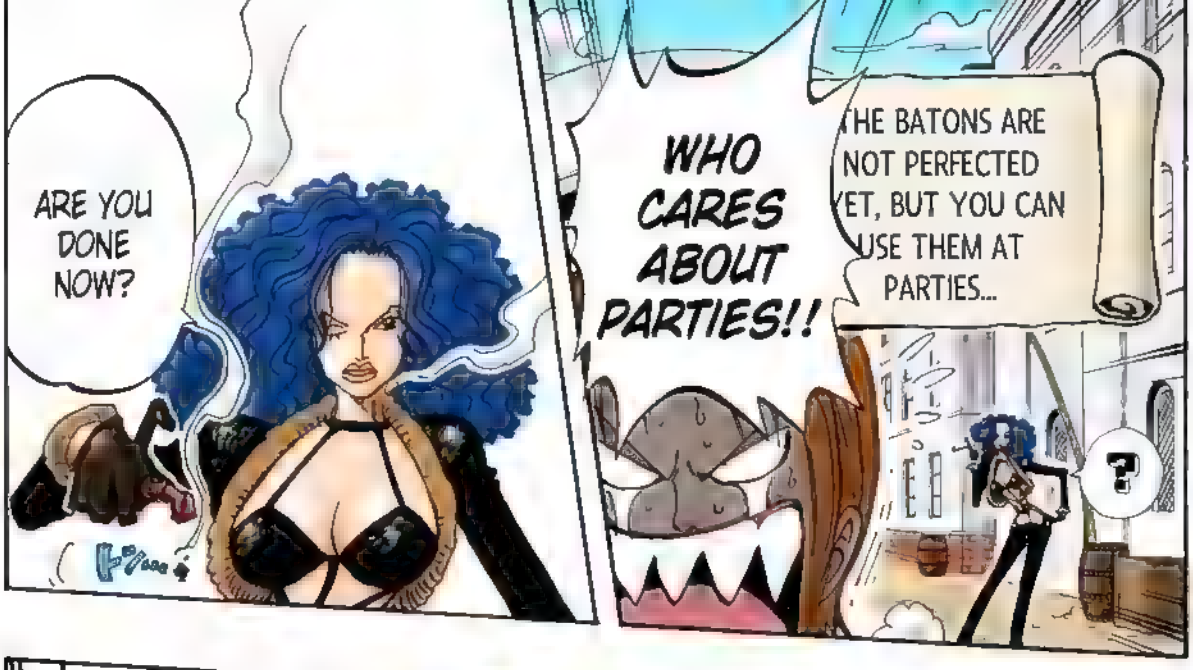

...ANY-MORE !!!
I WON'T RUN OR HIDE...
HA HA HA HA!!


I'VE BEEN A THIEF FOR EIGHT YEARS.
!

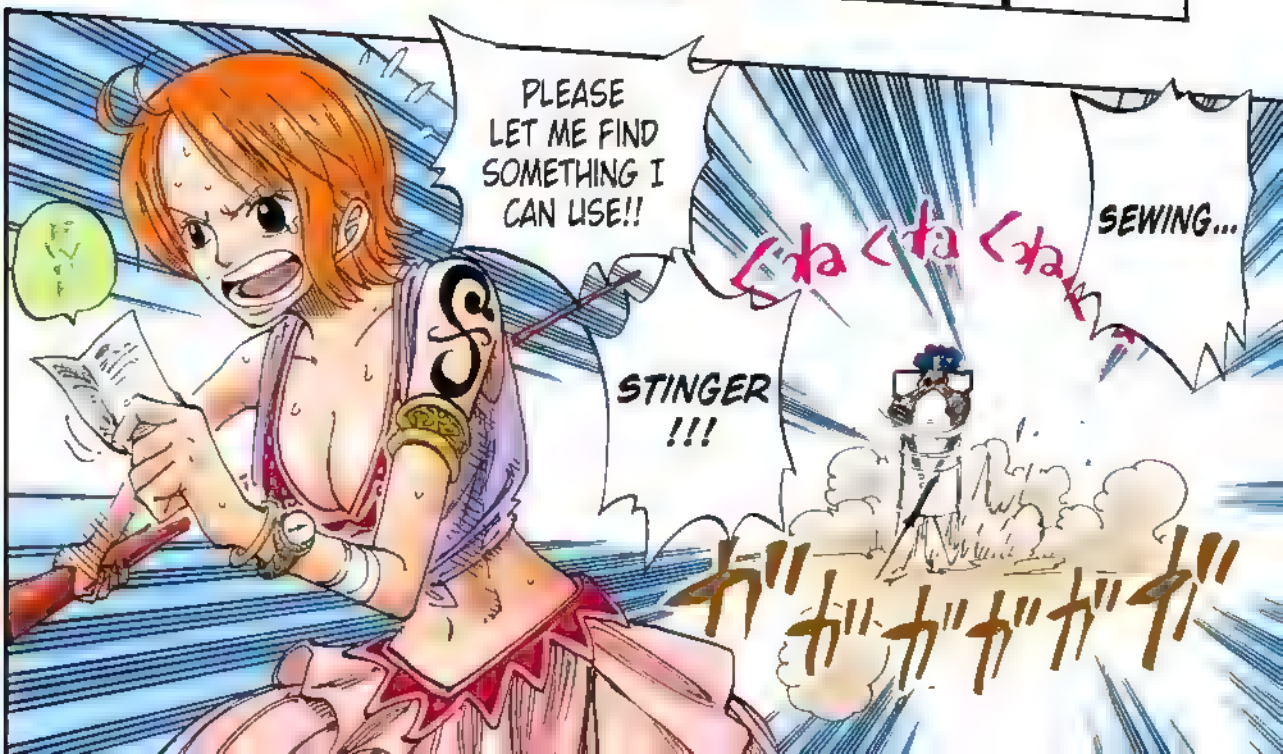

I'VE ALWAYS SURVIVED BY MY OWN WITS.
IN ANY LIFE-OR-DEATH SITUATION...

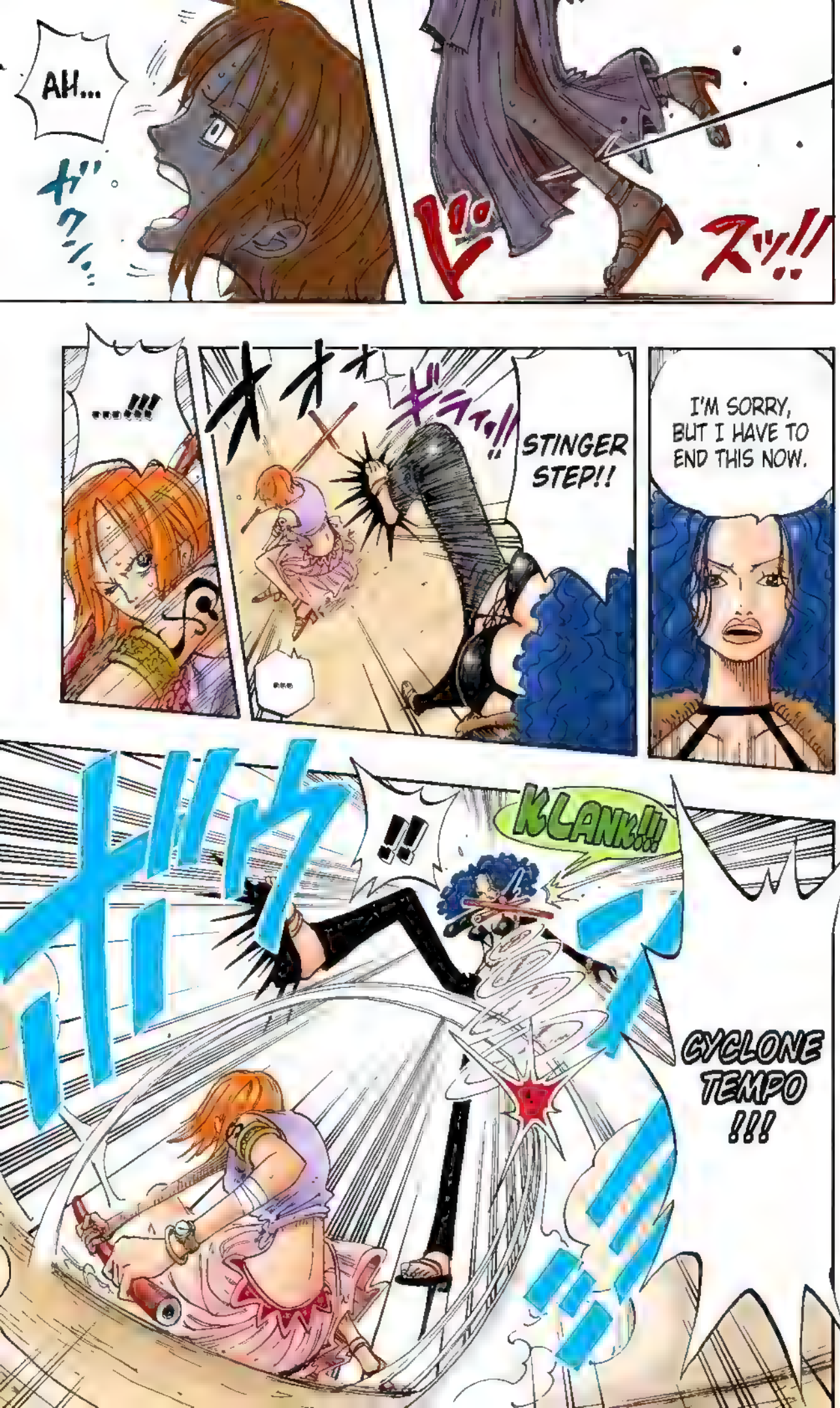
...FOR A HELP-LESS LITTLE GIRL!!
DON'T MISTAKE ME...
FWAP!!
I SEE. FORGIVE ME.
WHAT HAPPENED? WHY ARE YOU SUDDENLY SO CONFIDENT?
RULE ONE OF BATON BASICS FOR COMBAT: KNOW THE SPECIAL QUALITIES OF EACH OF THE THREE BATONS.
I'M THROUGH PLAYING AROUND!!

むあ…
OH?
IT FEELS A BIT WARM.
THE FIRST BATON CREATES HOT AIR.
HEAT BALL !!!
SHAKING OR BLOWING INTO THE BATONS WILL RELEASE AIR BUBBLES.
ふぅっ!!
ひゃあ…
AHH…
NICE AND COOL.
ふぅっ!!
THE SECOND BATON CREATES COLD AIR.
COOL BALL !!!
OUCH…
I FELT A LITTLE SHOCK.
ふぅ!!
AND THE THIRD BATON CREATES ELECTRICITY.
THUN-DER BALL!!


ARE YOU DONE NOW?
WHO CARES ABOUT PARTIES!!
THE BATONS ARE NOT PERFECTED ET, BUT YOU CAN USE THEM AT PARTIES...
?

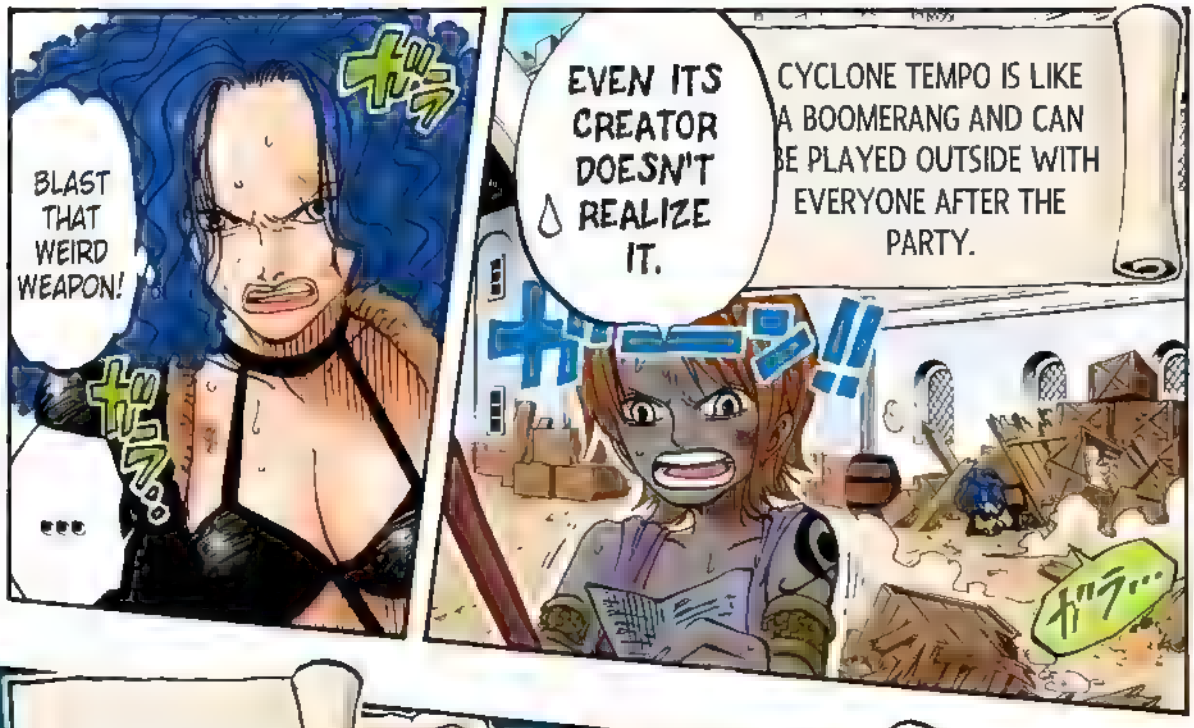
くね,
くね,
!
TUNK
TUNK
くね
ギラッ


PLEASE LET ME FIND SOMETHING I CAN USE!!
STINGER !!!
SEWING...
くねくねくねくね
ガガガガガガ


ドスッ!!
AH...
I'M SORRY, BUT I HAVE TO END THIS NOW.
STINGER STEP!!
...!!!
KLANK!!!
!!
CYCLONE TEMPO !!!

?!
!!!
...?!
WIND !!!
ドゴォン!!!
ヒュルルル...
シン...!
...!!

...THAT RELEASES EXPLOSIVE WINDS!!
COLD AIR
HOT AIR
THAT'S IT!! THE HEAT BALL AND THE COOL BALL!!
WHEN THEY STOP SPINNING, THE HOT AND COLD AIR BUBBLES COLLIDE AND FORM A BIGGER BUBBLE...
THAT'S AMAZING, USOPP!


BLAST THAT WEIRD WEAPON!
...
EVEN ITS CREATOR DOESN'T REALIZE IT.
CYCLONE TEMPO IS LIKE A BOOMERANG AND CAN BE PLAYED OUTSIDE WITH EVERYONE AFTER THE PARTY.

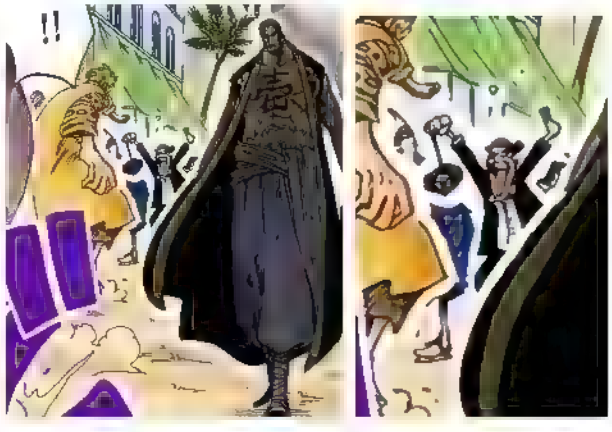
ONCE STRUCK BY IT, NO HUMAN ENEMY WILL BE ABLE TO GET UP AGAIN. HOWEVER...
...IT IS ABSOLUTELY A WEAPON OF LAST RESORT! YOU ONLY HAVE ONE SHOT! IF YOU MISS, IT'S ALL OVER.
FINALLY, THE TORNADO TEMPO PACKS A KNOCK-OUT PUNCH!
MAYBE... BUT...

ゴオオオ
MORTAL COMBAT IS NOTHING TO TAKE LIGHTLY, DEAR.
NEVER LOOK AWAY UNTIL THE FIGHT IS OVER.
WHAT?
ギラリ..
WHAT ARE YOU LOOKING AT?
AAAAAH!!

HOW?!
!!!
ぴょこっ
FOOLED YOU. ♡
AT SUCH A SHORT DIS-TANCE?!
A MIRAGE ?!
I THINK THIS WEAPON SUITS ME PER-FECTLY.
I USED THE COOL BALL TO CHANGE THE DENSITY OF THE ATMOSPHERE. DRASTIC DIFFERENCES IN TEMPERATURE CAUSE LIGHT TO REFRACT IN UNUSUAL WAYS.
I FINALLY UNDER-STAND THE CLIMA-TACT!!
NOW SUR-RENDER !!!

Reader: Oda Sensei, I read vol. 19 and was shocked! In the first panel on page 104, Sam is amongst the crowd that is running away! What's he doing in Alabasta? And why is he drunk again? Please tell me!!
--Takashima 192

Oda: Yes, that surprised me too. I completely forgot I'd drawn that. But he **is** there, that's for sure.
So how did he get there?
Just hear me out...
That was Sam's second daughter's wedding day.
When his older daughter was eight years old, Sam's wife left him and Sam had to raise his daughters by himself. The second daughter grew up to be a delinquent and caused him a lot of headaches. She got into fights and even ran away from home. Now that daughter was getting married. He used to tell his daughter, "I can't wait till you leave home!" but actually, he felt sad. And happy, too. Sam said, "How can I **not** drink tonight?" and he drank and drank and wandered and wandered until he found himself in Alabasta. The people around him were in an uproar, so Sam joined in--although Sam's reason and that of the crowd's differed slightly.



Reader: Sensei, I was watching TV the other day and somebody said that "Buggy pants are going to be the new rage." Will you buy some Buggy pants?

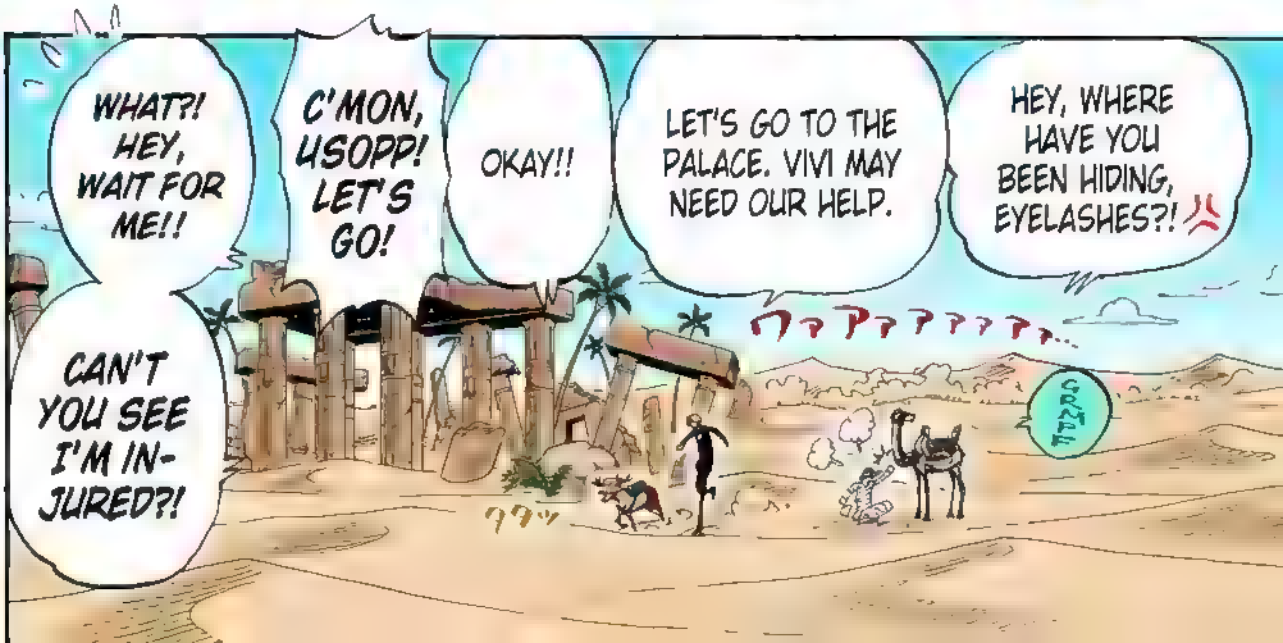
Oda: I won't buy them.

Chapter 192: TORNADO WARNING

HATCHAN'S SEA-FLOOR STROLL
VOLUME 10: "HATCHAN SAVES THE SEABOAR"

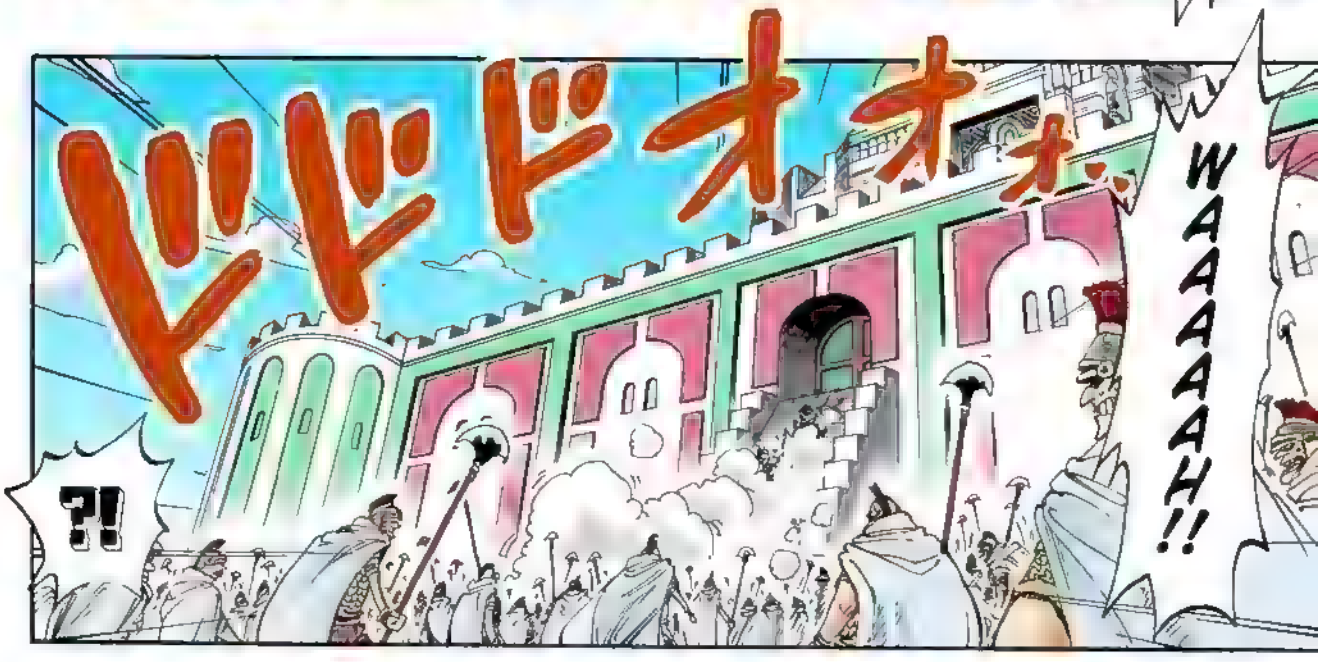
ALUBARNA SOUTH-EAST GATE
HEY, LOOK THERE.
!
YOU GOT MY GOGGLES BACK! SANJI, YOU'RE THE BEST!!
OH!! THANKS !!!

MORE OF THEM?!
GRRR
ビーム
LOOKS LIKE IT.
THOSE ARE PROBABLY REBEL REINFORCE-MENTS.
THESE ARE THE LATEST GOGGLES FROM NORTH BLUE!! DO YOU HAVE ANY IDEA WHAT THEY'RE WORTH?!
AGH!! THEY'RE BROKEN! WHY YOU--!!
POP

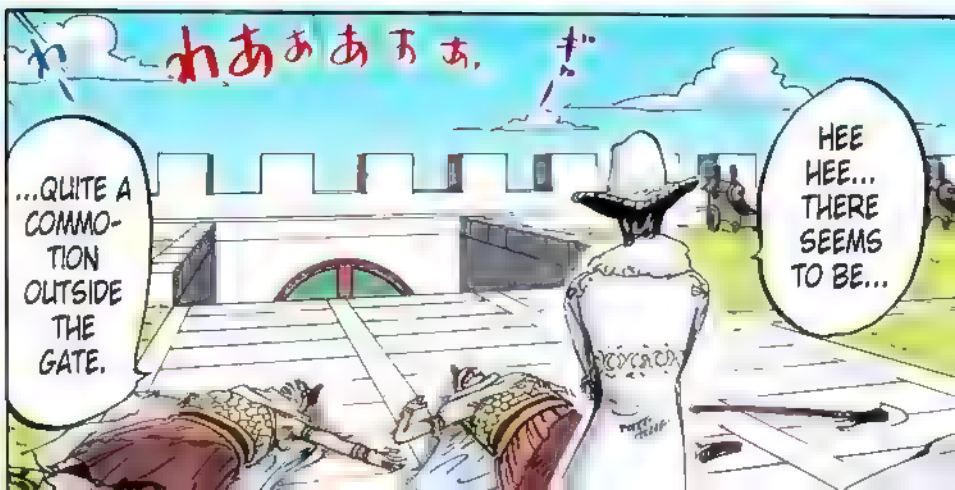

WHAT?! HEY, WAIT FOR ME!!
C'MON, USOPP! LET'S GO!
OKAY!!
LET'S GO TO THE PALACE. VIVI MAY NEED OUR HELP.
HEY, WHERE HAVE YOU BEEN HIDING, EYELASHES?!
CAN'T YOU SEE I'M IN-JURED?!
GRZZZ

IF SIR CROCODILE IS HERE IN ALUBARNA...
ザワ ザワ ザワ
...THEN THE RUMORS ABOUT HIM TRYING TO TAKE OVER ALABASTA MUST BE TRUE!
OPEN THE GATES !!!
PRIN-CESS VIVI IS IN DANGER !!!
DIECI-SÉIS FLEUR.
HUH ?!
HANDS ?!

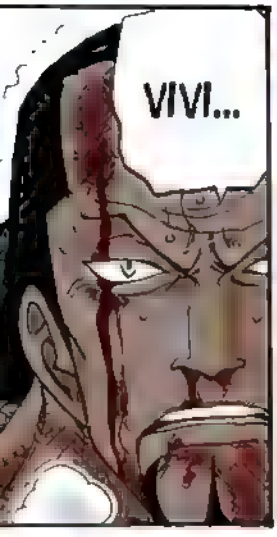
?!!
HUH ?!
WHAT IS THAT ?!!
HANDS! FROM THE GATE!!

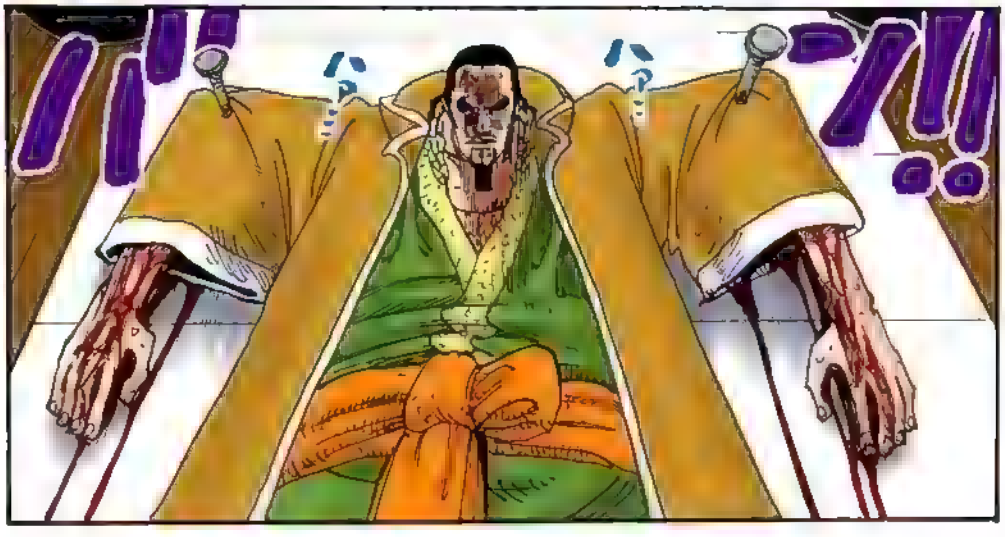

ドドドオォ…
?!
WAAAAAAH!!

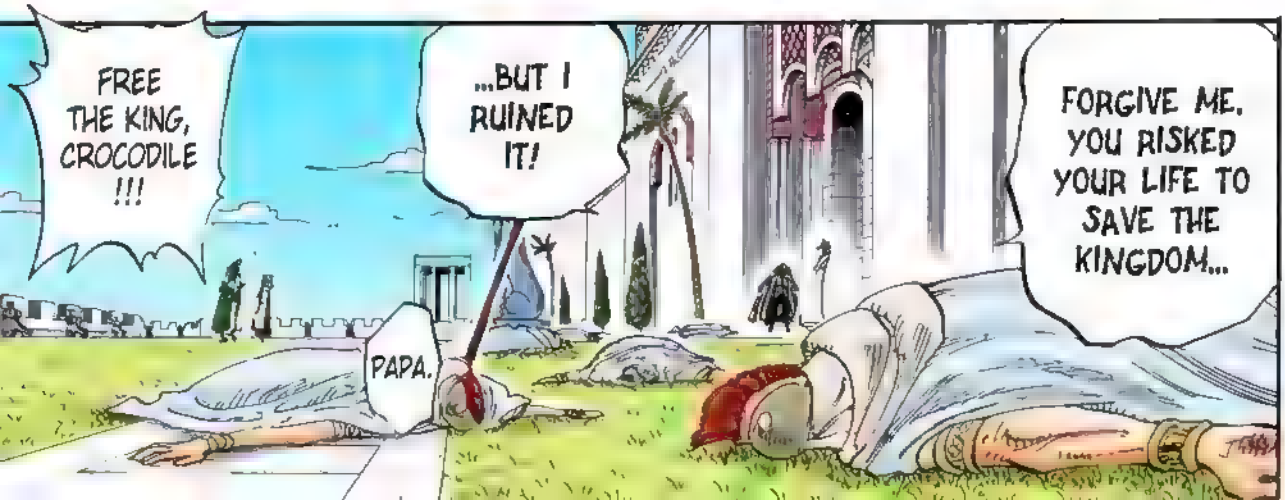
…!

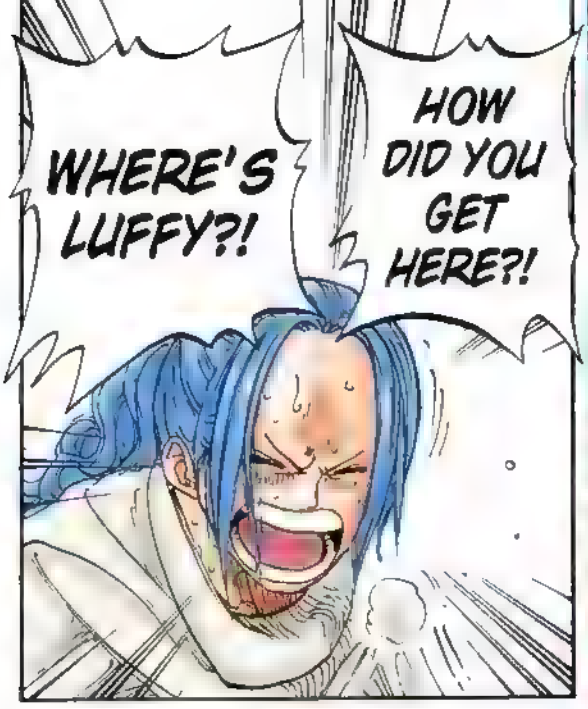

わあああああ
…QUITE A COMMO-TION OUTSIDE THE GATE.
HEE HEE… THERE SEEMS TO BE…

YOUR MAJESTY!!
PAPA !!!

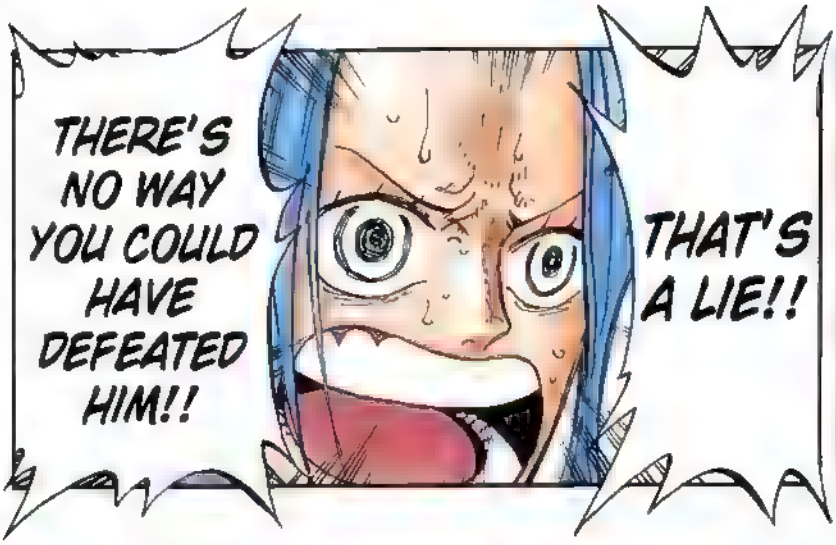

VIVI...

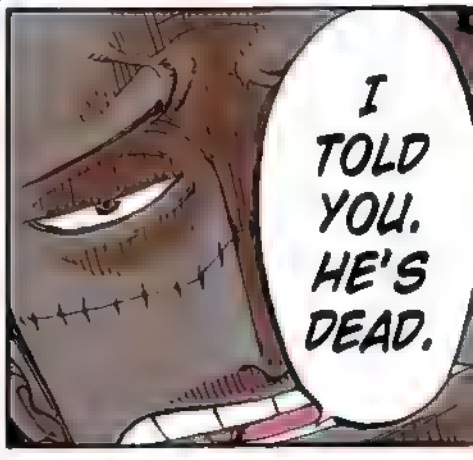



FREE THE KING, CROCODILE !!!
...BUT I RUINED IT!
FORGIVE ME. YOU RISKED YOUR LIFE TO SAVE THE KINGDOM...
PAPA.


WHERE'S LUFFY?!
HOW DID YOU GET HERE?!

MISS WEDNESDAY, YOU WERE ONLY ABLE TO MAKE IT BACK HERE BECAUSE THOSE STRAW HAT PIRATES HELPED YOU. BE GRATEFUL TO THEM.
HEH HEH HEH... THE KING IS CORRECT. HOWEVER...

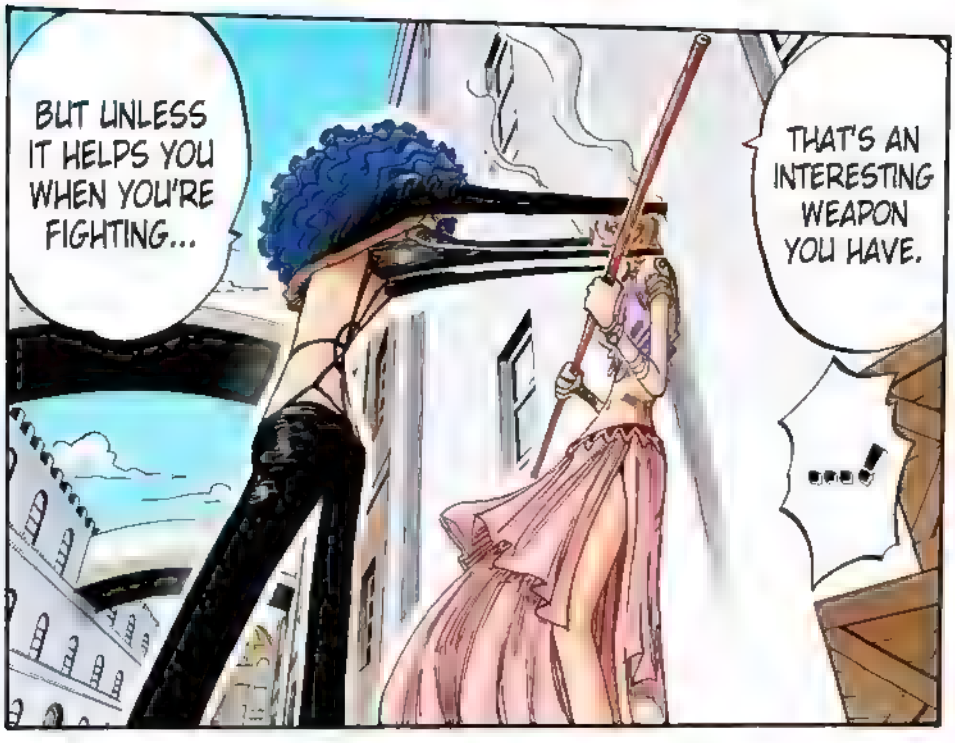

THERE'S NO WAY YOU COULD HAVE DEFEATED HIM!!
THAT'S A LIE!!

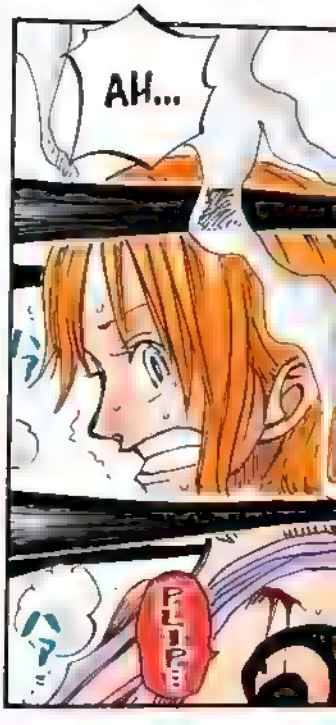

I TOLD YOU. HE'S DEAD.

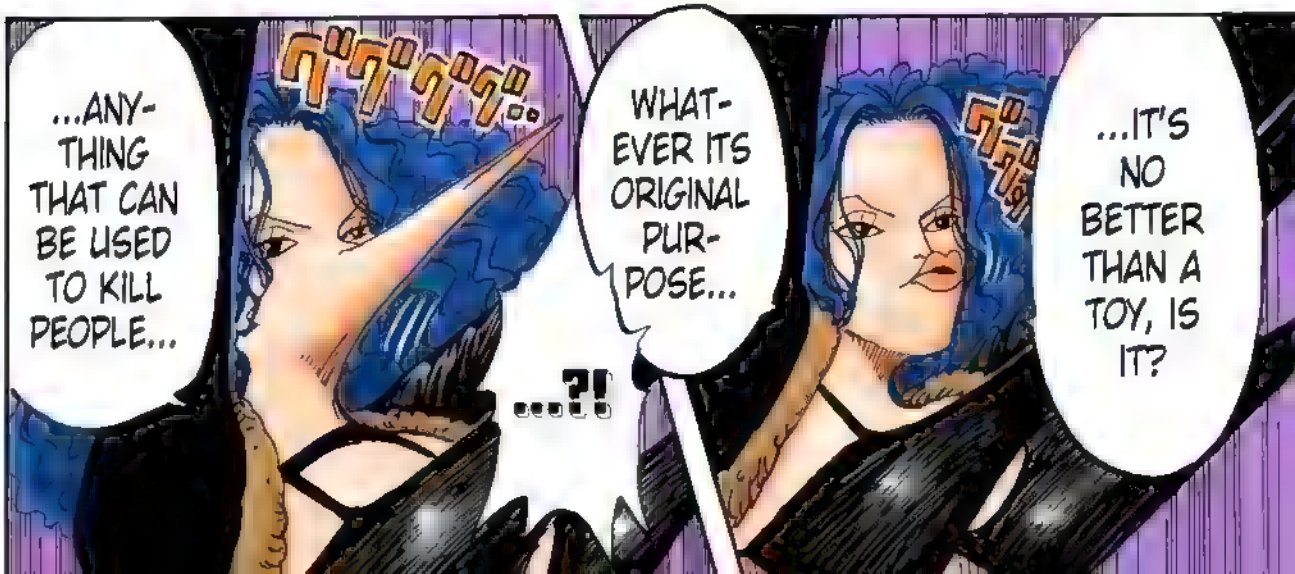
WHEN A KINGDOM PERISHES, ITS ROYAL FAMILY PERISHES WITH IT. THAT IS THE NATURAL COURSE OF THINGS.
LET ME MAKE ONE THING CLEAR--I HAVE NO INTENTION OF SPARING YOU OR YOUR FATHER.
HMPH... THAT FOOL ASIDE...

SINCE THIS IS WHAT I WAS AFTER ALL ALONG.
...?!
THERE'S SOMETHING I NEED TO KNOW BEFORE I TAKE YOUR THRONE.
HOWEVER, COBRA...
!!!!
WHERE IS THE PLUTON?
WHERE DID YOU HEAR OF THAT ?!
YOU SCOUN-DREL!
!
...
?

ドド
AAAAAH!!
ズキ

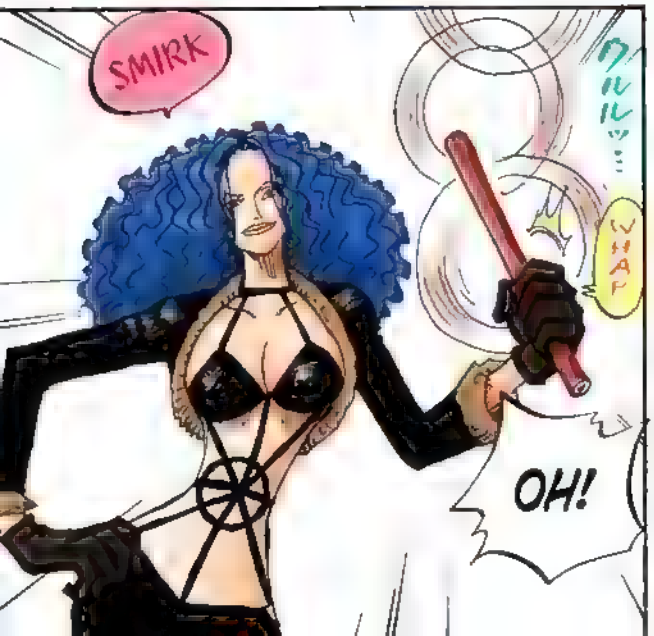

BUT UNLESS IT HELPS YOU WHEN YOU'RE FIGHTING...
THAT'S AN INTERESTING WEAPON YOU HAVE.
...!


AH...
ハア

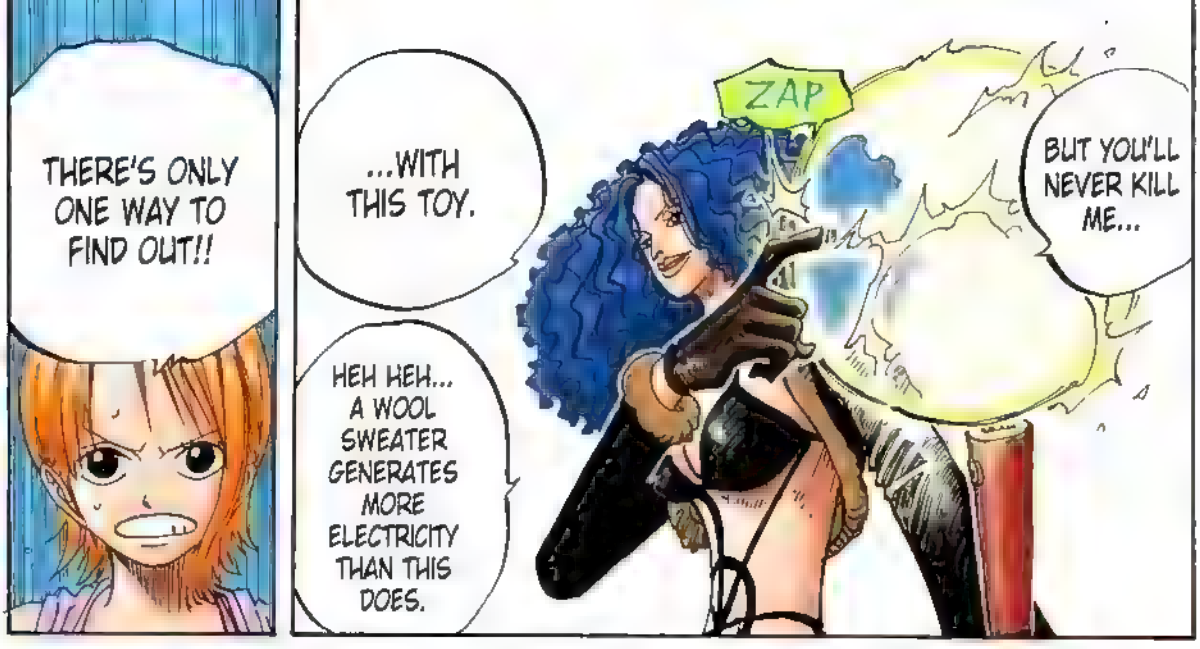

...ANY-THING THAT CAN BE USED TO KILL PEOPLE...
ゴゴゴゴ..
WHAT-EVER ITS ORIGINAL PUR-POSE...
...?!
ゴゴ
...IT'S NO BETTER THAN A TOY, IS IT?

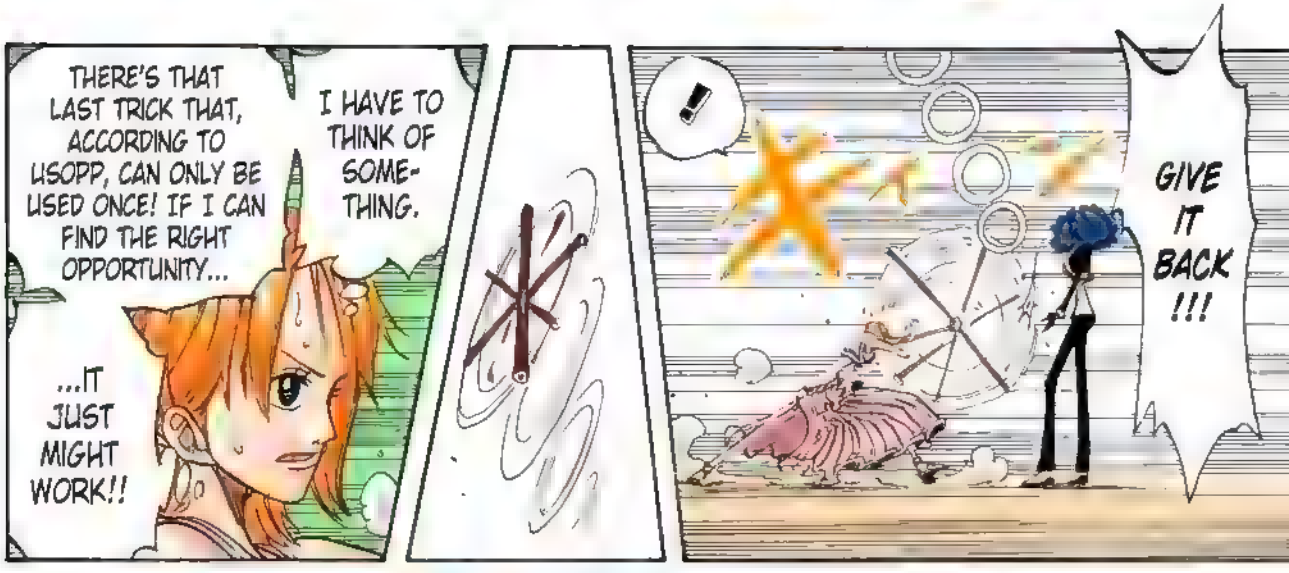
ドズッ
...IS A WEAPON !!!
AAH !!!

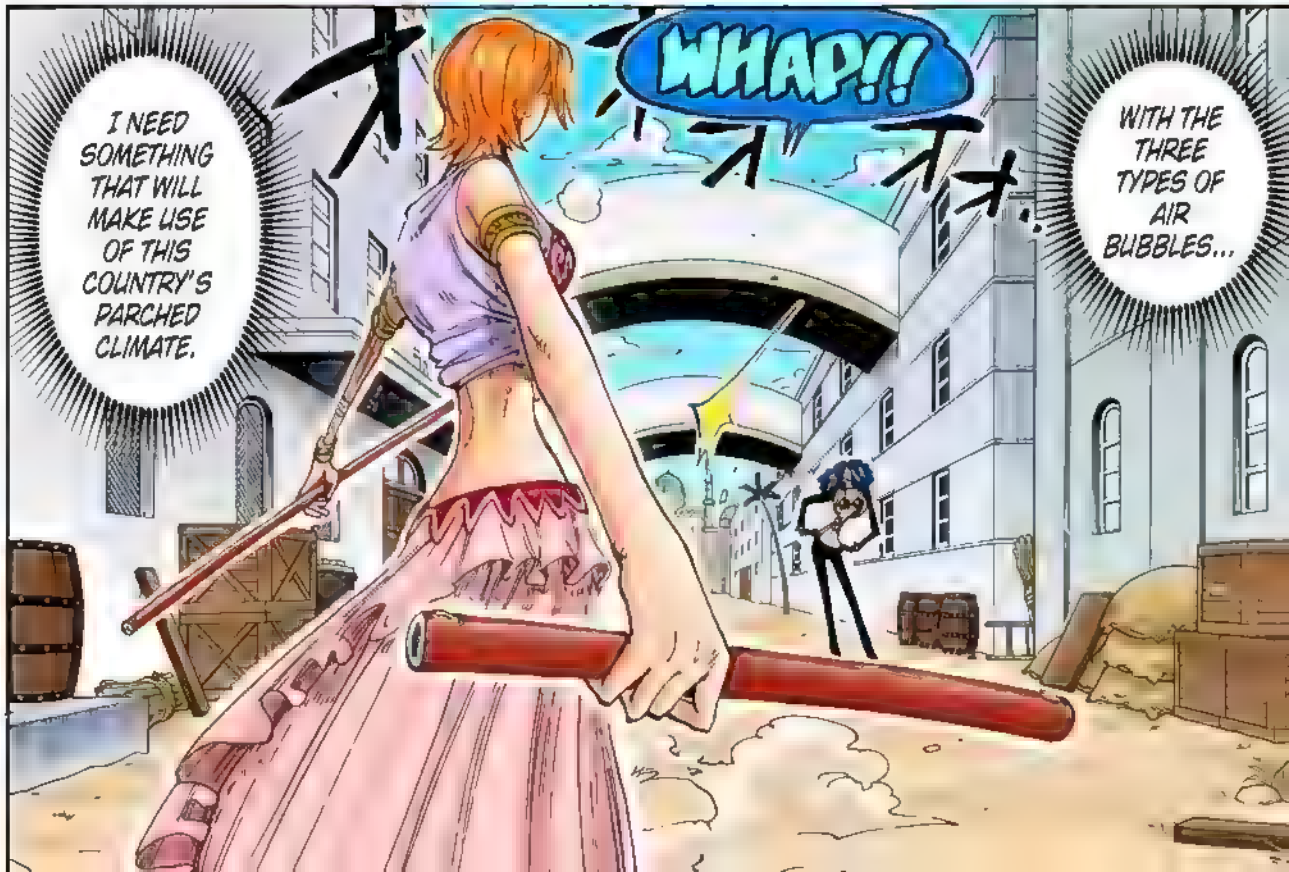
EVEN A FACE.
TUK...
...!!

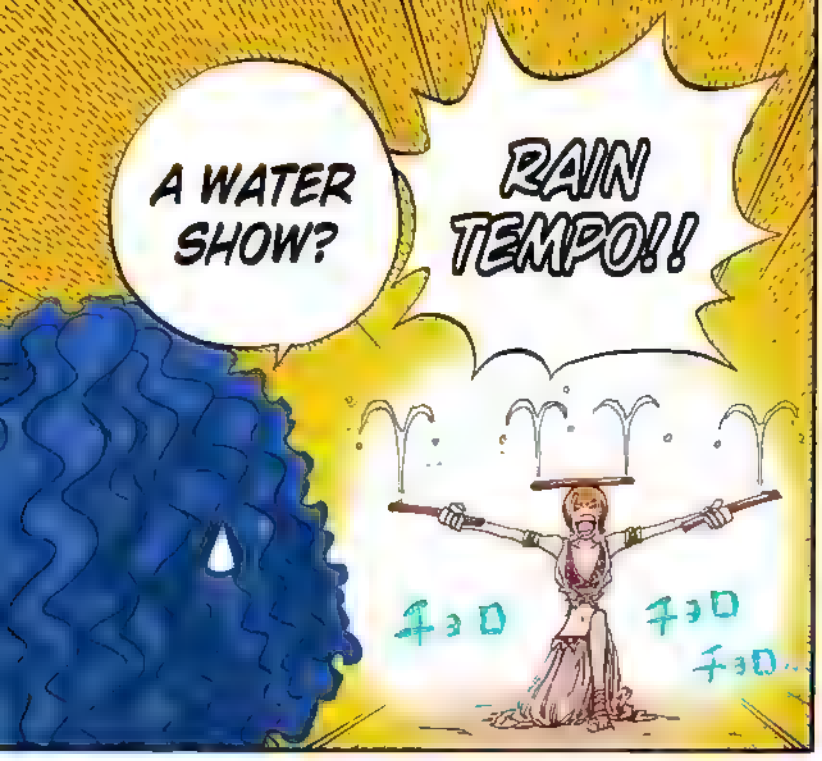

SMIRK
ウルル...
WHAT
OH!

IF I DON'T DO SOMETHING QUICK, I'M DEAD!!


THERE'S ONLY ONE WAY TO FIND OUT!!
...WITH THIS TOY.
HEH HEH... A WOOL SWEATER GENERATES MORE ELECTRICITY THAN THIS DOES.
ZAP
BUT YOU'LL NEVER KILL ME...


THERE'S THAT LAST TRICK THAT, ACCORDING TO USOPP, CAN ONLY BE USED ONCE! IF I CAN FIND THE RIGHT OPPORTUNITY...
...IT JUST MIGHT WORK!!
I HAVE TO THINK OF SOME-THING.
!
GIVE IT BACK !!!


I NEED SOMETHING THAT WILL MAKE USE OF THIS COUNTRY'S PARCHED CLIMATE.
WHAP!!
WITH THE THREE TYPES OF AIR BUBBLES...

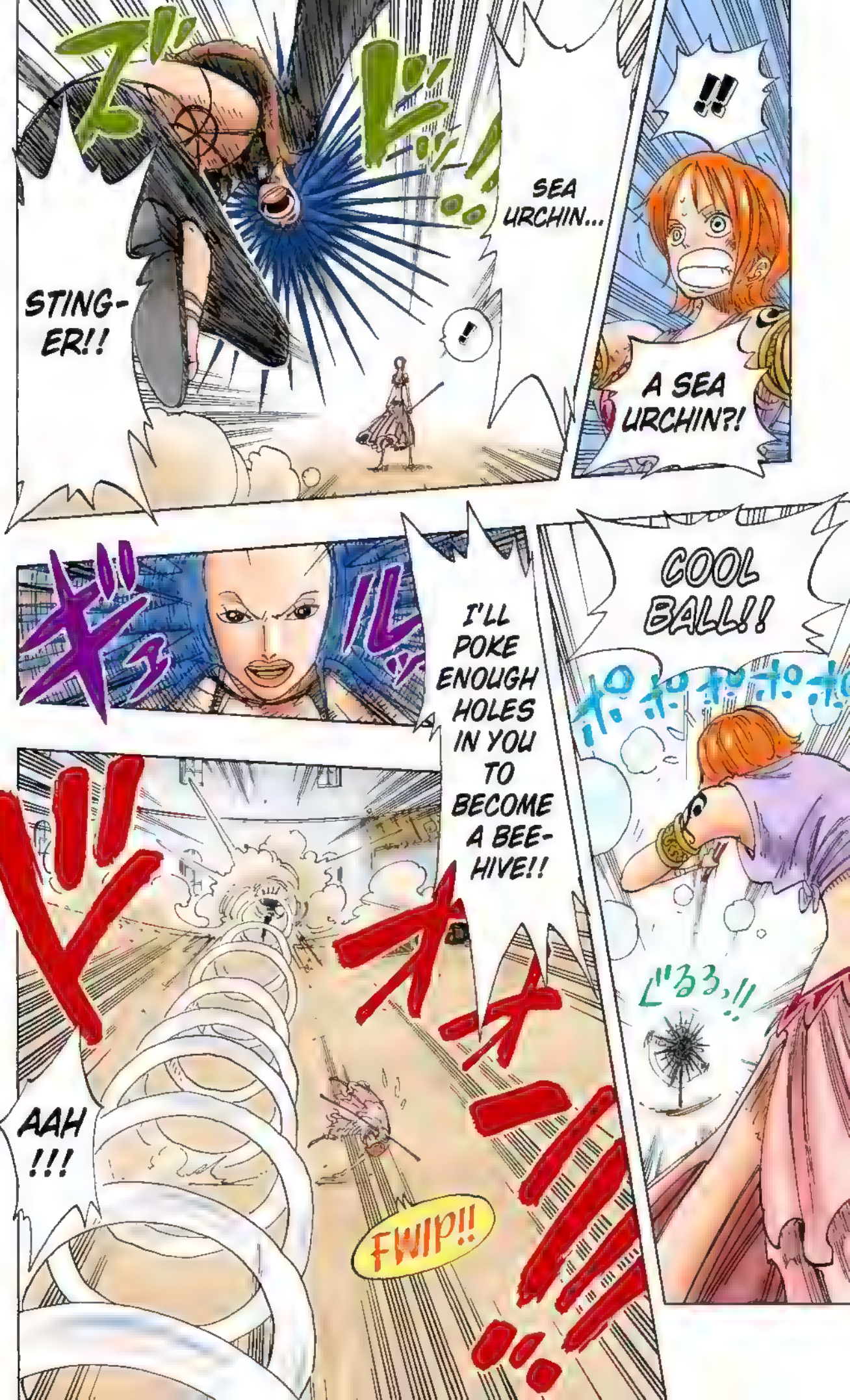

A WATER SHOW?
RAIN TEMPO!!
チョロ
チョロ
チョロ..

MOISTURE!! THAT'S IT! THERE WAS A TRICK FOR MAKING RAIN!!
IF ONLY THE AIR HAD A LITTLE MORE MOISTURE...

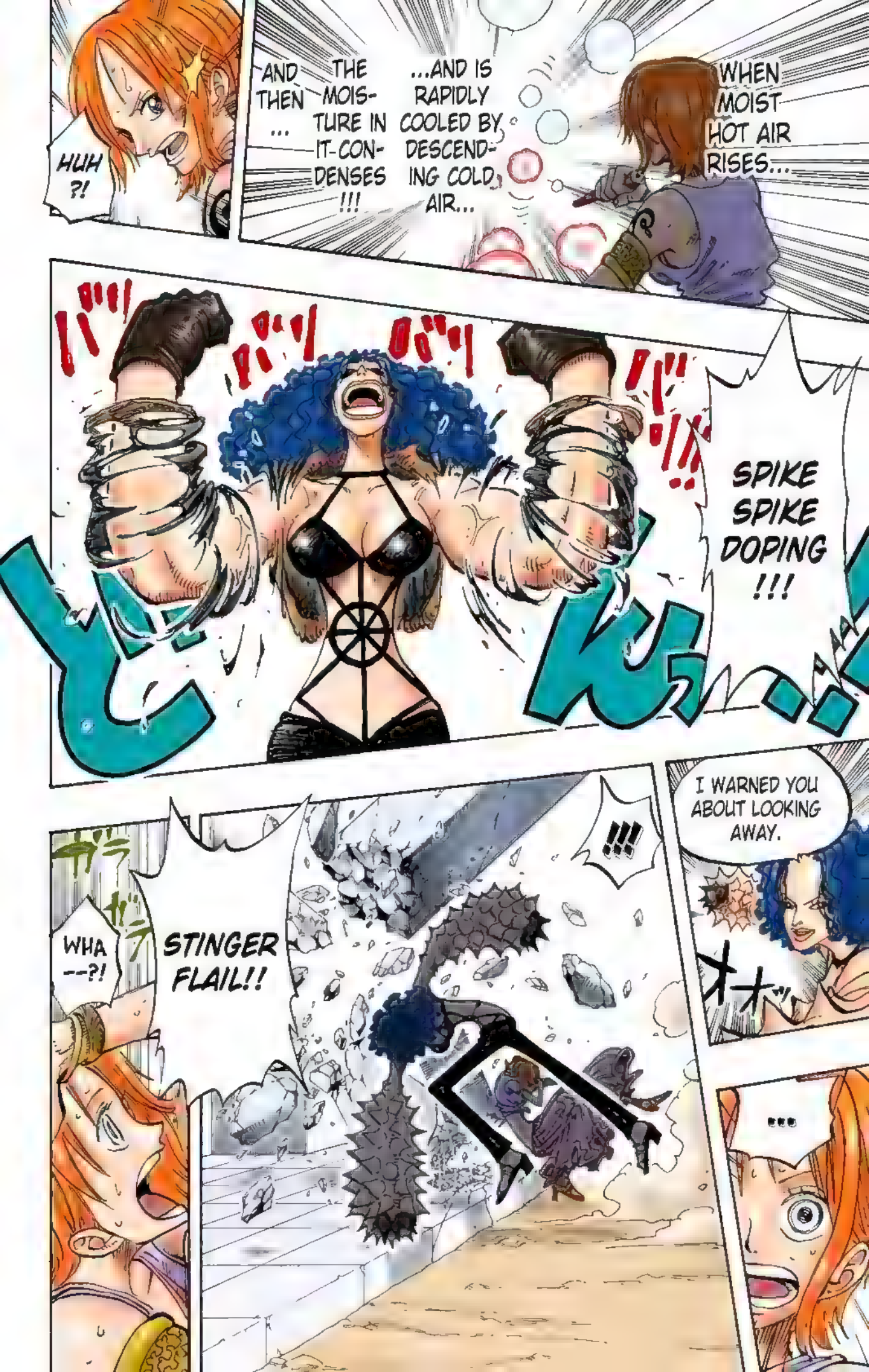
THAT'S ENOUGH. THIS SHOW'S GETTING OLD.
THAT'S NOT IT!! I DO HAVE A PLAN!!
ばかねこ!!
だん
だん

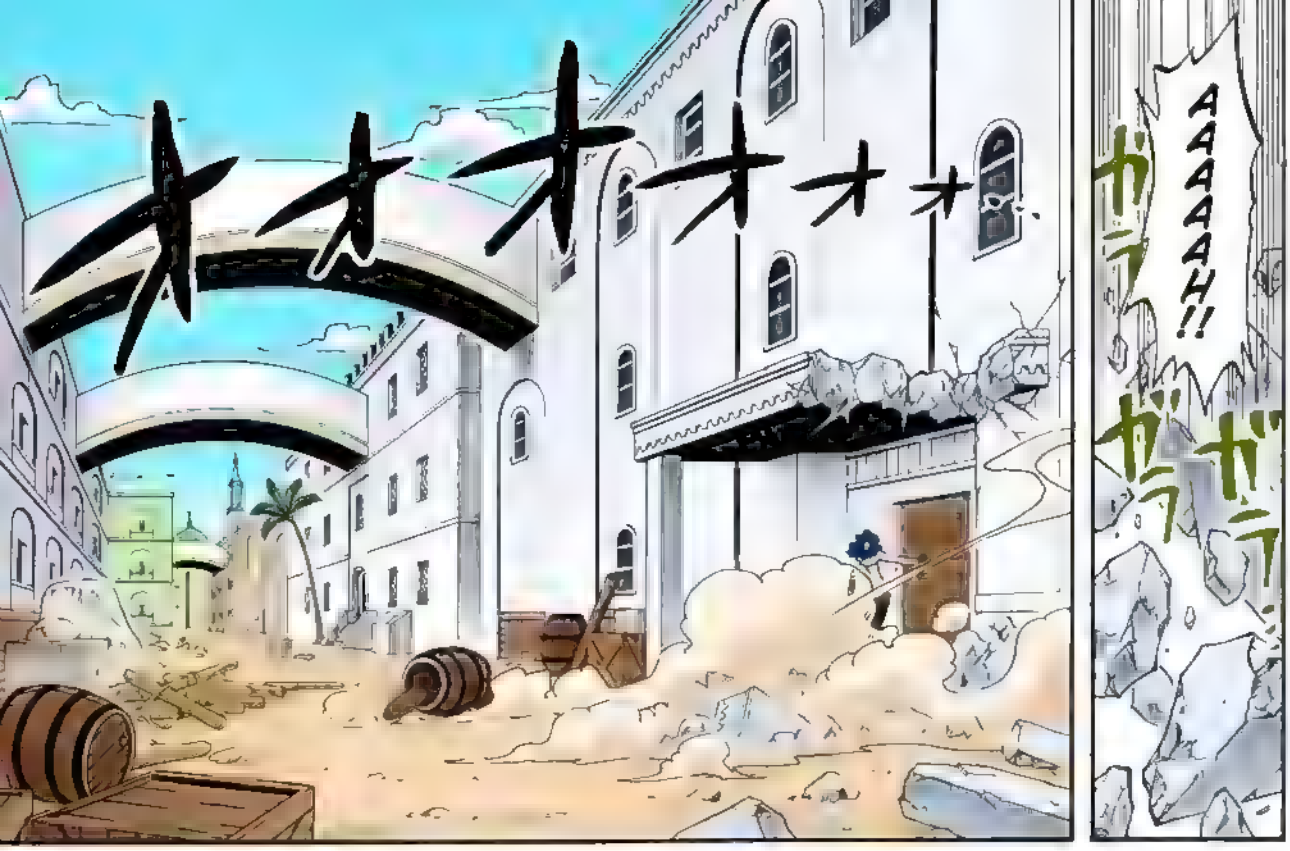
YOU REALLY ARE DESPERATE.
SPRINKLER !!!
ピ?

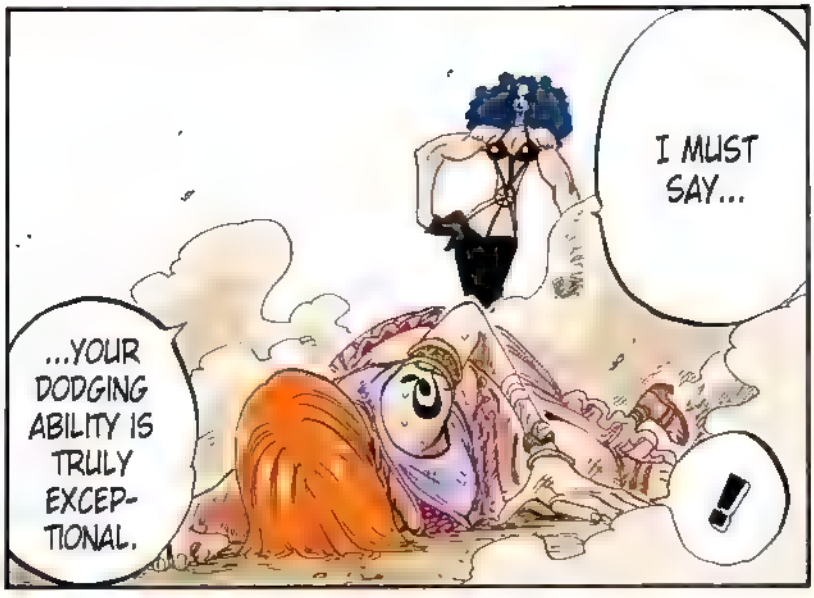
ギ
ラ
...DRAW THE CUR-TAINS!!
TIME TO...

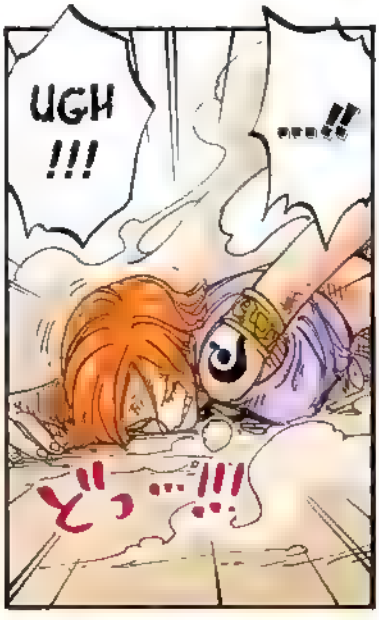

STING-ER!!
SEA URCHIN...
!
!!
A SEA URCHIN?!
I'LL POKE ENOUGH HOLES IN YOU TO BECOME A BEE-HIVE!!
COOL BALL!!
AAH !!!
FWIP!!

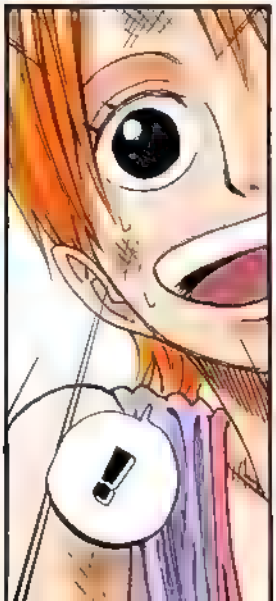
THAT WOULD'VE BEEN A LOT WORSE THAN A BEEHIVE.
FSSSH...
THE WALL'S SCORCHED!!
TO REPAY YOU FOR YOUR PERFORMANCE EARLIER..
I'LL SHOW YOU SOMETHING INTERESTING.
HEH HEH...
TNP
WHUFF!!
?!
NOW'S MY CHANCE!
HEAT BALL !!!
STNK!!

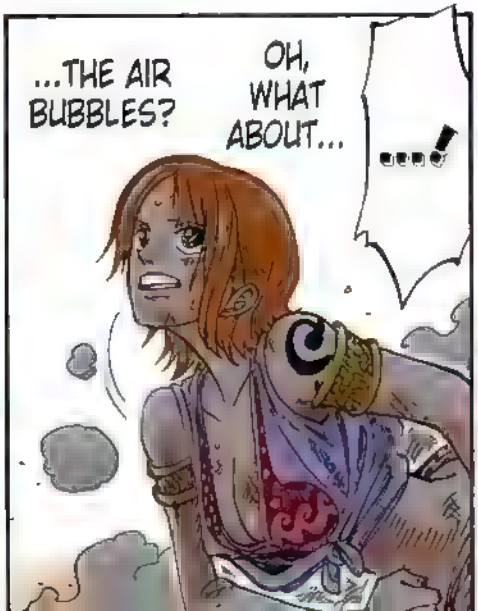

HUH ?!
AND THEN ...
THE MOIS-TURE IN IT-CON-DENSES !!!
...AND IS RAPIDLY COOLED BY DESCEND-ING COLD AIR...
WHEN MOIST HOT AIR RISES...
SPIKE SPIKE DOPING !!!
WHA --?!
STINGER FLAIL!!
!!!
I WARNED YOU ABOUT LOOKING AWAY.
...

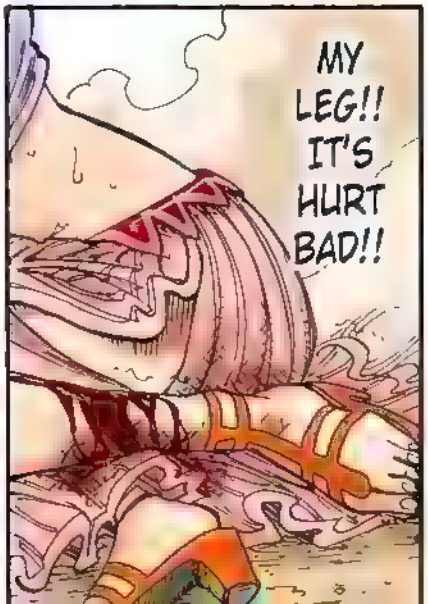

オオオオオオ
AAAAAH!!
ガラ
ガラ
ガラ


I MUST SAY...
...YOUR DODGING ABILITY IS TRULY EXCEP-TIONAL.
!


UGH !!!
...!!
どっ...!!!


!


...THE AIR BUBBLES?
OH, WHAT ABOUT...
...!

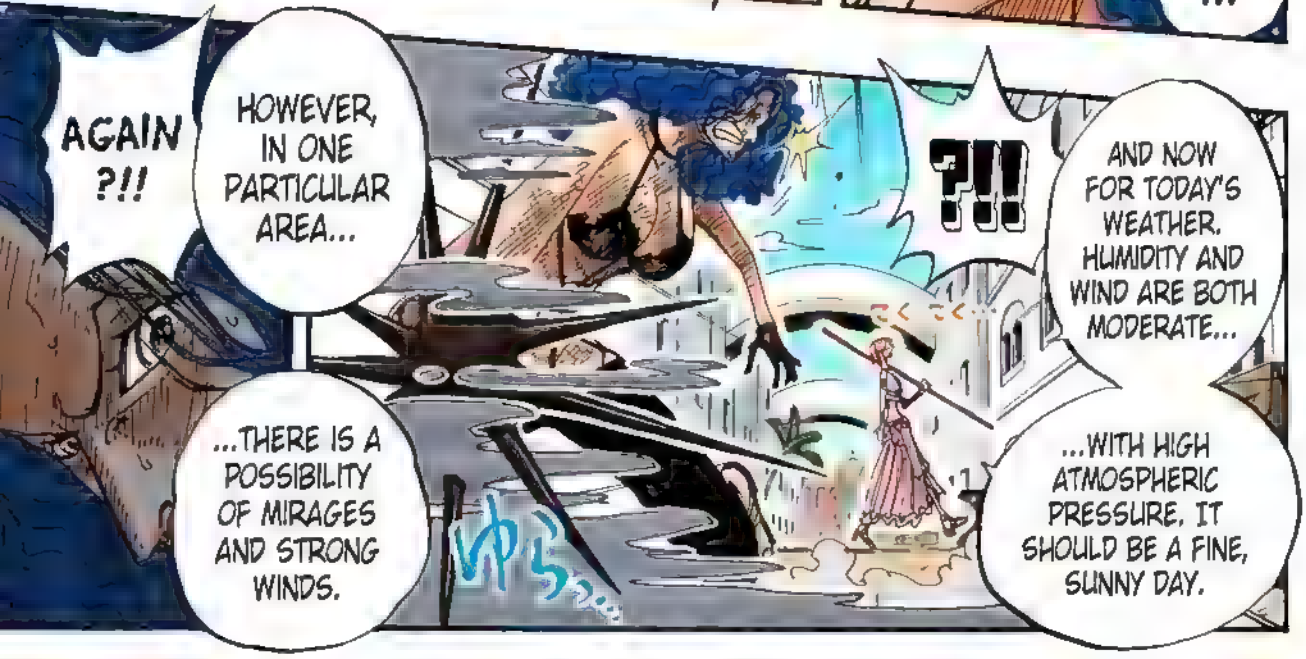

MY LEG!! IT'S HURT BAD!!

CLOUD !!!
I MADE IT!
ぽっかり
BUT IT'S NOT VERY BIG.
I HAVE TO MAKE IT BIGGER!!
COOL BALL!! HEAT BALL!!
I'M NOT FINISHED YET!
WHAT WAS THAT?
むくむく!
!!!
むくっ…
I'VE HAD ENOUGH...

AAAGH!!
STINGER RAMPAGE !!!
ARE YOU?
WELL? ARE YOU READY TO DIE?
!!!
...!!
STILL DEFIANT?
?!
BUMP!!
...

THUNDER-
BOLT
TEMPO
!!!
AAAAAH!!
バチッ
GA-DUMP
GA-DUMP
...
バチ
...!!

NOOO !!!
I'LL GET YOU FOR THAT !!!

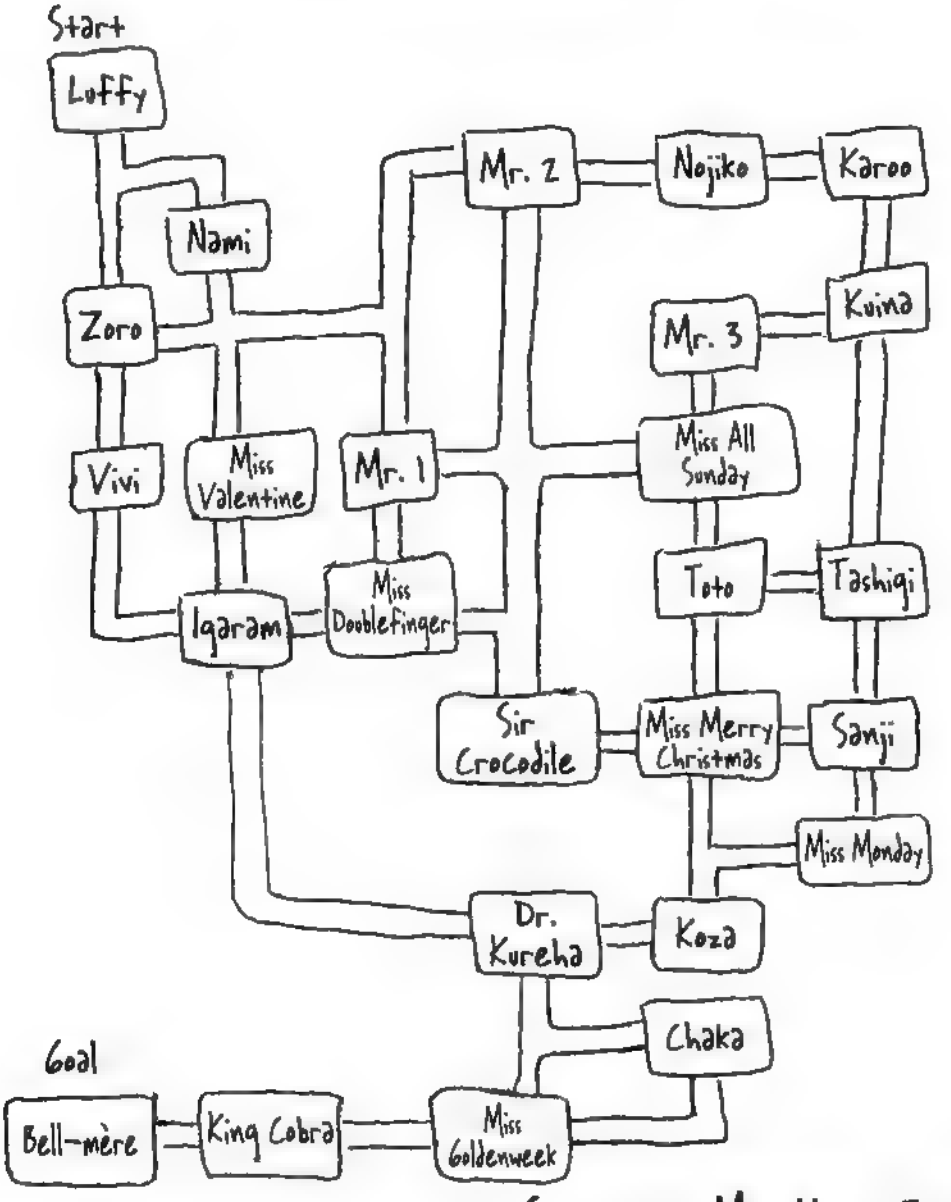

AGAIN ?!!
HOWEVER, IN ONE PARTICULAR AREA...
...THERE IS A POSSIBILITY OF MIRAGES AND STRONG WINDS.
?!!
AND NOW FOR TODAY'S WEATHER. HUMIDITY AND WIND ARE BOTH MODERATE...
...WITH HIGH ATMOSPHERIC PRESSURE, IT SHOULD BE A FINE, SUNNY DAY.

?!!
WATCH OUT FOR...
...TORNA-DOES.

Oda: Time for an unusual stroll! Miss Happy Birthday has sent us this maze game! I tried it, and it seems like the goal can be reached by various paths. So there's more than one solution! Have fun with those that you run into! Let's go for a walk!!

Reach the goal by passing every character in boy–girl order without passing any character twice.

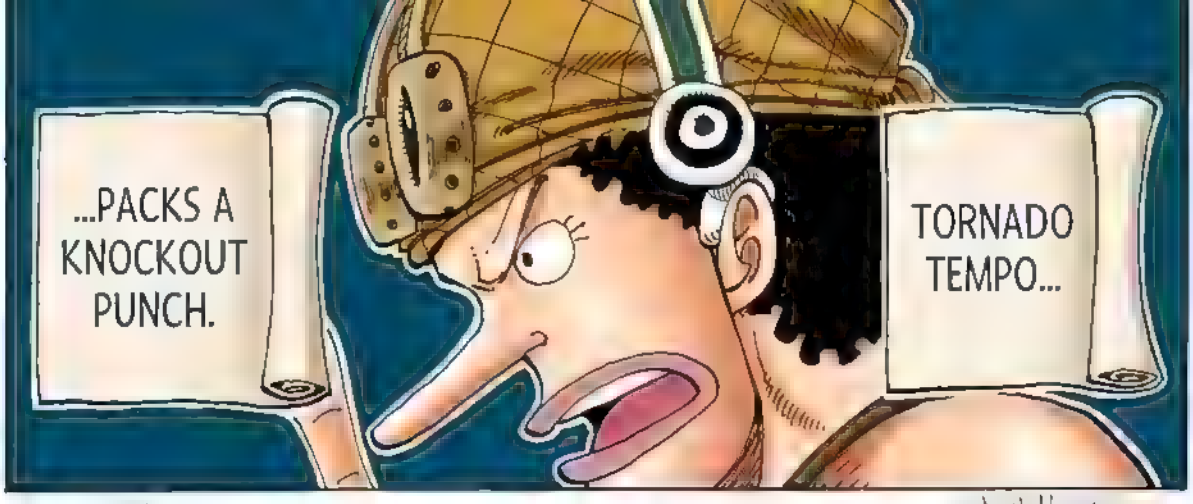
*Mr. 2 can be counted as either gender.



Sent in by Miss Happy Birthday

Chapter 193:
UTOPIA

HATCHAN'S SEA-FLOOR STROLL
VOLUME 11: "FROM INSIDE THE SEABOAR'S MOUTH"

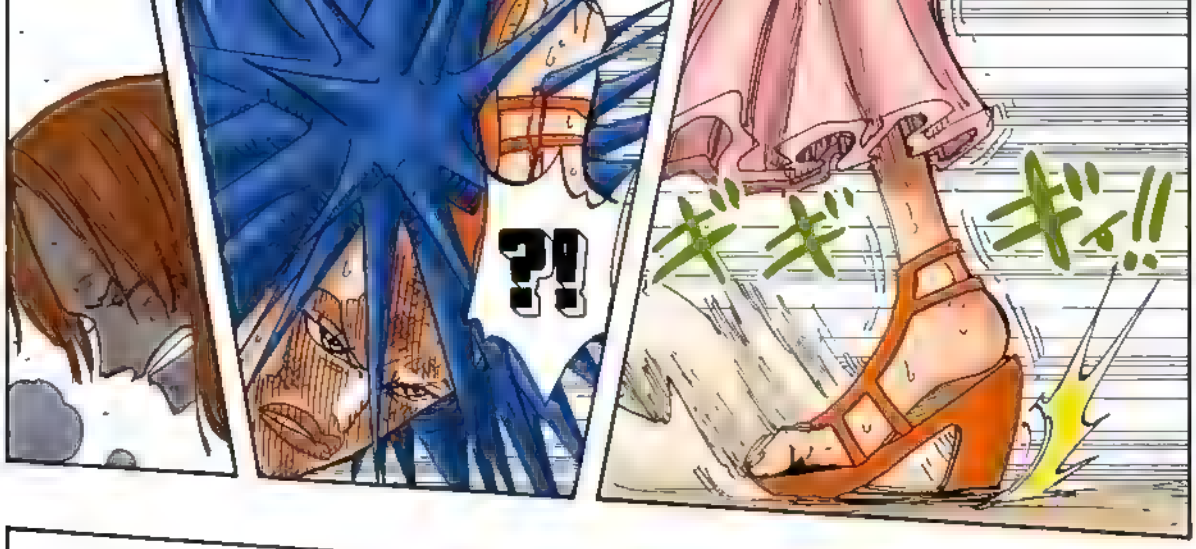

...PACKS A KNOCKOUT PUNCH.
TORNADO TEMPO...

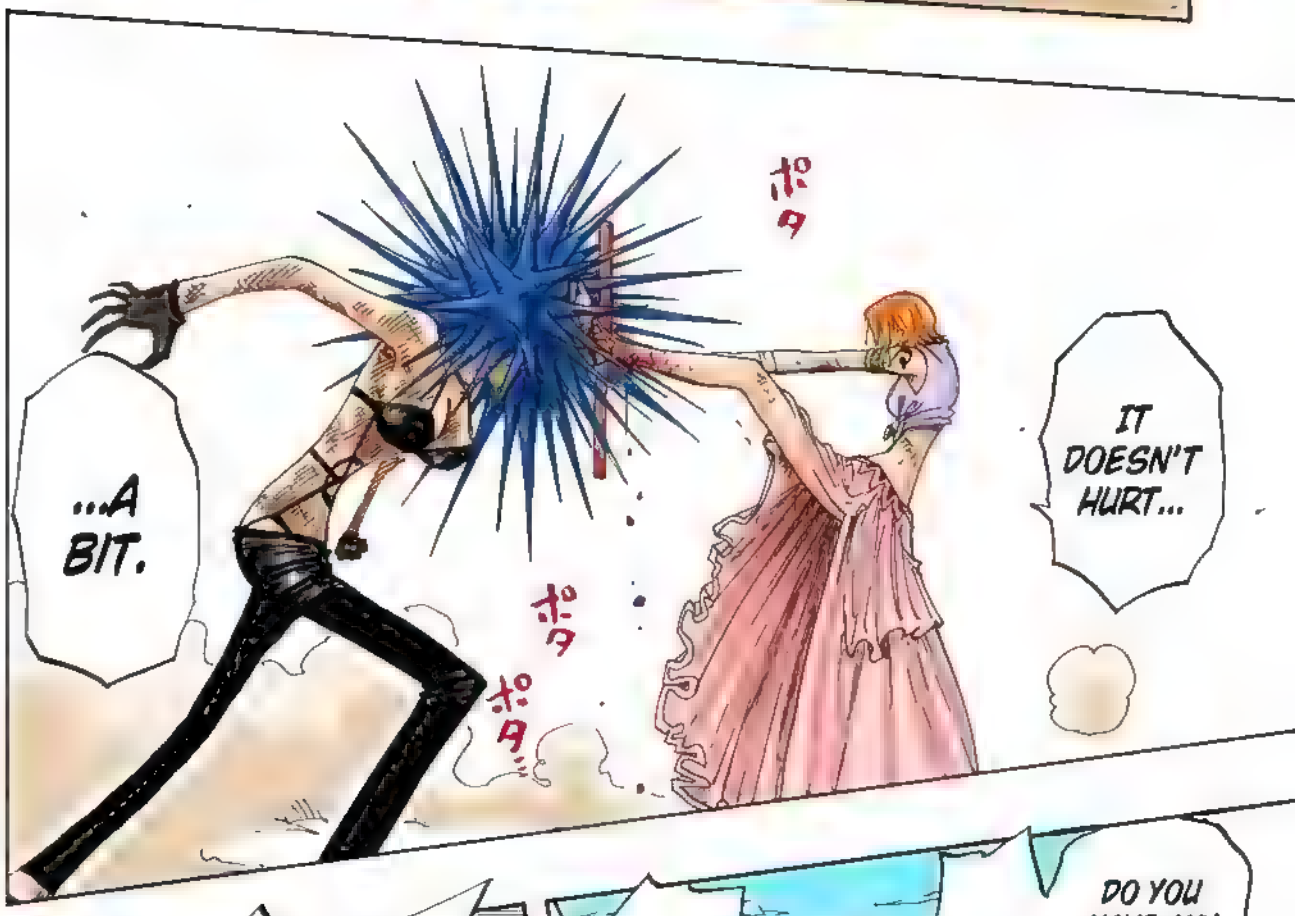
IF YOU MISS, IT'S ALL OVER.
...

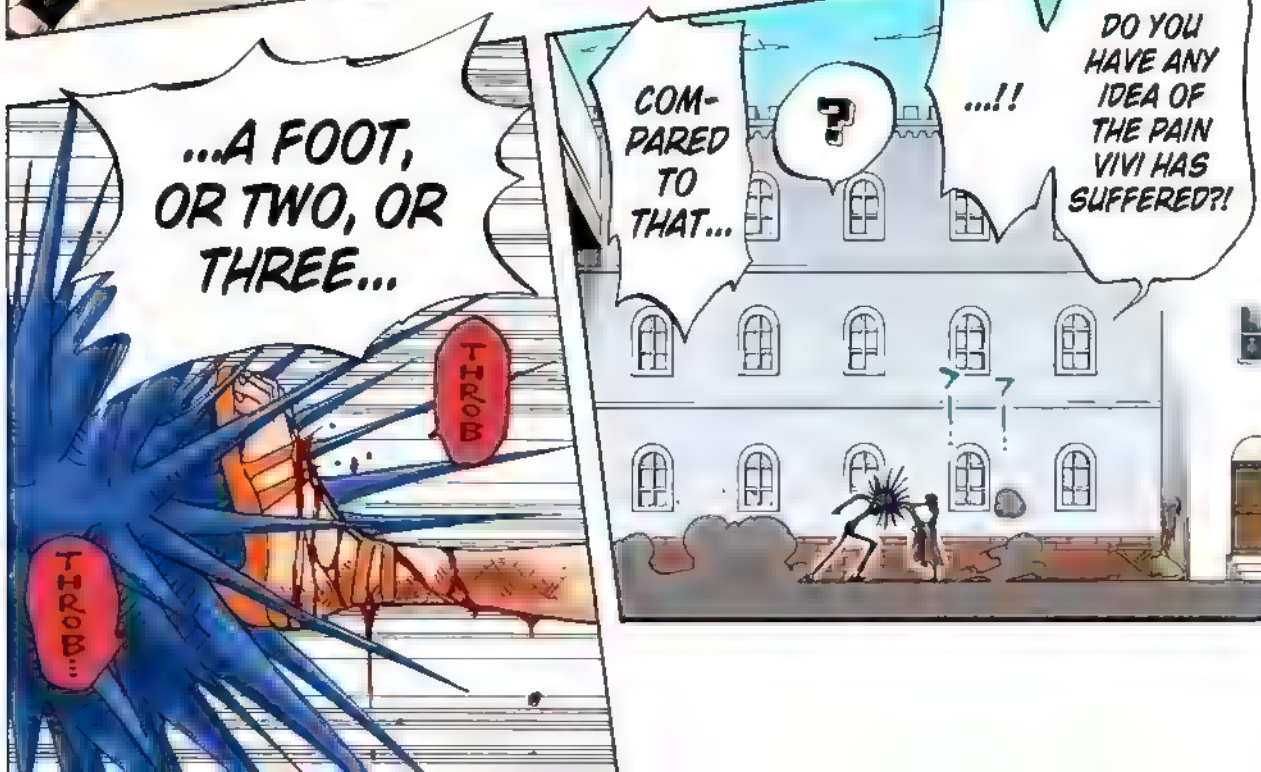
HOWEVER, IT IS ABSOLUTELY A WEAPON OF LAST RESORT! YOU ONLY HAVE ONE SHOT!
HUFF
HUFF

ARE YOU ALL RIGHT?
?!!
ば
...TORNA-DOES!!
ひっ
BEWARE OF...
!!

YOUR LEFT FOOT...
ガクガク
...LOOKS PRETTY BAD.
I BET YOU WON'T BE ABLE TO STAND ON IT MUCH LONGER.
SHE CAN STILL MOVE?!
SEA URCHIN...
STINGER!!
!!!
AGH !!!
AAAH !!!

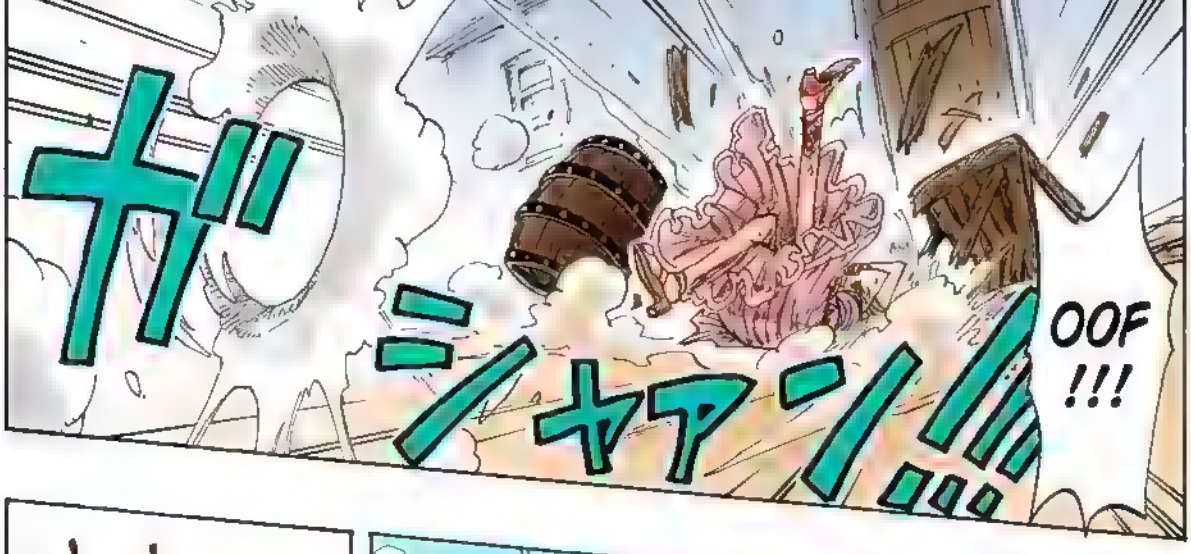

?!
ガ
ガ
ガ!!

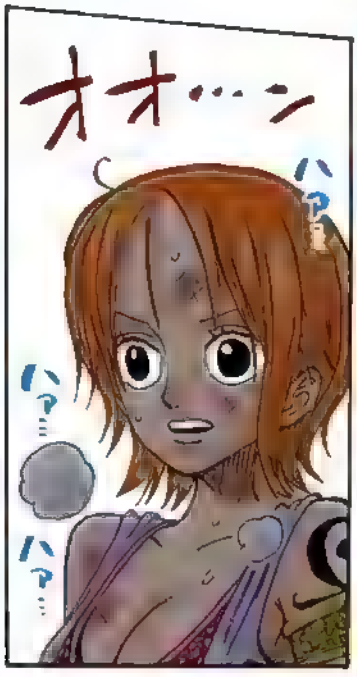

ポタ
ポタ
ポタ
...A BIT.
IT DOESN'T HURT...

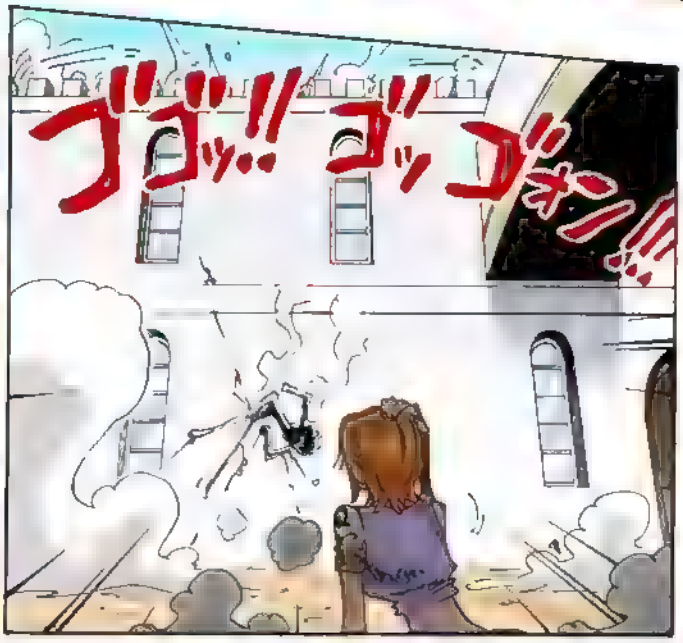

...A FOOT, OR TWO, OR THREE...
THROB
THROB...
COM-PARED TO THAT...
?
...!!
DO YOU HAVE ANY IDEA OF THE PAIN VIVI HAS SUFFERED?!

...IS NOTHING!!
TAKE THAT!!
!
TORNADO...
TEMPO!!
?!!
!!!
!
HEH...

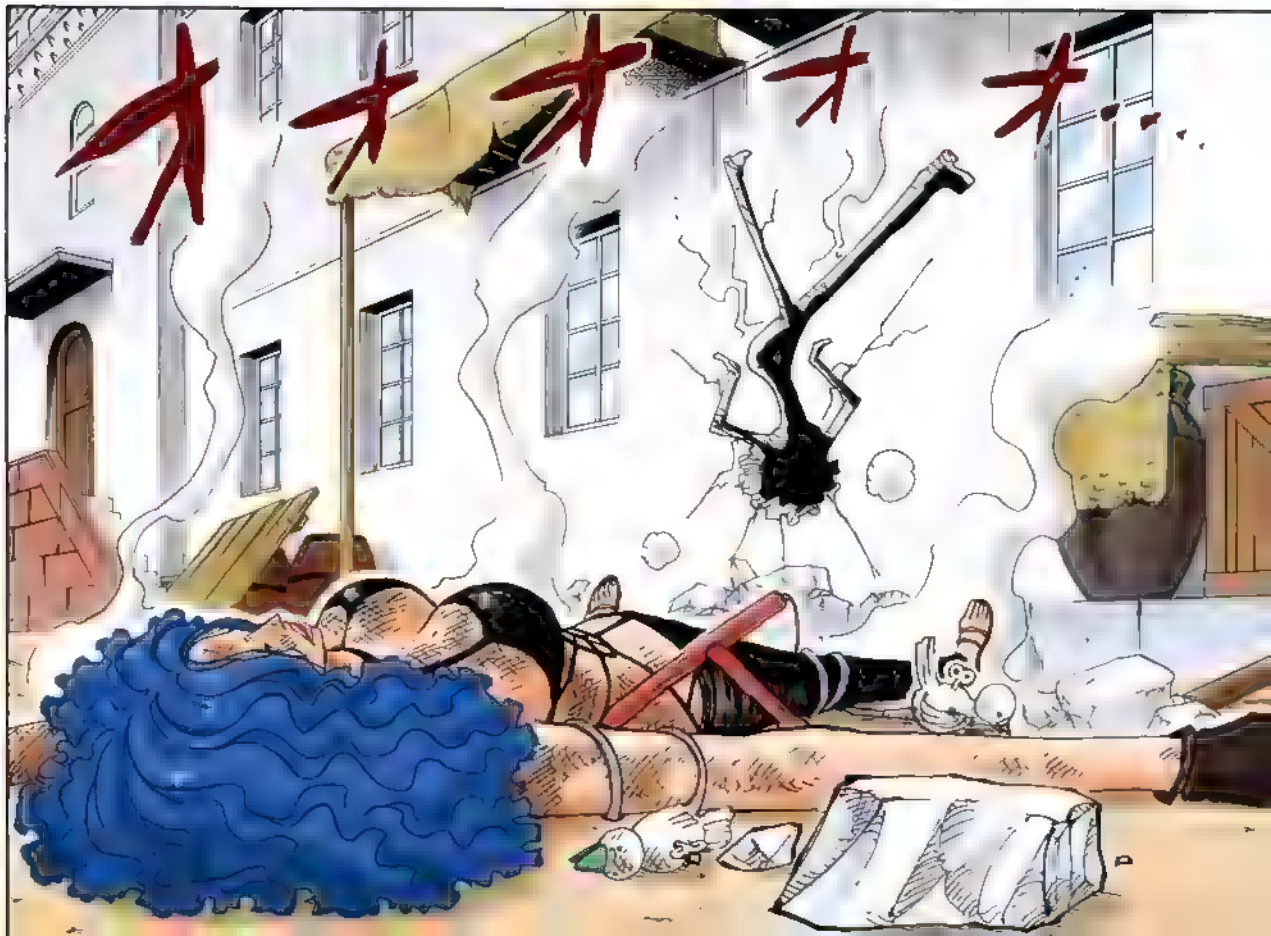
WHAT ?!
グルリン!
グルリン!
グルッ
HUH ?!
グルッ
グルッ
WHAT ?!!
WHAT ?!! WHAT ?!!
グルッ
AAAAAH!!
THOSE PIGEONS ARE TAN-GLING...
AAAAH !!!
WAAH !!!


ガシャアン!!!
OOF !!!

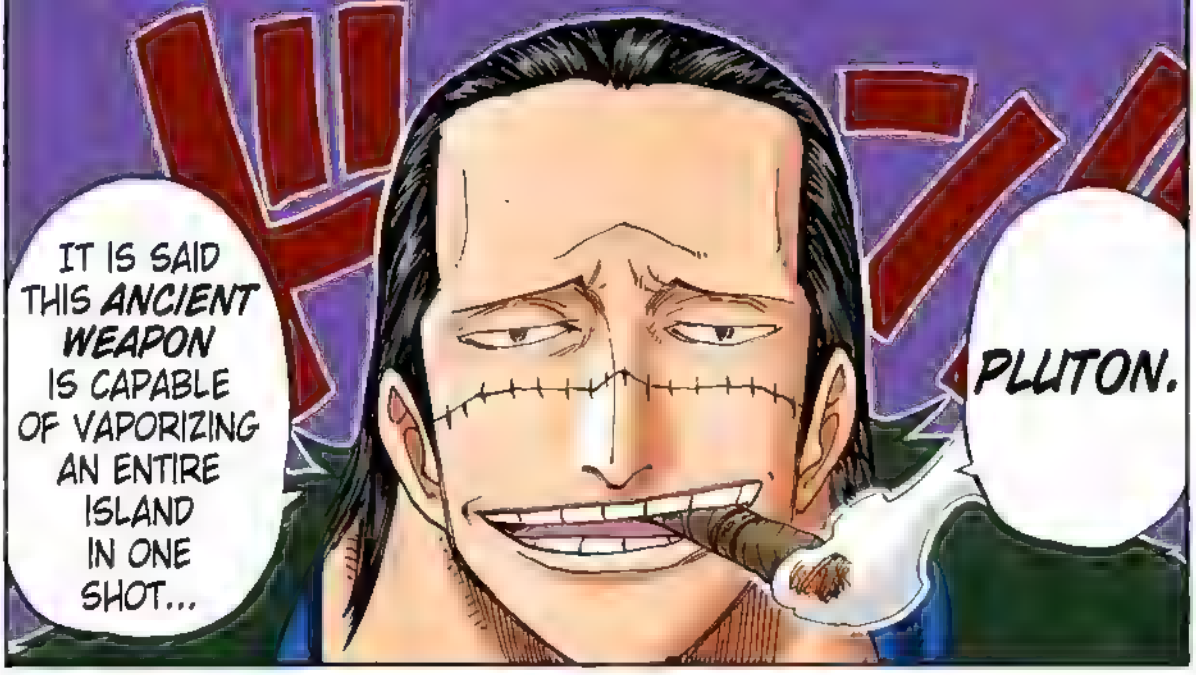

オオ…ン
ハァ…
ハァ…
ハァ…

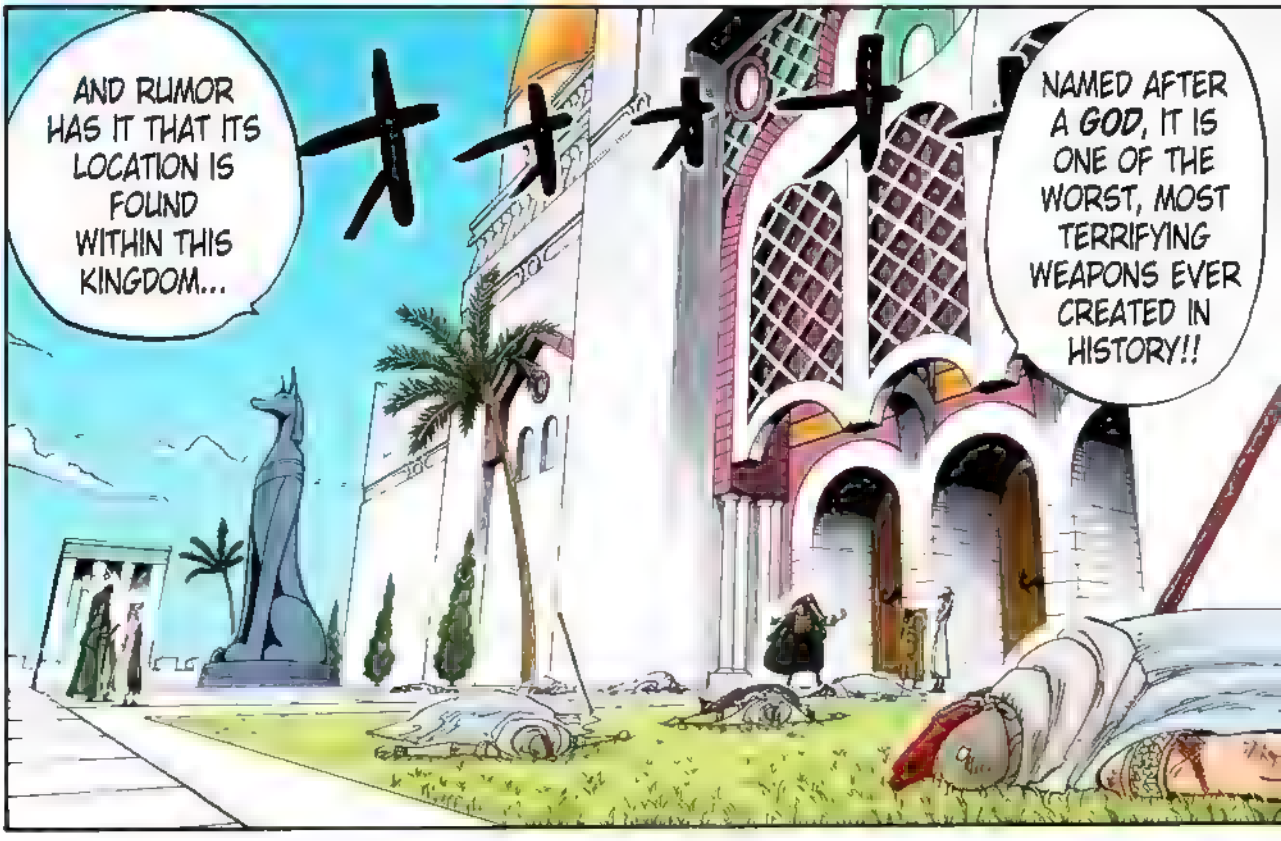

ゴゴッ!! ゴッゴォン!!!

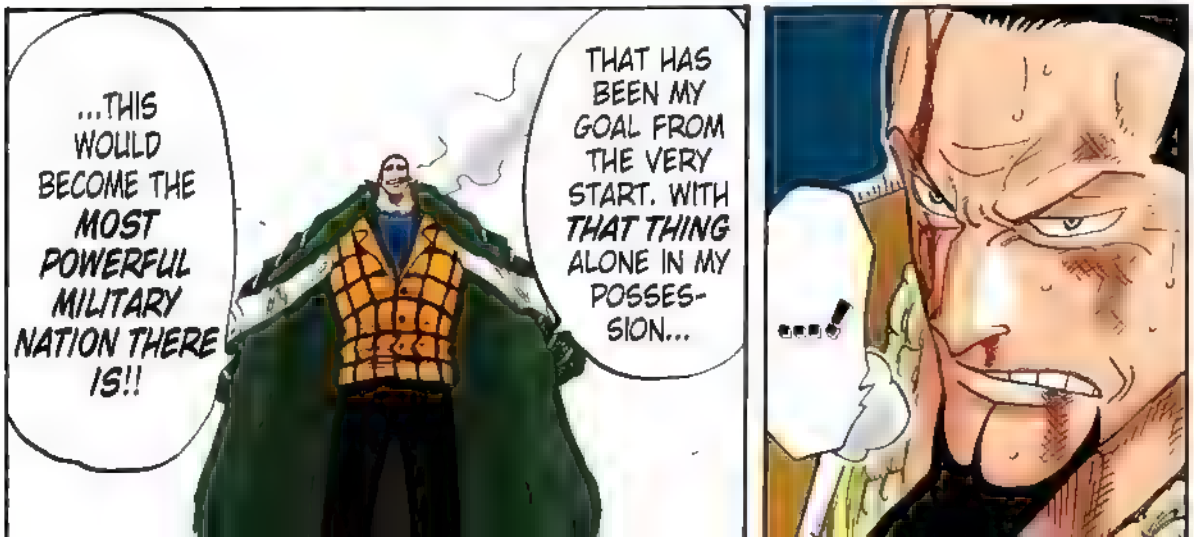
OW...


オオオオオ…

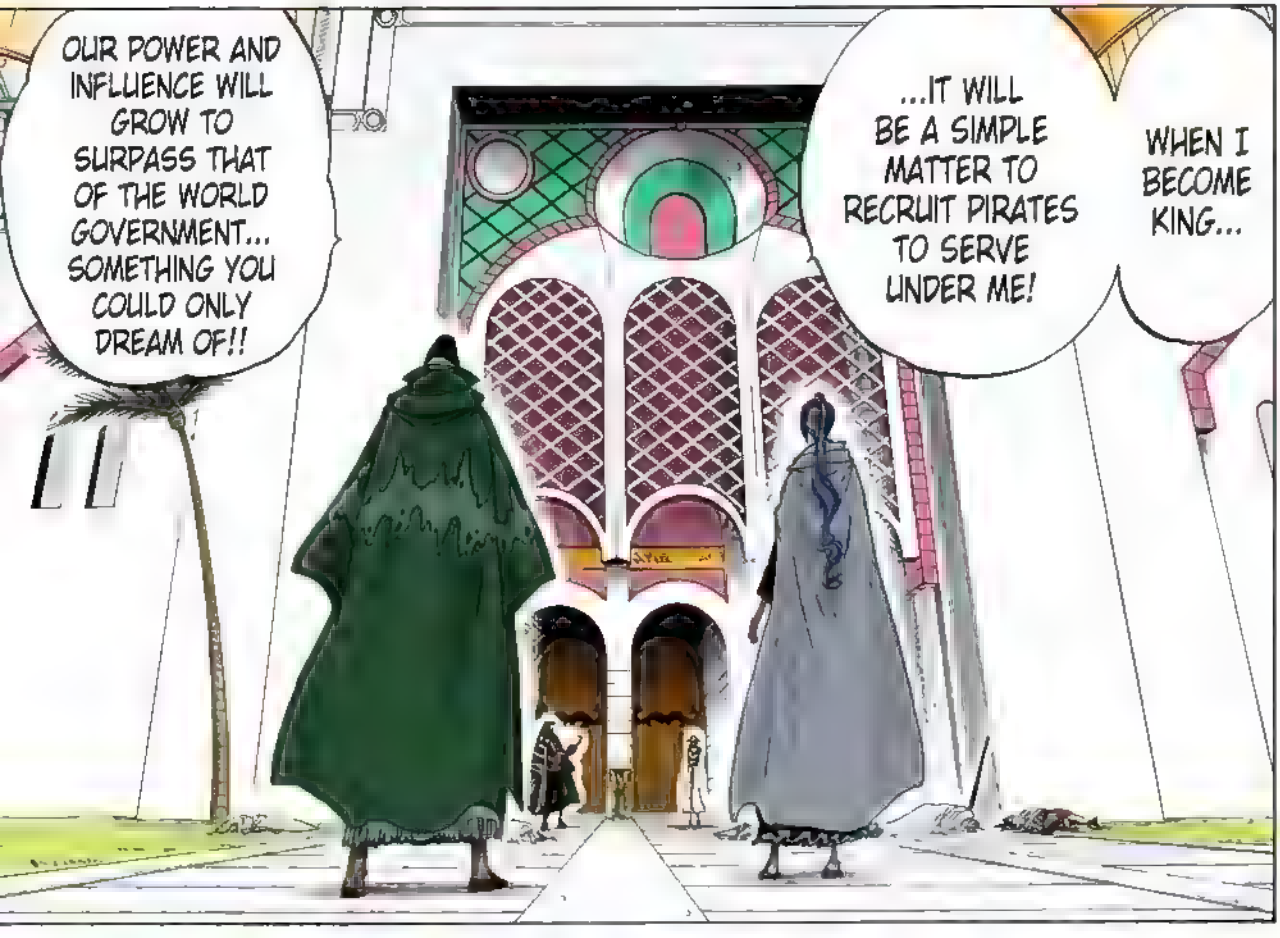
バーンッ!!
PEEP
ハァ
ハァ…
ハァ
ハァ…
ALUBARNA
NORTH BLOCK
MEDI ASSEMBLY HALL
THE BATTLE OF THE BACKSTREETS
WINNER: NAMI
どんっ!!
YEAH!


IT IS SAID THIS ANCIENT WEAPON IS CAPABLE OF VAPORIZING AN ENTIRE ISLAND IN ONE SHOT...
PLUTON.


AND RUMOR HAS IT THAT ITS LOCATION IS FOUND WITHIN THIS KINGDOM...
NAMED AFTER A GOD, IT IS ONE OF THE WORST, MOST TERRIFYING WEAPONS EVER CREATED IN HISTORY!!


...THIS WOULD BECOME THE MOST POWERFUL MILITARY NATION THERE IS!!
THAT HAS BEEN MY GOAL FROM THE VERY START. WITH THAT THING ALONE IN MY POSSES-SION...
...!

IF EVEN WE HAVEN'T HEARD OF IT, IS IT A ROYAL SECRET?!
AND ITS LOCATION IS HERE ...?
SUCH A WEAPON... EXISTS?!

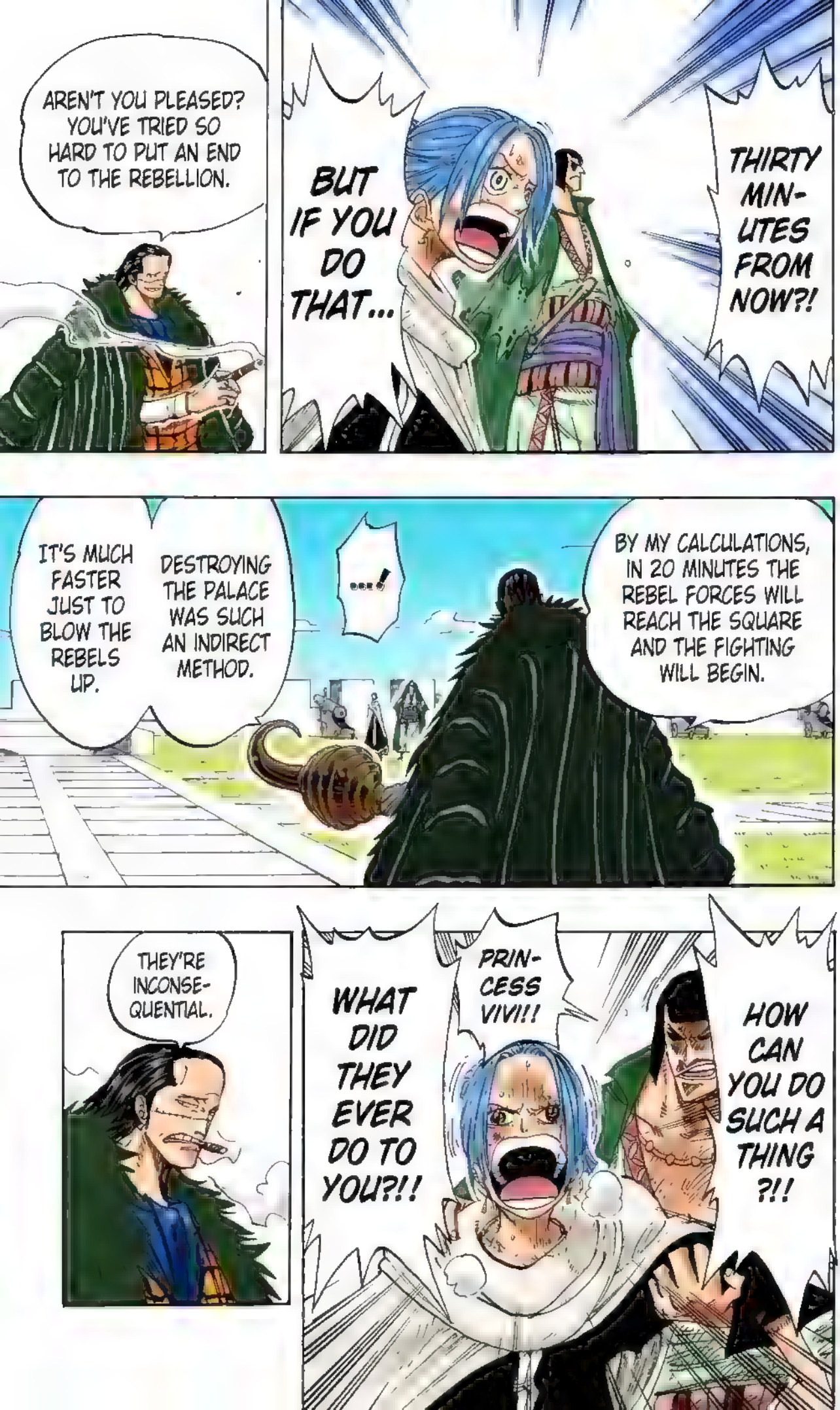

OUR POWER AND INFLUENCE WILL GROW TO SURPASS THAT OF THE WORLD GOVERNMENT... SOMETHING YOU COULD ONLY DREAM OF!!
...IT WILL BE A SIMPLE MATTER TO RECRUIT PIRATES TO SERVE UNDER ME!
WHEN I BECOME KING...

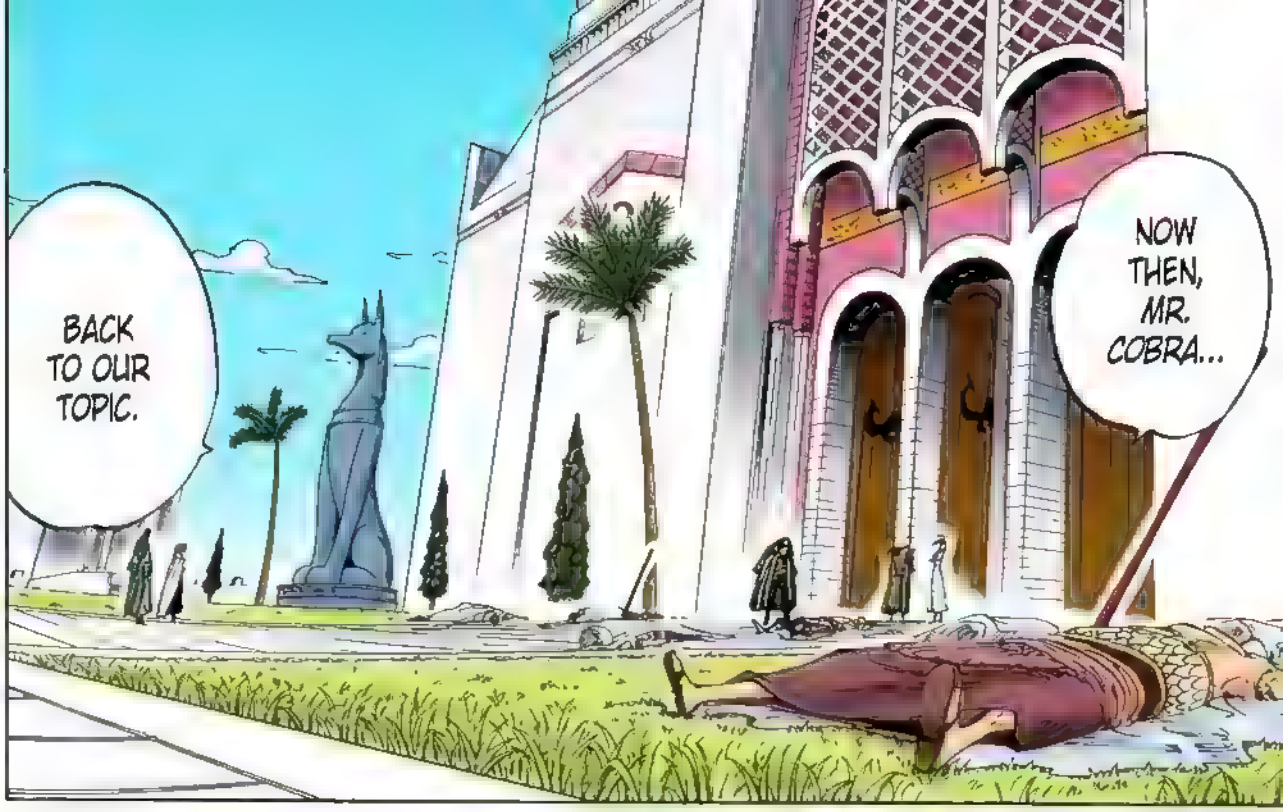
...OF COURSE THEY WON'T. THAT'S WHY WE NEED THE MIGHT OF PLUTON'S MILITARY POWER.
THE WORLD GOVERNMENT WILL NEVER ALLOW IT.

I SEE...
BUT I HAD ACCOUNTED FOR THIS POSSIBILITY.
BUT EVEN I HAVE NO IDEA WHERE IN THIS COUNTRY ITS LOCATION COULD BE...
...OR IF SUCH A THING IS EVEN REAL TO BEGIN WITH.
I HAVE NO IDEA WHERE YOU'VE MANAGED TO HEAR OF ITS NAME...

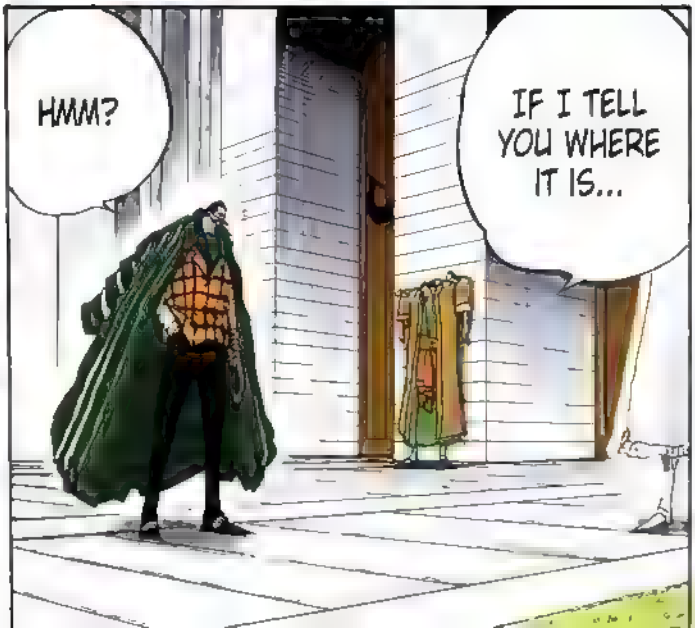
?!!!
AT FOUR THIRTY, OR 30 MINUTES FROM NOW, A POWERFUL CANNON WILL FIRE A PROJECTILE INTO IT.
BY THE WAY, YOU KNOW THE PALACE SQUARE WHERE THE ROYAL ARMY IS NOW GATHERED?
I REALIZE THAT THE VERY EXISTENCE OF SUCH A THING IS QUESTIONABLE.
BUT WHAT ABOUT THOSE HANDS?!
WE MUST GET IN!!

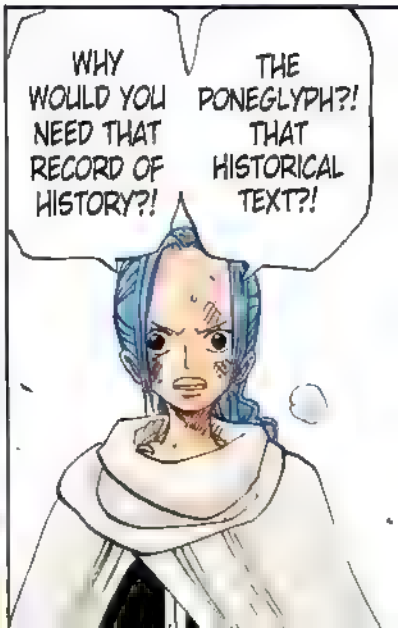
IT WILL INSTANTLY ALTER THE VIEW FROM THIS PALACE.
ドオン!!
IT IS A SPECIAL SHELL WHOSE BLAST WILL REACH UP TO 5KM.
ARE YOU MAD?!!

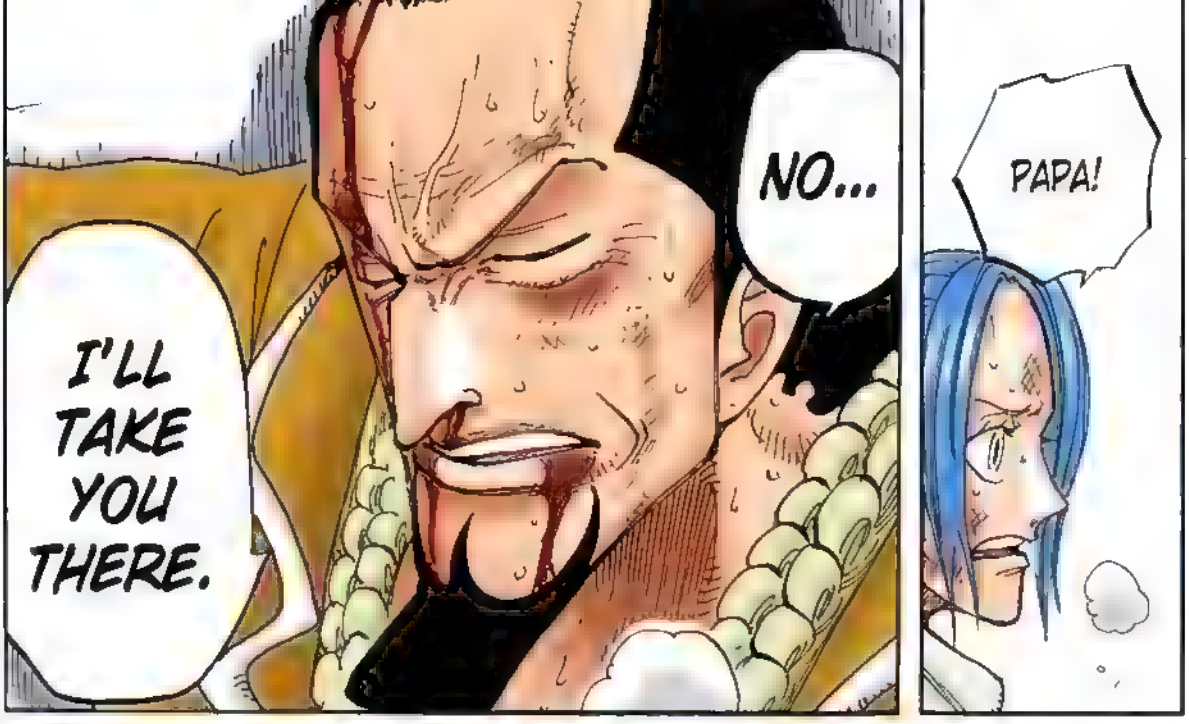

AREN'T YOU PLEASED? YOU'VE TRIED SO HARD TO PUT AN END TO THE REBELLION.
BUT IF YOU DO THAT...
THIRTY MIN-UTES FROM NOW?!
IT'S MUCH FASTER JUST TO BLOW THE REBELS UP.
DESTROYING THE PALACE WAS SUCH AN INDIRECT METHOD.
...!
BY MY CALCULATIONS, IN 20 MINUTES THE REBEL FORCES WILL REACH THE SQUARE AND THE FIGHTING WILL BEGIN.
THEY'RE INCONSE-QUENTIAL.
WHAT DID THEY EVER DO TO YOU?!!
PRIN-CESS VIVI!!
HOW CAN YOU DO SUCH A THING ?!!

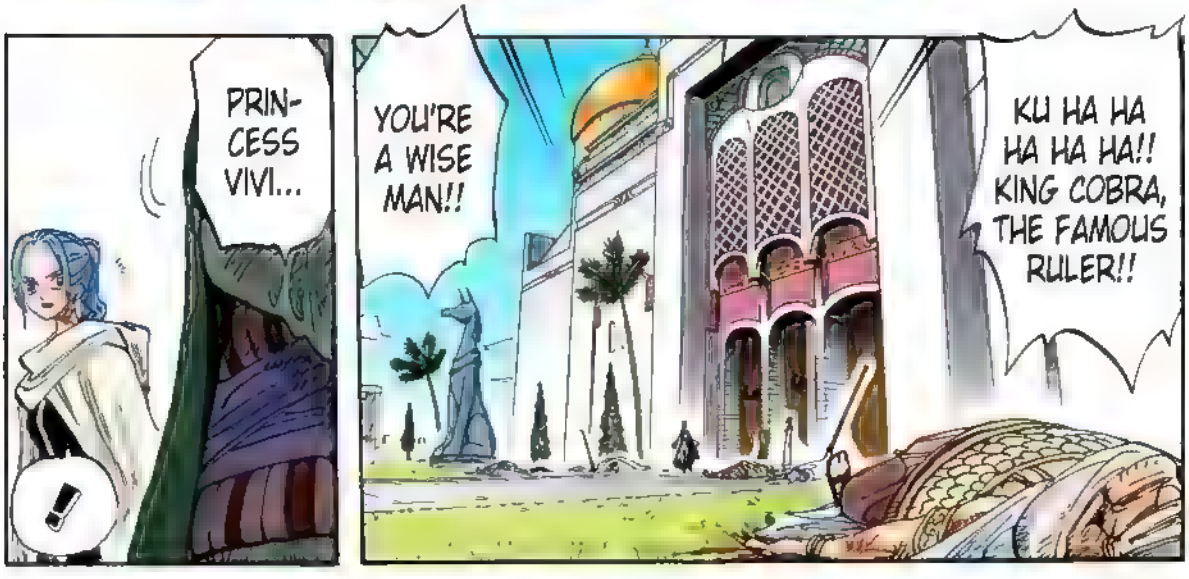

BACK TO OUR TOPIC.
NOW THEN, MR. COBRA...

!
WHERE IS THE PONEGLYPH INSCRIPTION?


HMM?
IF I TELL YOU WHERE IT IS...


WHY WOULD YOU NEED THAT RECORD OF HISTORY?!
THE PONEGLYPH?! THAT HISTORICAL TEXT?!

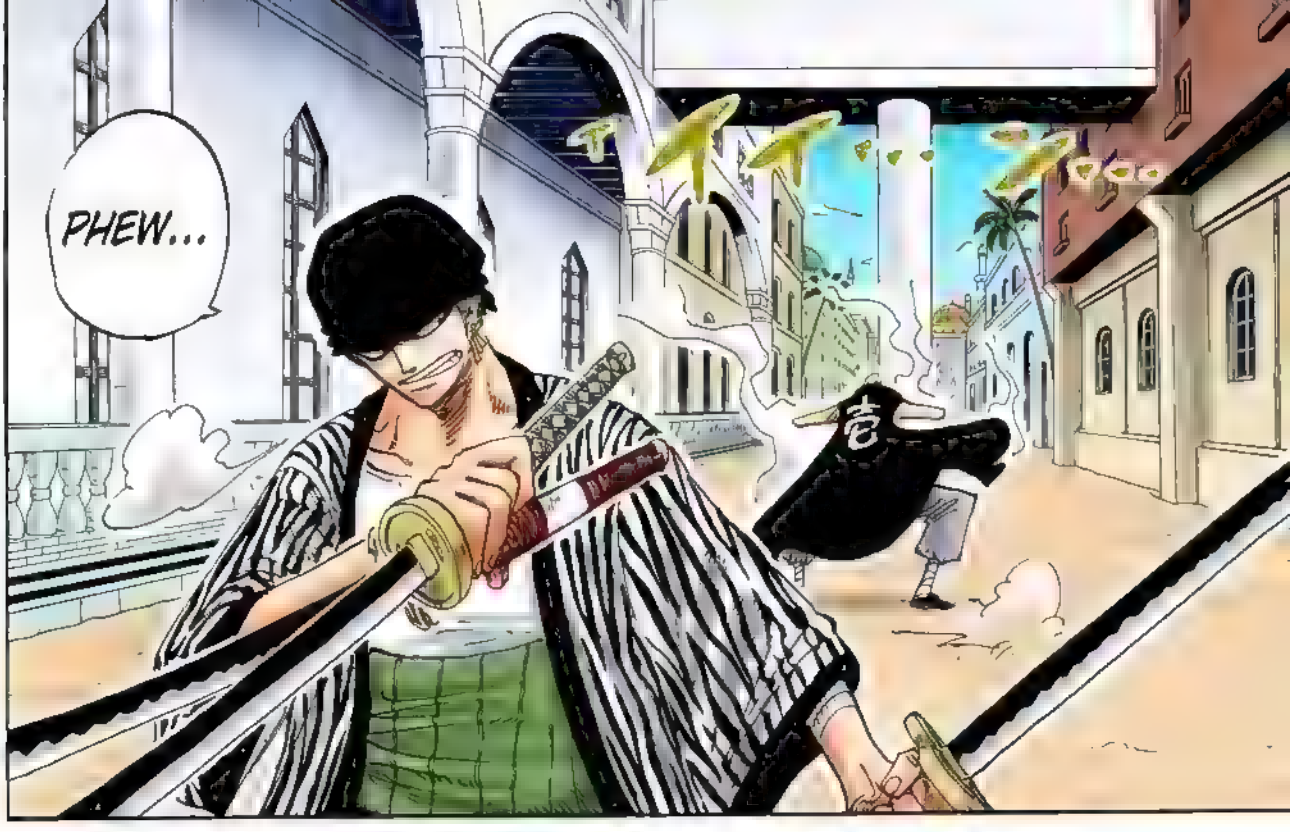

I'LL TAKE YOU THERE.
NO...
PAPA!

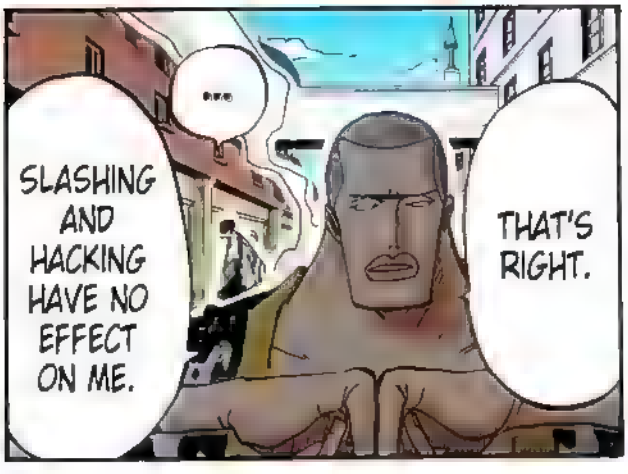

PRIN-CESS VIVI...
!
YOU'RE A WISE MAN!!
KU HA HA HA HA HA!! KING COBRA, THE FAMOUS RULER!!

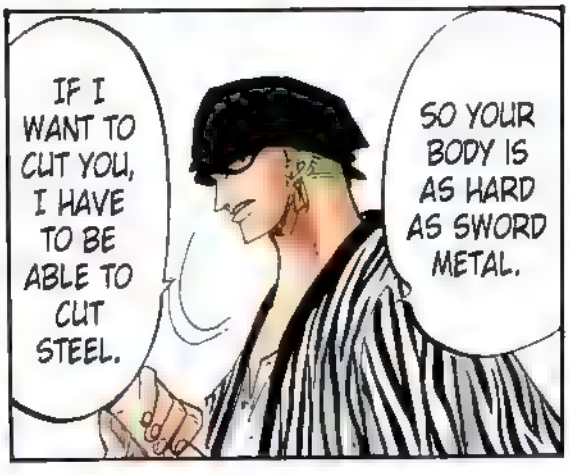
...STAND THIS ANY-MORE!!
I CAN'T...
CHAK...

NORTH BLOCK
MEDI ASSEMBLY HALL
ON THE MAIN STREETS
!!!
SANTORYU...
CHONK

SPIDICE!!
ガキーン!!!
ビオオ...
BULL...
ガガガガ
...BEAM!!
ガガガガ!!


PHEW...


...
SLASHING AND HACKING HAVE NO EFFECT ON ME.
THAT'S RIGHT.

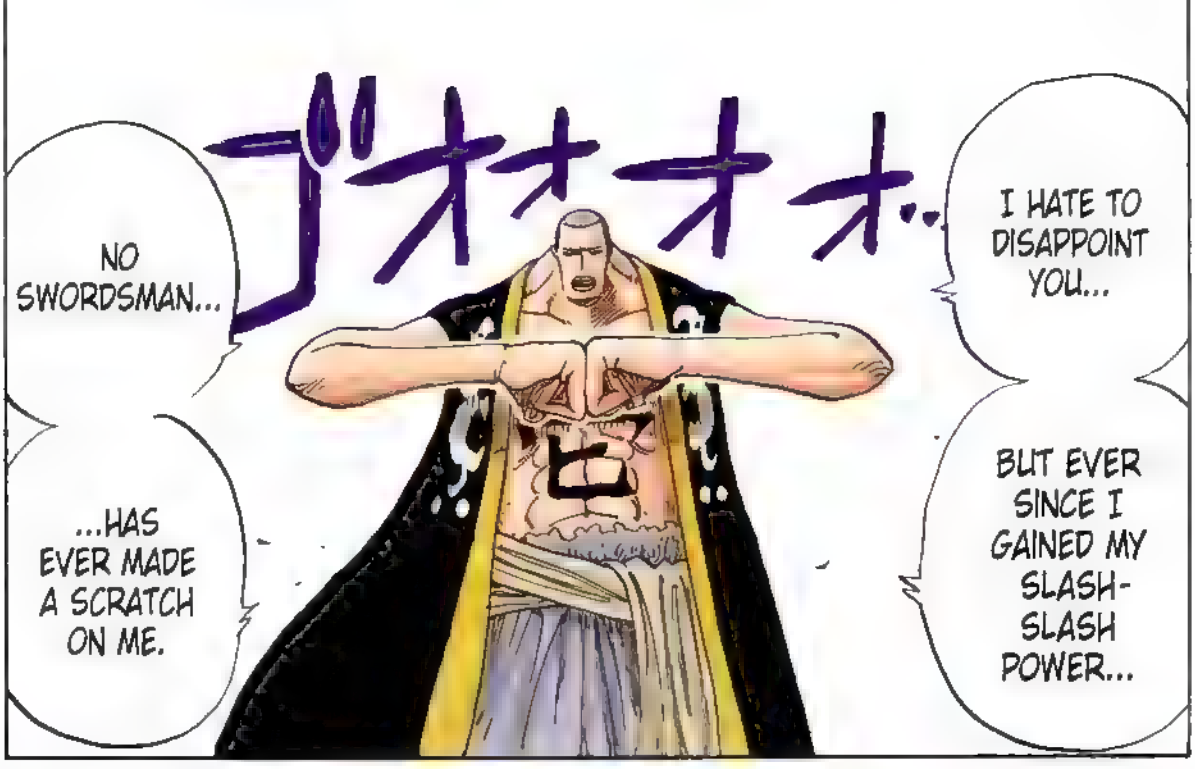

IF I WANT TO CUT YOU, I HAVE TO BE ABLE TO CUT STEEL.
SO YOUR BODY IS AS HARD AS SWORD METAL.

I CAN'T DEFEAT YOU.
THAT'S TOO BAD. I CAN'T CUT STEEL YET, SO...

...SO THAT I COULD TAKE IT UP A NOTCH IN STRENGTH.
I'VE BEEN WAITING TO BE DRIVEN INTO A CORNER LIKE THIS...
?!
KLANK..
I FEEL SORRY FOR YOU.
SO WHAT WILL YOU DO?
...THAT MEANS I'LL BE ABLE TO CUT THROUGH STEEL.
WHEN I DEFEAT YOU...

NO BRAKES.

Chapter 194: CUTTING STEEL


ゴオオオオ..
NO SWORDSMAN...
...HAS EVER MADE A SCRATCH ON ME.
I HATE TO DISAPPOINT YOU...
BUT EVER SINCE I GAINED MY SLASH-SLASH POWER...

I UNDERSTAND. BUT YOU SHOULD PUT YOUR STORIES FROM THE PAST IN A PHOTO ALBUM.
YEAH...
NO SWORDS-MAN CAN DEFEAT ME.
I HAVE NO IDEA HOW MANY SWORDSMEN YOU'VE FOUGHT OVER THE YEARS...

...SOME-ONE LIKE ME BEFORE.
BUT YOU'VE NEVER MET...

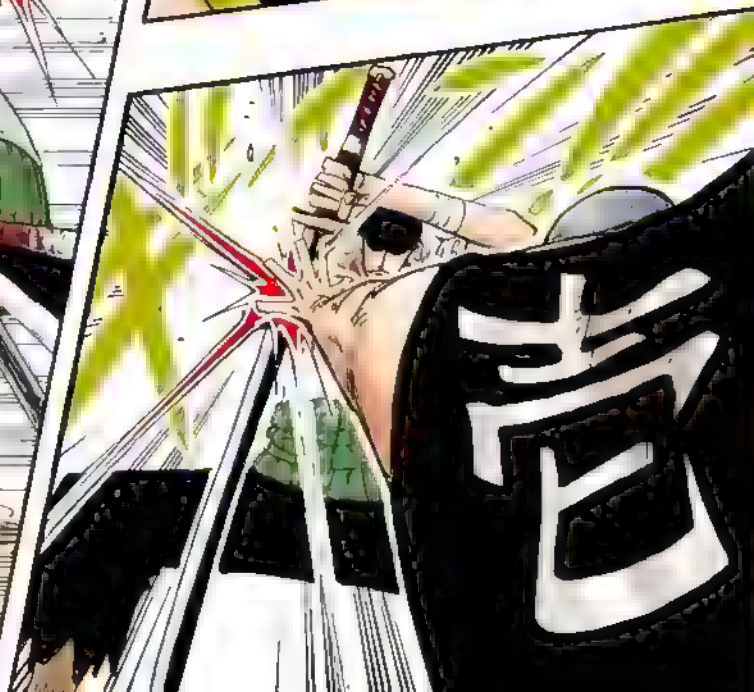
...BALDY MONK.
THANKS...
YOU TALK A GOOD FIGHT.

RIGHT BACK AT YOU!!
HOW LONG CAN YOU LAST?
!!
CLAW CLEAVE!!

!!!

SHkk!!

SWIP
SWIP



AGH !!!
SWIP!!
FWIP!!
ONI...
!
CHONK

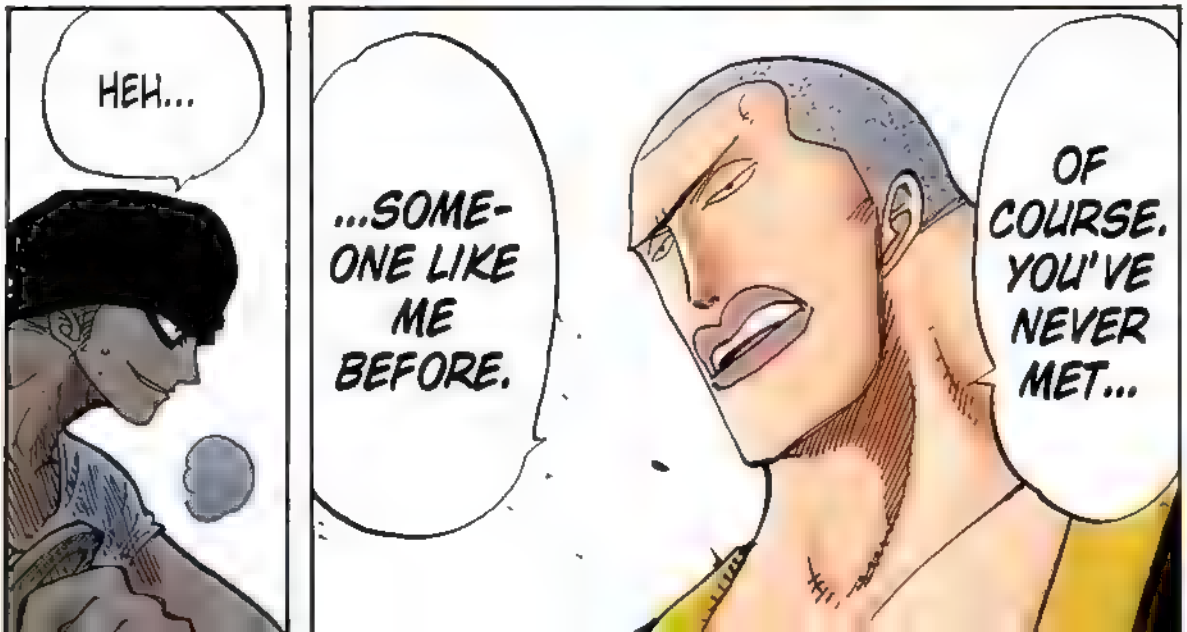
?!
GIRI !!!
!!!

だんっ…
TIGER...
…スピードス
!!!

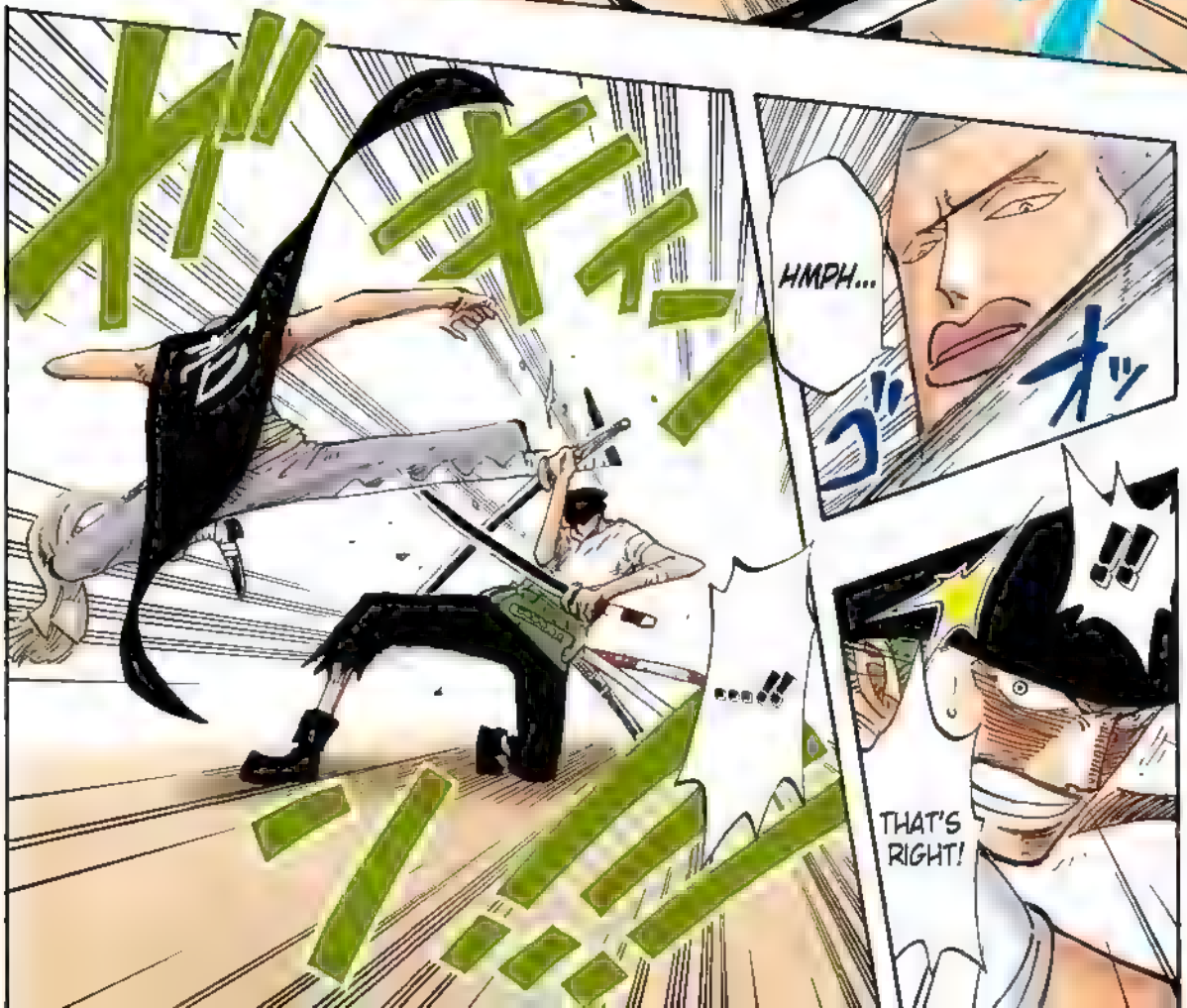
ドッゴオ
HUNTING !!!
!!!!
オオォ…ン…
HUFF…
HUFF…
TMP

オオォーオオォ…!
!

NOT EVEN A SCRATCH. THAT'S A BIT DEPRESSING.
AND YOU GOT UP AFTER I FLATTENED YOU. THAT'S A FIRST FOR ME.
ドン…
I TOLD YOU.


HEH...
...SOME-ONE LIKE ME BEFORE.
OF COURSE. YOU'VE NEVER MET...

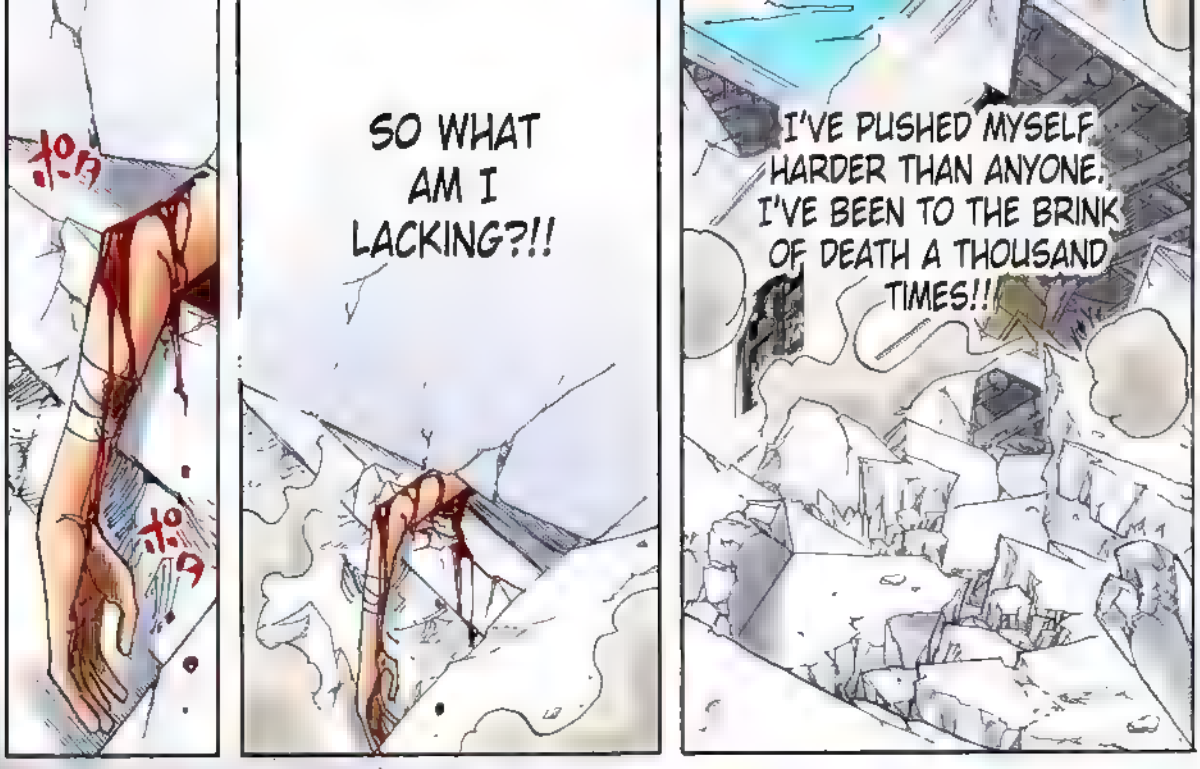
HA
!!!


HMPH...
THAT'S RIGHT!

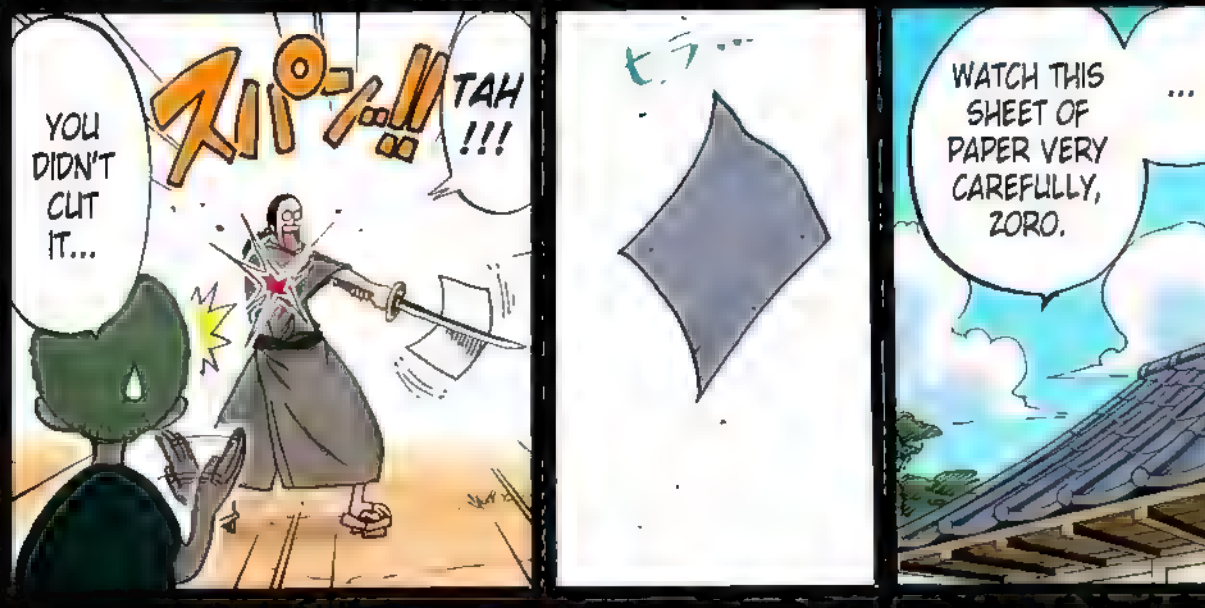
THIS GUY'S A HUMAN BLADE. EVERY PART OF HIS BODY IS A CUTTING EDGE.
AH!!
...
...!!

FRESH-
CUT
DAISY!!
!!
?!!
...!!!

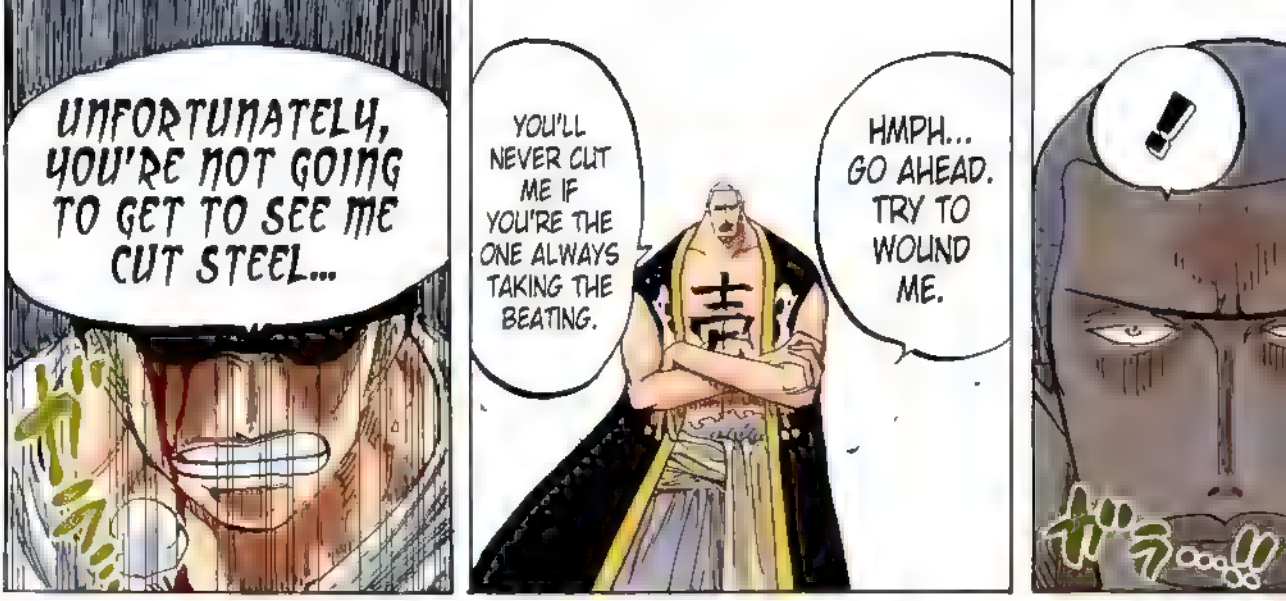
THIS GUY...
OFF WITH YOU.
GWAH !!!
ゴゴゴゴゴ
ゴゴオ…ン!!
オォオ…!!
KLAK
KLAK
...

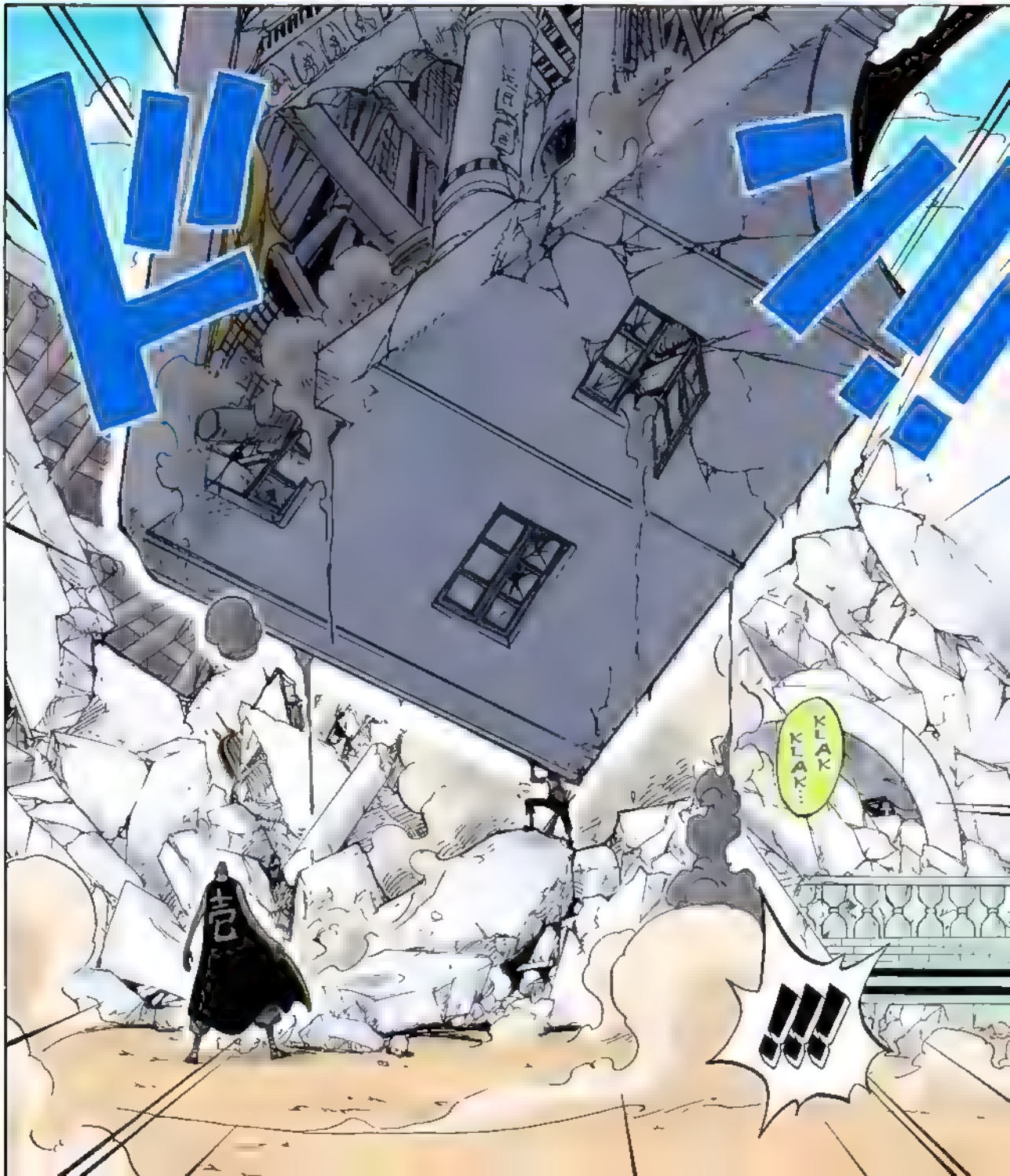

ポタ
ポタ
SO WHAT AM I LACKING?!!
I'VE PUSHED MYSELF HARDER THAN ANYONE. I'VE BEEN TO THE BRINK OF DEATH A THOUSAND TIMES!!

...
YES, THAT'S TRUE.
IS THAT TRUE ?!!
I HEARD THERE ARE MEN IN THIS WORLD WHO CAN CUT THROUGH ANYTHING, EVEN STEEL!!
SENSEI!! SENSEI!!
EH?


YOU DIDN'T CUT IT...
スパ-...!! TAH !!!
ヒラ...
WATCH THIS SHEET OF PAPER VERY CAREFULLY, ZORO.
...

LISTEN, ZORO. THERE ARE SWORDSMEN IN THIS WORLD WHO ARE ABLE TO NOT CUT ANYTHING.
?
THESE SAME SWORDSMEN ALSO HAVE THE ABILITY TO CUT THROUGH STEEL.
AND WITH THE SAME INSTRU-MENT.
KLOP...
KLOP...
A BLADE THAT INJURES ALL THAT IT TOUCHES ISN'T REALLY A SWORD.
THE PINNACLE OF SWORDS-MANSHIP IS THE POWER TO PROTECT WHAT ONE WISHES TO PROTECT, AND CUT WHAT ONE WISHES TO CUT.
DO YOU UNDER-STAND?
...
SENSEI, I'M GONNA BECOME A SWORDSMAN WHO CAN CUT THROUGH ANYTHING!!
ZORO, DID YOU HEAR A WORD I SAID?!


UNFORTUNATELY, YOU'RE NOT GOING TO GET TO SEE ME CUT STEEL...
YOU'LL NEVER CUT ME IF YOU'RE THE ONE ALWAYS TAKING THE BEATING.
HMPH... GO AHEAD. TRY TO WOUND ME.
!
ガラ...!!


KLAK KLAK...
!!!

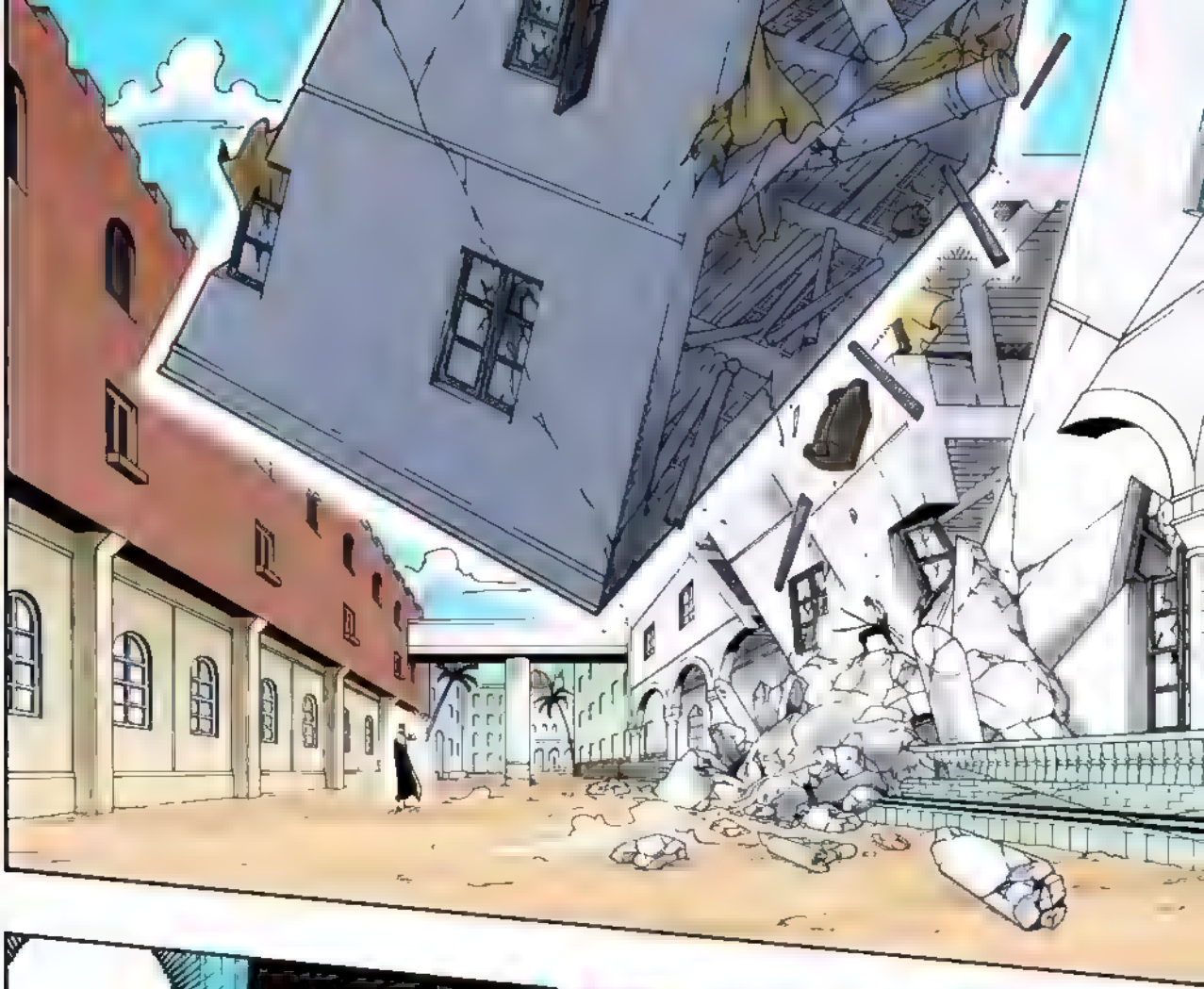
OH YEAH?
...THAT'LL BE THE END OF YOU!!
'CAUSE WHEN I DO...
GRAAH !!!
A SWORD THAT DOESN'T CUT ANYTHING, EH?!!
I'LL DICE EVERYTHING IN SIGHT!!
ドン!!!
ドン!!!

Oda: Allow me to address a question that comes up a lot. It's about just how involved I am in the *One Piece* anime. But first I'd like you to be aware of certain facts.

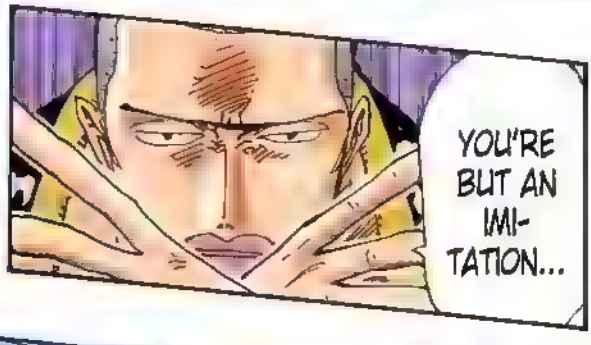
1. First and foremost, I am a manga artist. I don't create anime, and that's that. But I do help out with character design for original anime stories and movies based on my manga. I don't really do much. So I have to entrust the world and characters of *One Piece*, which I created in the manga, to other people.
2. This is one name I'd like you to remember--the one and only ★Konosuke Uda.
   This name always appears in the opening credits of the anime. He is the Series Director for the *One Piece* anime. In other words, he's in charge of everything. That's so cool... Series Director. (Ta-dah!)
3. The *One Piece* anime has seven different directors including Mr. Uda, and they take turns directing the episodes. That's because a 30-minute episode is impossible to make in just one week. A particular week's director is listed in the end credits under "Episode Director." And the one who oversees all the other directors is Konosuke Uda. (Wahoo!)
4. If he and I didn't see eye to eye, then Luffy would immediately become un-Luffy-like, and the world of *One Piece* would be completely different. No matter how poignant the original story is, if the director of the anime messes up, it's ruined. But that never happens. In fact, amazingly Mr. Uda and his warrior directors totally understand *One Piece*.
5. Direction naturally includes the music, sound effects, voice acting, and art design--the whole package. So I'm very grateful to everyone involved with the anime. By the way, my editor Habu checks the script.
6. What I really wanted to do was to call attention to the names in the end credits. I really hope you take note of them, because all of those people work incredibly hard.
7. Umm... That may have come across a bit stiff, but Mr. Uda has a good sense of humor. Often after a meeting with him and the producer (who's also a funny guy), we go out to eat. But basically for the *One Piece* anime, I leave everything up to Mr. Uda and I enjoy watching it as much as anyone. Sometimes I even cry.
8. So that's it for the Question Corner. See you in the next volume!

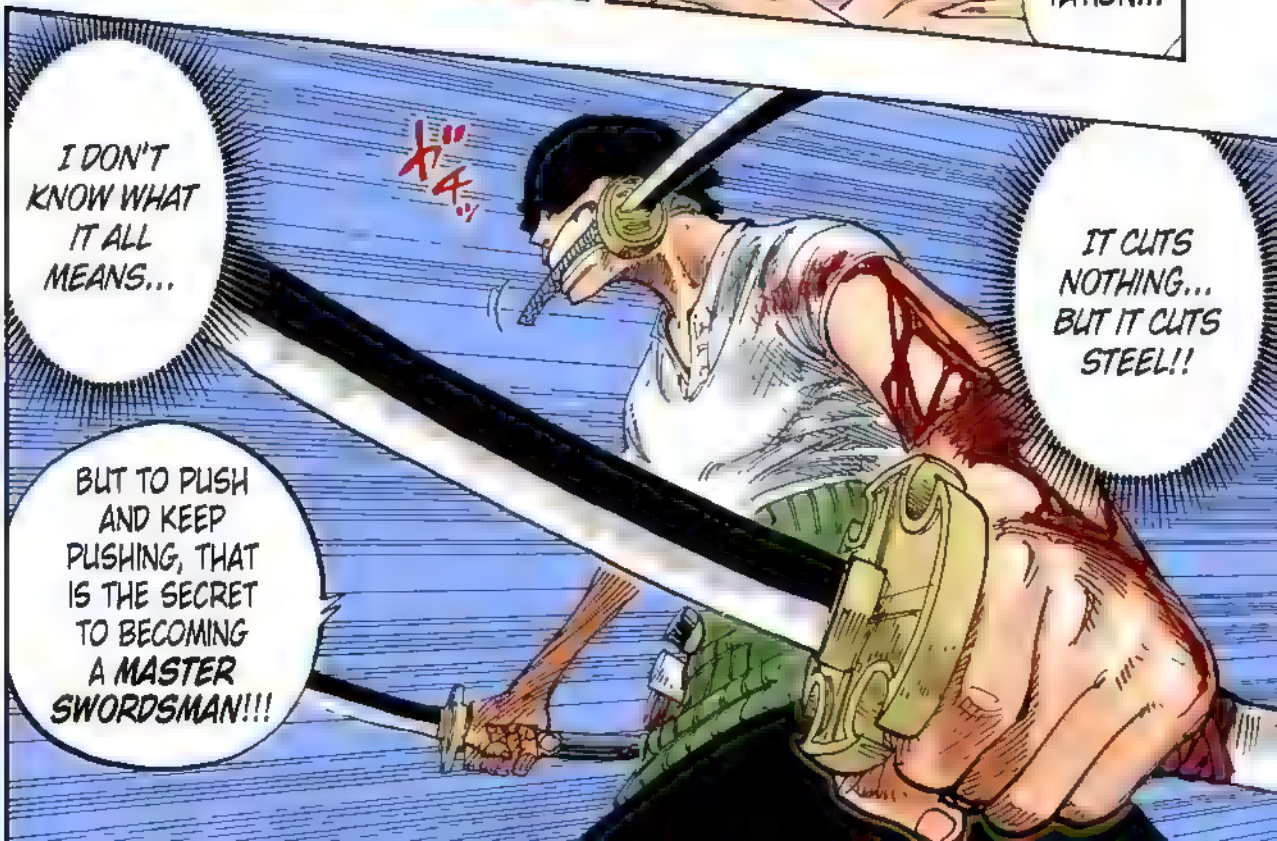
Chapter 195:
MR. BUSHIDO

HATCHAN'S SEA-FLOOR STROLL, VOLUME 12:
"CAMIE THE MERMAID AND PAPPAG THE STARFISH"



A SWORD THAT CUTS NOTHING.


YOU'RE BUT AN IMI-TATION...


I DON'T KNOW WHAT IT ALL MEANS...
BUT TO PUSH AND KEEP PUSHING, THAT IS THE SECRET TO BECOMING A MASTER SWORDSMAN!!!
IT CUTS NOTHING... BUT IT CUTS STEEL!!

ズパッ
ATOMIC SLICE !!!
パパーン!!
...'TIL I DEFEAT YOU!!
!

ガギガガン...!!
...!!
グルッ!!
!
ガガーン!!
ビュッ

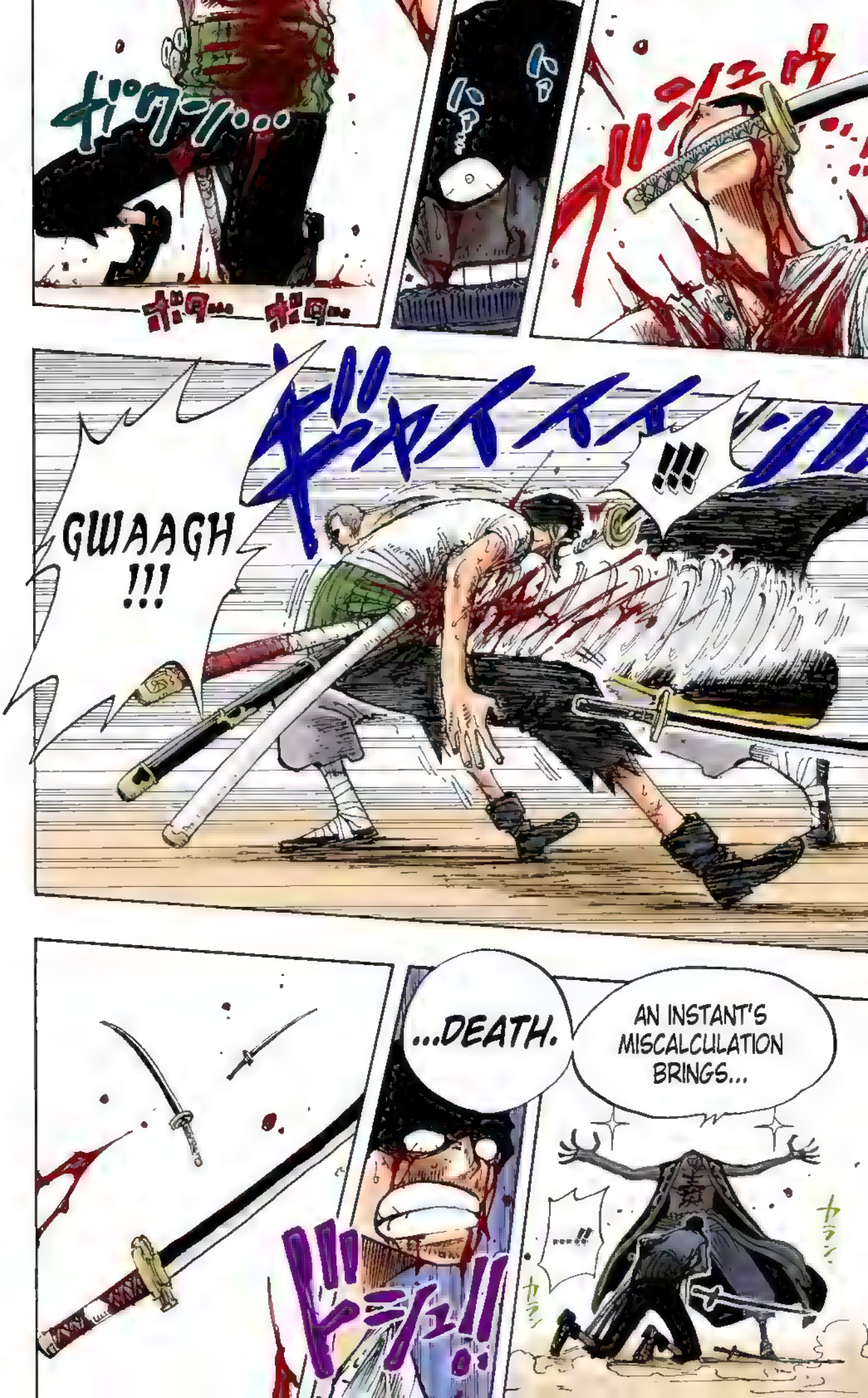
HWAH!!
UNH...
SWIP!!
VEEN
!!!

...!
ザザッ‥!!
UNGH...
FSHH...
オオオ…
CRAB...
!!!
GRAB !!!

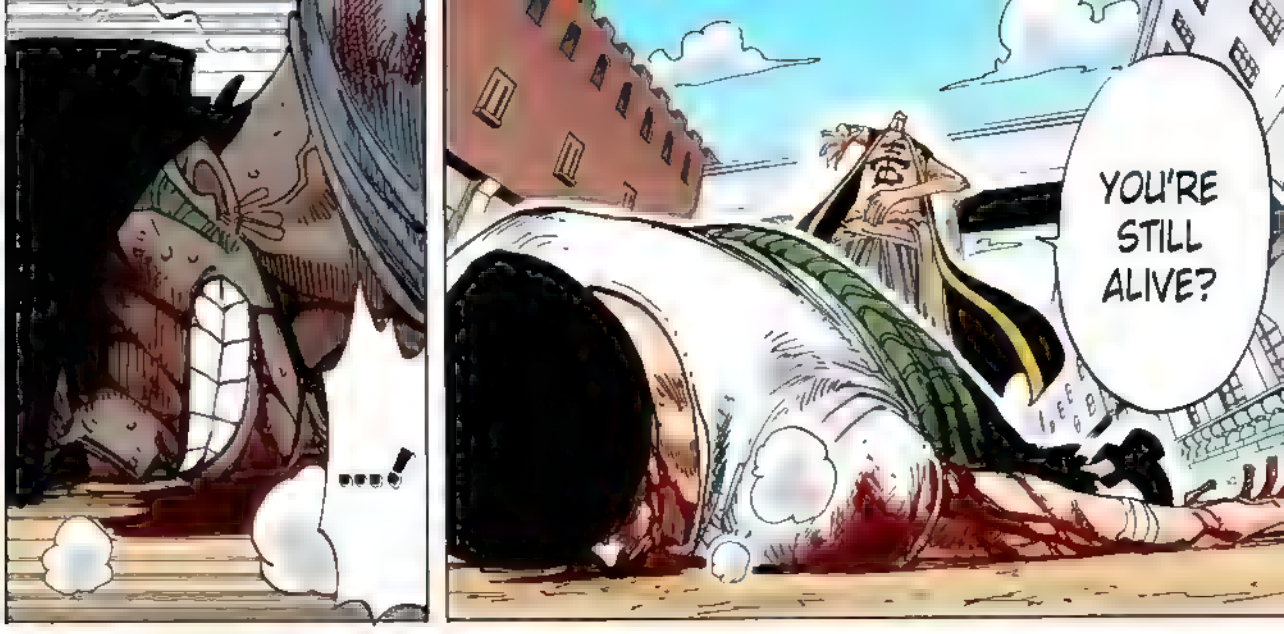
...!
SO ARE YOU.
GRIT...
YOU'RE AN IRRITAT-ING MAN.
HUFF... HUFF...
SPIRAL SLICER.
DON'T MISTAKE ME FOR A SWORDS-MAN.
I HAVE LOTS OF OTHER WEAPONS TO DISMANTLE YOU WITH!!
!

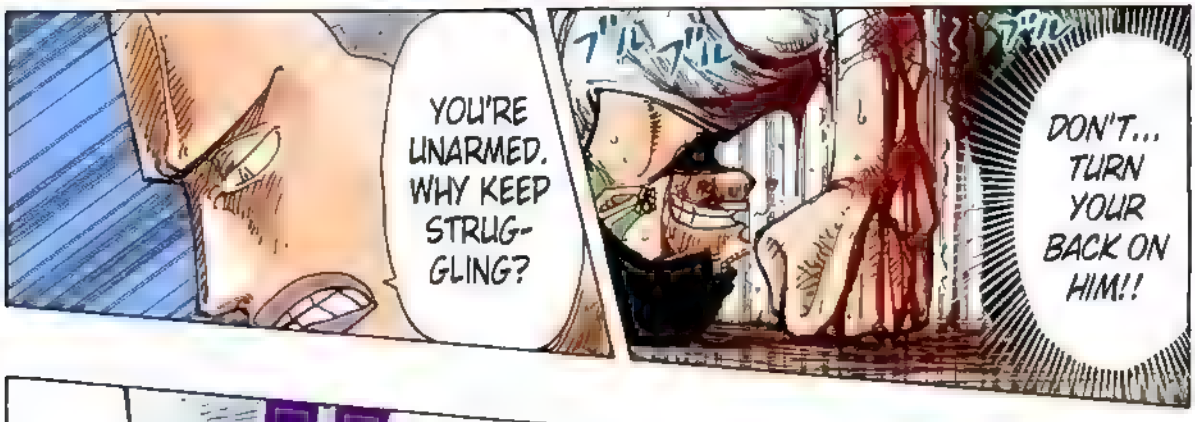
IF YOU'RE NOT A SWORDS-MAN...
...THEN MAYBE YOU'RE AN EXCAVATOR!!
I'M AN ASSAS-SIN.
SPARKS?! HOW FAST ARE THOSE BLADES SPINNING?!
!!!
HE'S GONNA TEAR ME TO SHREDS!!!

SHI...
I'D MAKE TOO MUCH OF A MESS.
EXCAVATION WORK IS IMPOSSIBLE FOR ME.

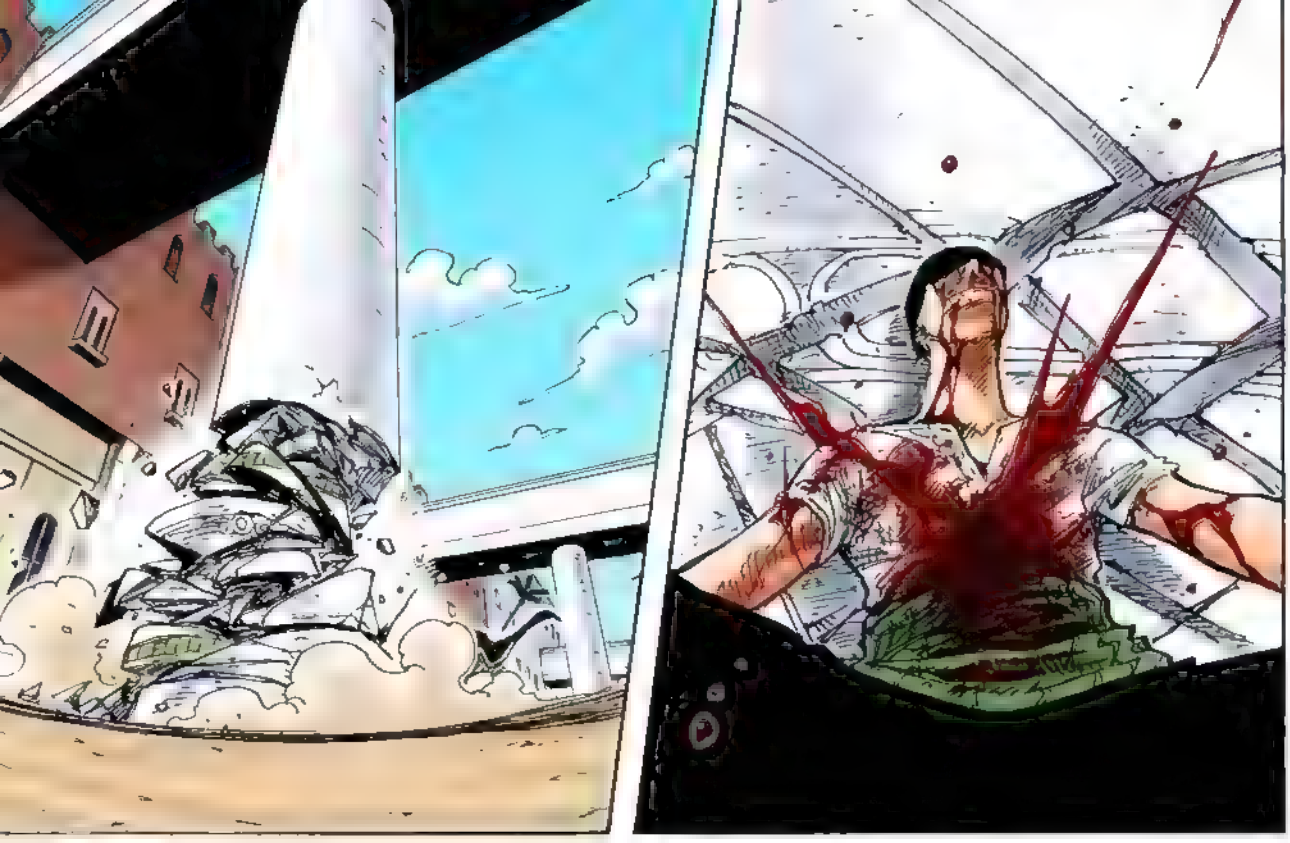

ボタ…
ボタ…
GWAAGH !!!
!!!
AN INSTANT'S MISCALCULATION BRINGS...
...!!
...DEATH.

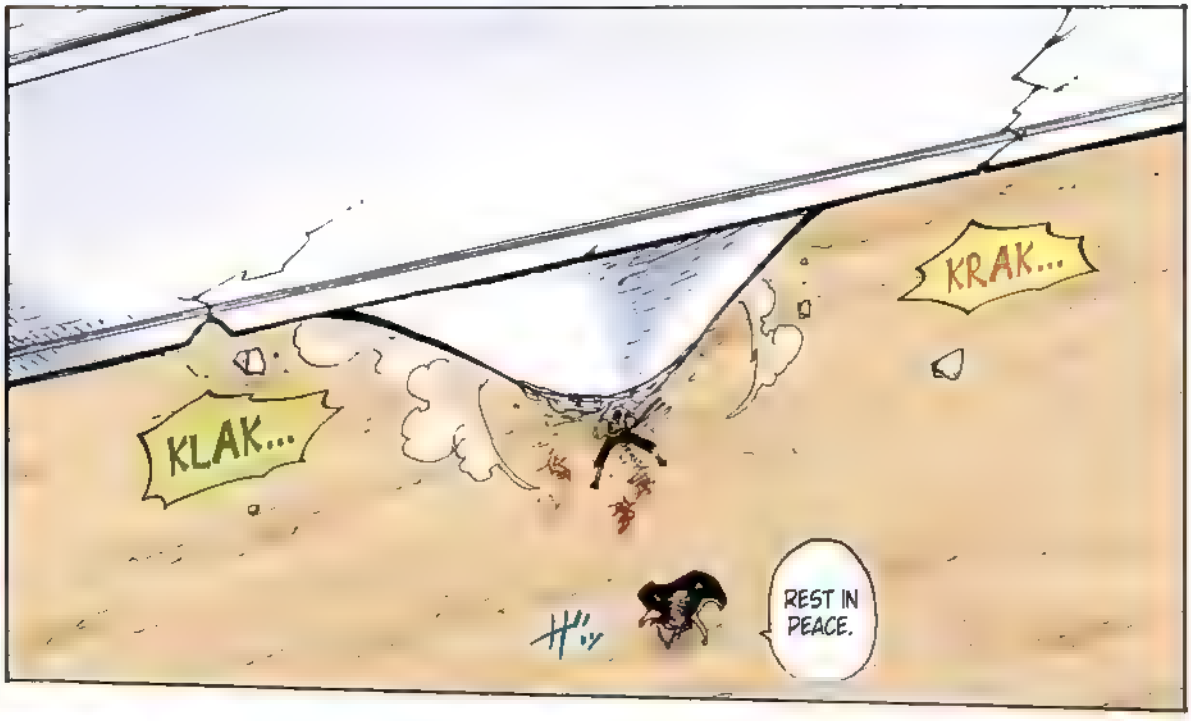
ドサ…
SWUMP.
SLURP...
HMPH...
ピク.
...
ザッ…

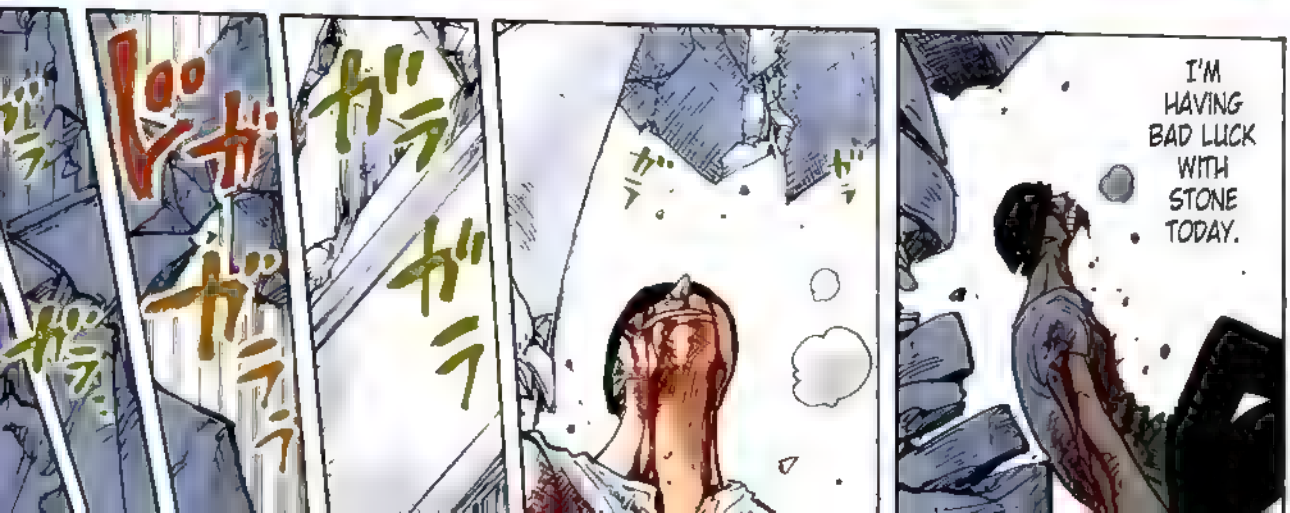

...!
YOU'RE STILL ALIVE?


YOU'RE UNARMED. WHY KEEP STRUG-GLING?
ブルブル
DON'T... TURN YOUR BACK ON HIM!!

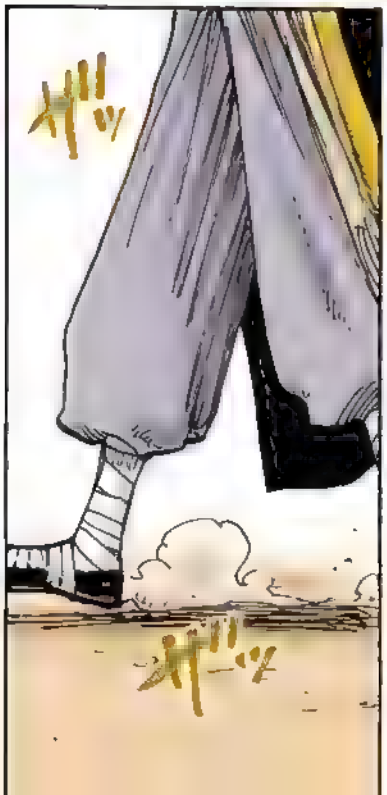
SPAR GASH !!!
!!!



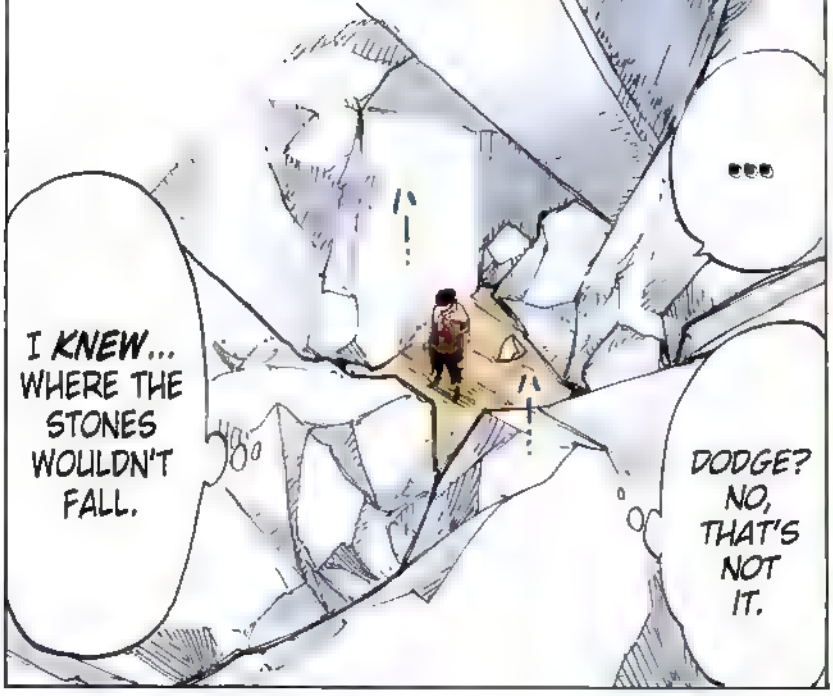

KRAK...
KLAK...
REST IN PEACE.


ガラ
ドガ
ガラ
ガラ
ガラ
ガラ
ガラ
I'M HAVING BAD LUCK WITH STONE TODAY.

KREK.

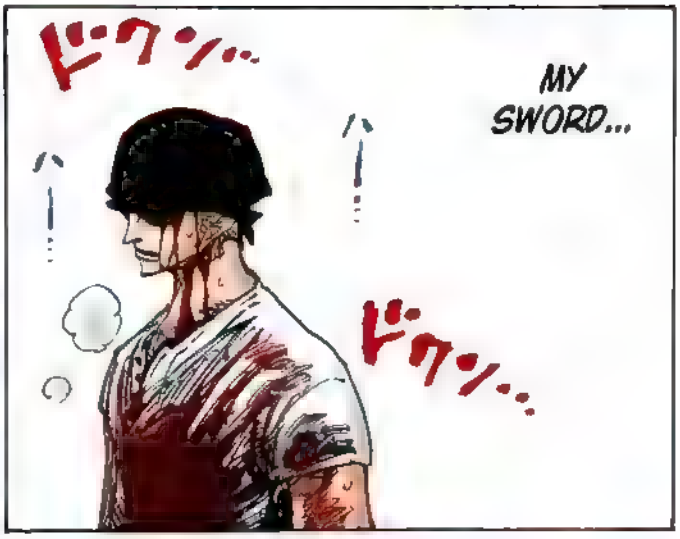


I WONDER IF THE OTHERS ARE OKAY.
!!!

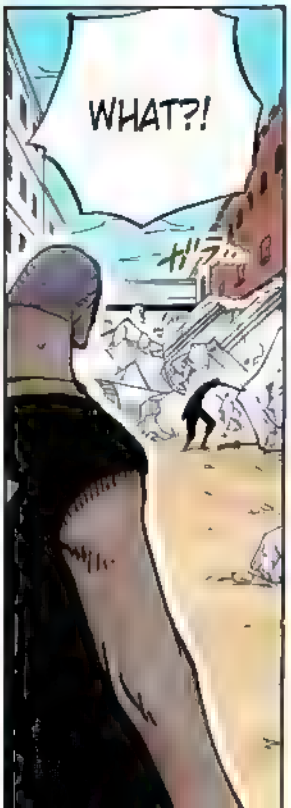

I KNEW... WHERE THE STONES WOULDN'T FALL.
...
DODGE? NO, THAT'S NOT IT.

HOW CAN YOU POSSIBLY STAND UP? I CUT YOU TO RIBBONS! AND HOW DID YOU DODGE ALL THAT FALLING RUBBLE?!

I KNOW IT.
ドクン...
...IS UNDER THAT ROCK.
ドクン...

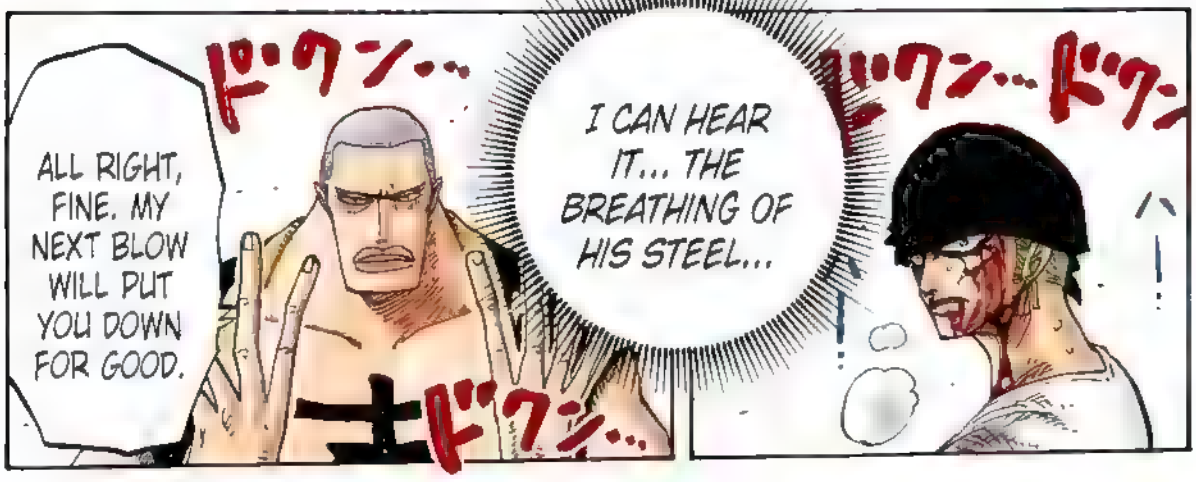

ドクン...
MY SWORD...
ドクン...

ドクン...
AND YET MY HEARTBEAT WAS SO LOUD... IS THIS WHAT THEY CALL A NEAR-DEATH EXPERIENCE?
I'VE HAD THIS FEELING BEFORE. EVERYTHING AROUND ME WAS EERILY SILENT...
ドクン...


WHAT?!
ガラ...

ドクン…
…BREATH-ING.
ドクン…
NOT JUST A PRES-ENCE… SOME-THING MORE DISTINCT… LIKE…
THE FALLING ROCKS… I COULD FEEL SOMETHING… SOMETHING ALIVE IN THEM…
!
IS THIS IT?
THE EARTH ITSELF BREATH-ING…
TREES WITH HEART-BEATS OF THEIR OWN…
THE ROCKS… BREATH-ING…
IS THIS… THE POWER TO CUT STEEL ?!!
ドクン…
"TO NOT CUT ANY-THING." IS THAT LIKE HEARING THE BREATH-ING?!
ドクン…
LISTEN, ZORO. THERE ARE SWORDSMEN IN THIS WORLD WHO ARE ABLE TO NOT CUT ANYTHING.

YOU TOOK TOO MANY HITS!! YOU'VE LOST TOO MUCH BLOOD!! DON'T YOU KNOW YOU'RE DEAD?!
WHAT'S YOUR TRICK, SWORDS-MAN?!


ALL RIGHT, FINE. MY NEXT BLOW WILL PUT YOU DOWN FOR GOOD.
ドクン…
I CAN HEAR IT... THE BREATHING OF HIS STEEL...
ドクン…ドクン
ドクン…

ストン…
TUMP…

ゆら,

ズバッ
MY SWORD UNDER-STANDS MY WILL...

YOU THINK YOU CAN DEFEND YOURSELF AGAINST ME WITH JUST ONE SWORD?
オオオ…
ドクン…
ALL THAT'S LEFT IS FOR ME TO FIND OUT... WHETHER I POSSESS THE POWER TO CUT THROUGH STEEL.
ドクン
SUIT YOUR-SELF.
PRE-PARED TO DIE, EH?
ドクン…
IT'S ALL RIGHT.
I DON'T NEED TO DEFEND MYSELF ANY-MORE.
...SLICE SLIDE!!
ATOMIC...
LION'S SONG.
SSHH!!
オオ…
ITTORYU ONE SWORD STYLE: SECRET TECHNIQUE.

MY THANKS.

NOW I'M STRONGER.

TO BE CONTINUED IN *ONE PIECE*, VOL. 22!

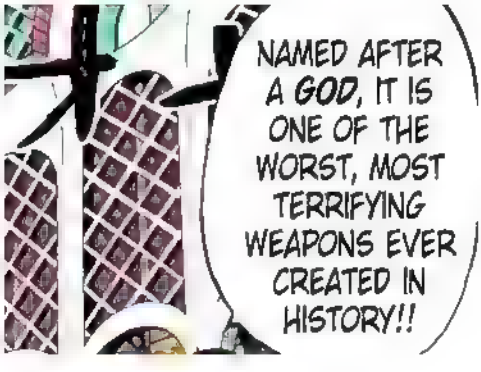
TNC

TRANSLATION NOTES CORNER
Volume 21

- MR. 2'S ATTACK AGAINST SANJI IS CALLED "***DOUZO OKAMAI KNUCKLE***". "DOUZO OKAMAI" MEANS "PLEASE DON'T MIND ME", BUT IT'S OBVIOUSLY A PUN ON "OKAMA", QUEER. WE TRIED TO FIND AN APPROPRIATE QUEER-RELATED TERM TO FIT THE PUN, SO WE WENT WITH "DON'T MIND MY TRANSGRESSION"

- MR. 2 MAKES ANOTHER PUN WITH THE ATTACK "***MASCARA CATCH***", AS CATCH IS "CACCHI" IN JAPANESE, SO HE MAKES A PUN WITH "ACHISHI", THE PRONOUN HE MADE UP FOR HIMSELF. WE TRIED TO INCLUDE THE PUN SOMEHOW BY MIXING MASCARA WITH QUEER

- THE ANCIENT WEAPON ***PLUTON*** IS NAMED AFTER THE PLANET (KNOWN AS PLUTO IN ENGLISH), WHICH WAS NAMED AFTER THE GOD OF THE UNDERWORLD FROM GRECOROMAN MYTHOLOGY (ALSO KNOWN AS HADES), WHICH IS SIMILAR TO WHAT CROCODILE SAYS THAT IT'S NAMED AFTER A GOD. IT'S WORTH NOTING THAT WHEN THIS CHAPTER WAS WRITTEN PLUTO WAS STILL CONSIDERED A PLANET, BUT SOMETIME AFTER THIS CHAPTER'S RELEASE IT WAS DEMOTED TO BEING A DWARF PLANET



TNC

TRANSLATION NOTES CORNER
Volume 21

- ZORO CALLS MR. 1 "***BALDY MONK***", BUT IN THE ORIGINAL IT'S "TAKO NYUDO", OR "OCTOPUS NYUDO", REFERRING TO THE YOKAI ONYUDO, A MONSTER IN THE SHAPE OF A MONK, WHILE "OCTOPUS" IS OFTEN USED AS A SILLY INSULT. WE SIMPLIFIED IT TO BE MORE UNDERSTANDABLE

- ZORO'S ATTACK "***BULL BEAM***", OR "USHIBARI" IN JAPANESE, IS A PUN AS "USHIBARI" CAN ALSO REFER TO A PARTICULAR STYLE OF TRADITIONAL JAPANESE ARCHITECTURE USING WOODEN BEAMS, WHICH WE TRIED TO KEEP BY TRANSLATING IT AS "BULL BEAM"

- MR. 1'S ATTACK, "***SPIDICE***", IS JUST "SPIDER" IN JAPANESE, BUT THAT'S READ AS "SUPAIDA" IN JAPANESE, WHICH INCLUDES "SUPA", THE NAME OF HIS FRUIT, SO WE TRIED TO INCLUDE IT AS "SPIDICE", AS IN DICING SOMETHING TO SLASH IT.

THE ATTACK CLAW CLEAVE IS A SIMILAR PUN, AS THE ORIGINAL SPAR CLAW IS ANOTHER PUN ON SUPA. SAME WITH FRESH-CUT DAISY (SPARKLING DAISY), ATOMIC SLICE (ATOMIC SPAR), SPIRAL SLICER (SPIRAL HOLLOW), SPAR GASH (SPAR BREAK), AND ATOMIC SLIDE SLICE (ATOMIC SPUR), AS WE TRIED TO FOCUS ON KEEPING THE SLICING THEME

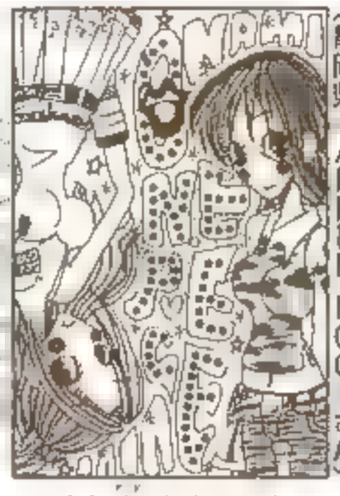
ONE PIECE

（群馬県　苗山ちゅらサン）

行こう、冒険へ。

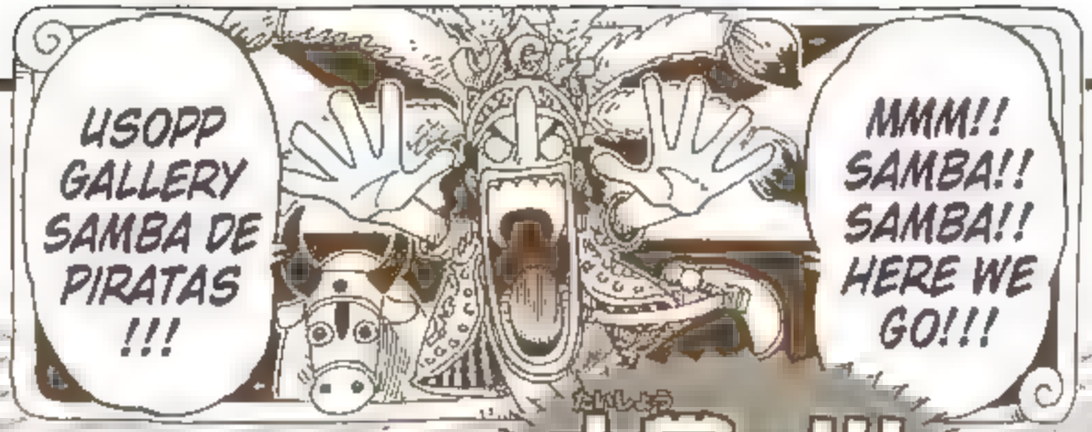
（福岡県　きりんじサン）

チョッパーは料理の手伝い。



（静岡県　APPLE DOG さん）

ナミ&ビビ〜〜！

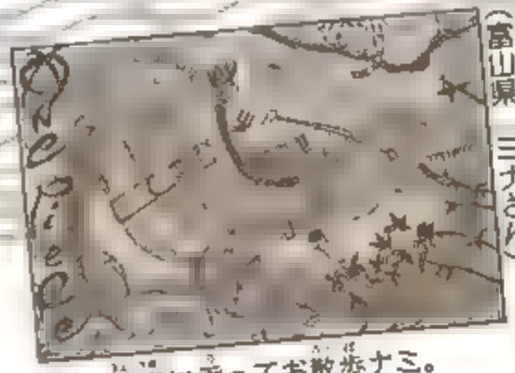


大賞っ!!!

サイジ色紙贈呈!!

（群馬県　ハットさん）

おっさん、王の鑑だぜ〜！

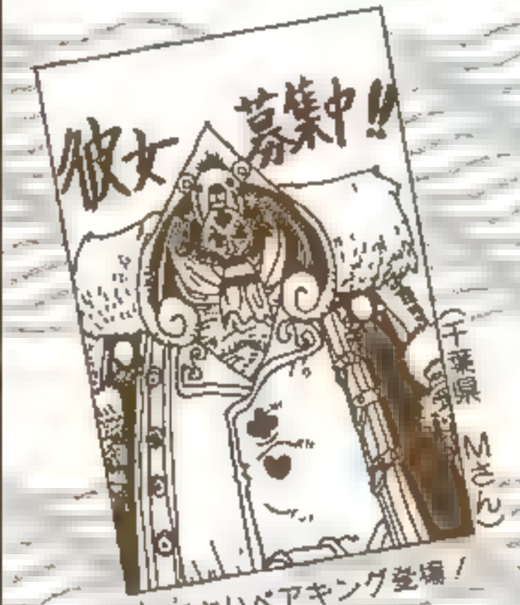


（富山県　三ナさん）

恐竜に乗ってお散歩ナミ。

（東京都　田中叔子さん）

ぐおー!!　なんちう迫力!!　大賞だァ!!!



（千葉県　Mさん）

映画よりペアキング登場！

（神奈川県　特さん）

砂の国の異端児：コーザ。

（岐阜県　ホリエナオコさん）

追って追われる剣士の運命。

（福島県　ちづるんサン）

くあっ！　イカズ。

（岐阜県　高橋かおりサン）

ミミズくんにあやまるゾロくん。

（京都府　LOVEx3さん）

B・Wエージェンツ！

ONE PIECE

応募されました文章、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合は、あらかじめコピーをとってからご応募ください。また、掲載時に、名前や住所等を匿名したい場合は、その旨を明記してください。ご応募いただきました文面の著作権は、当社に帰属します。

（東京都　木紫しぐれサン）

メリクリオバハン徹底解析。

（千葉県　ワンピ風拓さん）

強さを求める男たち。

（長野県　ZERO2さん）

お早い登場、
ケイミー&パッパグ。

（千葉県　T.S.Tさん）

空を舞う。
アラバスタの守護神!!

（大阪府　あかね，15，サン）

芸術の男と呼んでくれ。

（秋田県　FISHさん）

サンジ兄さん、今日もキメ。

（三重県　辻政代さん）

何かイタズラ
思い付いたか!?

（ショー♡♡♡さん）

まじ!?

（山形県　飯沢智弘さん）

焼き払われる〜！

（群馬県　Morineoさん）

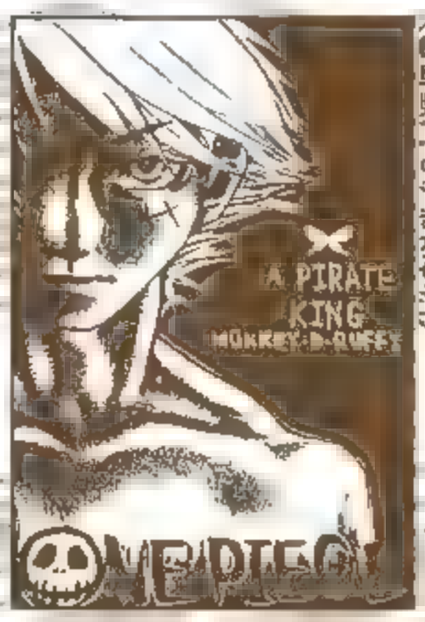
カルーじゃない奴が
まざってるぞ!?

（神奈川県　ぶーさんサン）

点描のアルバーナ宮殿！

（新潟県　いちごのサン）

なるよな!? ふつうはな。

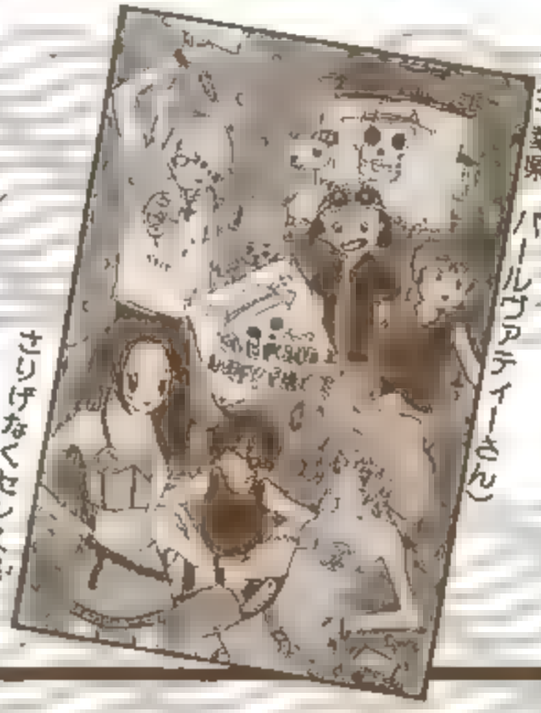


（岐阜県　ともきちサン）

うそ〜！ キメすぎだ、てめェ!!

（富山県　ジーコマサオさん）

だれ!?



（千葉県　パールガァティーさん）

さりげなくセンス良し。

ONE PIECE

（大阪府　三時。さん）

みる夢はいつも冒険。

（佐賀県　HATAさん）

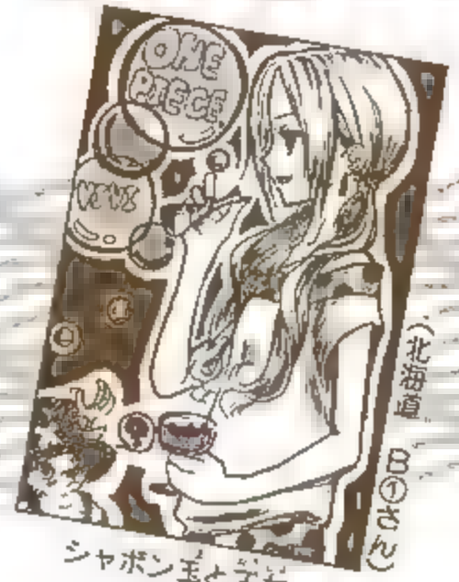
コーイングコーイング海を行く～♪

（東京都　雅さん）

待ってたぜプリンス～！

（東京都　リトル・プレイバーさん）

送ってコ～～～イ!!



（北海道　B①さん）

シャボン玉と王女。

（岡山県　宮本陽明さん）

おれ様、ゾウタクシーで町を闊歩。

アニメーター・声優さんの
心意気を感じたなら、
ファンレターはこちらへ！

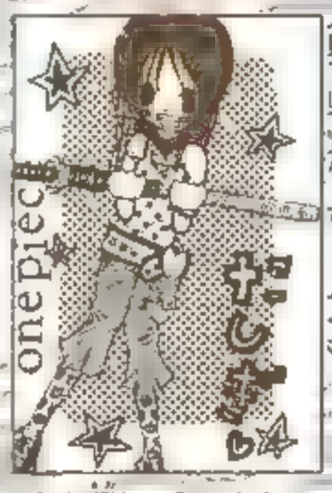
178-8567 HIGASHIOIZUMI 2-10-5
NERIMA, TOKYO
TOE ANIMATION PLANNING DEPARTMENT
ONE PIECE STAFF

（静岡県　ヨーネさん）

狙われるとヤバイぜ～!?

（神奈川県　HEY！今日の志村さん）

鼻を…！鼻をつかむなァ!!



（埼玉県　たっすいーサン）

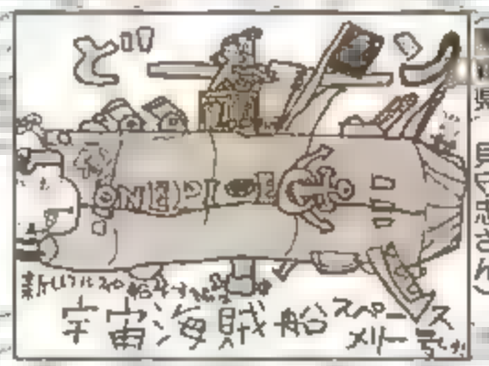
こんな頃して強いんだぜ。

（千葉県　早川沙央里さん）

カルー隊長、男だぜ！

（長野県　OPさん）

静かに咲く一輪の美女。



（福井県　貝守忠さん）

カッコイイぜ～～!!

（三重県　北村有香さん）

か～～わ～～い～～い～～!!

（北海道　やくじまサン）

キャ～～！ドルトーンン!!

One Piece Digitally Colored Manga

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Publisher: Shueisha

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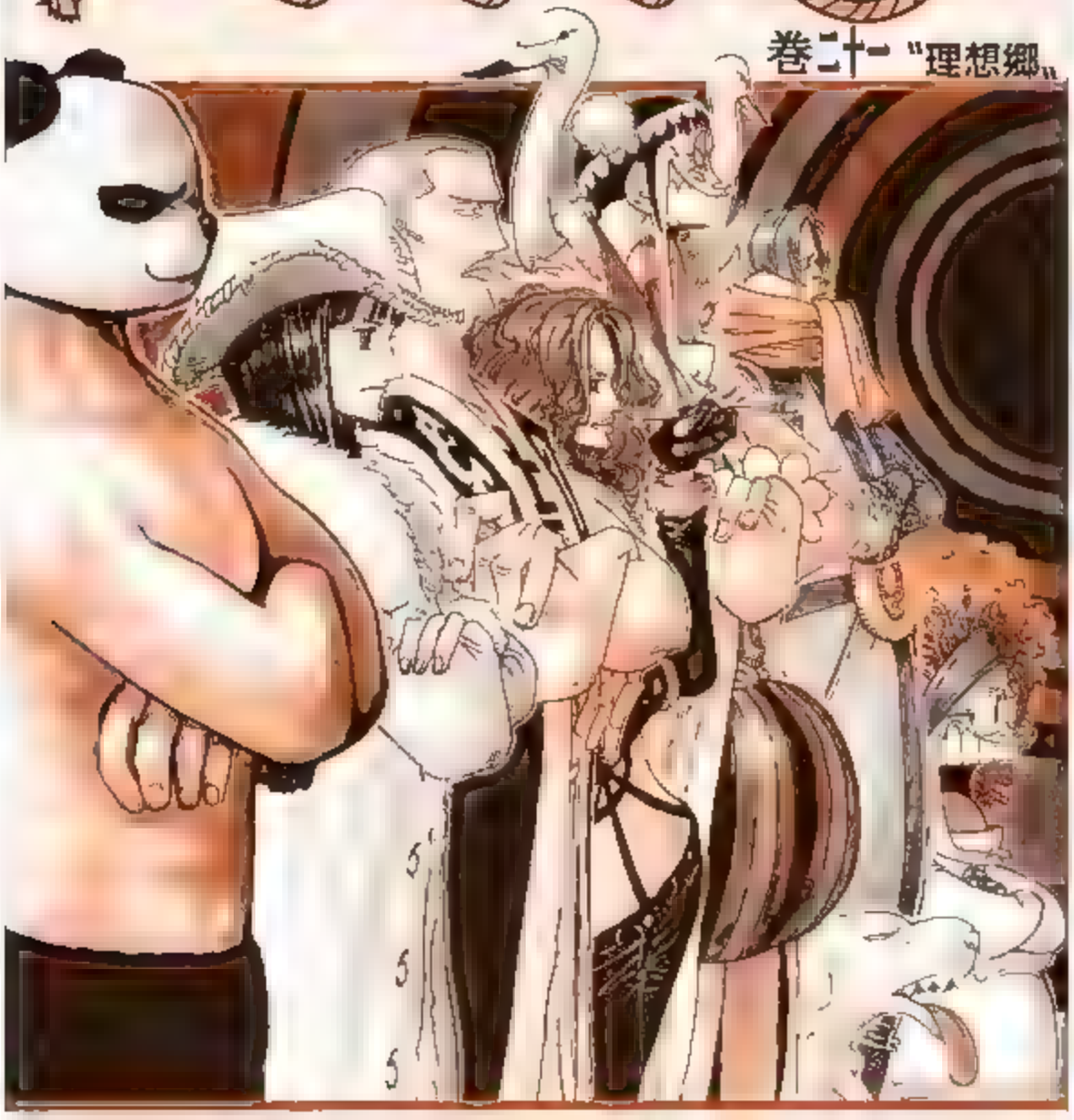
JUMP COMICS

ワンピース ONE PIECE

巻二十一 "理想郷"



尾田栄一郎
EIICHIRO ODA

ONE PIECE ワンピース 巻二十一

尾田栄一郎

集英社

(COVER UNDER DUST JACKET)

JUMP COMICS

ONE PIECE

巻二十二 "HOPE!!"

EIICHIRO ODA

Did you know? Apparently the reading comprehension rate of Japanese youth is among the highest in the world. Isn't that terrific? I mean, isn't that great? And do you know why that is? Even among the Japanese, the ones with the best reading comprehension are those who read manga. Isn't that terrific news? Seriously. Isn't it très magnifique? (←French style)

-Eiichiro Oda, 2002

JUMP COMICS

ONE PIECE

Vol. 22
HOPE!!

尾田栄一郎（おだえいいちろう）
EIICHIRO ODA

Vivi

Karoo

Royal Forces

Nefertari Cobra
(King of Alabasta)

Chaka

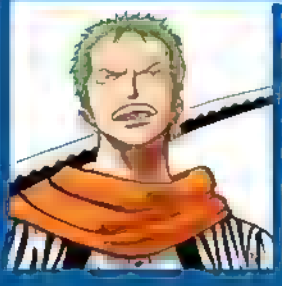
Pell

Rebel Forces

Koza

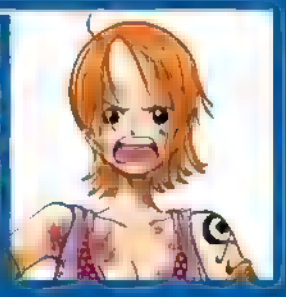
"Red-Haired" Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

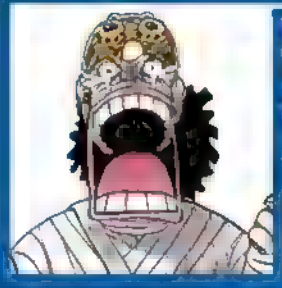
Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Roronoa Zoro
A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.

Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.





Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.

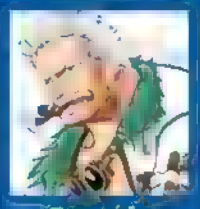
Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Tony Tony Chopper
A blue-nosed man-reindeer and the ship's doctor.

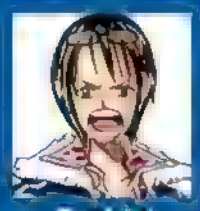
Volume 22 THE STORY OF

ONE PIECE

Marines



Captain Smoker



Tashigi

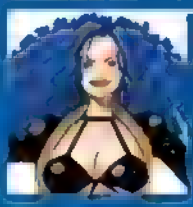
Toto

BAROQUE WORKS

バロック ワークス

Miss All Sunday
(Nico Robin)

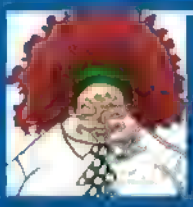
Mr. Zero
(Sir Crocodile)



Miss Doublefinger

Mr. 1

Mr. 2 Bon Clay



Miss Merry Christmas

Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

Luffy and crew fight to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. Having finally reached the royal palace in Alubarna, Vivi devises a plan to end the civil war, only to be thwarted by the sudden arrival of Sir Crocodile, who reveals his true objective—to get his hands on the most destructive weapon of the ancient world, Pluton! But first he intends to put an end to the rebellion himself by blowing up everyone near the palace, regardless of whose side they're on! With Luffy half-dead in the Alabastan desert and the rest of the crew taking on the Officer Agents in the streets of Alubarna, can anyone stop this fiend from realizing his evil plan?

ーワンピースー

ONE PIECE

vol.22

HOPE!!

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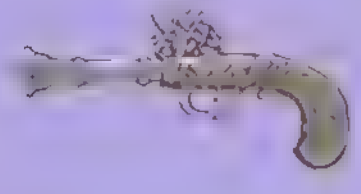
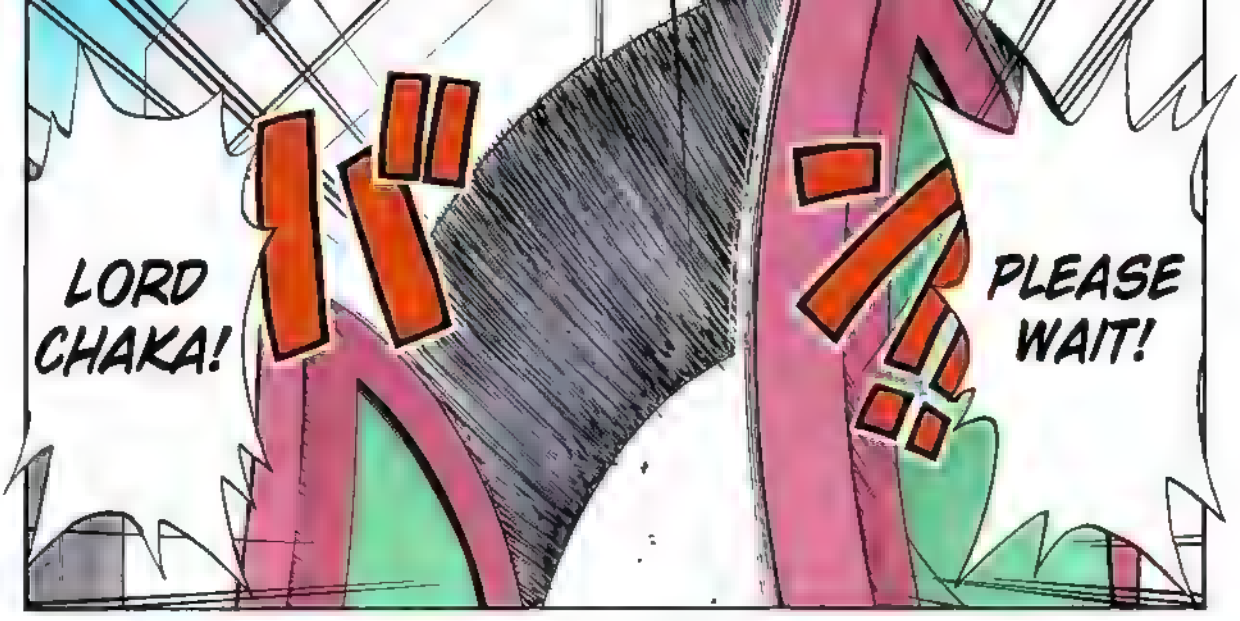
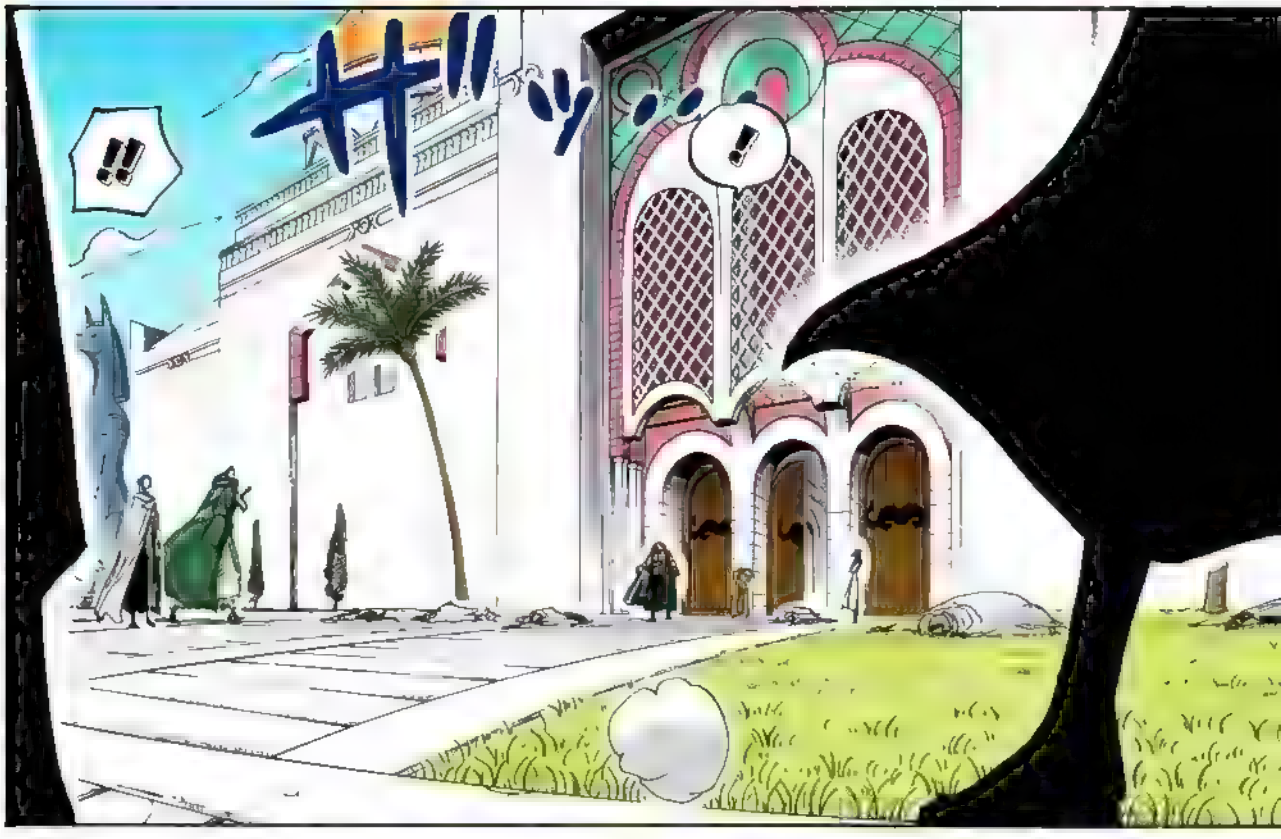


Chapter 196: 1

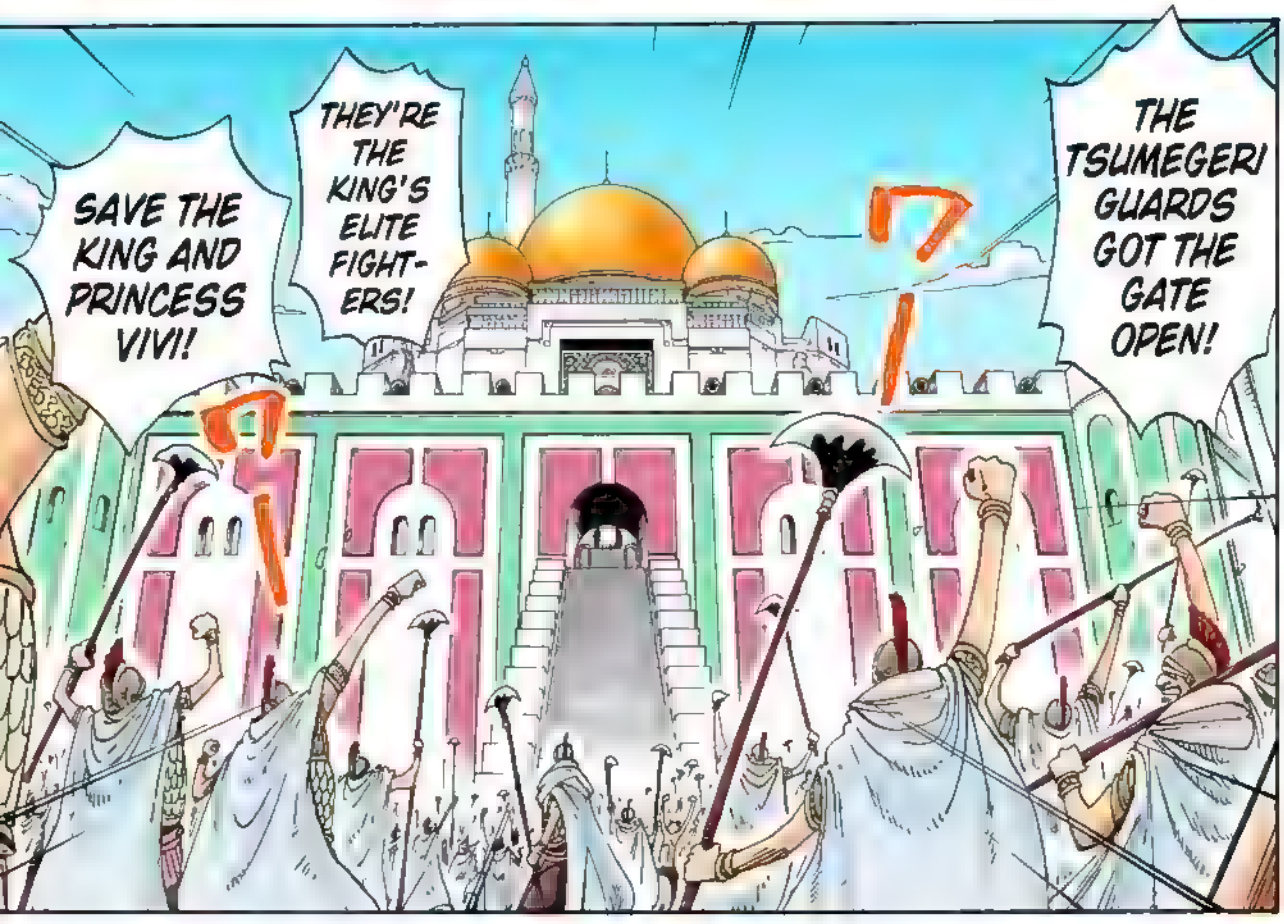
HATCHAN'S SEA-FLOOR STROLL, VOLUME 13: "THE SHADOW THAT APPROACHES HACHI AFTER HE SAVED THEM FROM ALMOST BEING EATEN BY ANOTHER FISH AFTER BEING EATEN BY A FISH"

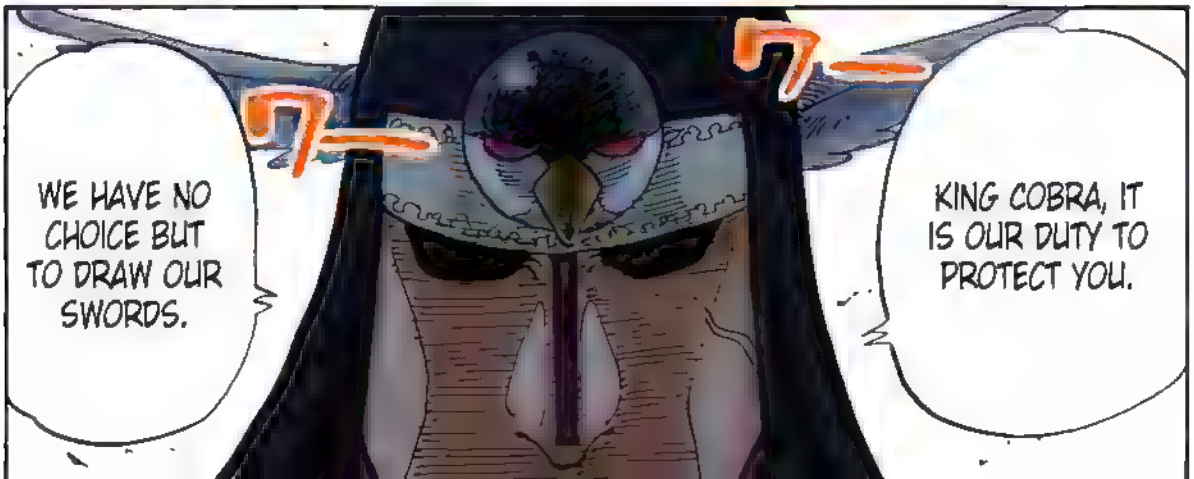

LORD CHAKA!
PLEASE WAIT!


!!
!

THE TSUMEGERI GUARDS!
YOU'RE...
WHO ARE YOU?

DO NOT LAY A HAND ON THIS MAN!
...
DON'T !!!
...
PLIP...


SAVE THE KING AND PRINCESS VIVI!
THEY'RE THE KING'S ELITE FIGHT-ERS!
THE TSUMEGERI GUARDS GOT THE GATE OPEN!


WE HAVE NO CHOICE BUT TO DRAW OUR SWORDS.
KING COBRA, IT IS OUR DUTY TO PROTECT YOU.

WE WILL USE ANY MEANS TO DEFEAT HIM.
IF THAT MAN IS ONE OF THE SEVEN WARLORDS OF THE SEA...
WE FOUR...
THE TSUMEGERI GUARDS
ELITE ROYAL GUARDS OF ALABASTA
...PER-SONALLY.
...WILL DEAL WITH HIM...

GO HOME.
YOU SEEM TO BE QUITE POPULAR. BUT I'LL LET YOU OFF...

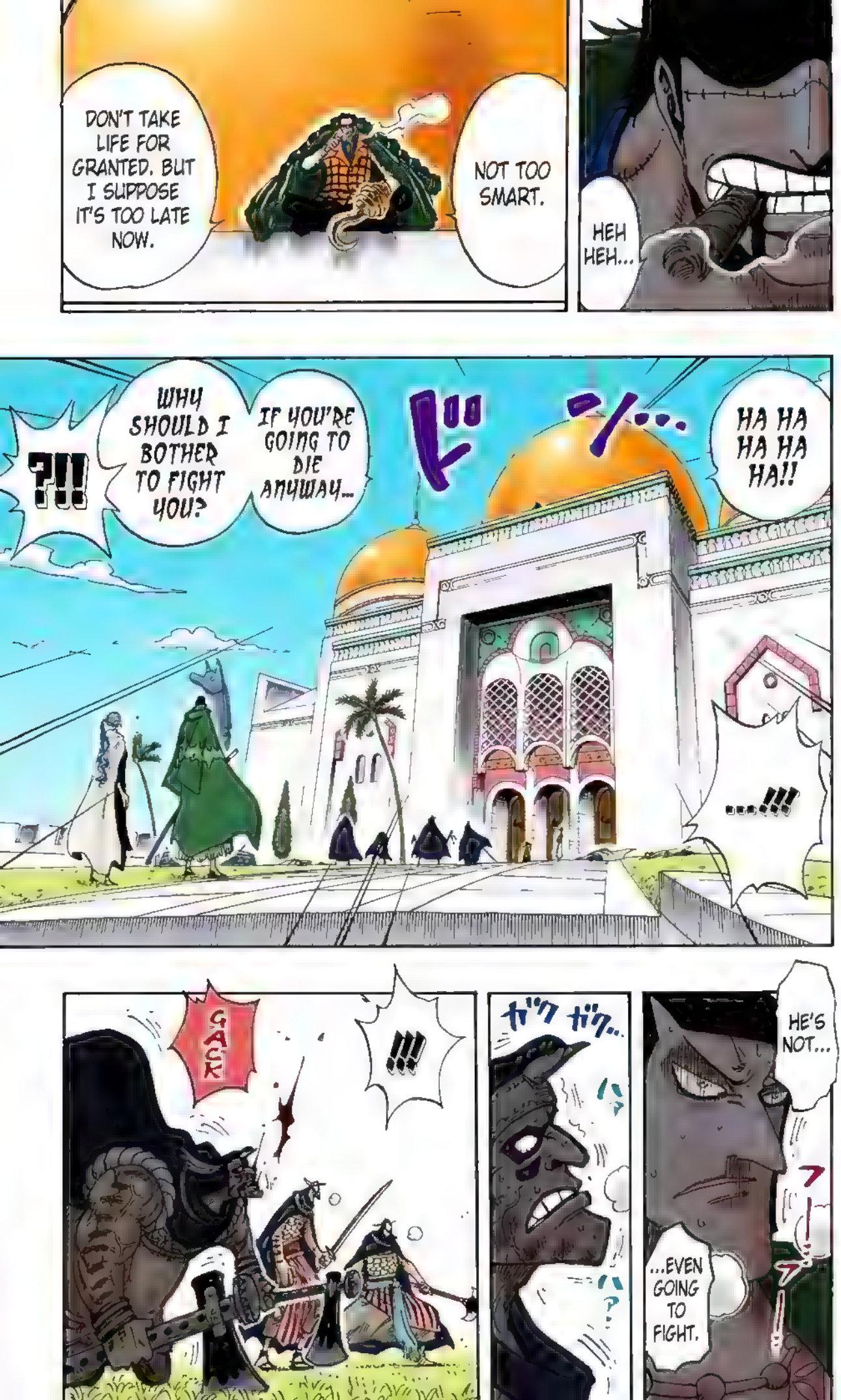
IT'S IMPOSSIBLE FOR US TO TURN BACK!
HHHH...
THAT'S NOT POSSIBLE.
?

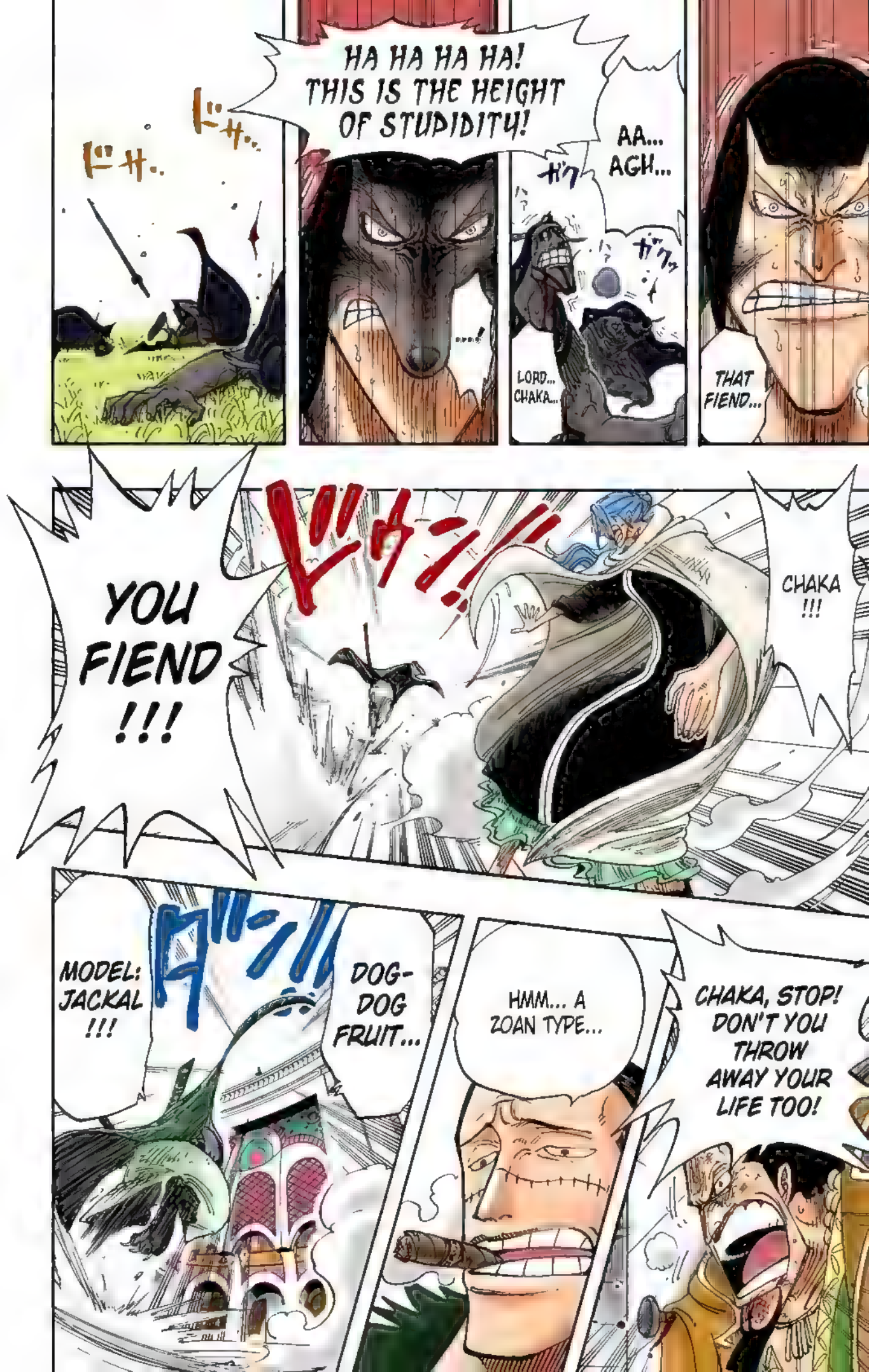
TH-THOSE MARKS!
DON'T TELL ME YOU--?!
ドキ
バキッ!
IF YOU ARE THE MASTERMIND BEHIND THIS REBELLION, THEN WE MUST DESTROY YOU.
THROB
THROB
FWOO...
IMPOS-SIBLE?

SHALL I?
DON'T BOTHER.
THEY'RE VERMIN.
GRAAAAAAH!!
!
IT CAN'T BE.
CHAKA !!!
WHAT'S WRONG WITH THEM?!

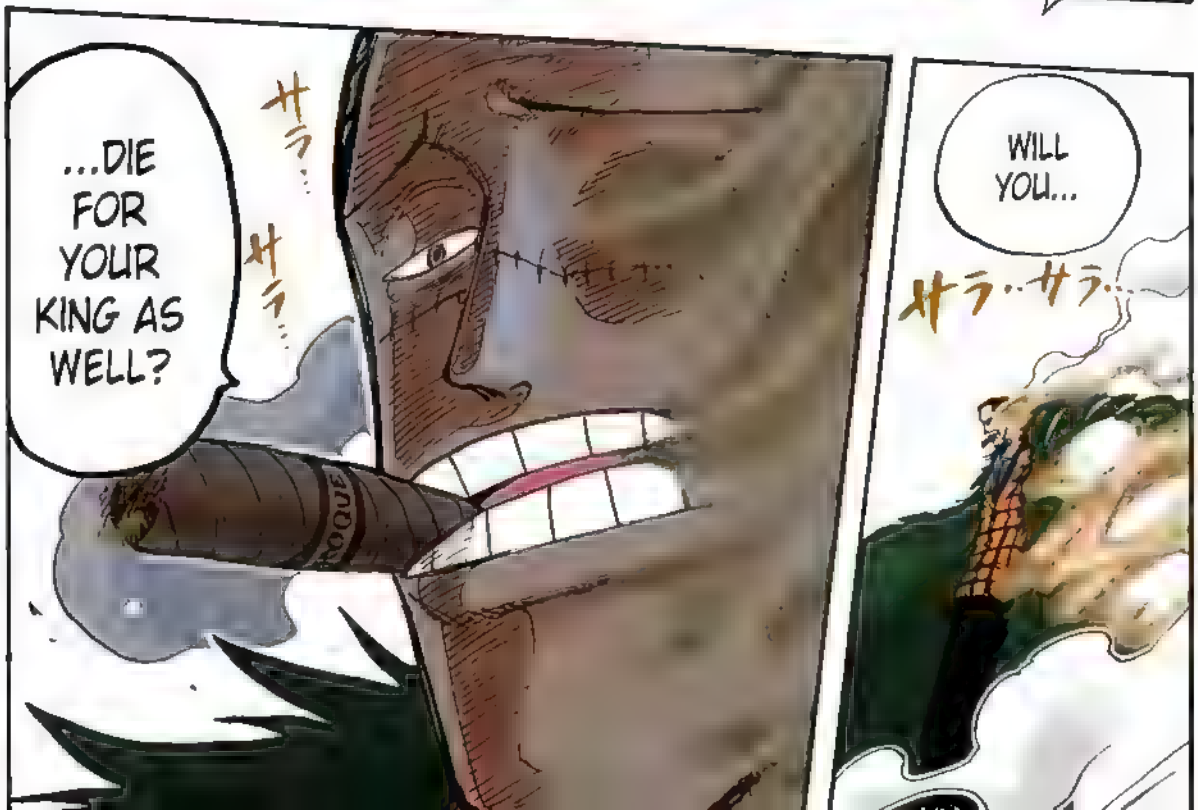
THEY DRANK THE "DRAW BACKWATER"!! THEY ONLY HAVE A FEW MINUTES TO LIVE... THEY CAN'T BE SAVED!
IN ORDER TO ACHIEVE TEMPORARY SUPER POWERS, THOSE FOUR DRANK A LETHAL POTION.
YOU'D SACRIFICE YOUR LIVES TO CHALLENGE ME, EH?!
HEH HEH... I SUSPECTED AS MUCH.
NO !!!
THIS MAN MUST FEEL... ALABASTA'S...
...THE PAIN OUR KINGDOM HAS SUFFERED.
LORD CHAKA, PLEASE FORGIVE US FOR TAKING MATTERS INTO OUR OWN HANDS, BUT THIS VILLAIN MUST BE MADE TO FEEL...
...
YOU FOOLS !!!

...WRATH
!!!
?!!
SUFF...

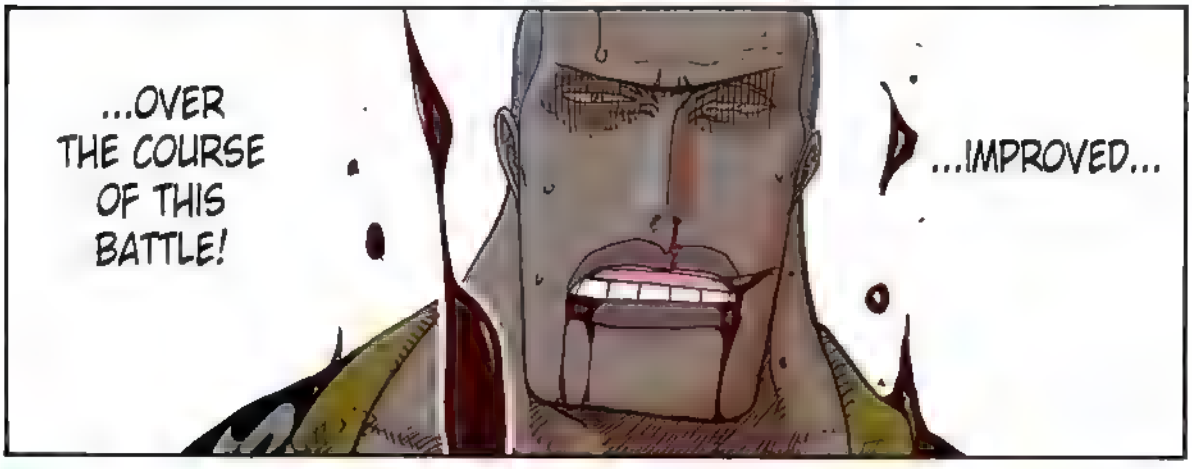

DON'T TAKE LIFE FOR GRANTED. BUT I SUPPOSE IT'S TOO LATE NOW.
NOT TOO SMART.
HEH HEH...
?!!
WHY SHOULD I BOTHER TO FIGHT YOU?
IF YOU'RE GOING TO DIE ANYWAY...
ドー/...
HA HA HA HA HA!!
...!!!
GAUK
!!!
ガク ガク..
HE'S NOT...
...EVEN GOING TO FIGHT.

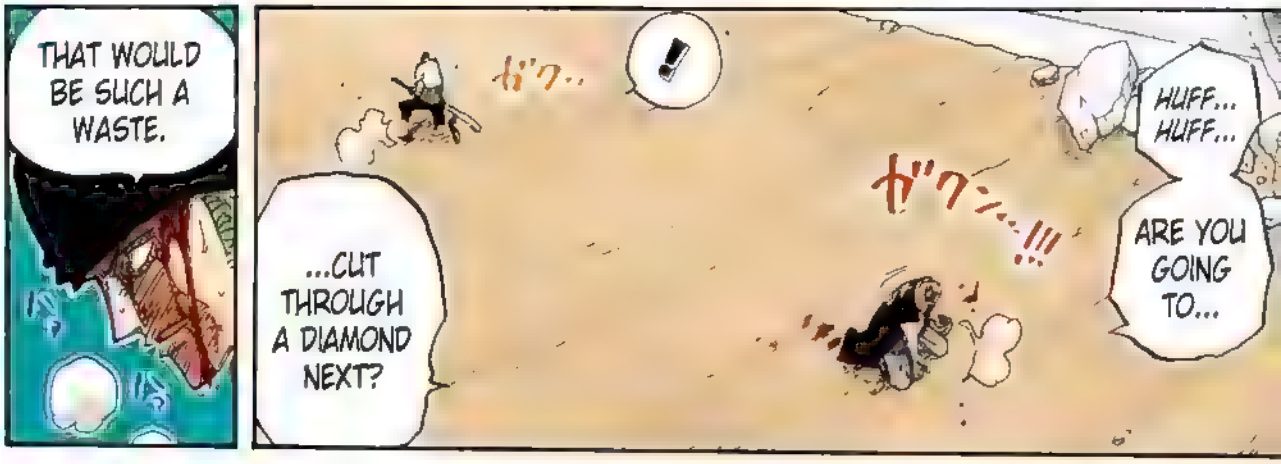

HA HA HA HA! THIS IS THE HEIGHT OF STUPIDITY!
AA... AGH...
LORD... CHAKA...
THAT FIEND...
YOU FIEND !!!
CHAKA !!!
MODEL: JACKAL !!!
DOG-DOG FRUIT...
HMM... A ZOAN TYPE...
CHAKA, STOP! DON'T YOU THROW AWAY YOUR LIFE TOO!

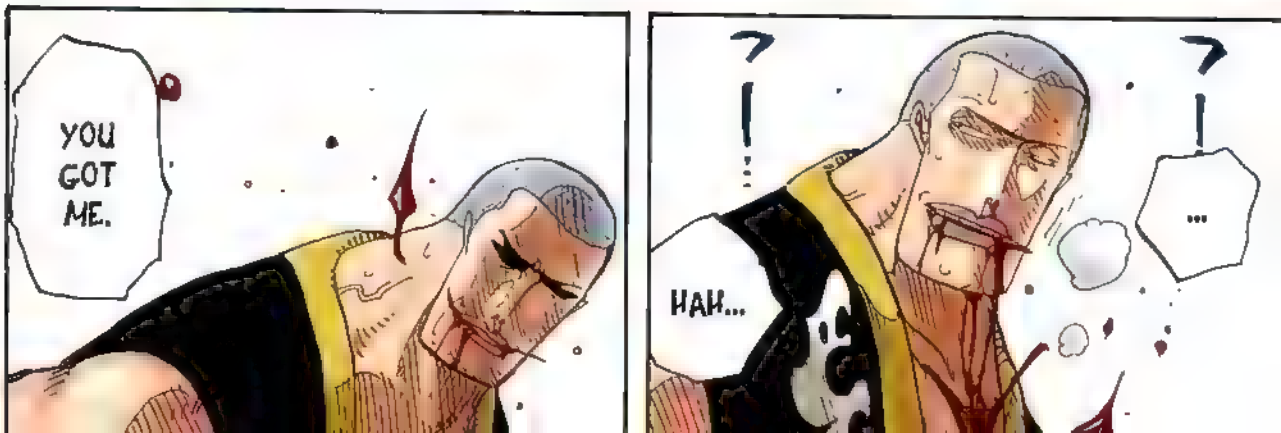
HIP
HOWL-
ING
FANG
!!!
!!!

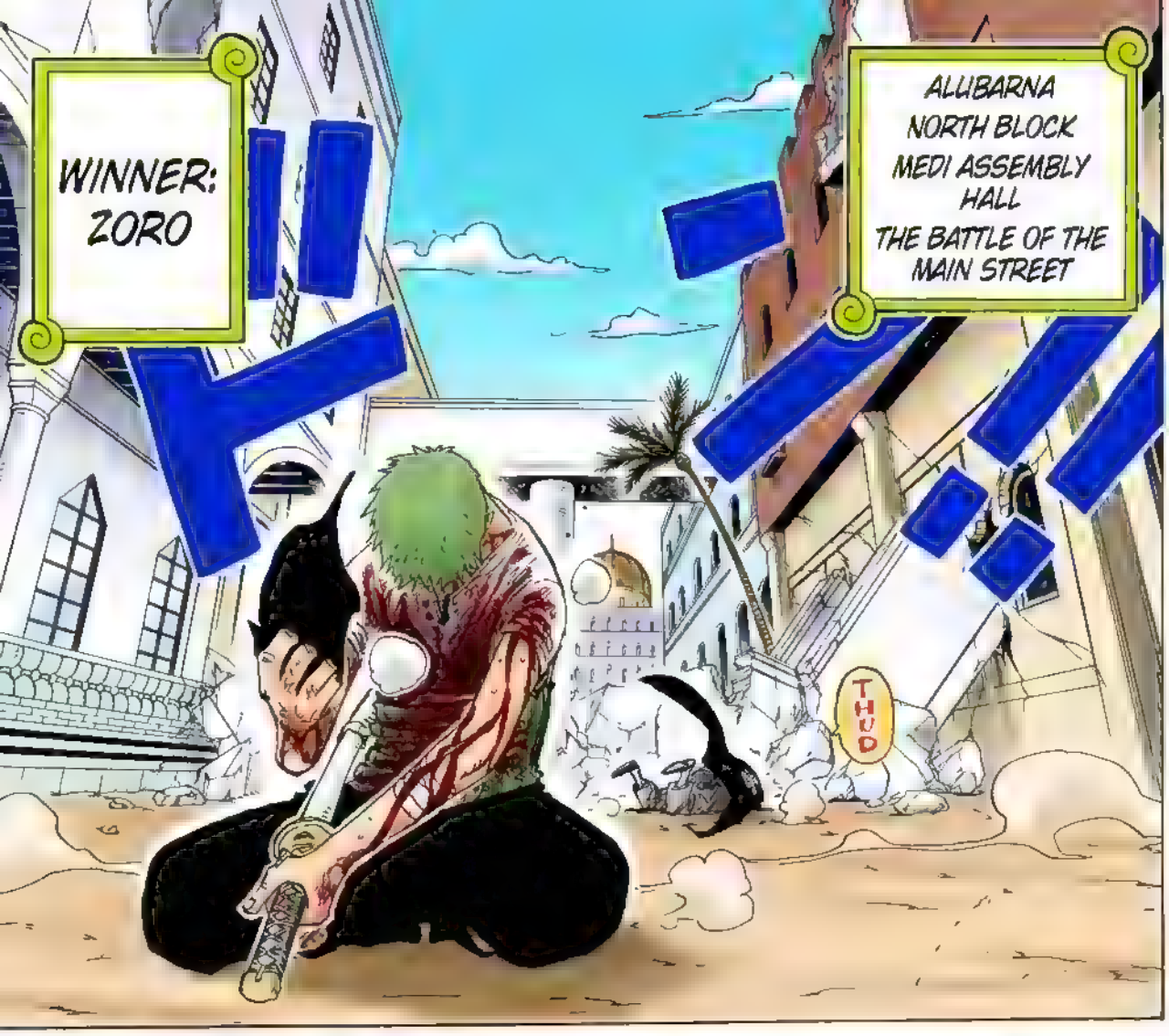

WILL
YOU...
サラ..サラ..
...DIE
FOR
YOUR
KING AS
WELL?
サラ...
サラ...

ゴオオオオ…
YOU ACTUALLY…
オオォ…


…OVER THE COURSE OF THIS BATTLE!
…IMPROVED…

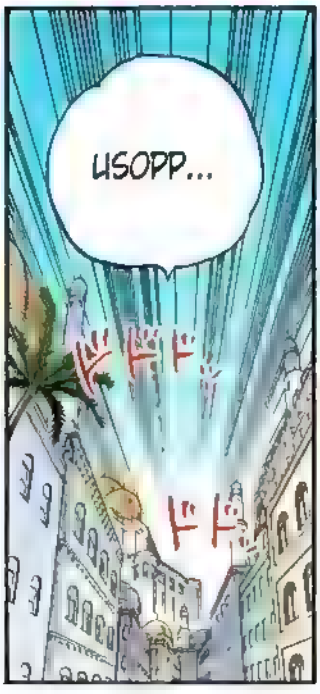

THAT WOULD BE SUCH A WASTE.
ガク…
!
…CUT THROUGH A DIAMOND NEXT?
ガクン…!!!
HUFF… HUFF…
ARE YOU GOING TO…


YOU GOT ME.
!?
HAH…
…

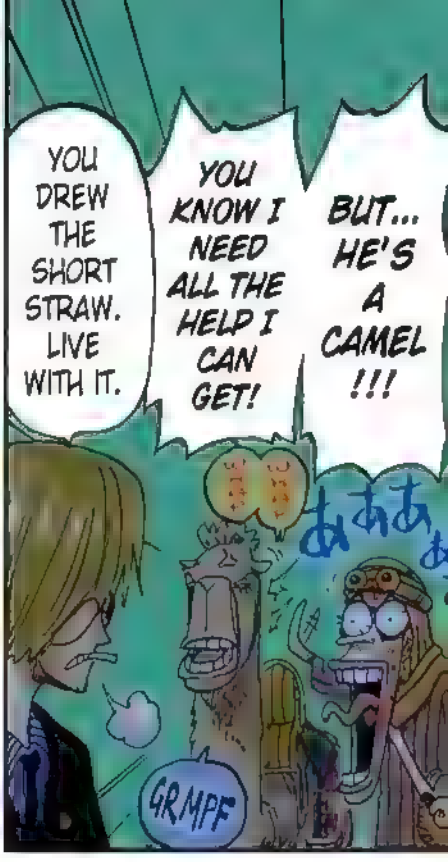

WINNER: ZORO
ALUBARNA
NORTH BLOCK
MEDI ASSEMBLY HALL
THE BATTLE OF THE MAIN STREET
THUD

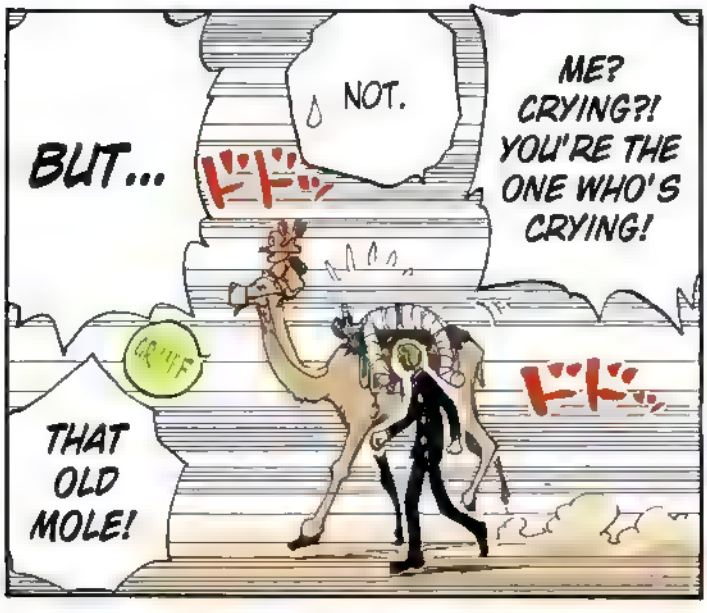
WHAT?! I'M TEAMING UP WITH EYELASHES ?!
I HOPE NO ONE'S BEEN KILLED. I WISH I KNEW WHAT HAPPENED.
I WONDER... HOW THE OTHERS ARE DOING...
DID NAMI GET AWAY?!

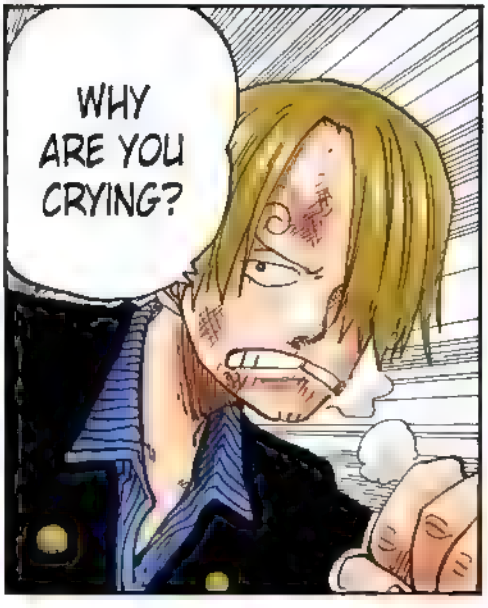
GASP... DAMN, I'VE LOST TOO MUCH BLOOD.
ハァ...
THE WOUND ISN'T DEEP, BUT IT REALLY HURTS.


USOPP...

I ONLY RESCUE WOMEN, FOOL.
ALL RIGHT, BUT PROMISE ME ONE THING! IF WE GET INTO A PINCH... PLEASE COME TO OUR RESCUE!


YOU DREW THE SHORT STRAW. LIVE WITH IT.
YOU KNOW I NEED ALL THE HELP I CAN GET!
BUT... HE'S A CAMEL !!!
GRMPF


BUT...
NOT.
ME? CRYING?! YOU'RE THE ONE WHO'S CRYING!
GRUFF
THAT OLD MOLE!


WHY ARE YOU CRYING?

...WAS DEAD!
SHE SAID LUFFY...

...YOU GUYS BELIEVE THAT?
...
DON'T TELL ME...
IS IT TRUE?
IS...
WE NEED TO GET TO THE PALACE AS SOON AS POSSIBLE! SO SUCK IT UP...
OF COURSE YOU DIDN'T.
GRMPF
YEAH, ME TOO!! I DIDN'T BELIEVE IT FOR AN INSTANT!
AS IF I'D BELIEVE THAT?!
ARE YOU STUPID?!
HASN'T THIS KINGDOM BEEN SQUEEZED ENOUGH?
HE'S RIGHT. BESIDES, IF YOU WANT TO THANK A PIRATE, YOU'VE GOT TO SHOW US THE GOODS. ♡
ガチ ガチ ガチ
IT'S A LITTLE EARLY FOR THANKS.
THANK YOU, GUYS.
...UNTIL WE'VE PUT AN END TO THIS WAR!
マァア
RMB...
RMB...

THE REBELS ARE JUST AROUND THE CORNER.
SO THIS WAS THE ONE-SHOT WONDER.
PEEP
SHEESH, I FINALLY GOT IT UNTANGLED.
わあああああ…
ドゥン!
ゴゴゴォ…ン!!
OKAY...
AFTER A FIGHT, LUFFY CAN REALLY PUT AWAY THE FOOD.
BUT JUST REMEMBER ONE THING, VIVI.
THE SITUATION HAS CHANGED...
I'D BETTER HEAD FOR THE PALACE.

I'LL BE WAITING FOR YOU... IN ALUBARNA !!!

'KAY !!!

ALL RIGHT, IT'S DO OR DIE, SO DON'T SCREW UP!!

QUACK!!

QUACK!!

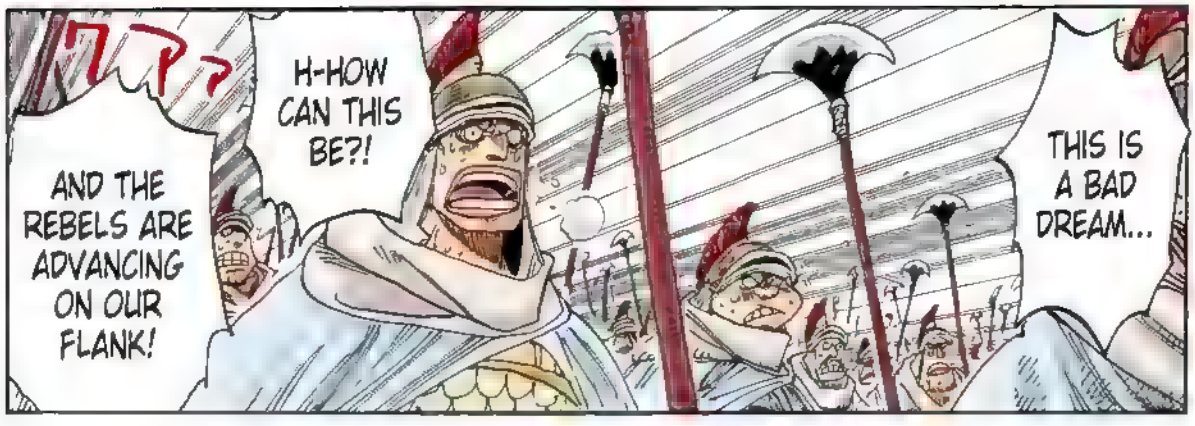
LET'S GO!

ドドドッ...

WE'LL MEET AT THE PALACE!!

アアアアアア...

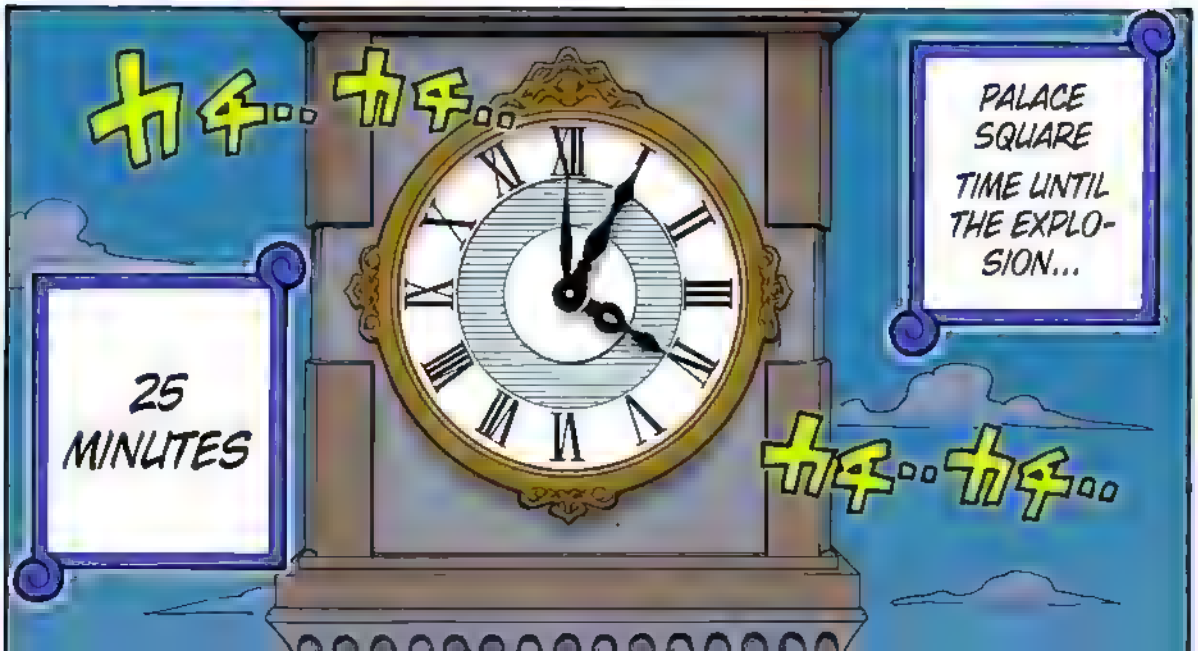
LORD CHAKA ?!
ざわ
ざわ
....!!

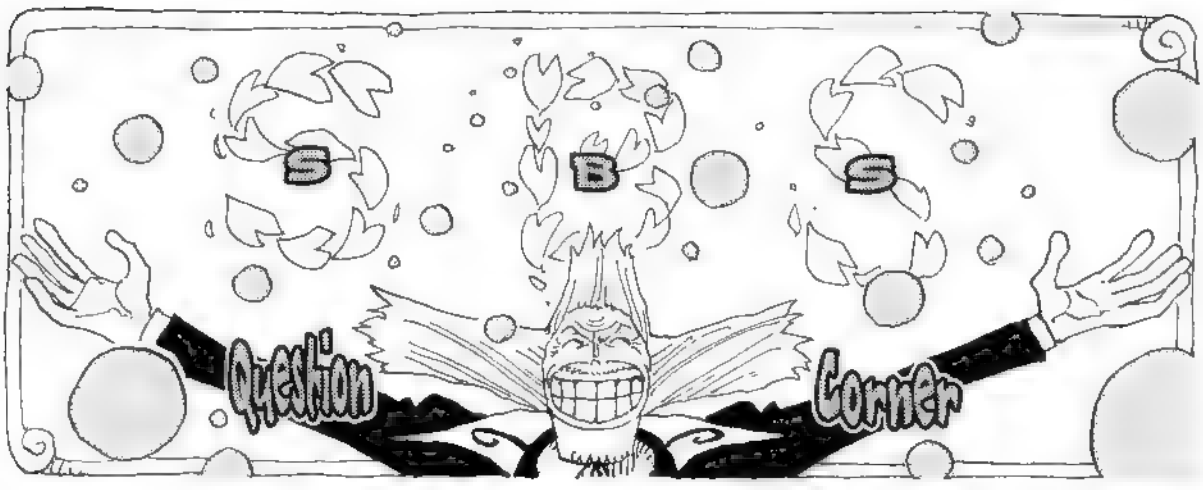

AND THE REBELS ARE ADVANCING ON OUR FLANK!
H-HOW CAN THIS BE?!
THIS IS A BAD DREAM...

ポタ..
ポタ..
UNH!
CHAKA !!!

ゴオオオオ…
…IS AN UNFOR-GIVABLE SIN.
WEAK-NESS…

HUH ?
!
VIVI !!!


カチ..カチ..
PALACE SQUARE
TIME UNTIL THE EXPLO-SION...
25 MINUTES
カチ..カチ..



Reader: Just now, I came upon a person in strange glasses lying in the street. So I bought him a beef bowl for lunch. Out of gratitude, he gave me an unusual ring with a sheet of instructions that read "How to Hypnotize People." So, since you've been having trouble lately getting the Question Corner started, I'm going to hypnotize you to help it go more smoothly.
Are you ready? Look closely at the ring. When I say "One, two, Janko!" you will begin the Question Corner immediately, no matter what.
Here I go. ♡ One, two, Janko!

Whoa! Let's start the Question Corner!

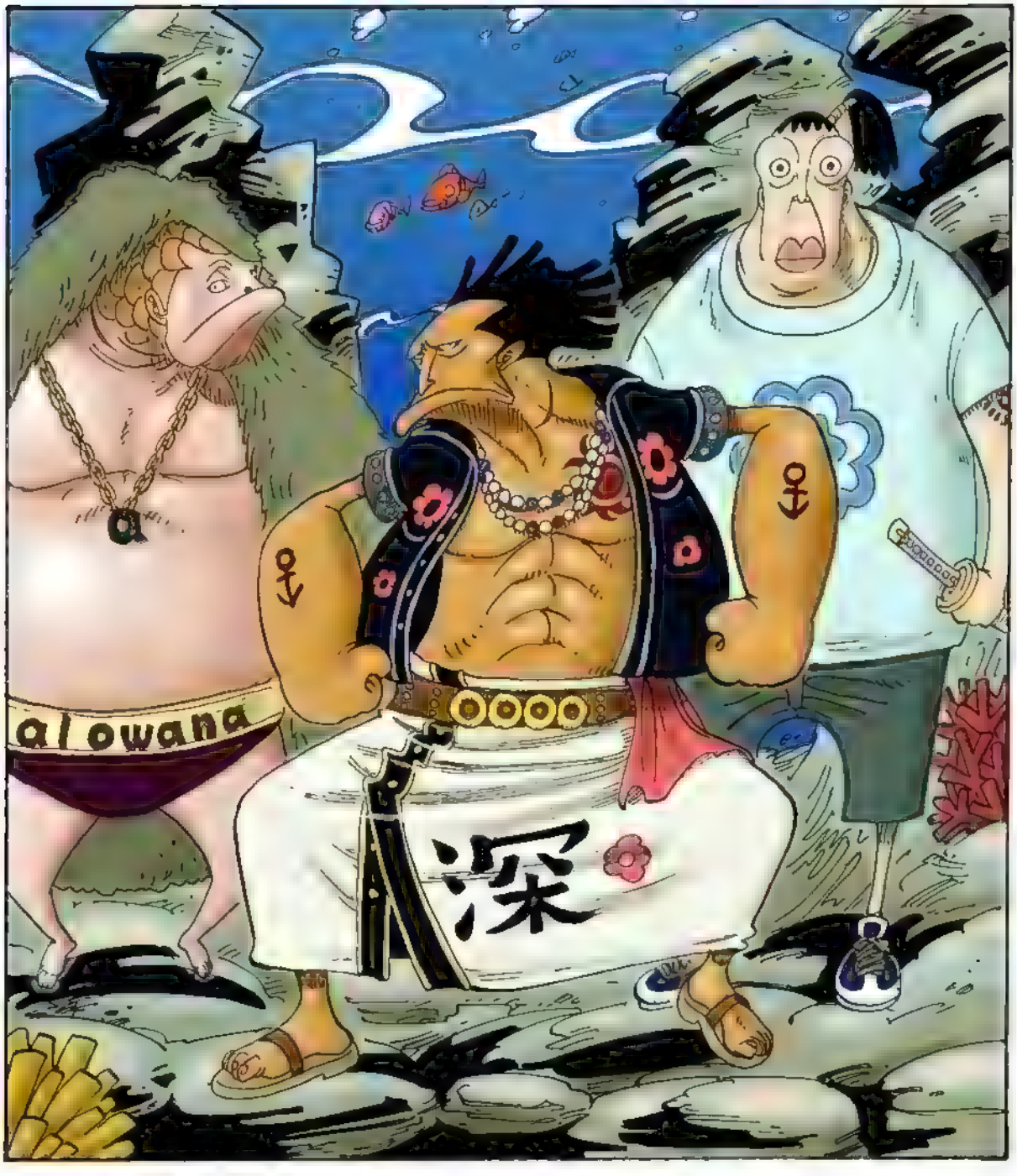
Oda: Whaat?! Did you hypnotize yourself?!

Reader: Oda Sensei! I love, love, love, love, love *One Piece!*
I go to the store every day to see if the latest volume has arrived. The waiting is agony! So would you list the dates when *One Piece* hits the stores?! Please!
--White Cat Pirates

Oda: Huh? That's a lot of trouble, but I understand. So for the sake of you fans that buy the graphic novel, I'm going to reveal the release schedule. Please note it in your calendars. *One Piece* comics are released in the following cycle: two months, two months, three months. So after three months, you'll know when the next two volumes will be released. Got that?

Oda: Oh yes, I forgot. There was an error in Volume 21. I found it myself and I wanted to tell you about it right away. In the title drawing for the Question Corner I drew Crocus and Laboon again, like I did in Volume 18. Oh well. I must've had Crocus fever in Volume 21. Am I repentant? Yes, yes. (←I say this as I pick my nose.)
Anyway, we'll continue in the next Question Corner

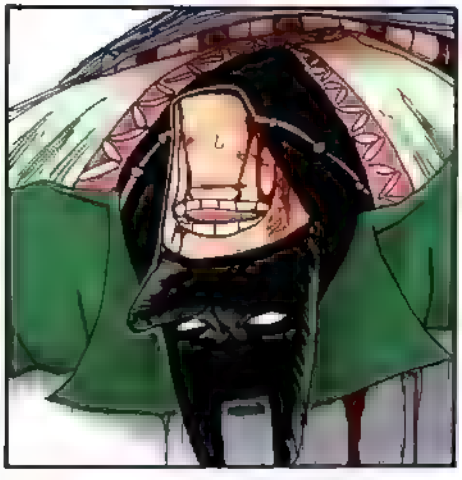
Chapter 197:
THE LEADERS

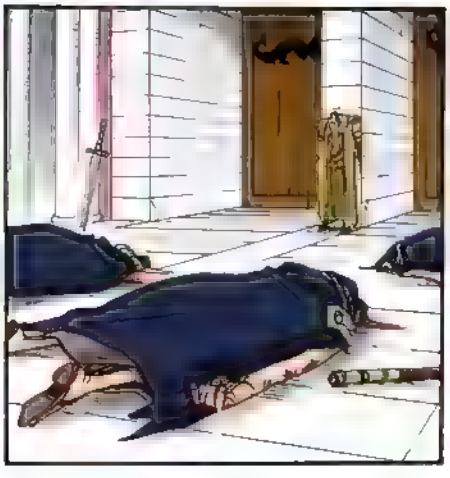


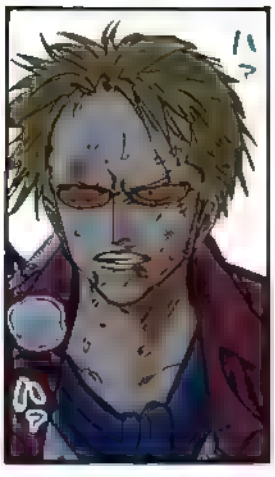
HATCHAN'S SEA-FLOOR STROLL, VOLUME 14:
"INTRODUCING THE FISH-MAN CREW, THE MACRO PIRATES"

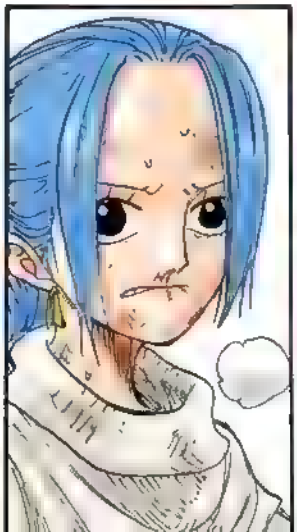
KOZA!!!
!
YOU!
YOU USED THE SECRET PASSAGE!
...
どん!!
ARE MY EYES DECEIVING ME?!

...REASON WITH THE ROYAL ARMY, BUT INSTEAD...
I CAME TO...

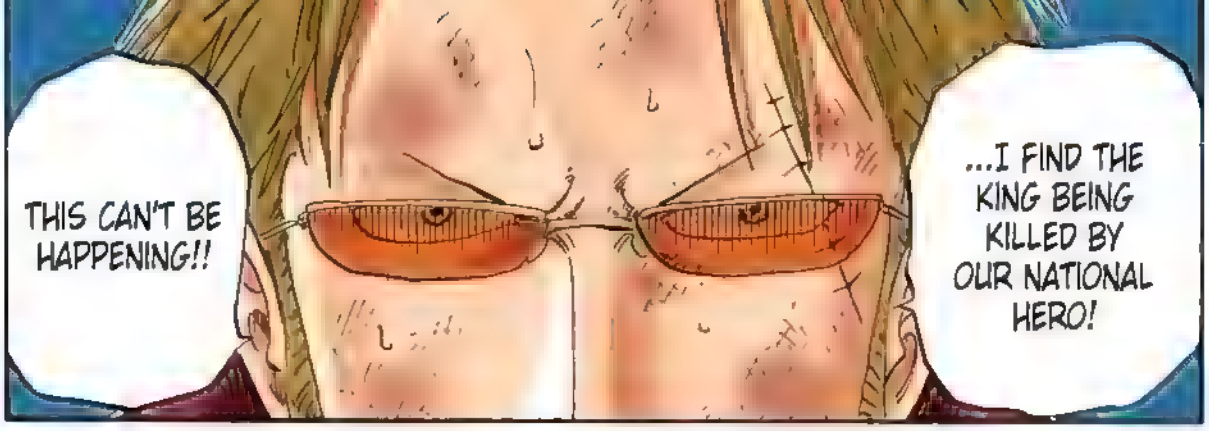


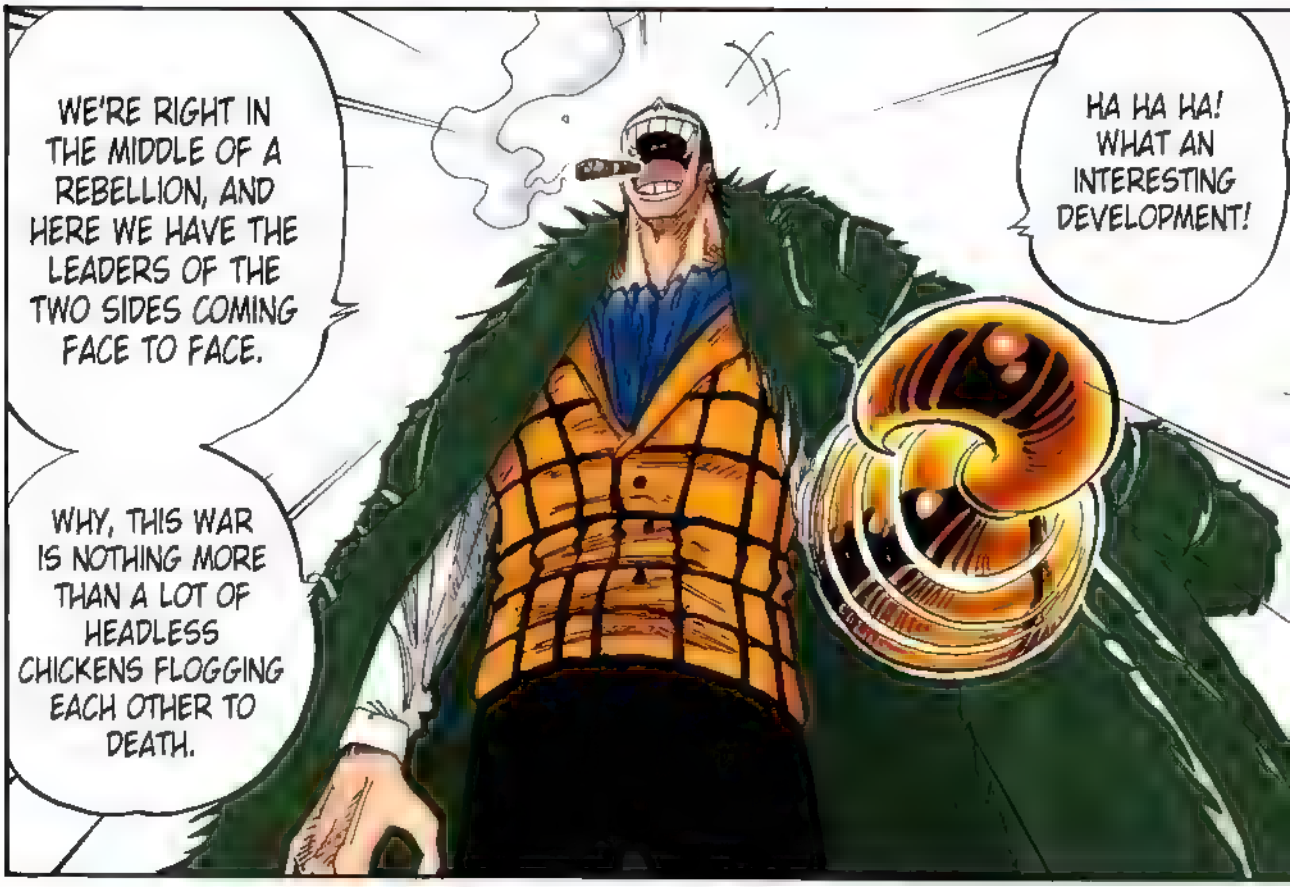






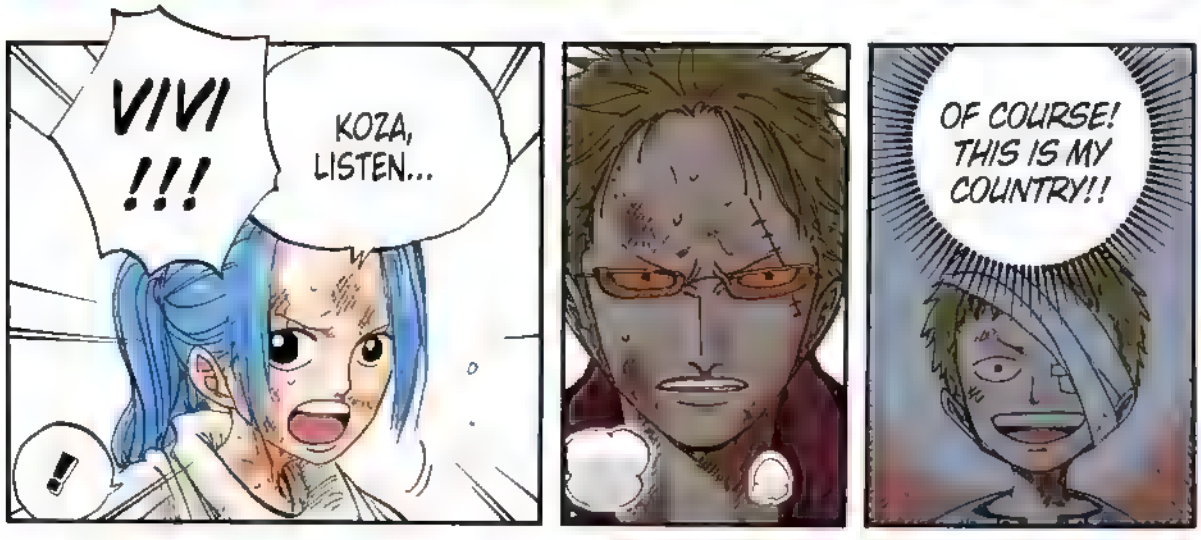
CHAKA!

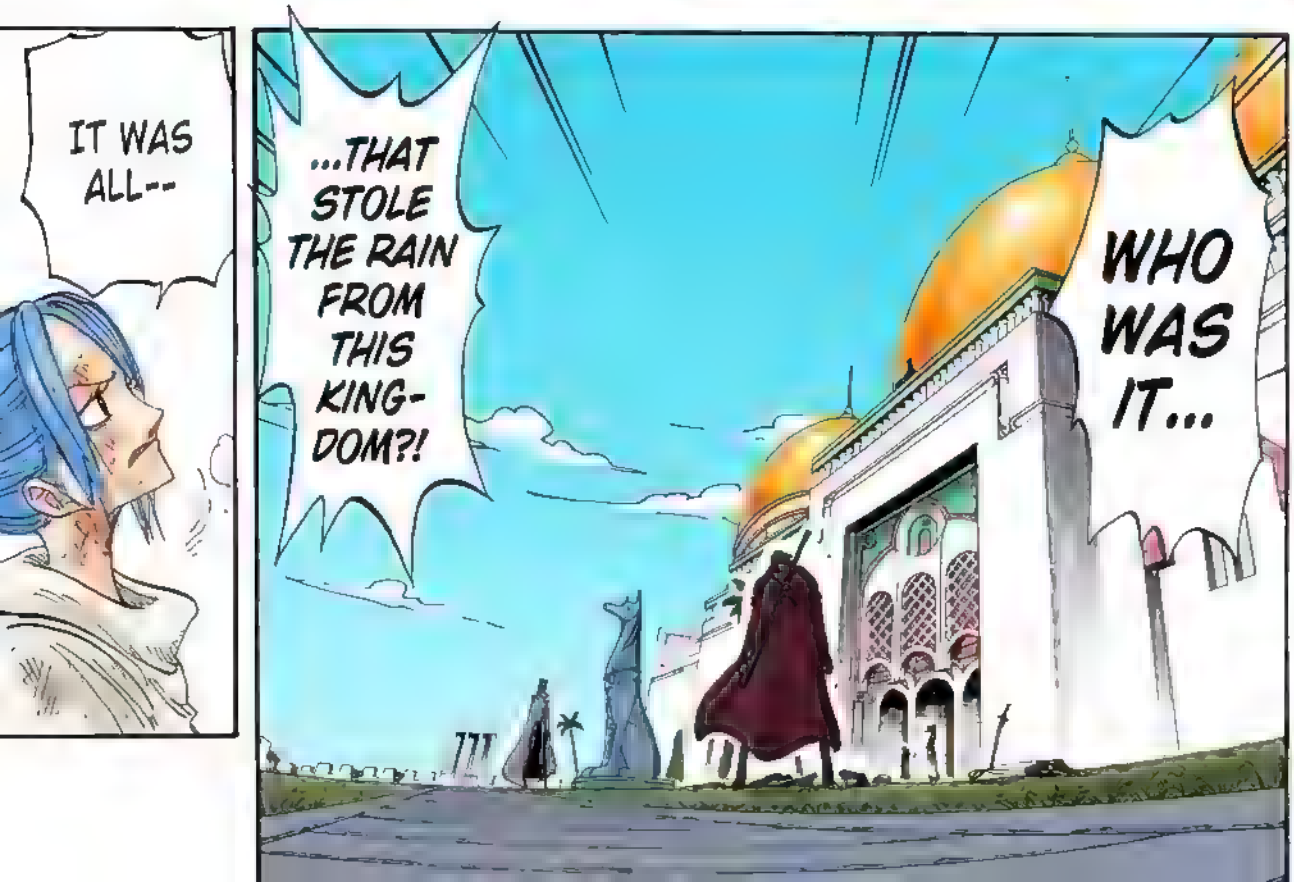

THIS CAN'T BE HAPPENING!!
...I FIND THE KING BEING KILLED BY OUR NATIONAL HERO!

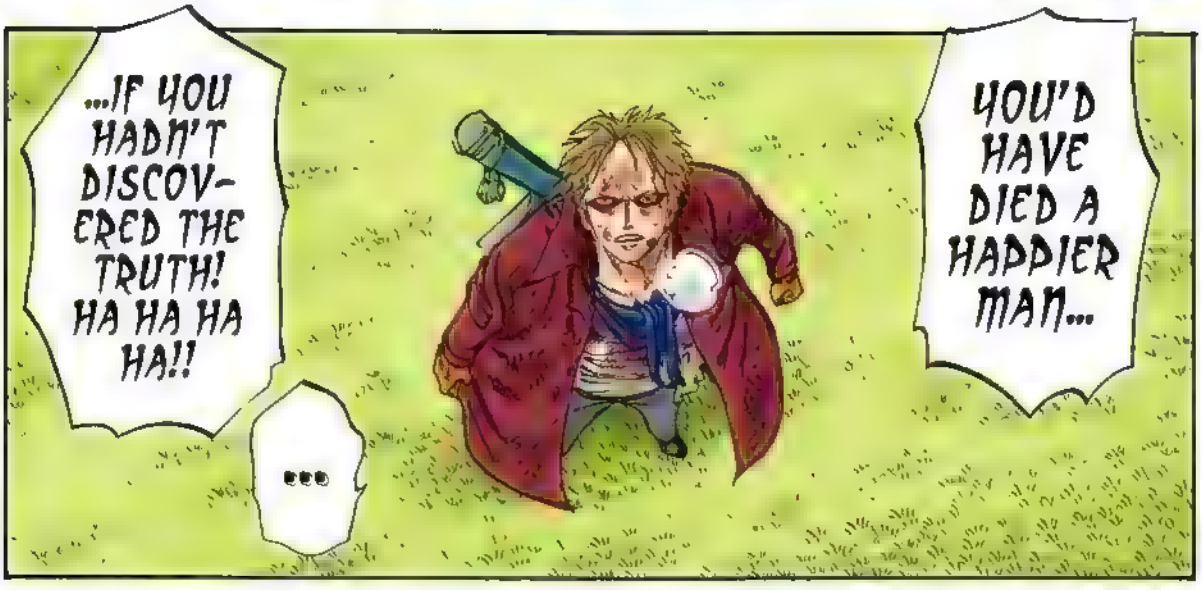

WE'RE RIGHT IN THE MIDDLE OF A REBELLION, AND HERE WE HAVE THE LEADERS OF THE TWO SIDES COMING FACE TO FACE.
HA HA HA! WHAT AN INTERESTING DEVELOPMENT!
WHY, THIS WAR IS NOTHING MORE THAN A LOT OF HEADLESS CHICKENS FLOGGING EACH OTHER TO DEATH.

...
JUST IMAGINE THE WORST POSSIBLE SCENARIO.
CONFUSED? IT'S ACTUALLY QUITE SIMPLE.
...

BMP BMP BMP
PLIP
DO YOU LOVE THIS KINGDOM?
TRUST IN THE KING, KOZA.


VIVI !!!
KOZA, LISTEN...
!
OF COURSE! THIS IS MY COUNTRY!!


IT WAS ALL--
...THAT STOLE THE RAIN FROM THIS KING-DOM?!
WHO WAS IT...



ゴオオオオオ…

MY DOING, KOZA.

ALL THE CRIMES YOU REBELS BLAMED ON THE KING...

...WERE A TRAP SET BY MY ORGANIZATION. AND FOR THE LAST TWO YEARS YOU'VE DANCED VERY PRETTILY FOR US...

...WHILE THE ROYAL FAMILY AND THE ARMY TRIED DESPERATELY TO STOP US!

YOU'D HAVE DIED A HAPPIER MAN...

...IF YOU HADN'T DISCOVERED THE TRUTH! HA HA HA HA!!

...

...!!

ハァ…

ハァ…

...

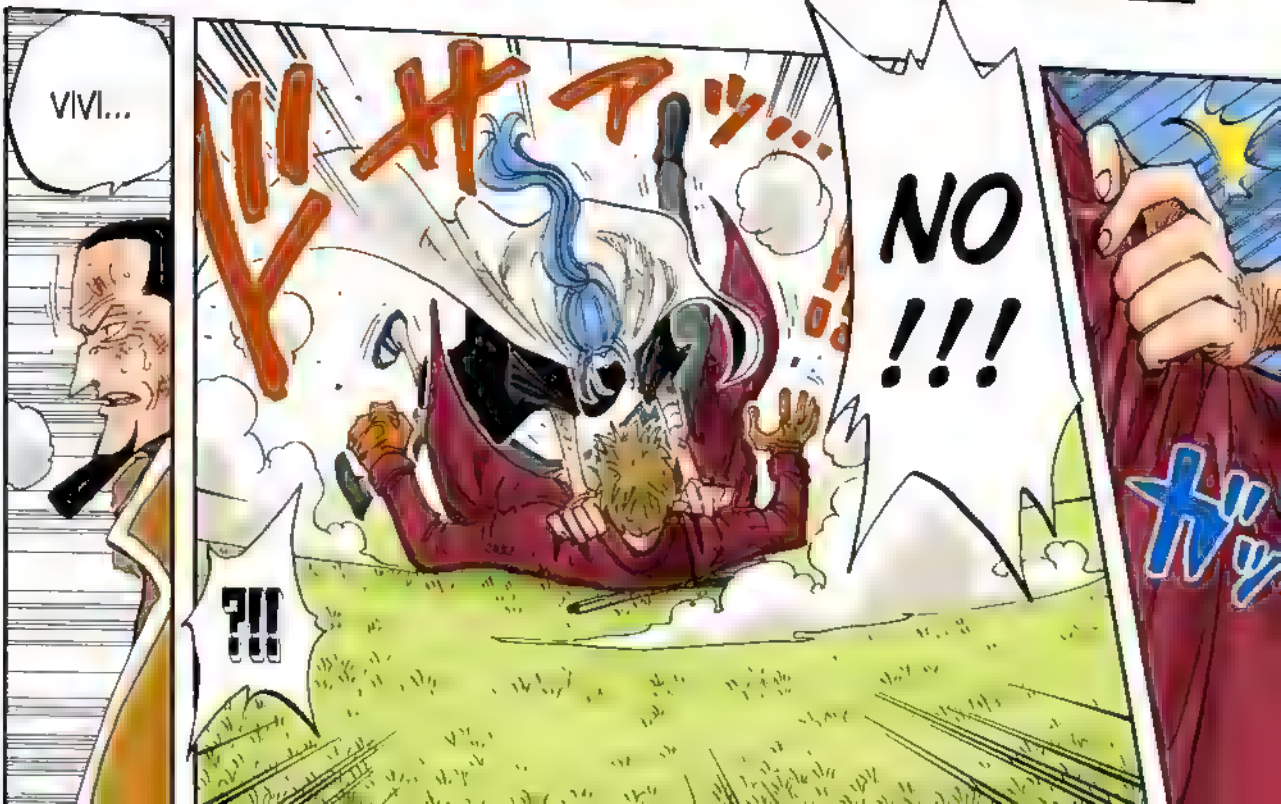
DON'T LISTEN TO HIM, KOZA!!

YOUR MAJESTY...

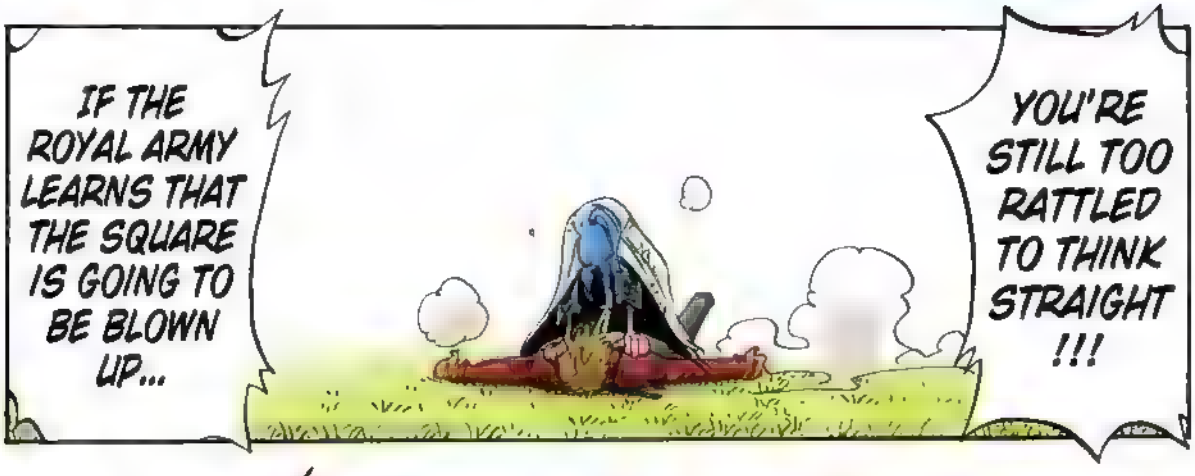
!
SAVE AS MANY OF OUR PEOPLE AS YOU CAN!!
THERE IS SOME-THING YOU MUST DO RIGHT NOW!
WHAT?!
...THE PALATH SQUARE WILL BE THE SITE OF A TITANIC ETHPLOSION!
IN LETH THAN HAFF AN HOUR...
!
HURRY!!
...!!!
YOU'RE STILL ALIVE?!

...!!!
ドスッ
!!

!

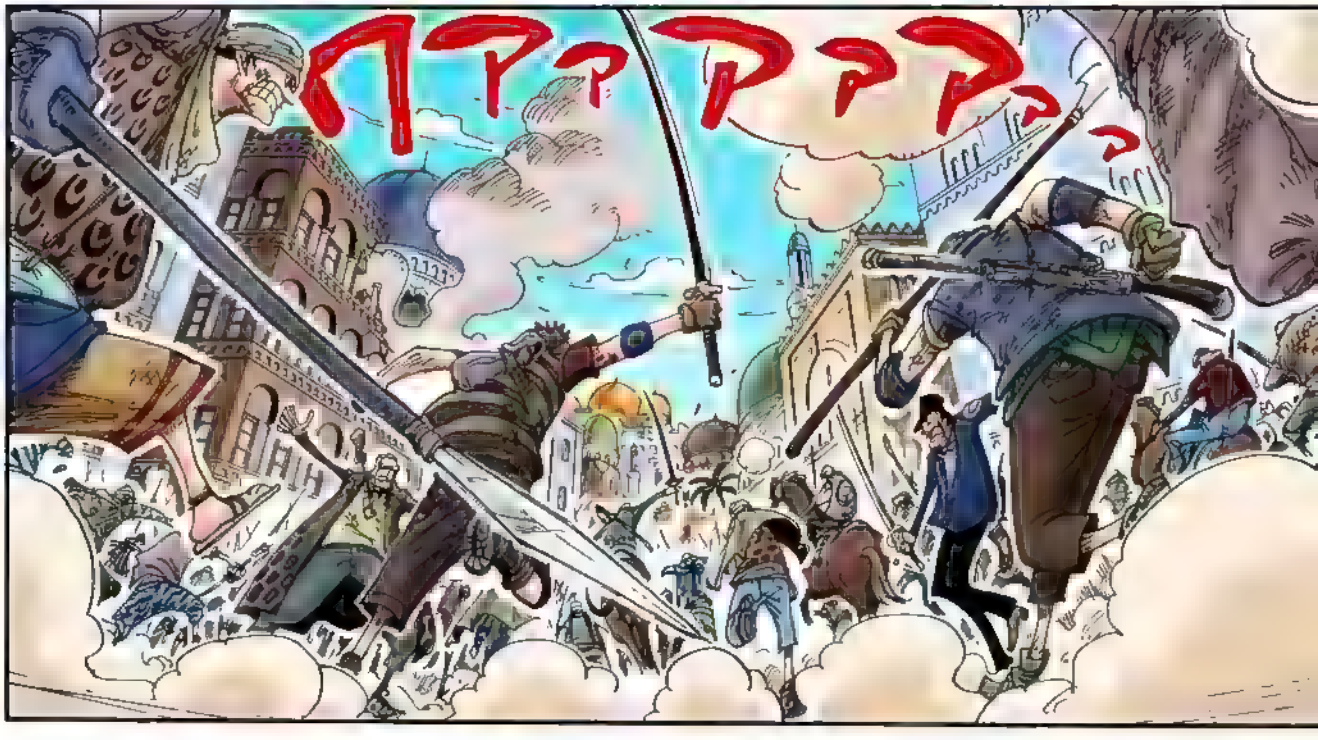

VIVI...
?!!
NO
!!!

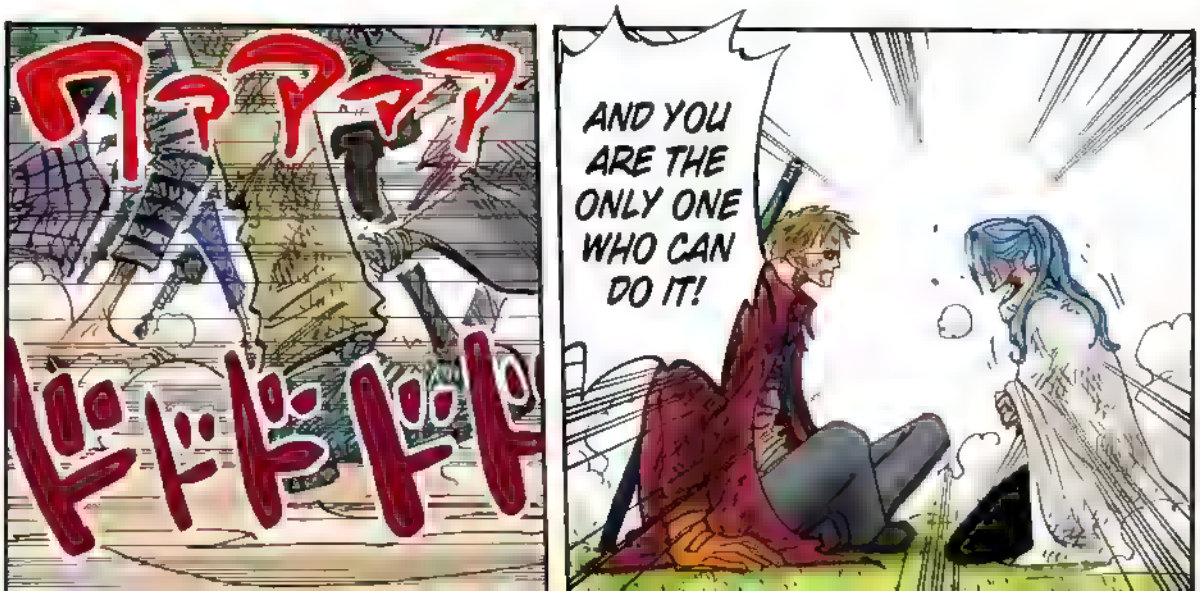
?!
IT WON'T BECOME A BATTLE-FIELD!!
THAT SQUARE IS GOING TO BE A BATTLE-FIELD! IF IT'S GOING TO BE BLOWN UP...
HEY! LET ME GO, VIVI! WHAT ARE YOU DOING?!


IF THE ROYAL ARMY LEARNS THAT THE SQUARE IS GOING TO BE BLOWN UP...
YOU'RE STILL TOO RATTLED TO THINK STRAIGHT !!!

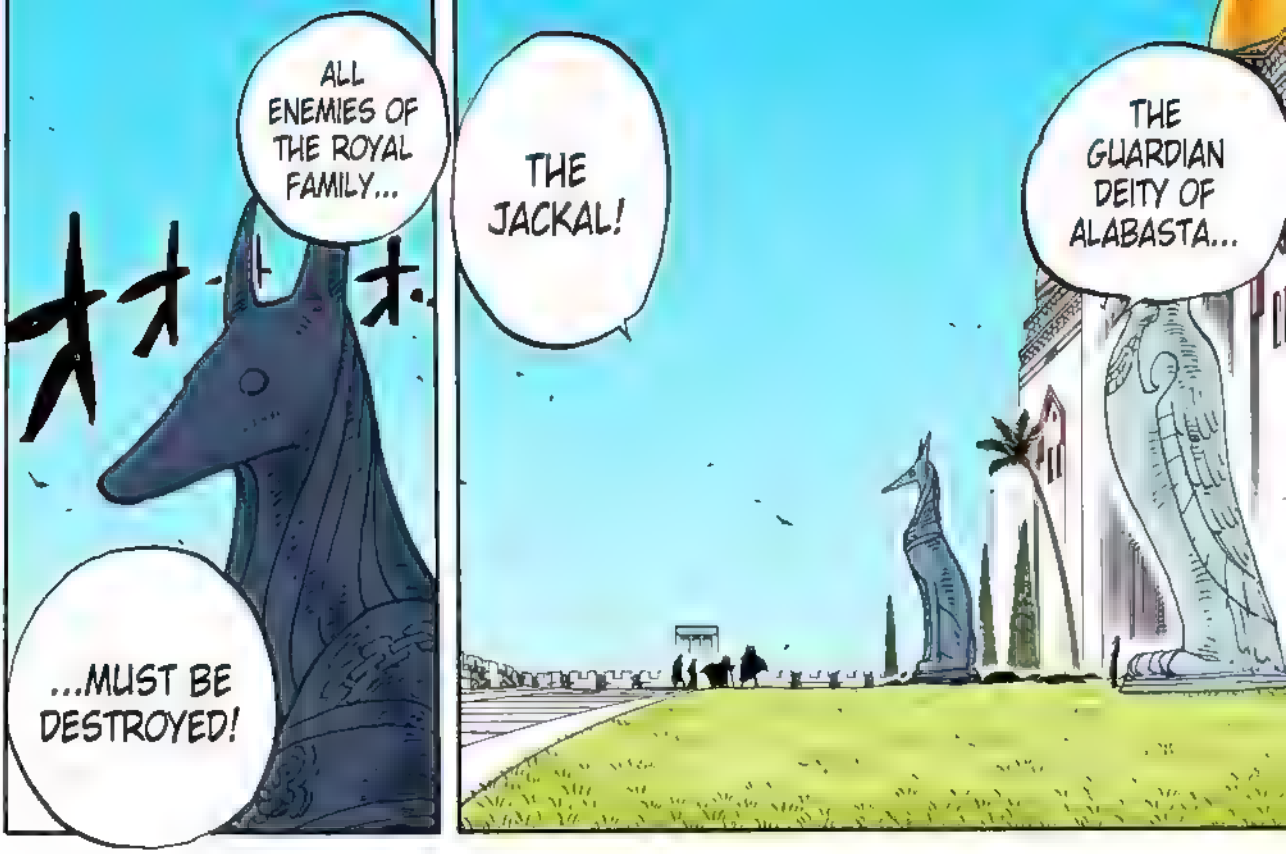
WE WON'T BE ABLE TO STOP THE WAR AND THE BLOOD-SHED WILL CONTINUE !!!
...CHAOS WILL REIGN!!

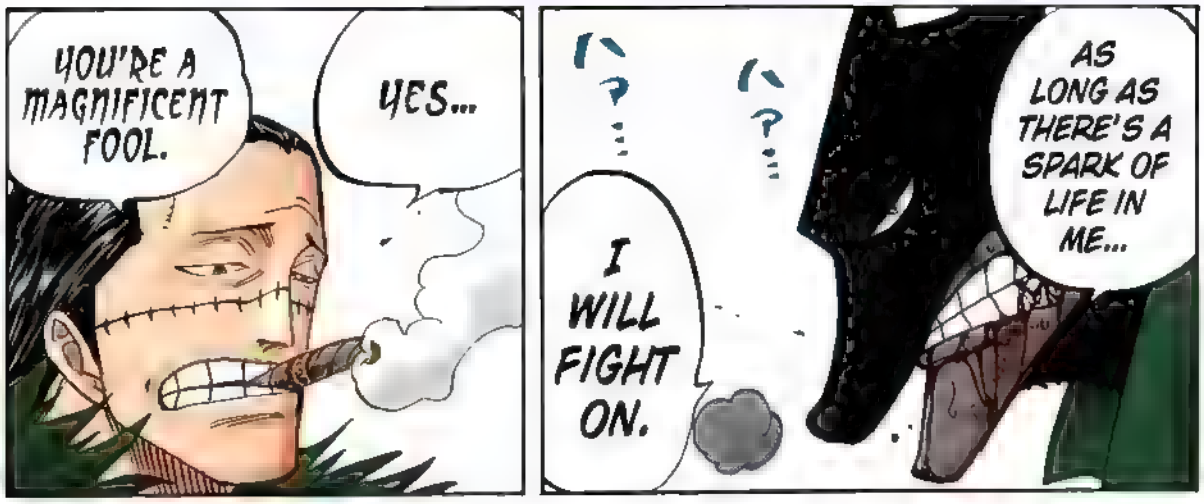
THERE'S ONLY ONE THING TO DO!
THIS REBELLION OF HIS HAS TO BE STOPPED!
ADMIRABLE REASONING!
AH...
...!!
ISN'T THAT RIGHT?!




AND YOU ARE THE ONLY ONE WHO CAN DO IT!

...I'D STAND BY AND LET YOU DO THAT?!
DO YOU REALLY THINK...
CHAKA !!!


ALL ENEMIES OF THE ROYAL FAMILY...
...MUST BE DESTROYED!
THE JACKAL!
THE GUARDIAN DEITY OF ALABASTA...

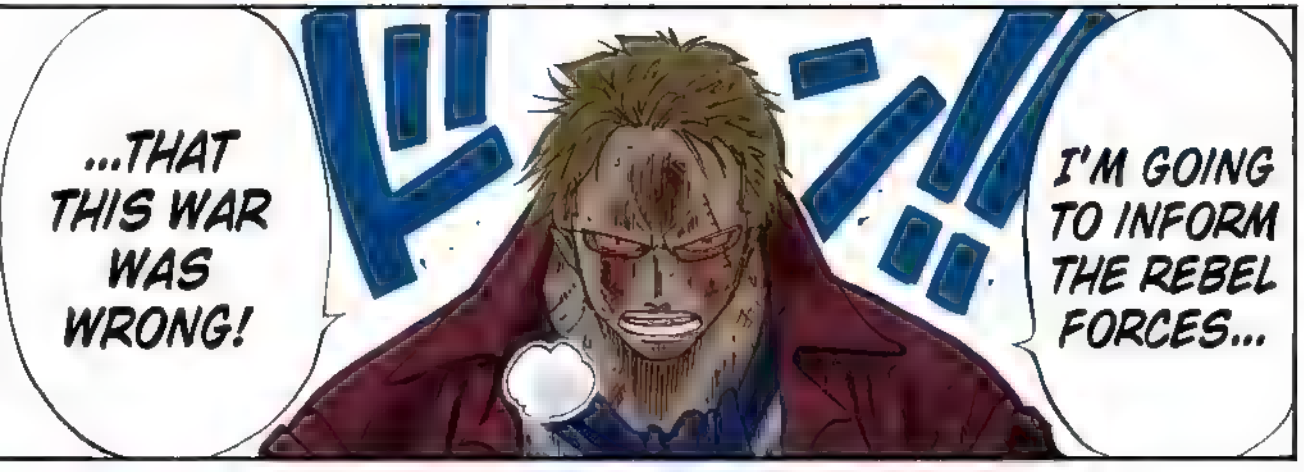

YOU'RE A MAGNIFICENT FOOL.
YES...
I WILL FIGHT ON.
AS LONG AS THERE'S A SPARK OF LIFE IN ME...

I CAN STILL STALL HIM FOR A FEW MINUTES!
KOZA, PRINCESS VIVI, DO WHAT YOU MUST!

...!!
WHAT A PEST. AND AFTER YOU BEGGED ME TO TEACH YOU.
HEY, NO FAIR! GO EASY ON ME!
IS THAT ALL? AND YOU CALL YOURSELF THE LEADER OF THE SAND SAND CLAN?
CHAKA!
RIGHT.
SQUAD FOUR HAS BEEN WIPED OUT!
GUARD SQUAD TWO TO HEAD-QUARTERS!
GUARD SQUAD TWO TO HEAD-QUARTERS!
THE REBELS HAVE GOTTEN PAST THE MAIN SQUARE...
...AND ARE HEADING TOWARD NORTH BLOCK! THEY'RE APPROACHING THE PALACE!

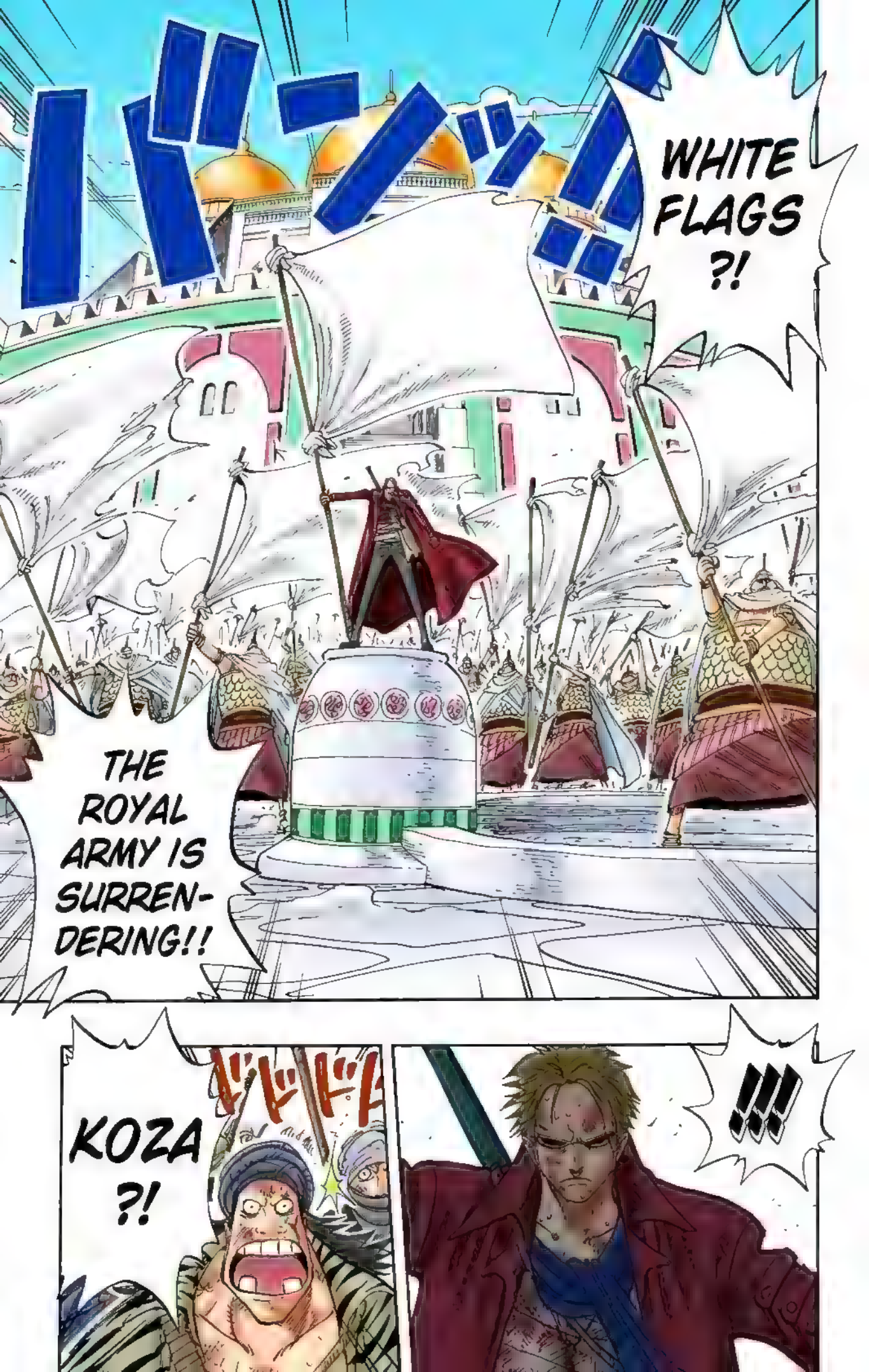
RAISE THE WHITE FLAG NOW, ROYAL ARMY!! NOW!!!
?!!
RAISE THE WHITE FLAG OF SUR-RENDER!!
BUT WHAT WILL BECOME OF THE KINGDOM?!
SUR-RENDER ?!
PRINCESS VIVI!! WHAT ARE YOU SAYING?!
IT'S KOZA!
ざわっ!!
WHAT'S THE LEADER OF THE REBELS DOING HERE?!
HEY, LOOK THERE!

?!!
...?!
LET'S STOP THIS WAR!!
LISTEN TO ME! WE DON'T WANT TO OVER-THROW THE KING ANYMORE! ENOUGH LIVES HAVE BEEN LOST!

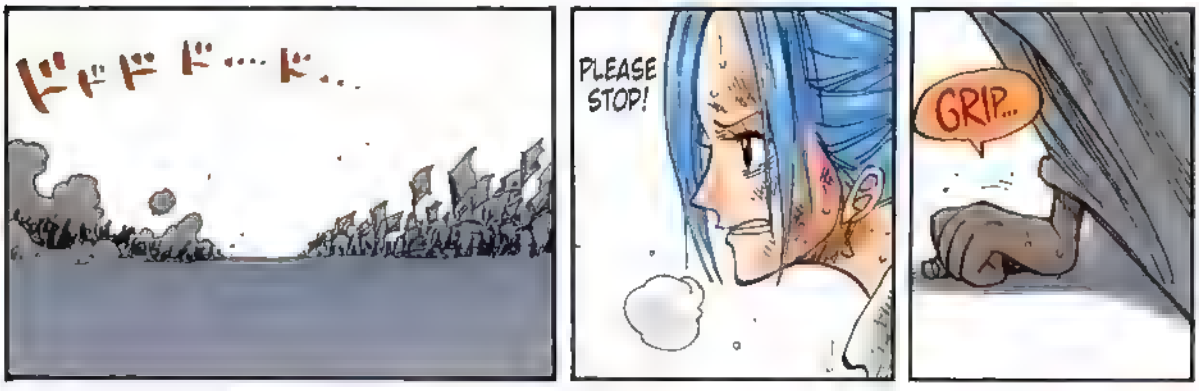

...THAT THIS WAR WAS WRONG!
ドン!!
I'M GOING TO INFORM THE REBEL FORCES...

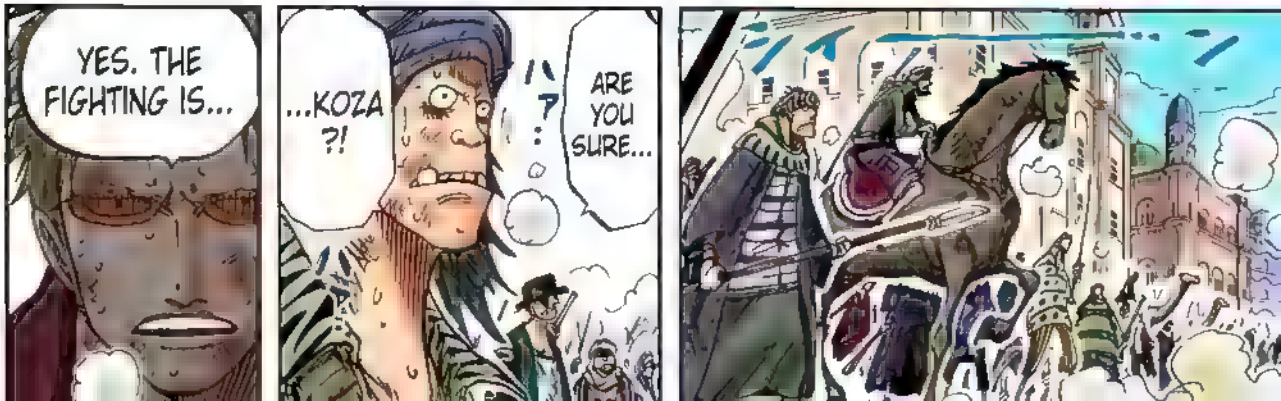
I BEG YOU !!!
RAISE THE WHITE FLAG!
WE MUSTN'T SHED ANY MORE BLOOD!
THERE IS NO REASON TO FIGHT ANYMORE!
...

GRAAH !!!
I CAN SEE THE WATCH TOWER!
THE KING'S HEAD IS WITHIN REACH!
READY YOUR WEAP-ONS!!
PRE-PARE TO ATTACK !!!
WE'VE REACHED THE PALACE SQUARE !!!
HUH ?!
STOP !!!
!


バーン!!
WHITE FLAGS ?!
THE ROYAL ARMY IS SURREN-DERING!!
KOZA ?!
!!!

THROW DOWN YOUR WEAPONS, MY FELLOW REBELS! THE ROYAL ARMY WANTS PEACE!!
ドドォ..
THE BATTLE IS OVER!!
オオオオ

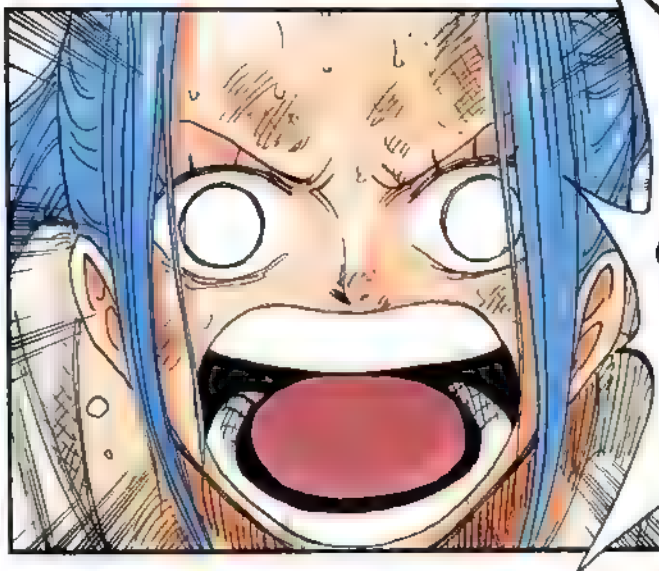

ドドドドド..
PLEASE STOP!
GRIP...


YES. THE FIGHTING IS...
...KOZA ?!
ハ?
ARE YOU SURE...

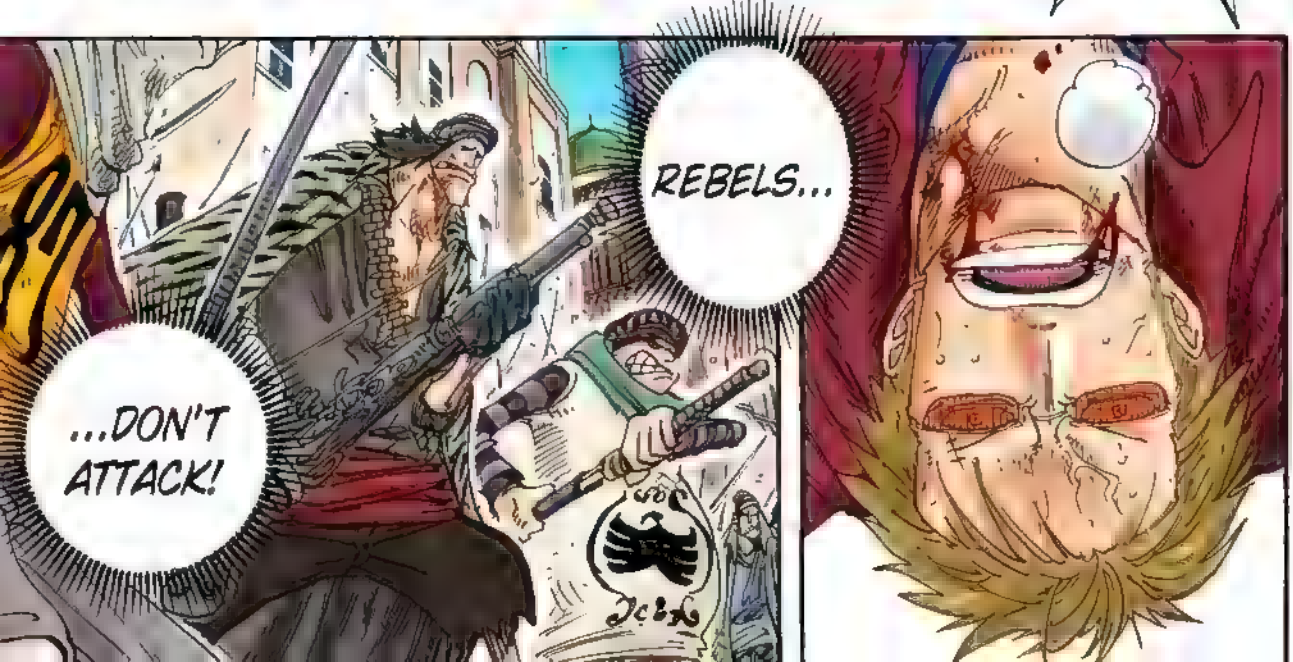
ドドドドド!!!
THE KING'S SOLDIERS SHOT KOZA!!
HEH...
CHAK!!
オオオオ

Chapter 198: 4:15 P.M.

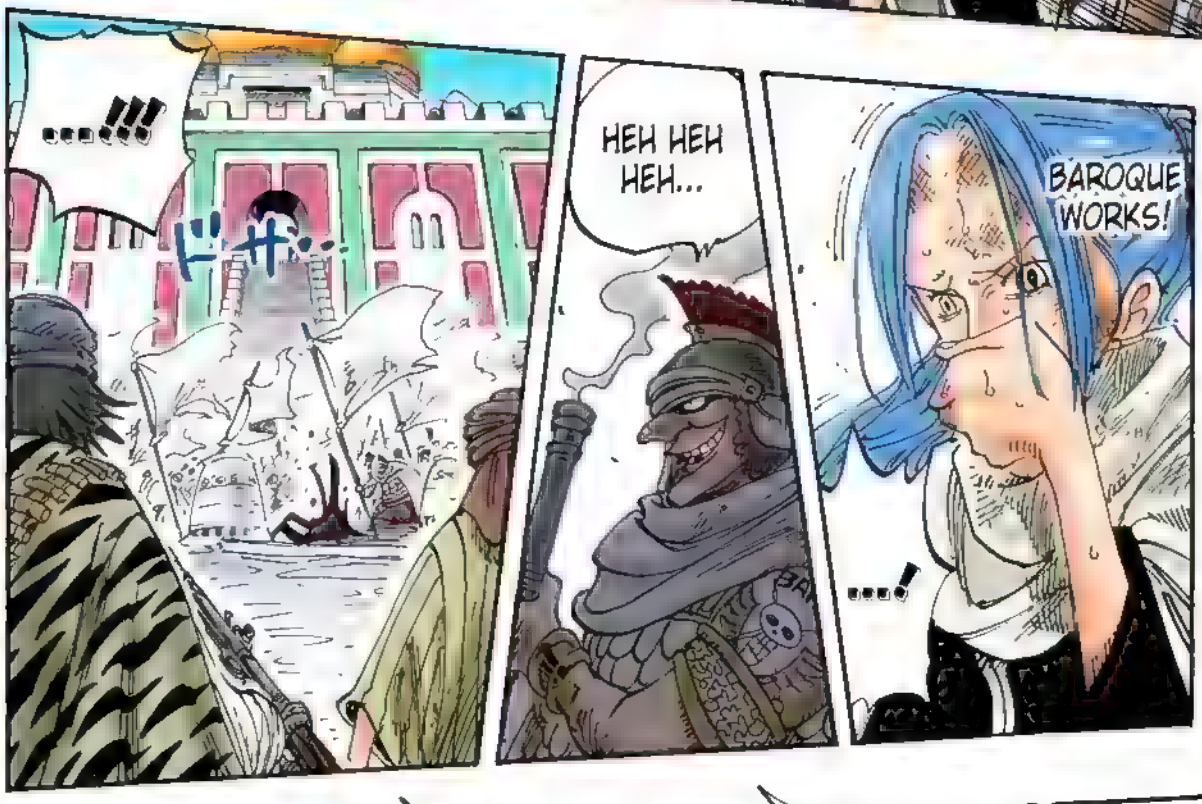
WE'RE GONNA BUILD A GREAT CITY! WE'LL MAKE THIS KINGDOM EVEN RICHER THAN IT IS NOW!!

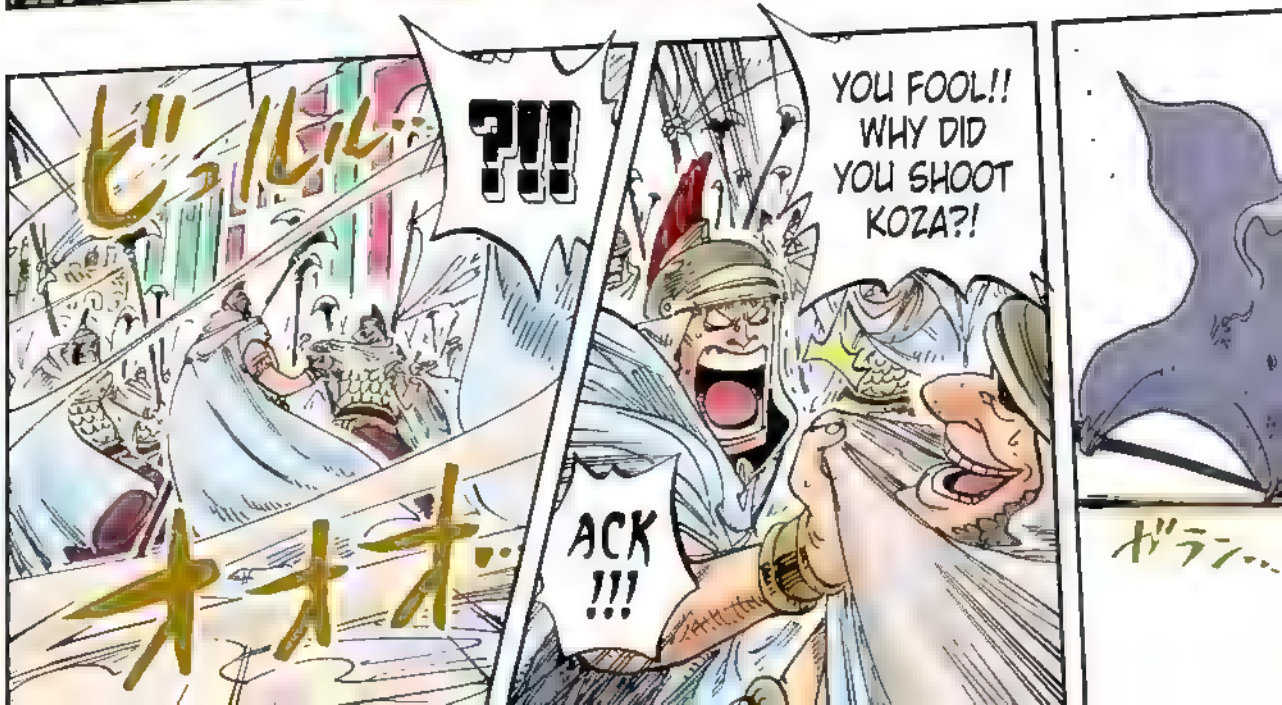


KOZA !!!


REBELS...
...DON'T ATTACK!

KOZA !!!


...!!!
HEH HEH HEH...
BAROQUE WORKS!
...!

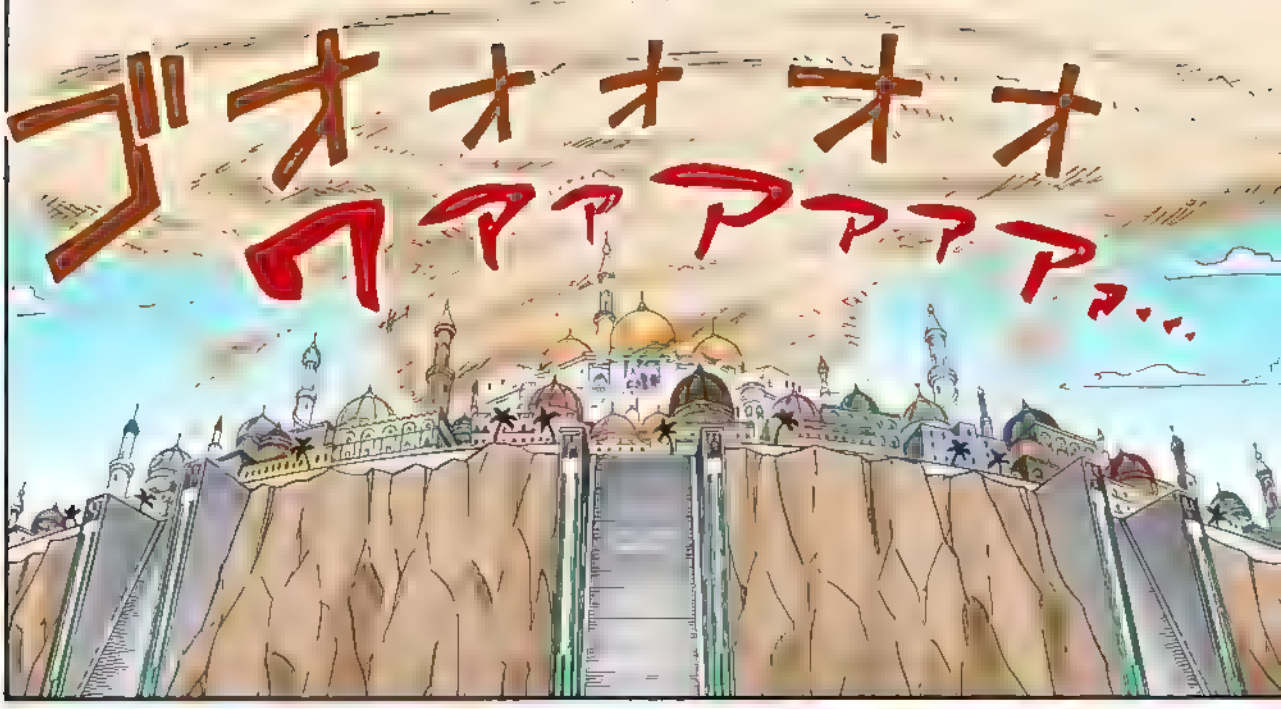

?!!
YOU FOOL!! WHY DID YOU SHOOT KOZA?!
ACK !!!

ゴオオ…
WHAT THE--? A SAND-STORM?!
LISTEN!
UGH... REBELS!
HUFF…
HUFF…
ドーン!!
ドーン!!
?!!
?!!
HUFF…
REBELS, NO…
BLAST 'EM!
THEY'RE SHOOT-ING AT US!
HUFF!!

ビュオオオ
I CAN'T SEE ANY-THING!!
I'VE NEVER SEEN A SAND-STORM LIKE THIS BEFORE !!!
THOSE DIRTY REBELS!!
?!!
ドオン…!!
BW
BAROQUE WORKS HAS INFILTRATED BOTH CAMPS. THERE'S NO WAY YOU CAN STOP THIS!
ゴオオオオオ
ドゥン
UGH !!!
ドドォ
!!!

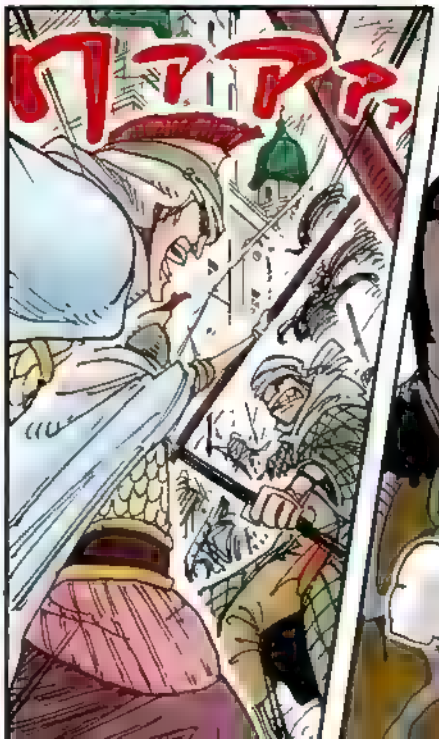
THE ROYAL ARMY CAN'T BE TRUSTED !!!
IT WAS ALL A TRAP !!!
NO !!!
...!
PLEASE STOP!! DON'T FIGHT!!
PLEASE, REBELS! LISTEN TO ME!!
WHAT A DIRTY TRICK!!
TICK...
TICK...
TICK...
TURN AND FIRE, ROYAL ARMY!
TICK...
TICK...
TICK...
REBELS... THIS BATTLE IS...
STOP!

アアアアアア…
ドォン!!
!!!!


ゴオオオオ
アアアアアア…

アア
STOP...

アアアア
ドォ…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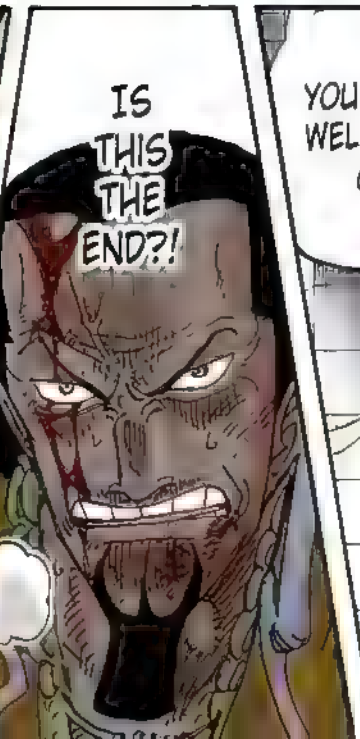
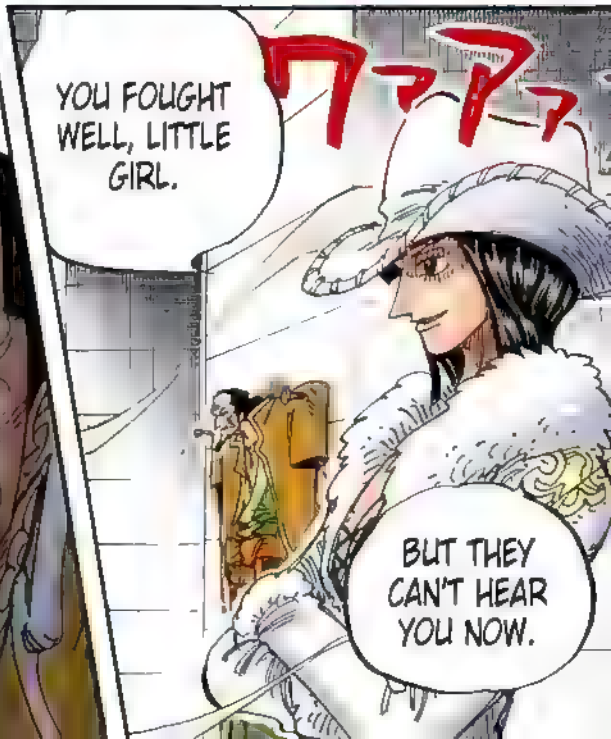

IS THIS THE END?!


YOU FOUGHT WELL, LITTLE GIRL.
アア
BUT THEY CAN'T HEAR YOU NOW.

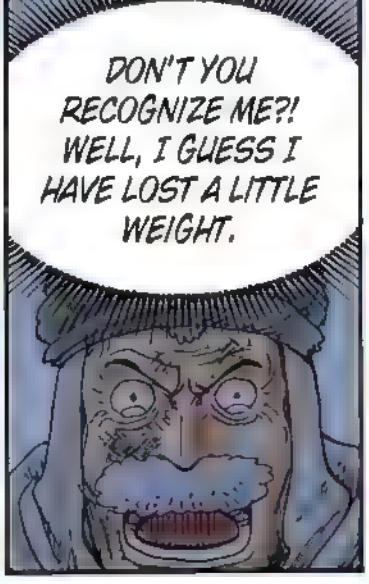
GET AWAY FROM CROCO-DILE!!
RUN, VIVI !!!
THIS SAND-STORM IS YOUR WORK, ISN'T IT?
NO !!!
...
IF YOU DO THIS, YOU CAN STOP THE REBELLION.
IF YOU DO THAT, YOU CAN STOP THE REBELLION.
I CAN LESSEN THE NUMBER OF CASUAL-TIES!
THERE'S STILL HOPE! IF I CAN PREVENT THE EXPLO-SION...

YOUR IDEALISM MAKES ME WANT TO VOMIT.
UGH!
!!
WAKE UP, PRIN-CESS.
I'LL NEVER ABANDON MY IDEALS!!
I DON'T CARE WHAT YOU THINK!!
PANT...
ONLY THOSE WITH TRUE POWER CAN AFFORD TO HAVE IDEALS!
PANT...
AGH...
PANT...
...SAVE THIS...
I WILL...
WHAT A BRAT YOU ARE.
AS PRINCESS, I'M RESPON-SIBLE FOR THE WELFARE OF MY PEOPLE! I WILL NEVER YIELD TO YOU!!
A MONSTER LIKE YOU COULD NEVER UNDER-STAND!!

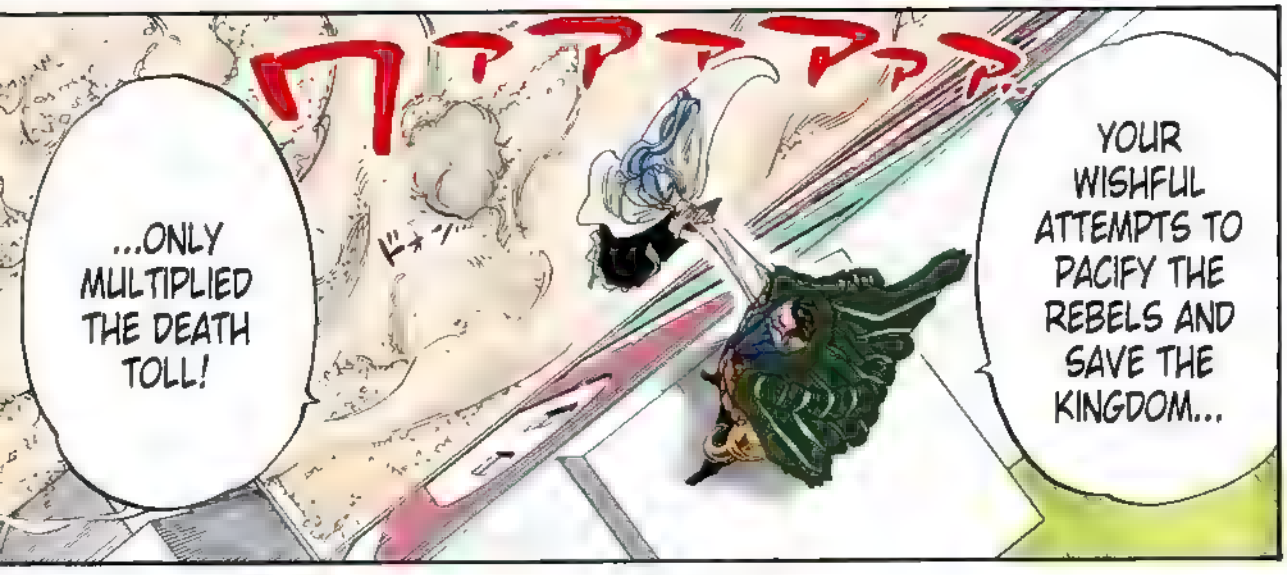
ワァァァァァ
ドォン
オオォオ
TICK...
TICK...
VIVI...
THE SQUARE IS GOING TO BE DESTROYED IN 15 MINUTES.
AND THE REBELS ARE STILL GATHERING HERE.
THEY'RE RUSHING BLINDLY TO THEIR DOOM.
ハァ
ハァ
...!!!

ENOUGH! PLEASE, CROCODILE! STOP THIS MADNESS!!
...IT MIGHT HAVE CAUSED A PANIC, BUT YOU COULD'VE SAVED THOUSANDS OF LIVES.
IF YOU HAD WARNED THE ROYAL ARMY OF THE EXPLOSION EARLIER...
!!
FWUP...
...WILL ONLY RESULT IN THE ANNI-HILATION OF YOUR BELOVED PEOPLE!
...!!
YOUR NAIVE BELIEF THAT YOU CAN SAVE EVERYONE...
NO! YOU CANNOT!! IT'S TOO DANGEROUS...
I'VE BEEN LAUGHING AT YOU PEOPLE FROM THE VERY BEGINNING. THIS KINGDOM IS FULL OF FOOLS!
バサ
バサ...
THIS IS... DANCE POWDER!!!

BUT IN THE END, ALL YOUR EFFORTS WERE IN VAIN.

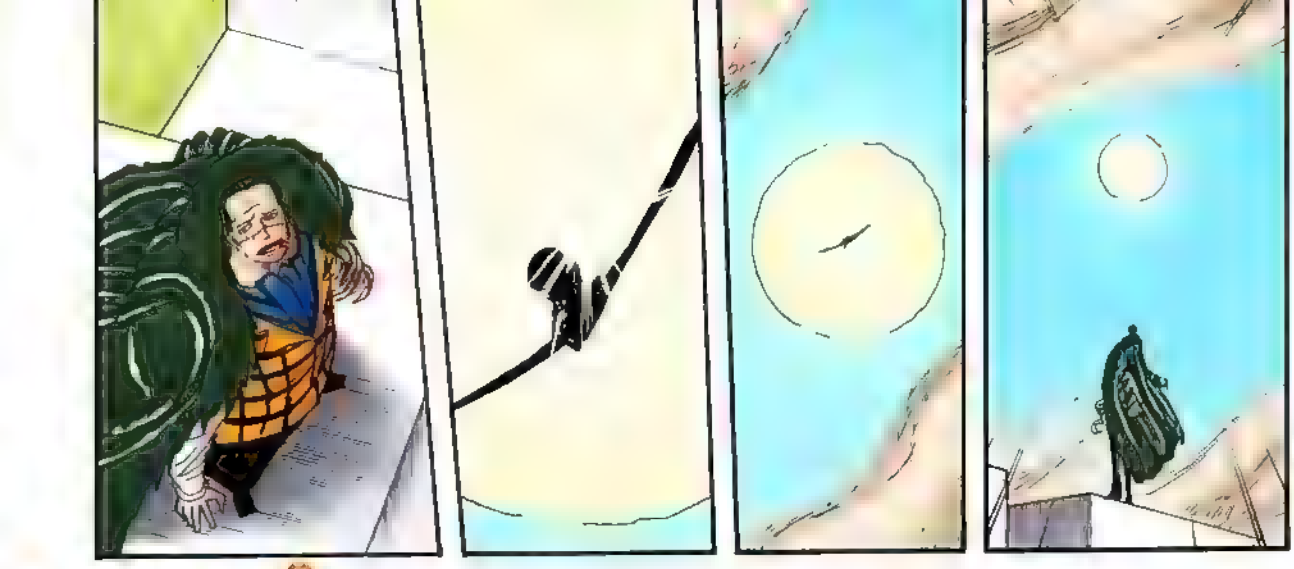

DON'T YOU RECOGNIZE ME?! WELL, I GUESS I HAVE LOST A LITTLE WEIGHT.

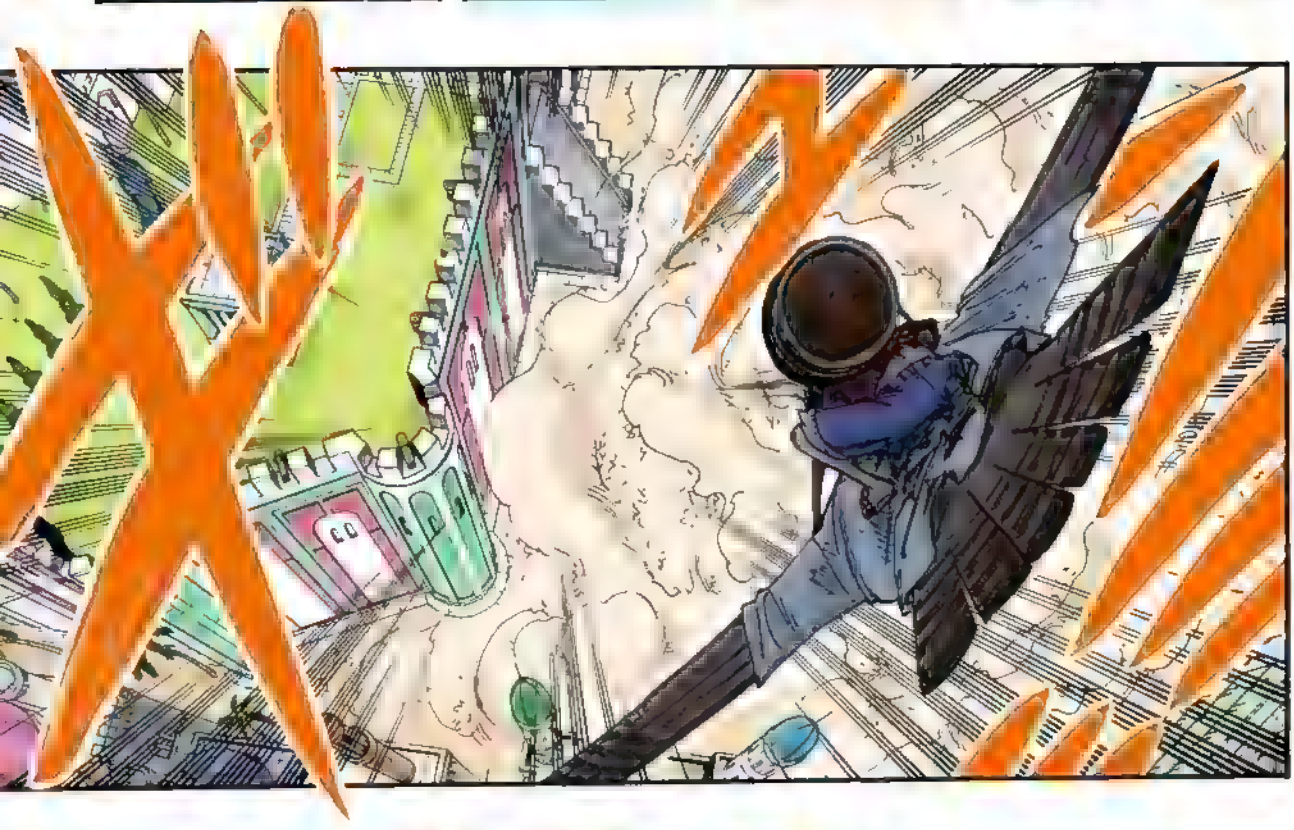
...!
YOU SPIED ON MY ORGANIZATION FOR TWO YEARS.
WELL DONE.


...ONLY MULTIPLIED THE DEATH TOLL!
YOUR WISHFUL ATTEMPTS TO PACIFY THE REBELS AND SAVE THE KINGDOM...

THIS KINGDOM IS DOOMED. YOU CAN'T SAVE IT!
!!!

ナラッ…
!





IMPOS-
SIBLE!

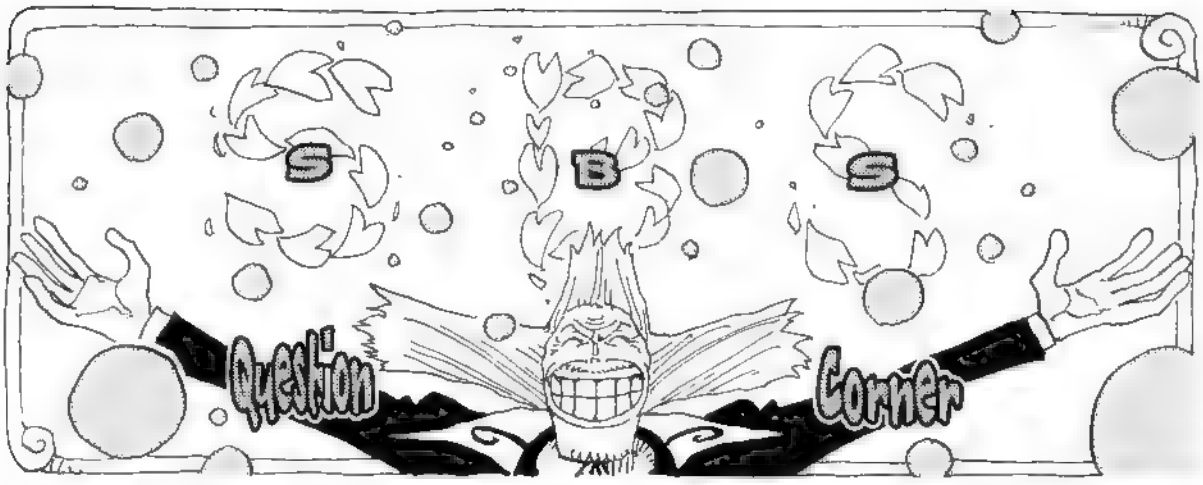
オオオオ

CROCODILE!!

...!!!

LUFFY!!

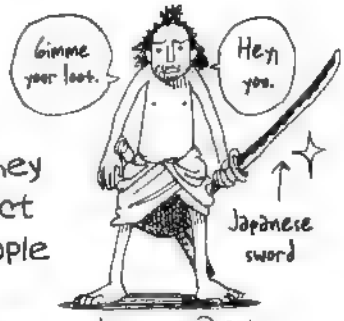
STRAW HAT...



Reader: Oda Sensei, something's been bothering me. What country are Luffy and the others from? In my sociology class we learned that Japanese pirates were called *wakô*. Is this a Japanese translation or something, or is "pirates" a special term used in this manga? Please tell me.

--Kuroman

Oda: Well, first of all, Luffy and his crew are not citizens of any country. And I won't make any conclusions about their ethnicity. As for *wakô*, let's see. Historically, *wakô* were pirates. *Wakô* mostly attacked in boats along the Korean peninsula and the Chinese mainland. Once in a while our history books mention "sending soldiers to Korea." These soldiers were actually pirates. They went there to pillage. They were bad guys. The *Murakami Suigun* ("Water Army") terrorized and controlled the Seto Inland Sea. They were pirates too. They had a real impact on Japanese history, though most people don't know much about them. I once researched the difference between the *wakô* and the *suigun*. Actually the *suigun* were sometimes called *wakô*, so there really wasn't much difference. In any case, there were lots of pirates in Japan.



Japanese Pirate
(as I picture him)

Reader: What is the speed limit on the "Queer Way"?

--Mr. Tsu Bon Curry

Oda: The speed limit is 300 fake eyelashes an hour.

Chapter 199:
HOPE!!

HATCHAN'S SEA-FLOOR STROLL
VOLUME 15: "REUNION WITH DEAR OLD FRIENDS"

I MADE IT IN TIME!!
PHEW !!!

...
SOB!
...!!!
PELL!
LUFFY!
THERE'S NO TIME! THERE'S GOING TO BE A HUGE EXPLOSION IN THE SQUARE!
EVERY-ONE WILL BE KILLED!
NO ONE... CAN HEAR MY PLEAS !!!
ALABASTA IS...
DON'T WORRY.
!

I CAN HEAR...

にっ!!

...YOUR VOICE!

!

ワァァァァァァ

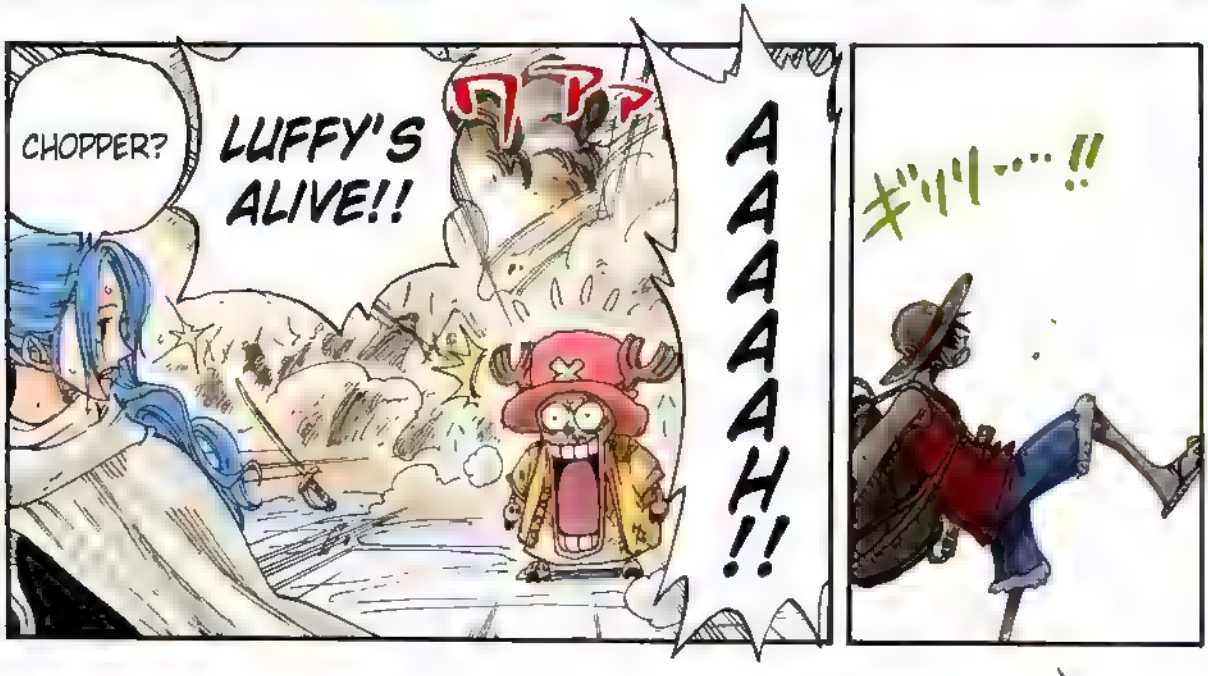
オオオオオ

...!!!

バサッ..

WHY AM I CARRYING YOU? I'M MORE INJURED THAN YOU ARE!
QUIT COMPLAINING! YOU'RE A MAN, AREN'T YOU? I HURT MY LEG! I CAN'T EVEN STAND UP! NOW SHUT UP AND RUN!
OH... I FEEL SO FAINT...
FAKER!!
だだだっ!!
TMP...
BE CAREFUL, LUFFY.
I ATE A LOT OF MEAT!
AND I'M ITCHING FOR A FIGHT!
THERE'S NO WAY...
ぐるん ぐるん
...I CAN LOSE.

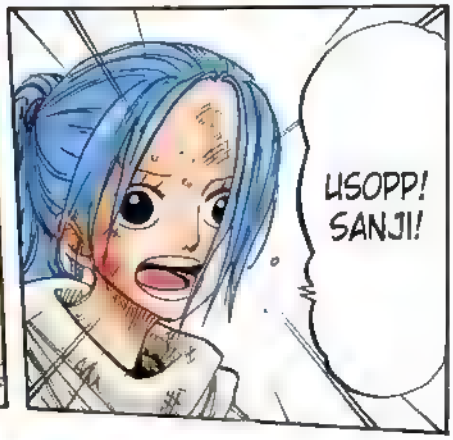
HOW DID YOU GET OUT OF THE QUICKSAND?
SST!!

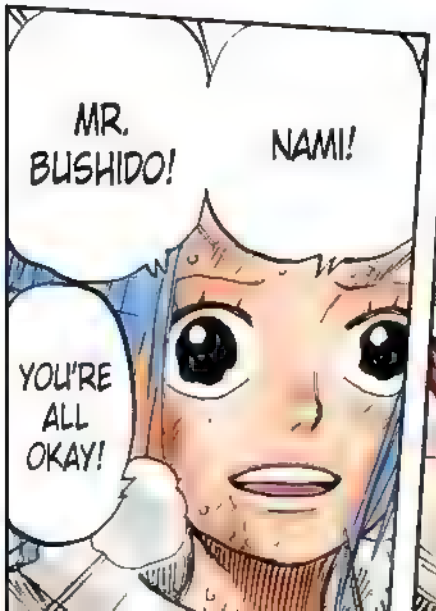

CHOPPER?
LUFFY'S ALIVE!!
AAAAAH!!

UMF!!
VIVI'S HERE TOO!
WHAT?! LUFFY?!

SURE YOU DID.
SEE?! SEE?! DIDN'T I TELL YOU?! I KNEW IT ALL ALONG!
REALLY ?

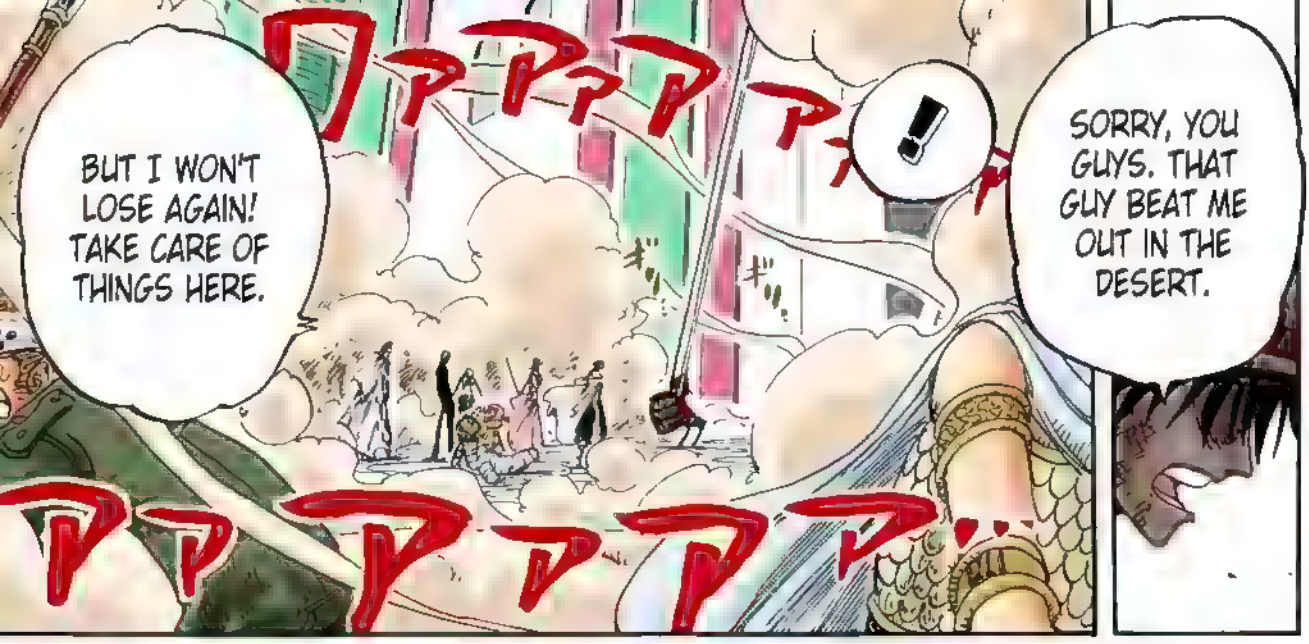
VIVI, WHAT HAPPENED TO YOU? YOU'RE HURT!


USOPP! SANJI!


MR. BUSHIDO!
NAMI!
YOU'RE ALL OKAY!

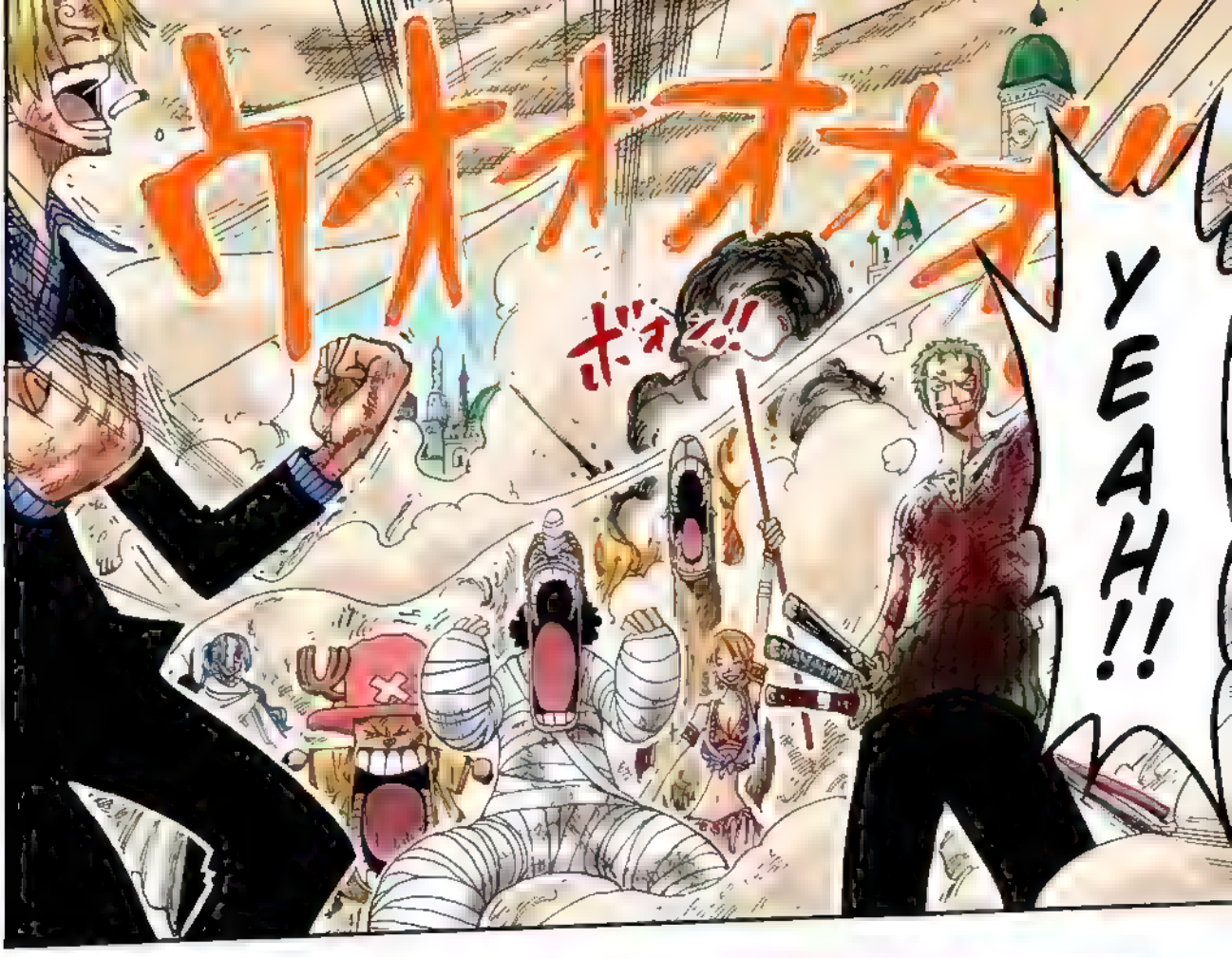
UGAH !!!
USOPP !!!

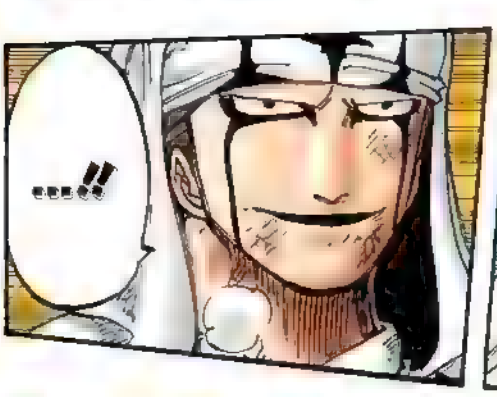
I THOUGHT YOU COULDN'T STAND UP!
I ASKED YOU TO MAKE ME A WEAPON, NOT A PARTY FAVOR!!
NAMI!
SHE'S FINE!
HEY YOU! WHY'S NAMI INJURED? HOW COULD YOU!
WHAT'S THE SITUATION, VIVI?! WHAT'S WITH THIS SAND-STORM?!
BURY MY REMAINS IN THE WILDER-NESS.
UGH... PLEASE, CHOPPER...
SHE'S KILLED YOU!!
WHEN THIS IS OVER, YOU'RE DEAD.
B-BUT YOU FIGURED IT OUT IN THE END, RIGHT?!

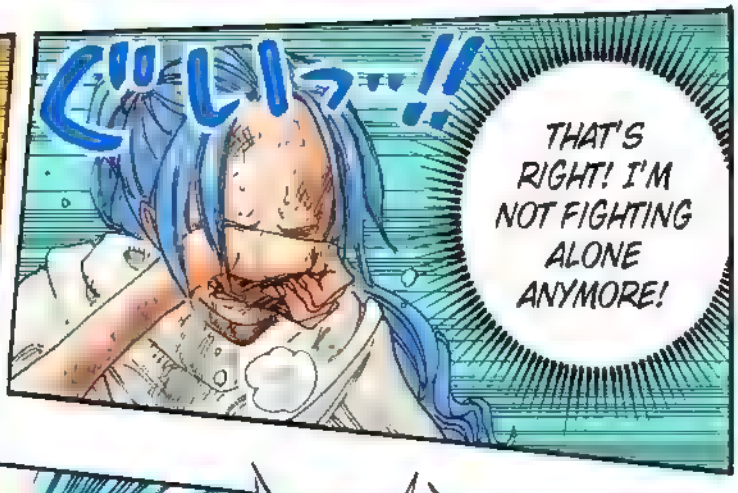

BUT I WON'T LOSE AGAIN! TAKE CARE OF THINGS HERE.
SORRY, YOU GUYS. THAT GUY BEAT ME OUT IN THE DESERT.

IF YOU CAN'T BEAT HIM, WHO CAN?!
...!!
GO GET HIM, LUFFY.

LET'S END THIS...
...ONCE AND FOR ALL!!


カオオオオ!!
ボォン!!
YEAH!!


...!!


ぐぃぃっ...!!
THAT'S RIGHT! I'M NOT FIGHTING ALONE ANYMORE!

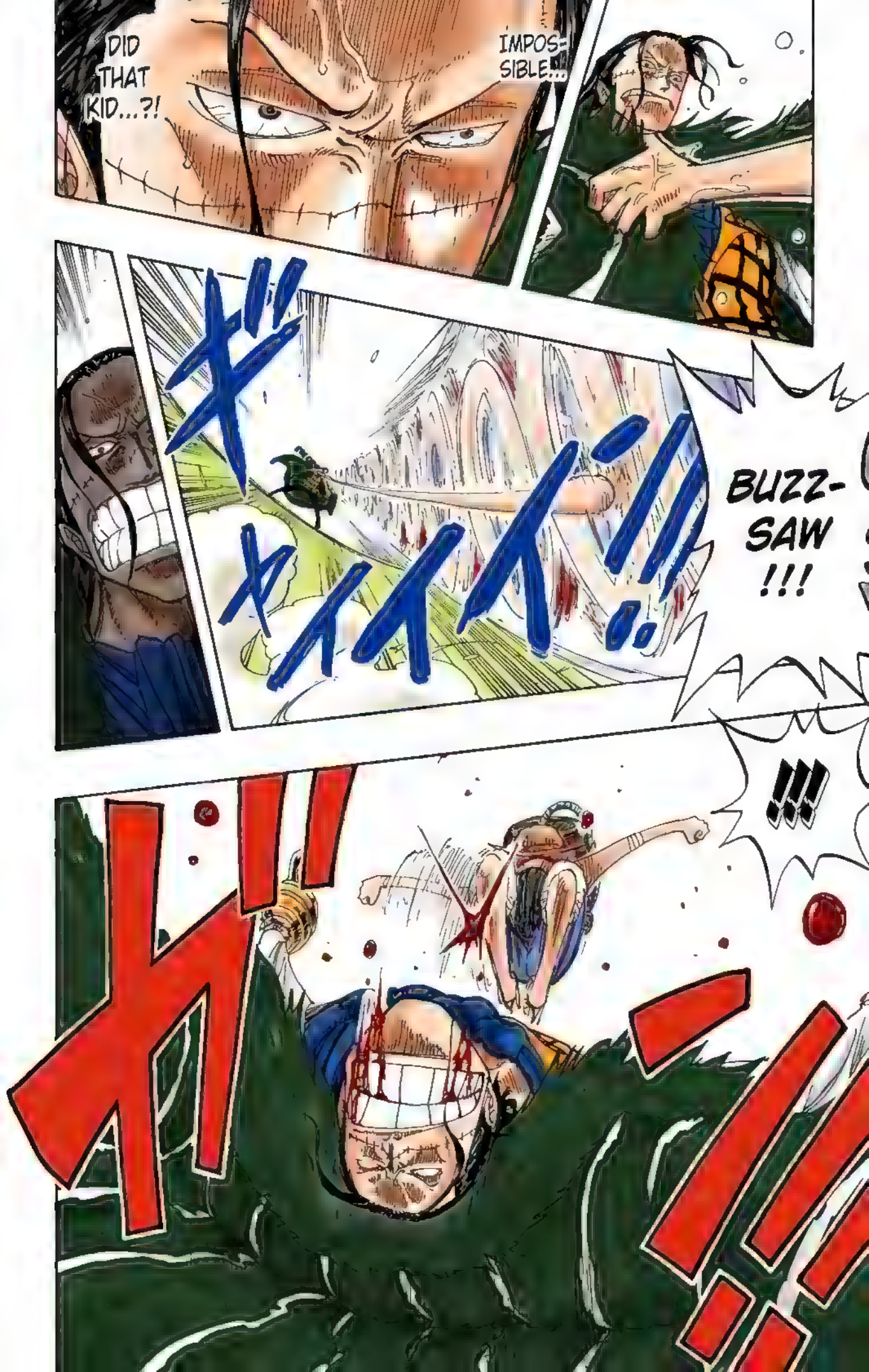
ルビー
HEY, CROC !!!

UNGH!!

!
C...
...RRROC !!!
SWING UNTIL YOU'RE BLUE IN THE FACE...
YOU'LL NEVER HIT ME!!
SHHH...
MUST I SKEWER YOU AGAIN ?!

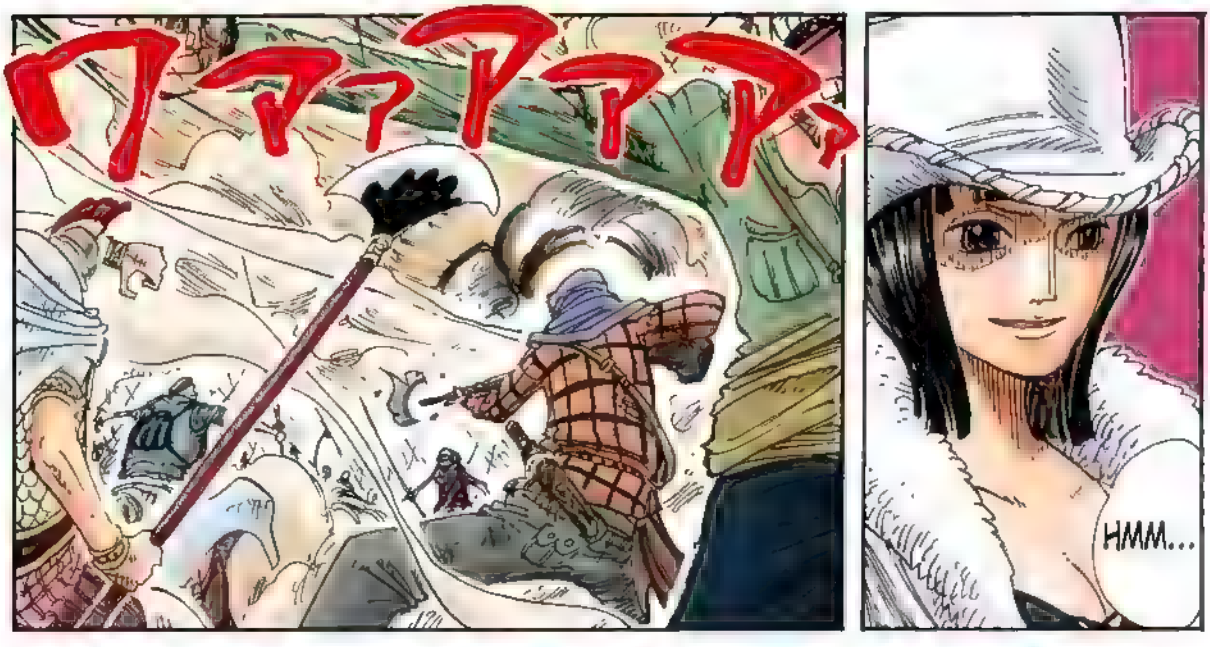
...!!
UNGH!!
THWUMP...!!

WHO IS THAT ?!
SHOOM!! SHOOM!!
GUM-GUM...
ギャギャギャ
!!!
ボッ!!! ボッ!!!
BLASTED RUNT!!
HMPH.
TOMA!!


DID THAT KID...?!
IMPOS-SIBLE...
BUZZ-SAW !!!
!!!

HEH HEH HEH!
TOMP...!!
HE TOP-PLED CROC-ODILE !!!
...!

HUFF...
HUFF...

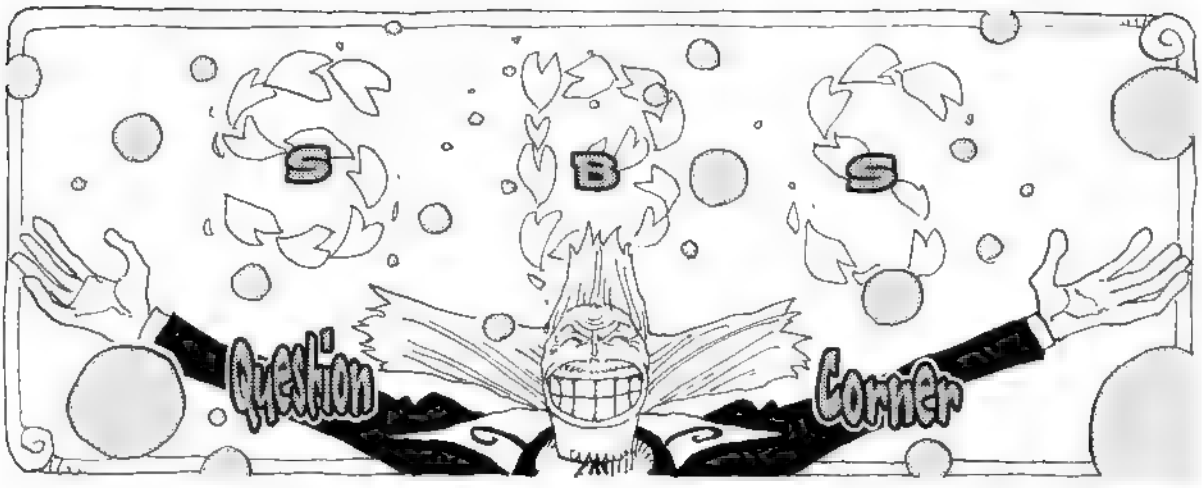

HMM...

HEH...
TICK...
TICK...
TICK...
GET UP.

YOU CAN'T TURN INTO SAND.
IF WATER TOUCHES YOU...
WHEN THE WATER FROM YUBA SOAKED YOUR ARM, I COULD GRAB IT.
PLURT
UGH!!!
I FIGURED IT OUT BACK THERE.
PLIP

YOU'RE AFRAID OF WATER!!
HEH HEH...
THAT'S WHY YOU STOLE THE RAIN.

GET READY FOR A REAL FIGHT, SAND-MAN!!
NOW I CAN HIT YOU!!



Reader: The town on the other side of the tunnel was very strange.

Oda: Okay, let's continue.

Reader: Hey, Mr. Bon! Yeah, you! You brag about your dancing too much! Your *port de bras* stinks! Get it right! And your toe shoes aren't even tied properly! The ribbons go around your ankles… Your **ankles!** They should go two centimeters higher. And your Swan Arabesque--ha! You're not raising your leg correctly! You won't be ready to attempt an attitude turn for at least another hundred years.
Start over from the beginning! And shave your legs!
--Studied Ballet for Ten Years

Oda: Hmmm… Well, let's hear it from the mouth.

Mr. 2: **This ain't no joke!! Shave my legs?! Never! If I shaved my legs, I'd be nothing! My leg hair is what makes me unique! Unless you're saying you want to get rid of me! Is that it?! Oh, and you say you studied ballet for ten years? Well, isn't that something?! But I've been studying my Kenpo for 20 years! Got any complaints?! If you do, I'll be happy to give you some free lessons! I'll twirl and twirl and twirl! Yes I will!**

Oda: Okay, enough of that ham-bone.

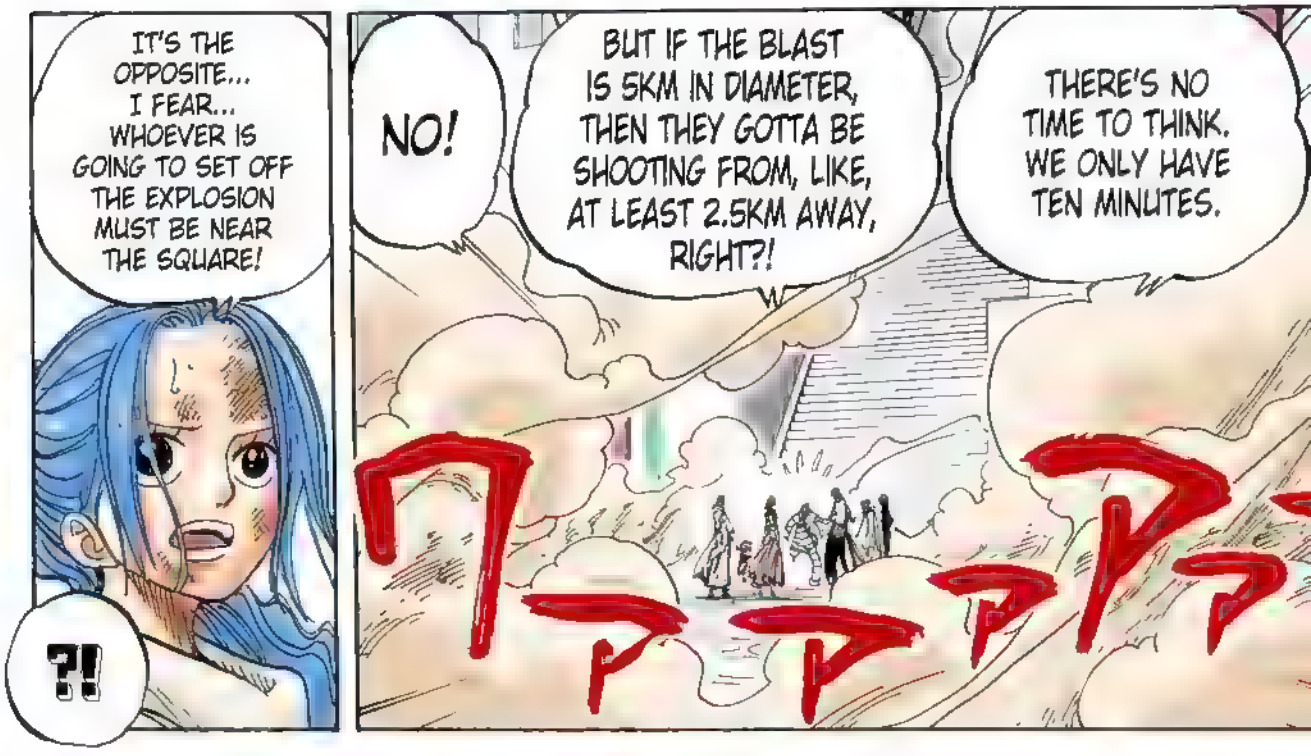
Reader: Hello, Oda Sensei! My name is Enari. Why does Vivi always pull on Usopp's nose?

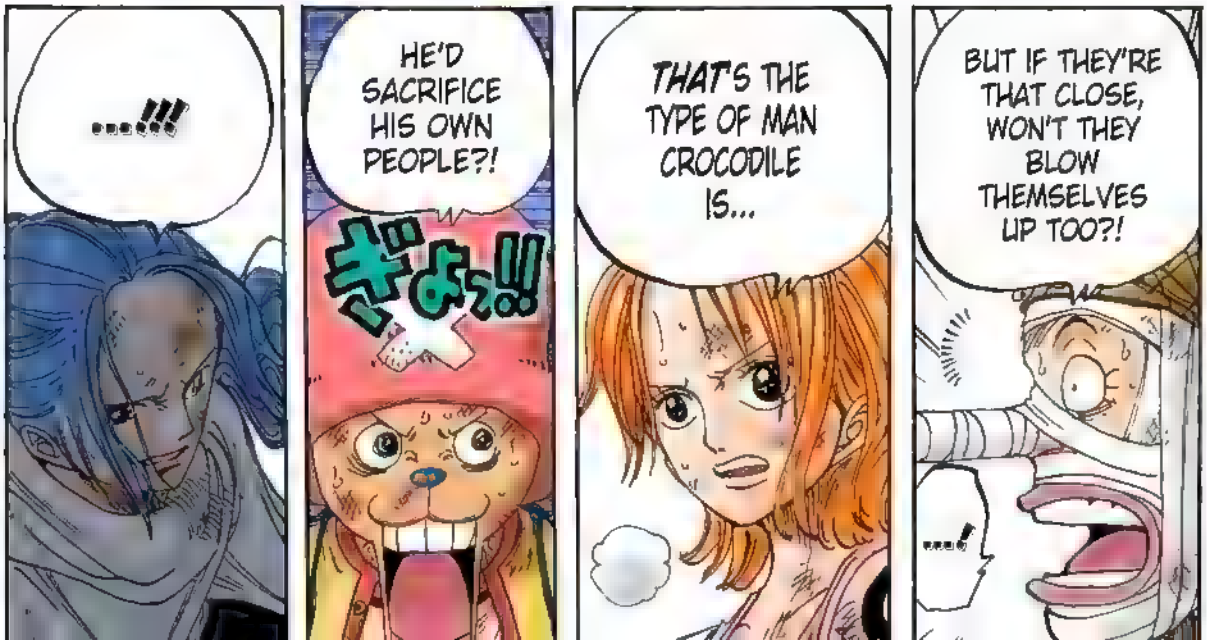
Oda: Well… Let's say there's a pot in front of you. What part of it would you grab? You'd grab the handle, right? You'd grab the part that sticks out. I guess that's the reason. It's probably the easiest place to grab. Right? I guess it just works.

Chapter 200:
WATER LUFFY

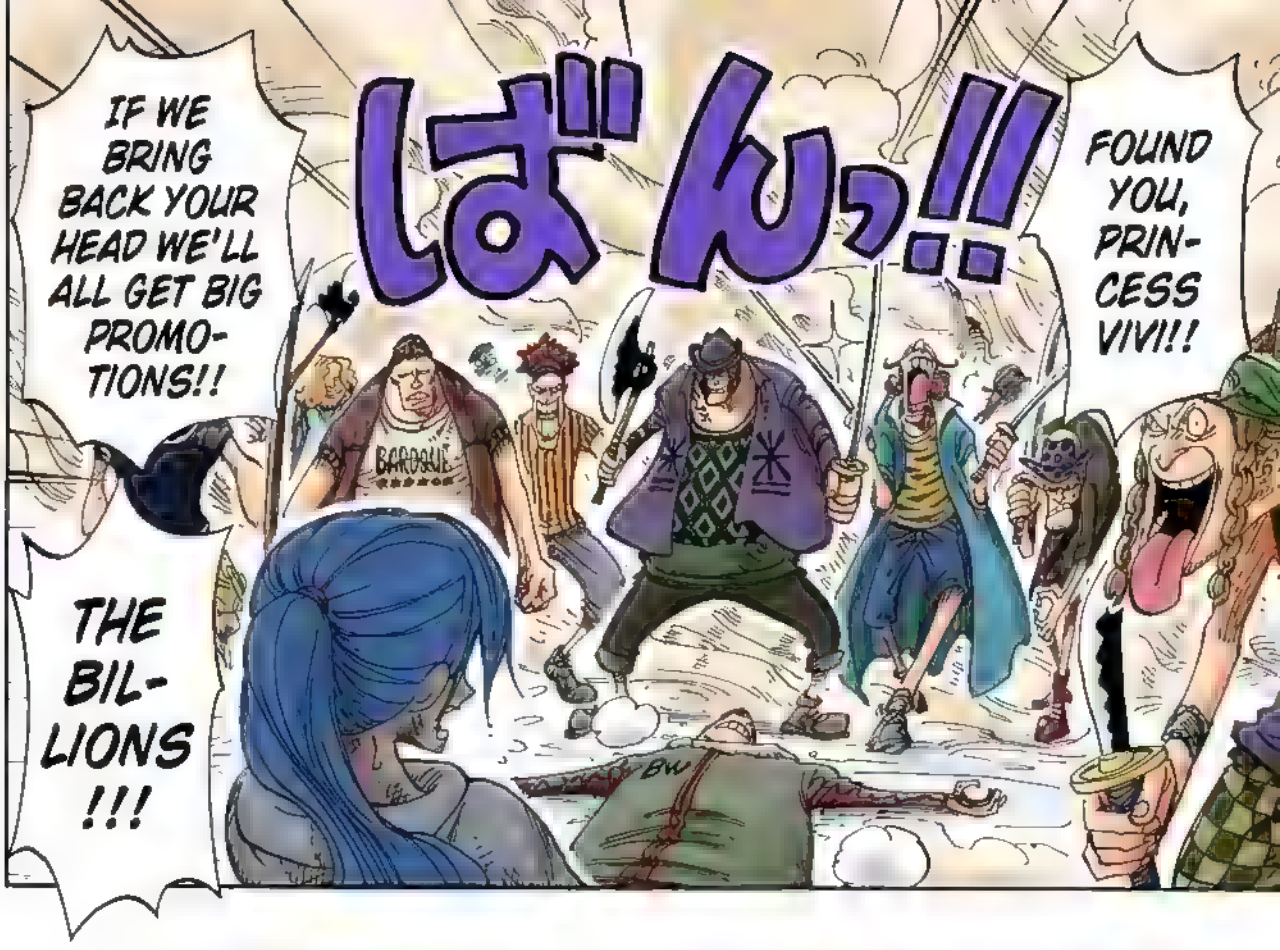
HATCHAN'S SEA-FLOOR STROLL, VOLUME 16: "SURPRISE CAMIE!! DEAL TO THE FISH-MEN FOR TAKOYAKI MAP"

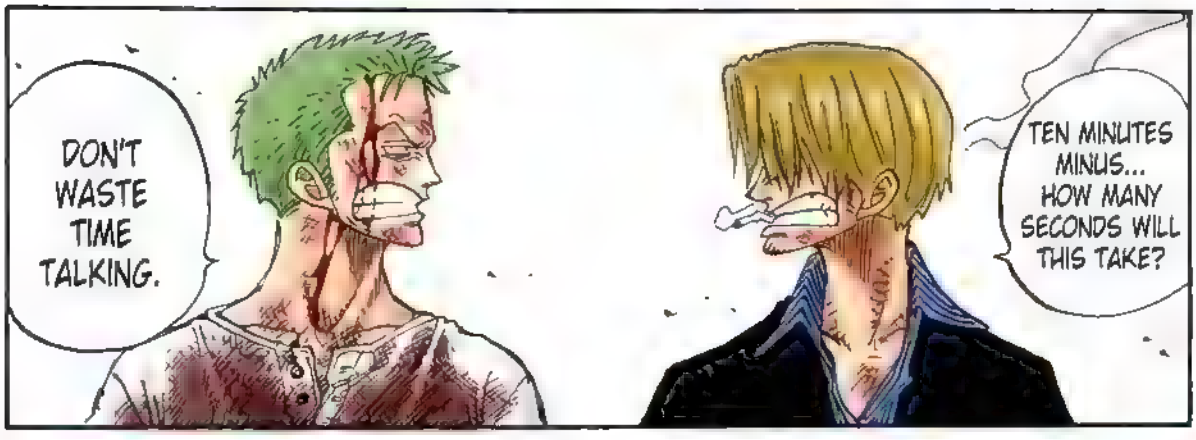
TICK...
TICK...
TICK...
BUT HOW ?!
FIND THE GUY WHO'S GONNA SET OFF THE EXPLO-SION?!


IT'S THE OPPOSITE... I FEAR... WHOEVER IS GOING TO SET OFF THE EXPLOSION MUST BE NEAR THE SQUARE!
?!
NO!
BUT IF THE BLAST IS 5KM IN DIAMETER, THEN THEY GOTTA BE SHOOTING FROM, LIKE, AT LEAST 2.5KM AWAY, RIGHT?!
THERE'S NO TIME TO THINK. WE ONLY HAVE TEN MINUTES.

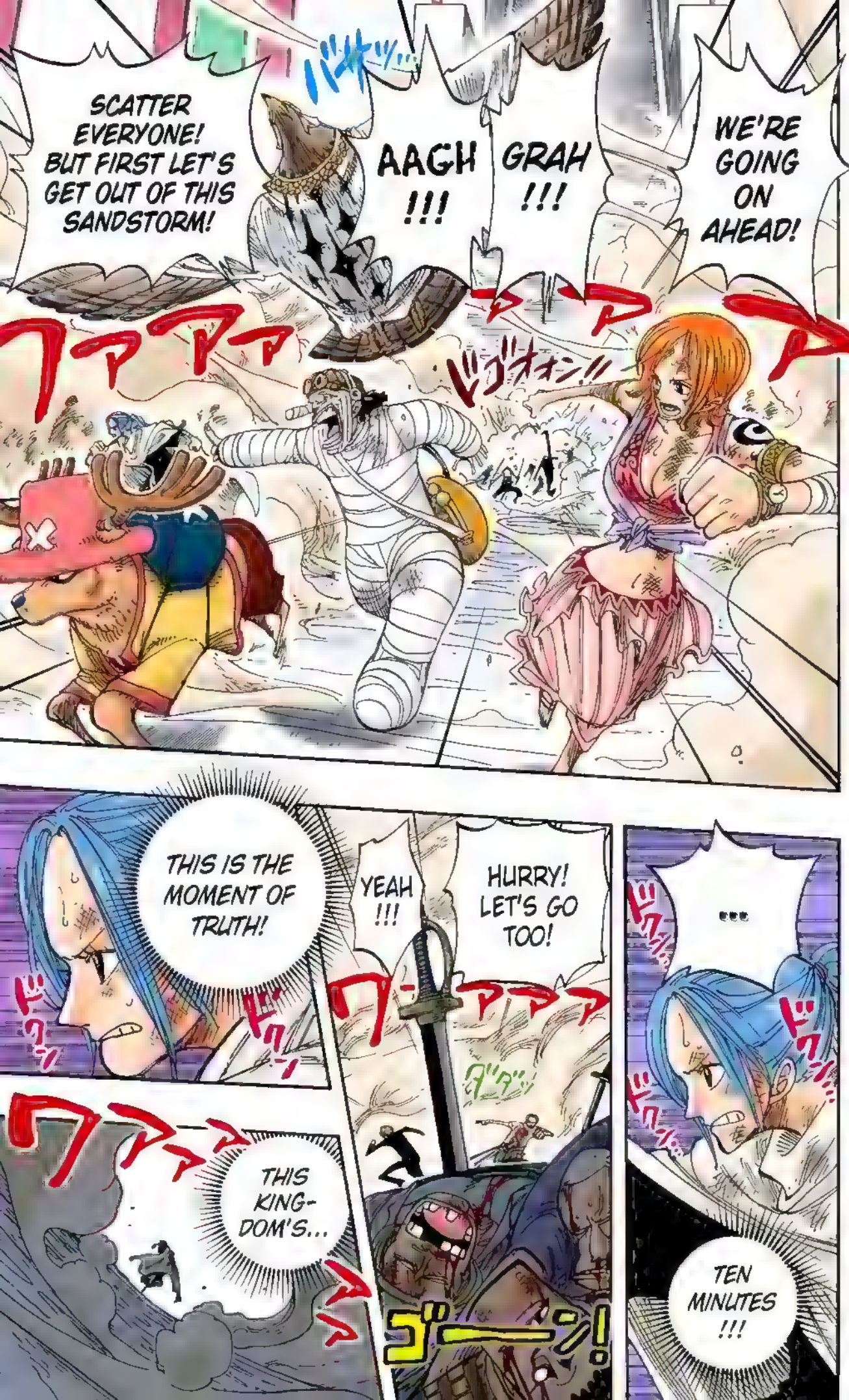

...!!!
HE'D SACRIFICE HIS OWN PEOPLE?!
ギョえ!!
THAT'S THE TYPE OF MAN CROCODILE IS...
BUT IF THEY'RE THAT CLOSE, WON'T THEY BLOW THEMSELVES UP TOO?!
...!

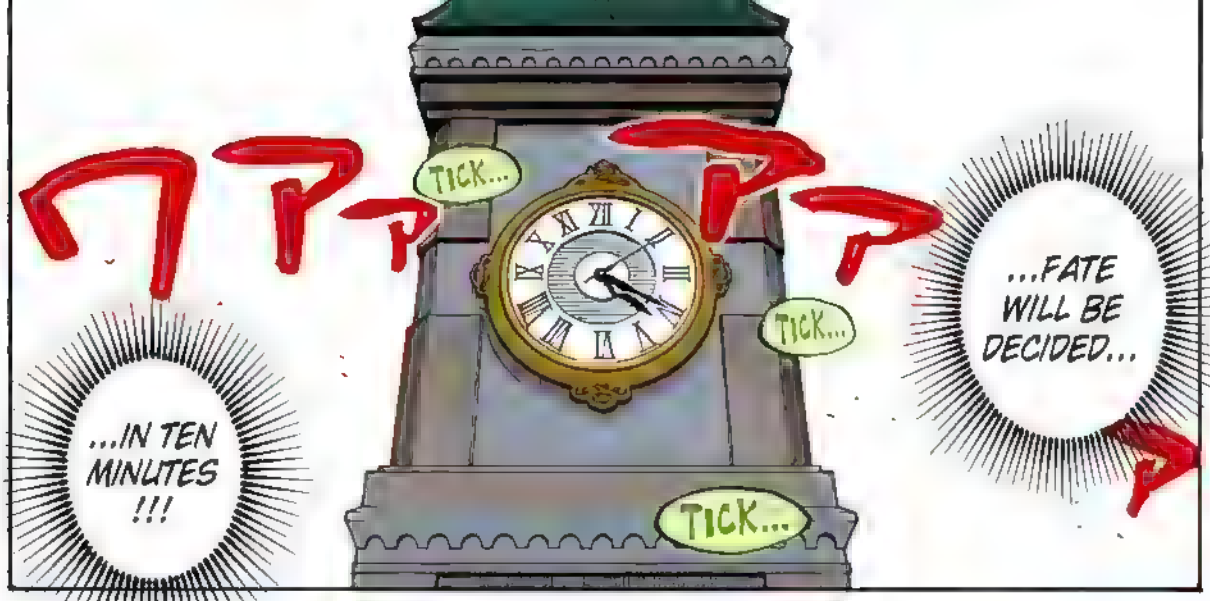
HE'S DESPICABLE!
?!
THEN WE'D BETTER...
!
!!
...!!!
GAH !!!
B.W.

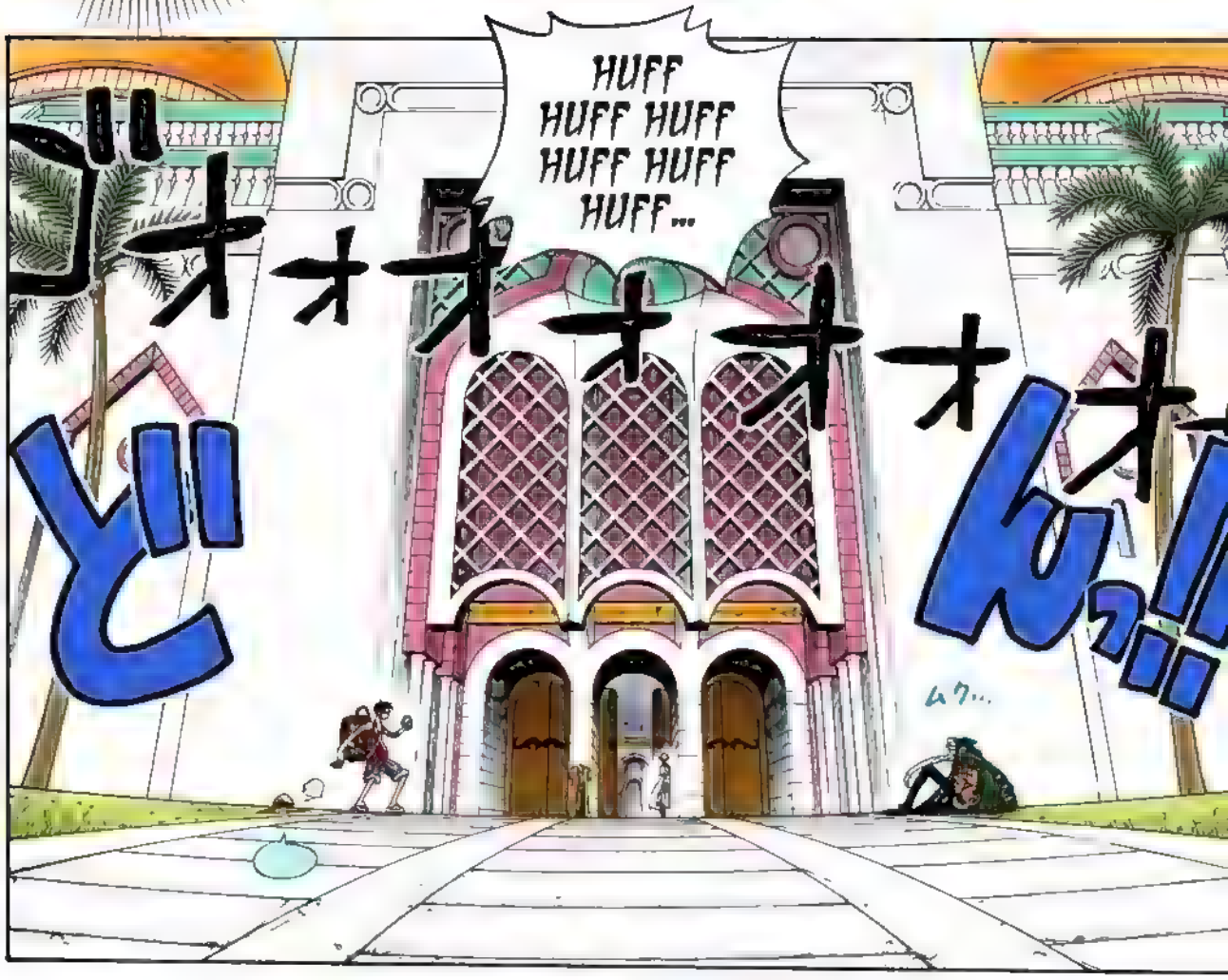

ばんっ!!
IF WE BRING BACK YOUR HEAD WE'LL ALL GET BIG PROMO-TIONS!!
FOUND YOU, PRIN-CESS VIVI!!
THE BIL-LIONS !!!

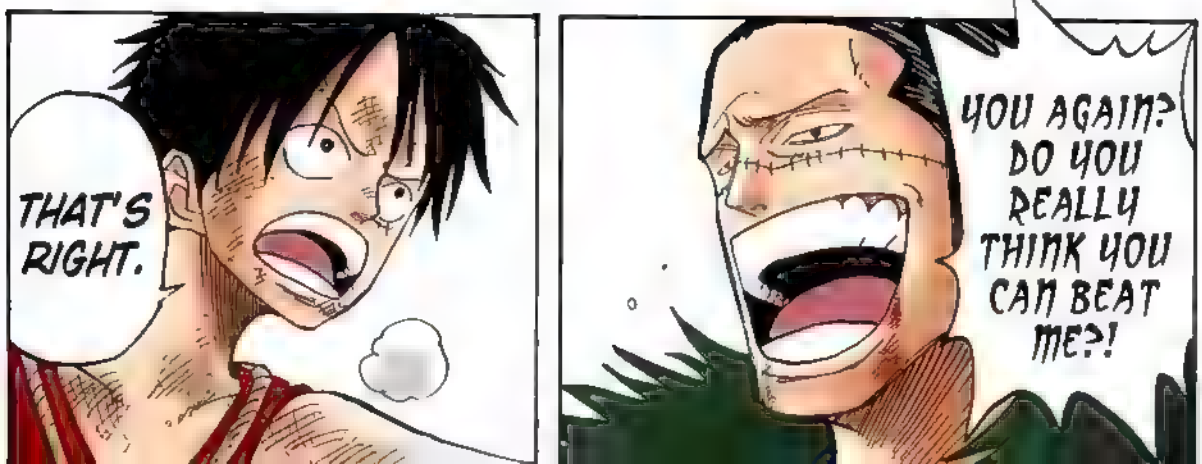

DON'T WASTE TIME TALKING.
TEN MINUTES MINUS... HOW MANY SECONDS WILL THIS TAKE?

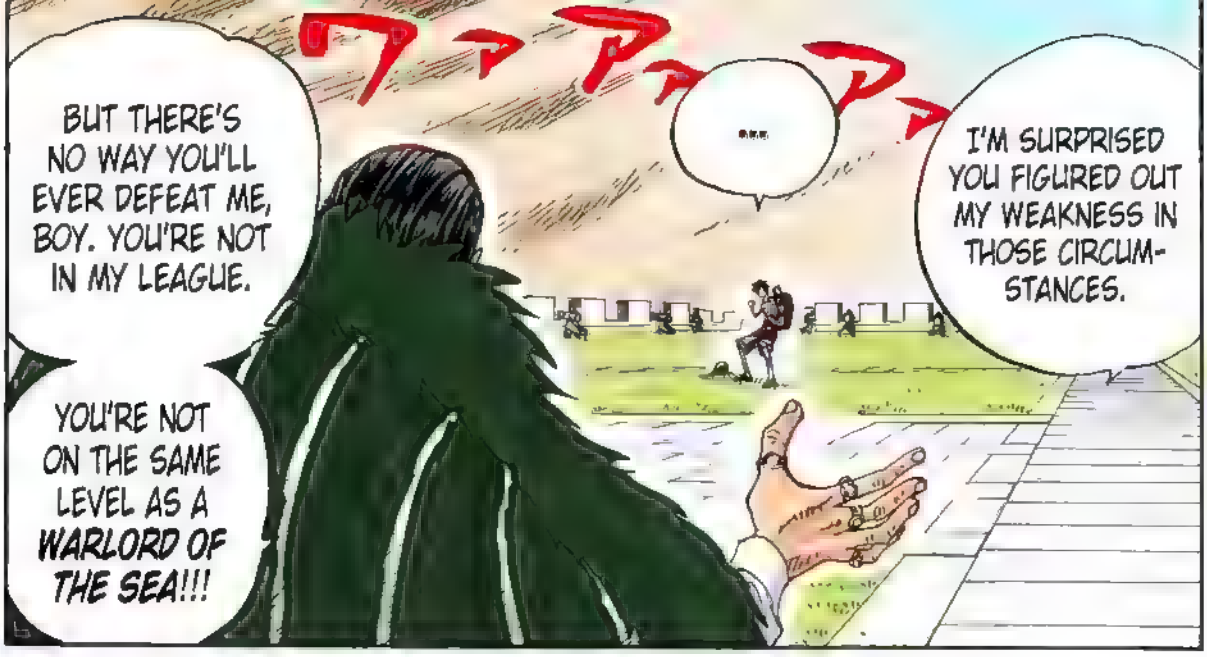
ド!!
TWO SECONDS.
ド!!


SCATTER EVERYONE! BUT FIRST LET'S GET OUT OF THIS SANDSTORM!
AAGH !!!
GRAH !!!
WE'RE GOING ON AHEAD!
THIS IS THE MOMENT OF TRUTH!
YEAH !!!
HURRY! LET'S GO TOO!
...
THIS KING-DOM'S...
TEN MINUTES !!!

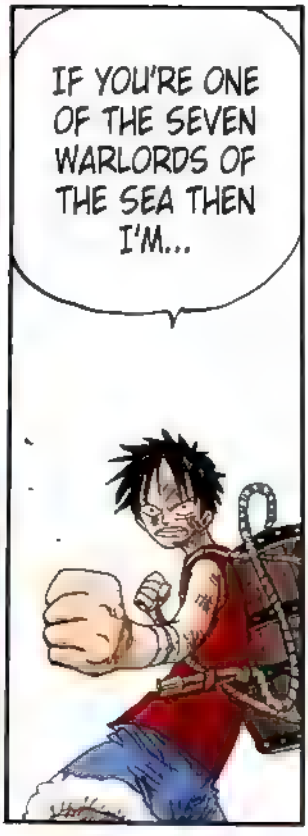

TICK...
TICK...
TICK...
...IN TEN MINUTES !!!
...FATE WILL BE DECIDED...

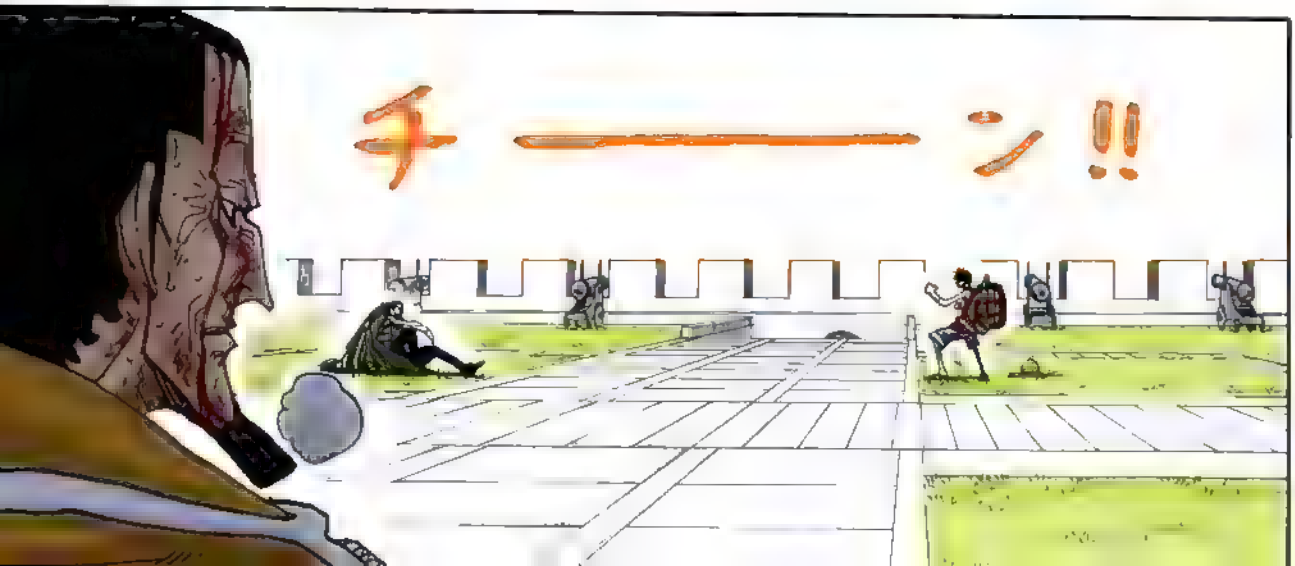

HUFF HUFF HUFF HUFF HUFF HUFF...


THAT'S RIGHT.
YOU AGAIN? DO YOU REALLY THINK YOU CAN BEAT ME?!

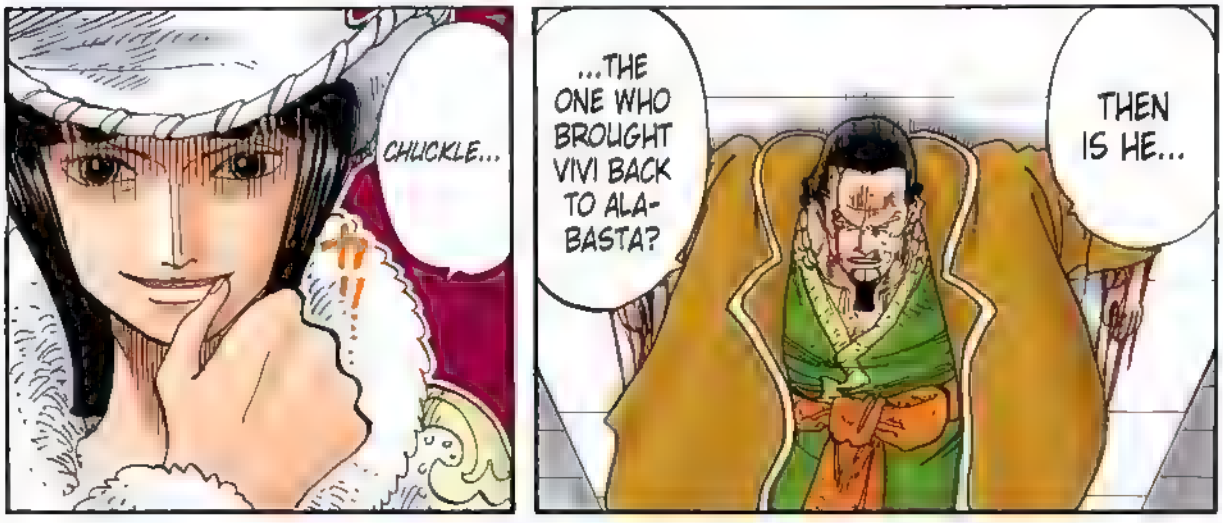

BUT THERE'S NO WAY YOU'LL EVER DEFEAT ME, BOY. YOU'RE NOT IN MY LEAGUE.
YOU'RE NOT ON THE SAME LEVEL AS A WARLORD OF THE SEA!!!
...
I'M SURPRISED YOU FIGURED OUT MY WEAKNESS IN THOSE CIRCUM-STANCES.

...THE EIGHTH WAR-LORD OF THE SEA!!

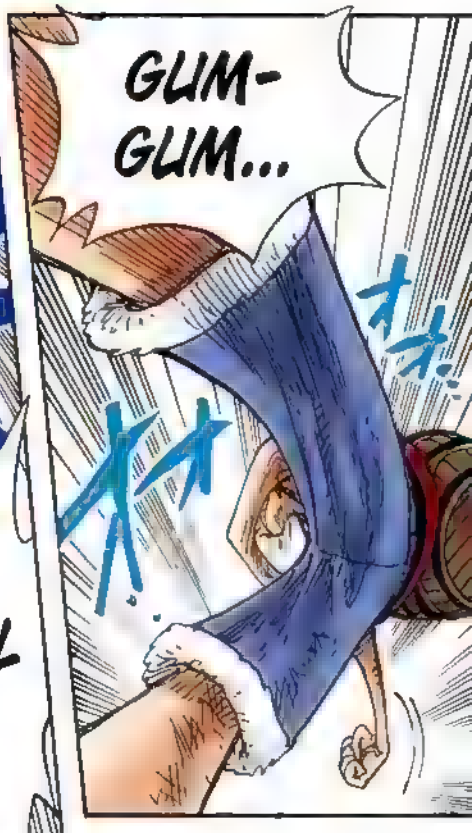

IF YOU'RE ONE OF THE SEVEN WARLORDS OF THE SEA THEN I'M...


チ――ン!!

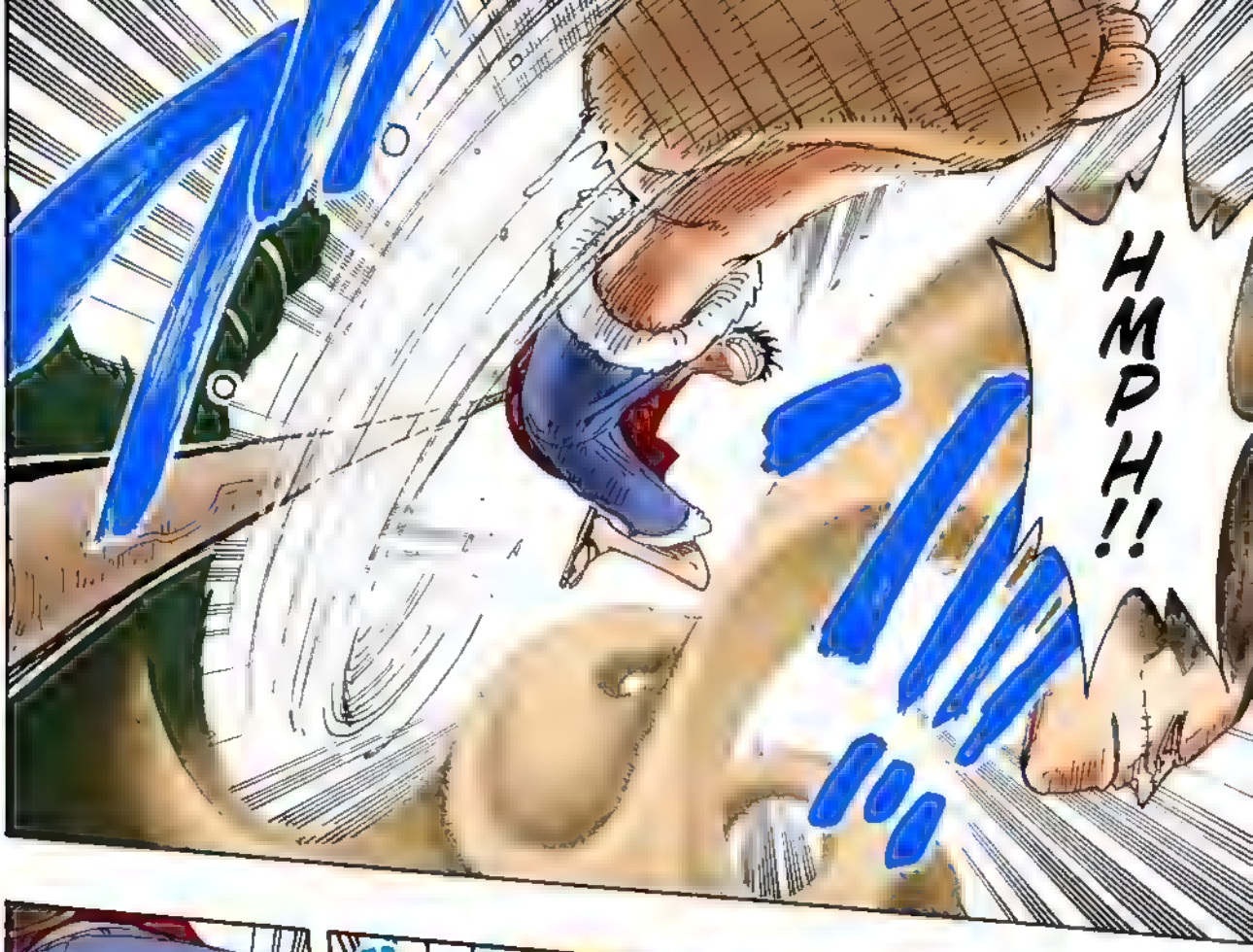
LOOKS LIKE HE SAVED THE PRINCESS'S LIFE... AGAIN.
HE'S A PIRATE. I GUESS YOU HAVEN'T HEARD.
WHO IS THIS LAD?


CHUCKLE...
...THE ONE WHO BROUGHT VIVI BACK TO ALA-BASTA?
THEN IS HE...

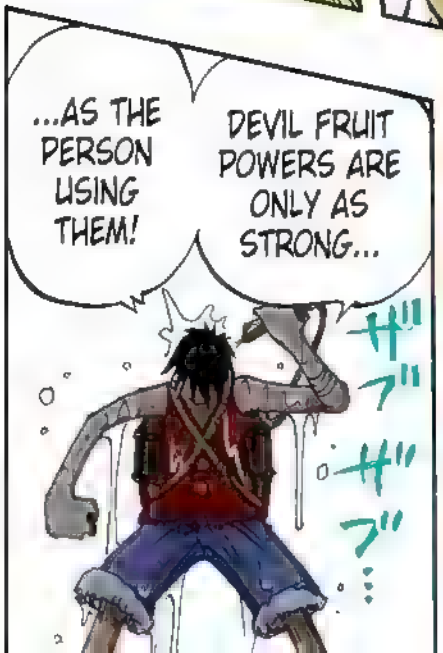
PISTOL !!!


GUM-GUM...

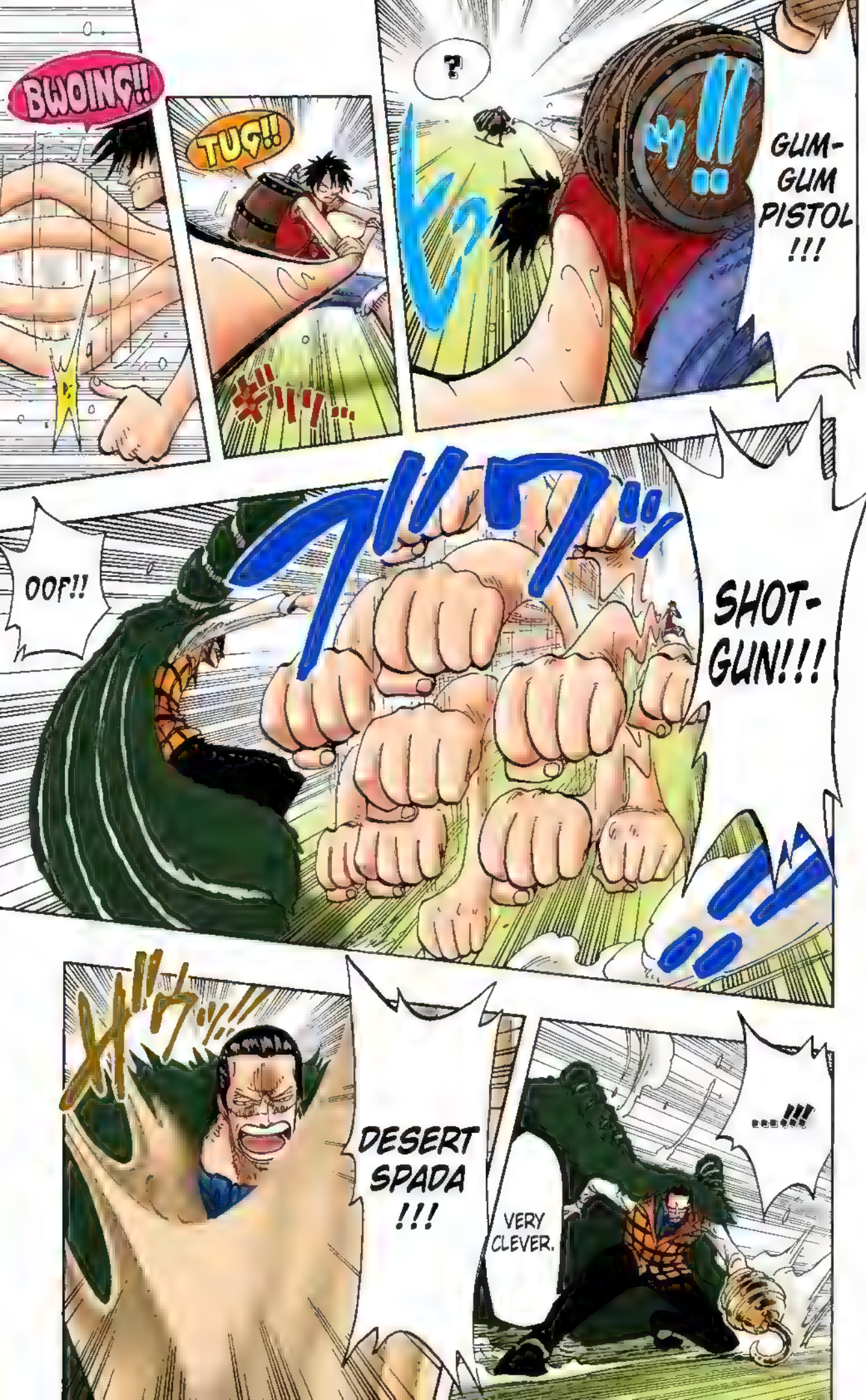
WHAT GOOD IS THAT IF IT CAN'T HIT ME?
EVEN IF IT'S WET...
!!
...MY PALM CAN SUCK THE MOISTURE OUT OF ANY-THING!
DAMN !!!
I FORGOT ABOUT THAT TRICK!!


HMPH!!

PLUMP
UHN !!!
WHUP


...AS THE PERSON USING THEM!
DEVIL FRUIT POWERS ARE ONLY AS STRONG...

YOU SAID IT YOUR-SELF.


BWOING!!
TUG!!
?
GUM-GUM PISTOL !!!
OOF!!
SHOT-GUN!!!
DESERT SPADA !!!
VERY CLEVER.
...!!!

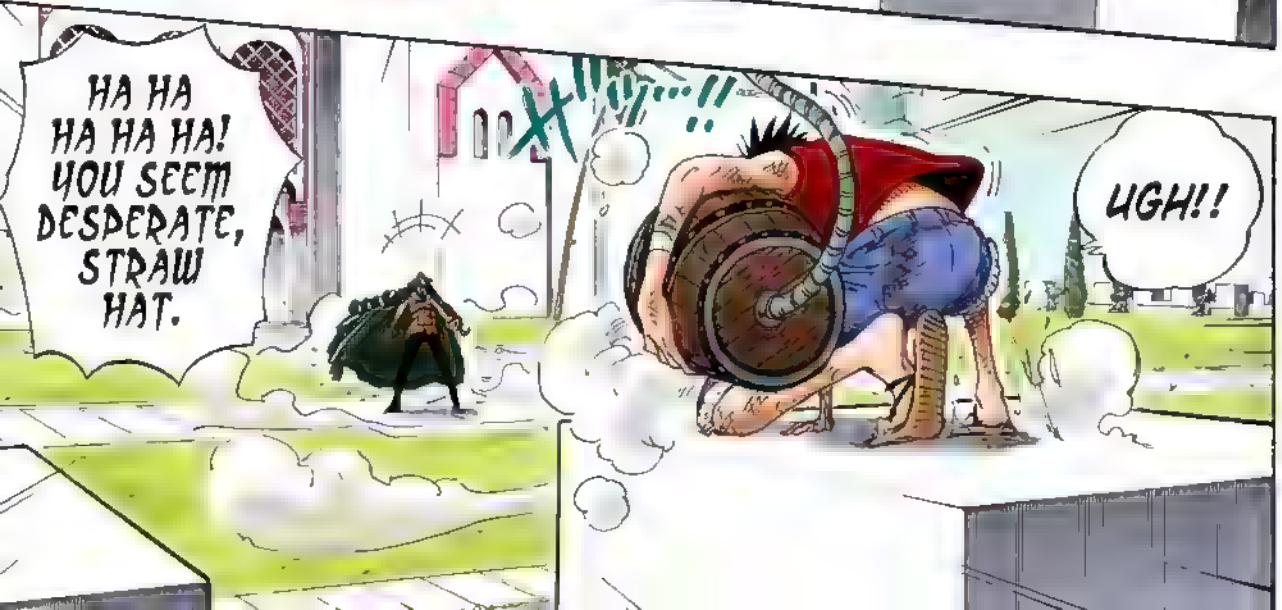
THAT AGAIN?!
!!!
THAT WAS CLOSE !!!
FSSS...

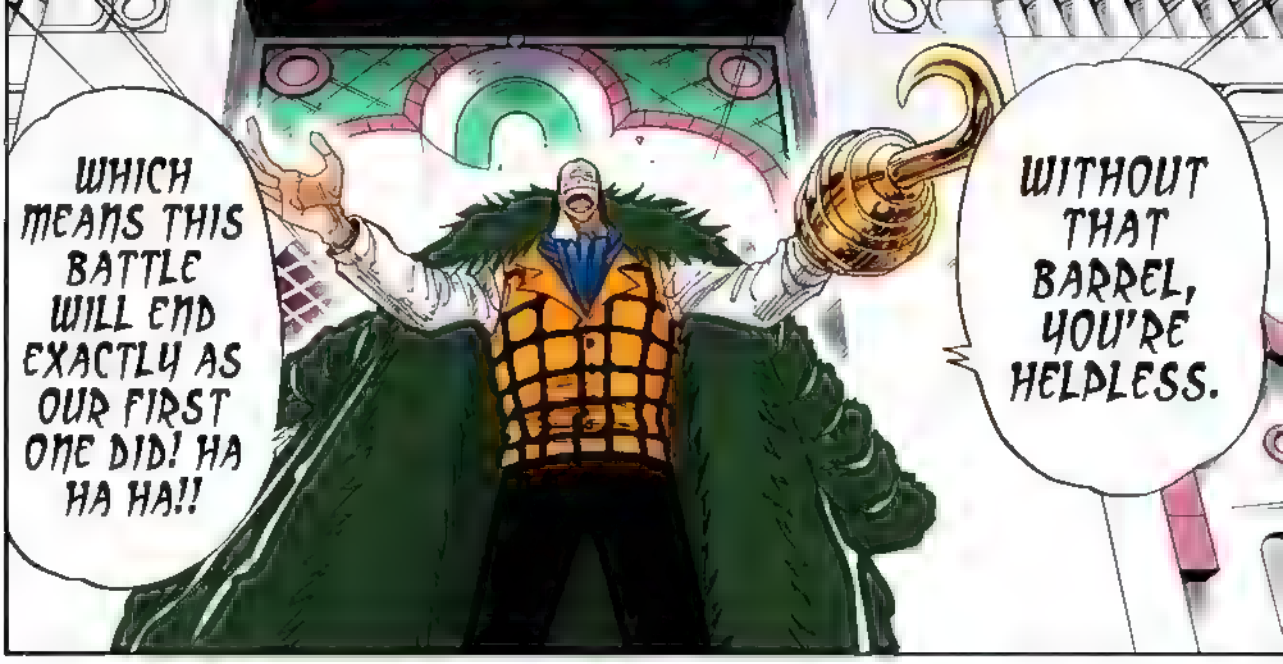
GUM-GUM...
!!!
THE SAME TRICK OVER AND OVER AGAIN...
YOU EXPECT TO BEAT ME LIKE THAT?!
?!!
YEP!
I KNOW I WILL!!
!!!

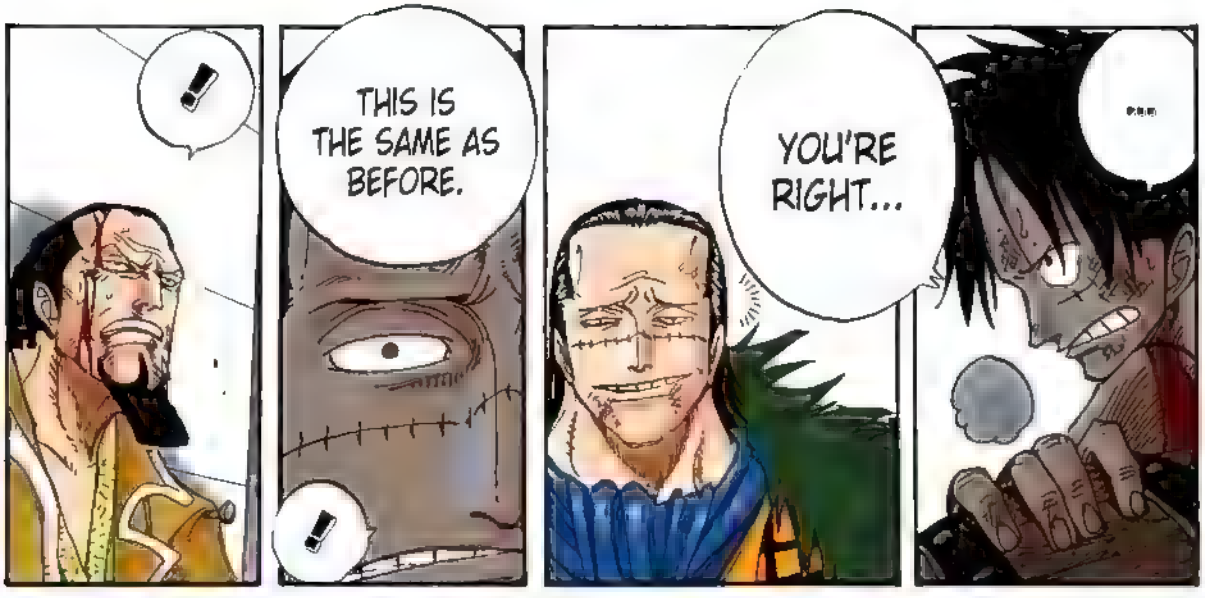
THIS WAS MY PLAN...
SLOSH
...FROM THE VERY START!
TO GET YOU SOAKING WET!!
I EXPECTED THAT.
HUH ?!
SABLES.

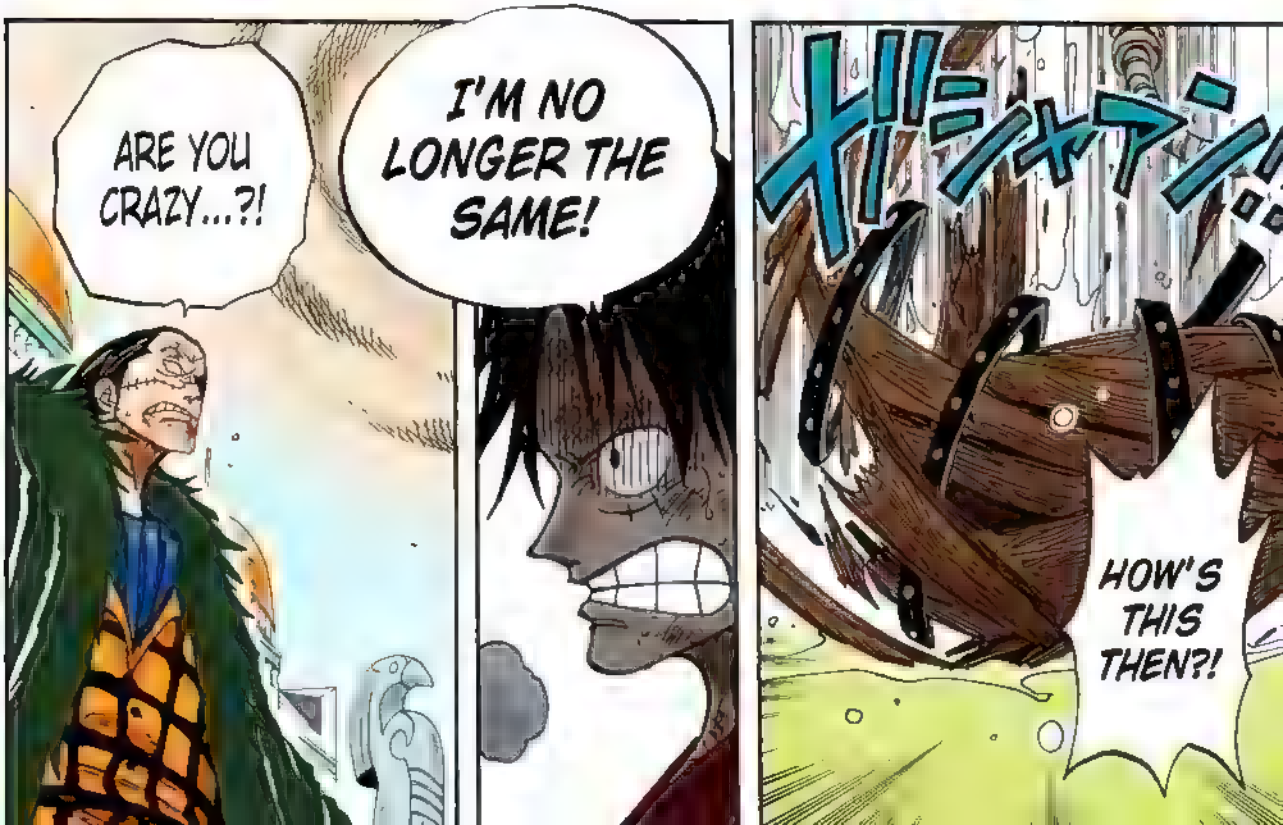
GWAH !!!

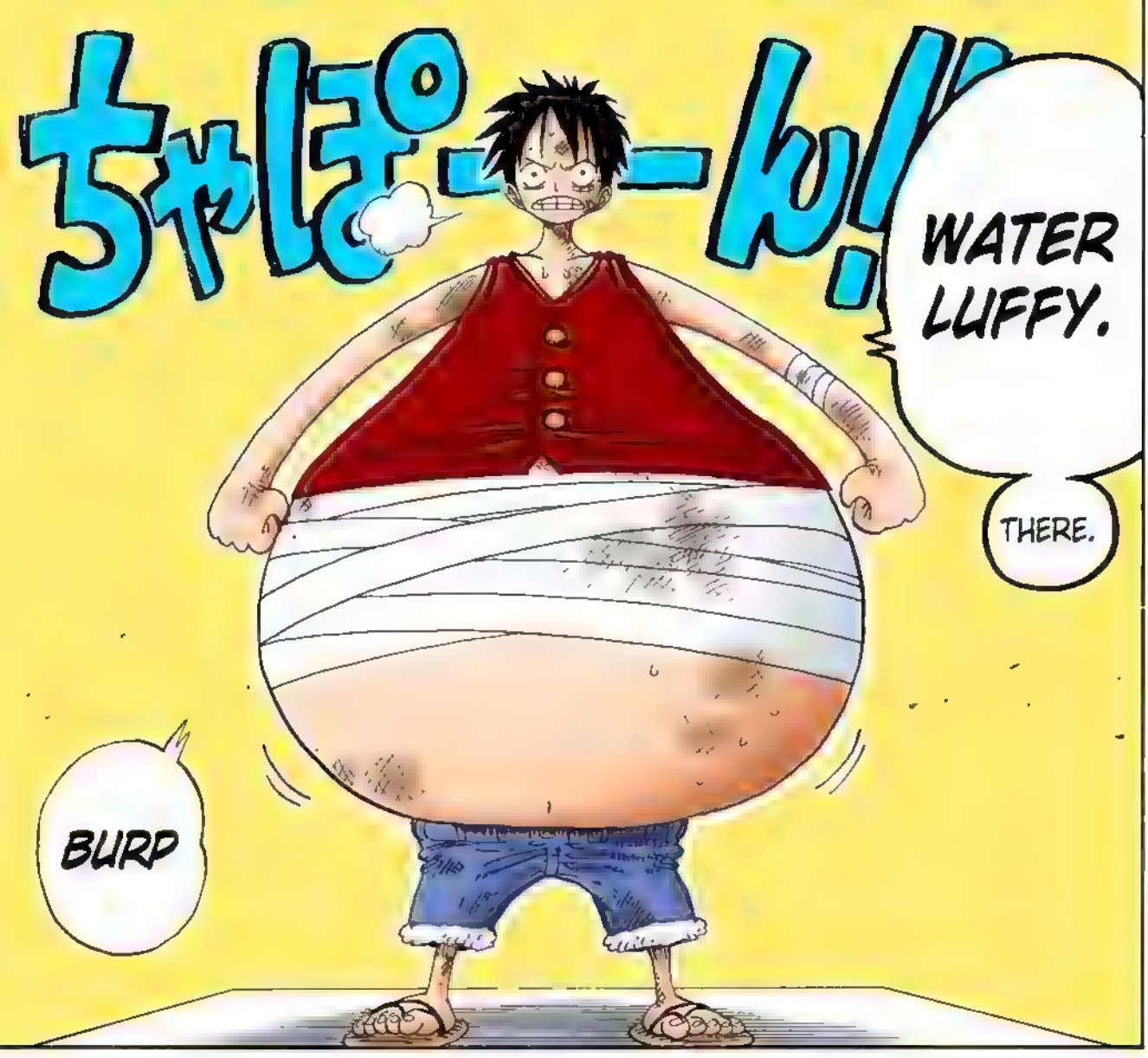
THE BARREL !!!
THE BARREL !!!

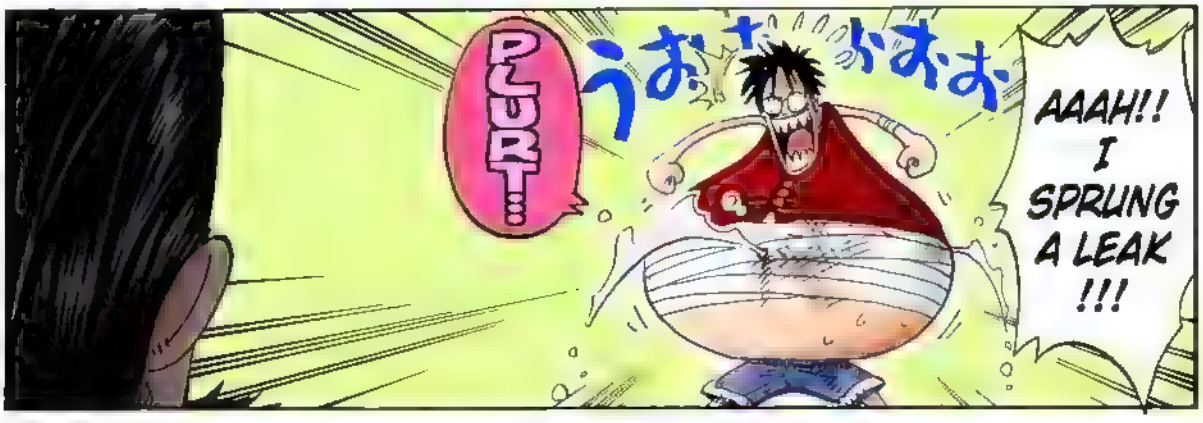

HA HA HA HA HA! YOU SEEM DESPERATE, STRAW HAT.
UGH!!


WHICH MEANS THIS BATTLE WILL END EXACTLY AS OUR FIRST ONE DID! HA HA HA!!
WITHOUT THAT BARREL, YOU'RE HELPLESS.


!
THIS IS THE SAME AS BEFORE.
!
YOU'RE RIGHT...
...!!!

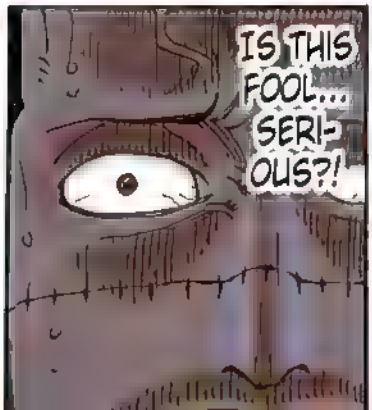

ARE YOU CRAZY...?!
I'M NO LONGER THE SAME!
ナミシャアン!!
HOW'S THIS THEN?!


ちゃぽーん!!
WATER LUFFY.
THERE.
BURP


PURI!!
うおおおお
AAAH!! I SPRUNG A LEAK !!!

HA HA HA HA!

HO, BOY... I GOT A WATER BELLY.
MAYBE I DRANK TOO MUCH.

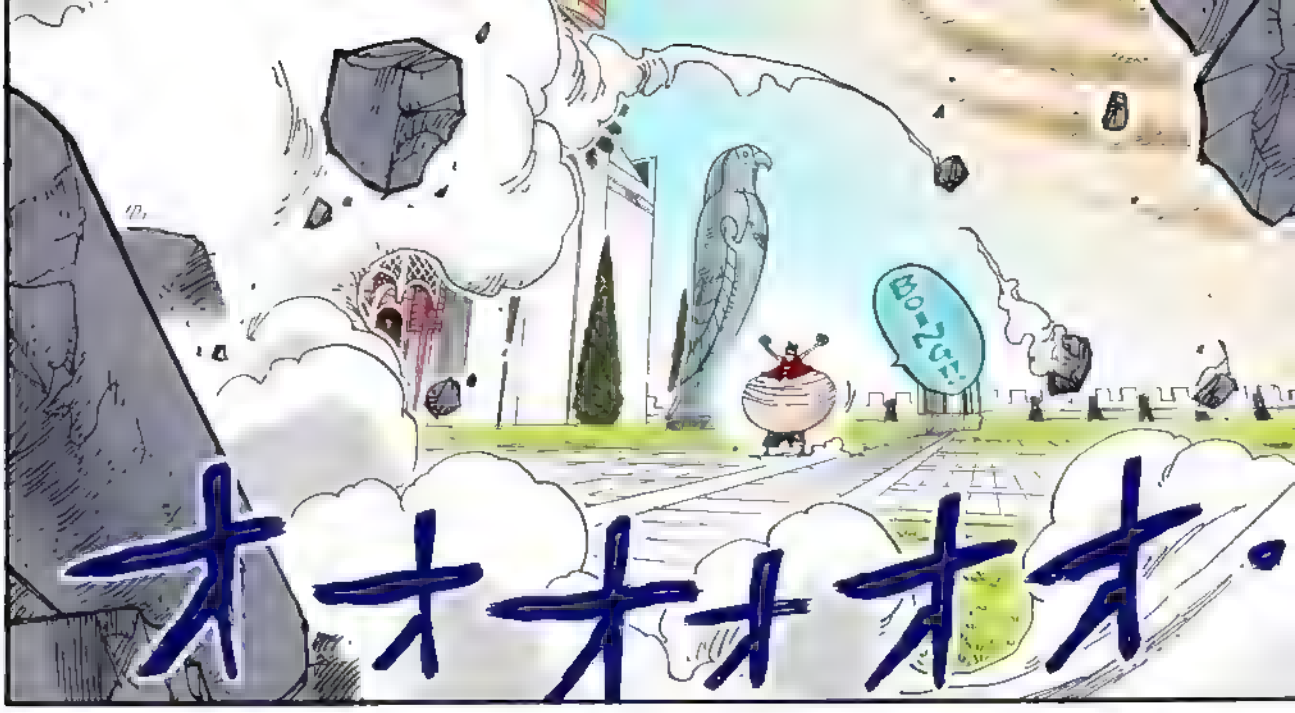

IS THIS FOOL... SERI-OUS?!

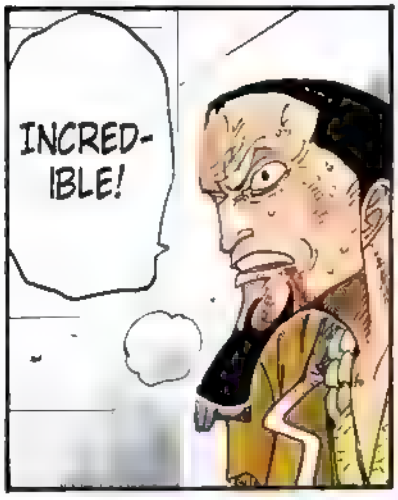
TICK...
TICK...
TICK...
ワアアアア
ARE YOU MOCKING ME?!
DON'T YOU REALIZE THE TROUBLE YOU'RE IN?!
ドドド
I'LL TEACH YOU TO PLAY AROUND WITH ME, BOY!!
!!!
ボボボ!!!
ゴオッ
バシーッ!!!
キュコ
キュコ

I'M ALWAYS SERIOUS!
GUM-GUM...
MY BODY ...!
WHO'S PLAYING AROUND?!
...!
BLAST
...
!!!
BA-ZOOKA !!!

Chapter 201: NICO ROBIN

メリカ!!

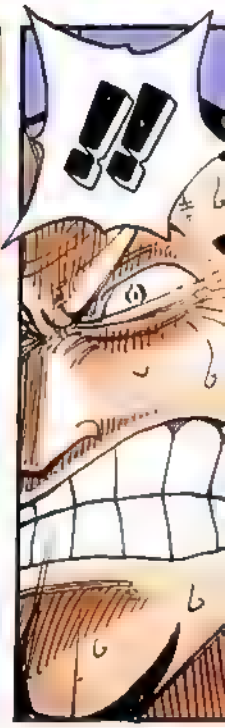

Bo-zu!!
オオオオオ・


INCRED-
IBLE!

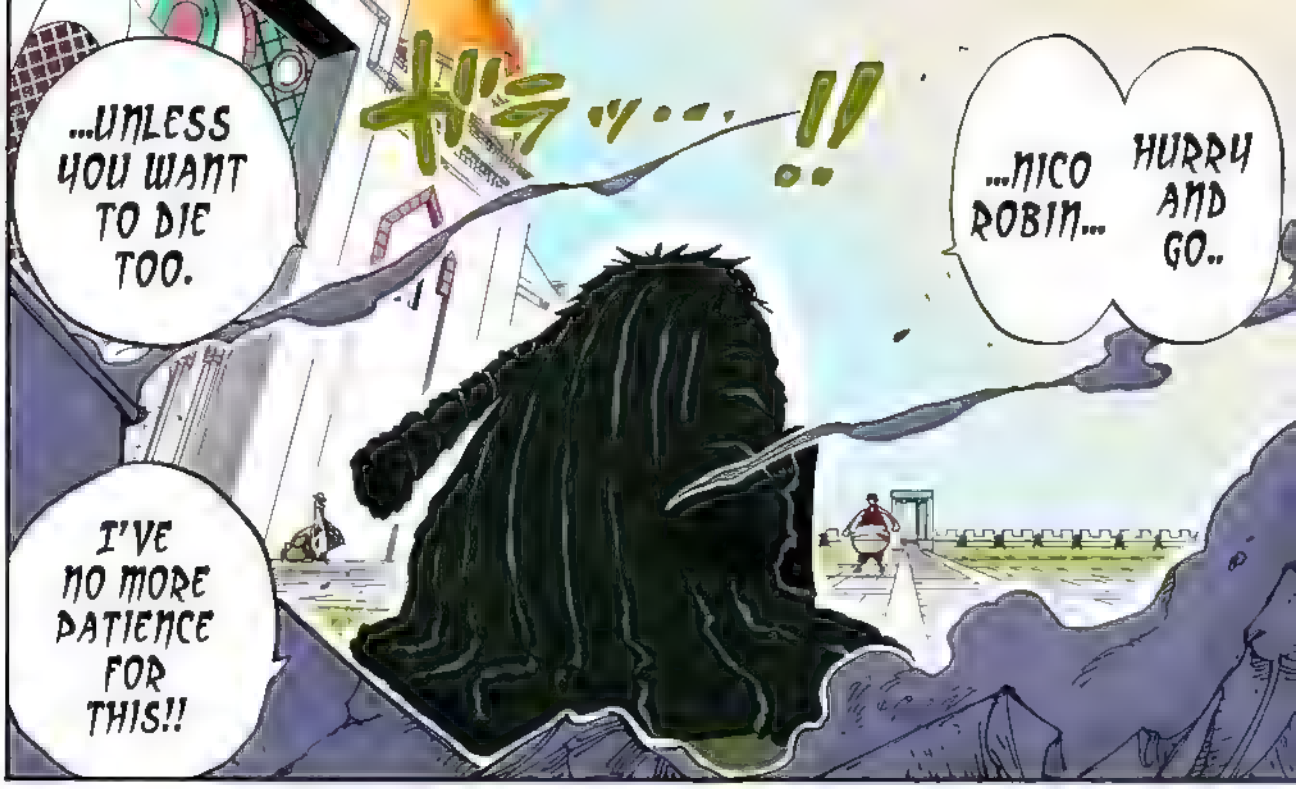
ガラ…!!

...CROC?!
HOW'S
THAT...
ぐいっ

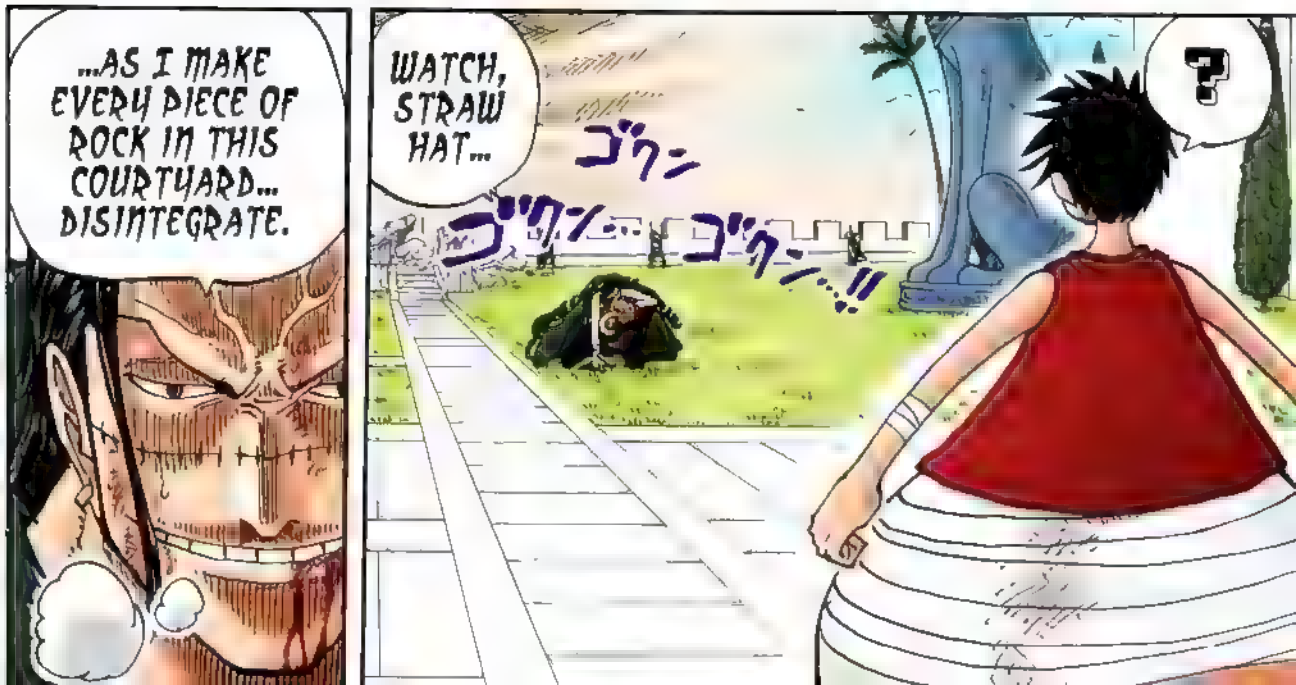
GAAH
!!!
ズボボッ!!
I'M AFRAID
YOU WON'T GET
TO SEE THE REST
OF THE FIGHT,
COBRA.


!!

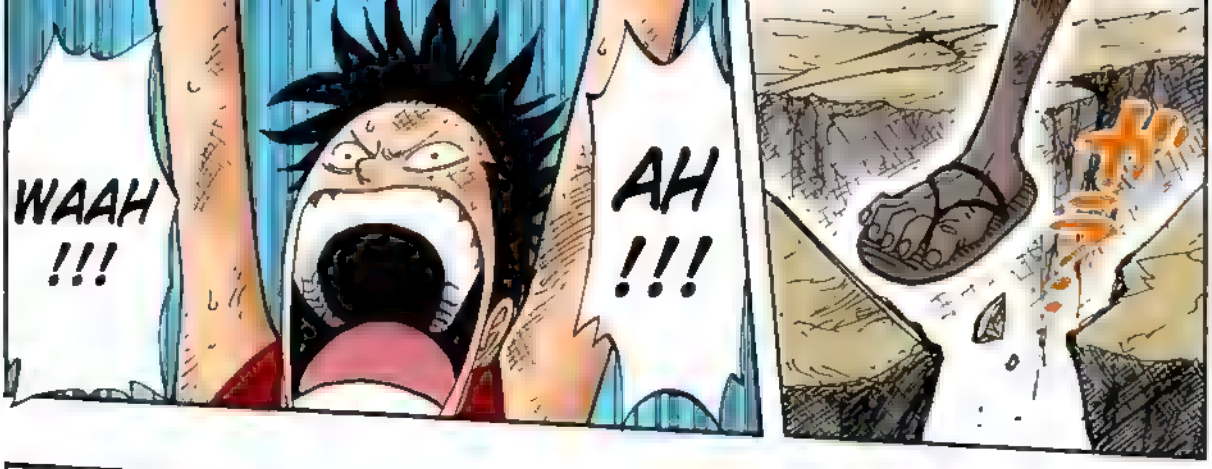
WHY WOULD YOU... WANT TO SEE SUCH A THING?
...
!?!!
...!!!
...TO THE PONEGLYPH.
NOW YOU'RE GOING TO TAKE ME...
JUST TAKE ME THERE.
DON'T ASK STUPID QUESTIONS.
メキ メキ!!
UGH !!!
YOUR LUCK HAS RUN OUT.
HEE HEE...
THERE'S NO MORE TIME.
...
!

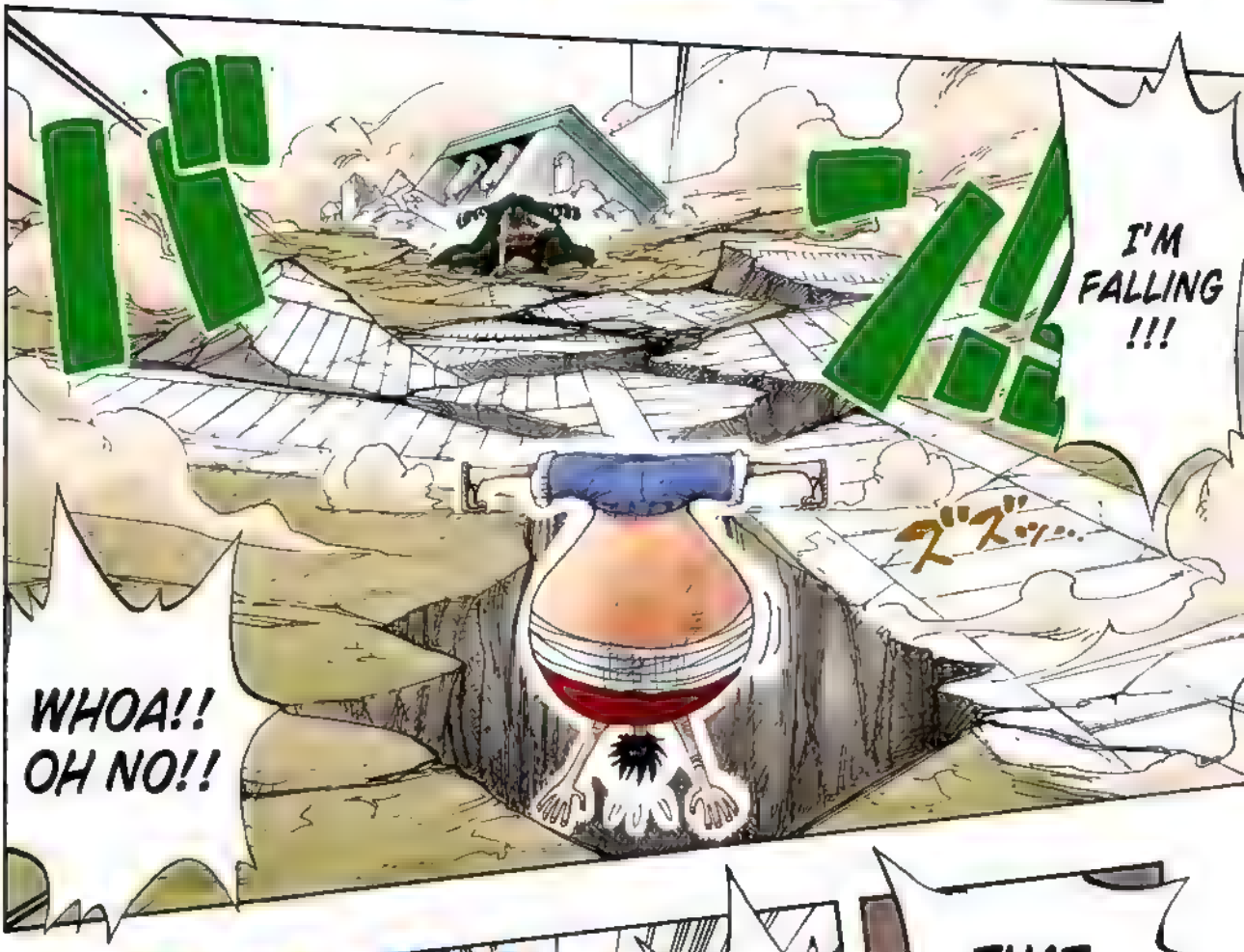

...UNLESS YOU WANT TO DIE TOO.
I'VE NO MORE PATIENCE FOR THIS!!
...NICO ROBIN...
HURRY AND GO..

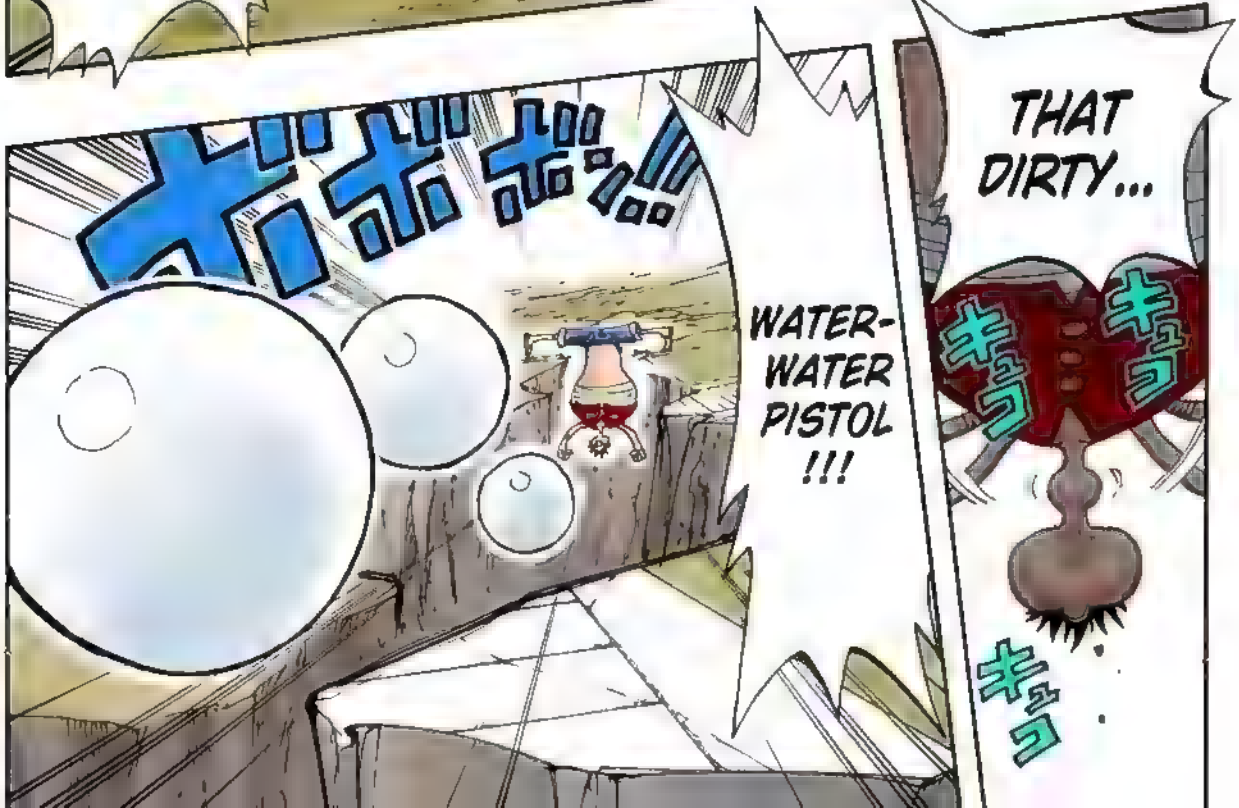
AS YOU WISH.
NICO ROBIN?!


...AS I MAKE EVERY PIECE OF ROCK IN THIS COURTYARD... DISINTEGRATE.
WATCH, STRAW HAT...
?

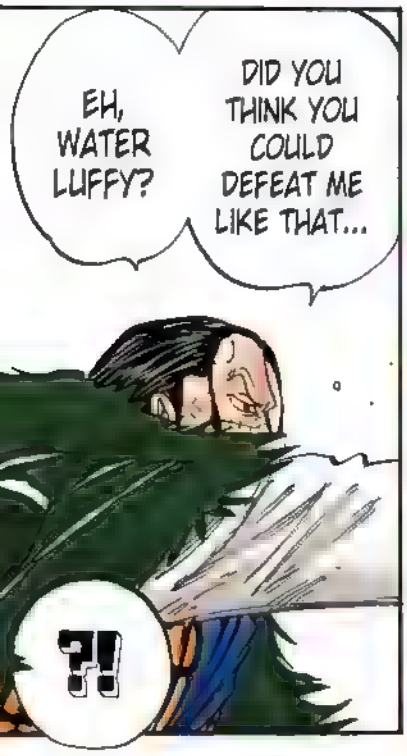
THE GRASS IS DYING!
WHOA !!!
GROUND SECCO !!!
WHAT THE...


WAAH !!!
AH !!!


I'M FALLING !!!
ズズッ…
WHOA!! OH NO!!


ボボボ!!!
WATER-WATER PISTOL !!!
THAT DIRTY…
キュ
キュ
キュ

ゴ
オッ…


EH, WATER LUFFY?
DID YOU THINK YOU COULD DEFEAT ME LIKE THAT...
?!

HUH?! HE SWALLOWED IT UP WITH HIS HAND!!

ゴクン!!

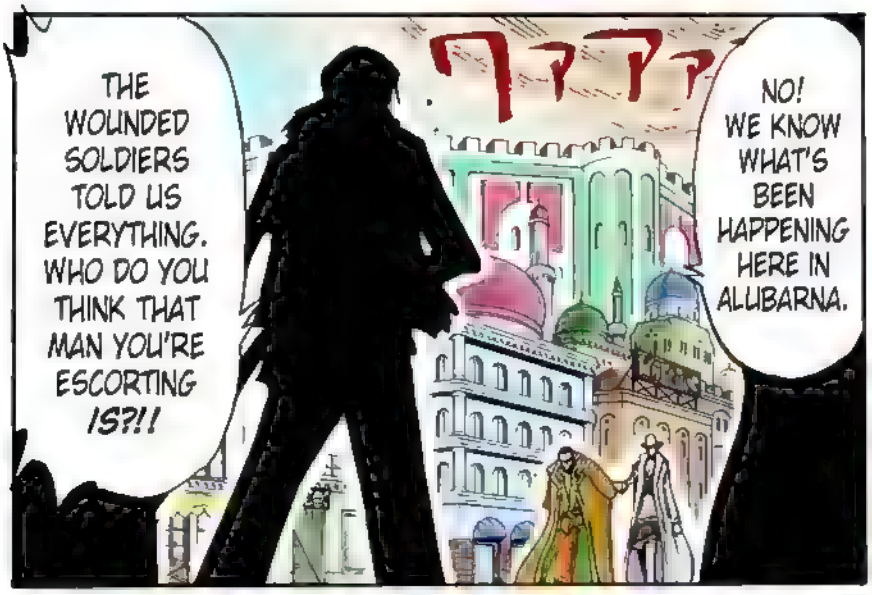
MY RIGHT HAND DRIES UP EVERYTHING!
TREES, ROCKS, EVEN THE EARTH!

...LIES IN DEHYDRA-TION!
THE ESSENCE OF MY SAND-SAND POWER...
WELL, YOU WERE WRONG.
WATCH.

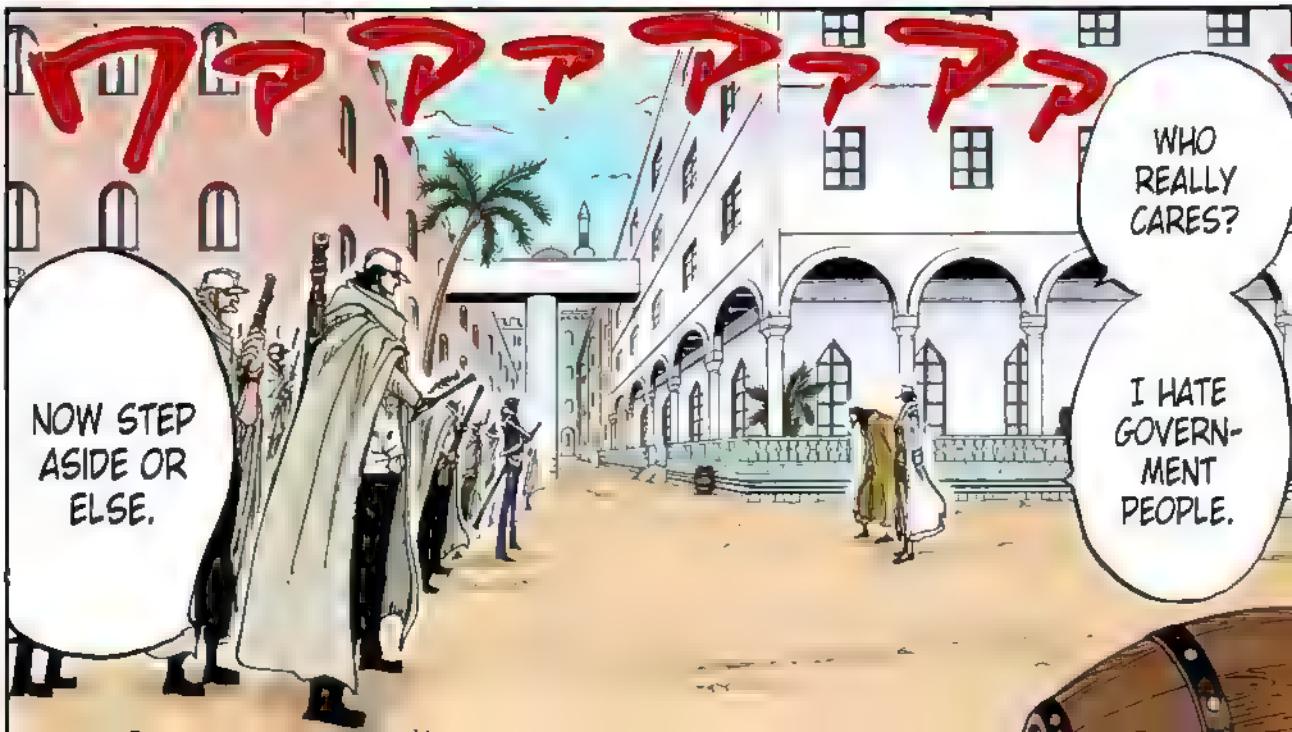
ゼリ ゼリ…
…?!
ボフッ…!!
オオオオオオオ
ボフッ…!
EVERY-THING AROUND ME WILL BECOME A DESERT!!!
!!!
THE ROCKS…
EVEN THE STATUES ARE TURNING INTO SAND!
ガタンッ!
ボフン!!

THE GROUND IS DRYING UP!!
AHH!!
...SHRIVELS UP AND DIES!
EVERYTHING THAT THIS PALM FALLS UPON...
ACK!!
EVEN MY SANDALS !!!
GROUND DEATH !!!
!!!!

ズパアァ…ン


THE WOUNDED SOLDIERS TOLD US EVERYTHING. WHO DO YOU THINK THAT MAN YOU'RE ESCORTING IS?!!
NO! WE KNOW WHAT'S BEEN HAPPENING HERE IN ALUBARNA.

STEP ASIDE. I'M IN A HURRY.


NOW STEP ASIDE OR ELSE.
WHO REALLY CARES?
I HATE GOVERN-MENT PEOPLE.

THEN...
...YOU'LL HAVE TO DIE.
WE HAVE NO INTENTION OF LETTING YOU PASS!
ばん!!

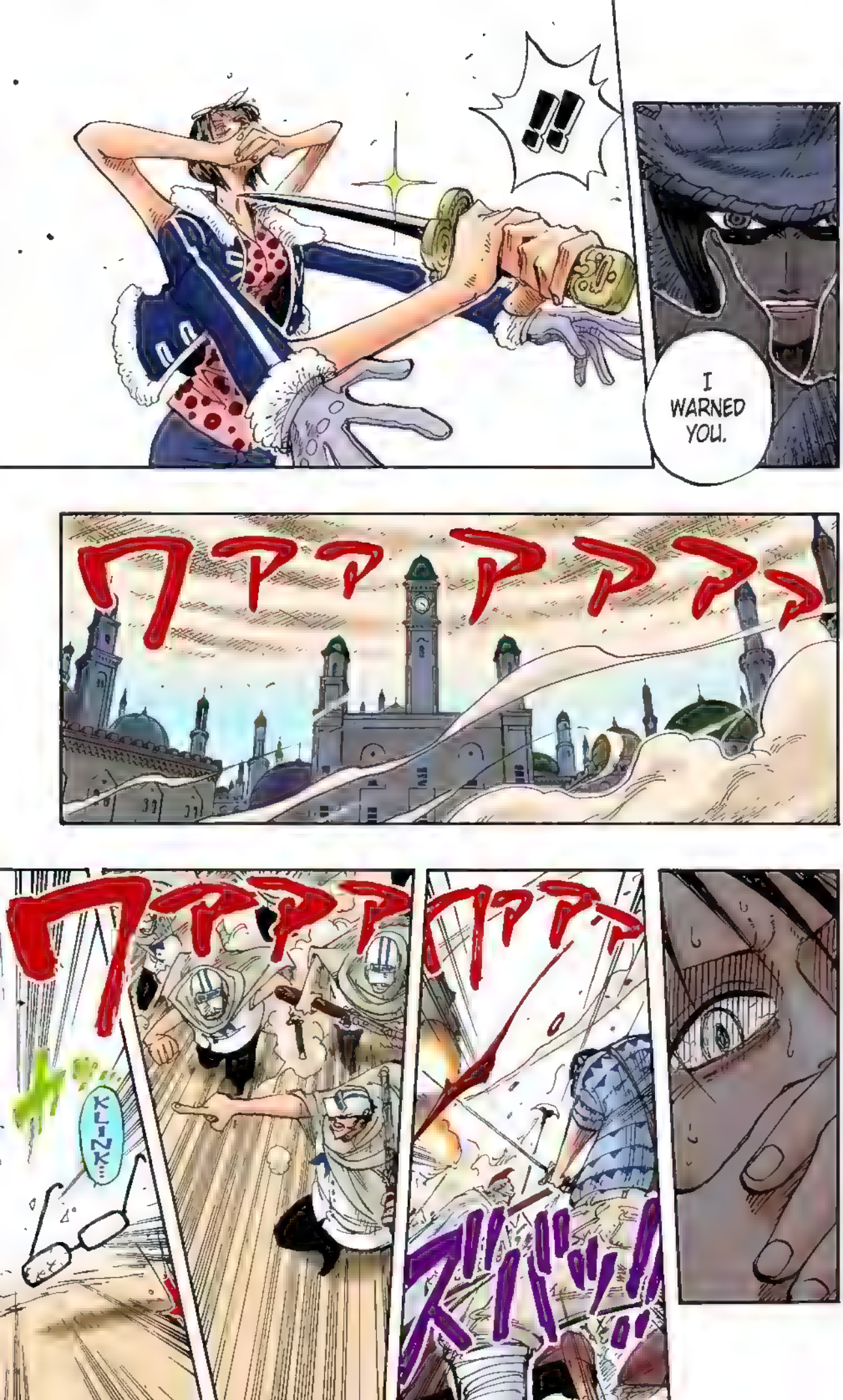
THERE'S GOING TO BE A HUGE EXPLOSION AT 4:30!! YOU MUST TRY TO PREVENT IT!
WAIT!! NEVER MIND ME!! STOP THE FIGHTING IN THE PALACE SQUARE!!

...
BUT...
THE LIVES OF A MILLION CITIZENS ARE AT STAKE !!!
THAT'S IN SEVEN MIN-UTES !!!
WHAT ?!

GET OUT OF MY WAY!
TAKE AIM!!
WAIT, THIS WOMAN IS...
WE'LL SAVE YOU, THEN STOP THE EXPLOSION.
WHA-?
TREINTA FLEUR !!!
?!!!
AAH !!!
STRAN-GLE!!
GWAH!!

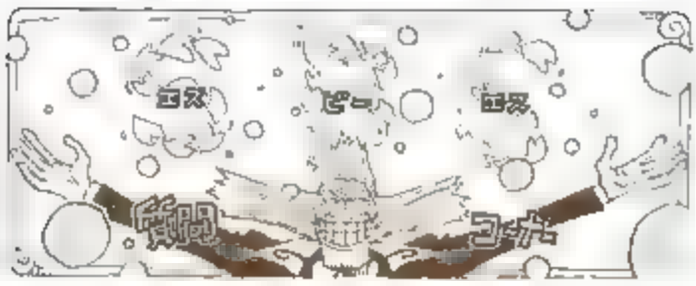
MASTER CHIEF! THAT WOMAN... SHE'S NICO ROBIN! I'M SURE OF IT!
I TOLD YOU I WAS IN A HURRY! YOU'D DO WELL NOT TO MAKE ME ANGRY!!
A DEVIL FRUIT POWER!!
SHE WAS GIVEN A HUGE BOUNTY ON HER HEAD! SHE'S INFAMOUS THE WORLD OVER!
I REMEMBER THE HEADLINES FROM 20 YEARS AGO.
ドサ
ドサ…!!
CAPTAIN SMOKER TOLD ME TO FIND THE WANTED POSTER FOR HER!
WANTED
NICO ROBIN
฿79,000,000
THEY OFFERED A WHOPPING ฿79 MILLION FOR HER CAPTURE!
BUT SHE DISAPPEARED AND NO ONE'S SEEN HER SINCE!
SHE WAS ACCUSED OF SINKING SIX MARINE VESSELS WHEN SHE WAS ONLY EIGHT YEARS OLD!
THE WORLD GOVERNMENT DECLARED HER A TOP-LEVEL PUBLIC MENACE!

IT DOESN'T SEEM TO BOTHER HER THAT SHE'S OUTNUMBERED!!
MAKE YOUR CHOICE! STEP ASIDE OR DIE!!
ENOUGH TALK!!
IMMEDI-ATELY!!
BUT, MASTER CHIEF TASHIGI...
YES, MA'AM !!!
WE HAVE TO STOP THAT EXPLOSION!!
CHIEF, TAKE EVERYONE TO THE SQUARE !!!
NOW LET HIM GO!!
TICK...
TICK...
TICK...


!!
I WARNED YOU.
ワァァ アァァァ
ワァァァ
ズバッ!!
ワァァァ
KLINK…

オオオオオ
THAT GUY'S RIGHT HAND IS DANGER-OUS!
THAT WAS CLOSE !!!
UNH...
?
WHERE'D HE GO?
...TURNED INTO A DESERT!!
THE LAWN...
サラ…!!
...MY ENERGY!
!!!!
YOU'RE MAKING ME WASTE...

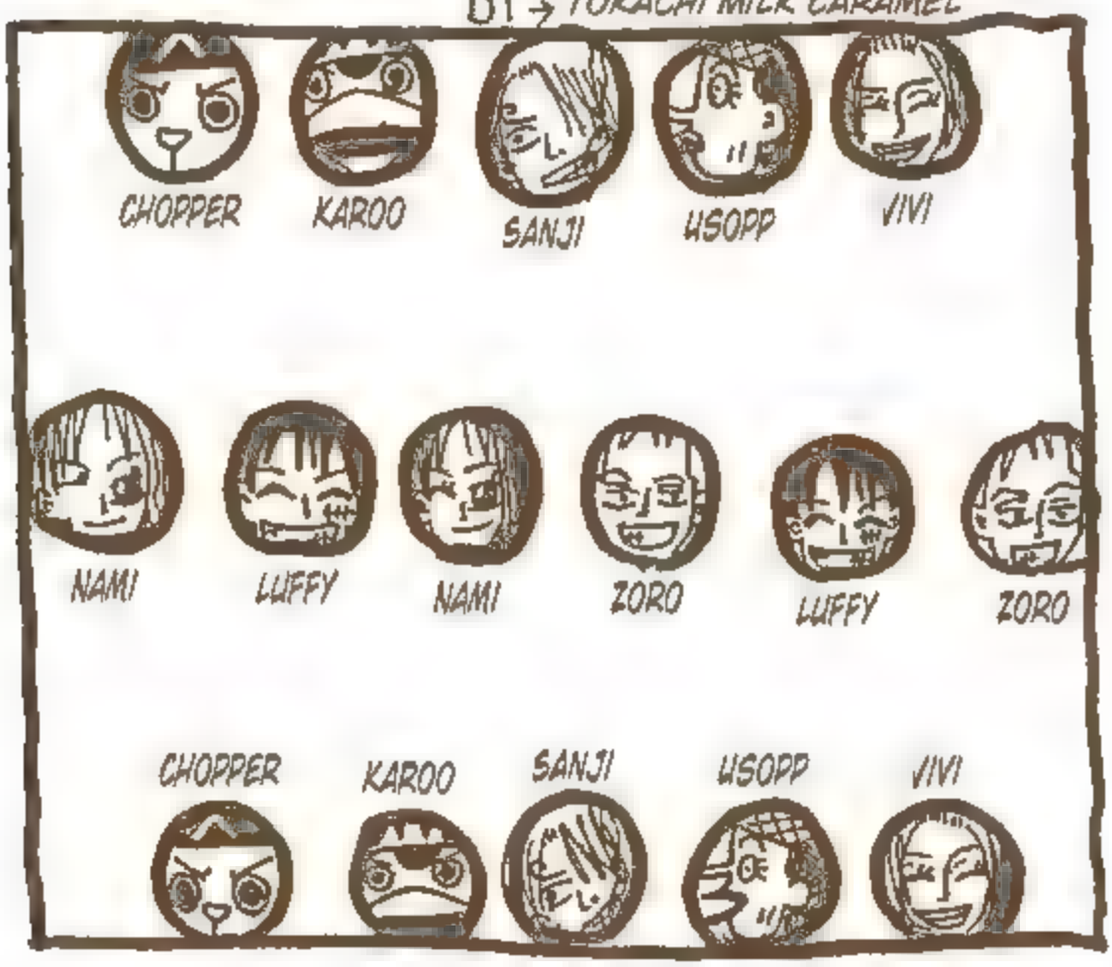
ボボ ボン!!
WOOSH!
UNG!!
!!!
ONCE AGAIN...
CRO... CO...
YOU MISSED.
YOU LOSE...
...STRAW HAT.



Oda: We've got an interesting game here. Some kind of maze. Anyway, it's pretty easy to do. Just link everyone together!!

Tokachi Milk Caramel-san, thank you for the game!!
All right everyone, let's dive into the maze!!

WITHIN THE ENCLOSED AREA, CONNECT LUFFY WITH LUFFY, ZORO WITH ZORO, NAMI WITH NAMI, ETC. ∧ EVERYONE WITH (CONNECT) THEMSELVES WITH A LINE! THE LINES MUST NOT OVERLAP.
BY } TOKACHI MILK CARAMEL



Oda. This game is a quiz on laughter styles From P.N. Tobikage from Shiga

Reader One Piece Laughter Quiz!!! Whose laughter is it?

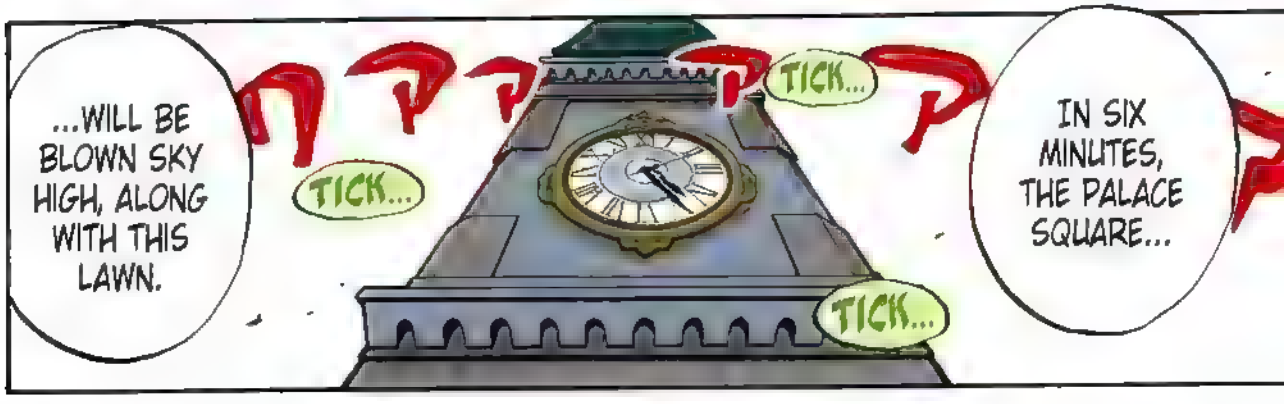
① GYA HA HA HA
② SHA HA HA HA
③ KYA HA HA HA
④ GE GYA GYA GYA
⑤ GA BA BA BA
⑥ MA HA HA
⑦ EH HEH HEH
⑧ KHA! HA! HA!
⑨ HEE HEE HEE

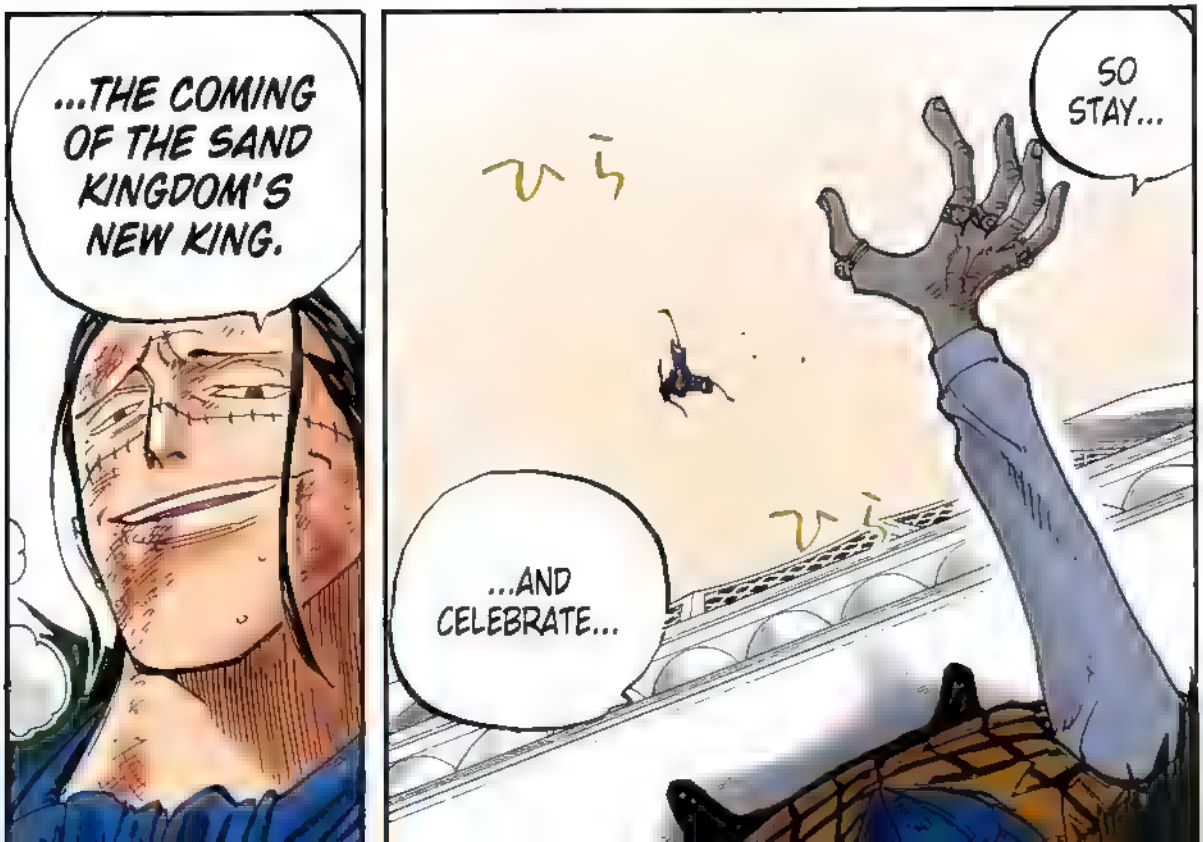
Oda Answers to both are at the end of the Usopp Pirates Gallery

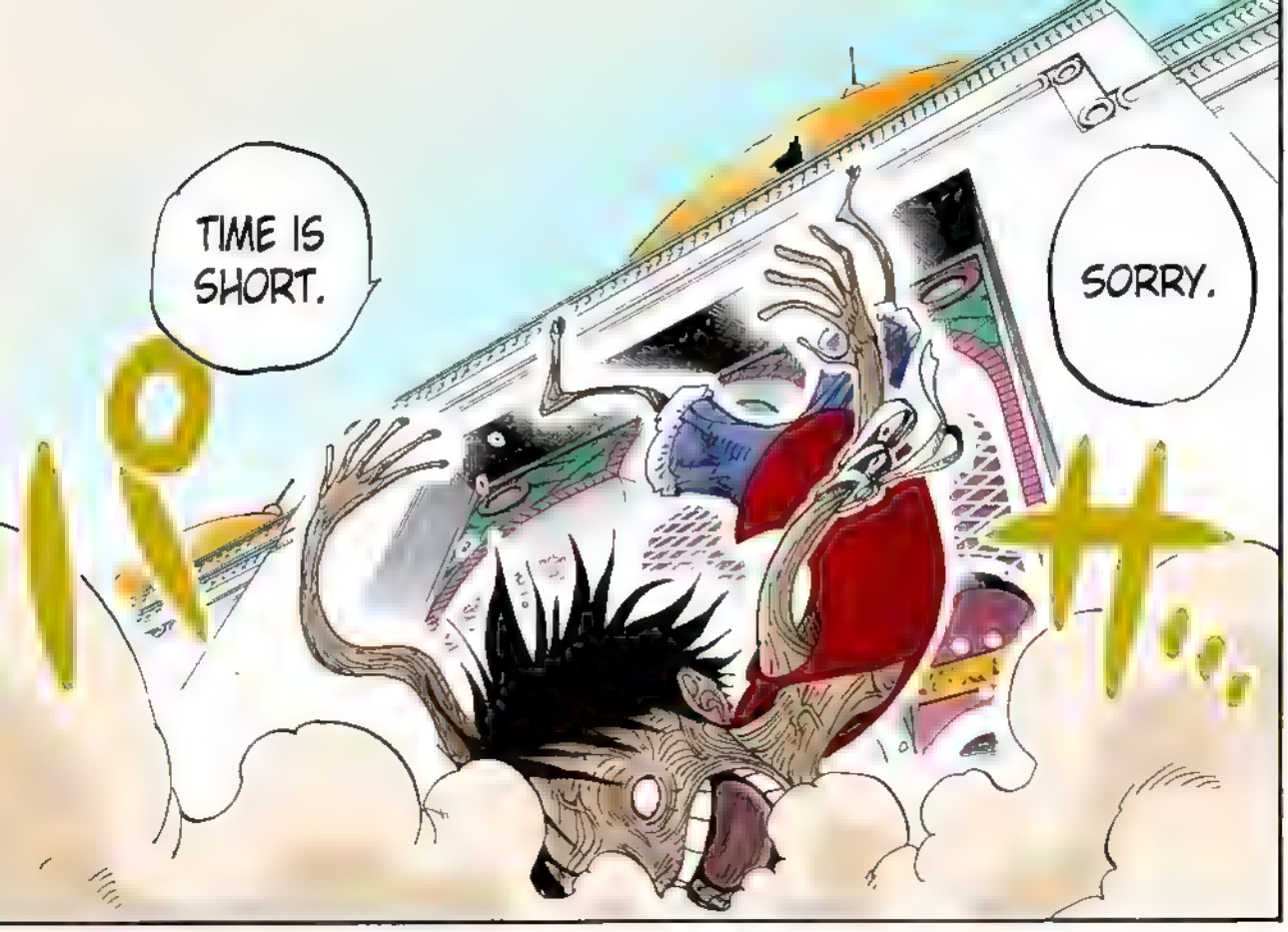
Chapter 202: THE ROYAL MAUSOLEUM

HATCHAN'S SEA-FLOOR STROLL, VOLUME 17: "SEARCH FOR THE LEGENDARY GEKIUMA TAKOYAKI RECIPE"

YOU MAKE A NICE MUMMY.

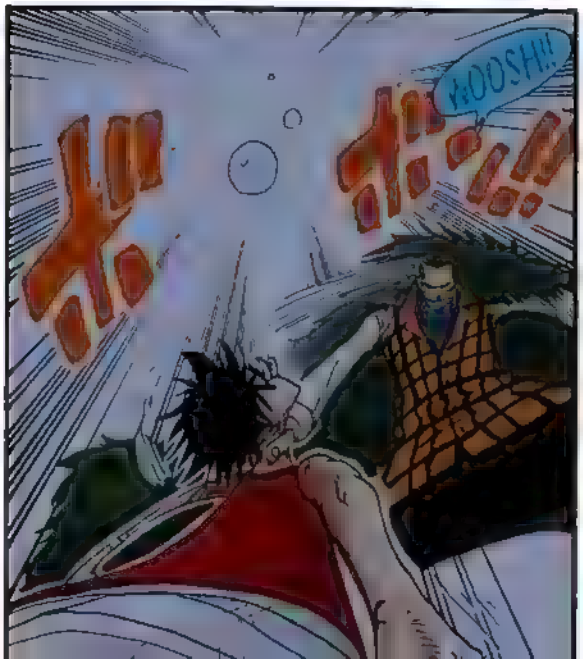

...WILL BE BLOWN SKY HIGH, ALONG WITH THIS LAWN.
TICK...
TICK...
TICK...
IN SIX MINUTES, THE PALACE SQUARE...


...THE COMING OF THE SAND KINGDOM'S NEW KING.
SO STAY...
...AND CELEBRATE...


TIME IS SHORT.
SORRY.

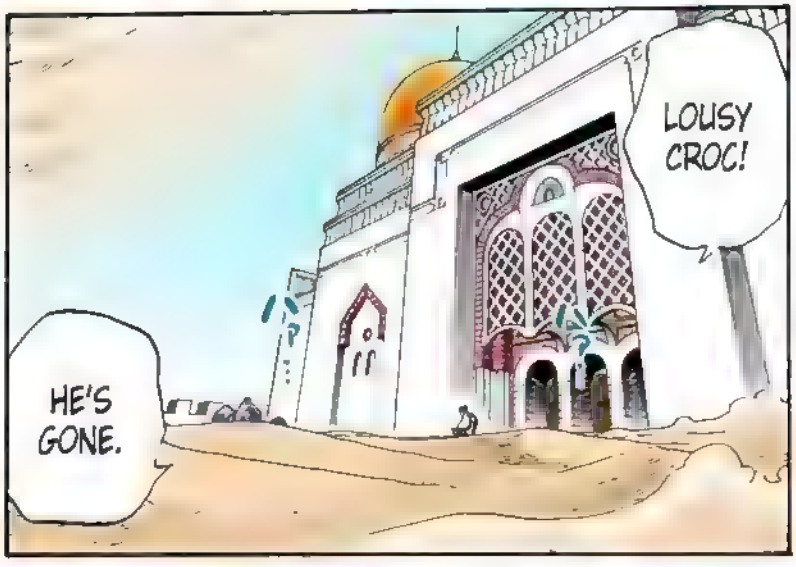
THE ROYAL MAUSO-LEUM IS WEST OF HERE.
I MUST BE GOING TOO.

SMIRK...

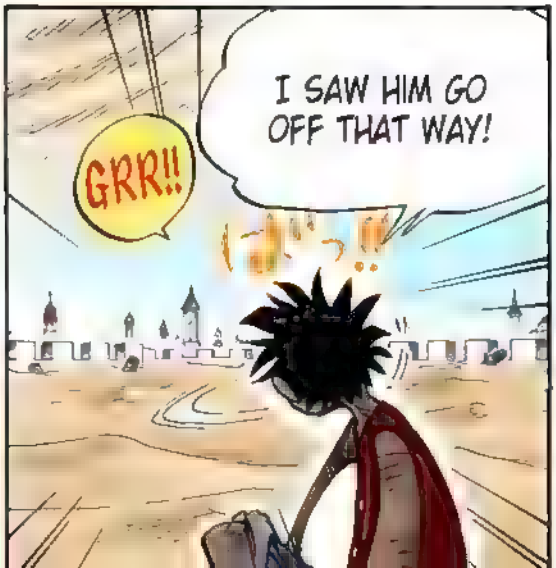

WOOSH!!

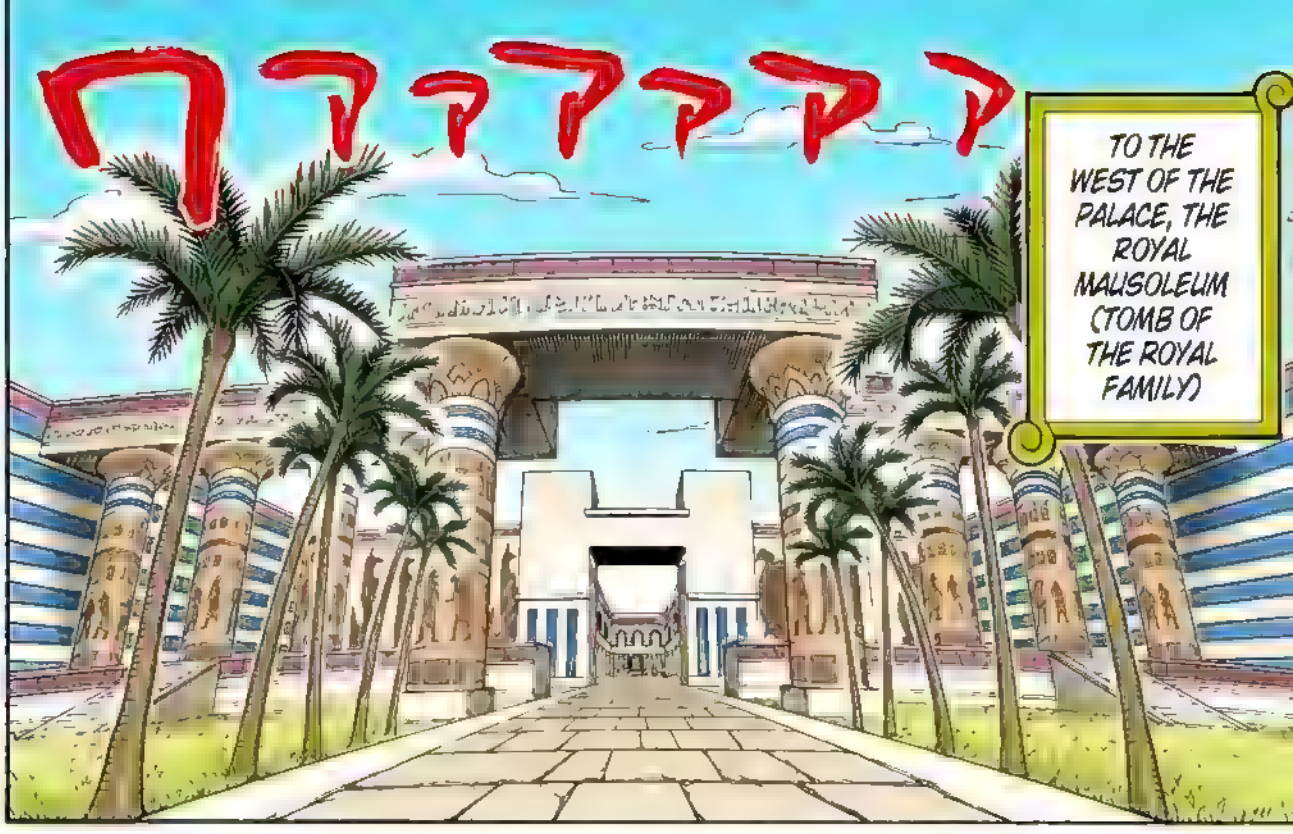
YOU MISSED.
バシャシャ…!!
ごくん
…!!

PHEW! I THOUGHT I WAS A GONER THAT TIME!!
HAA!!!


LOUSY CROC!
HE'S GONE.

YOU WON'T GET AWAY FROM ME!!


GRR!!
I SAW HIM GO OFF THAT WAY!

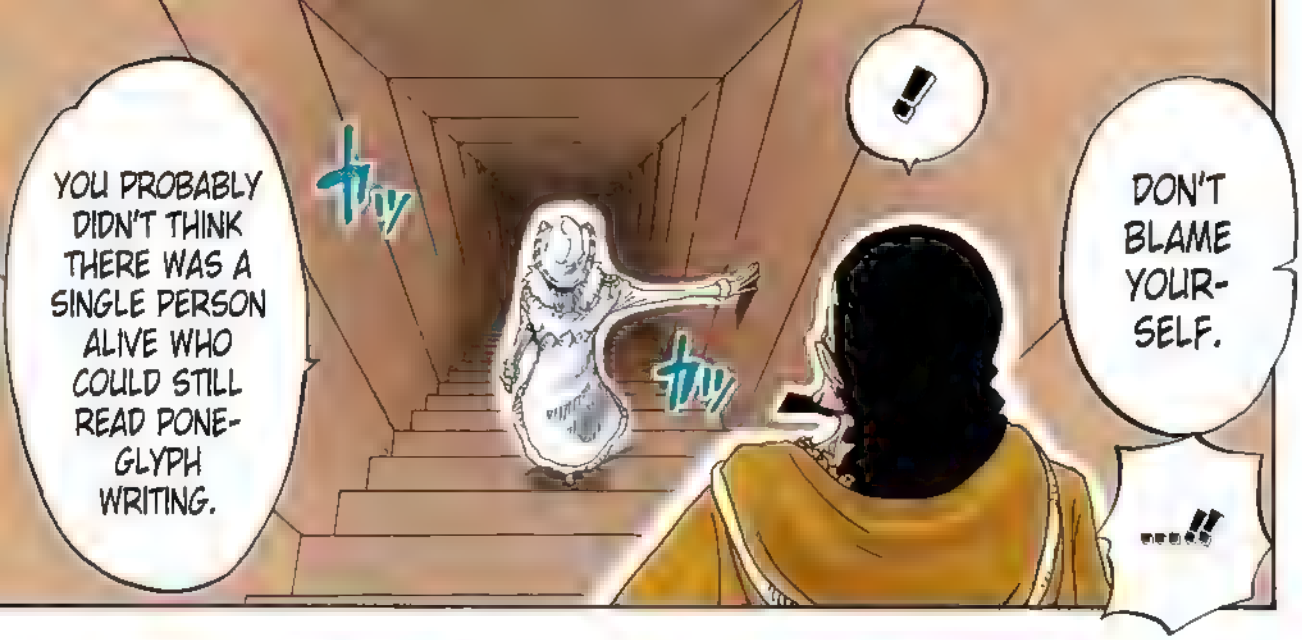

TO THE WEST OF THE PALACE, THE ROYAL MAUSOLEUM (TOMB OF THE ROYAL FAMILY)

THE REACH OF THE UNDERWORLD GOES EVEN FURTHER THAN THAT OF A KING OF A WORLD GOVERNMENT COUNTRY.
FEW PEOPLE KNOW OF ITS EXISTENCE.
YOU DON'T KNOW THE WHOLE TRUTH OF IT.

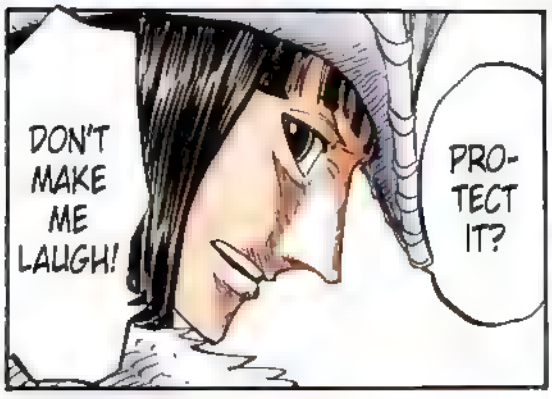
THE PONEGLYPH IS DOWN THERE, DEEP INSIDE.
A SECRET STAIRWAY!

THAT'S WHY HE CAN'T KILL ME...
YES. THAT'S WHY CROCODILE TEAMED UP WITH ME.

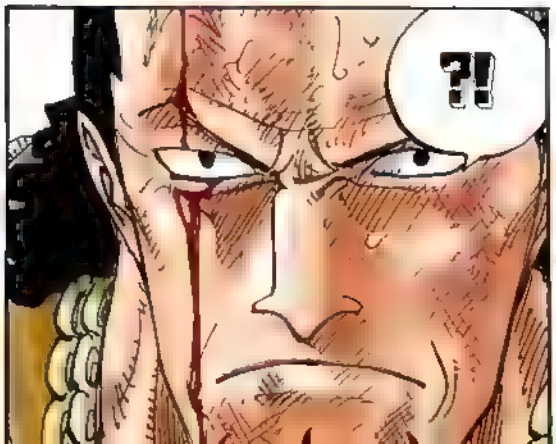
YOU CAN READ THE WRITING ON THE PONEGLYPH?
...


YOU PROBABLY DIDN'T THINK THERE WAS A SINGLE PERSON ALIVE WHO COULD STILL READ PONE-GLYPH WRITING.
!
DON'T BLAME YOUR-SELF.
...!!

I WOULDN'T KNOW.
DOESN'T IT?
THIS COUNTRY'S PONEGLYPH SHOULD DETAIL THE LOCATION OF *PLUTON*.


DON'T MAKE ME LAUGH!
PRO-TECT IT?

THAT IS OUR ONLY DUTY.
SINCE ANCIENT TIMES, THE ROYAL FAMILY OF ALABASTA HAS REQUESTED ITS DESCENDANTS TO PROTECT THIS PONEGLYPH.


?!

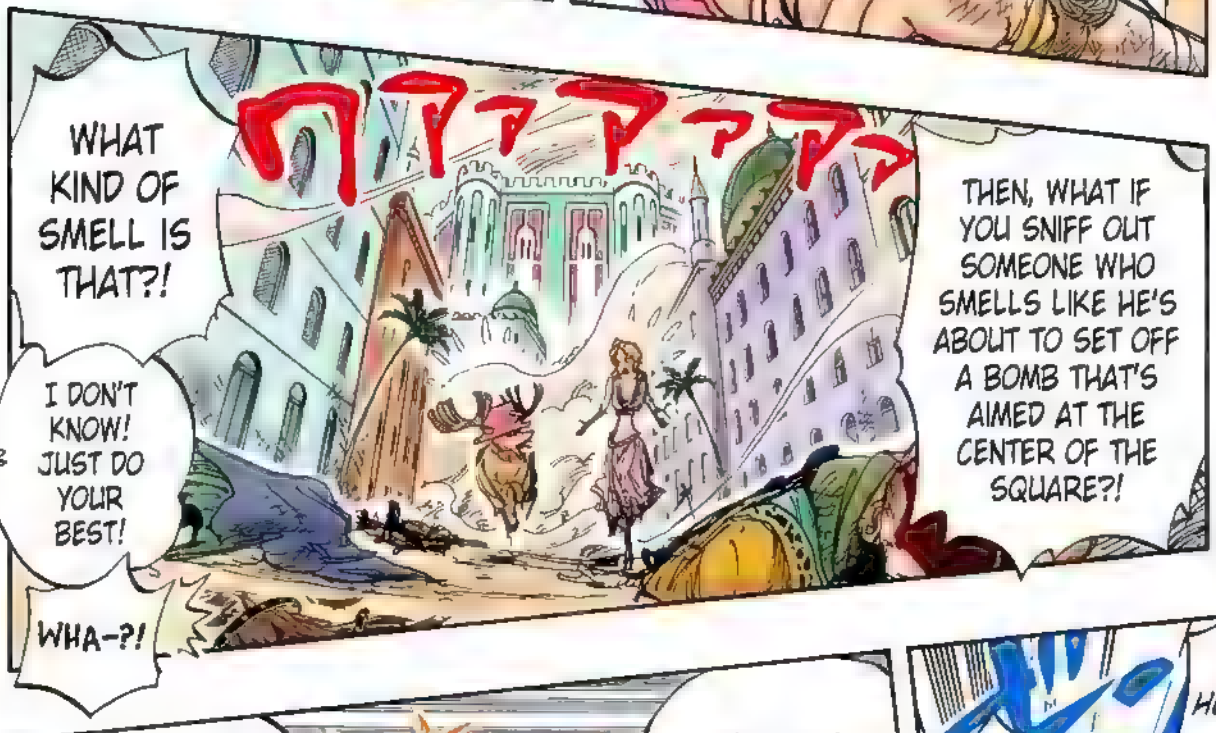
ドン!!
IMPRES-
SIVE.
...
IT LIES
BEYOND THE
LAST DOOR.

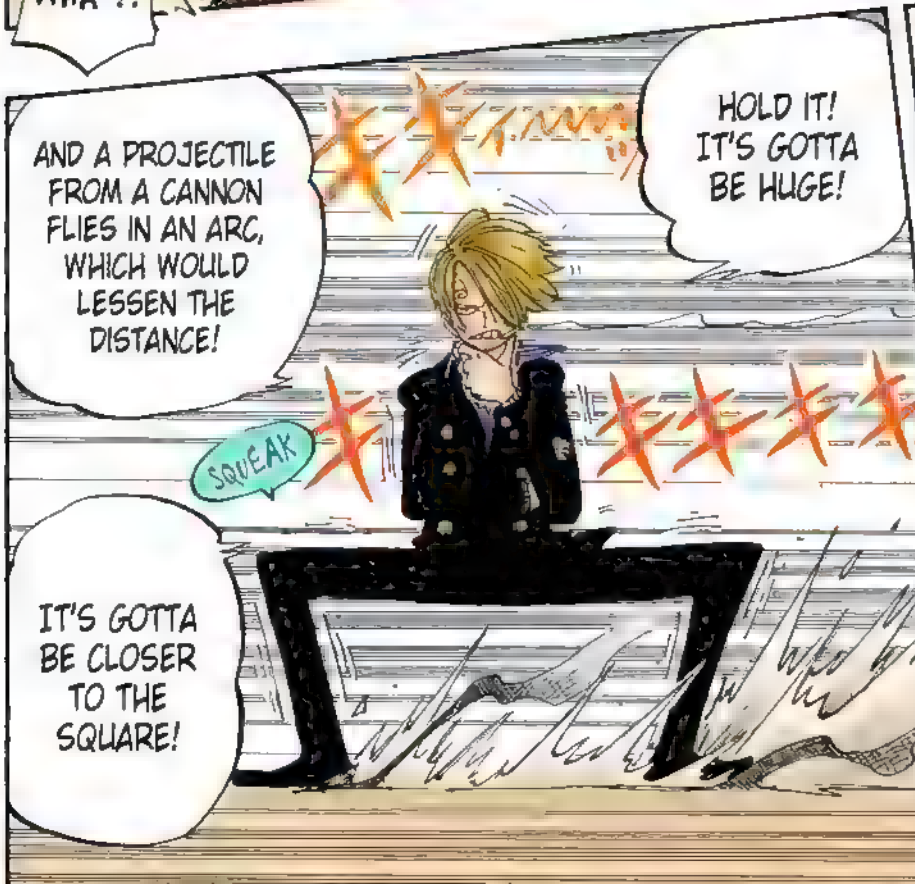
THAT'S
IT...
...

ガコン...

ワァァァァァ
HA HA HA HA!!
HA HA HA! WEAK-LINGS!!
WHAT'RE YOU DOING, YOU IDIOT?!
YIP!!
I'M JUST TRYING TO THINK LIKE CROCODILE!
IF I WERE HIM, WHERE WOULD I FIRE A BOMBSHELL FROM?
WELL CUT IT OUT AND LOOK!!
WE ONLY HAVE FIVE MINUTES LEFT!!

IMPOSSIBLE. THIS WHOLE CITY REEKS OF EXPLO-SIVES.
CHOPPER! CAN'T YOU SNIFF IT OUT WITH YOUR NOSE?!


WHAT KIND OF SMELL IS THAT?!
I DON'T KNOW! JUST DO YOUR BEST!
WHA-?!
THEN, WHAT IF YOU SNIFF OUT SOMEONE WHO SMELLS LIKE HE'S ABOUT TO SET OFF A BOMB THAT'S AIMED AT THE CENTER OF THE SQUARE?!


AND A PROJECTILE FROM A CANNON FLIES IN AN ARC, WHICH WOULD LESSEN THE DISTANCE!
HOLD IT! IT'S GOTTA BE HUGE!
SQUEAK
IT'S GOTTA BE CLOSER TO THE SQUARE!

HUFF
HUFF
AN EXPLOSIVE CAPABLE OF BLOWING UP EVERYTHING IN A MILE-AND-A-HALF RADIUS?!

ビュオン!!
KRAK
KRAK
I'LL MAKE A SHORT-CUT!!
CRAP!! I DON'T HAVE TIME TO GO AROUND!!
THERE'S NO SIGN OF A BOMB OR A CANNON!
I'VE CHECKED ALL THE ROOFTOPS AROUND THE SQUARE!
PELL! DO YOU SEE ANY-THING?!
ヒュー
COULD THEY FIRE IT FROM INSIDE A BUILD-ING?!
...!!
ALL RIGHT !!!
I'LL SEARCH EVERY-THING!!
FWAP...

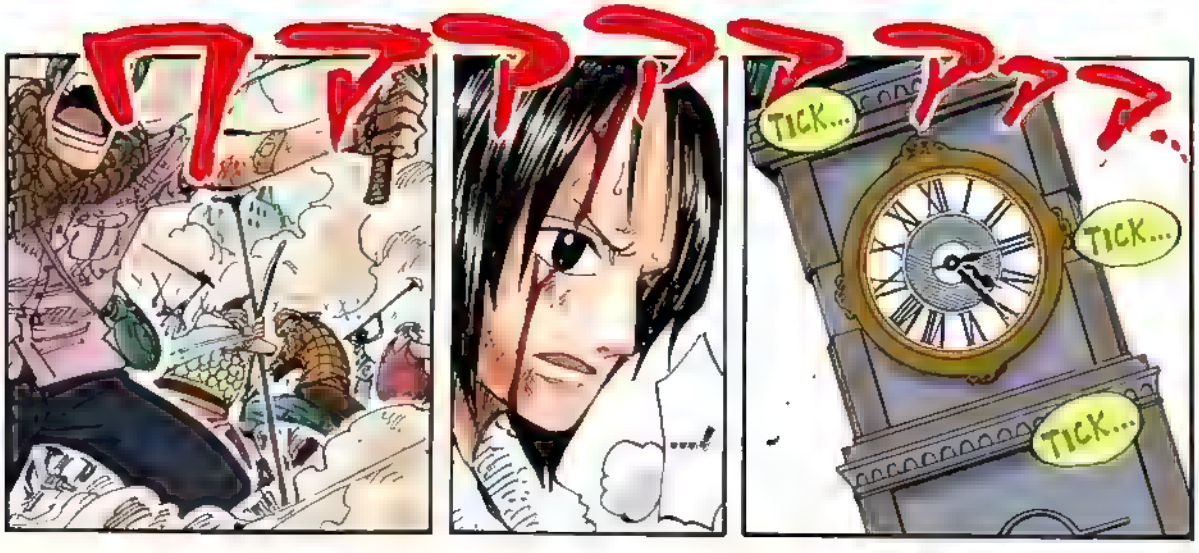
ワァァ
アァァァァァ…
ハァ…
ハァ…
KLAK.
ハァ…
ハァ…
!
よろっ…
どんっ…
STRAW HAT...

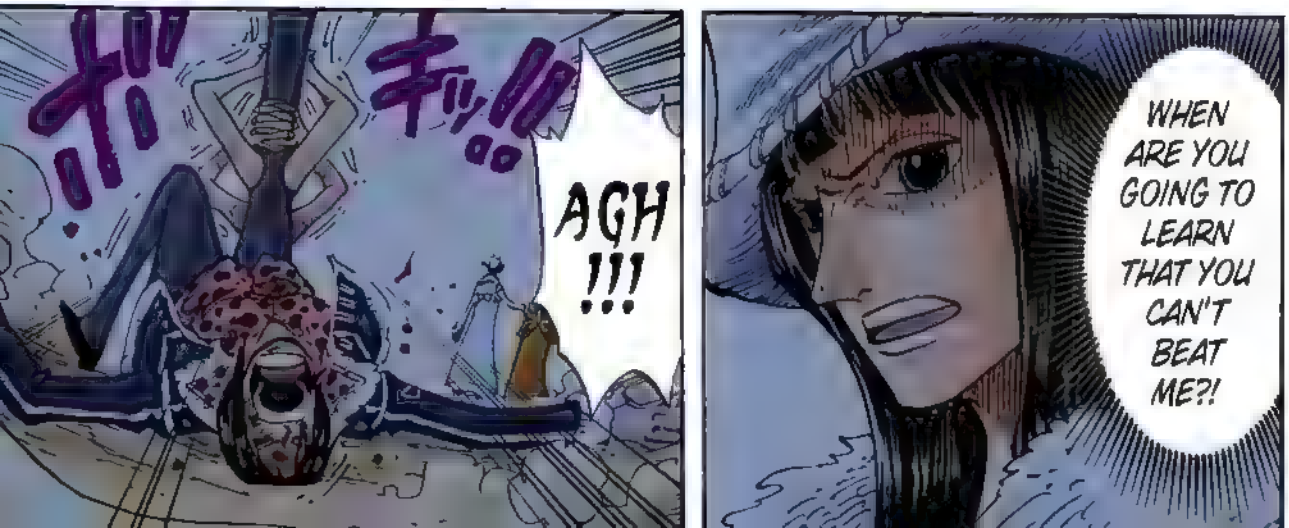
WHERE IS HE?

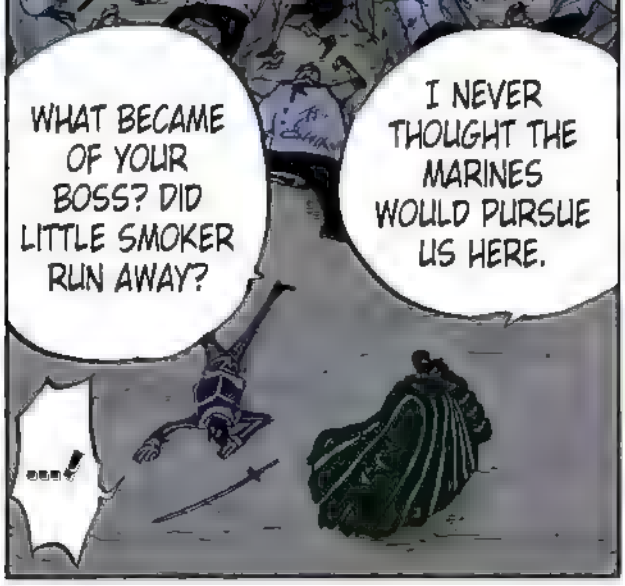
WHERE'S CROC?

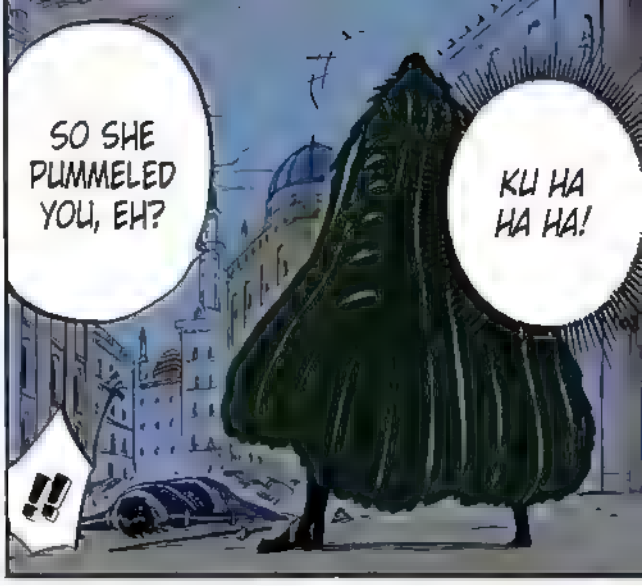
ハァ…

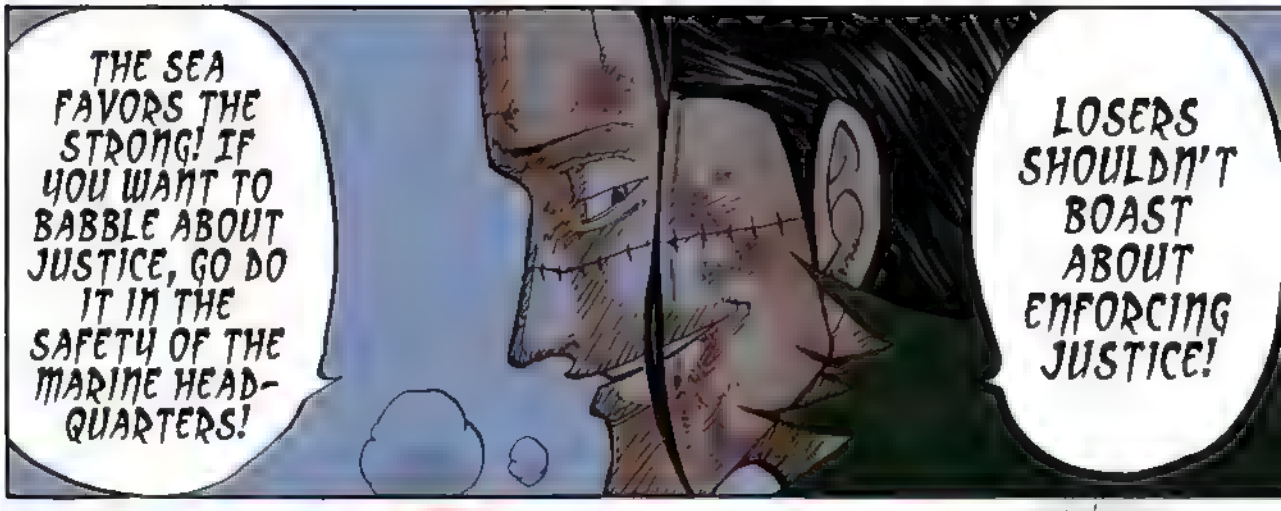
ハァ…



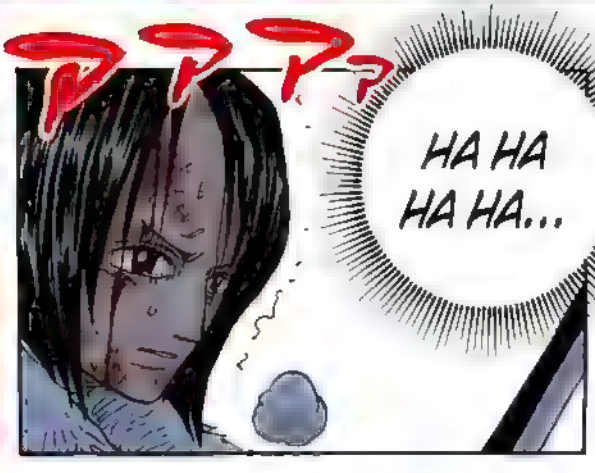



WHAT BECAME OF YOUR BOSS? DID LITTLE SMOKER RUN AWAY?
I NEVER THOUGHT THE MARINES WOULD PURSUE US HERE.
...!

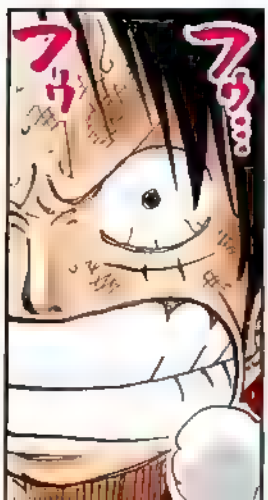

SO SHE PUMMELED YOU, EH?
KU HA HA HA!
!!

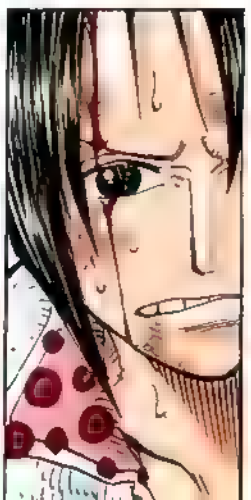

THE SEA FAVORS THE STRONG! IF YOU WANT TO BABBLE ABOUT JUSTICE, GO DO IT IN THE SAFETY OF THE MARINE HEAD-QUARTERS!
LOSERS SHOULDN'T BOAST ABOUT ENFORCING JUSTICE!

PLEASE TELL ME!!


HA HA HA HA...

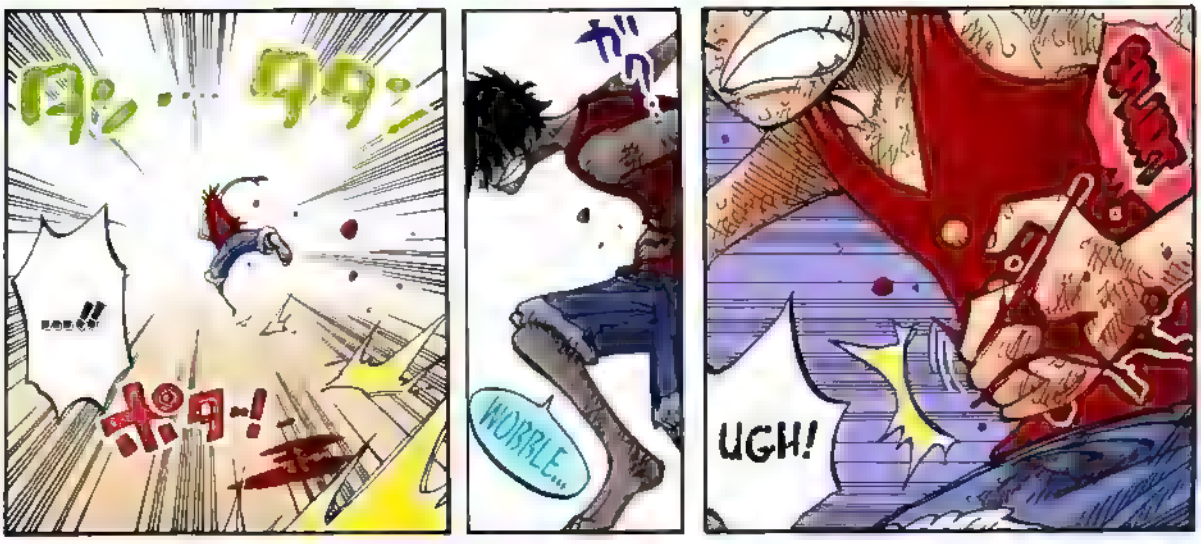
カラン



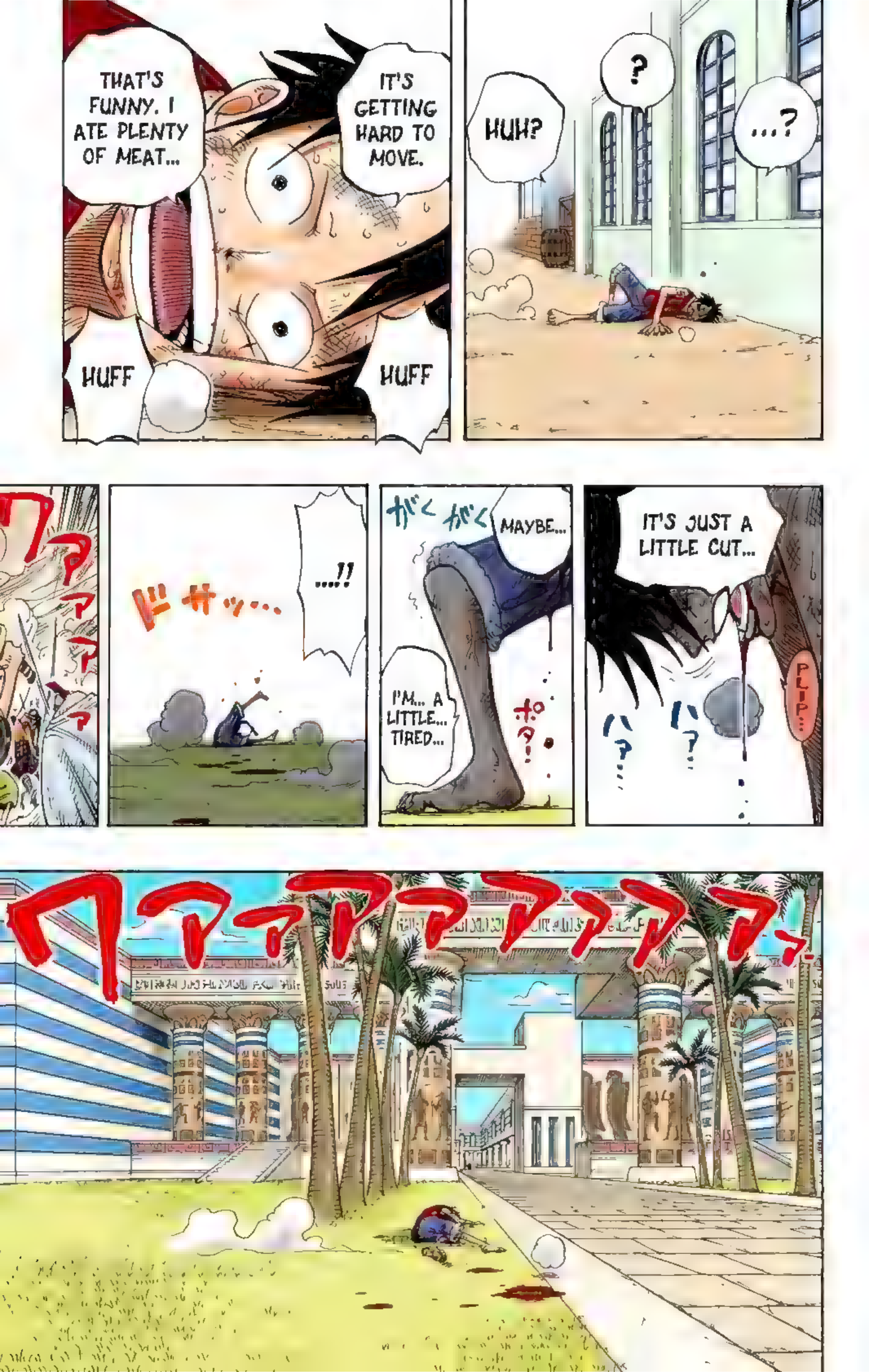


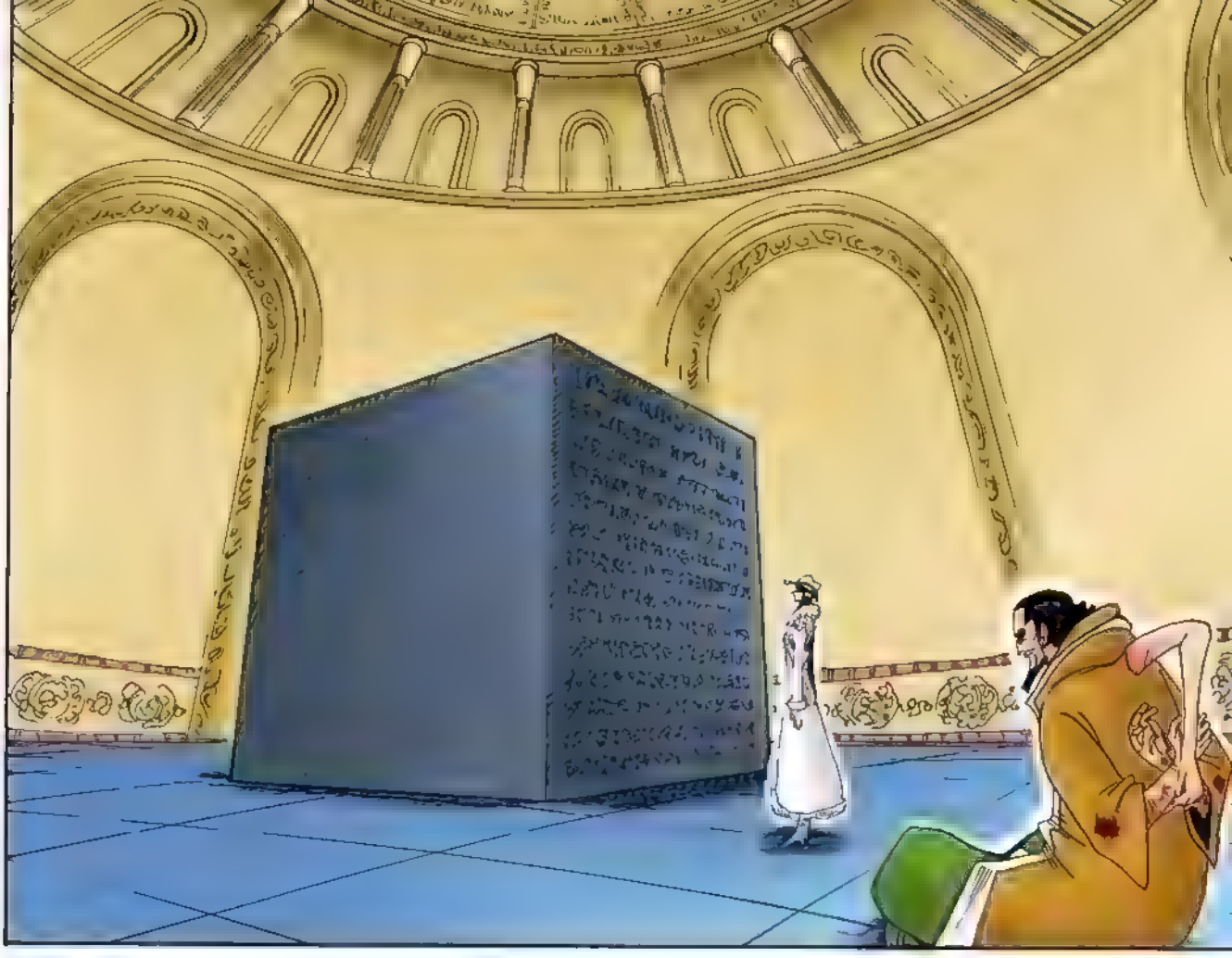
THE ROYAL MAUSO-LEUM...
...!!
30...
THANKS !!!
THAT WAY?
HA!
MARINE HEAD-QUAR-TERS ...?
JUS-TICE...? HA!

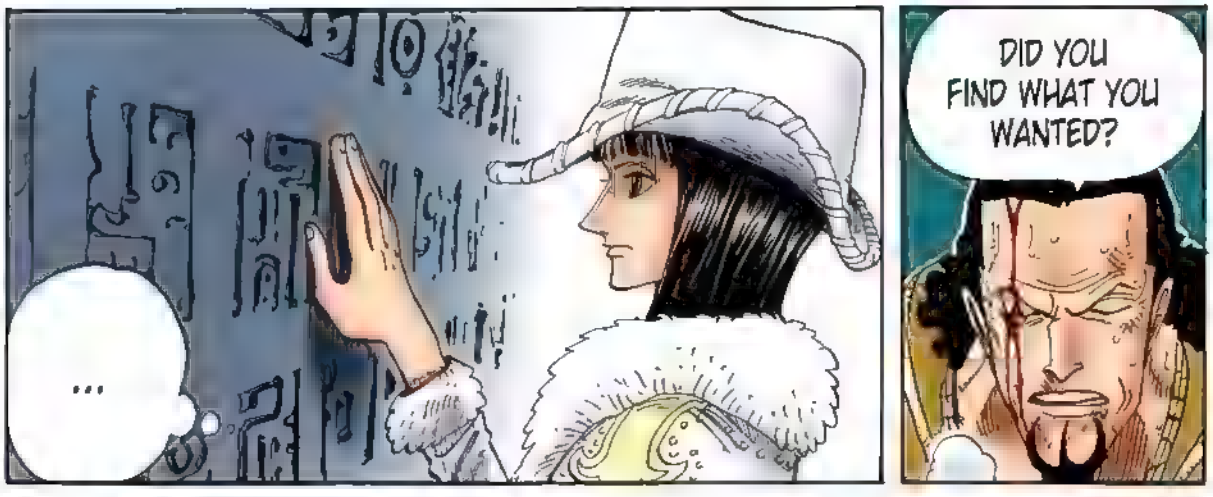
HUFF!!
HUFF...
HUFF...

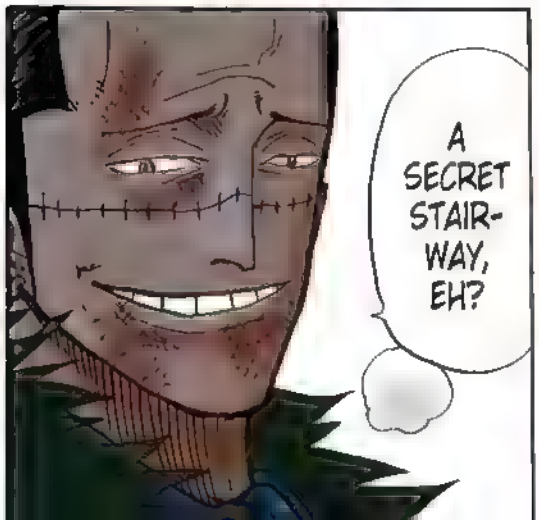

WORRLE...
UGH!

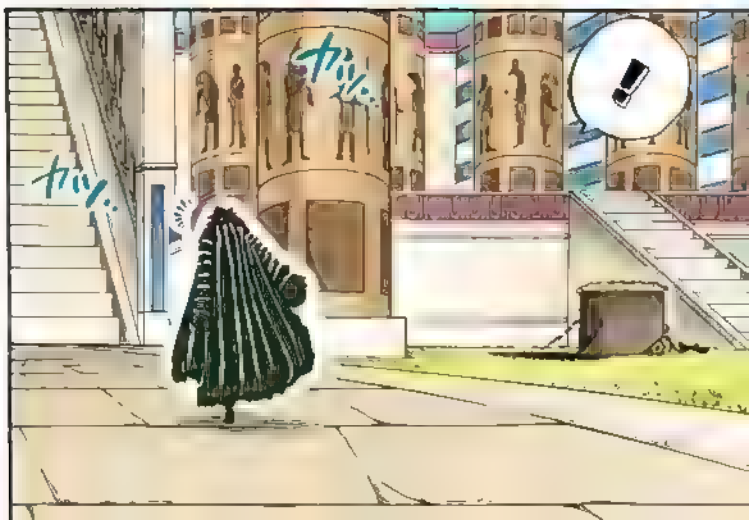
THUD...
OOF
!!!

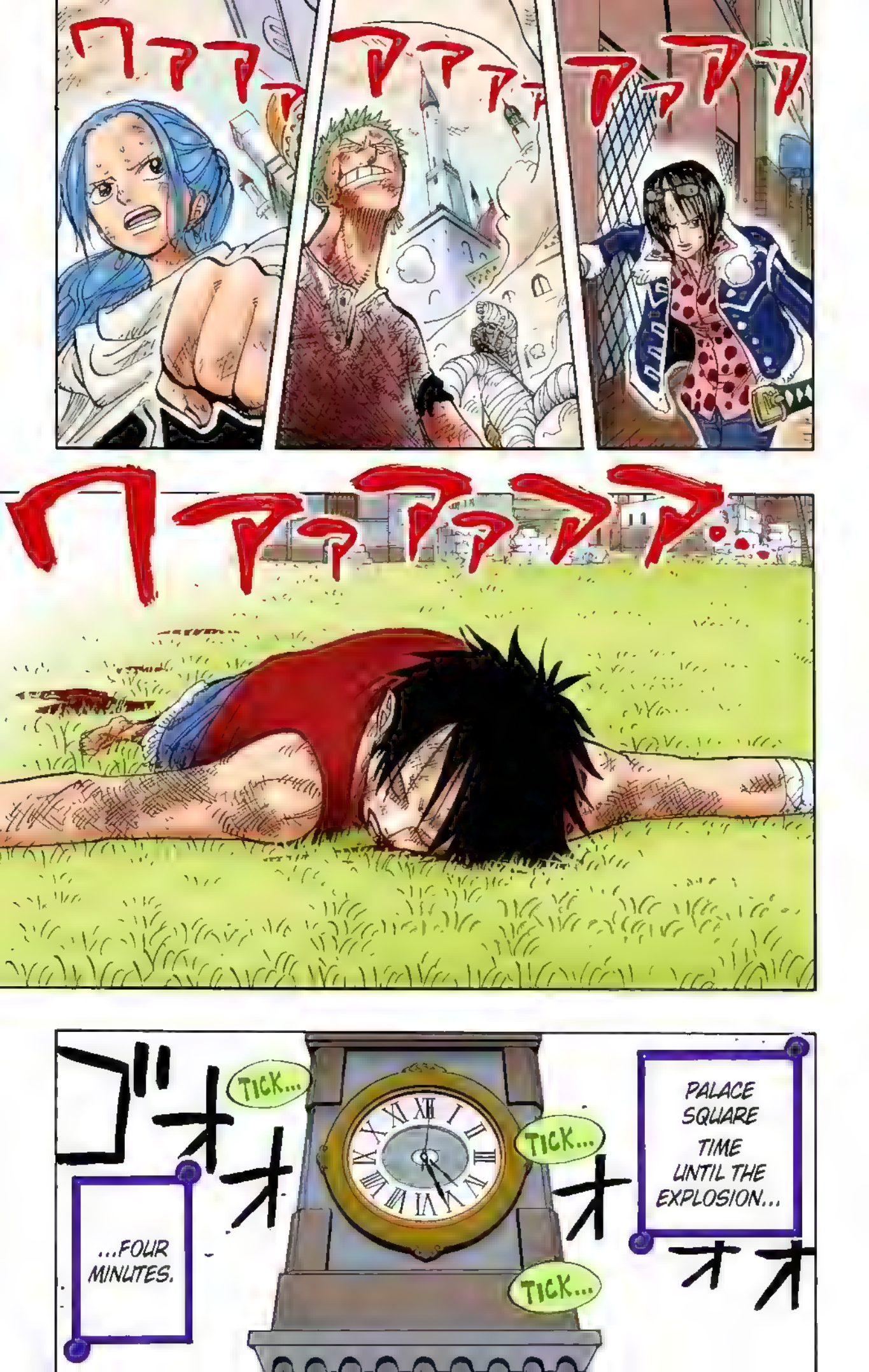

HUH?
?
...?
IT'S GETTING HARD TO MOVE.
THAT'S FUNNY. I ATE PLENTY OF MEAT...
HUFF
HUFF
IT'S JUST A LITTLE CUT...
PLIP...
ハァ…
ハァ…
MAYBE...
がく がく
I'M... A LITTLE... TIRED...
ポタ!
...!!
ドサッ…
ワァァァァァァァ

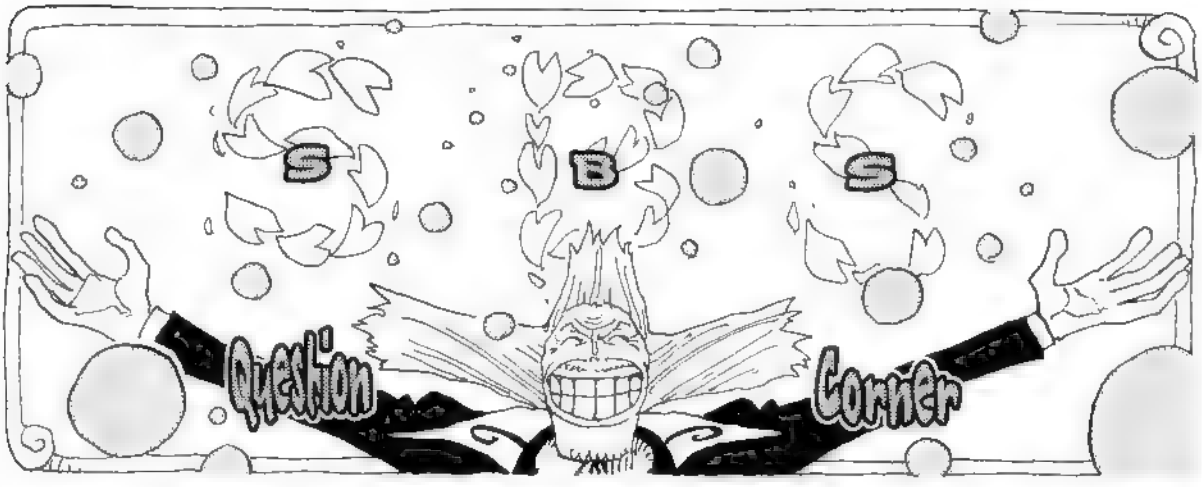



...
DID YOU FIND WHAT YOU WANTED?


A SECRET STAIR-WAY, EH?


!


ワァァァ
アァァァ
アァアア
ワァァァァァァ...
PALACE SQUARE
TIME UNTIL THE EXPLOSION...
TICK...
TICK...
TICK...
...FOUR MINUTES.
ゴォォォォォ

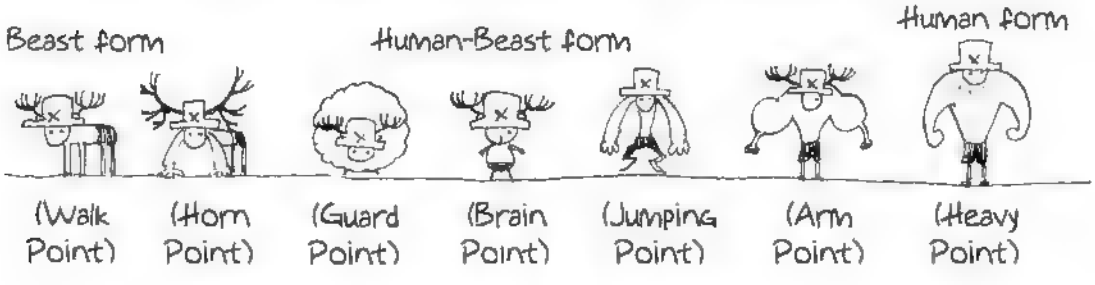


Reader: Found him! Fo!! Pa!! Pa!! Sa!! Also, Que!! Whe!! Do!! …Ack! (Translation) Panda Man!! It's Panda Man!! I saw Panda Man running away!! (Volume 20, page 60, first panel) Also, I have a question. Where does Panda Man live? Does Panda Man like to travel?

Oda: The last part was a little hard to make out. Are you all right there? Anyway, about Panda Man's residence—rumor has it that he's a very important person (on some islands anyway). Maybe that's why he's being pursued, and therefore needs to be on the run... Sorry, but if I say any more, I'll put myself in danger...
Oh no! It's them!! (Runs away)

Reader: Hello, Oda Sensei. I have a question for you! Because Chopper ate the Rumble Ball, he's able to perform seven transformations, right? But Chopper has already done more than seven. Why is that?

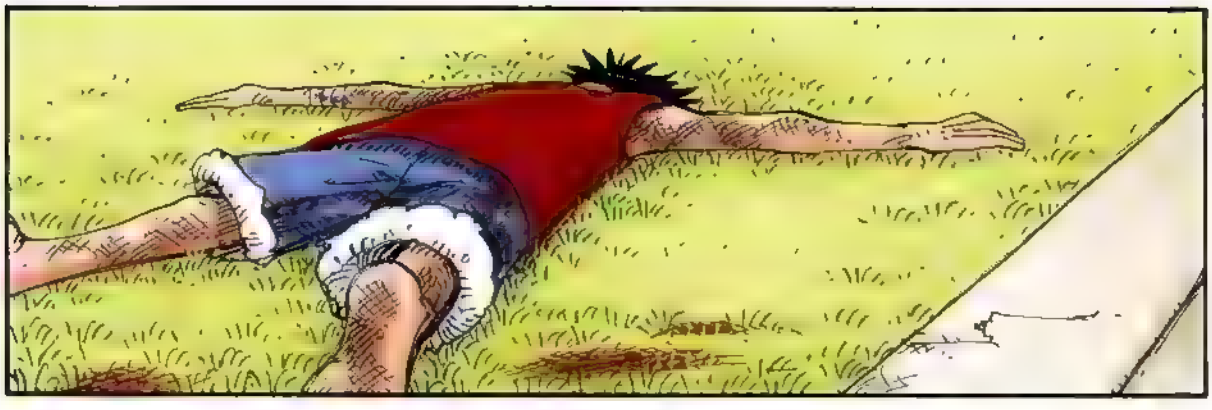
Oda: You're wrong there. There are only seven.



↑ And there are the seven. His usual Beast form is "Walk Point." His usual Human-Beast form is "Brain Point," and his Human form "Heavy Point."
So the Rumble Ball allows him to do four transformations in addition to these three. I hope this clears that up.

Chapter 203:
CROCODILE-ISH

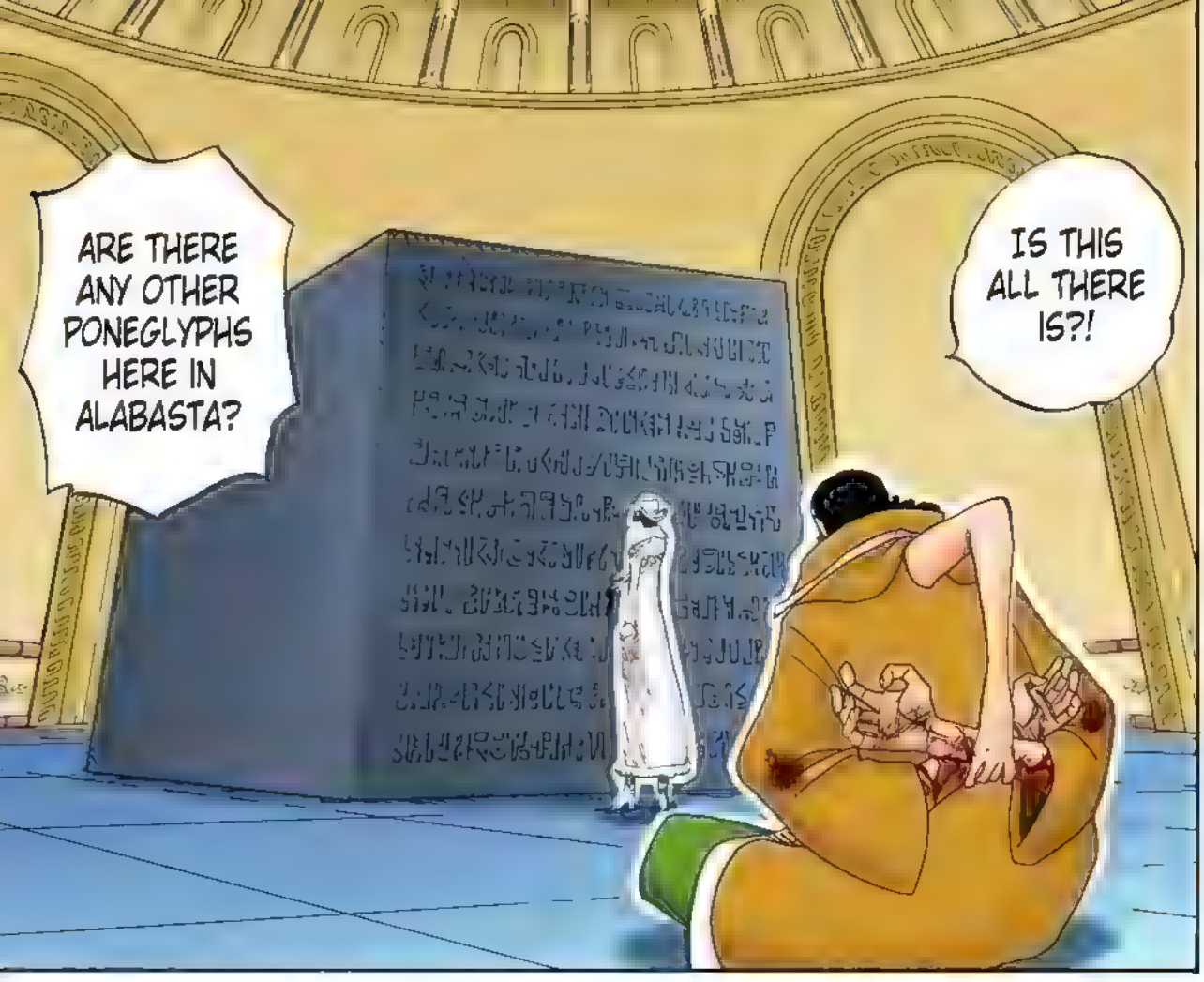
HATCHAN'S SEA-FLOOR STROLL, VOLUME 18: "PROPOSE ONE MORE TIME TO THE DARLING OCTOPAKO ♡"



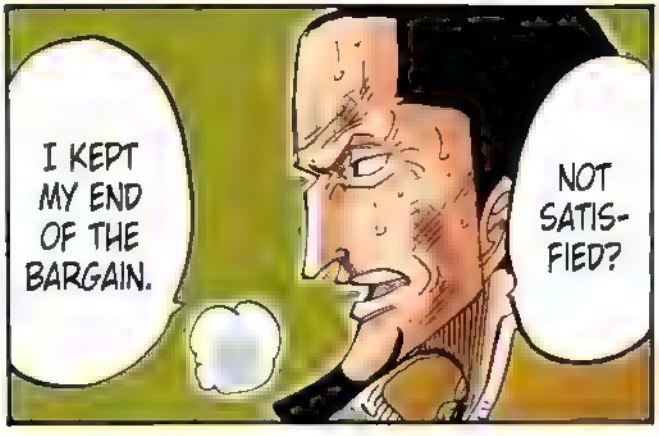
ゴッ!

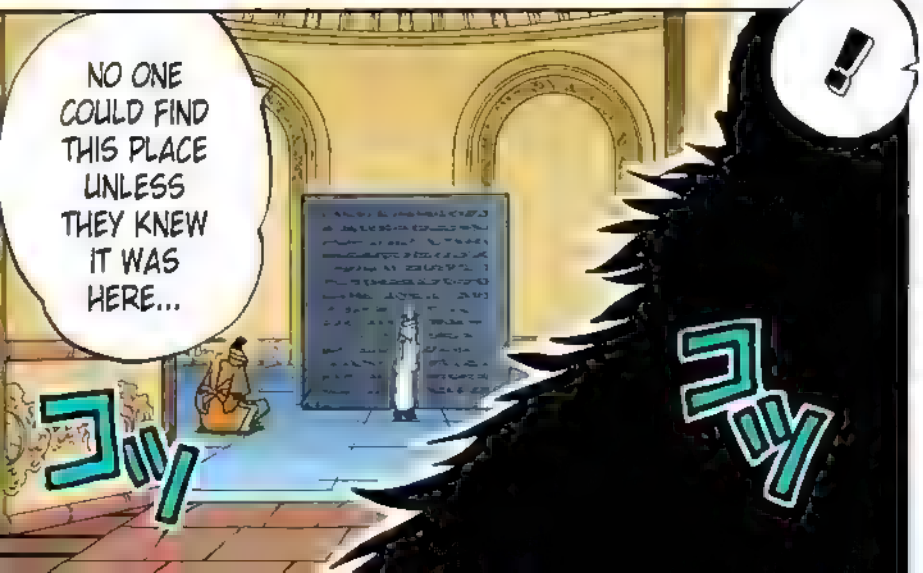
…
ゴッ!

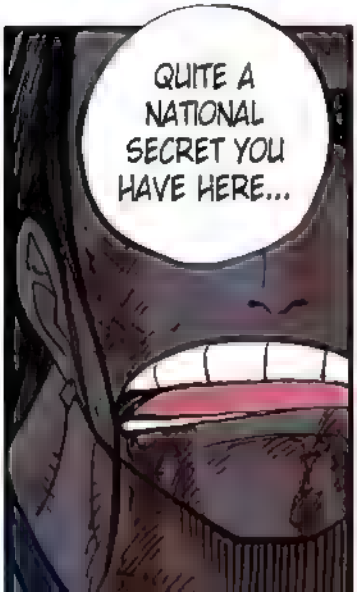
ゴッ!
ゴッ!


ARE THERE ANY OTHER PONEGLYPHS HERE IN ALABASTA?
IS THIS ALL THERE IS?!

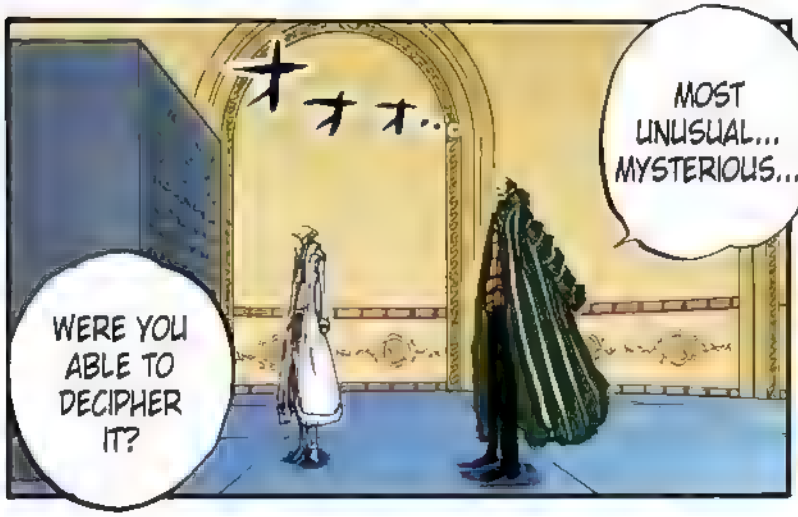
TRUE.


I KEPT MY END OF THE BARGAIN.
NOT SATIS-FIED?

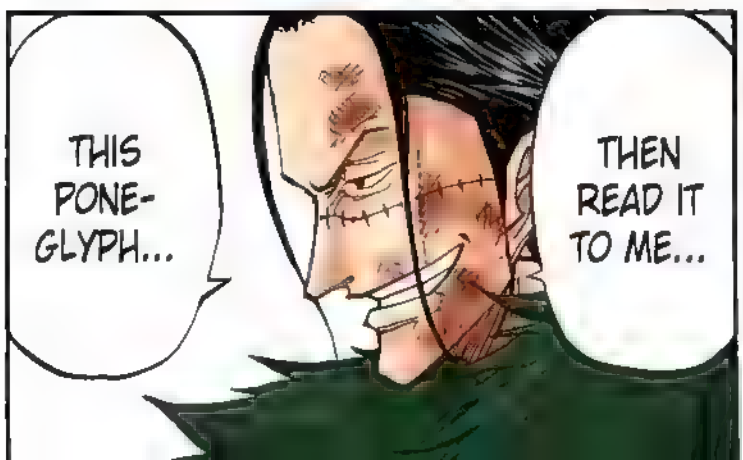

NO ONE COULD FIND THIS PLACE UNLESS THEY KNEW IT WAS HERE...
!
コッ
コッ


QUITE A NATIONAL SECRET YOU HAVE HERE...

ドン!
...
SO THIS IS THE PONEGLYPH, EH, NICO ROBIN?
THAT WAS QUICK.

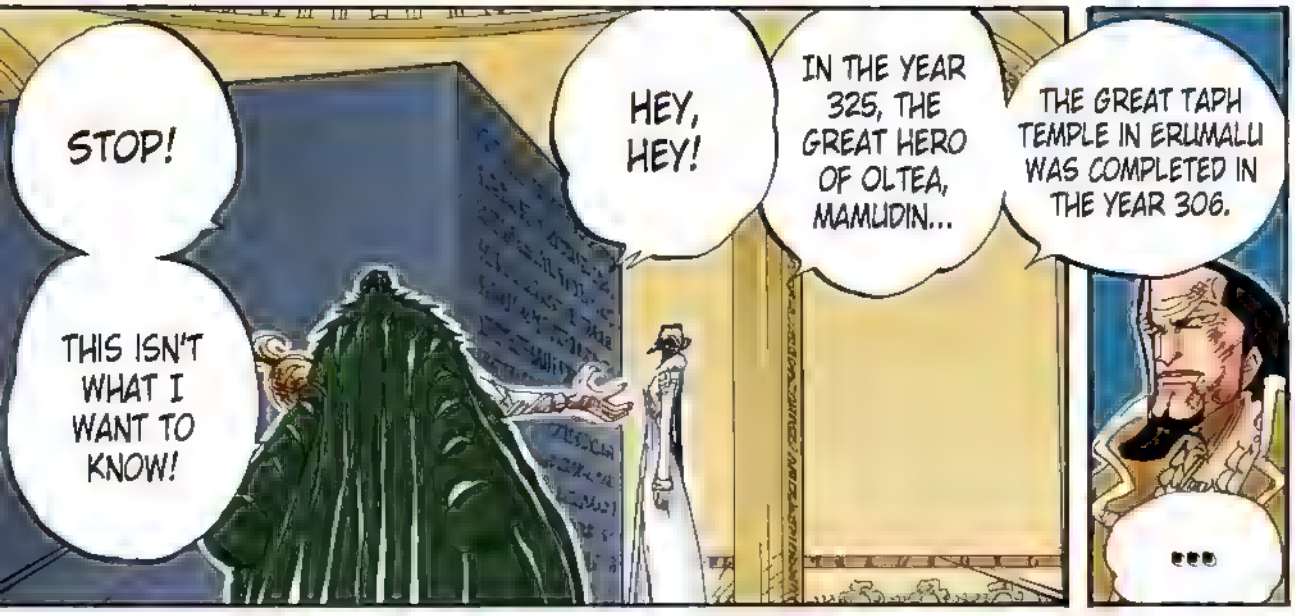

オオオ..
MOST UNUSUAL... MYSTERIOUS...
WERE YOU ABLE TO DECIPHER IT?

ハ?
ハ?
...


THIS PONE-GLYPH...
THEN READ IT TO ME...

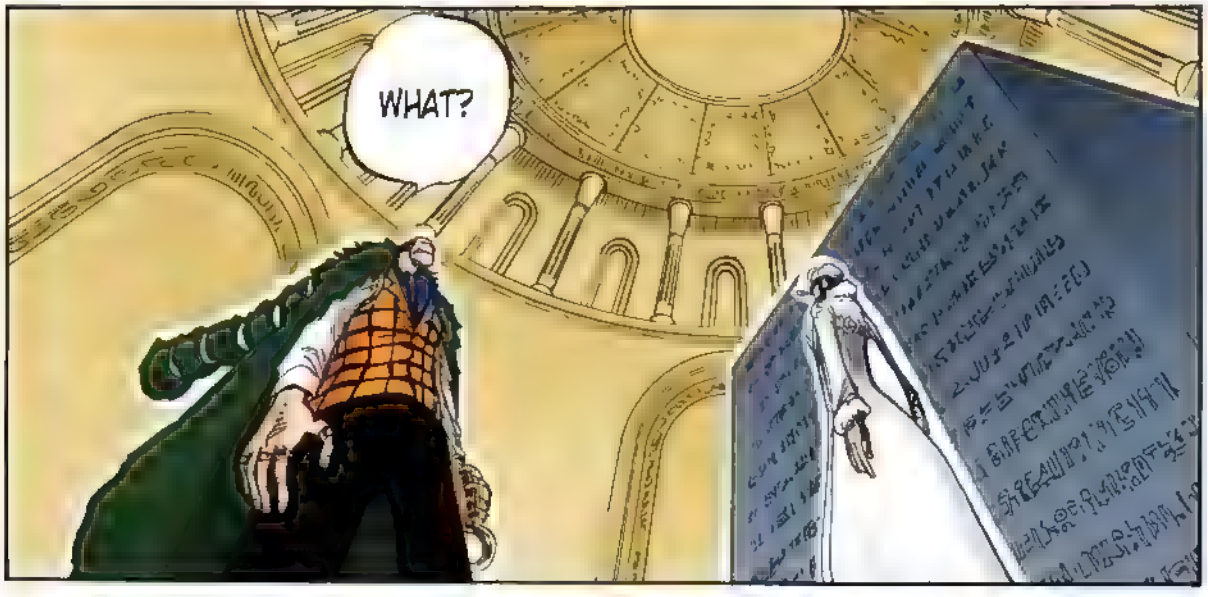
YES.

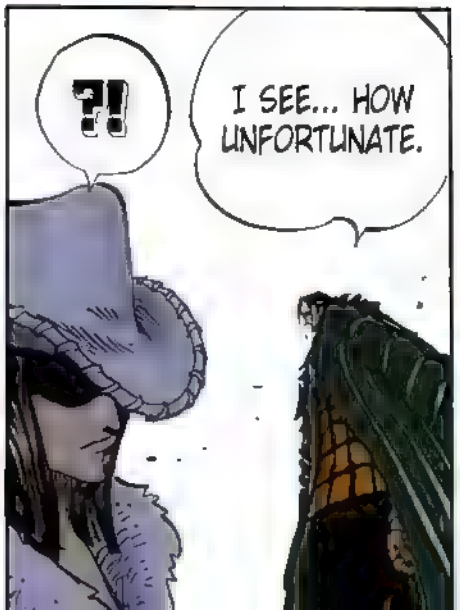
IN THE YEAR 260, TAYMAR OF THE BITEIN DYNASTY TOOK THE THRONE.
KAHIRA IS CONQUERED BY ALABASTA.
YEAR 239 OF THE CELESTIAL CALENDEAR.
...?!
...


STOP!
THIS ISN'T WHAT I WANT TO KNOW!
HEY, HEY!
IN THE YEAR 325, THE GREAT HERO OF OLTEA, MAMUDIN...
THE GREAT TAPH TEMPLE IN ERUMALU WAS COMPLETED IN THE YEAR 306.
...

WHERE IN ALL THE LAND SLEEPS THE WORLD'S MOST TERRIFYING MILITARY WEAPON?!!!
I DON'T CARE ABOUT THIS COUNTRY'S HISTORY!!! JUST TELL ME WHERE IT IS!!!

IT'S NOT RECORDED HERE.
ONLY HISTORY IS WRITTEN HERE.


WHAT?


?!
I SEE... HOW UNFORTUNATE.

...

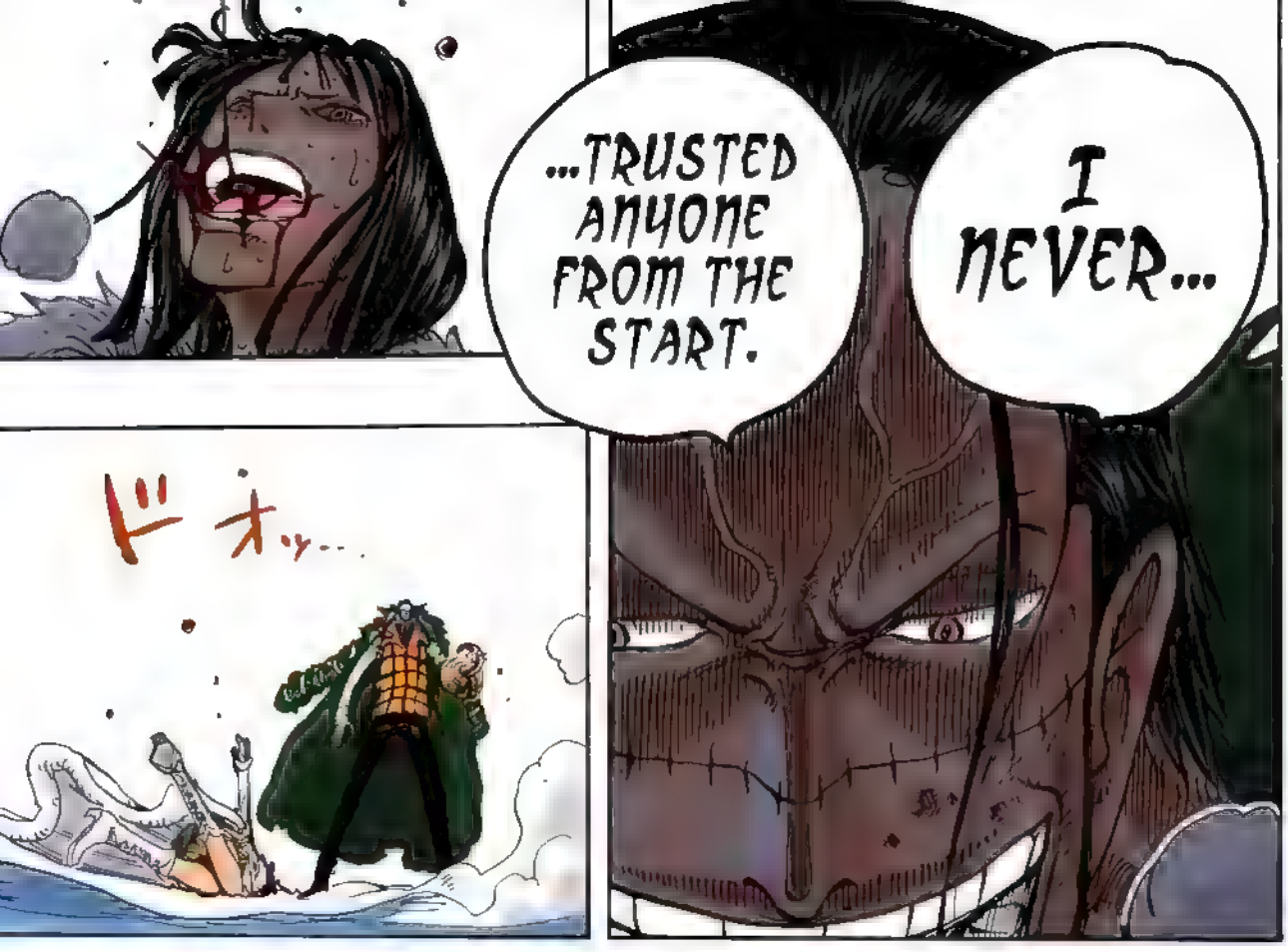
THE WORD "PLUTON" ISN'T MENTIONED EVEN ONCE...

ゴオオ
YOU WERE AN EXCELLENT PARTNER...
...BUT I'M GOING TO KILL YOU NOW.
?!!!
WHAT --?!
...SAYING, IF I BROUGHT YOU TO THE PONEGLYPH, YOU IN TURN WOULD GIVE ME INFORMATION ABOUT PLUTON.
YOU WERE THE ONE WHO CAME TO ME...
THE DEAL WE MADE FOUR YEARS AGO HAS COME TO AN END.
...?!

I WILL SAY THIS--YOU WERE AN EXTREMELY VALUABLE WOMAN.
THAT WAS GOOD ENOUGH FOR ME.
...
...YOU SHOWED REMARKABLE INTELLIGENCE AND LEADERSHIP.
DURING THE FOUR YEARS YOU WORKED FOR BAROQUE WORKS...
!!
HOWEVER! YOU HAVE FAILED TO FULFILL YOUR END OF THE AGREEMENT!
BECAUSE THE PONEGLYPH IN THIS COUNTRY GIVES NOT EVEN A SINGLE CLUE ABOUT PLUTON'S LOCATION!!
ドゴ!!
DO YOU KNOW WHY, NICO ROBIN?
BUT I FEEL NO ANGER TOWARDS YOU.
...!

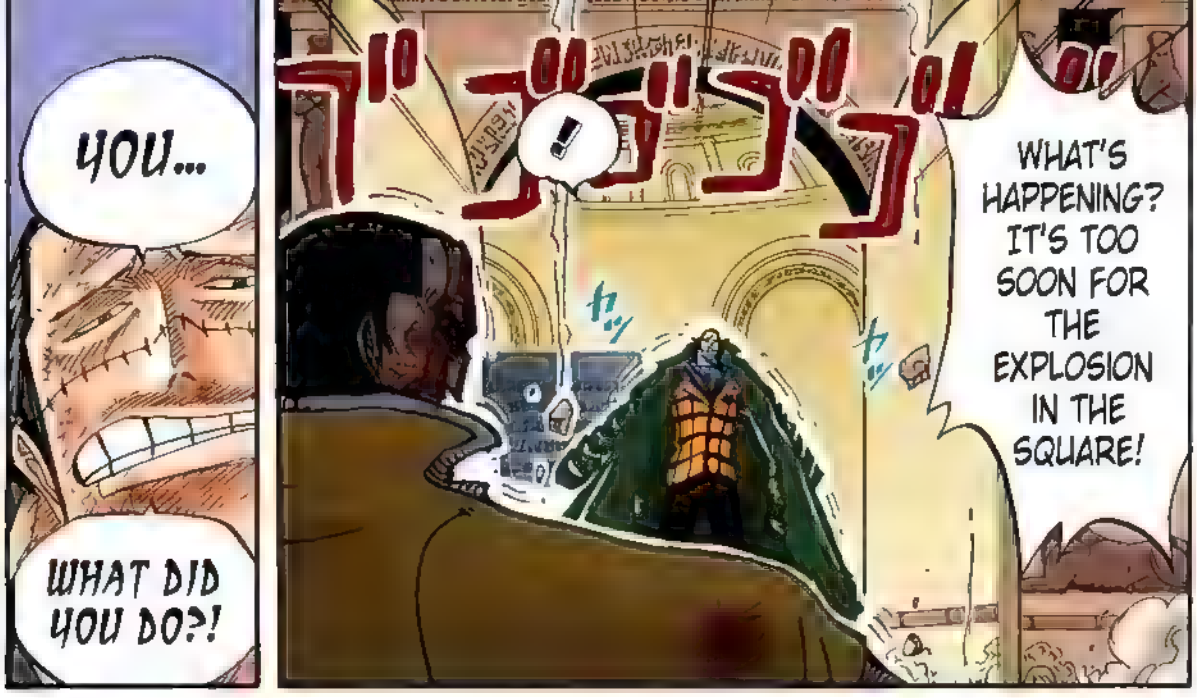
HMPH! FOOL...
I WAS YOUR PARTNER FOR FOUR YEARS!
DID YOU THINK I WOULDN'T ANTICIPATE WHAT YOU'D DO?!
HMM?!
PLUP...
WATER, HUH?
SWIP
!
SHUP...
AGH!!
IF WATER IS SPLASHED ON YOU, THEN THIS KNIFE CAN CUT YOU!

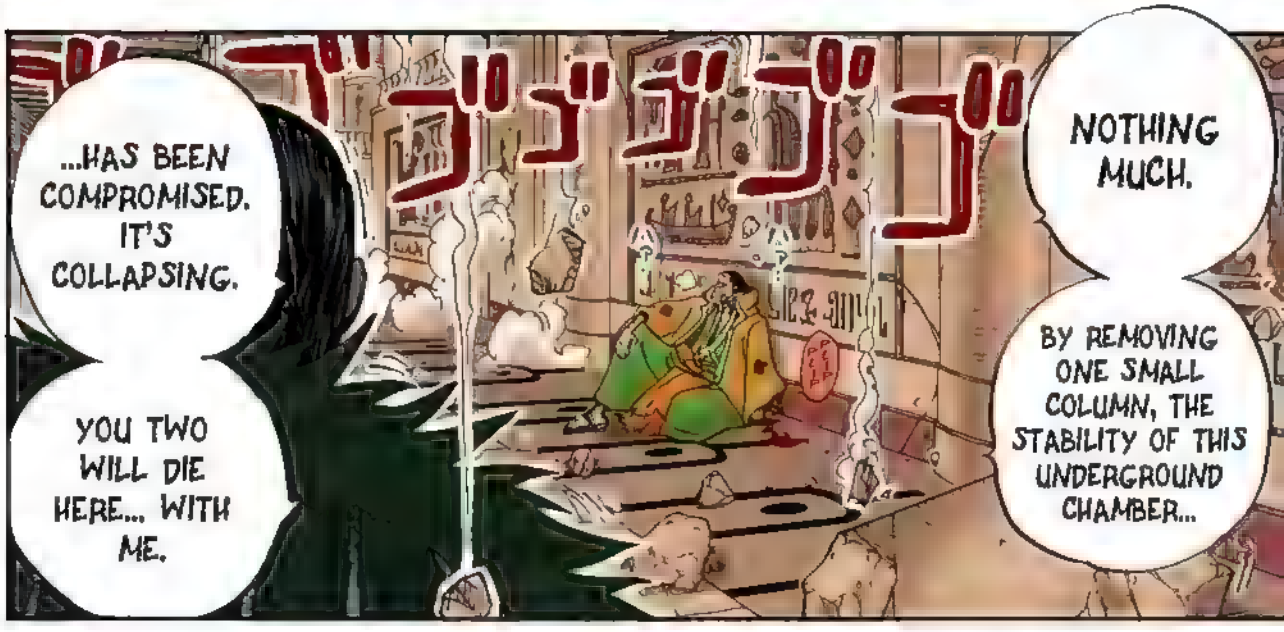
?!!
KLANK!!!
...!!
WHERE --?!
HE'S GONE.
I FORGIVE YOU, NICO ROBIN... FOR EVERYTHING.
AFTER ALL...

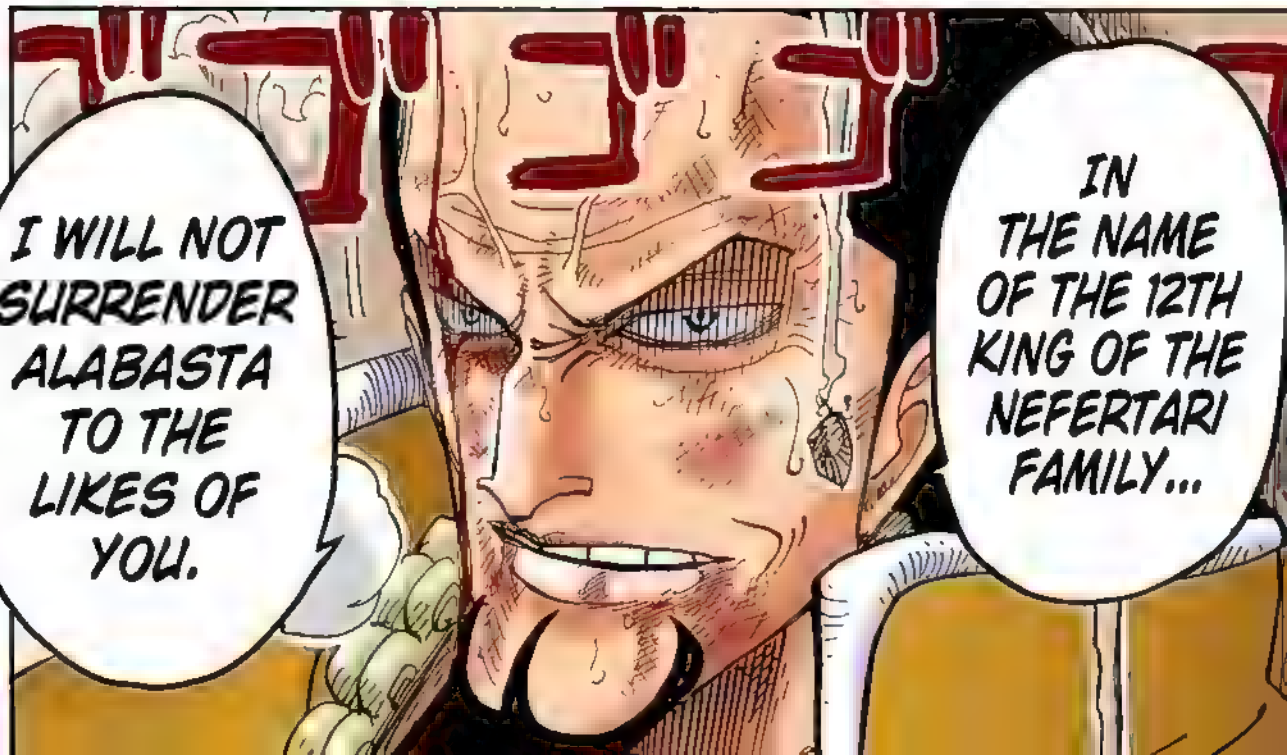

I NEVER...
...TRUSTED ANYONE FROM THE START.
ドオッ...

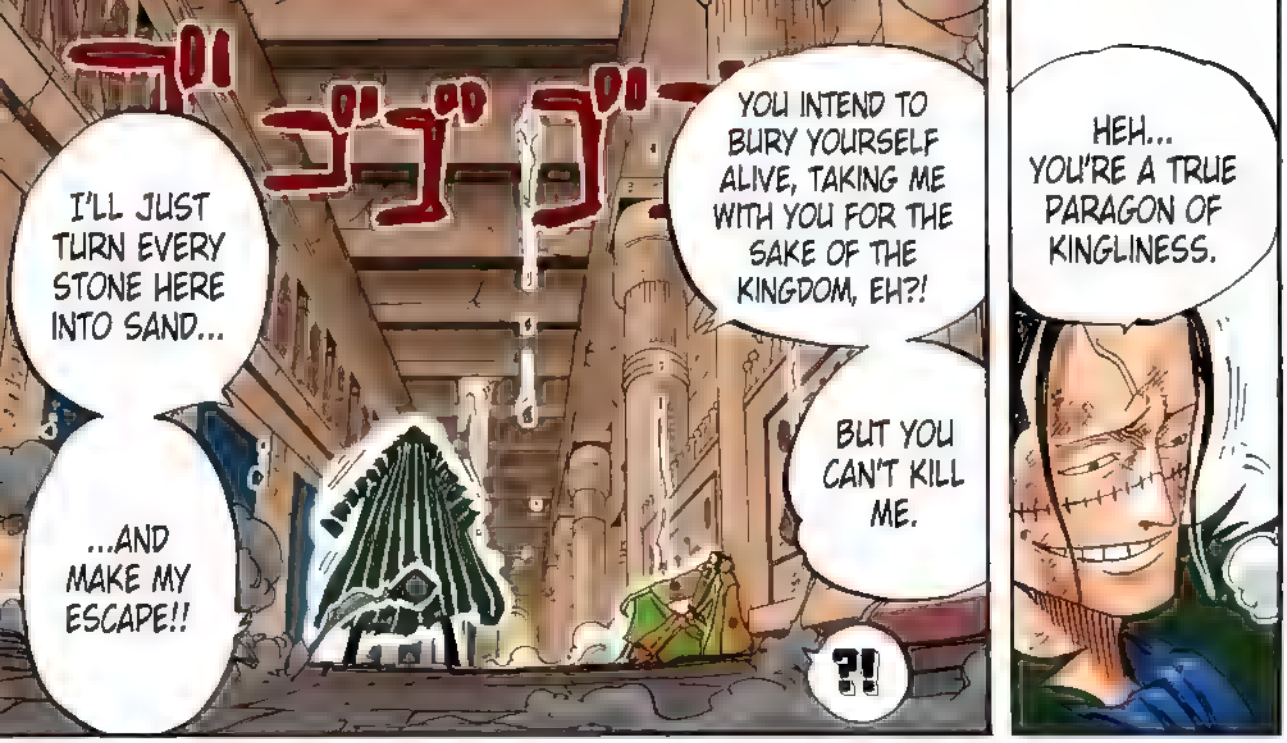
INSTEAD OF RELYING ON THIS OLD ROCK, I'LL FIND IT MYSELF. ONCE THIS KINGDOM IS IN MY HANDS, IT WILL BE ONLY A MATTER OF TIME!
I KNOW FROM COBRA'S REACTION THAT PLUTON DOES INDEED EXIST.

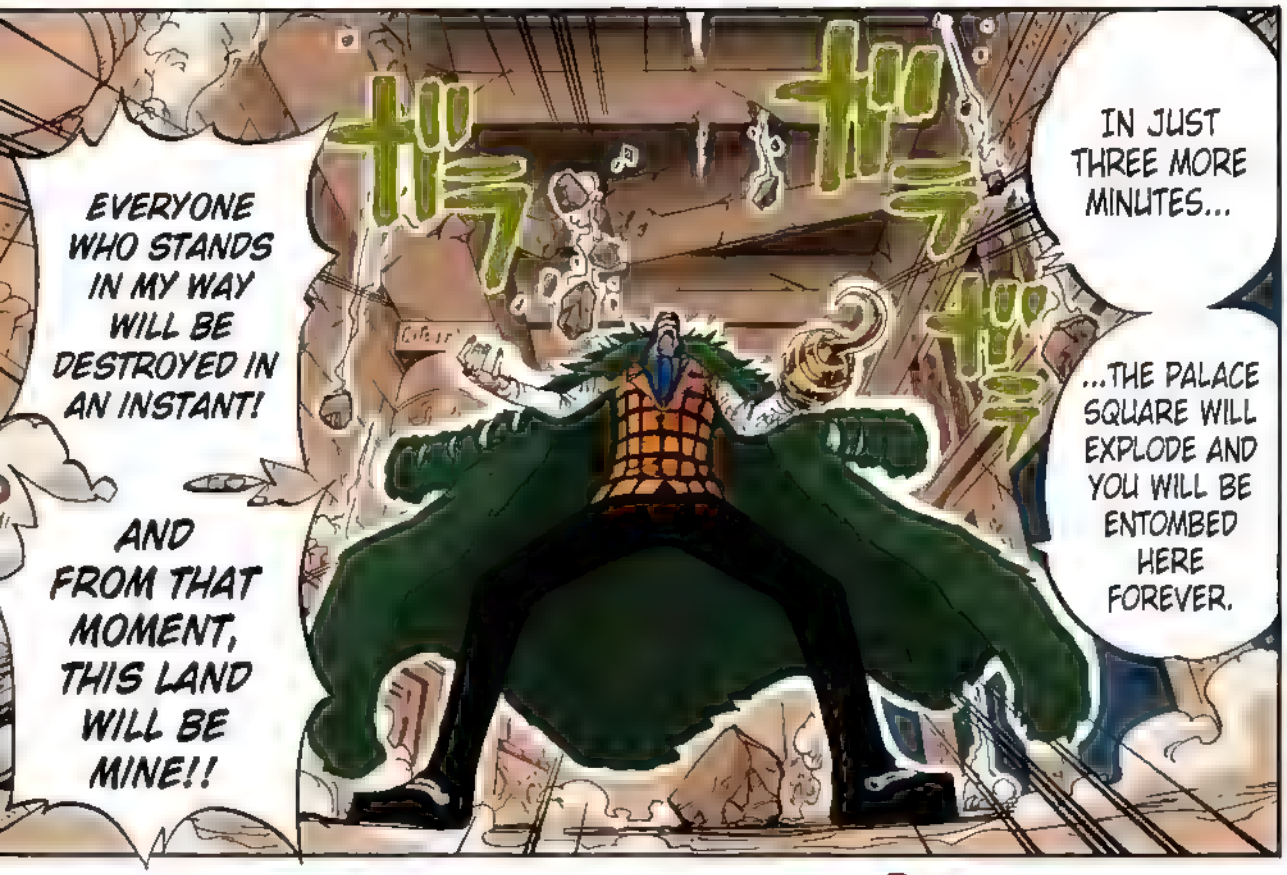
ドゴオオン!!
?!!

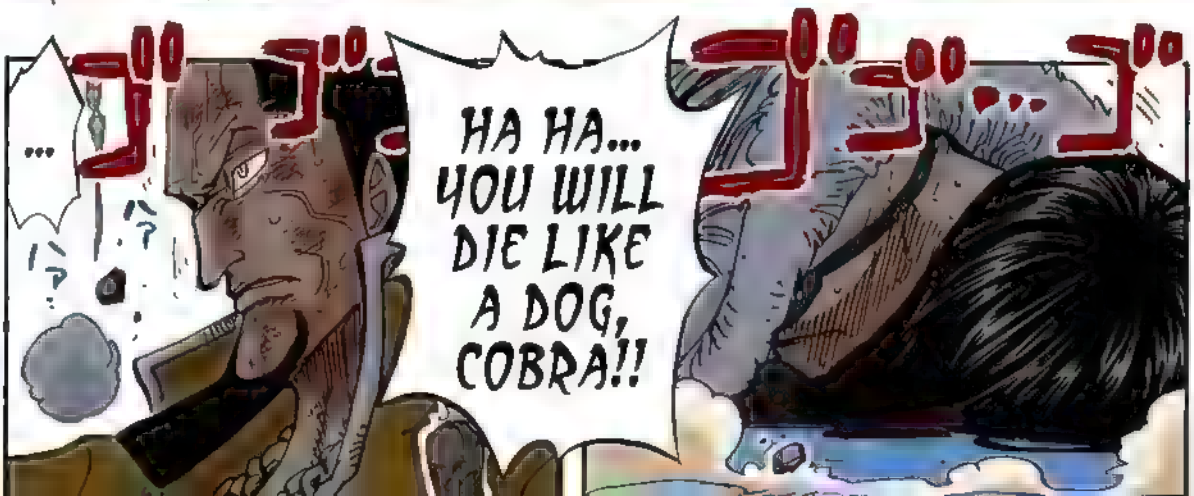

YOU...
WHAT DID YOU DO?!
!
WHAT'S HAPPENING? IT'S TOO SOON FOR THE EXPLOSION IN THE SQUARE!

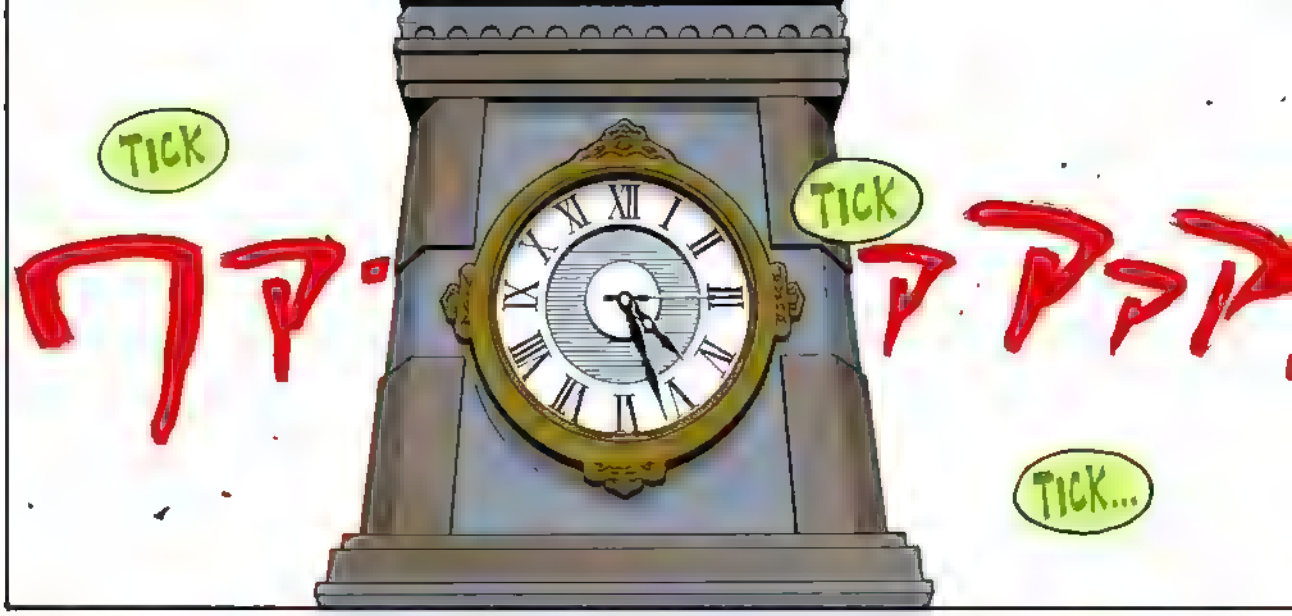

...HAS BEEN COMPROMISED. IT'S COLLAPSING.
YOU TWO WILL DIE HERE... WITH ME.
NOTHING MUCH.
BY REMOVING ONE SMALL COLUMN, THE STABILITY OF THIS UNDERGROUND CHAMBER...

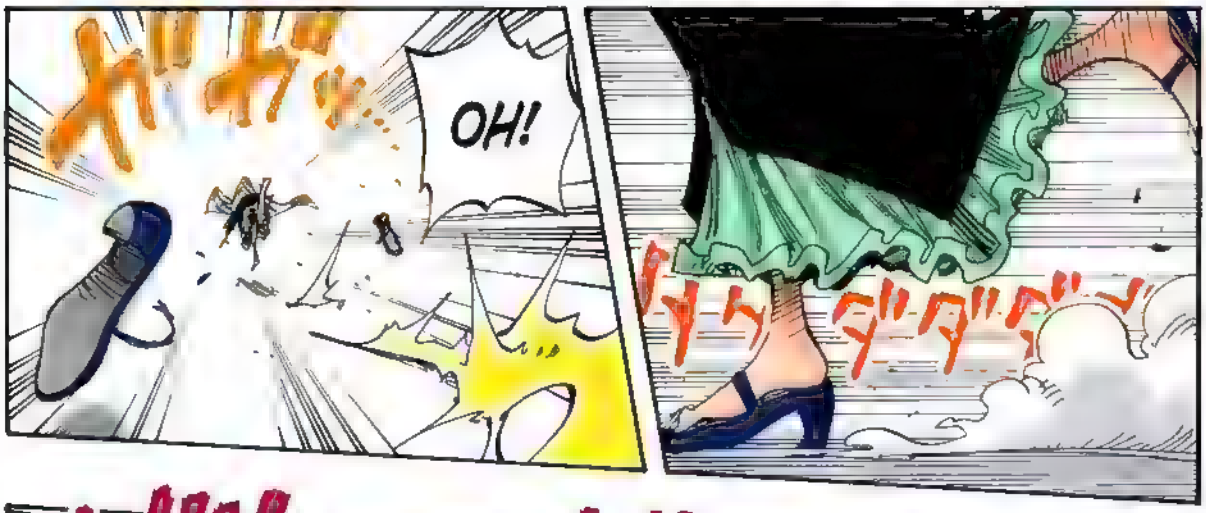

I WILL NOT SURRENDER ALABASTA TO THE LIKES OF YOU.
IN THE NAME OF THE 12TH KING OF THE NEFERTARI FAMILY...

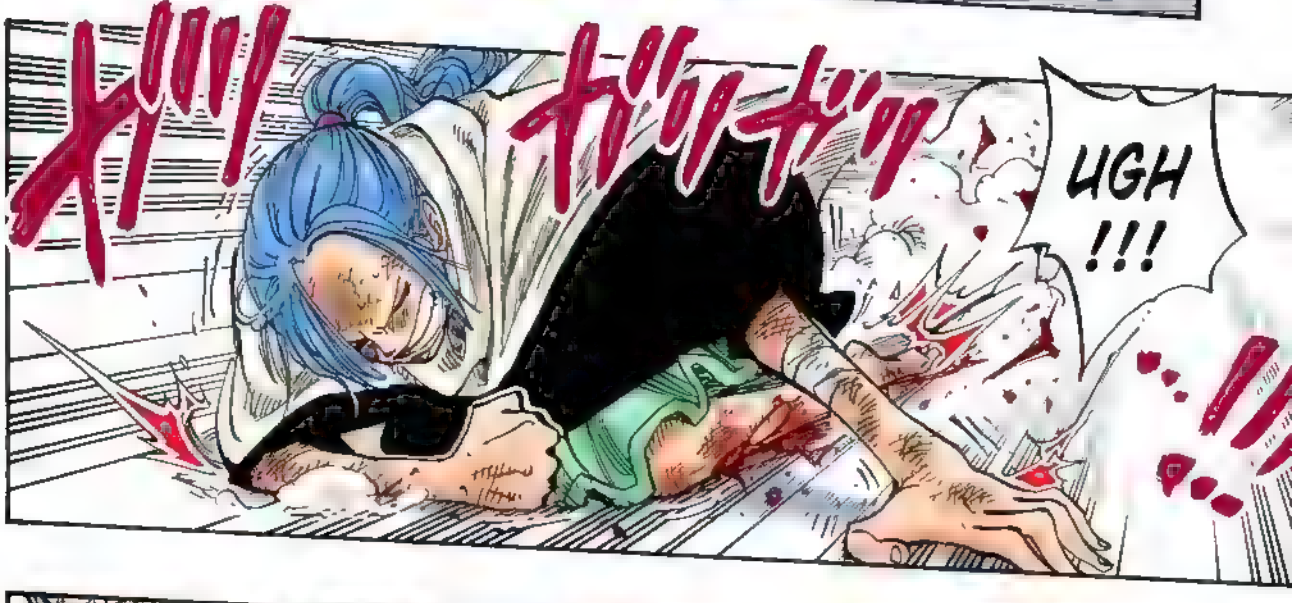

I'LL JUST TURN EVERY STONE HERE INTO SAND...
...AND MAKE MY ESCAPE!!
YOU INTEND TO BURY YOURSELF ALIVE, TAKING ME WITH YOU FOR THE SAKE OF THE KINGDOM, EH?!
BUT YOU CAN'T KILL ME.
?!
HEH... YOU'RE A TRUE PARAGON OF KINGLINESS.

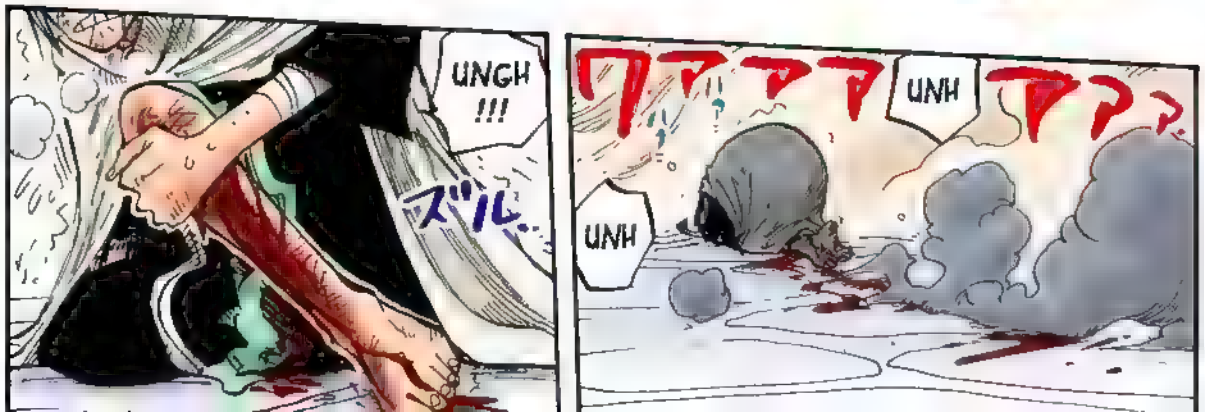

EVERYONE WHO STANDS IN MY WAY WILL BE DESTROYED IN AN INSTANT!
AND FROM THAT MOMENT, THIS LAND WILL BE MINE!!
IN JUST THREE MORE MINUTES...
...THE PALACE SQUARE WILL EXPLODE AND YOU WILL BE ENTOMBED HERE FOREVER.

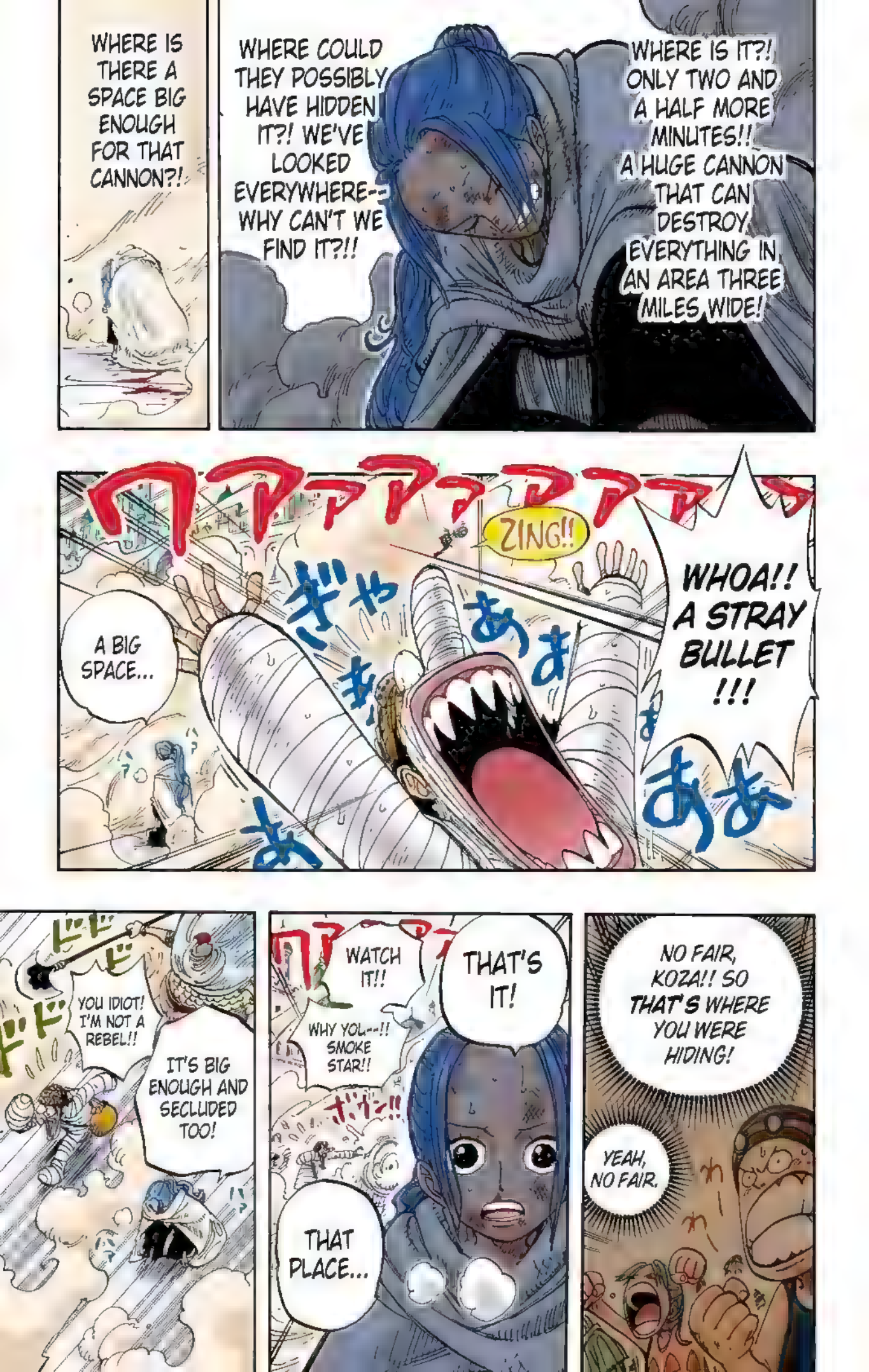

...
!?
HA HA... YOU WILL DIE LIKE A DOG, COBRA!!


TICK
TICK
TICK...

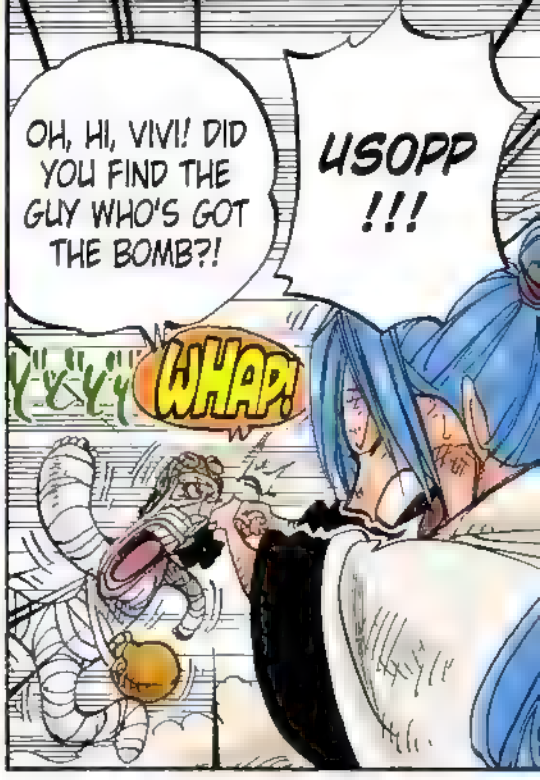

OH!

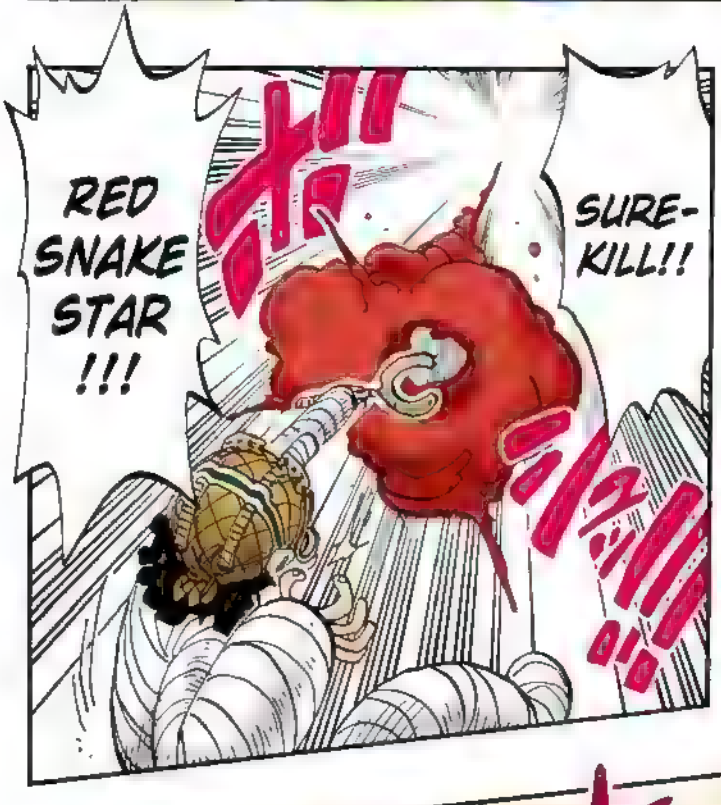

UGH !!!


UNGH !!!
UNH
UNH

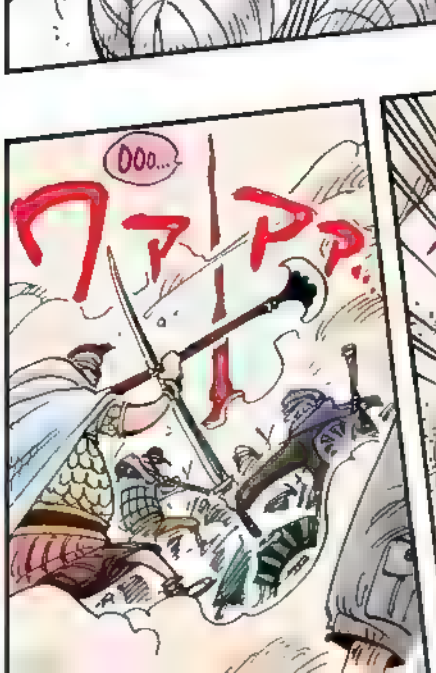

WHERE IS THERE A SPACE BIG ENOUGH FOR THAT CANNON?!
WHERE COULD THEY POSSIBLY HAVE HIDDEN IT?! WE'VE LOOKED EVERYWHERE-- WHY CAN'T WE FIND IT?!!
WHERE IS IT?! ONLY TWO AND A HALF MORE MINUTES!! A HUGE CANNON THAT CAN DESTROY EVERYTHING IN AN AREA THREE MILES WIDE!
ZING!!
A BIG SPACE...
WHOA!! A STRAY BULLET !!!
YOU IDIOT! I'M NOT A REBEL!!
IT'S BIG ENOUGH AND SECLUDED TOO!
WATCH IT!!
WHY YOU--!! SMOKE STAR!!
THAT'S IT!
THAT PLACE...
NO FAIR, KOZA!! SO THAT'S WHERE YOU WERE HIDING!
YEAH, NO FAIR.

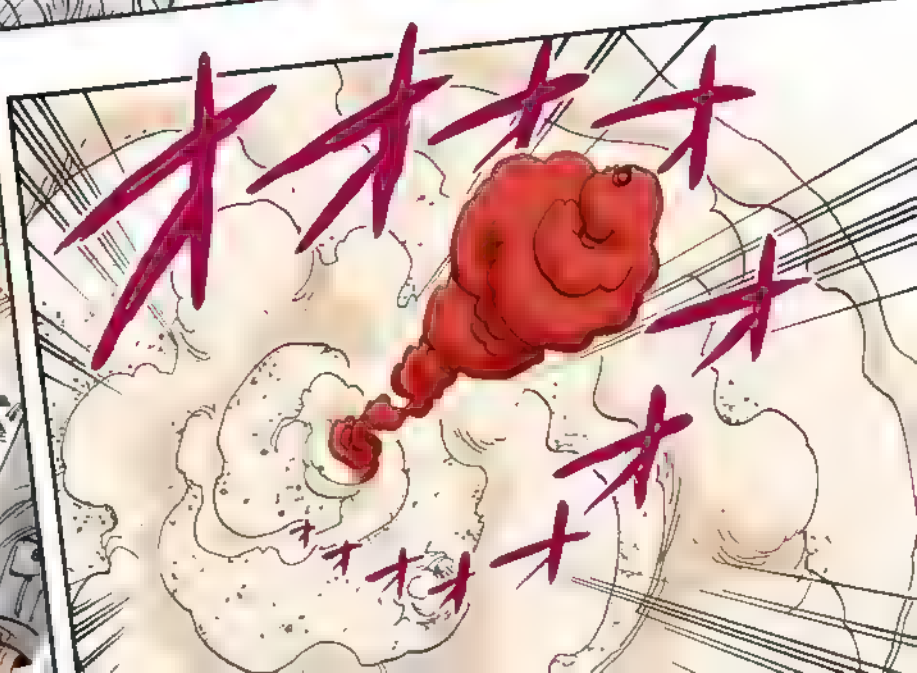
I FIGURED IT OUT!! IT HAS TO BE THERE!!
WHAT?! ARE YOU SURE?! ALL RIGHT THEN!!


USOPP !!!
OH, HI, VIVI! DID YOU FIND THE GUY WHO'S GOT THE BOMB?!
WHAP!

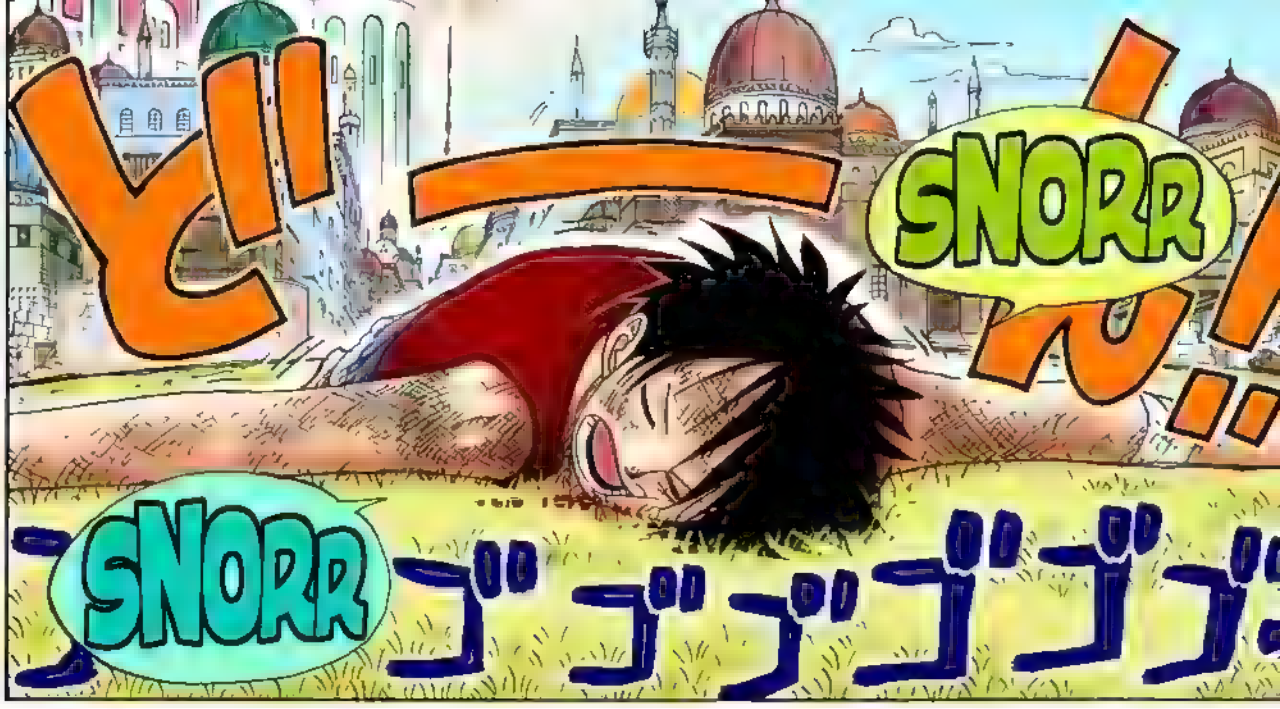

RED SNAKE STAR !!!
SURE-KILL!!

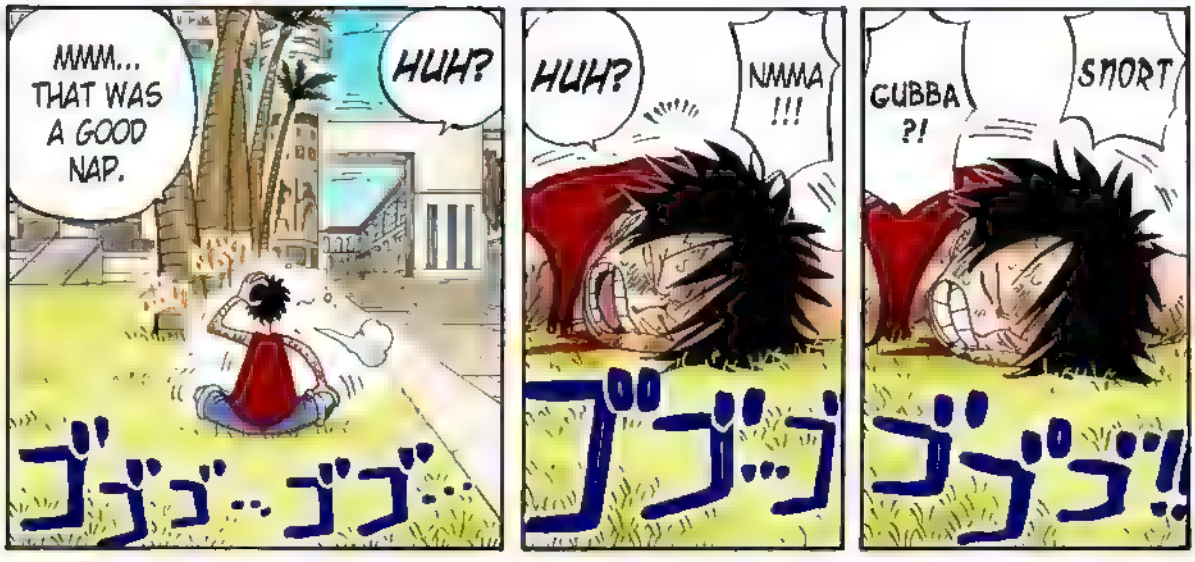
YES !!!
I'LL CALL THE OTHERS!! YOU'RE SURE, RIGHT?!
WHUP!!

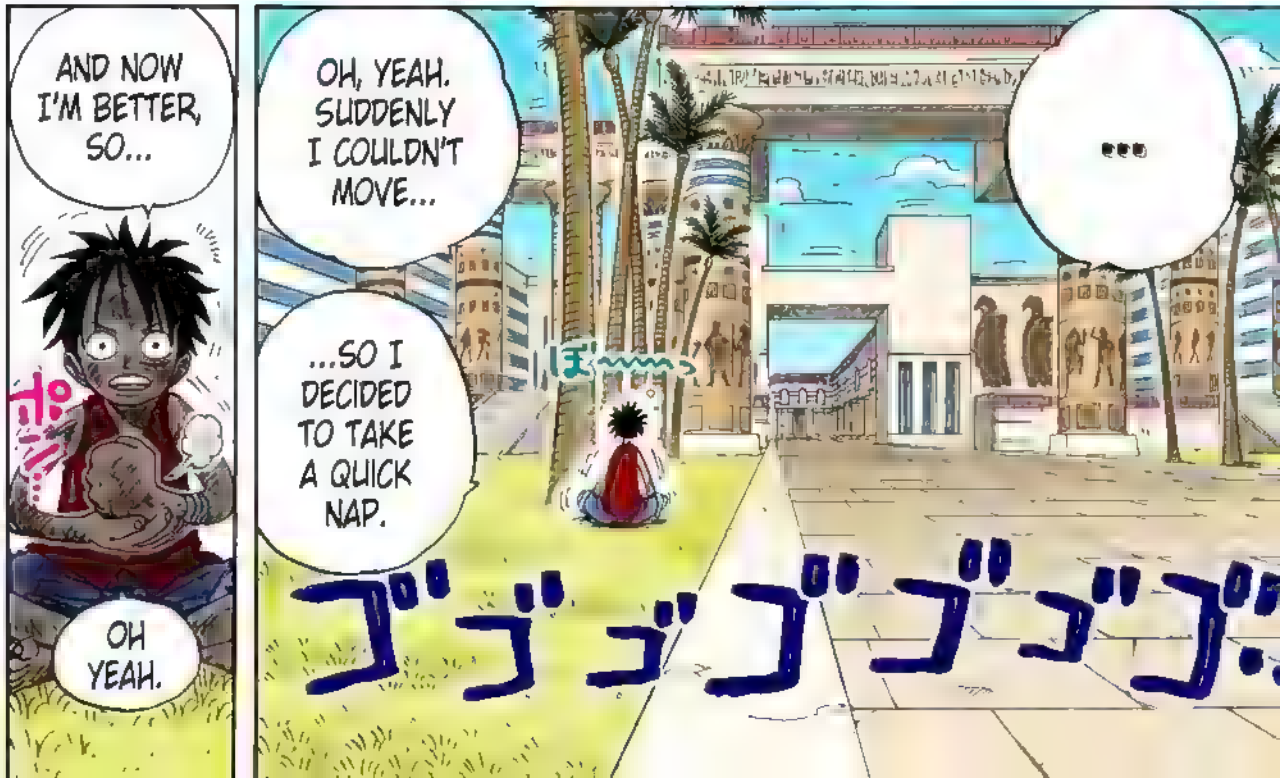

DOO...



ゴオオオオオオ オオオオオオ…







SNORR

SNORR

ゴゴゴゴゴゴ

SNORT

GUBBA ?!

ゴゴゴ!!

NMMA !!!

HUH?

ゴゴ…ゴ

HUH?

MMM... THAT WAS A GOOD NAP.

ゴゴゴ…ゴゴ…

…

OH, YEAH. SUDDENLY I COULDN'T MOVE...

ぼ〜〜〜っ

...SO I DECIDED TO TAKE A QUICK NAP.

ゴゴゴゴゴゴゴ…

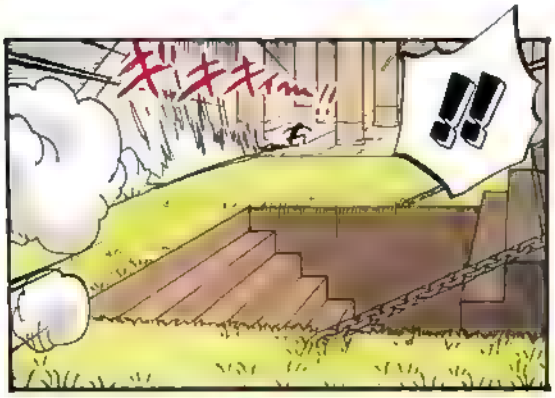
AND NOW I'M BETTER, SO...

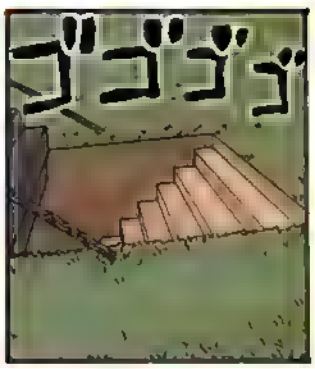
OH YEAH.

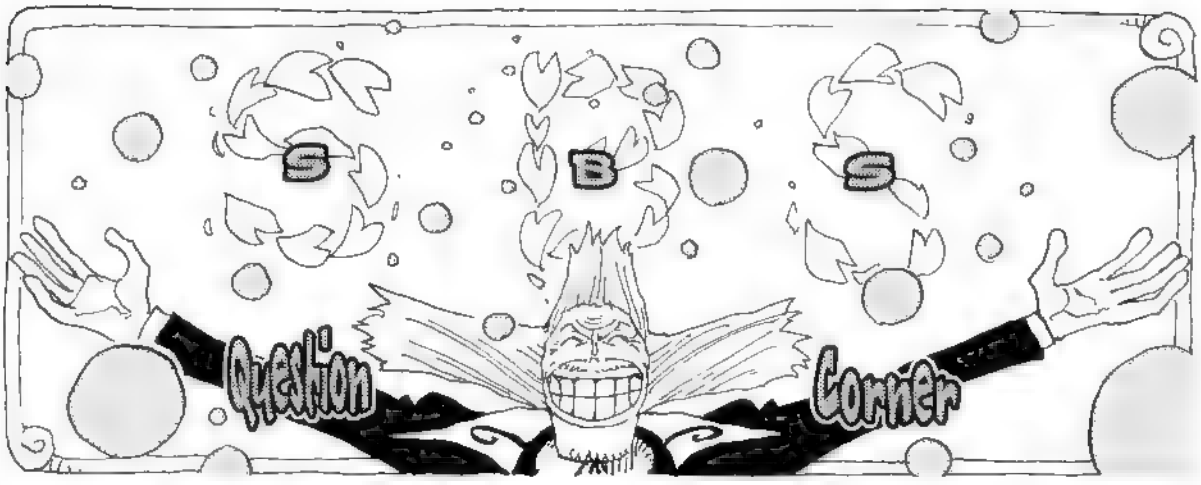
OKAY, CROCO-DILE !!!

I'M GONNA BLAST YOU!!

ドドド







Reader: *Ding-dong.* Hi, Oda Sensei! You always seem awfully busy, so today, eighth-grader Meg is going to help you with your illustrations.♡ Eighth-grader Meg got an A in Art class, plus she's an aspiring manga artist!

splat (the sound of ink dropping) Oops. Sorry.♡
I'll be leaving now…♡♡

--Eighth-grader Meg

Oda: What do you think you're doing?! Hey, you!! Get back here!!
C'mon.. You could at least... white out that inkblot. (pathetic)

Reader: In Volume 19, upon close inspection, it seems that Chopper is pulling at the mouth of the mysterious Moving Crab in order to make it move faster. Why is that?
Please tell meeee!!

--Moomin

Oda: You're right. Emigrate Crabs are very hard to control, so if you want it to go right, you tug at the right side of its mouth, and if you want to go left, you tug at the left side. In Emigrate Crab language, it would be a "right smirk" and a "left smirk". If you want to go slow, you give a little tug on both sides--doing a "right half-smirk" or a "left half-smirk." And if the rider happens to make a lame joke, the Emigrate Crab's face will cramp up making it impossible to control. So you have to be careful.

Reader: Mr. Oda, can you explain what the "ran" in "Gakuran"* means?

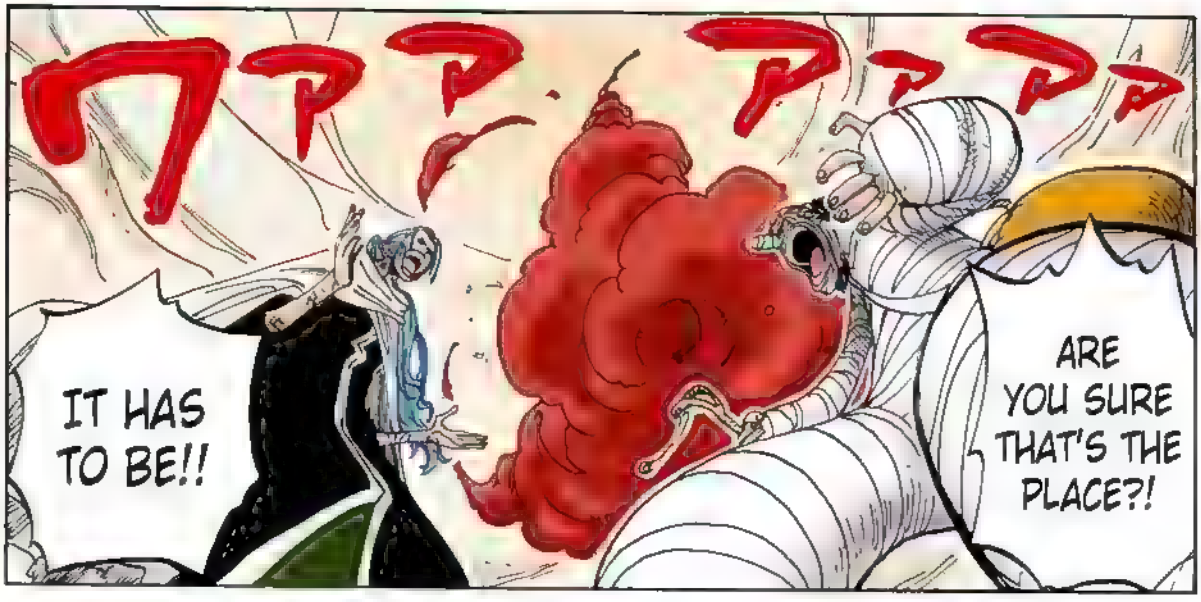
Oda: I dunno. Huh.. Maybe it's the "ran" in "RANou" (egg yolk). Hmm. I know! It's "ran" as in "RANpaku" (egg white)! How's that?

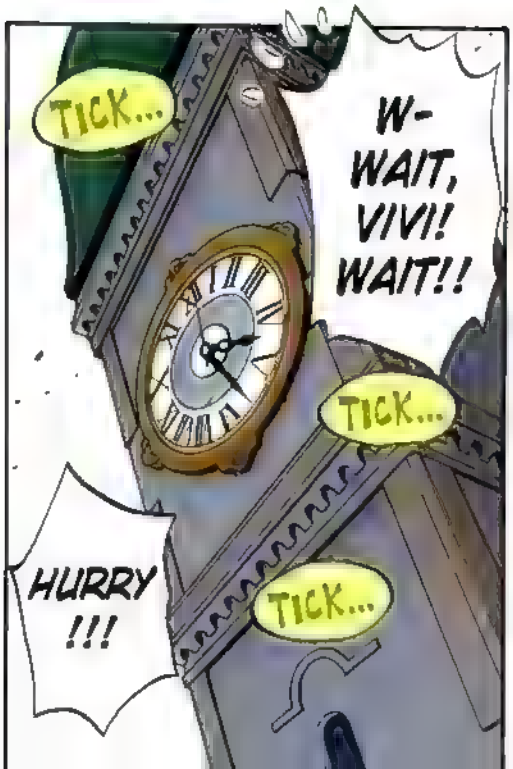
*"Gakuran" is a boy's school uniform. "Gaku" means school and "ran(da)" means clothing.

Chapter 204:
RED

HATCHAN'S SEA-FLOOR STROLL, VOLUME 19:
"AT THE MAP'S END LIES THE GREAT OCTOPUS MASH"

ドオン…
ガラガラ…
THUP THUP THUP THUP...
ゴゴゴゴゴゴ…
WHAT'S GOING ON HERE?!
ガコン!!!
WHOA !!!
たたたた
たたん!!
THE ROOF IS CAVING IN!!
ドゴオオ…!!

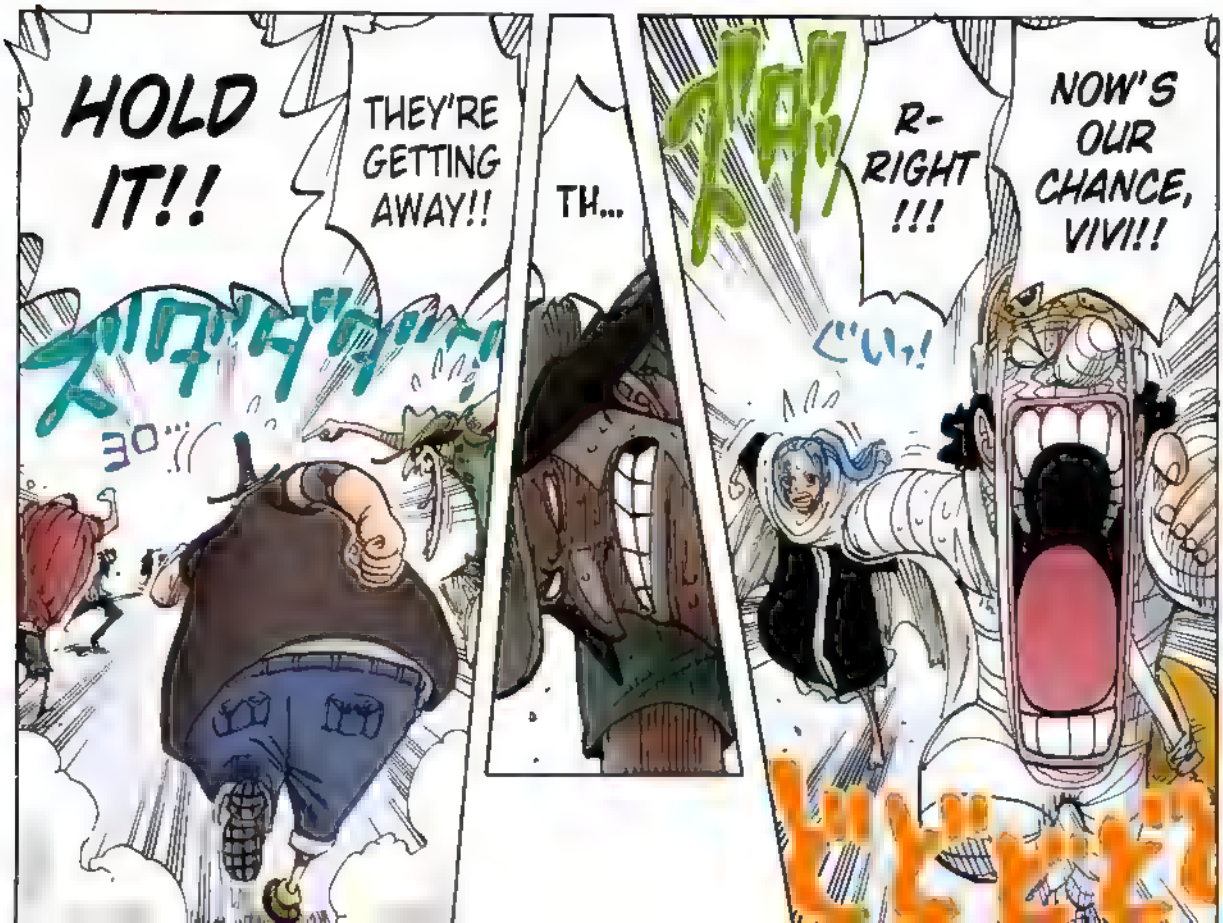

IT HAS TO BE!!
ARE YOU SURE THAT'S THE PLACE?!


TICK...
W-WAIT, VIVI! WAIT!!
TICK...
HURRY !!!
TICK...

I'M GOING ON AHEAD, USOPP!!
HOLD ON!! I'LL LEAVE A NOTE HERE FOR THE OTHERS!!

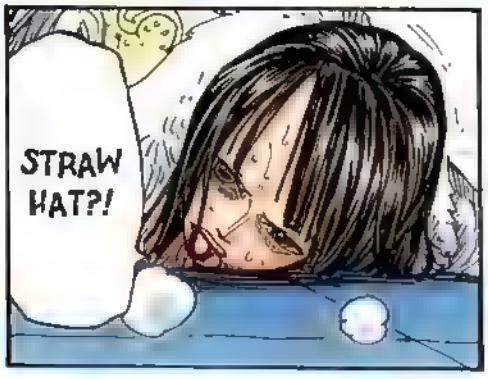
HA HA HA HA! THANKS FOR LEAVING THAT NOTE!
OH!
ばーん!!
HOO WEE!! IT'S THE PRINCESS!! WE FOUND HER!!
THAT'S USOPP'S SIGNAL.
WHEN DID THE PALACE GET SO FAR AWAY?!
ACK !!!
I TIPPED OFF THE ENEMY !!!
IT'S BAROQUE WORKS !!!
USOPP...
I WONDER IF SHE FOUND THE BOMBER!
SHE MUST HAVE. HURRY !!!
IT'S CLOSE BY!!

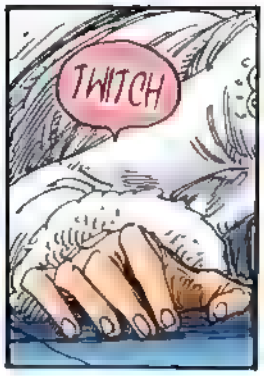
キャキュキャキュキャキャ
SKRCH SKRCH
くわっ!!
NOISE !!!
NAA-AAAAH !!!
STOP !!!
ROGUE
AAAAH !!!

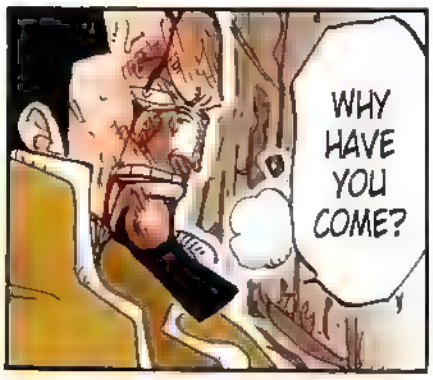

HOLD IT!!
THEY'RE GETTING AWAY!!
30…
TH…
R-RIGHT !!!
NOW'S OUR CHANCE, VIVI!!
ぐいっ!

ドゴォ!!!
!
ゴゴ
HUFF...
HUFF...
ガラ
ガラ
HUFF...
HUFF...
YOU
!!!
ゴゴゴゴゴ
...!!!
...

ゴゴゴゴゴゴゴゴゴゴ..
FOUND YOU, CROC.
WHY WON'T YOU DIE?
I KEEP KILLING YOU AND KILLING YOU, YET YOU KEEP COMING BACK FOR MORE!
EH...
...STRAW HAT?!!

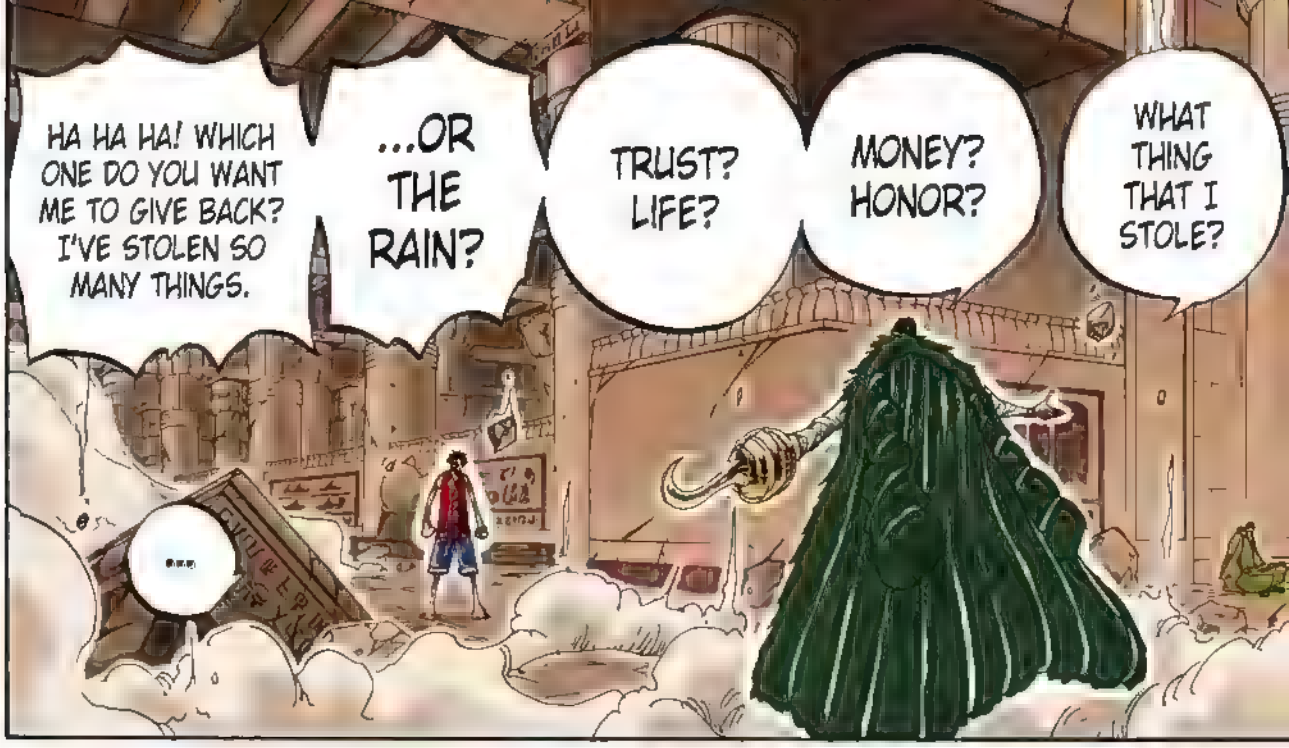

STRAW HAT?!


TWITCH


WHY HAVE YOU COME?

THAT THING YOU STOLE.
YOU HAVEN'T GIVEN BACK...

HOW MANY TIMES MUST I KILL YOU?!

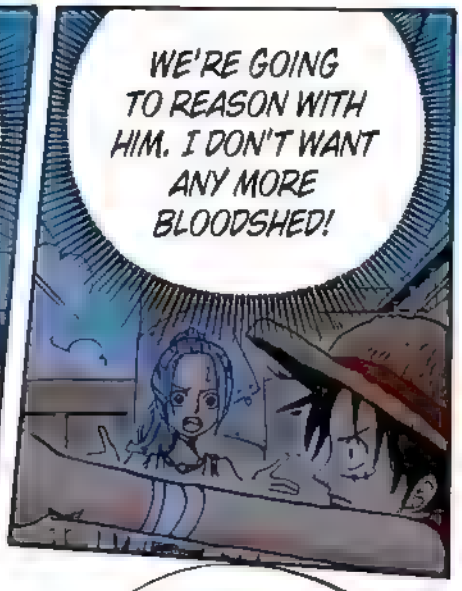

HA HA HA! WHICH ONE DO YOU WANT ME TO GIVE BACK? I'VE STOLEN SO MANY THINGS.
...OR THE RAIN?
TRUST? LIFE?
MONEY? HONOR?
WHAT THING THAT I STOLE?

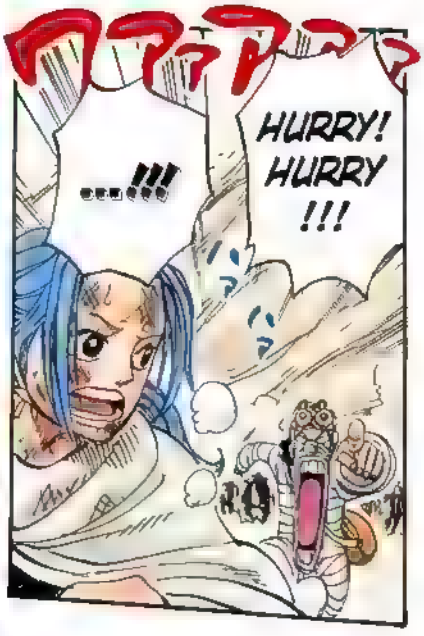
THE KING-DOM!!

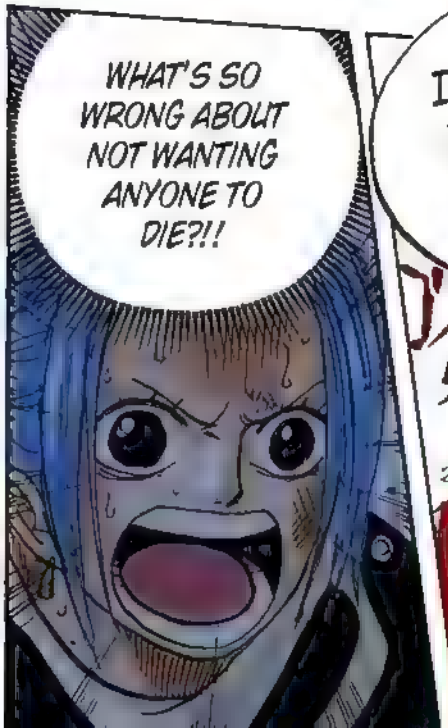
I'M ABOUT TO TAKE OVER THE KINGDOM NOW. ONCE I BECOME THE RULER OF THIS LAND!!
ゴゴゴゴ
THE KINGDOM?! YOU SAY SUCH FUNNY THINGS.

ゴゴゴゴゴゴゴゴ
...WAS LONG GONE!!
?
WHEN WE SET FOOT ON THIS LAND...
...THIS KINGDOM OF HERS...

UNTIL RECENTLY, ERUMALU WAS GREEN AND FULL OF LIFE.

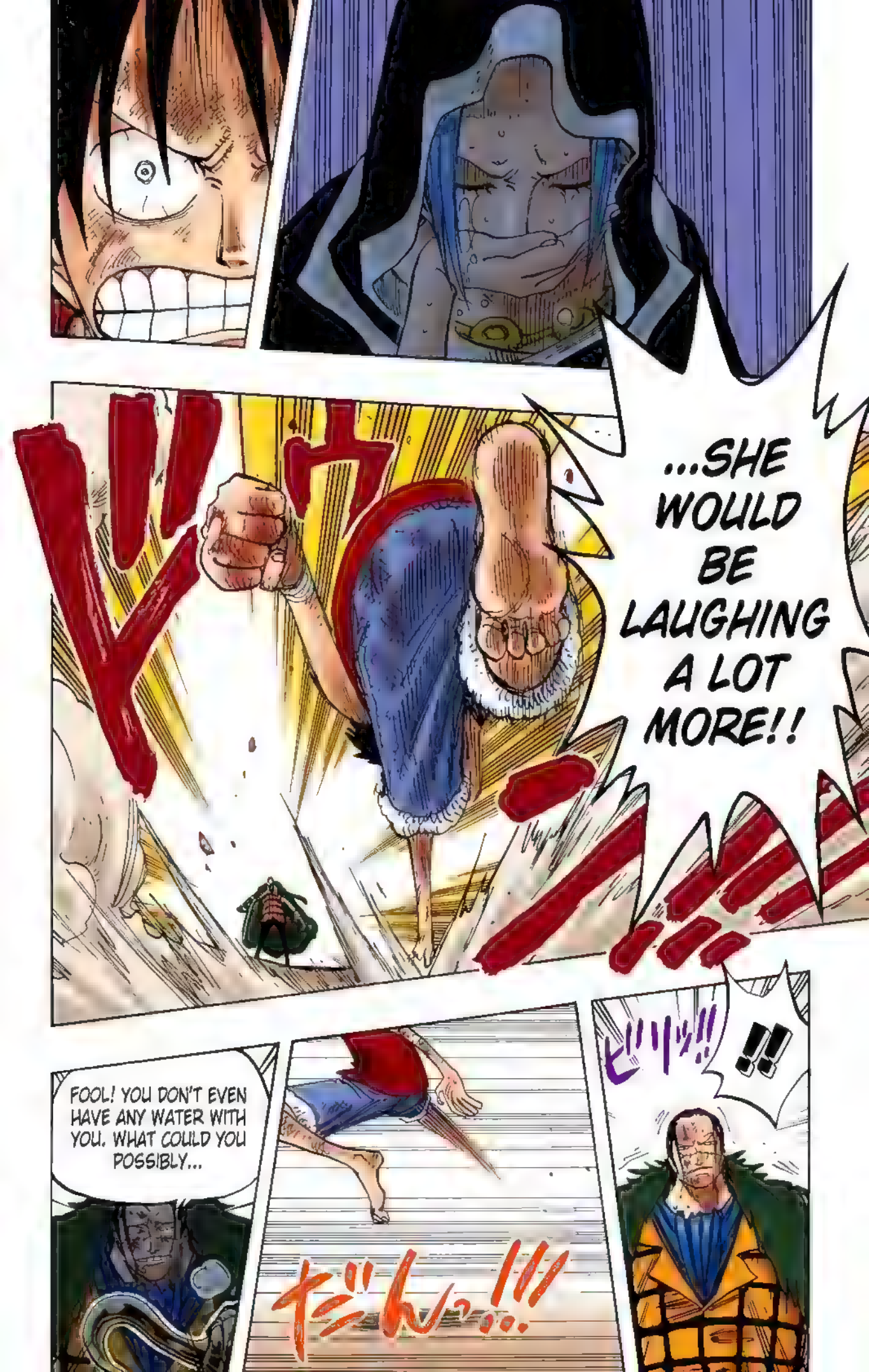

WE'RE GOING TO REASON WITH HIM. I DON'T WANT ANY MORE BLOODSHED!


...!!!
HURRY! HURRY !!!


WHAT'S SO WRONG ABOUT NOT WANTING ANYONE TO DIE?!!

IF THIS WERE REALLY HER KINGDOM...

PLEASE, PRINCESS VIVI... STOP THOSE FOOLS!!!

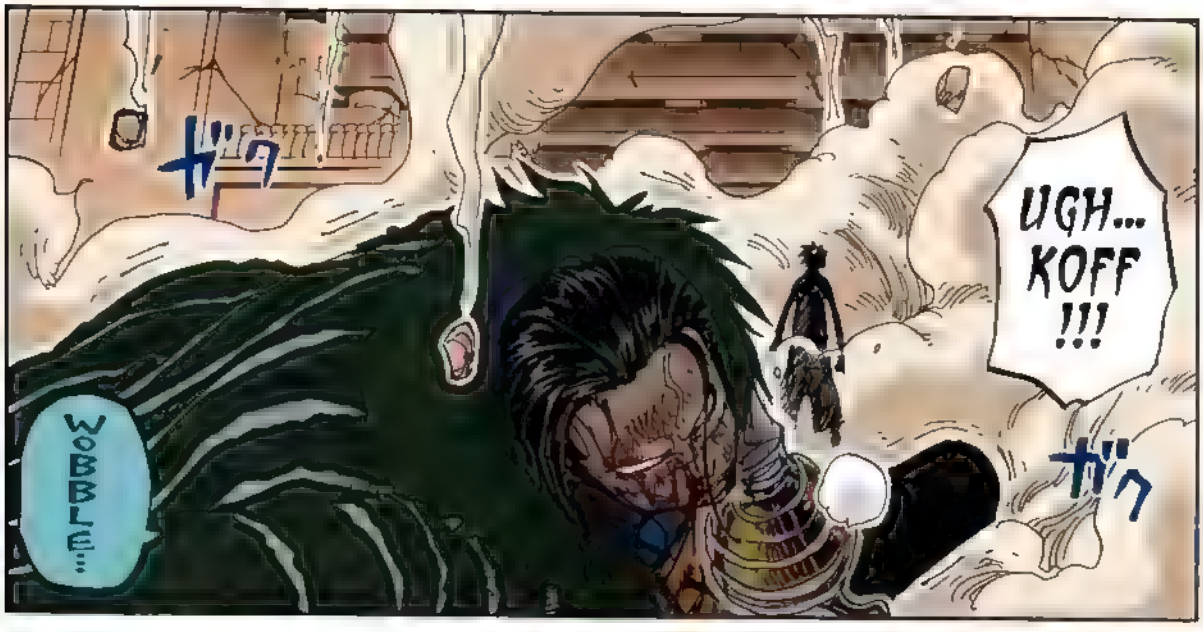

...SHE WOULD BE LAUGHING A LOT MORE!!
FOOL! YOU DON'T EVEN HAVE ANY WATER WITH YOU. WHAT COULD YOU POSSIBLY...
!!

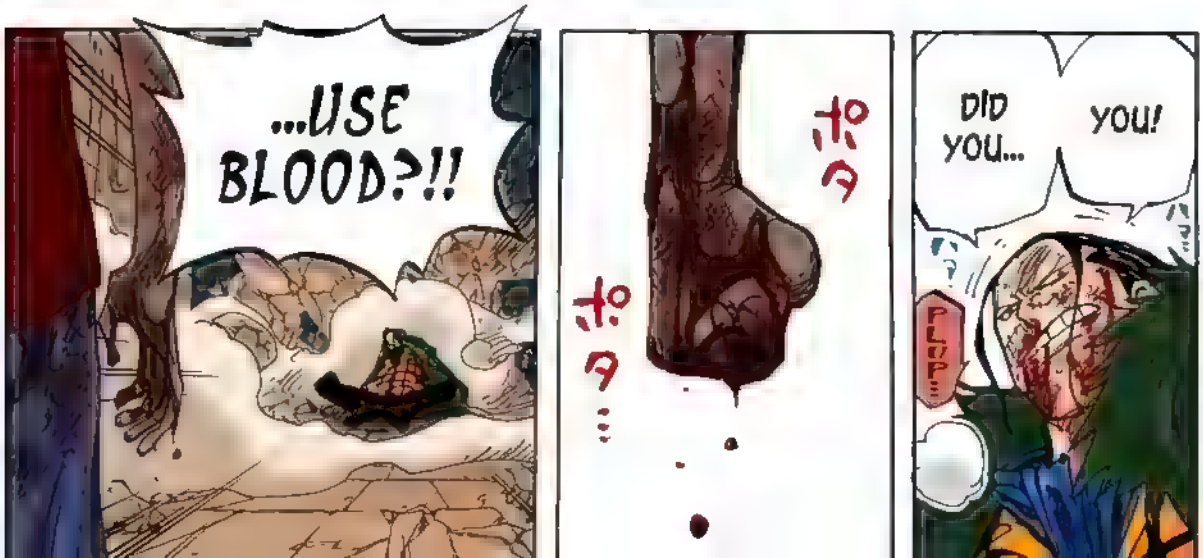
!!!!
TMP...
...?!!

...ALABASTA WOULD STILL BE AT PEACE!!!
IF IT WEREN'T FOR YOU...
IMPOS-SIBLE! HE HAS NO WATER! HOW WAS HE ABLE TO KICK ME?
...!!
...WILL DESTROY ALABASTA!!
YOUR LOVE FOR YOUR COUNTRY MOVES ME TO TEARS, PRINCESS. BUT THAT LOVE...
HA HA HA...
WAIT --!!
CROCO-DILE!!

トリプルオニ
!!!!

ボッワオオ…!!!

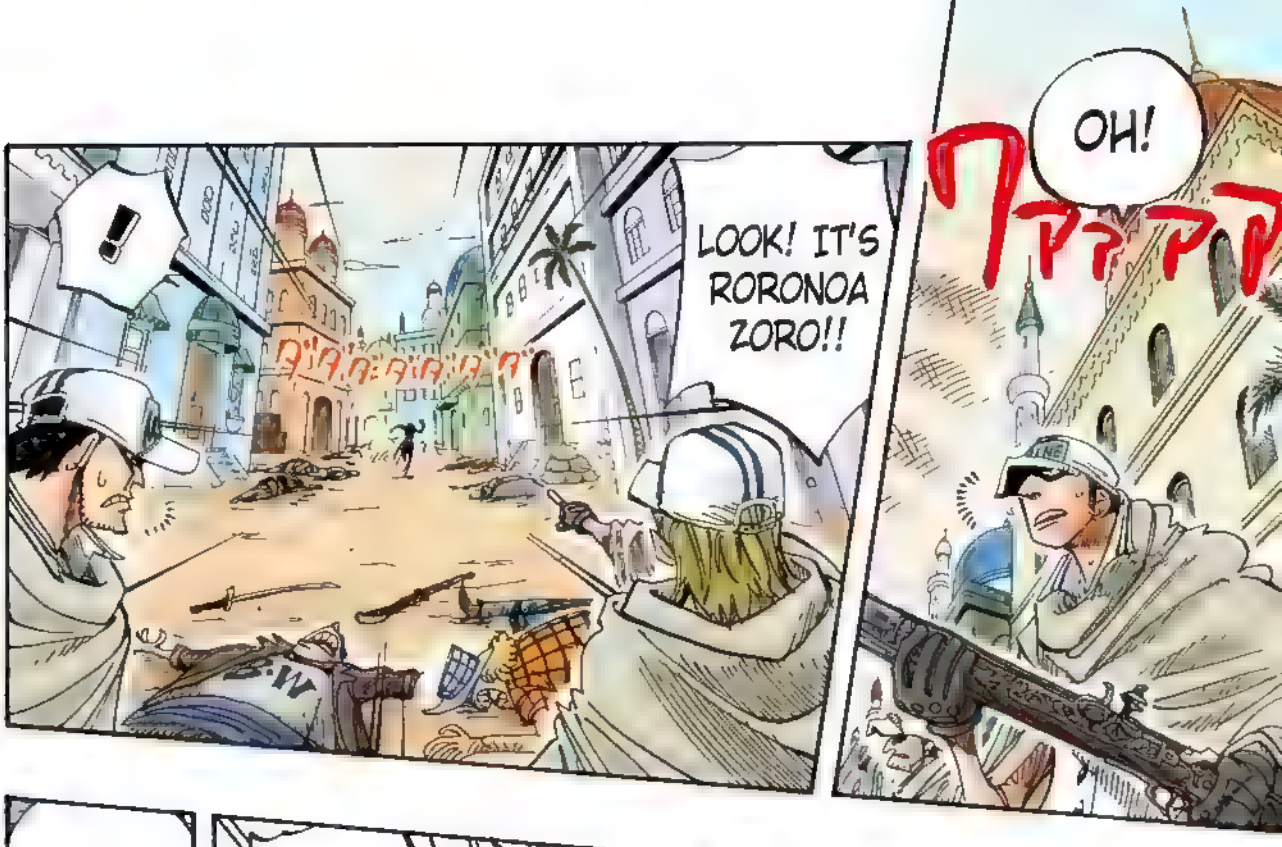

UGH... KOFF !!!
WOBBLE...

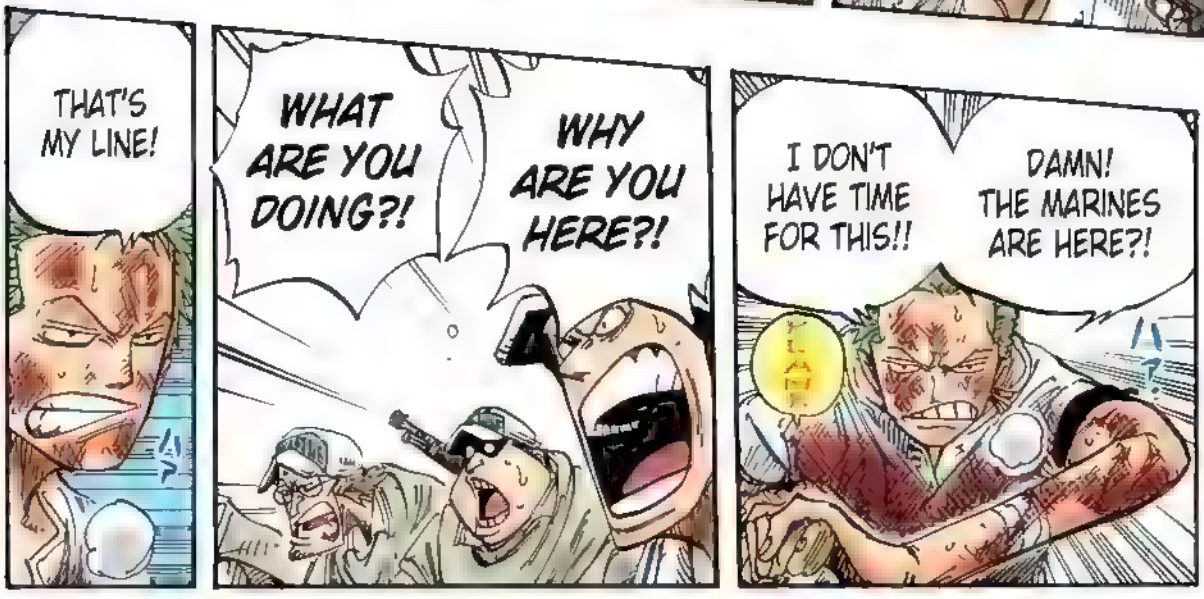

...USE BLOOD?!!
DID YOU...
YOU!
PLUP...

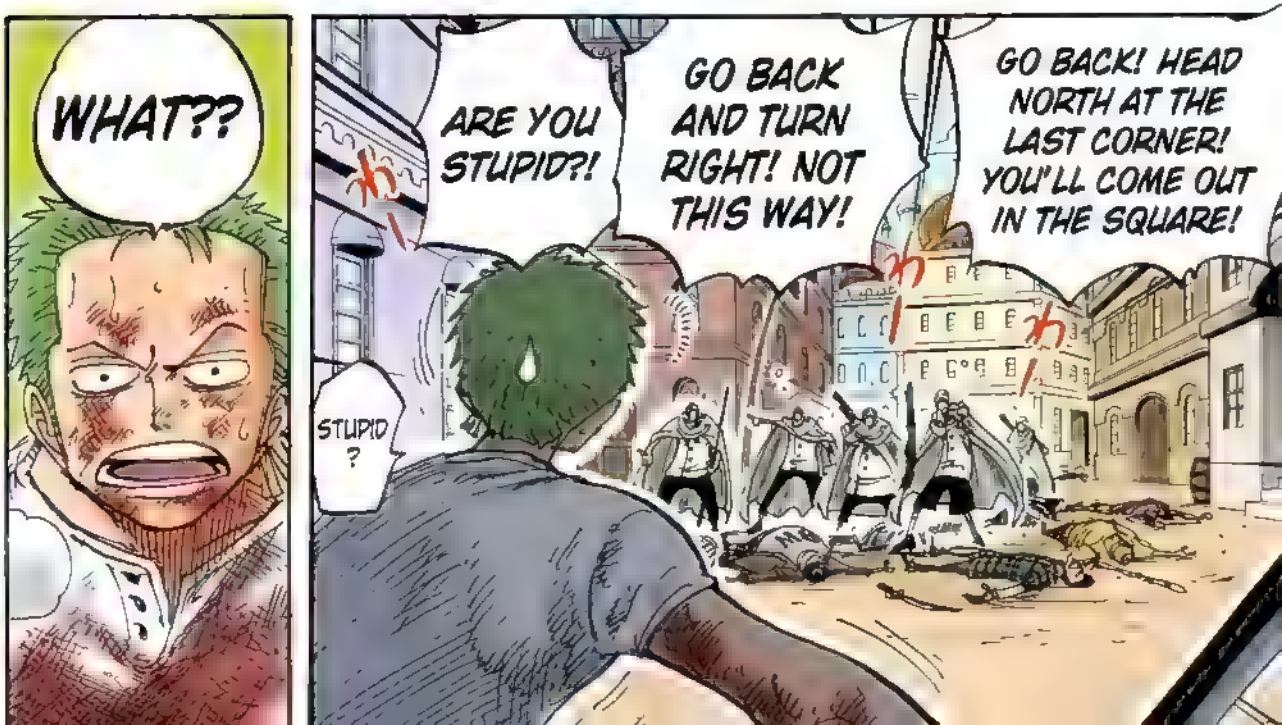
BLOOD CAN MAKE SAND HARDEN TOO, RIGHT?
ポタ
ポタ
HEH... HA HA HA HA...
HUFF... HUFF... HUFF...
?!
FIRST, IN THE DESERT OUTISDE RAINBASE... THEN IN THE ROYAL PALACE... AND NOW IN THIS UNDERGROUND MAUSOLEUM...
FINE.
DIE A THIRD AND FINAL TIME! FOR DARING TO CHALLENGE ME... I'LL REWARD YOUR PERSISTENCE...

ドカァン!!
NGH !!!
!
SOONT...
CHAK...
...BUT AS A PIRATE.
WHAT'S THAT?
IT CAME OFF...
A POISONOUS HOOK.
?!
ゴゴゴゴ
I MUST ADMIT, YOUR NEVER-ENDING DRIVE TO DEFEAT ME IS INDEED IMPRESSIVE.
YOU'RE AN IRRITATING LITTLE FOOL... BUT A WORTHY FOE.

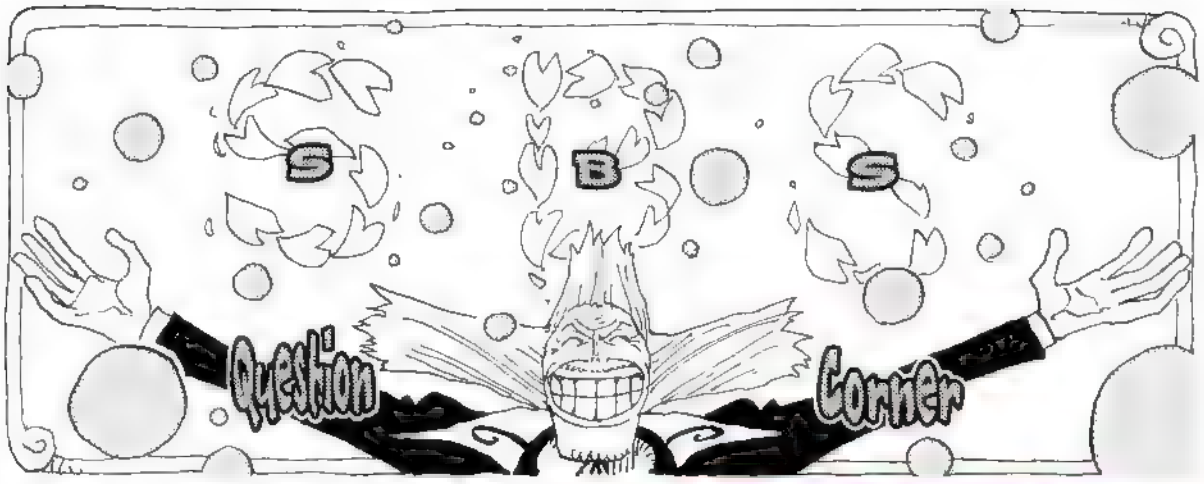
I GET IT.
THEN YOU UNDERSTAND. WE'RE BOTH PIRATES.
AND WHEN PIRATES FIGHT, IT'S TO THE DEATH.
THERE ARE NO RULES IN COMBAT!
WHEN THE SQUARE ABOVE US EXPLODES, THIS PLACE WILL BE BURIED INSTANTLY.
THIS IS THE END.
LET'S SETTLE THIS ONCE AND FOR ALL!!
ドドーン!!
ゴゴゴゴゴゴ


!
LOOK! IT'S RORONOA ZORO!!
OH!

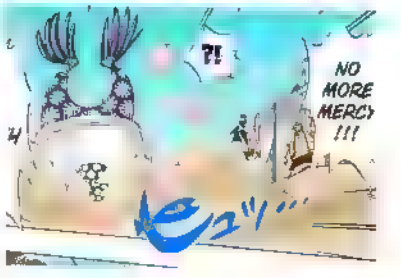

THAT'S MY LINE!
WHAT ARE YOU DOING?!
WHY ARE YOU HERE?!
I DON'T HAVE TIME FOR THIS!!
DAMN! THE MARINES ARE HERE?!


WHAT??
ARE YOU STUPID?!
GO BACK AND TURN RIGHT! NOT THIS WAY!
GO BACK! HEAD NORTH AT THE LAST CORNER! YOU'LL COME OUT IN THE SQUARE!
STUPID ?

どさ・どさ…!!
AAAAH !!!
ワァァァ
HURRY, USOPP!!
?
?
TH-THA... TH-TH... THANKS?
WE'RE HERE TO HELP YOU!
YOU'VE GOT TO STOP THE EXPLOSION IN THE SQUARE! NOW MOVE!!



Reader: Umm, I have a question for Mr. Oda. In Volume 20, page 174, panel one, where Miss Merry Christmas dives in a hole, the sound effect "ヒュッ" (Hyu-) → has an it. Why did you do that? I have to know!



Oda: Oh, it was just because she was doing her Mole Digging-Mole Swim. Why don't we try it? How to say "hyu-" 1) Arch your eyebrows as high as you can. 2) Without moving your face, look up as high as you can. 3) Push out your lower teeth. Ready? HYU-

Were you able to do it? Go ahead and show your parents and friends. (But they're going to think you're a goofball!)

Reader: Even though Nami and Miss All Sunday were wearing short skirts when they're fighting, we never see their undies. What color are they? Please tell me.

Oda. That's rather personal. What a question... And yet you seem so casual about it, as though you'd be surprised if anyone thought that was weird. You shouldn't be asking these things. But if I were to take a guess... Back in volume 14, Nami was wearing a black bra, so... Uh, we'd better end it right there. I value my life, you know.

Reader: Hello, Mr. Oda. What's next week's Question Corner gonna be about? How about "Usopp Lies," "Luffy Finds a Treasure Chest," and "Chopper's Nose Turns Red"? Okay? ♪ I'll be looking forward to it!

Rock-paper-scissors!
Hee hee hee... ☆
Well, that's it for the Question Corner!

--President All-Brand Kiri, The Question Corner Conclusion Club

Oda: Darn it!! I was going to do scissors!! I overthought it too much!! Darn it!! I knew I should've gone with scissors!!
Oh well, see you in the next volume. Darn it

Sazae-san, a popular and long-running anime, always ends each episode with a game of rock-paper-scissors.

Chapter 205: THE SAND SAND CLAN'S SECRET FORT

HATCHAN'S SEA-FLOOR STROLL
VOLUME 20: "HACHI'S WRATH AT BEING FOOLED!!"

HUFF
HUFF
HURRY!! HURRY!!
BUT IF THE MARINES HADN'T COME TO OUR AID, IT WOULD'VE BEEN EVEN WORSE!!
WE'VE LOST A LOT OF TIME!!

DON'T LOOK AT THEM!!

THE BLOODSHED'LL BE A LOT WORSE IF WE DON'T STOP THAT EXPLOSION!!

...I KNOW!!

PRAYING WON'T SAVE YOUR PEOPLE!!

TWO MINUTES FROM NOW, WE'LL EITHER BE DEAD OR WE'LL HAVE WON!!

WE STILL HAVE 90 SECONDS LEFT!!

RIGHT!!!

WE'RE ALL WITH YOU!!

RIGHT!!!

THERE THEY ARE!!

VIVI!! USOPP!!!

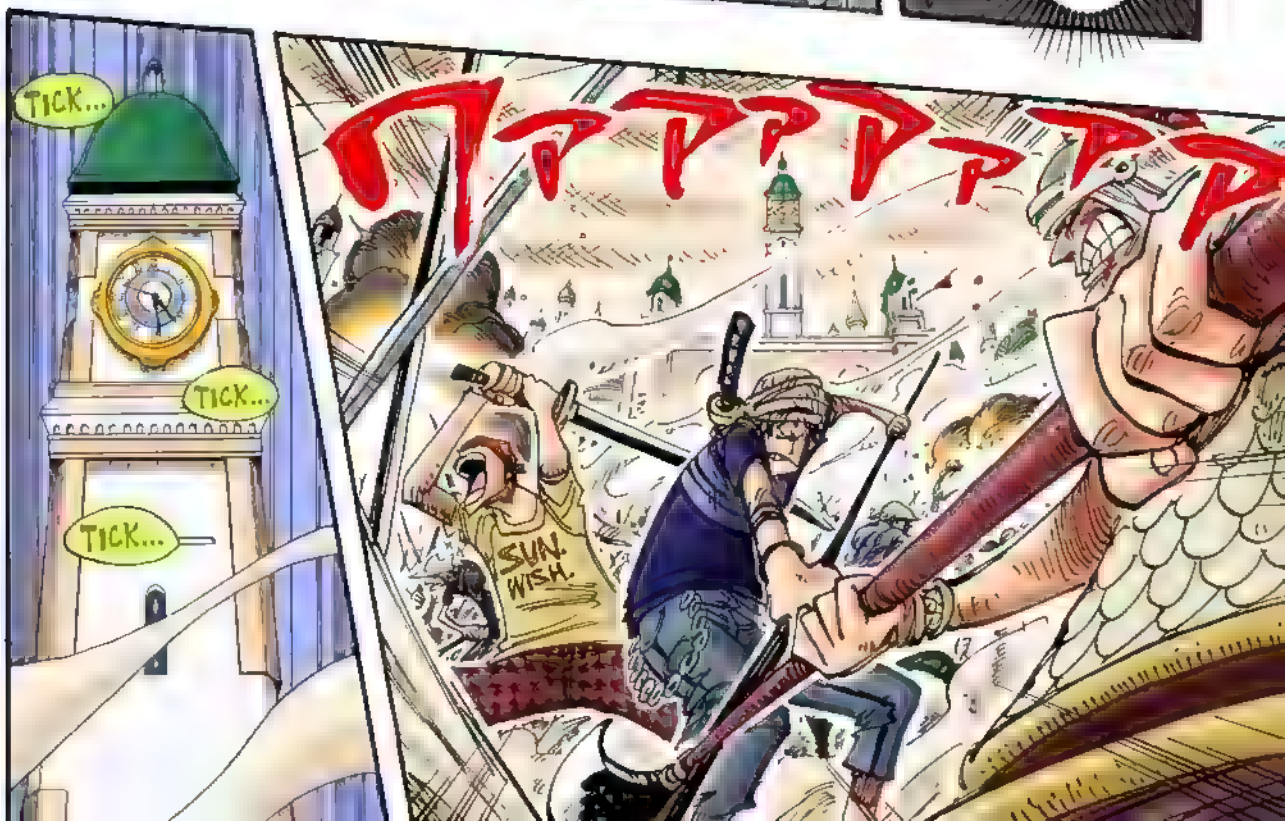
OH!

NOT YET!! BUT I KNOW I'M RIGHT!! THEY MUST'VE CALCULATED ALL THIS DUST AND SMOKE INTO THEIR PLAN...
DID YOU FIND THE BOMBER?!
WHAT'S GOING ON?! THE MARINES CAME TO OUR RESCUE!
NAMI!! CHOPPER!!
TMP TMP
I CAN'T THINK OF ANYWHERE ELSE IT COULD BE! IT WAS RIGHT UNDER OUR NOSES THIS WHOLE TIME!!
THE BOMBER HAS TO BE...
LOOK! IT'S HUGE, RIGHT? THIS CAN BE OUR SECRET FORT!
A BIG PLACE THAT ISN'T VISIBLE FROM THE SKY!
...SO IT HAS TO BE A PLACE THEY CAN STILL TAKE AIM FROM!!
...IN THE CLOCK TOWER !!!
WHAT ?!!

YOU COULD GET A GOOD SHOT AT THE SQUARE FROM THERE!
I SEE!
THE CLOCK TOWER ?!
TICK...
TICK...
TICK...
BUT WITH ALL THE DUST DOWN BELOW I CAN'T SEE VERY--
I'M SURE I SAW THE SMOKE COMING FROM AROUND HERE!
...!!
THERE'S NO TIME!!
!!

ボコン…
HEE HEE HEE…
HEY, I JUST SHOT DOWN A GREAT BIG BIRD WITH MY FROGUN!!
RIBBIT RIBBIT RIBBIT.

I WAS CARE-LESS!
TICK…
TICK…
TICK…
…!!!


TICK…
TICK…
TICK…
SUN WISH

ワァァァァァァァ…

ゴゴゴゴゴゴゴゴ

ガラ ガラ…

ギュン!!

BWOING!!

ドゴォン!!

ギラッ

YANK!

ガキィン!!

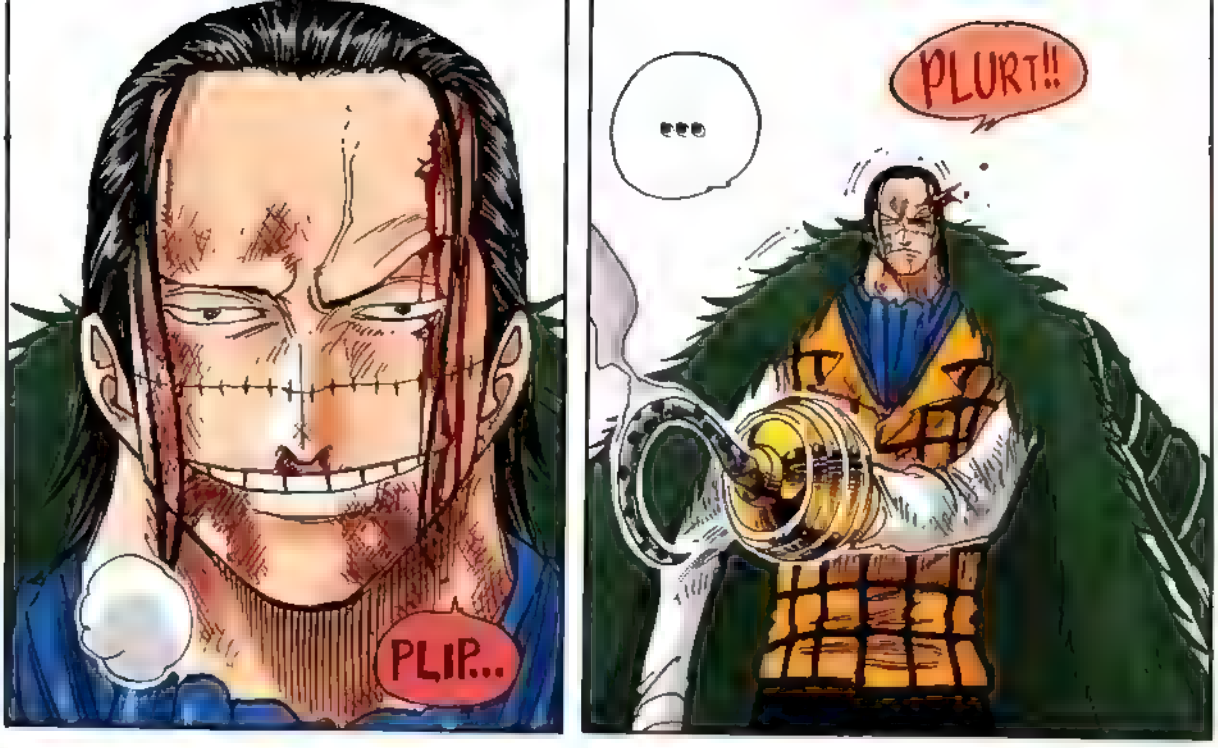
SWUP…

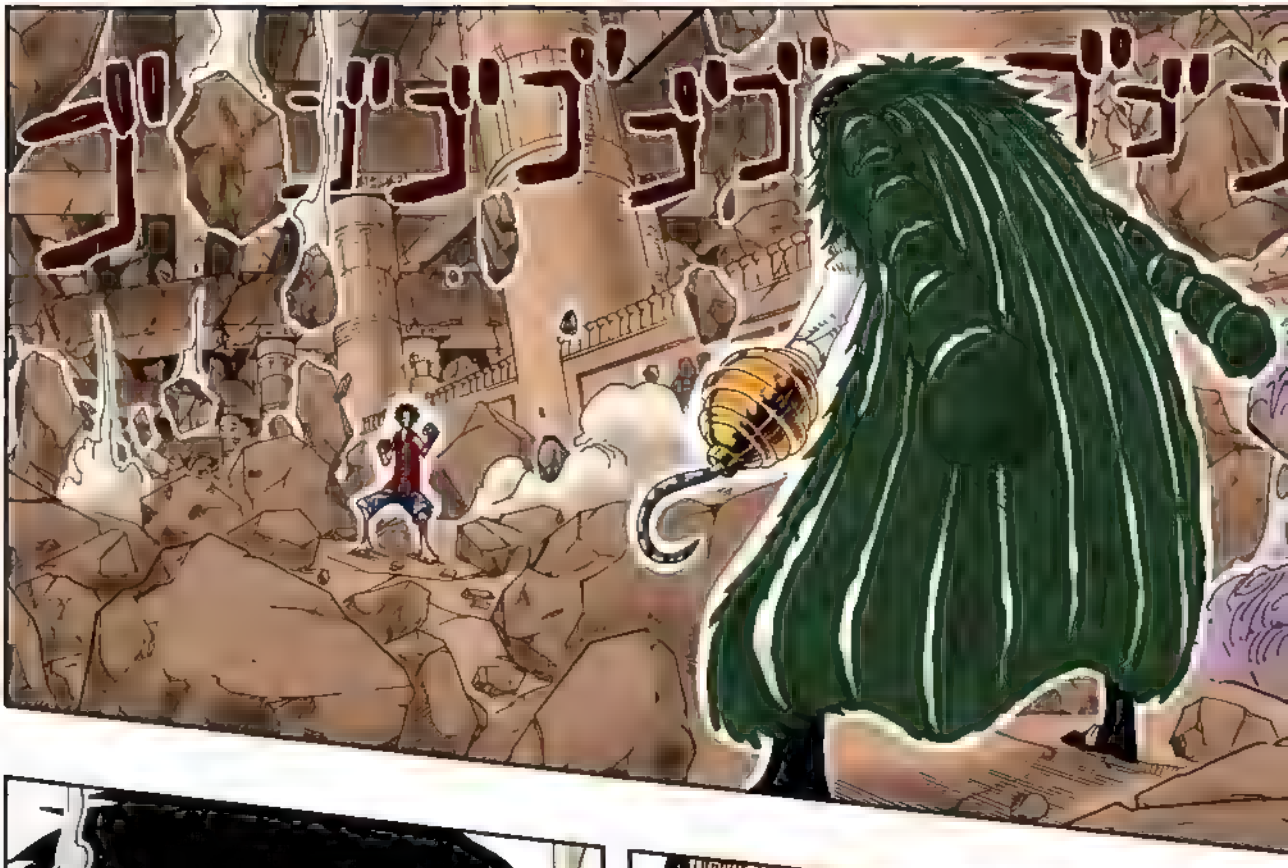
FSSH...
ドン!!!
ドン!!!
HUFF
...!!!
HUFF
HUFF
...!!

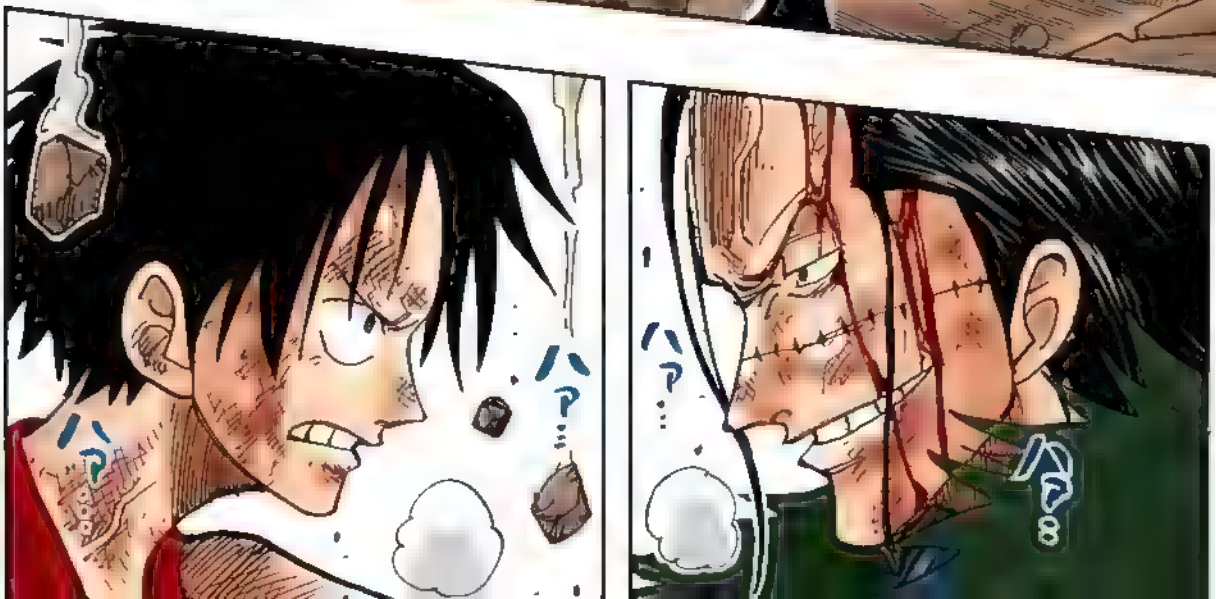
!
GUM-
GUM...
BUL--
WHUP..

?!
OOF !!!
UNH!!

ガギィ
ばっ!
UGH !!!
WHUP!
HUFF... HUFF...
...!
...!!!
ニュウウウ...


PLIP...
...
PLURT!!


ゴゴゴゴゴゴゴゴ

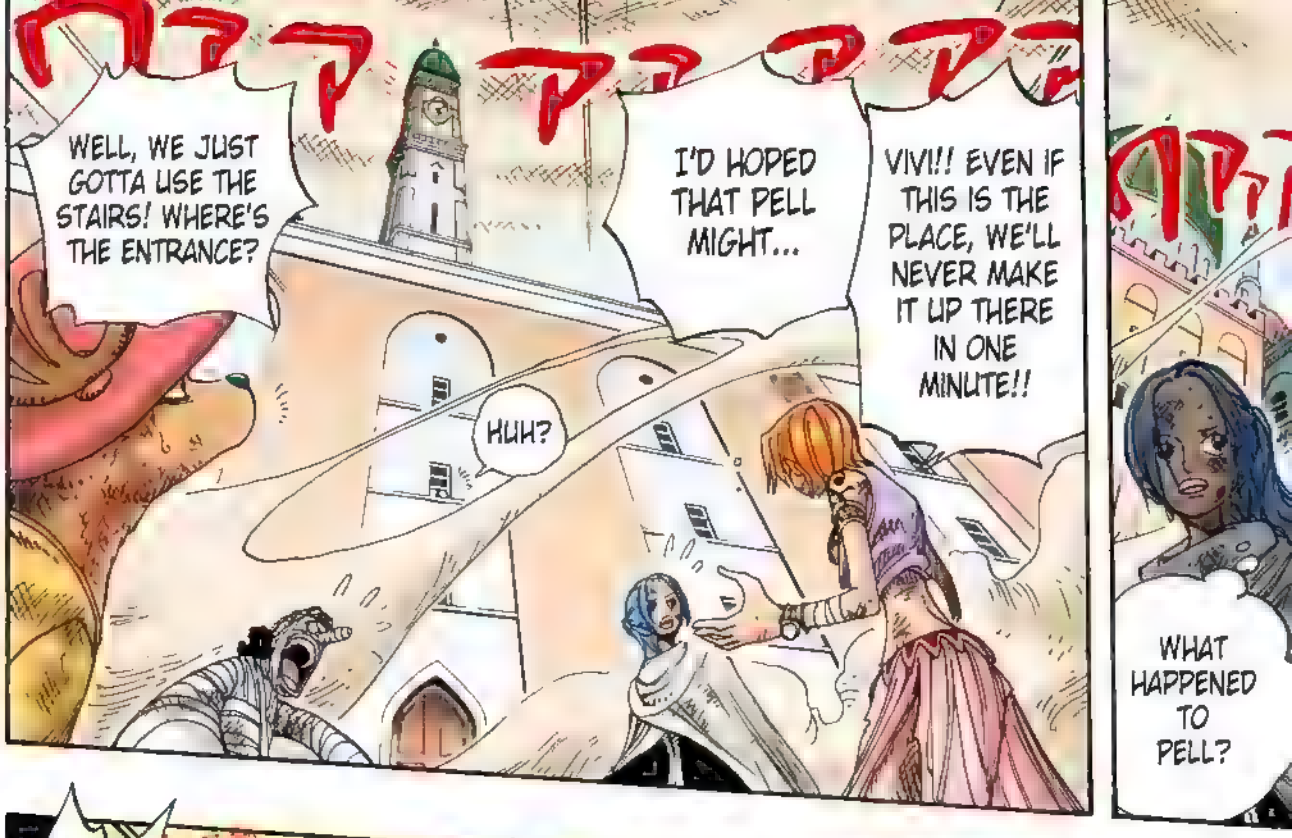

ハァ…
ハァ…
ハァ…

ドゴォオン
ハァ…

WHAP
!!!

ゴゴゴゴ
HEH HEH...
CROCODILE SLAYS MY SOLDIERS AS THOUGH THEY WERE MERE BUGS, AND YET HE...
WHO IS THIS BOY?
ハ？
ハ？
ゴゴゴゴ
オオ

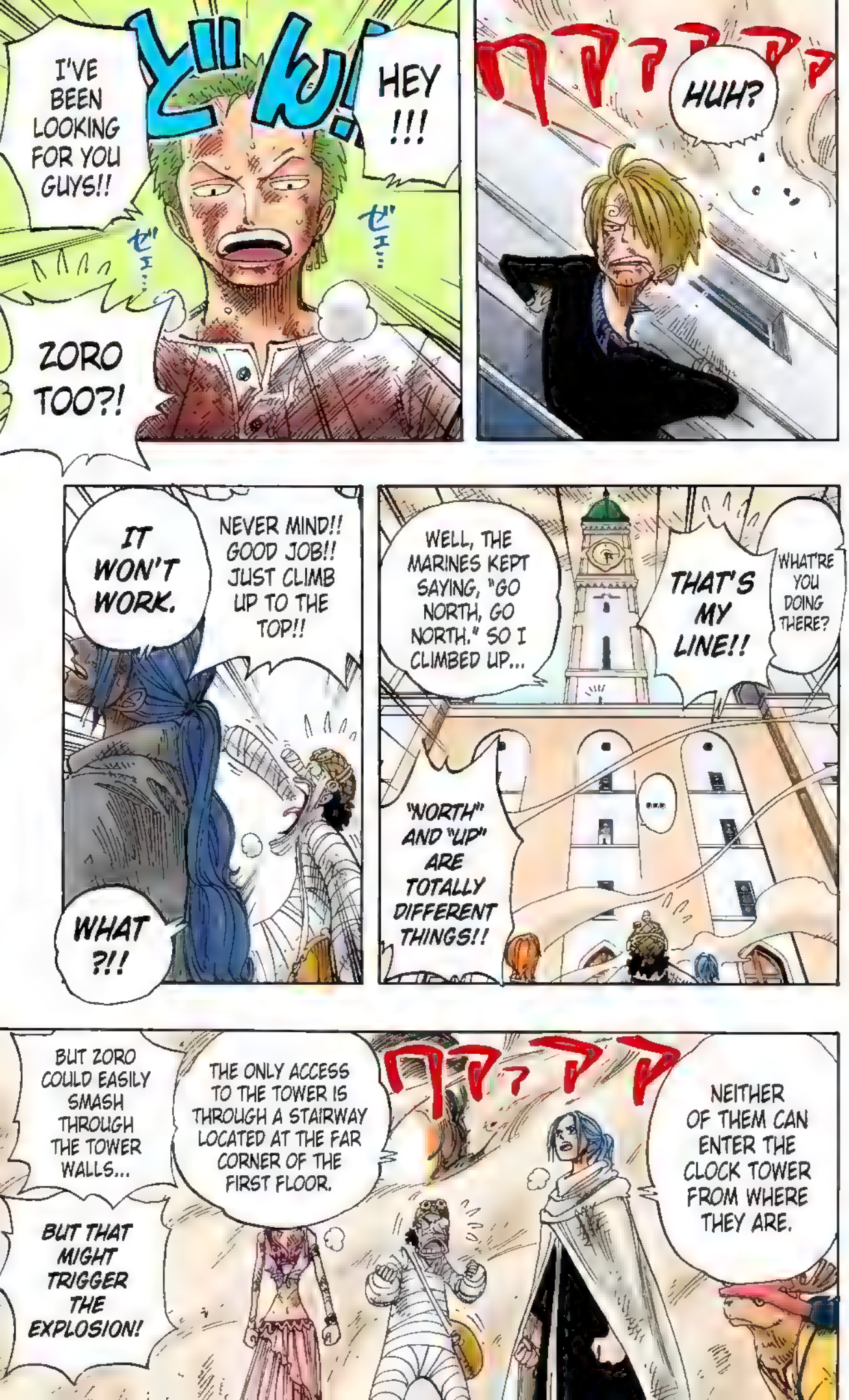
YOU WON'T COME BACK FROM THIS.
I'VE WON. SOON THE POISON WILL START TO TAKE EFFECT.
I'VE IMPALED YOU, I'VE BURIED YOU ALIVE, I'VE DRIED YOU UP, BUT EVERY TIME YOU'VE COME BACK. HOWEVER...
ハ？
ハ？
ゴゴゴゴゴゴ
...STILL DON'T GET IT!!
YOU...
FSSH...
ハ？
ハ？


WELL, WE JUST GOTTA USE THE STAIRS! WHERE'S THE ENTRANCE?
I'D HOPED THAT PELL MIGHT...
VIVI!! EVEN IF THIS IS THE PLACE, WE'LL NEVER MAKE IT UP THERE IN ONE MINUTE!!
HUH?
WHAT HAPPENED TO PELL?

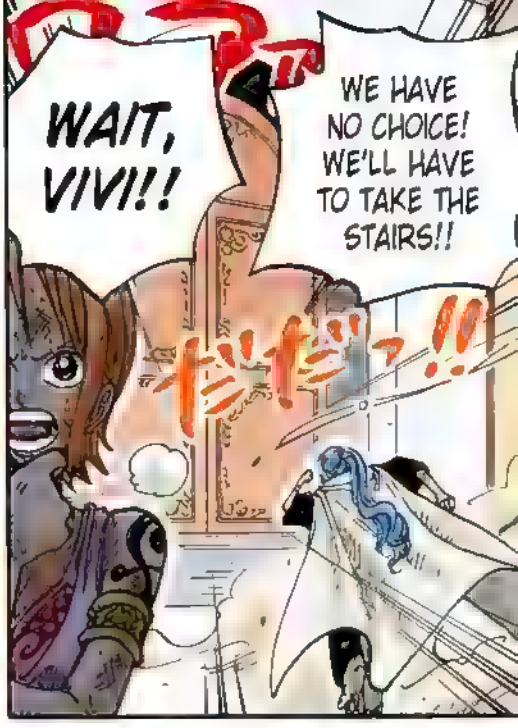
VIVI !!!
NAMI !!!
HEY !!!
WHAT ?!

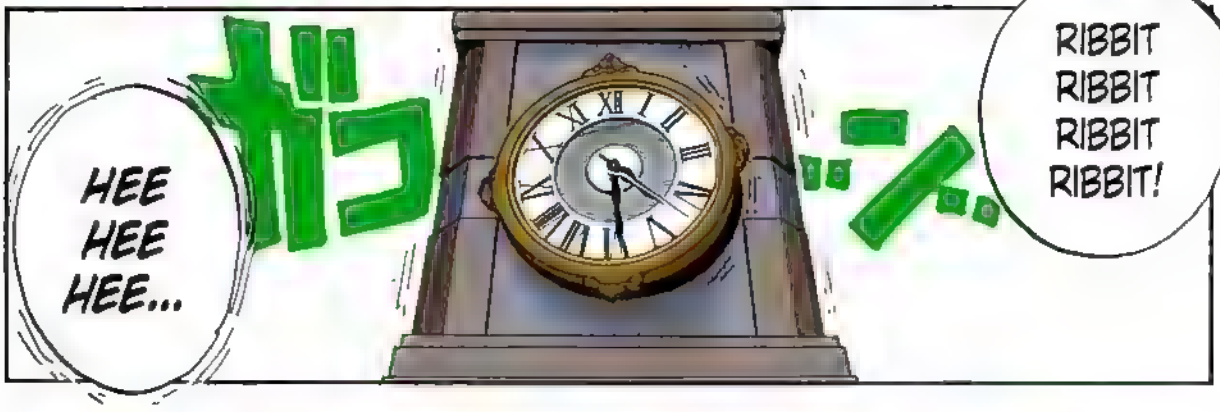
GO TO THE TOP! UP ABOVE!! CLIMB UP AND PULVERIZE 'IM!!
TMP TMP TMP
HMM?
WHAT DO YOU WANT ME TO DO?! WHERE'S THE BOMBER?!
!

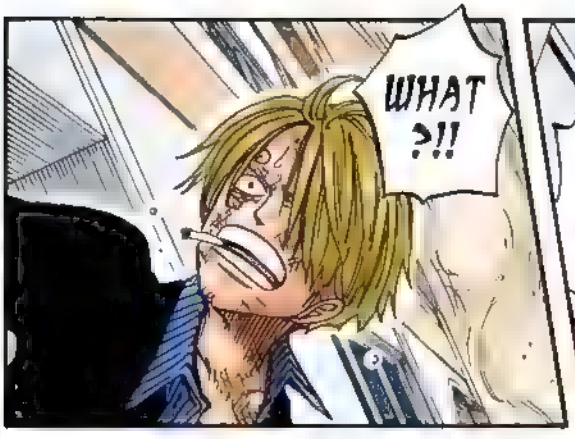
I FOUND YOUR NOTE BESIDE THE SMOKE BEACON YOU LEFT!
WHAT ARE YOU DOING UP THERE?!
IT SAID "CLOCK TOWER," SO I CLIMBED UP HERE!

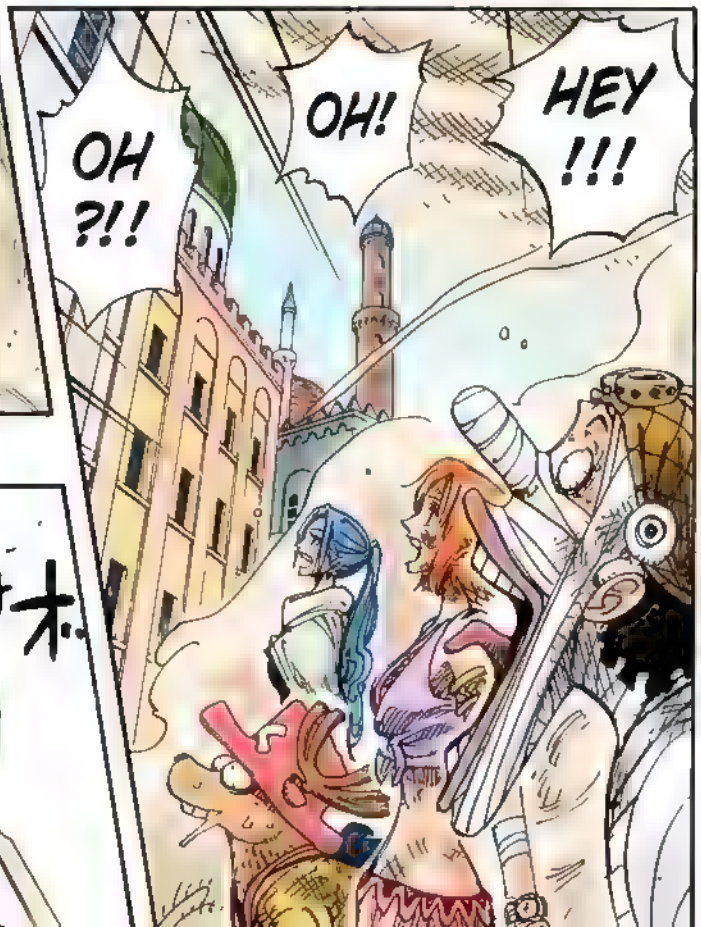

I'VE BEEN LOOKING FOR YOU GUYS!!
ZORO TOO?!
HEY !!!
HUH?
IT WON'T WORK.
NEVER MIND!! GOOD JOB!! JUST CLIMB UP TO THE TOP!!
WHAT ?!!
WELL, THE MARINES KEPT SAYING, "GO NORTH, GO NORTH." SO I CLIMBED UP...
THAT'S MY LINE!!
WHAT'RE YOU DOING THERE?
"NORTH" AND "UP" ARE TOTALLY DIFFERENT THINGS!!
BUT ZORO COULD EASILY SMASH THROUGH THE TOWER WALLS...
BUT THAT MIGHT TRIGGER THE EXPLOSION!
THE ONLY ACCESS TO THE TOWER IS THROUGH A STAIRWAY LOCATED AT THE FAR CORNER OF THE FIRST FLOOR.
NEITHER OF THEM CAN ENTER THE CLOCK TOWER FROM WHERE THEY ARE.

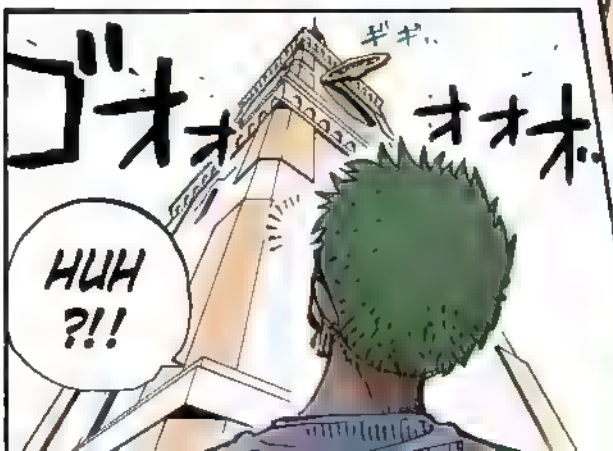
どくっ!!
I HAVE AN IDEA!!


WAIT, VIVI!!
WE HAVE NO CHOICE! WE'LL HAVE TO TAKE THE STAIRS!!


HEE HEE HEE...
ガコーン。
RIBBIT RIBBIT RIBBIT RIBBIT!


WHAT ?!!


OH ?!!
OH!
HEY !!!


ゴオオ
ギギ..
オオオ..
HUH ?!!

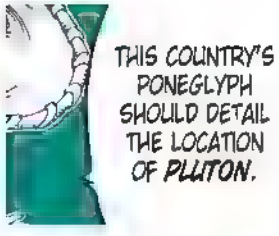
HEE HEE HEE! ACCORDING TO MY CALCULATIONS...
...THERE'S JUST 30 SECONDS TO GO. HEE HEE HEE...
THIS IS OUR FINAL MISSION!
WELL, MR. 7...
RIBBIT RIBBIT RIBBIT.
ゴゴゴゴ
MR. 7
FRONTIER AGENT
BAROQUE WORKS
MISS FATHER'S DAY
FRONTIER AGENT
BAROQUE WORKS

MR. 7 ?!!
TO BE CONTINUED IN ONE PIECE, VOL. 23!
WHO ARE THEY?!

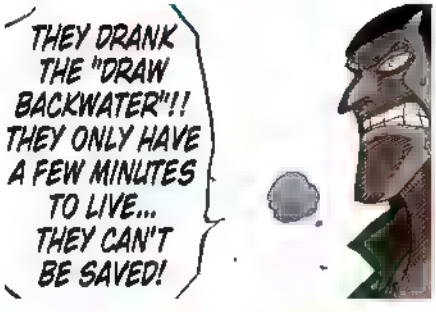
TNC

TRANSLATION NOTES CORNER
Volume 22

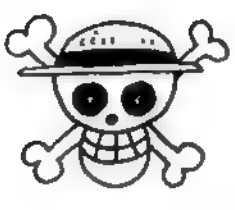
- THE WRITTEN READING FOR ***"PONEGLYPH"*** READS AS "HISTORICAL TEXT", INDICATING IT IS, AS ITS NAME SUGGESTS, A HISTORICAL TEXT CARVED WITH GLYPHS



- AS YOU MAY HAVE REALIZED THE ***"DRAW BACKWATER"*** IS A PUN. THE ORIGINAL NAME, "GOSUI", CAN MEAN "STRENGTH WATER" BUT ALSO "BACKWATER", SO IT WORKS FAIRLY EFFICIENTLY WHEN TRANSLATED



- CROCODILE EXCLAIMS ***"WHERE IN ALL THE LAND SLEEPS THE WORLD'S MOST TERRIFYING WEAPON"***. THE EXPRESSION HE USES COULD ALSO BE TRANSLATED AS "WHERE IN THIS LAND", WHICH MADE MANY FANS THINK AT FIRST THAT THE WEAPON WAS IN ALABASTA ITSELF, BUT IT'S LATER SUGGESTED THE WEAPON IS HIDDEN SOMEWHERE ELSE IN THE WORLD BUT THIS PONEGLYPH DETAILS ITS HIDDEN LOCATION, SO WE TRANSLATED IT MORE ACCURATELY TO BE CONSISTENT. AT THE SAME TIME, IT'S ALSO POSSIBLE CROCODILE MAY HAVE JUST ASSUMED IT WAS IN THIS COUNTRY OR MISINTERPETED THE RUMOR HE HEARD



ONE PIECE

（山口県　らいせゆきサン）

こういうの似合うな～、お前。

（長野県　バーボンJrさん）

バーボンJr.
ニクイ人（魔）達。

（神奈川県　heーjーさん）

正義とは!?

（茨城県　山中真美さん）

よし、持ってけ。

（岡山県　ジブシロさん）

お前にできる事は何だ!?

（沖縄県　たかやサン）

イヤ～～～ン♡

（岩手県　木村遥香さん）

早くも登場！
スンボーゲロゲロ!!

（長野県　ゆりっぺサン）

「晩メシ何かなー」って、
そんなんだろ、お前!!

（北海道　やくしまサン）

だもの～～!!　うお～～～!!!

（宮城県　あいれんサン）

男ギン、根強い人気。

（岐阜県　Keーさん）

大賞っ!!!

サイン色紙贈呈!!

見て見て！　おれ様見て！　おれ様のみ見て♡　カッチョイ～～!!

（広島県　ハトさん）

んんっ!!!
切り絵の特性を生かした
見事な芸術!!!
王女に寄り添う2人の
守護神!!　大賞だァ!!!

ONE PIECE

（東京都　良太さん）

何を着ても心はブシドー!!

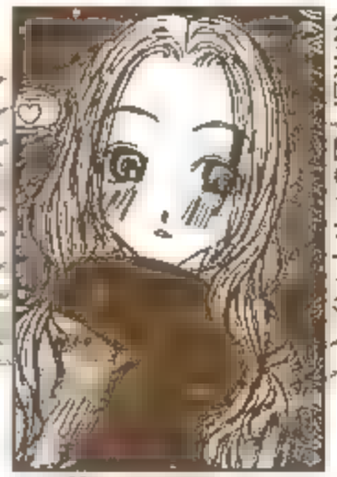
（千葉県　いのうえさくらサン）

おこられるぞ～～～？

（神奈川県　小林舞子さん）

肉！仲間！
どっちが大事だ!?

（福井県　ほりっちサン）



雪だって降るさ！
アラバスタ!!

（福岡県　夕月二王さん）

あ～そうなのね…って、
ホントかァ…?

（熊本県　ウソップさん）

いつか空も飛べるかな!?

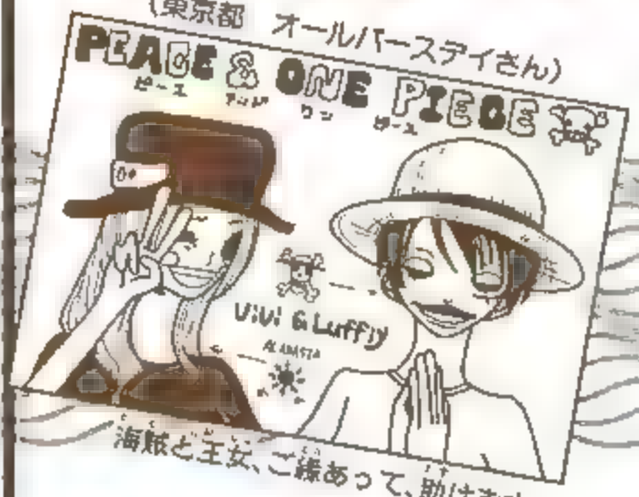
（埼玉県　OCTA-さん）

いい奴と組めた事は幸いだ。

（鹿児島県　チェリーブロッサムさん）

幻想の海に飛ぶ雪鳥。

（東京都　オールバースデイさん）



海賊と王女、ご縁あって、助けます!!

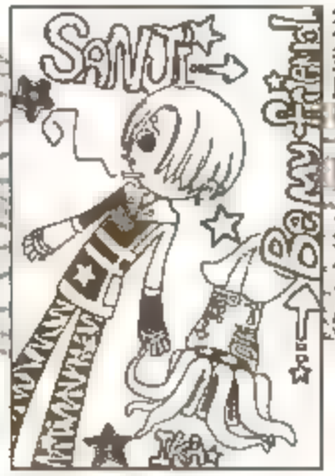
（栃木県　電事心網さん）

オイ、君はじになんかいるぞ。

（東京都　春一番さん）

お前はもう出てくんなァ!!

（神奈川県　ミニアさん）



料理されるぞォ～～っ!!

（千葉県　お茶飲むぞサン）

表紙連載より。謎の女将校登場。

（埼玉県　衣梁和都さん）

激動の王国。

（岡山県　ちゅんピー。さん）

ラブリ～～ギャルズ。

（広島県　Xさん）

これはすばらしい絵だぜ。

ONE PIECE

（愛知県　藤井孝太さん）

逃げろ〜!!
ロロノアが来たぞ〜〜!!

（三重県　サマーチャイルドさん）

お料理ナミ姉。
料理は高額です。

（埼玉県　増田葵さん）

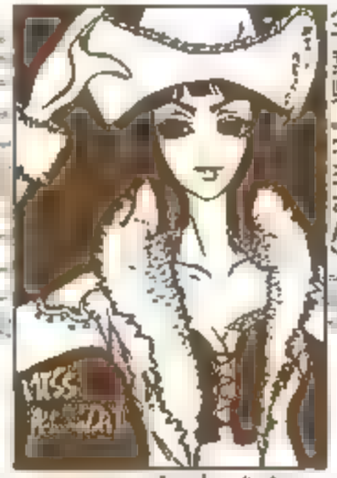
護衛隊副官。ハヤブサ!!

（大分県　くうちゃんサン）

国を想い、戦う王女。

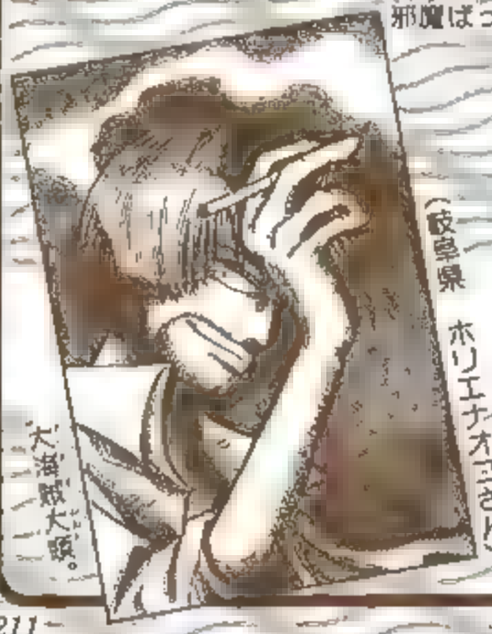
（岩手県　ケムリンさん）

くっそ〜!
邪魔ばっかじゃがって!!



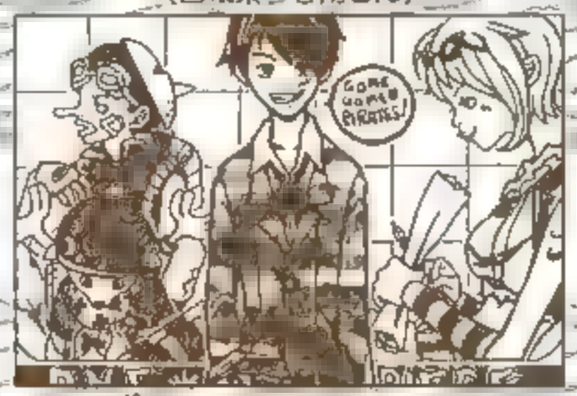
（千葉県　キヨさん）

ビシッと最高司令官。



（岐阜県　ホリエナオコさん）

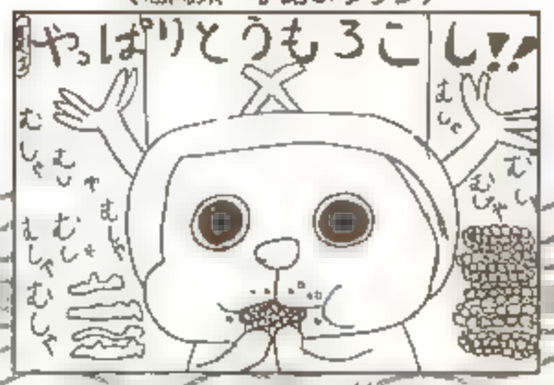
大海賊大喰。



（宮城県　春雨さん）

略奪するのでよろしくな!

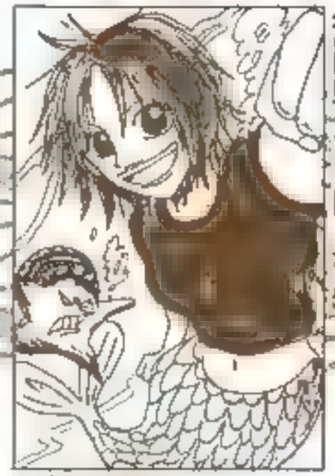
（福岡県　小路まゆサン）



ハムスターか、お前は!

（広島県　つっちゃんサン）

カルー隊長、見つめる先は!?

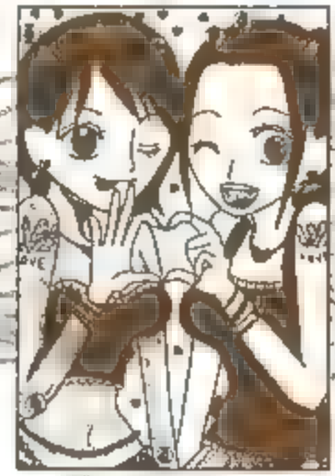


（富山県　YUMIさん）

表紙連載より、
ケイミー&パッパグ!!

（宮城県　千葉桃子さん）

ケッコー仲良し、
サンジとチョッパー。



（千葉県　ミスオーガストさん）

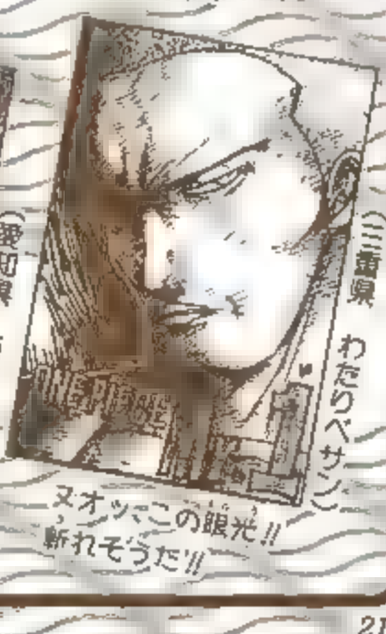
踊り娘コンビは
今回も大人気だ。

（大阪府　KO-1さん）

コレ極上の宝なり。

（愛知県　高井桃子さん）

キレイな女にゃ
トゲがある。



（三重県　わたりべサン）

ヌオッ、この眼光!!
斬れそうだ!!

ONE PIECE

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（宮城県　カズサさん）

予約すんのかよっ!!

（宮城県　佐藤香穂さん）

カヤは月夜も勉強中。

（鹿児島県　しのはら愛さん）

戦え！D_兄弟！

（長野県　バルカさん）

んぎゃ〜〜！
色っぺ〜〜♡♡

（滋賀県　ネギ熊師匠さん）

お前が最強かいっ!!

（岐阜県　中1プリンさん）

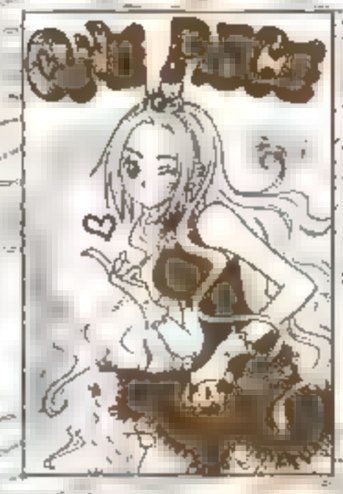
オカマーズでハイポーズ！

（兵庫県　アオリンゴさん）

あーいい。こういう絵。
好きだぞおれ様。

（福島県　しばいぬサン）

もーシュールすぎて、
わけがわからんぞ!!!（爆笑）



（岩手県　サチ☆さん）

プリンセス・ビビ！

（宮城県　楽歌きぃ子さん）

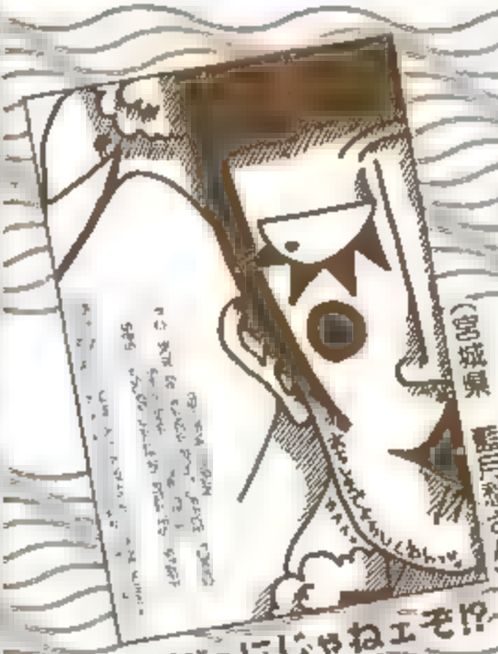
フーッ！
おれ様のハンマー、くらうか？

（埼玉県　水谷藍さん）

特徴をとらえまくりの
ジャッカルマン。

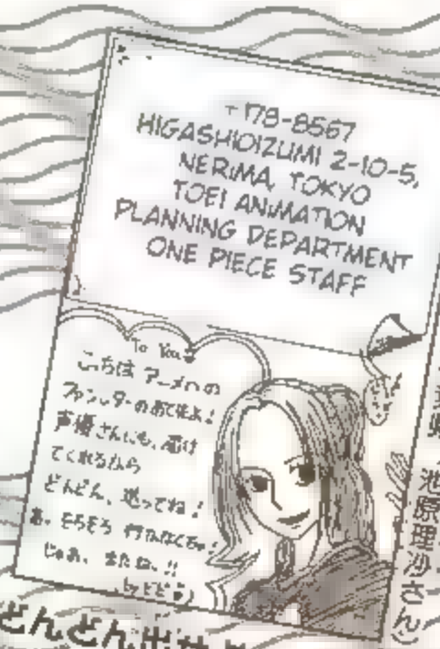
（広島県　にこちゃんサン）

島が見えたぞ〜〜!!



（宮城県　藤田稔さん）

おめェにじゃねェぞ!?

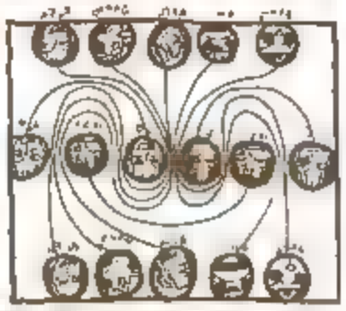


（千葉県　池原理沙さん）

どんどん出せよ――っ!!

QUIZ ANSWERS!!

1. BUGGY
2. ARLONG
3. MISS VALENTINE
4. DORRY
5. BROGY
6. WAPOL
7. DR. HIRILUK
8. CROCODILE
9. LUFFY



One Piece Digitally Colored Manga

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JUMP COMICS

ワンピース ONE PIECE

巻二十二 "HOPE//"

尾田栄一郎
EIICHIRO ODA

ONE PIECE ワンピース 22

尾田栄一郎

集英社

(COVER UNDER DUST JACKET)

JUMP COMICS

ONE PIECE

ワンピース

巻二十三 "ビビの冒険"

EIICHIRO ODA

Nowadays, every book I read says that the mermaids that sailors of yore saw might actually have been dugongs. But there's something I'd like to say to those scholars. Imagine a sailor back in the old days. (Let's call him Mr. Nishimura.) He says, "I saw a mermaid," and that's how the mermaid legend gets started. Then you come along and say, "Maybe what you saw was a dugong." Great. And now the whole world believes you. Can you imagine how disappointed Mr. Nishimura is? He's probably crying himself to sleep in the other world right now. *"I saw a mermaid! Really!"* But cheer up, Mr. Nishimura. *Dugongs are pretty cute too.*

-Eiichiro Oda, 2002

JUMP COMICS

ONE PIECE

Vol. 23

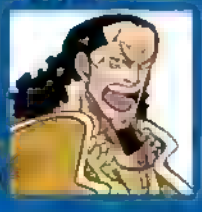
VIVI'S ADVENTURE

尾田栄一郎（おだえいいちろう）
EIICHIRO ODA

Vivi

Karoo

Royal Forces



Nefertari Cobra
(King of Alabasta)

Chaka

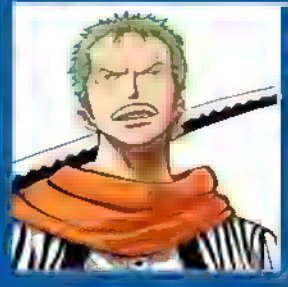
Pell

Rebel Forces

Koza

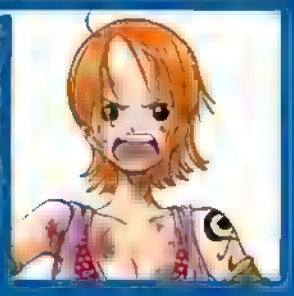
"Red-Haired" Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

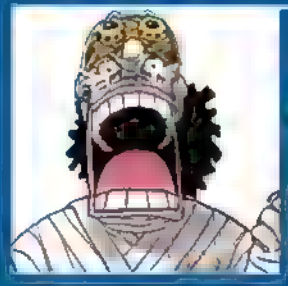
Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Roronoa Zoro
A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.

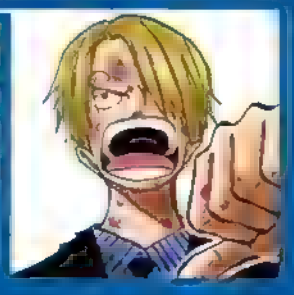
Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.





Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.

Sanji
The kind- hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Tony Tony Chopper
A blue-nosed man-reindeer and the ship's doctor.

Volume 23 THE STORY OF

ONE PIECE

Marines

Captain Smoker

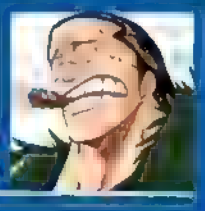
Tashigi

Toto

BAROQUE WORKS

Miss All Sunday
(Nico Robin)

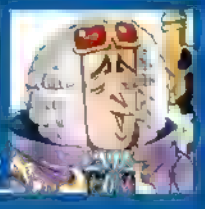
Mr. Zero
(Sir Crocodile)



Mr. 2 Bon Clay

Miss Father's Day

Mr. 7



Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition, Chopper—the walkin' talkin' reindeer doctor.

Luffy and crew fight to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, the Baroque Works. Having finally reached the royal palace in Alubarna, Vivi devises a plan to end the civil war, only to be thwarted by the sudden arrival of Crocodile, who reveals his true objective—to get his hands on the most destructive weapon of the ancient world, Pluton! Now, with just a minute to go before Crocodile's henchmen blast the city of Alubasrna into a three-mile wide crater, Luffy battles it out with the evil mastermind down in the Royal Mausoleum. Meanwhile, the Straw Hats, after having defeated Baroque Works' deadly Officer Agents in fierce combat, join Vivi in scouring the city to find the city-destroying bomb. Vivi has her suspicions about where it might be, but with the seconds ticking away, can they possibly reach it in time?

—ワンピース—

ONE PIECE

vol.23

VIVI'S ADVENTURE

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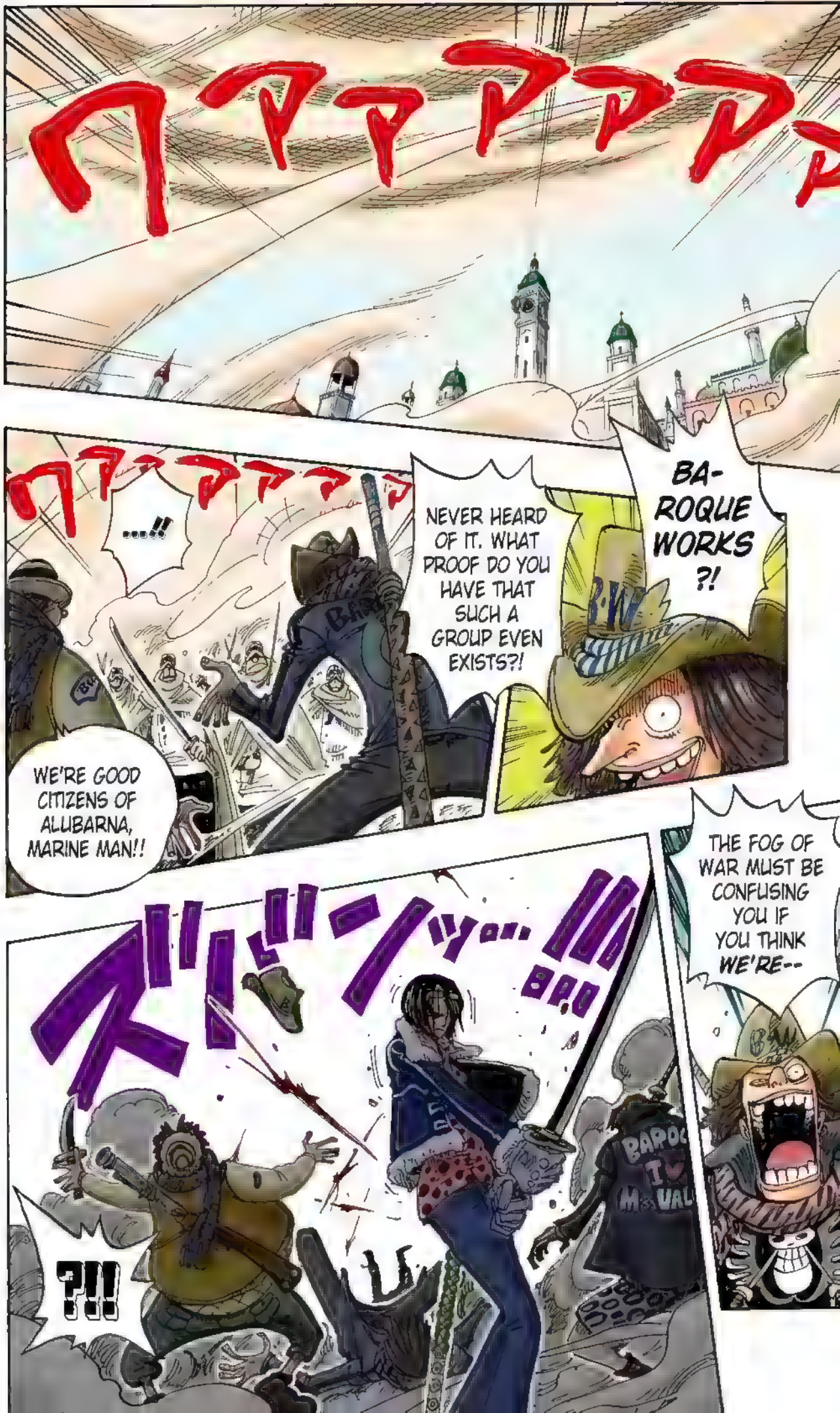
Chapter 206:
IGNITION

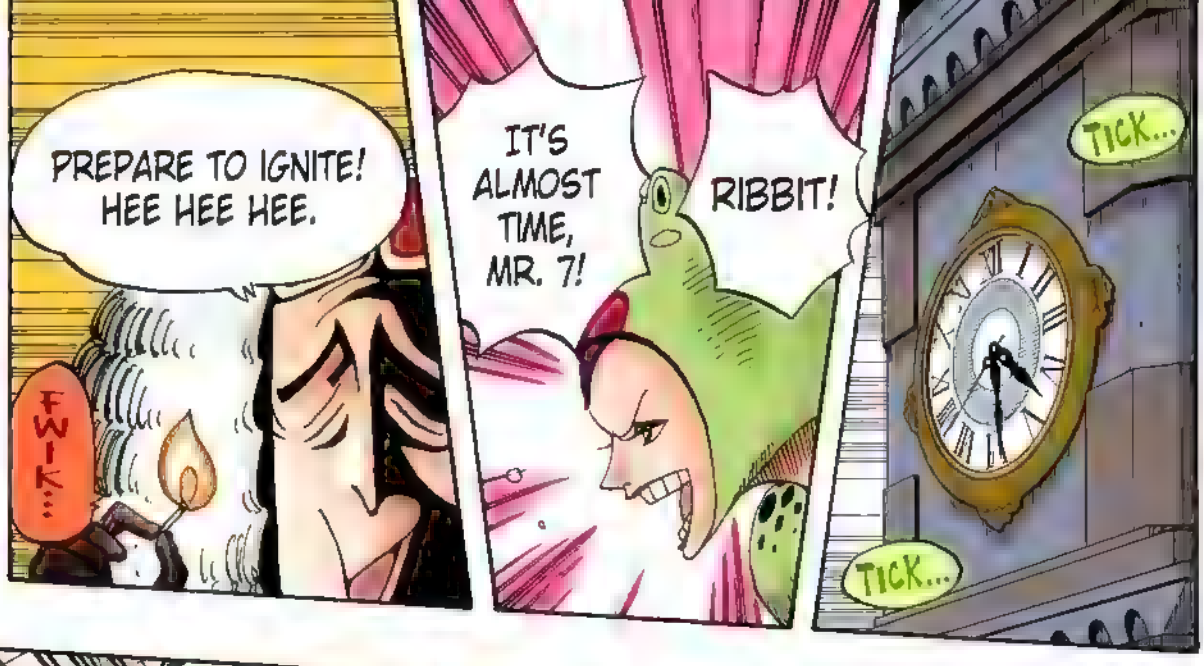
HATCHAN'S SEA-FLOOR STROLL
VOLUME 21: "WHERE ARE THEY?"

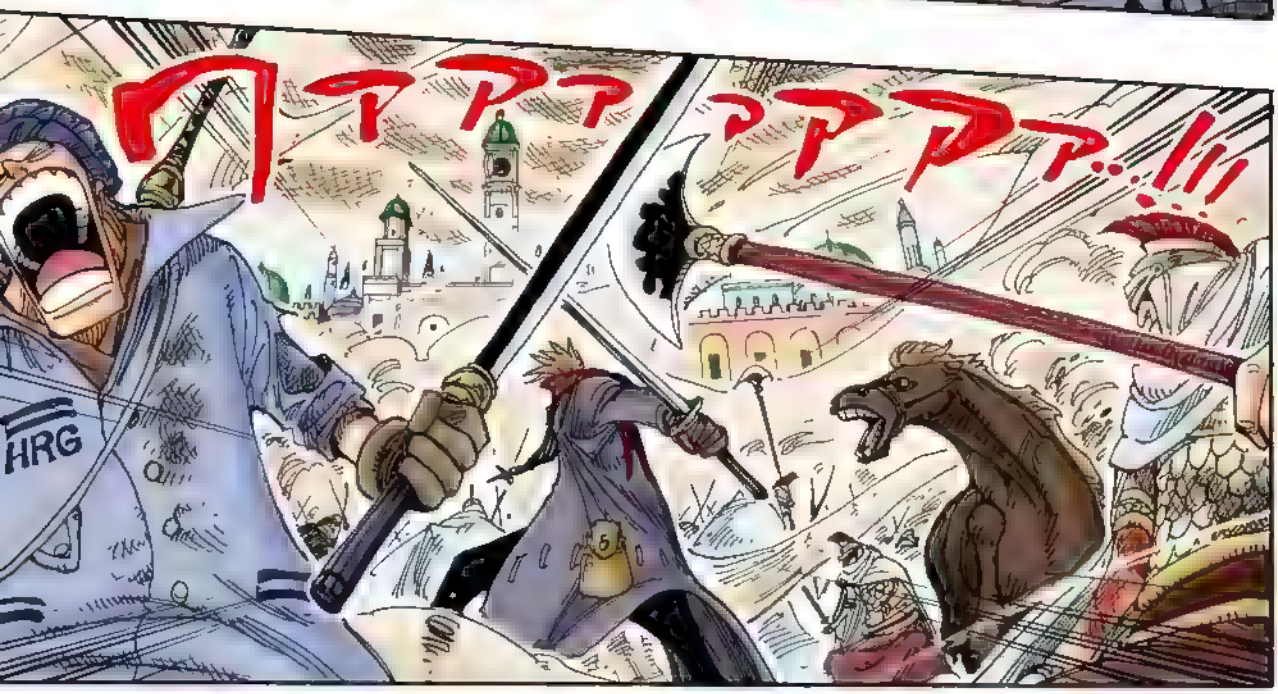

...!!
NEVER HEARD OF IT. WHAT PROOF DO YOU HAVE THAT SUCH A GROUP EVEN EXISTS?!
BA-ROQUE WORKS ?!
WE'RE GOOD CITIZENS OF ALUBARNA, MARINE MAN!!
THE FOG OF WAR MUST BE CONFUSING YOU IF YOU THINK WE'RE--
?!!

TRUST YOUR OWN JUDGMENT ON WHO THE BAD GUYS ARE!!
THERE'S NO TIME TO WAIT FOR PROOF!!
WHY ARE YOU HESITATING ?!
MASTER CHIEF TASHIGI !!!
ドドォ
?!
4:30... ANY SECOND NOW.
YES, MA'AM!
RIBBIT, RIBBIT, RIBBIT!
INDEED, MISS FATHER'S DAY.
THIS IS A VERY IMPORTANT JOB, MR. 7!
THE CLOCK !!!

FINE INDEED, MISS FATHER'S DAY.
HEE HEE HEE... NOW THIS IS A FINE PLAN INDEED.
DON'T YOU THINK?! RIBBIT, RIBBIT.
WE'RE SURE TO BE PROMOTED FOR THIS!

ドン
...THIS HUGE CANNON-BALL...
WE'RE GOING TO FIRE...
INDEED! HEE HEE HEE...
BARRIVE
...RIGHT INTO THAT CROWD OF PEOPLE! WHAT A FINE PLAN! HEE HEE HEE...
ゴオオオ

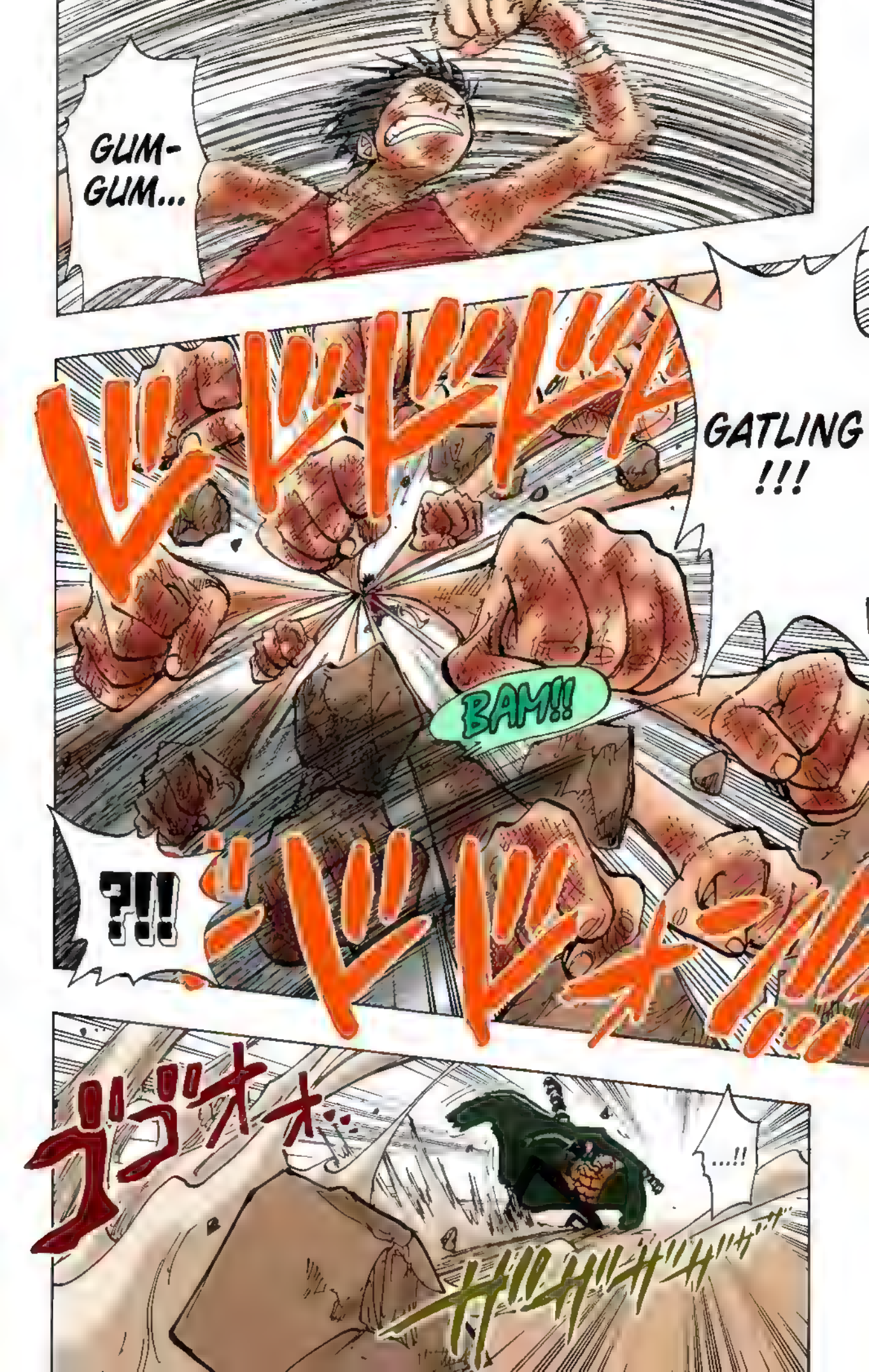

PREPARE TO IGNITE! HEE HEE HEE.
FWIK...
IT'S ALMOST TIME, MR. 7!
RIBBIT!
TICK...
TICK...

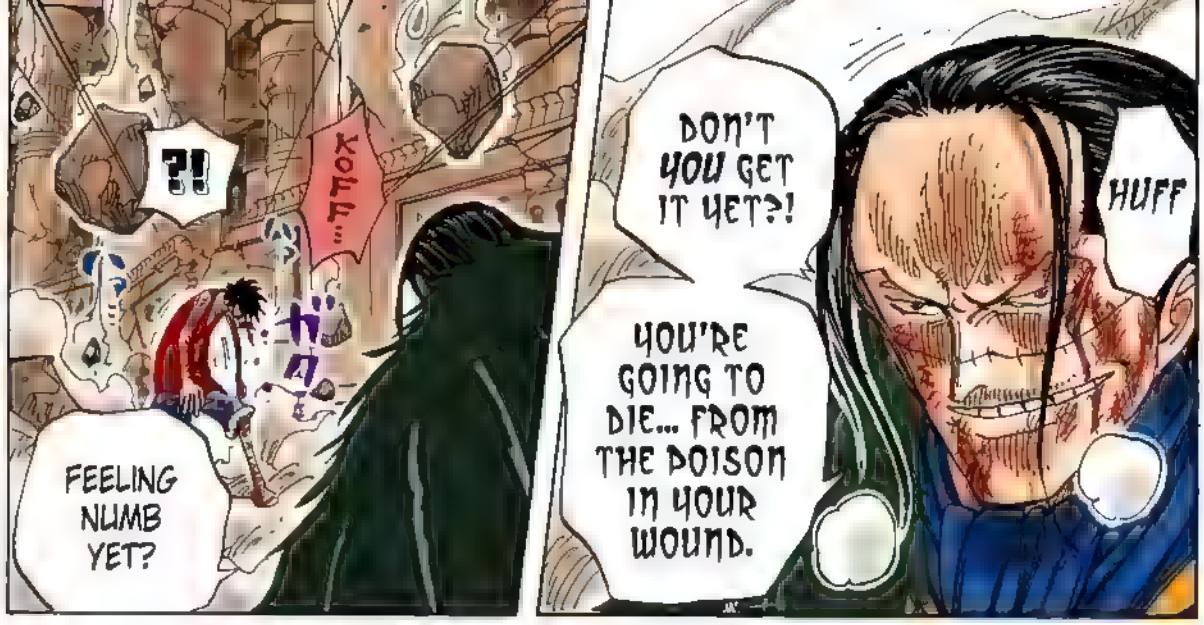

アアアアアアアア!!!
HRG

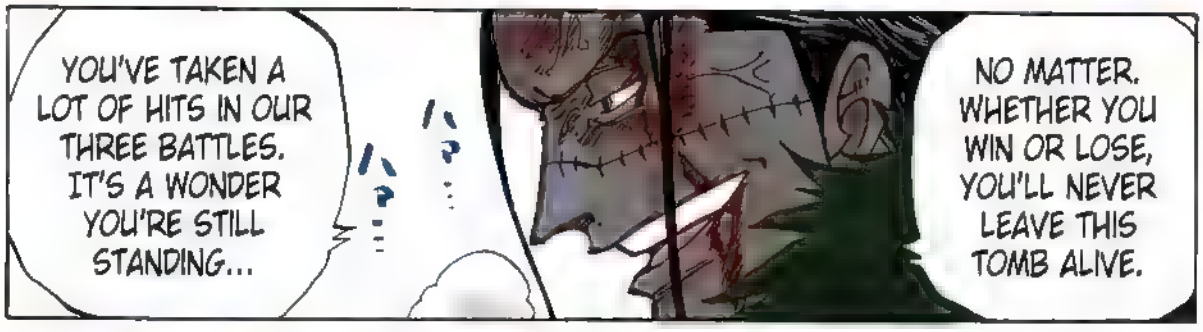
ゴゴゴゴゴゴ
WHAT...
ガラ
ガラ

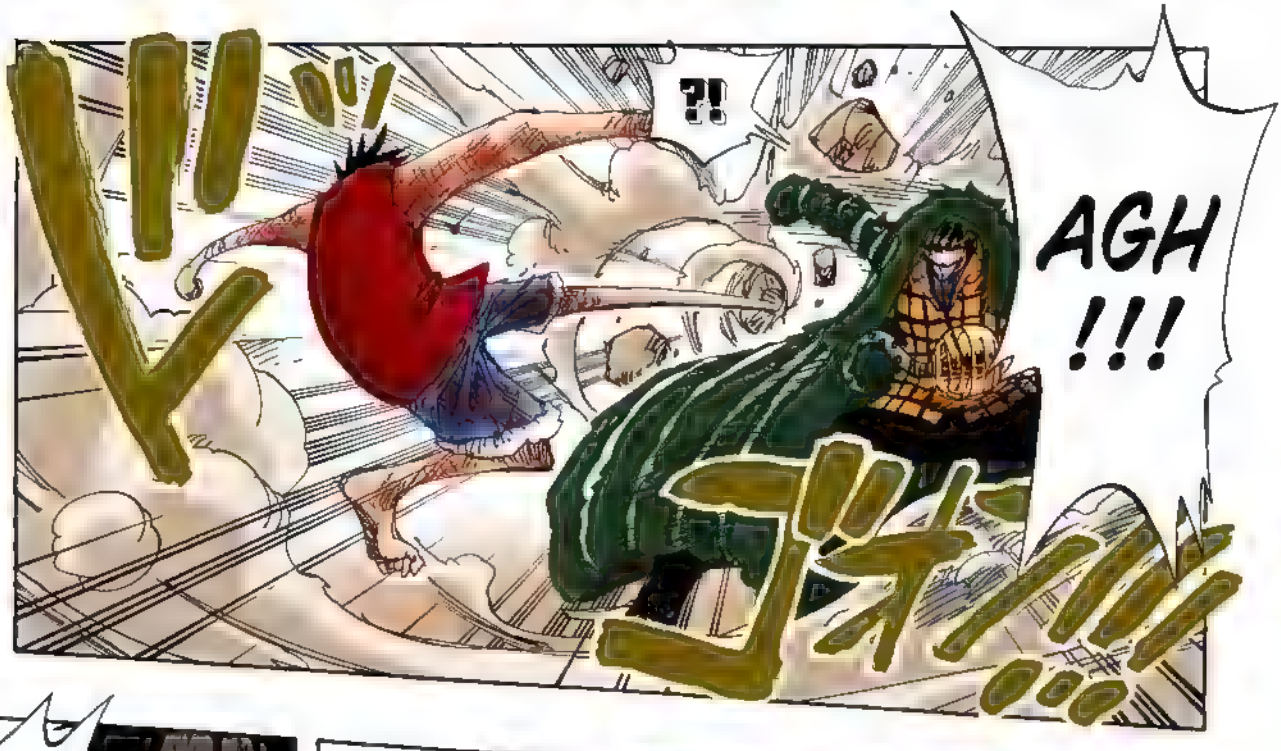
ゴゴゴゴゴゴゴ
...DON'T I...
...GET?
!
WOOSH!

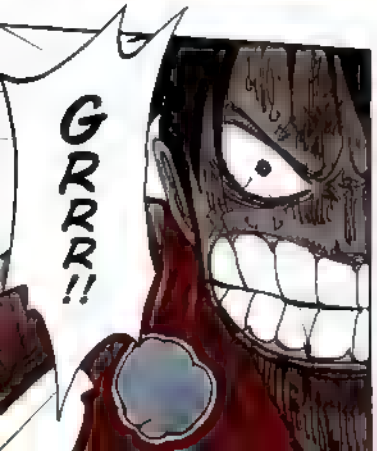
UGH...
!
!!

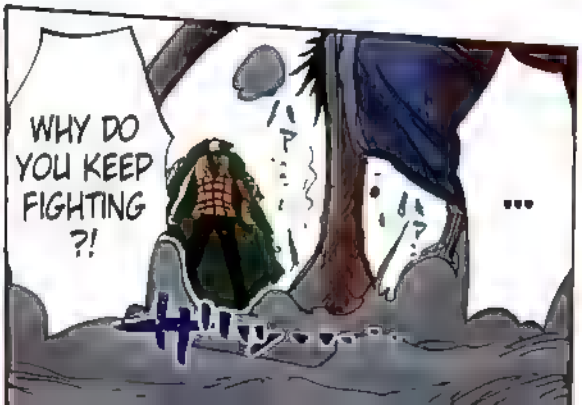

GUM-
GUM...
GATLING
!!!
BAM!!
?!!
...!!


?!
KOEE...
FEELING NUMB YET?
DON'T YOU GET IT YET?!
YOU'RE GOING TO DIE... FROM THE POISON IN YOUR WOUND.
HUFF


YOU'VE TAKEN A LOT OF HITS IN OUR THREE BATTLES. IT'S A WONDER YOU'RE STILL STANDING...
NO MATTER. WHETHER YOU WIN OR LOSE, YOU'LL NEVER LEAVE THIS TOMB ALIVE.


?!
AGH !!!
ゴオ!!!


GRRR!!


WHY DO YOU KEEP FIGHTING ?!
...

ドテ...
オオオン

AIM FOR THE CENTER OF THE SQUARE!! RIBBIT, RIBBIT!!
FIFTEEN SECONDS TO IGNITION. HEE HEE HEE!!
WE'RE OUT OF TIME!! IF THIS DOESN'T WORK WE'RE DEAD!!
NAMI! WHAT ARE YOU TRYING TO DO?!!
SSST...
IGNI-TION !!!
JUST TELL ME YOUR PLAN!!
STAND LIKE THIS? I DON'T GET WHAT YOU'RE DOING!
I'M TRYING TO THINK!
I KNOW THAT! NOW SHUT UP AND STAND STILL!!

YOU'LL SEE IN A SECOND!!

READY ?!

RIBBIT, RIBBIT, RIBBIT. LISTEN, MR. 7! DON'T YOU THINK WE SHOULD DO A COUNTDOWN?!

HEE HEE HEE... WHAT A FINE IDEA!! THAT'LL BE DELIGHTFUL! HEE HEE...

THE CLIMATE IS... TYPHOON !!!

THIRTEEN SECONDS TO GO!!

CY-CLONE TEMPO !!!

?!

H-HEY, THE CYCLONE TEMPO IS MEANT FOR *PARTIES*...

IT'S JUST FOR FUN.

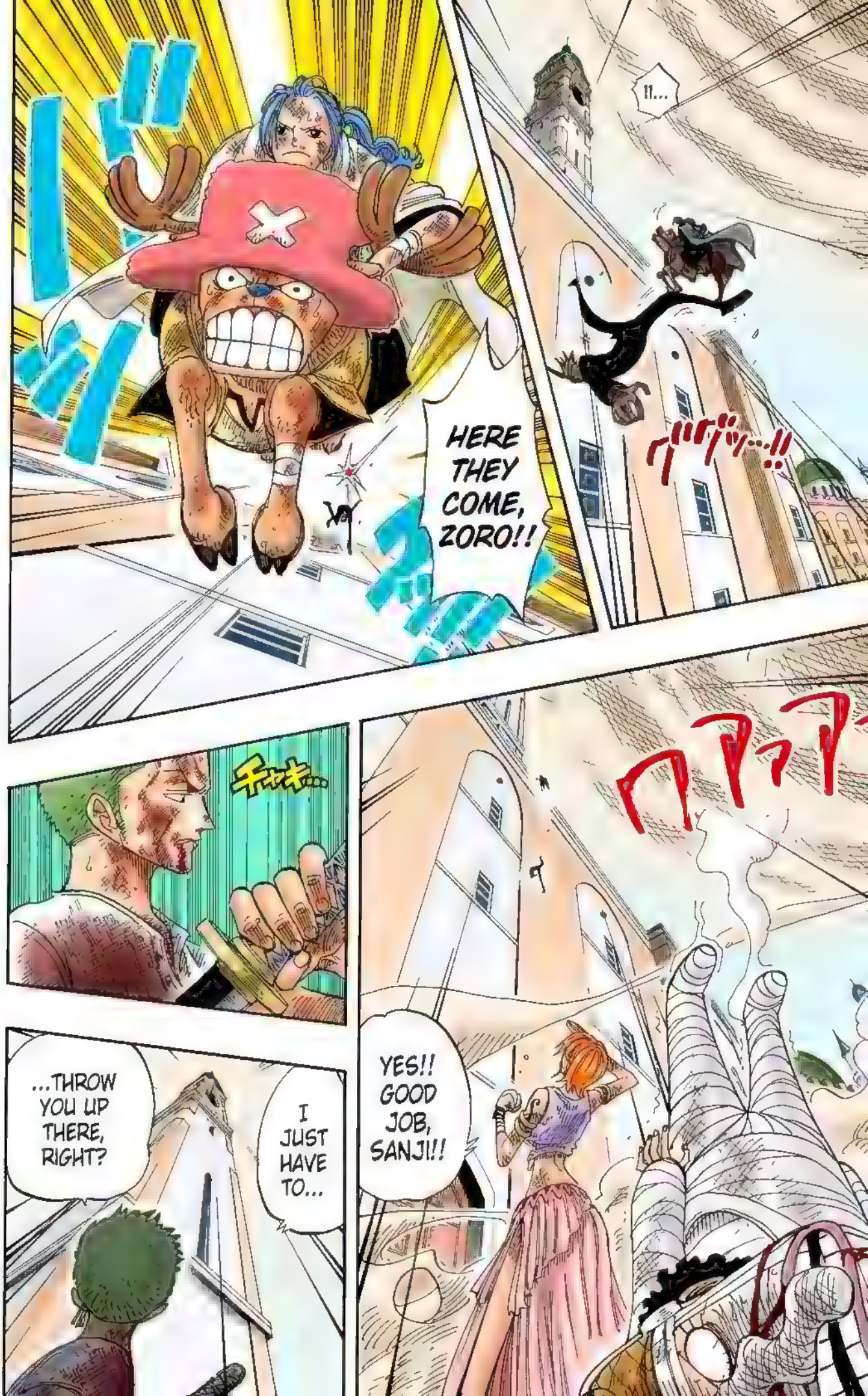
THE TARGET IS THE CLOCK TOWER!!

OOF !!!

HUH?

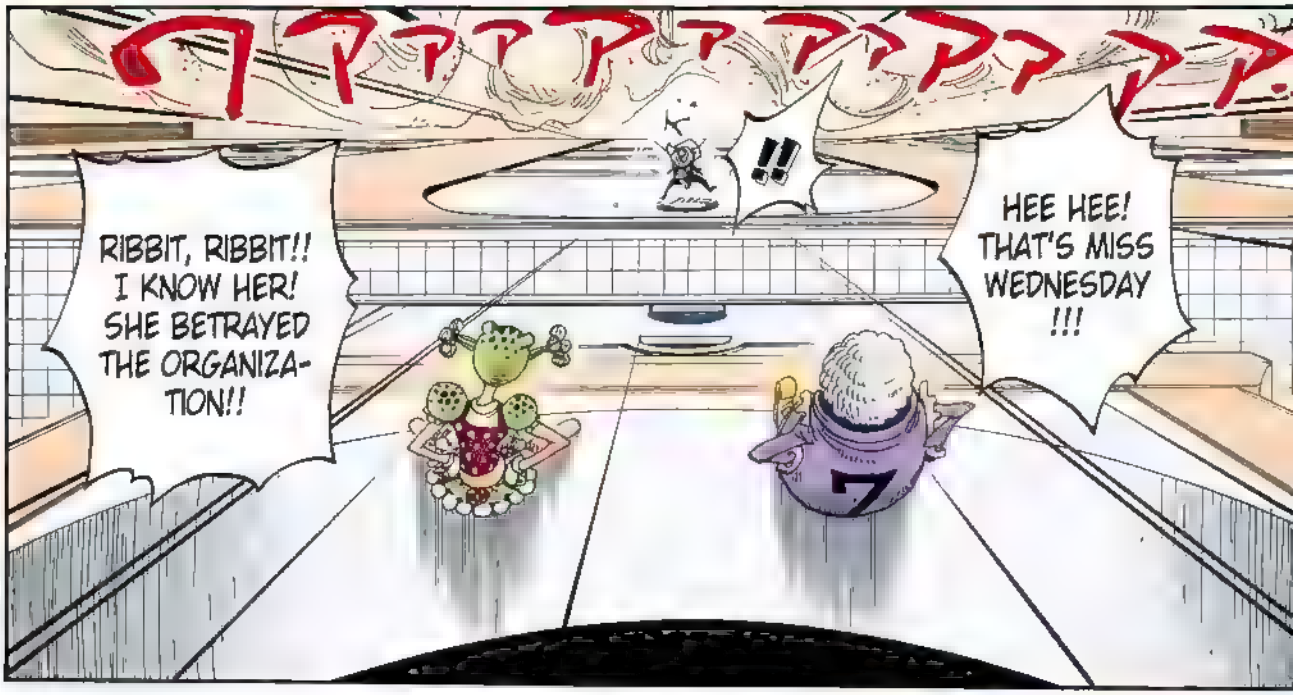
WAAAAAAAAAAH!!
WHAT?! YOU'RE COMING UP HERE?!
あああああ
CHOPPER, GO TO SANJI!!
JUMP !!!
WHA ?!
THAT'S THE PLAN?! WE'RE SUPPOSED TO JUMP ALL THE WAY TO THE TOP?!

I THINK SO!!
OKAY!! I GUESS THERE'S NO CHOICE!!
THERE'S NO TIME LEFT!!
SANJI! YOU KNOW WHAT TO DO, RIGHT ?!
GET ON MY LEG!!
OKAY !!!
WE DON'T HAVE TIME TO THINK ABOUT THIS!! C'MON, CHOPPER!!
ALL RIGHT!! HAND ON TIGHT, VIVI!!
SO THAT'S HER PLAN.

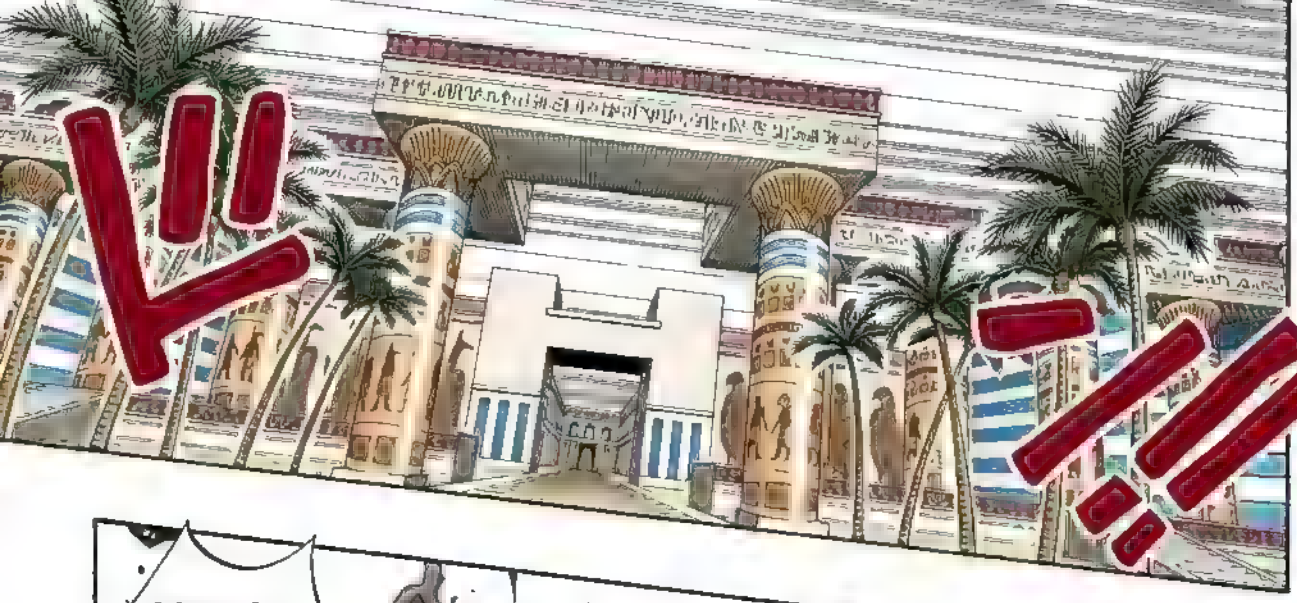

!!...
HERE THEY COME, ZORO!!
チャキ...
...THROW YOU UP THERE, RIGHT?
I JUST HAVE TO...
YES!! GOOD JOB, SANJI!!

ZORO !!!
10!
ALL RIGHT, LEAVE IT TO ME!!
ダン!!
A SWORD ?!
RELAX.
OH. OKAY.
IT'S THE BACK OF THE BLADE. HOP ON!
9.
BE CAREFUL, VIVI!! THERE ARE A COUPLE OF WEIRDOS UP THERE!
...!
YES, I KNOW THEM.

HUH?
ばん!!


ワアアアアアアアアア
!!
RIBBIT, RIBBIT!! I KNOW HER! SHE BETRAYED THE ORGANIZATION!!
HEE HEE! THAT'S MISS WEDNESDAY !!!

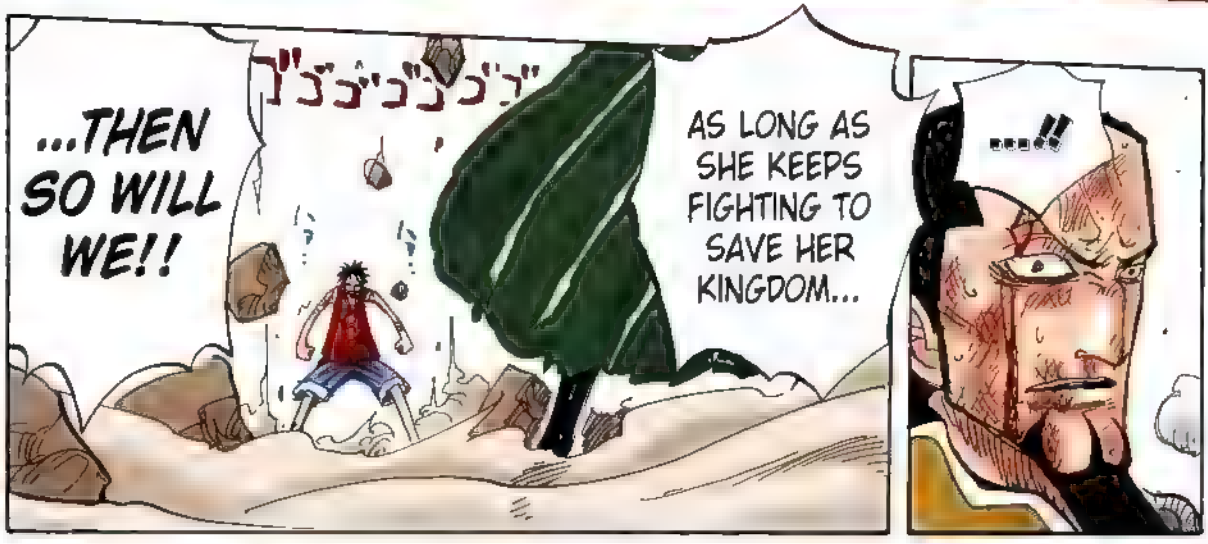
HEY, WAIT A SEC!! WE'RE IN MIDAIR!! IF THEY SHOOT AT US, WE'RE DEAD!!
WHAT ?!
THEY'VE BEEN SPOTTED!!
OH NO...


VI!
!!!

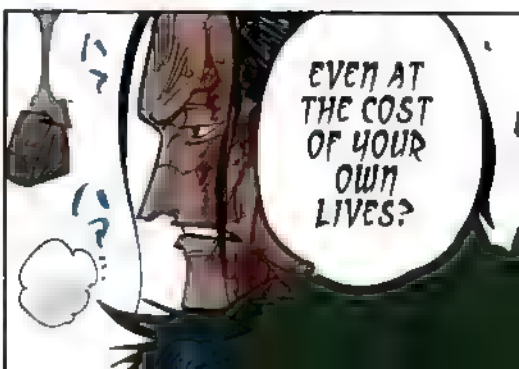
WHAT'S A FRIEND OR TWO?! ABANDON THEM AND SPARE YOURSELF FROM ALL THE TROUBLE!! DON'T BE SUCH A FOOL!!
THIS KINGDOM IS NOTHING TO YOU!! YOU'RE DOING ALL THIS ON SOMEONE ELSE'S BEHALF!! WHY WOULD YOU SACRIFICE YOUR VERY LIFE?!

YOU PEOPLE WILL KILL HER!!
IF WE DON'T HELP HER, SHE'LL GET KILLED!
...BUT SHE'S ALWAYS PUTTING HER OWN LIFE IN DANGER TO SAVE OTHER PEOPLE.
...KEEPS TELLING PEOPLE NOT TO SACRIFICE THEIR OWN LIVES...
I DON'T GET YOU. ALL YOU HAVE TO DO IS WALK AWAY AND...
VIVI...
!
YOU JUST DON'T GET IT.
LIKE I SAID BEFORE...

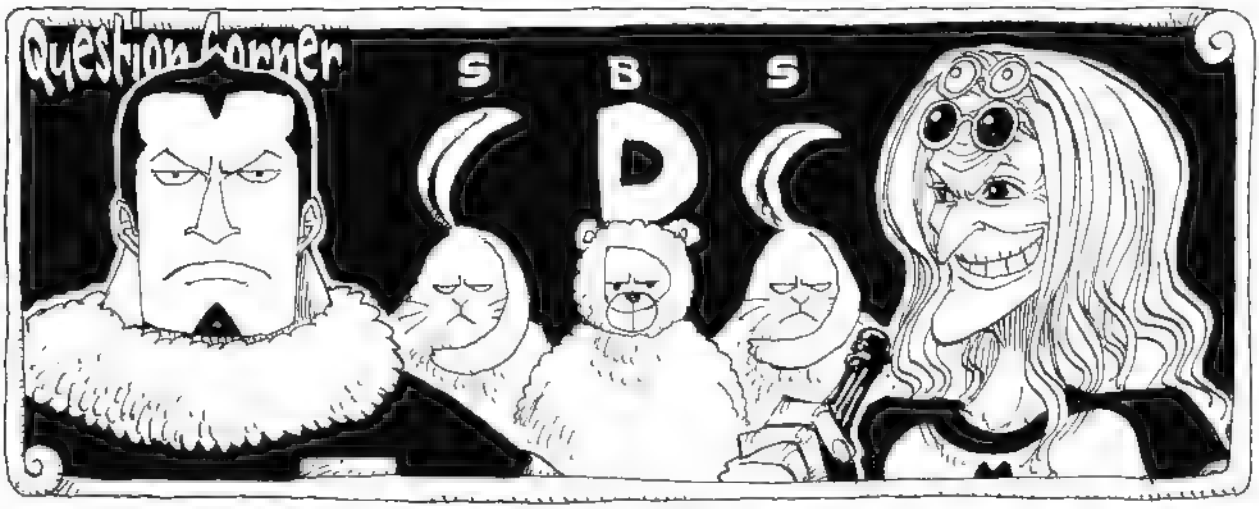
I DON'T WANT VIVI TO DIE!!
BECAUSE SHE'S MY CREW-MATE!!!


...THEN SO WILL WE!!
ゴゴゴゴゴゴ
AS LONG AS SHE KEEPS FIGHTING TO SAVE HER KINGDOM...
...!!

...WE DIE!!
IF WE DIE...
ゼェ…
ゼェ…


EVEN AT THE COST OF YOUR OWN LIVES?
ハ?
ハ?

ガチャ!!
YELLOW GUN, READY!
HEE HEE! NICE, NICE... FINE PREY INDEED.
ガチャ!!
FROGUN, READY!
AN UN-EXPECTED BONUS!!
HUH?! HUH?!! ME?!
CHOPPER!! I'M GONNA LAUNCH YOU AT THEM!! I'LL CHANGE THE DIRECTION, BUT THE REST WILL BE UP TO YOU!!
THIS IS BAD! THOSE TWO ARE SNIPERS!!
ひゅー
WHY THOSE DIRTY... THEY'RE GONNA SHOOT VIVI!!
DO SOME-THING !!!
SEVEN SECONDS LEFT!!



Reader: Hello, Oda Sensei. This is the first time I've written to you. The thing is… I can't draw, I don't have an interesting question, and there's no way I'll ever get to meet Brogy, so I just have a request. Please allow me to say the words that everyone is dying to say lately. Here goes…

Let's start the Question Corner!

Heh heh heh… That felt so good!
P.S. I'm sure you get a lot of letters like this, but it would really mean a lot to me.

Oda: No, thank you. I appreciate your politeness. And thanks for reading *One Piece*. All right, let's get started.

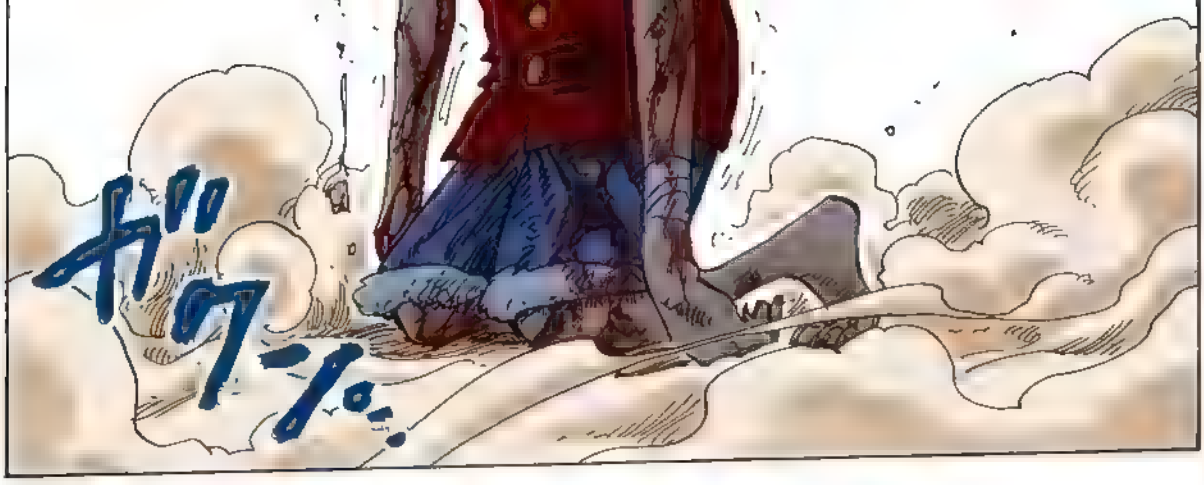
Reader: Oda Sensei!! How do you do, Oda Sensei?!!!
Who is he?! Who was that Baroque Works agent Tashigi cut down at the beginning of this volume?! The back of his jacket said, "I ♡ Miss Valentine"! Huh?! Do I have a rival?! Is there a Miss Valentine fan club?! If so, please let me join!! Please!!

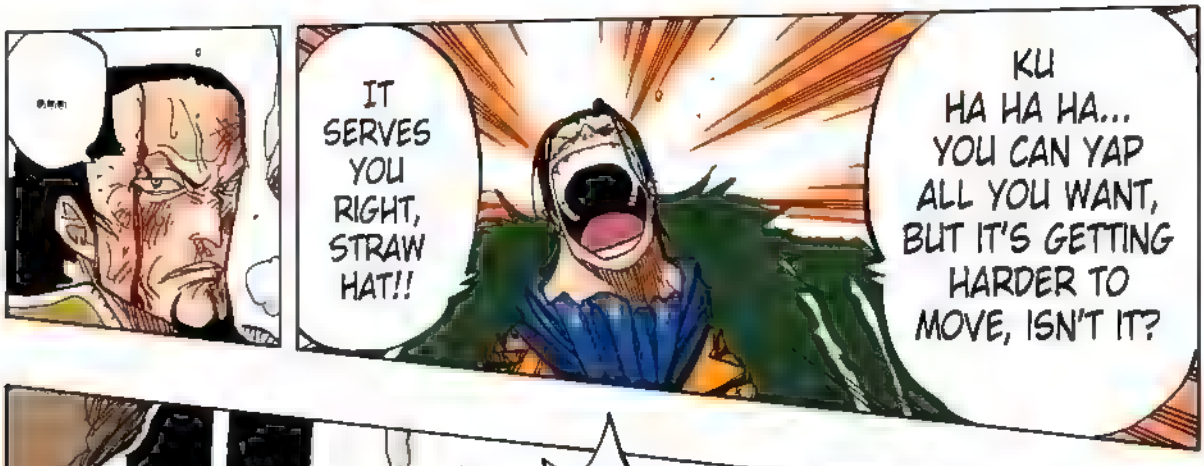
--Miss Letters Day

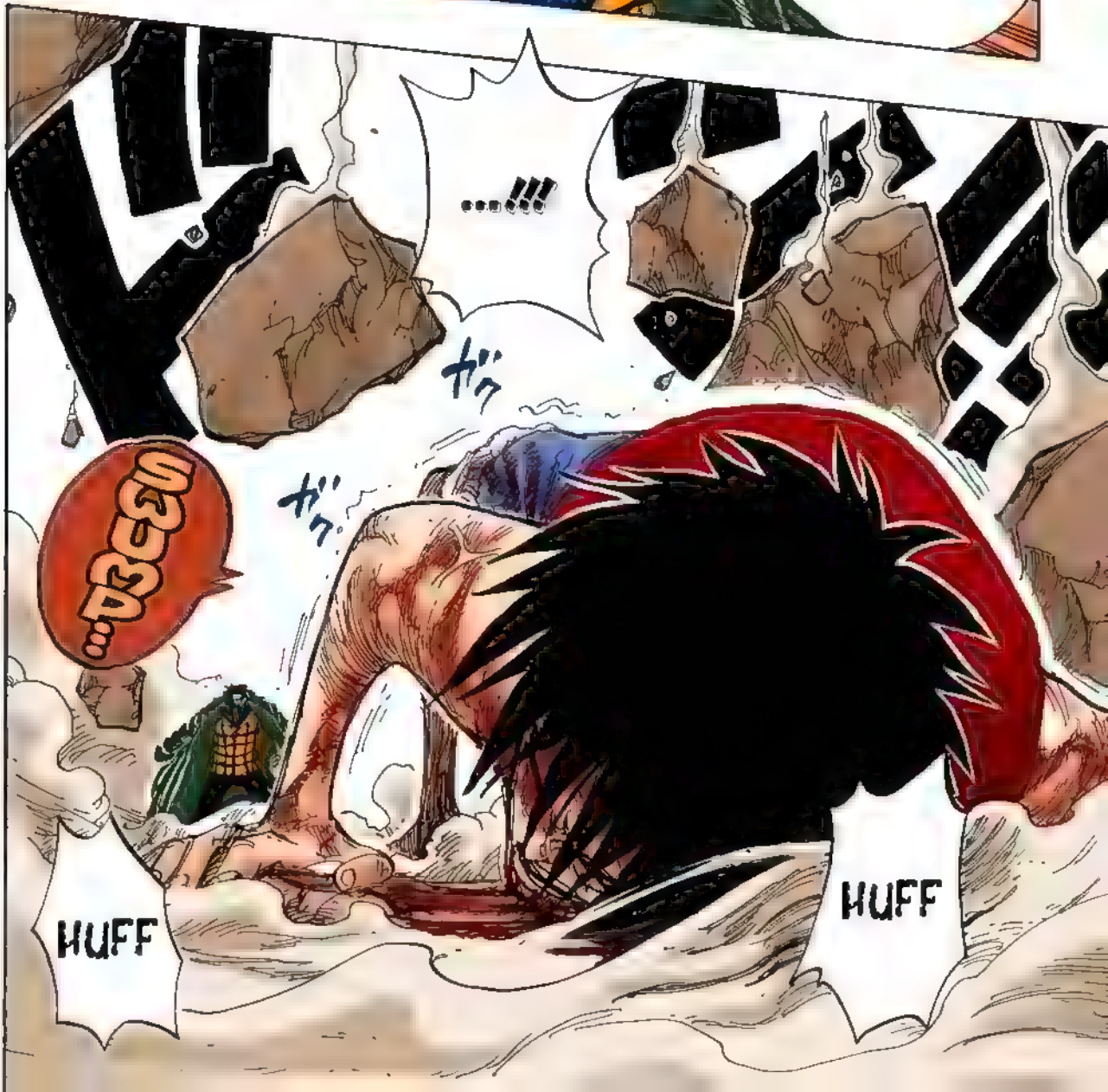
Oda: Whoa! That was fast. That happened in this very volume, on the very first page of the first chapter. Baroque Works has nearly 2,000 agents, so there are all types of people in the organization. Some of them see the Officer Agents as rivals, but others look up to them. They even have fan clubs. If you're interested, send a postcard with your name, address and age to the Officer Agent Fan Club office at Whisky Peak. Oh, that's right, Zoro destroyed it.

Chapter 207:
NIGHTMARE

HATCHAN'S SEA-FLOOR STROLL
VOLUME 22: "MERMAID SELLING MACROS"

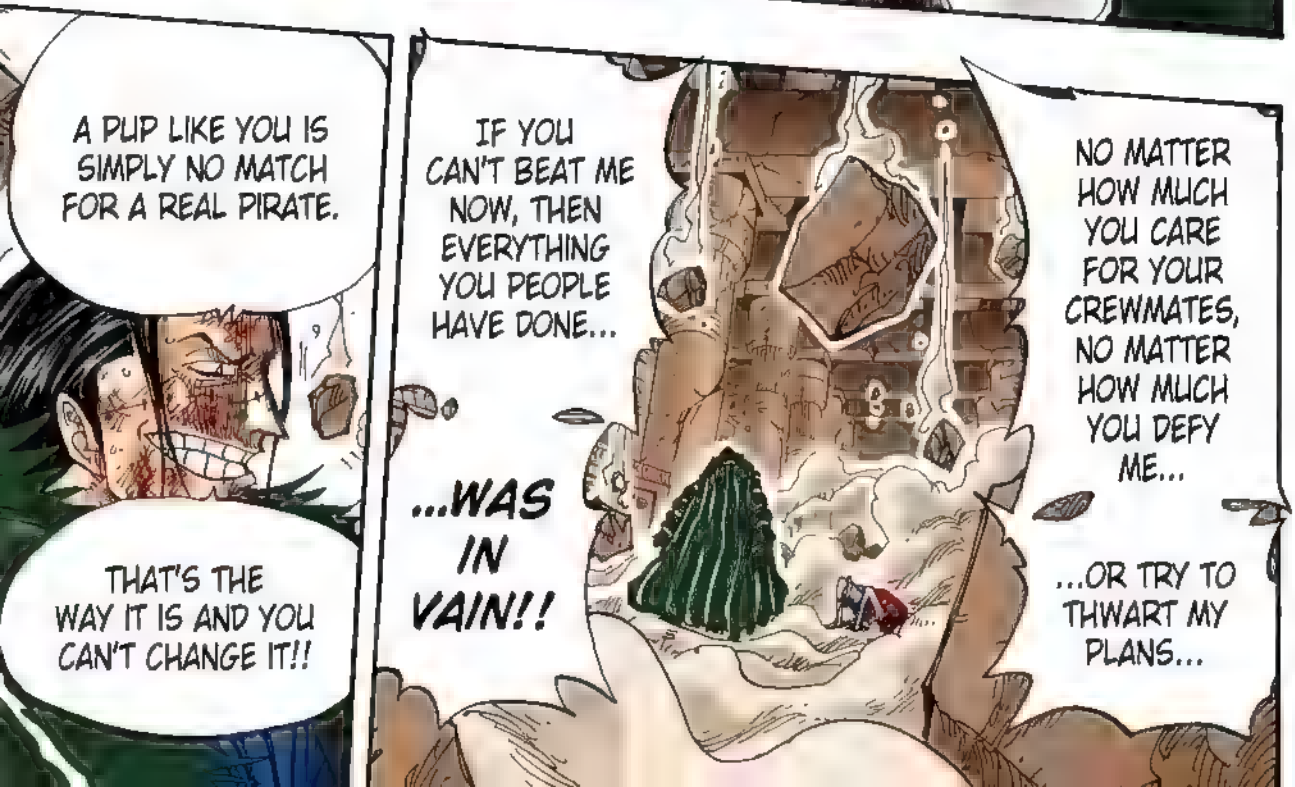

ガクン…

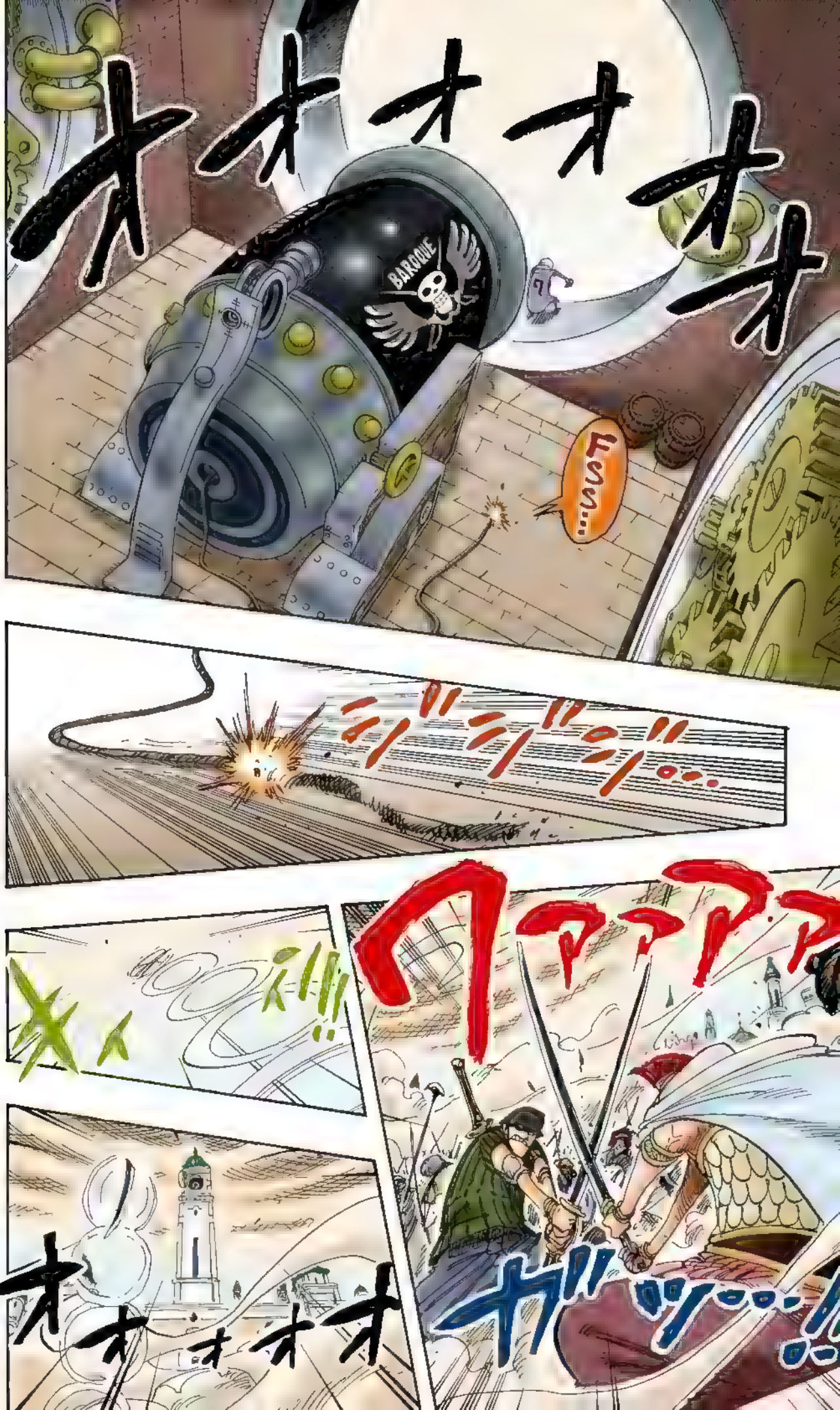

IT SERVES YOU RIGHT, STRAW HAT!!
KU HA HA HA... YOU CAN YAP ALL YOU WANT, BUT IT'S GETTING HARDER TO MOVE, ISN'T IT?


...!!!
ガク
ガク
ハアハア...
HUFF
HUFF

HA HA HA
HA HA HA!!
GRR
HA HA HA
HA HA HA!!
HUFF
GRR

...YOU COULD EVER DEFEAT ME! RIDICULOUS !!!
AS IF...


A PUP LIKE YOU IS SIMPLY NO MATCH FOR A REAL PIRATE.
THAT'S THE WAY IT IS AND YOU CAN'T CHANGE IT!!
IF YOU CAN'T BEAT ME NOW, THEN EVERYTHING YOU PEOPLE HAVE DONE...
...WAS IN VAIN!!
NO MATTER HOW MUCH YOU CARE FOR YOUR CREWMATES, NO MATTER HOW MUCH YOU DEFY ME...
...OR TRY TO THWART MY PLANS...



オオオオオオ

FSS...

ジジジジ...

ガッ...!!

オオオオオ

CHOP-PER, VIVI, YOU READY ?!
I'M GONNA FLING YOU!!
RIBBIT.
HEE !!!
RIBBIT !!!
HEE !!!
OKAY !!!

SMASH !!!
LADY !!!
SIX SECONDS TO EXPLOSION
...COLLIDE AND EXPLODE!!
HEY, LISTEN! OUR BULLETS...
GO !!!

!?
!!!
...!!
FIVE SECONDS TO EXPLOSION
ZORO !!!
THEY SHOT ZORO!
SMASH!!
...IS USELESS. HEE HEE!
RIBBIT, RIBBIT... RUNNING AWAY...

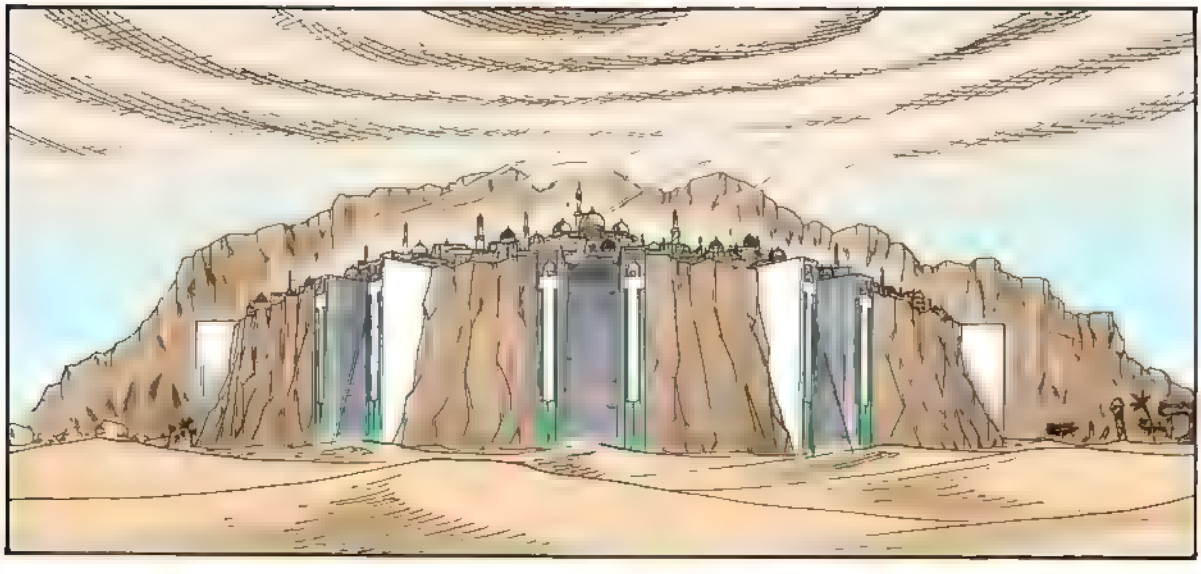
WHO'S THAT ?!
ばっ
!
んっ!!
HO ?!
FOUR SECONDS LEFT
WHAT ?!
WHOA !!!
SHRINK!!
AAAAH
THROW ME WITH ALL YOUR MIGHT, CHOPPER !!!
ARE YOU READY, VIVI?!
GASP !!!
WHAT HAP-PENED ?!
WHERE'S MISS WEDNES-DAY?!

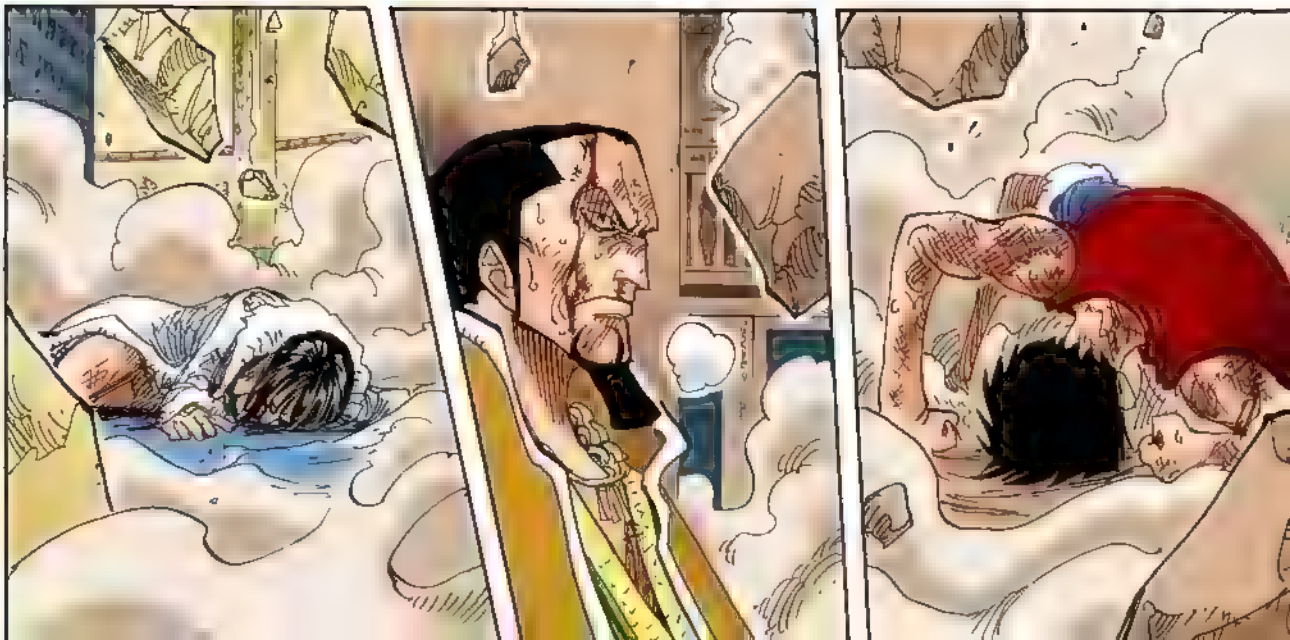
?!!
TICK...
KA-CHACK!!
UP THERE !!!
THREE SECONDS LEFT
PEACOCK STRING...
KLINK...
GO !!!

SLASHER!!
ヒュッ!!
ヒュッ!!
!!!
TWO SECONDS LEFT
HUH ?!
YOU MISSED !!!
RIBBIT, RIBBIT. TOO BAD!!

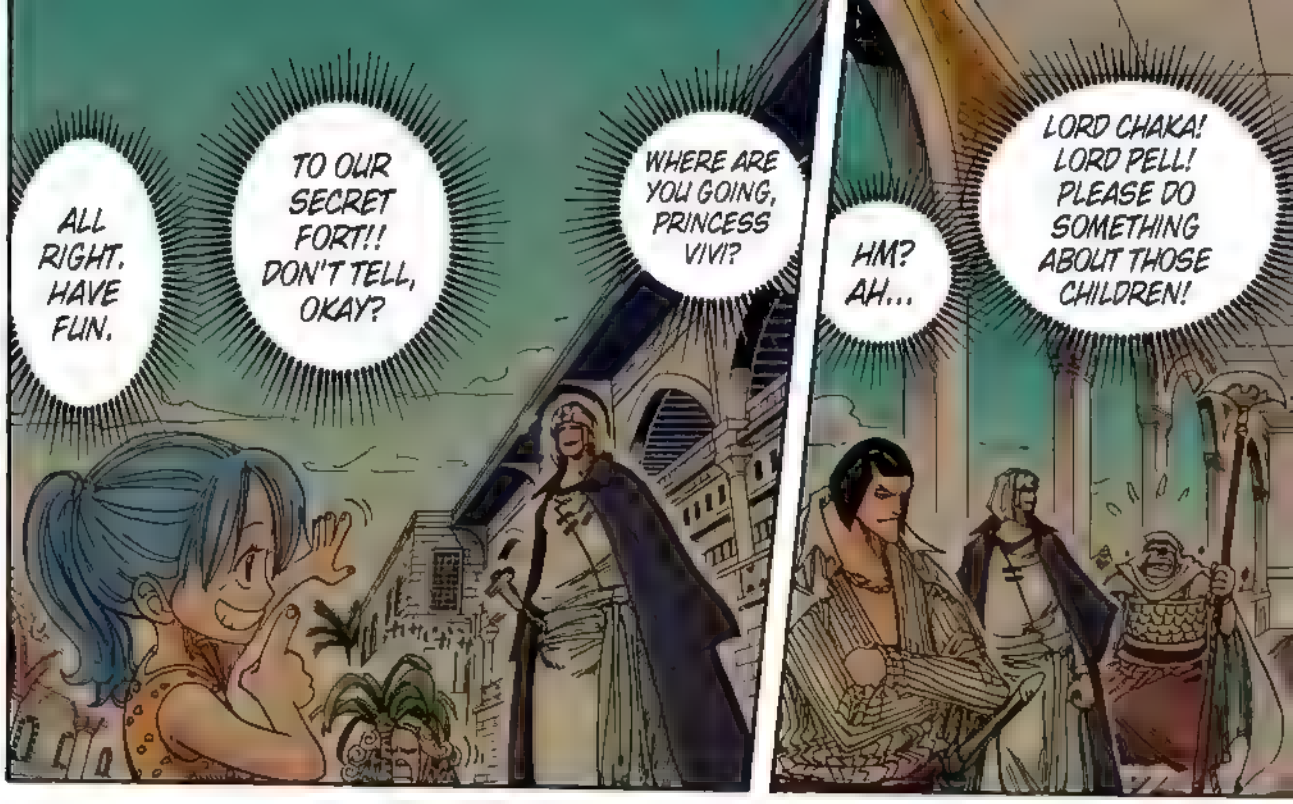
RUN BACK !!!
?!!
YEAH!!!
ONE SECOND LEFT

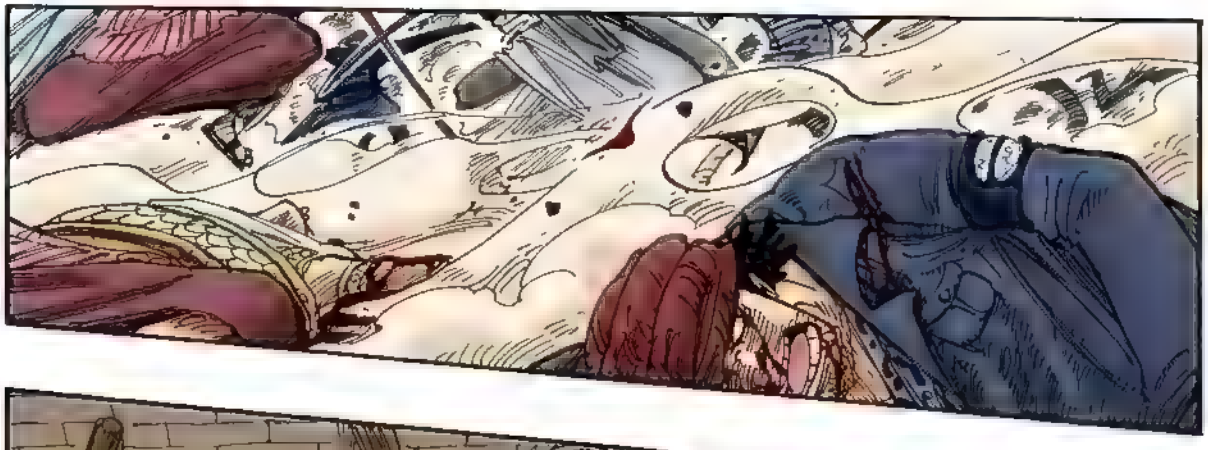
IT'S OVER.

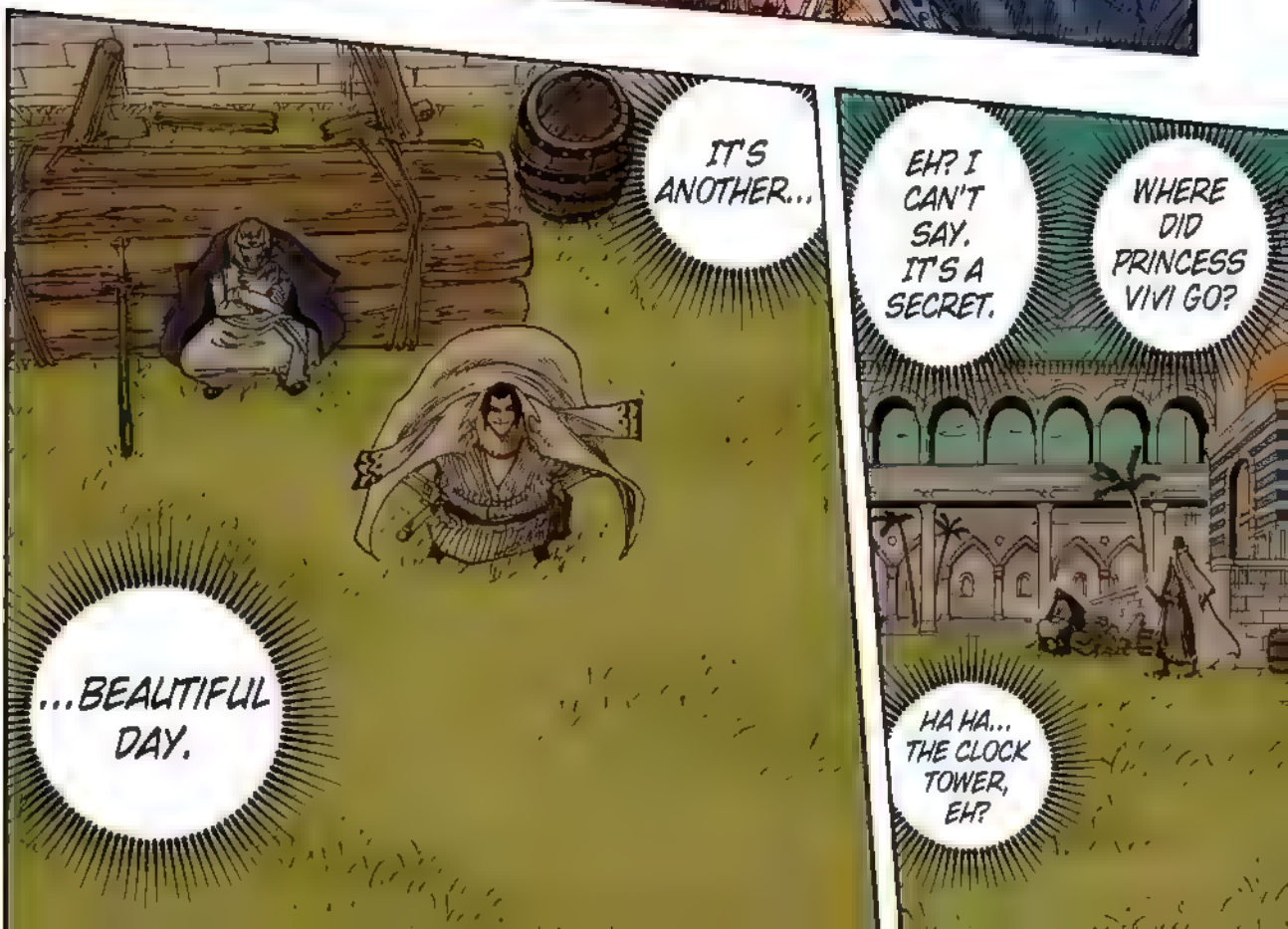


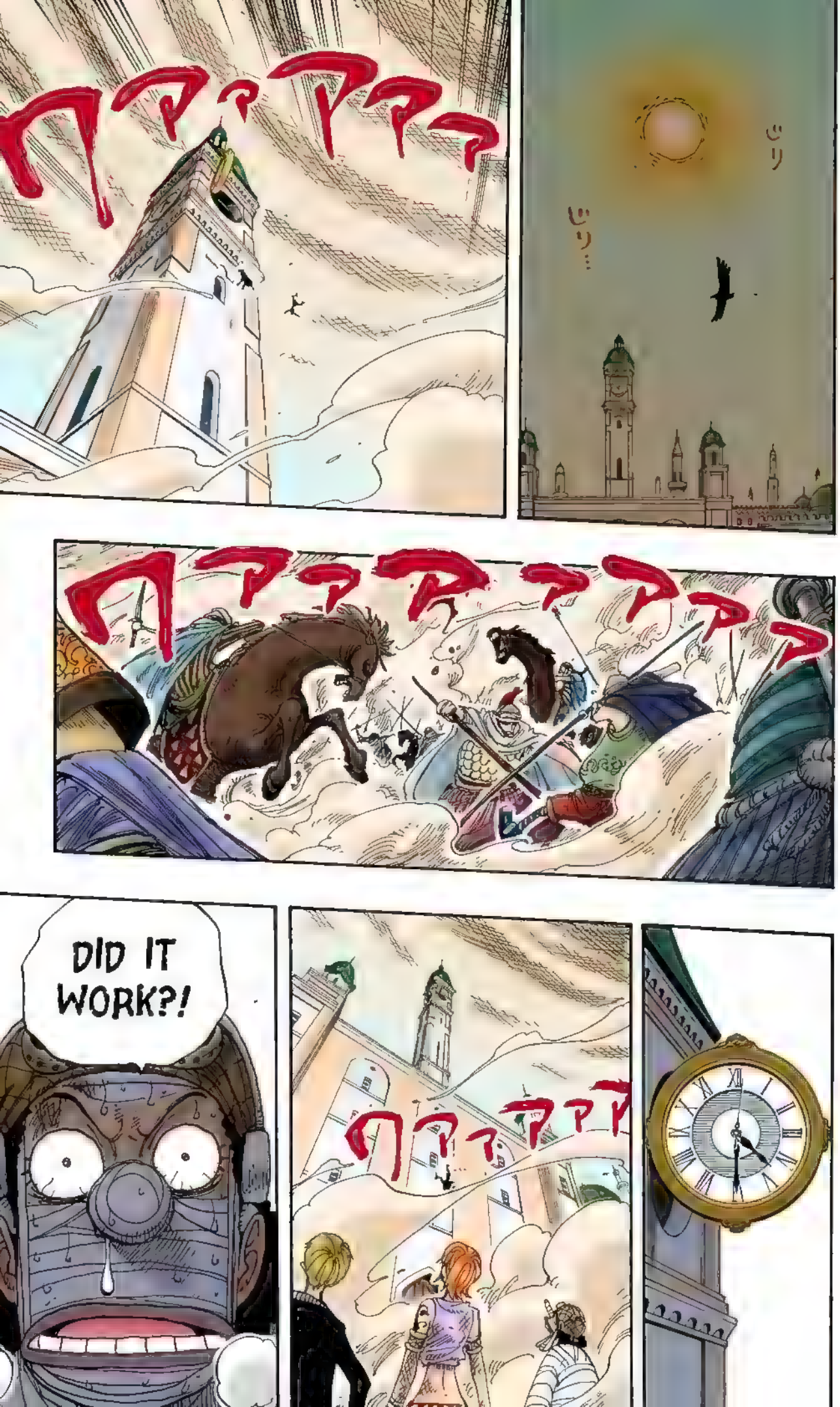


VIVI!
AAH!! IT'S THE GUARD! RUN!!
HEY! HOW DID YOU GET IN HERE AGAIN?!
WANNA PLAY?

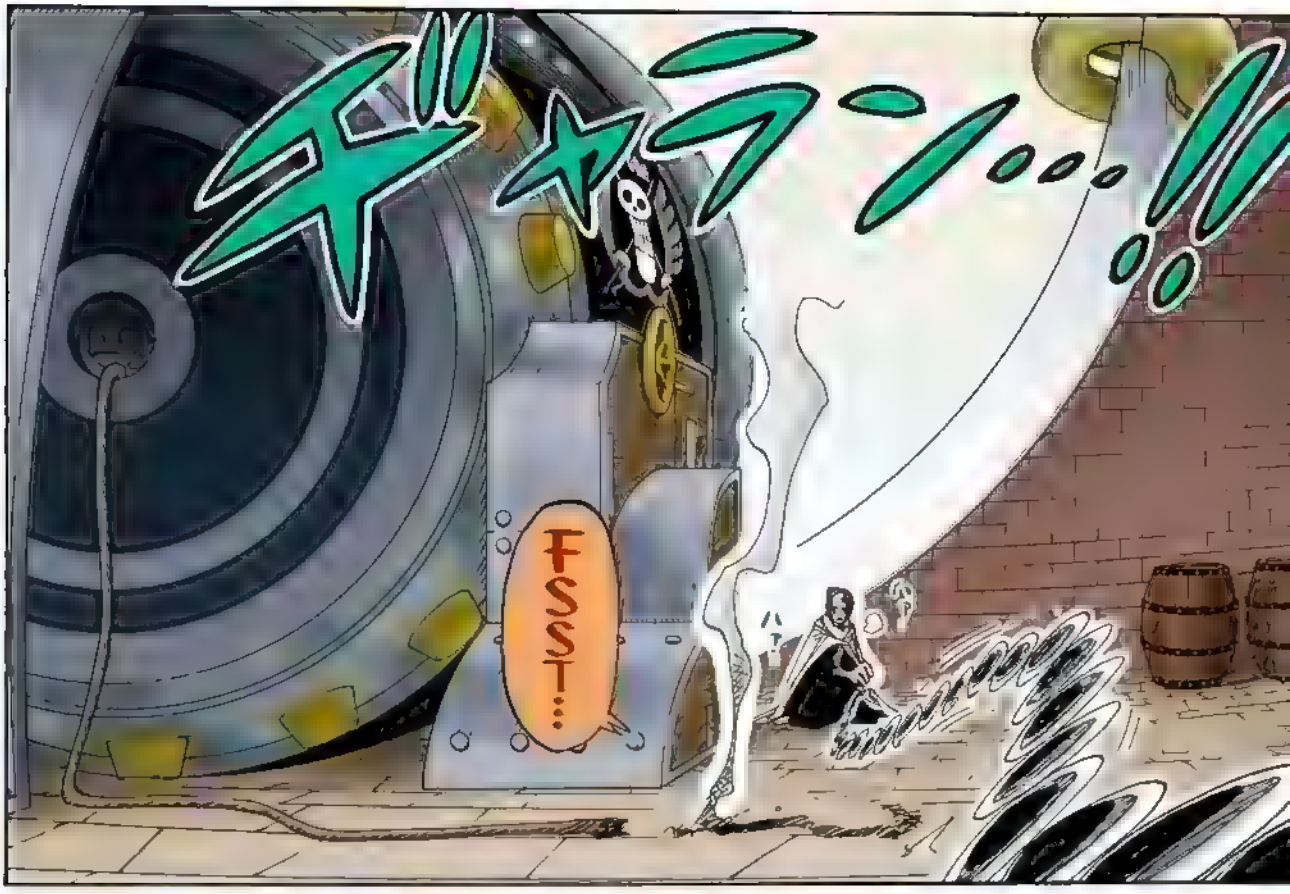

ALL RIGHT. HAVE FUN.
TO OUR SECRET FORT!! DON'T TELL, OKAY?
WHERE ARE YOU GOING, PRINCESS VIVI?
HM? AH...
LORD CHAKA! LORD PELL! PLEASE DO SOMETHING ABOUT THOSE CHILDREN!

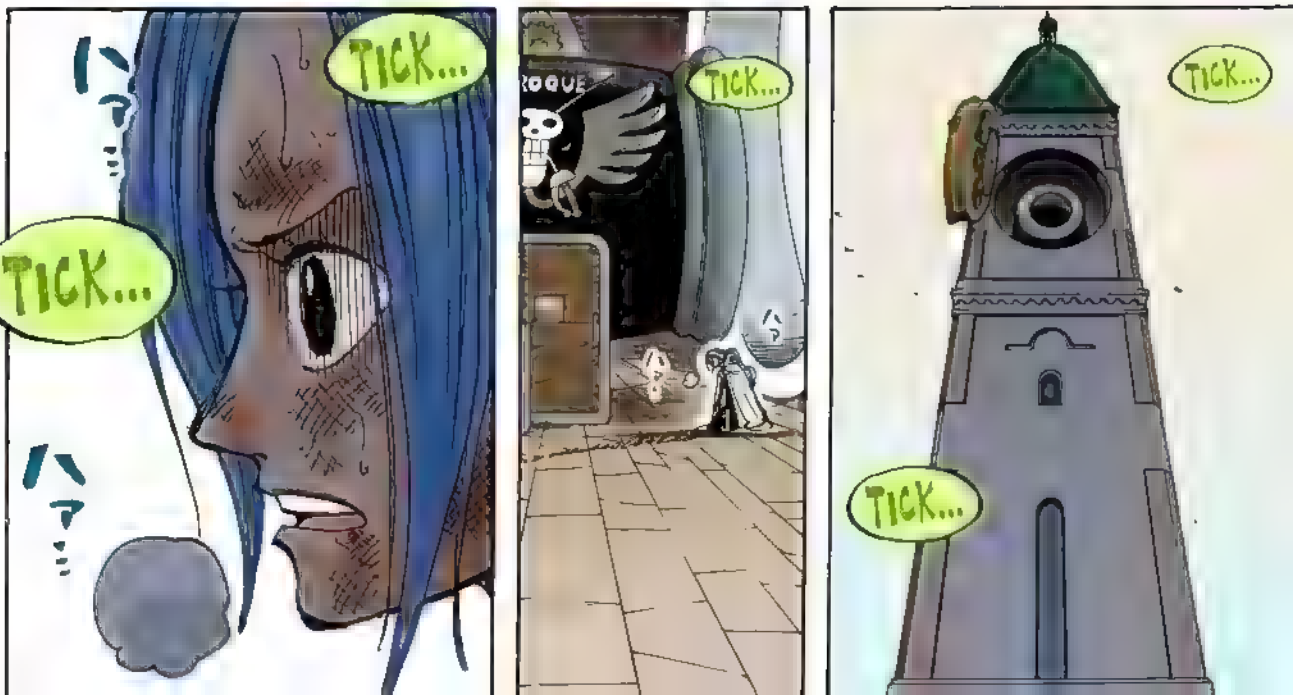



IT'S ANOTHER...
...BEAUTIFUL DAY.
EH? I CAN'T SAY. IT'S A SECRET.
WHERE DID PRINCESS VIVI GO?
HA HA... THE CLOCK TOWER, EH?

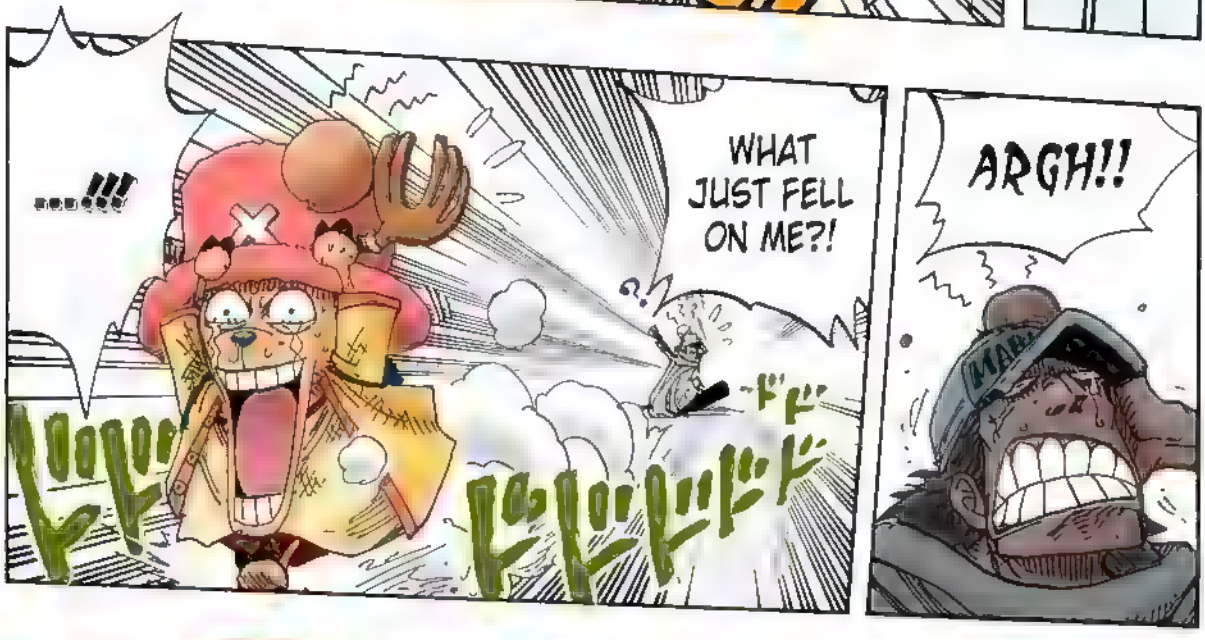

DID IT WORK?!

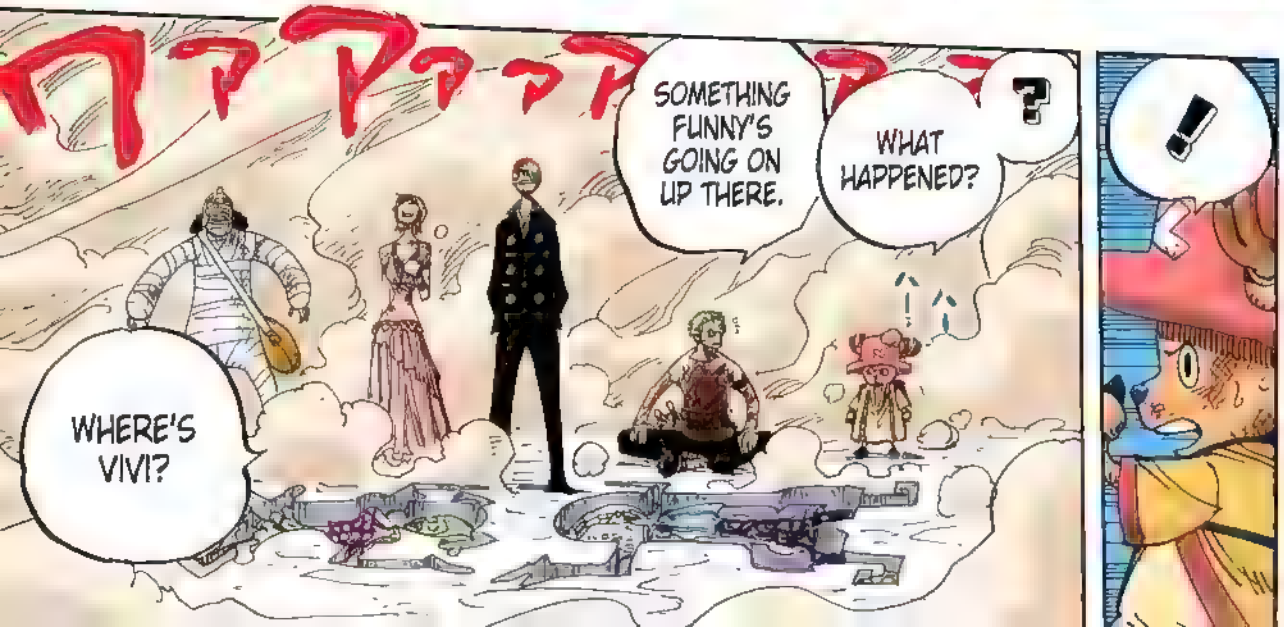
HUFF
HUFF
HUFF
FSST...


FSST...


TICK...
TICK...
TICK...
TICK...
TICK...

WHAT? YOU'RE ALIVE?
KOFF!! GASP!!
ドゴ
WH-WHAT ABOUT THE BOMB?
オン!!
GUGH !!!
オオオ…


…!!!
WHAT JUST FELL ON ME?!
ドドドドドドドド
ARGH!!

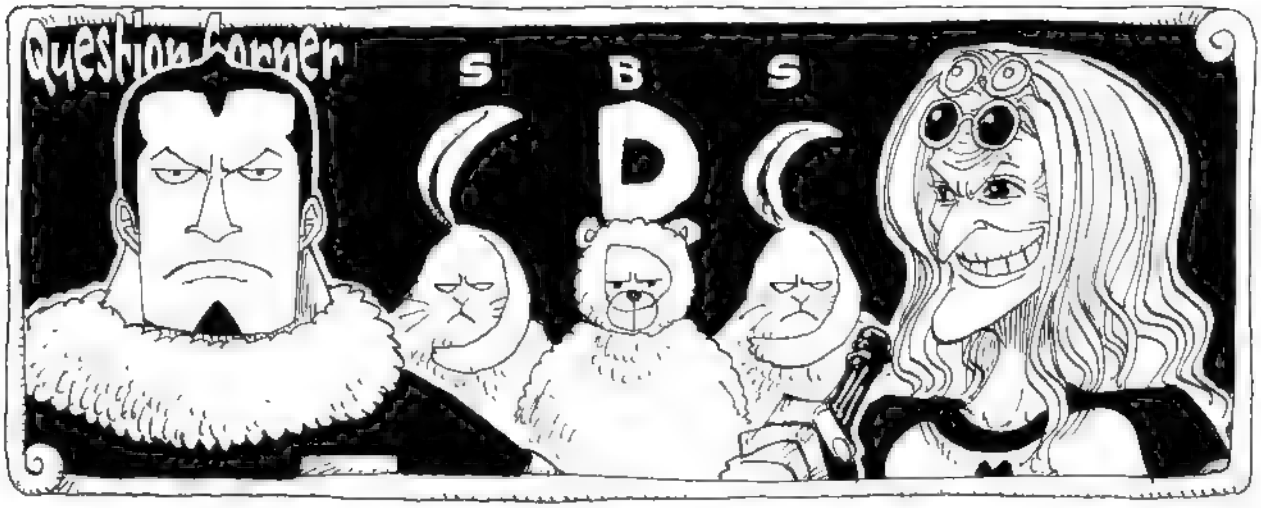

SOMETHING FUNNY'S GOING ON UP THERE.
WHAT HAPPENED?
WHERE'S VIVI?
!

YOU TREACH-EROUS FIEND!!
ガラ
ガラ

IF ANYTHING SHOULD PREVENT MY PEOPLE FROM FIRING THE CANNON...
...THE BOMB IS SET TO SELF-DETONATE. IT'S JUST A FEW SECONDS MORE...
ゴゴゴゴゴゴゴ
YOU COULD AT LEAST SAY I'M METICULOUS, KING COBRA.
WHEN FORMULATING A PLAN, YOU NEED TO ANTICIPATE EVERY EVENTUALITY.

ゴゴオオ
HA HA HA HA...
...
BUT EITHER WAY, THE DAMAGE WILL BE CATA-STROPHIC.
I'D HOPED TO FIRE IT INTO THE CENTER OF THE SQUARE...

THE BOMB IS ON A TIMER !!!
IT'S GOING TO EXPLODE ANYWAY !!!
BAD NEWS !!!
VIVI !!!
?!!!
...!!
...
WHAT?
WHAT ?!!



Reader: You owe me an apology, Odacchi! One "big-time" apology... You know all the Marimo terms and Moss head jokes you're using? (anger) Well, my name is Mariko and my nickname since the sixth grade has been "Marimo" (or "moss" in Japanese). But then you had to go and use "Kuromarimo" and "Moss head" in *One Piece*!! Now that I'm in middle school (and ever since the Drum Kingdom arc), kids are saying "Hey, fluffy Kuromarimo" to me (anger). What're you gonna do? My life is ruined!!

Oda: What're you saying? You're probably enjoying all the attention. Right?! If they say that to you again, just hit them back with this. **"Eat this!! Marimo's Static Cling!!"** Now go and show them how cool you are!!

Reader: Where did the members of Baroque Works go on their most recent company vacation?

Oda: I understand they went to the Snow Festival in Hokkaido. But they don't like hanging out with each other, so they all traveled there separately.

Reader: *Ring...ring...* Hello? Odacchi?
Stick your thumb in your mouth and turn around.
Made you do a sexy pose!♡ Hee hee, got you!

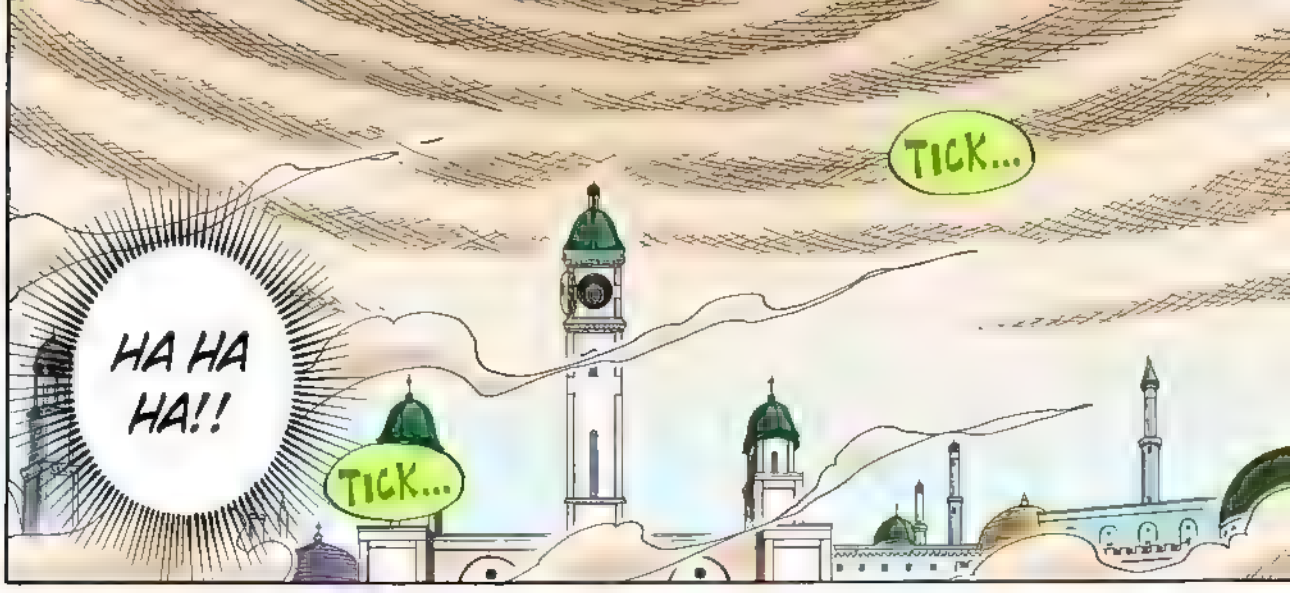
Oda: Hey hey. Did you see that? Man, I looked so sexy. Almost too sexy for this book! Whew, that was dangerous--we almost had to change the rating to a T+ (ages 16 and up).

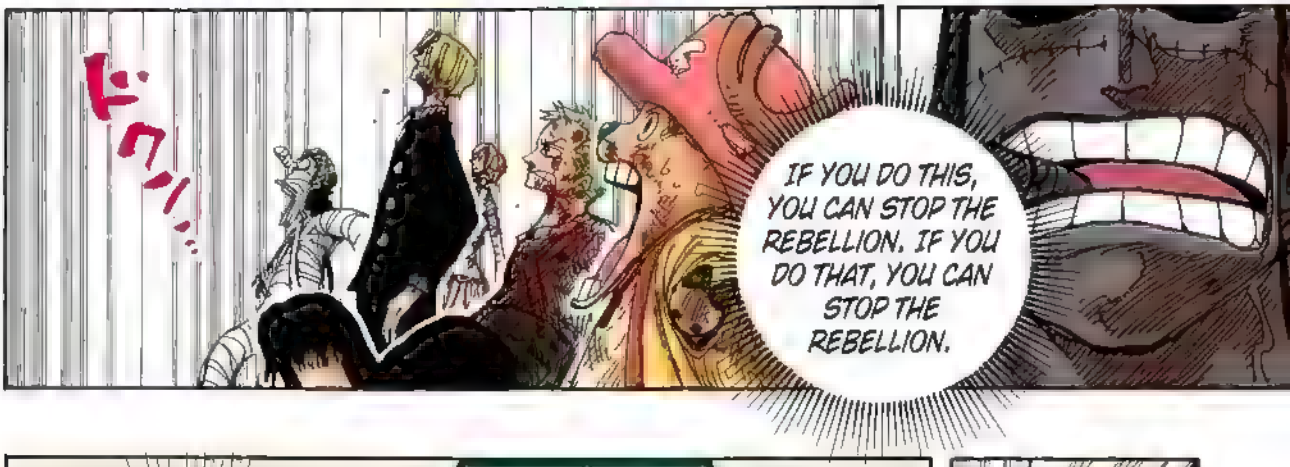
Reader: No greeting, just a question. Has Miss Goldenweek eaten any Devil Fruit?

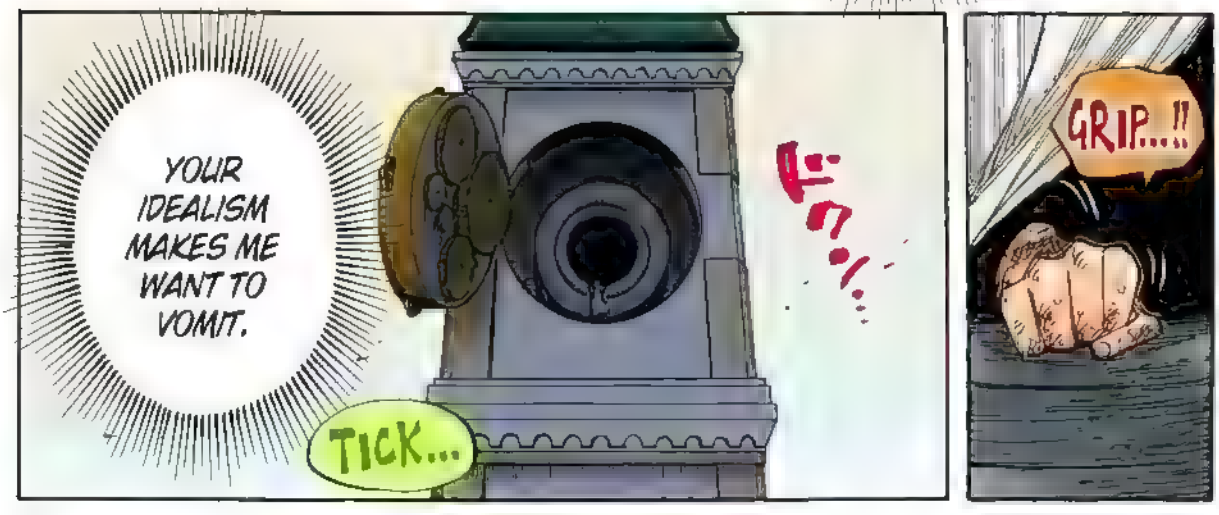
Oda: No, Ms. Goldenweek's powers are derived not from a Devil Fruit but from the power of suggestion. She uses colors to make people feel nervous or weak so that they will be vulnerable to her attacks.

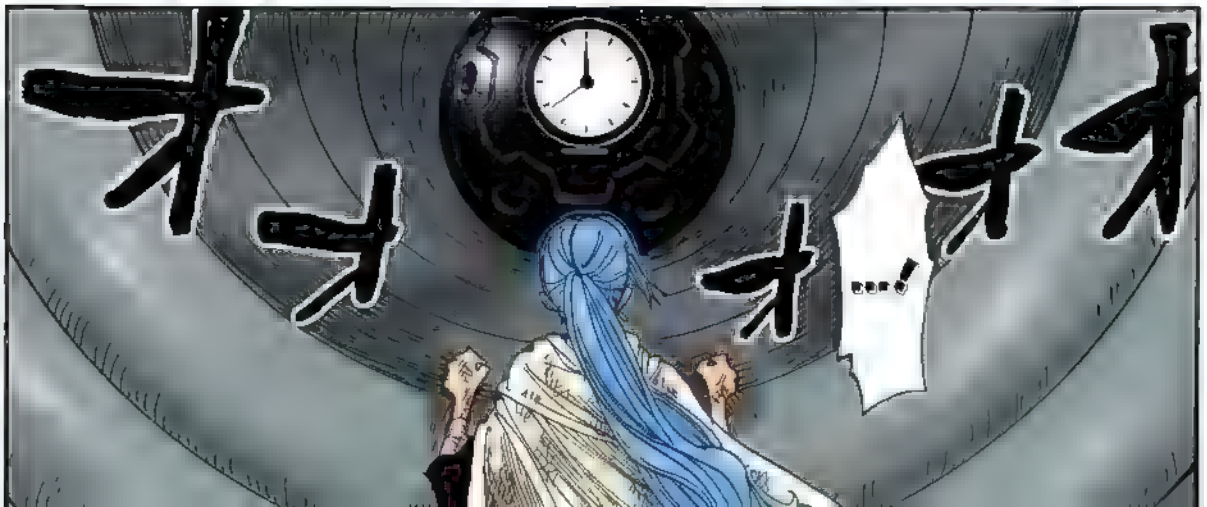
Chapter 208: GUARDIAN SPIRIT

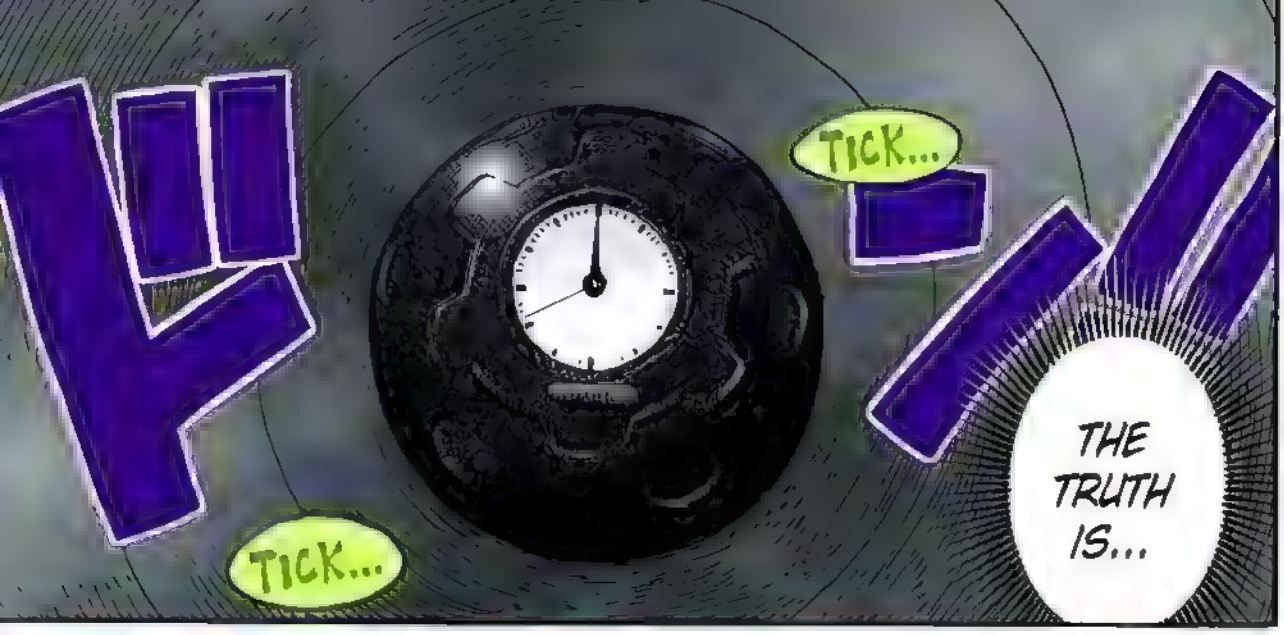
HATCHAN'S SEA-FLOOR STROLL
VOLUME 23: "TAKOYAKI PUNCH!"

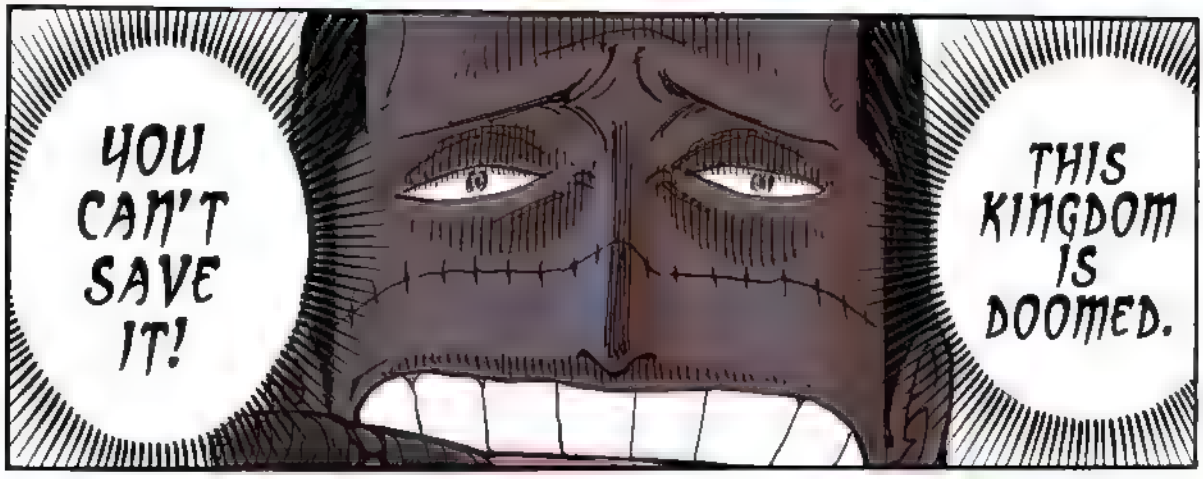

TICK...
HA HA HA!!
TICK...

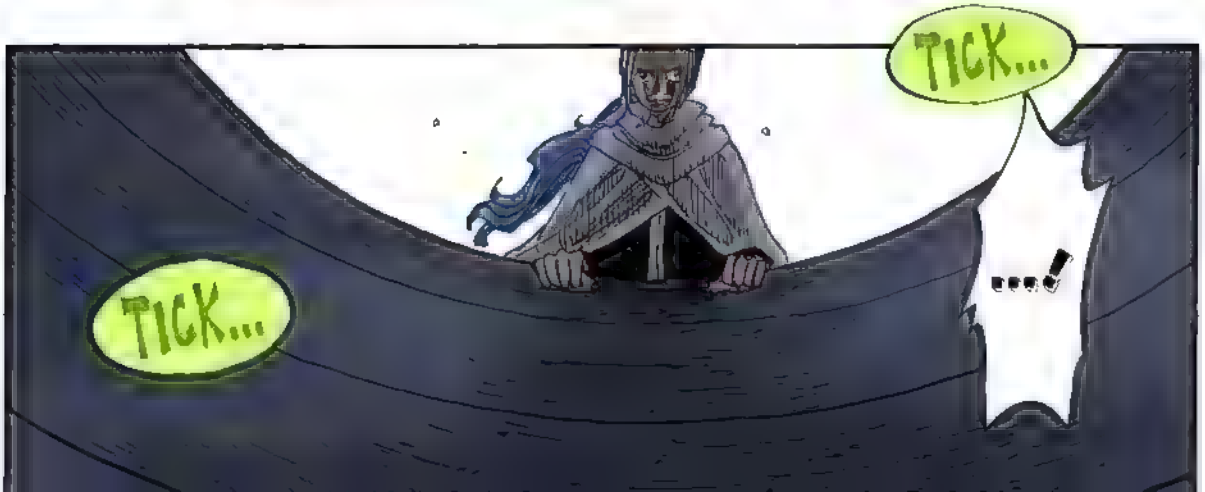

ドクン!..
IF YOU DO THIS, YOU CAN STOP THE REBELLION. IF YOU DO THAT, YOU CAN STOP THE REBELLION.


YOUR IDEALISM MAKES ME WANT TO VOMIT.
TICK...
ドクン!..
GRIP...!!

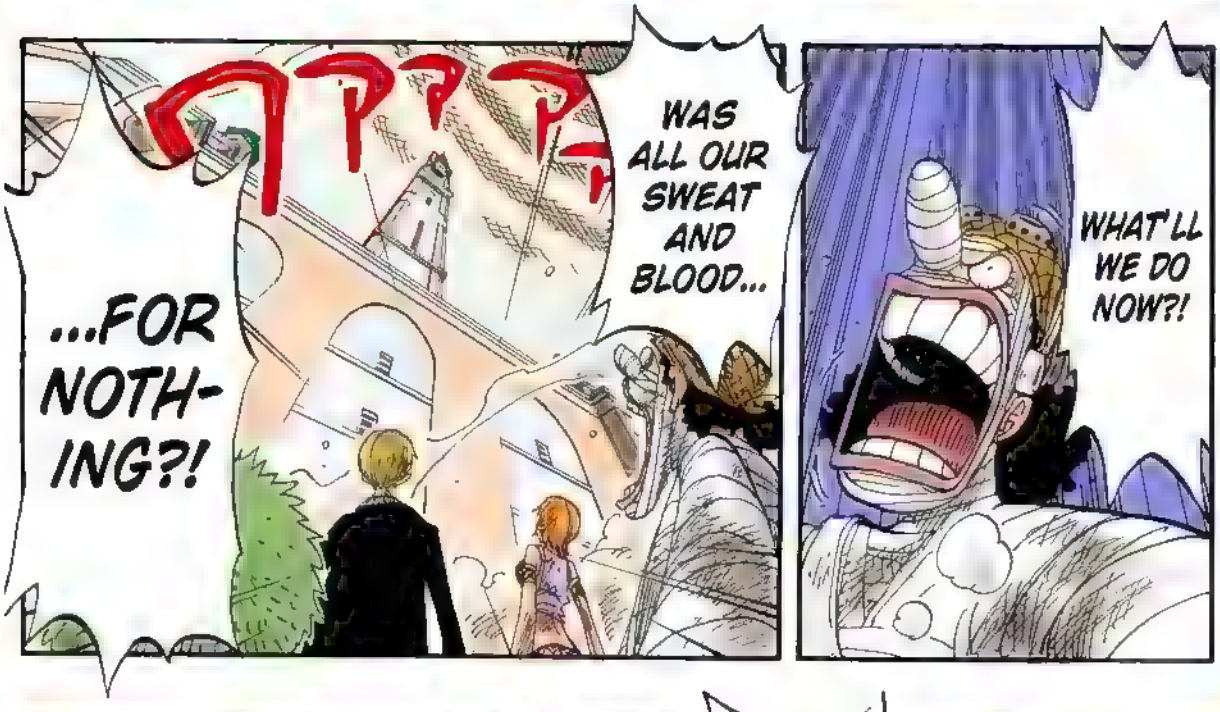

オオオ...!

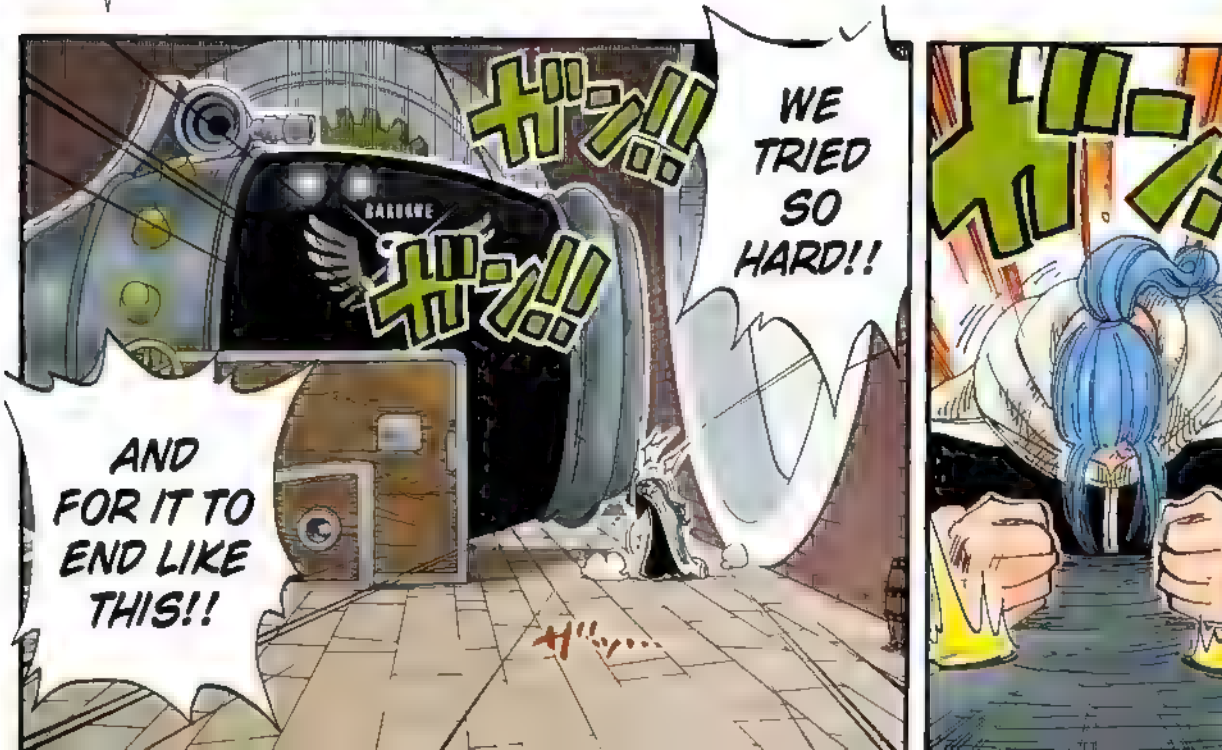

TICK...
TICK...
THE TRUTH IS...


YOU CAN'T SAVE IT!
THIS KINGDOM IS DOOMED.

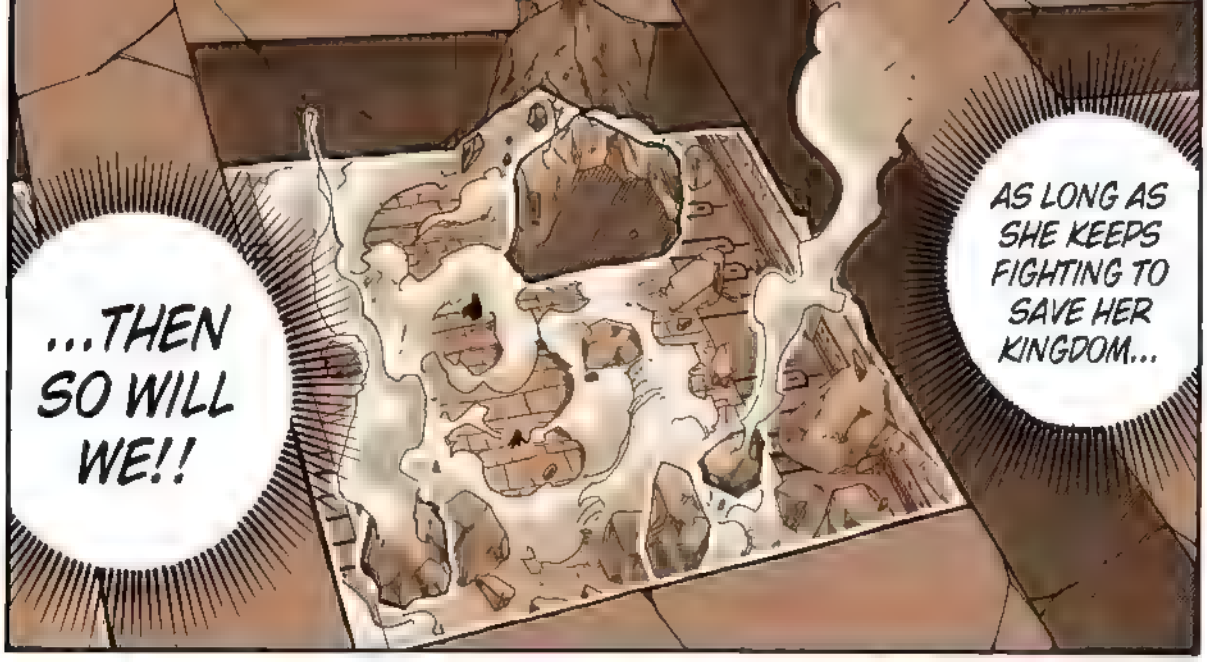

TICK...
TICK...
...!

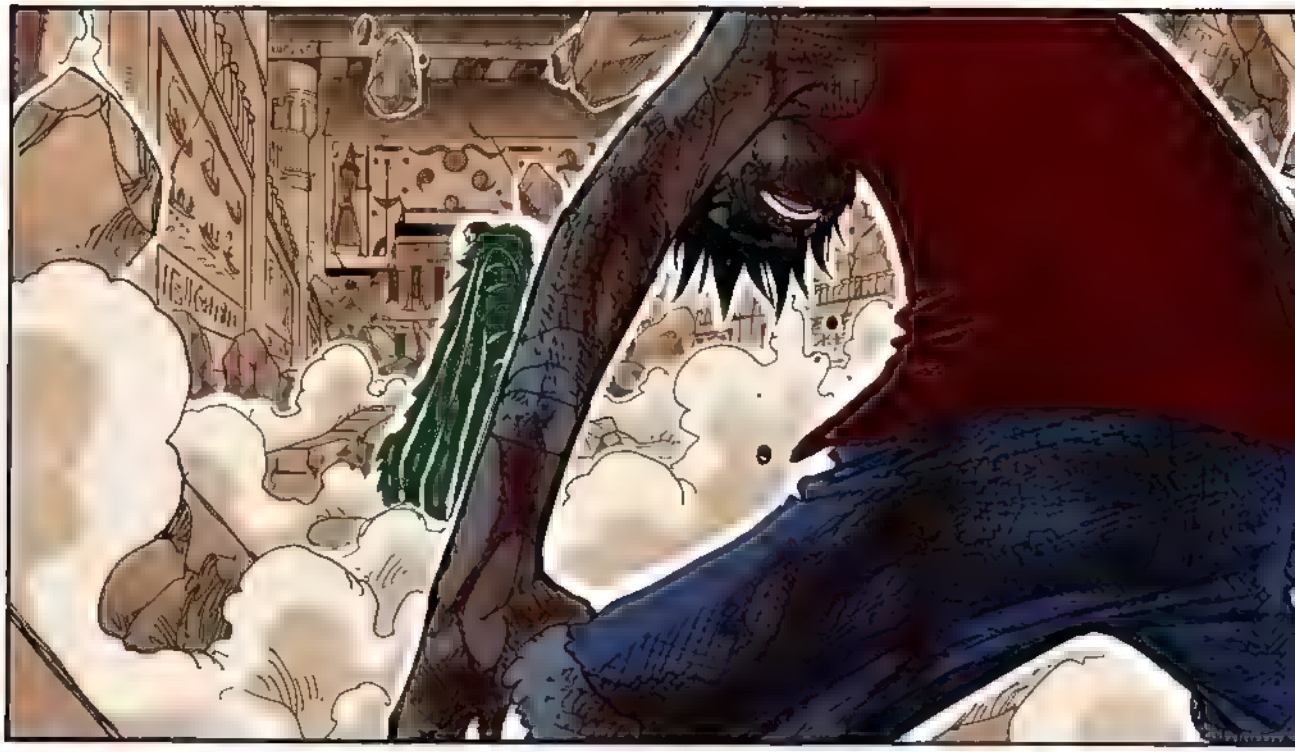
...!!
IT'LL DESTROY THE WHOLE CITY... ALL THE PEOPLE... AND US!!
IT'S ON A TIMER ?!
WE STOPPED THE BOMBER...
CRAP!! IT'S NOT FAIR!!
...BUT THE BOMB--

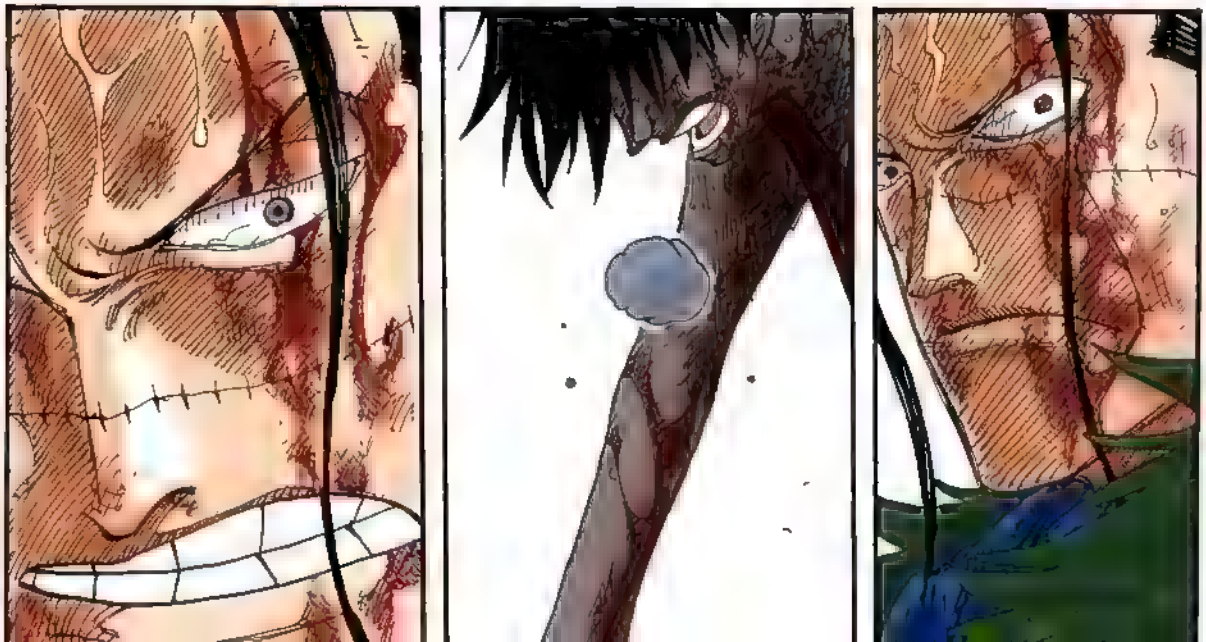

アアアー
...FOR NOTH-ING?!
WAS ALL OUR SWEAT AND BLOOD...
WHAT'LL WE DO NOW?!

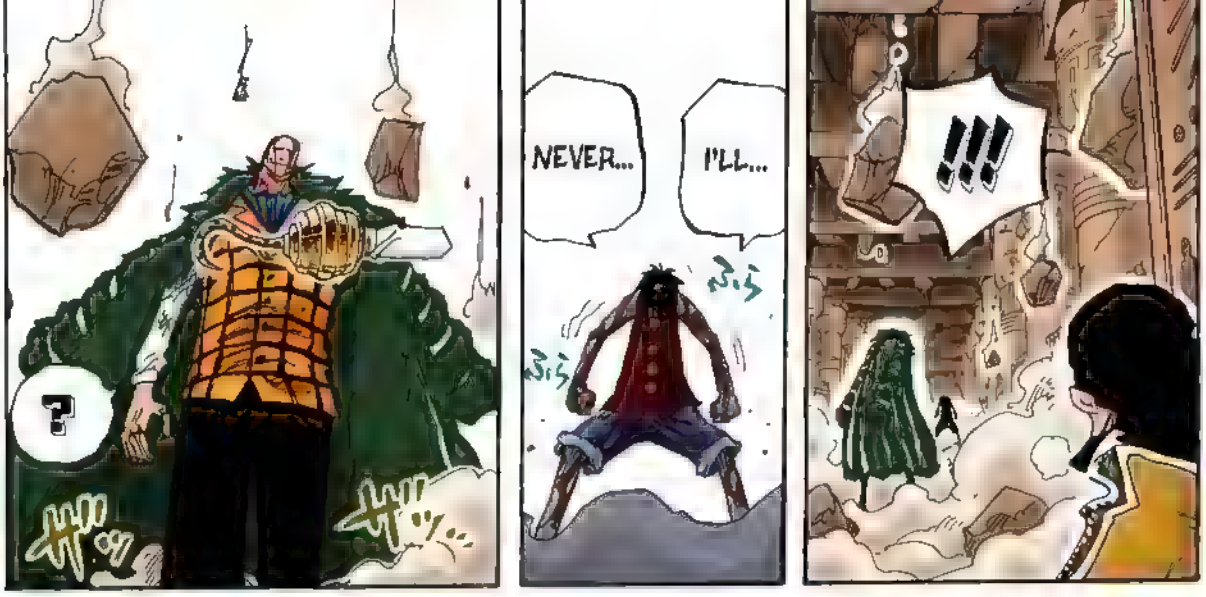

ボン!!
ボン!!
WE TRIED SO HARD!!
AND FOR IT TO END LIKE THIS!!
ボーン!!

IS THIS ALL A BIG JOKE TO YOU?!
IS THERE NO LIMIT TO YOUR EVIL?!
HA HA HA!!
CROCO-DILE!!!


AS LONG AS SHE KEEPS FIGHTING TO SAVE HER KINGDOM...
...THEN SO WILL WE!!



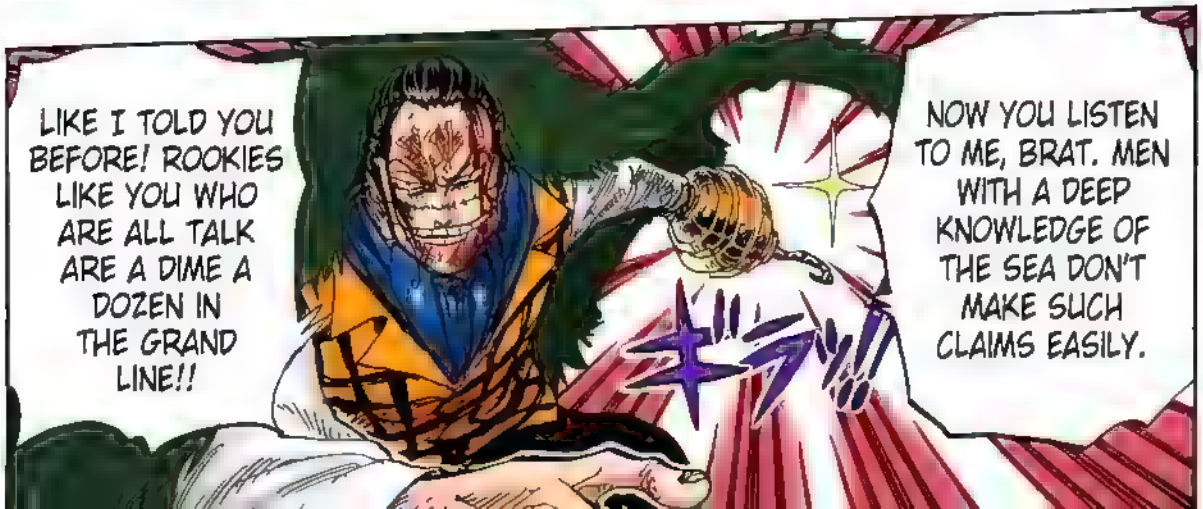



?
NEVER...
I'LL...
!!!

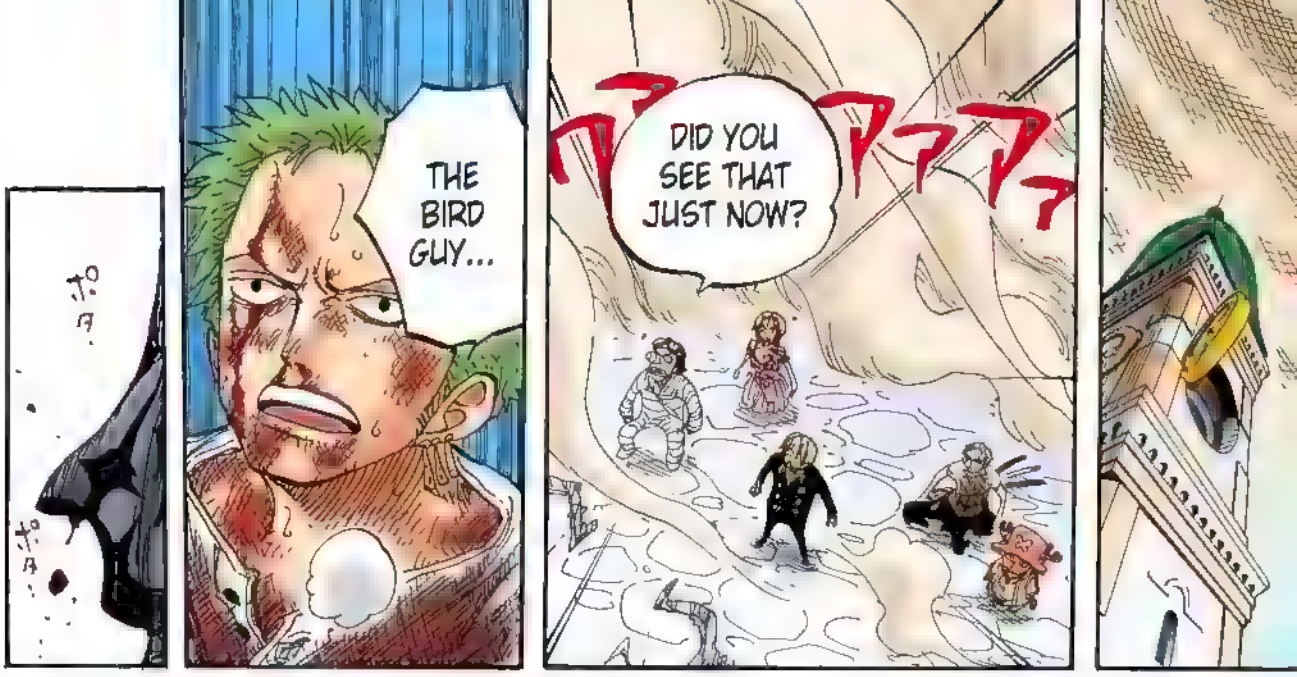
ゴオオオ...
HUFF!!
...LOSE TO A CREEP LIKE YOU!
HUFF !!!

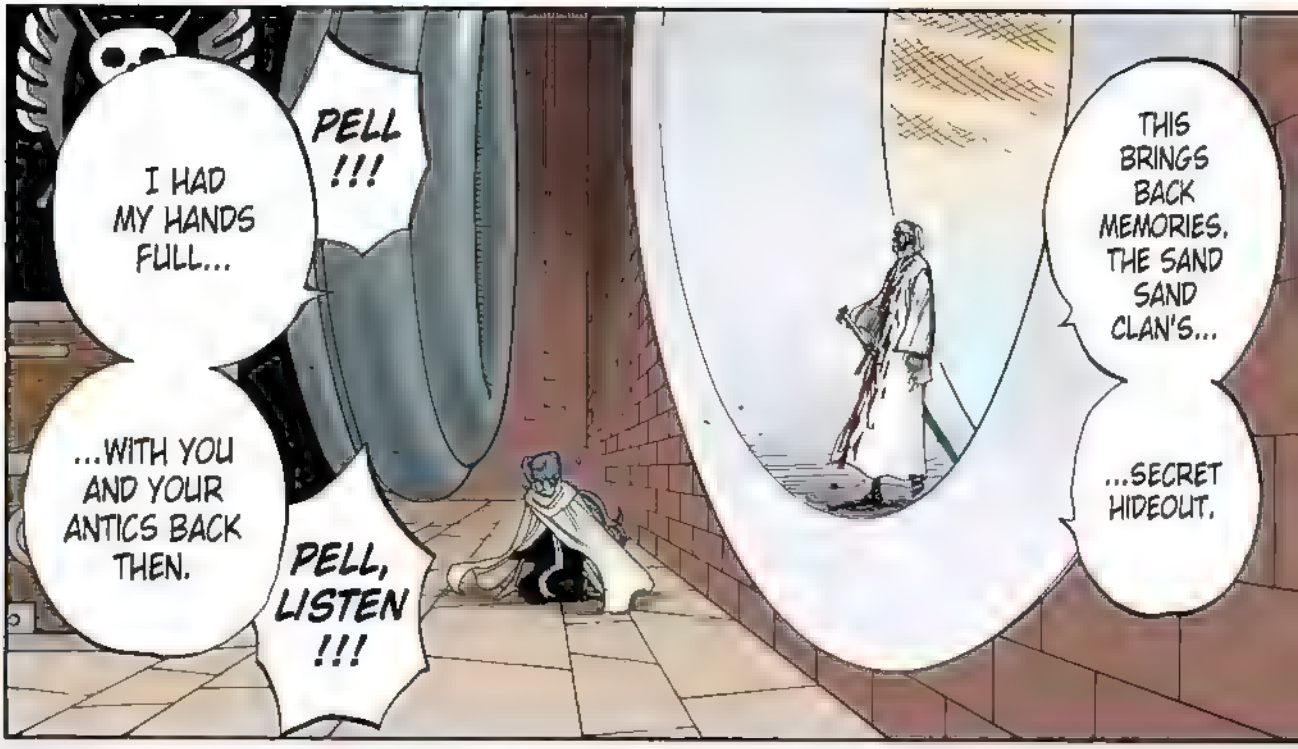
YOU'VE GOT NOTHING TO BACK UP YOUR BLUFF ANYMORE...!!
YOU'RE MORE DEAD THAN ALIVE, STRAW HAT.
IS THAT ALL YOU CAN MUSTER?

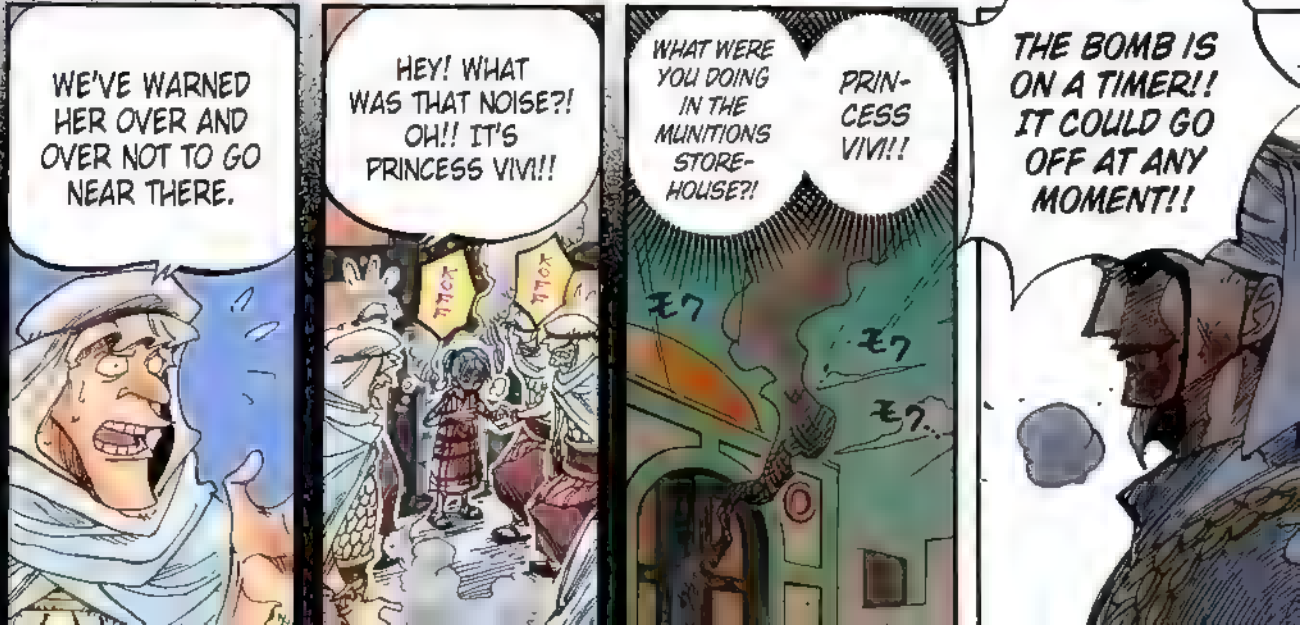
...WHO WILL BECOME THE PIRATE KING!!!!
I'M THE MAN...
!!!


LIKE I TOLD YOU BEFORE! ROOKIES LIKE YOU WHO ARE ALL TALK ARE A DIME A DOZEN IN THE GRAND LINE!!
NOW YOU LISTEN TO ME, BRAT. MEN WITH A DEEP KNOWLEDGE OF THE SEA DON'T MAKE SUCH CLAIMS EASILY.

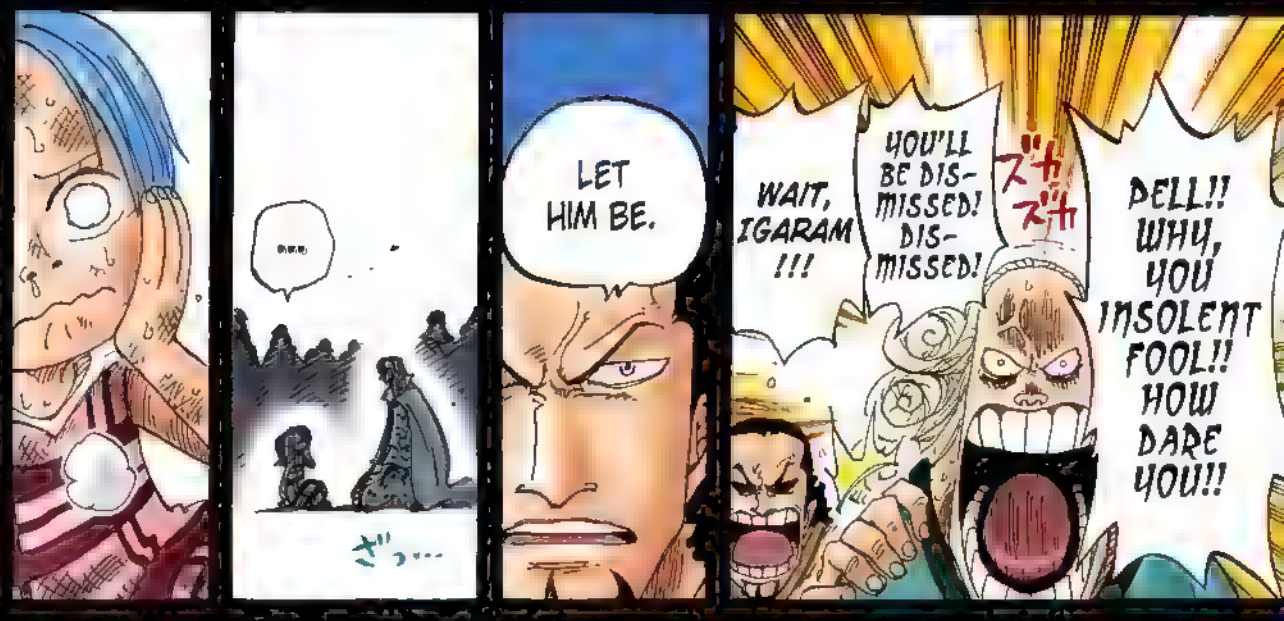
BUT THE MORE YOU KNOW ABOUT THE SEA...
...THE MORE IMPOSSIBLE SUCH DREAMS WILL SEEM!!
?!!
AND I'M THE MAN... WHO WILL SURPASS YOU!!!

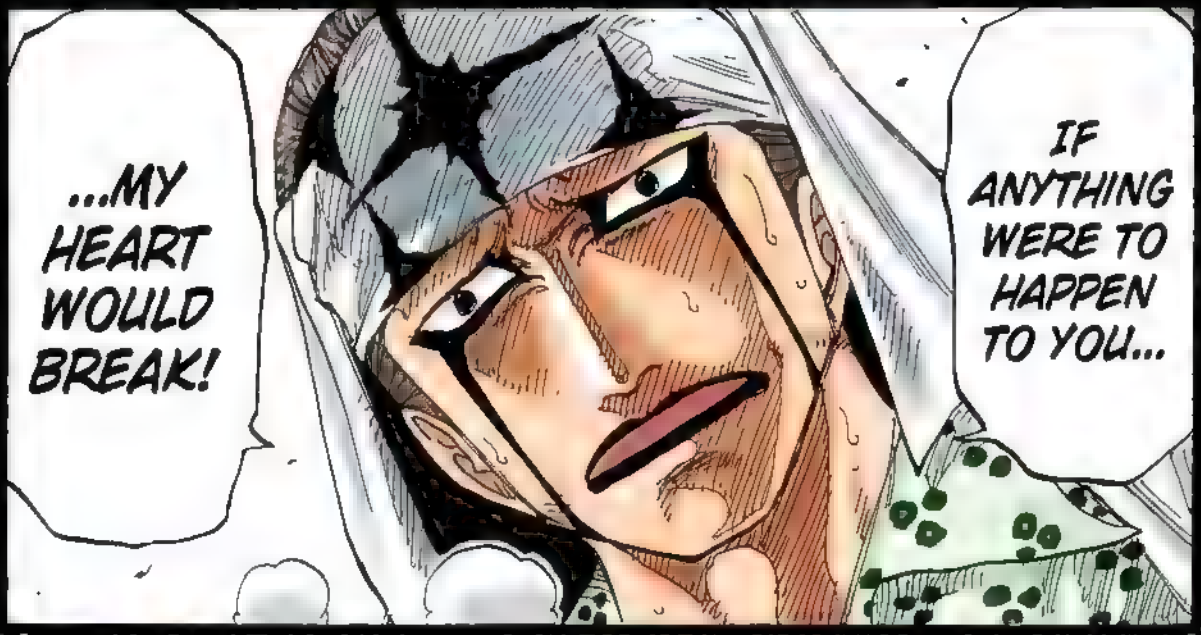

THE BIRD GUY...
DID YOU SEE THAT JUST NOW?

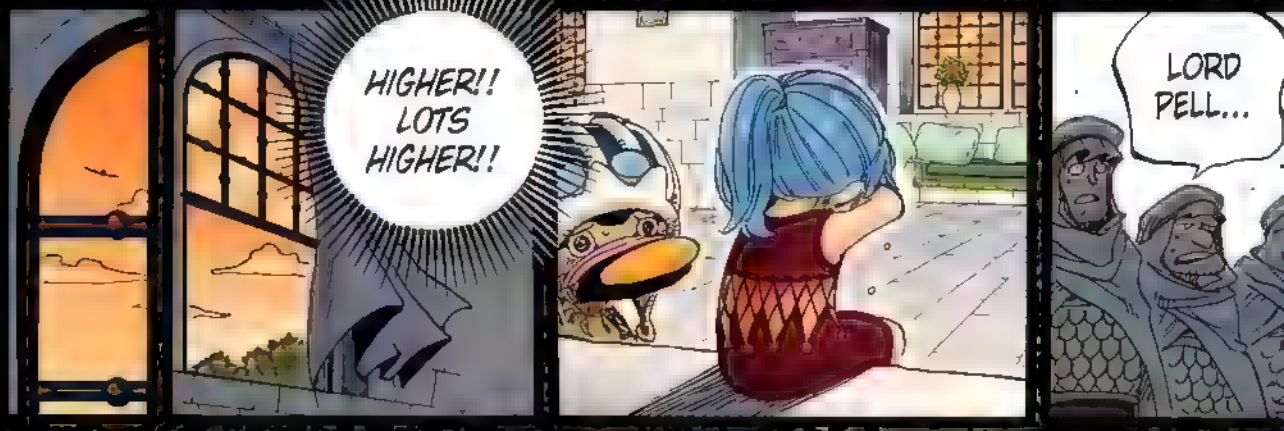

PELL !!!
I HAD MY HANDS FULL...
...WITH YOU AND YOUR ANTICS BACK THEN.
PELL, LISTEN !!!
THIS BRINGS BACK MEMORIES. THE SAND SAND CLAN'S...
...SECRET HIDEOUT.


WE'VE WARNED HER OVER AND OVER NOT TO GO NEAR THERE.
HEY! WHAT WAS THAT NOISE?! OH!! IT'S PRINCESS VIVI!!
KOKA
KOKA
WHAT WERE YOU DOING IN THE MUNITIONS STORE-HOUSE?!
PRIN-CESS VIVI!!
THE BOMB IS ON A TIMER!! IT COULD GO OFF AT ANY MOMENT!!

バキ!!!
!!
HEH HEH... I WAS TRYING TO MAKE FIREWORKS WITH THE GUNPOWDER BUT I MESSED UP.
'CAUSE IT'S THE ANNIVERSARY OF YOUR ENLISTMENT, REMEMBER?
LORD PELL...
!
...
OH, PELL!
...?!!
コテ..!!
HE STRUCK THE PRIN-CESS!!
どよよ..!
WAAH !!!
?!!
HOW MANY TIMES MUST YOU BE TOLD?! YOU ARE NEVER TO GO NEAR THIS PLACE!!

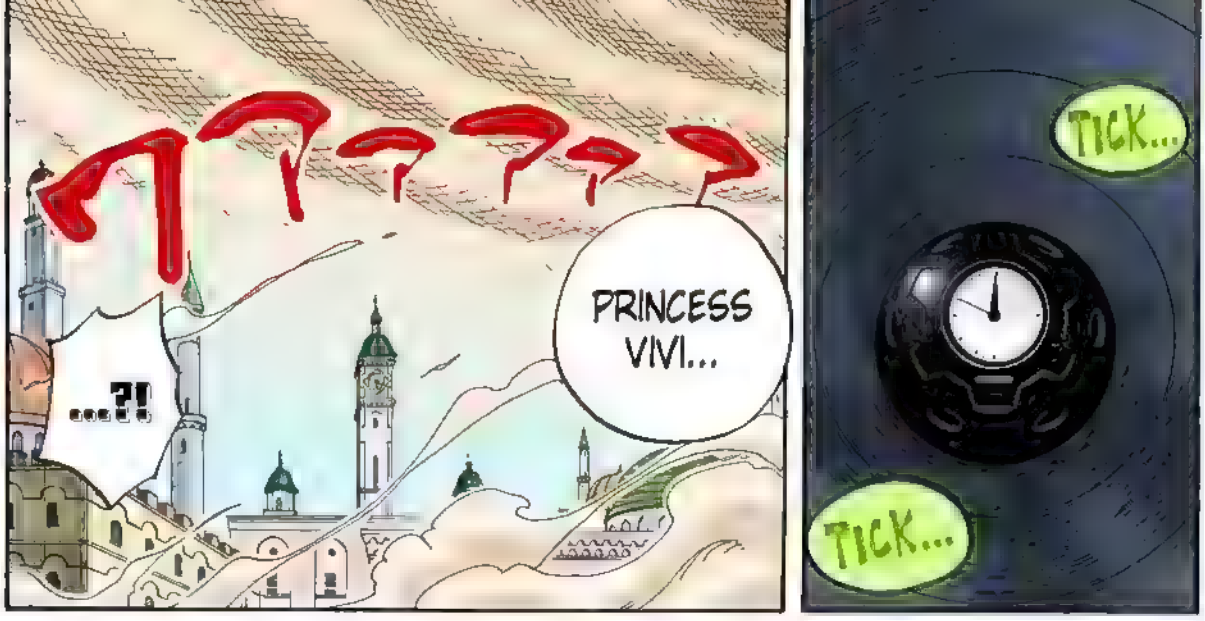

LET HIM BE.
WAIT, IGARAM !!!
YOU'LL BE DIS- MISSED! DIS- MISSED!
ズガ ズガ
PELL!! WHY, YOU INSOLENT FOOL!! HOW DARE YOU!!

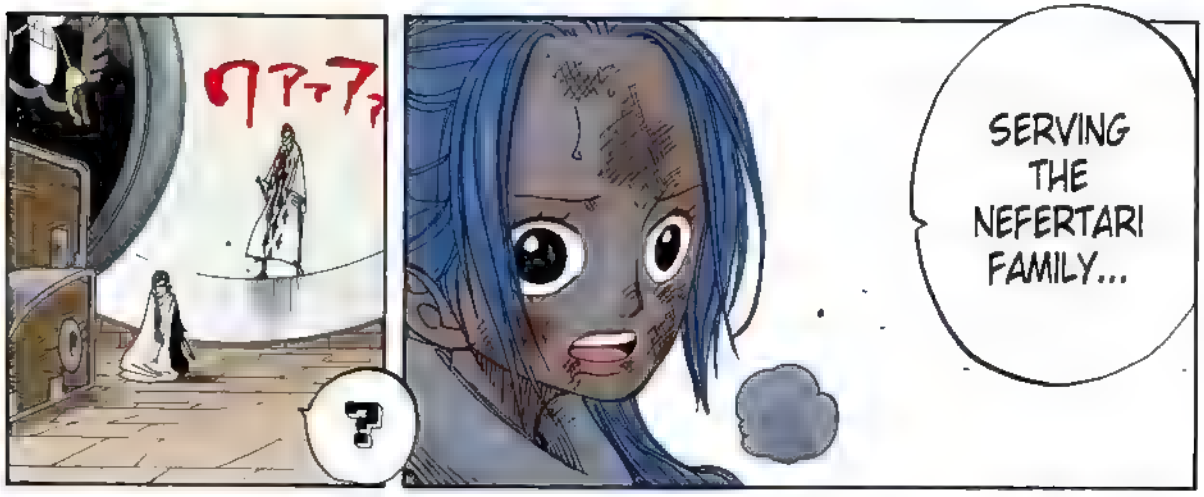

...MY HEART WOULD BREAK!
IF ANYTHING WERE TO HAPPEN TO YOU...


HIGHER!! LOTS HIGHER!!
LORD PELL...

THE KING COMMANDED ME NEVER TO TAKE YOU FLYING!!
YAY!! IT'S SO FUN!!
YOU MUST NEVER BREATHE A WORD OF THIS TO THE KING, PRINCESS!!

YES?
PELL...
BESIDES, YOU SAID YOU'D DO ANYTHING I ASKED.
FINE, THEN I'LL NEVER FORGIVE YOU FOR WHAT YOU DID TODAY!
UGH...
WE ARE THE GUARDIANS OF THIS KINGDOM. WE HAVE TO BE READY TO FIGHT.
WHY ARE YOU ALWAYS TRAINING FOR BATTLE?
WELL...
WE'RE PREPARING TO DEFEND, NOT TO FIGHT.
BUT WHO ARE YOU GOING TO FIGHT?
HMM... STRANGE.
THE INTENTION, I SUPPOSE.
WHAT'S THE DIFFER-ENCE?


...?!
PRINCESS VIVI...
TICK...
TICK...


?
SERVING THE NEFERTARI FAMILY...

...HAS BEEN THE GREATEST HONOR...
...OF MY LIFE.

ガリコ
ー／...
?!!!
?!
TICK...
TICK...

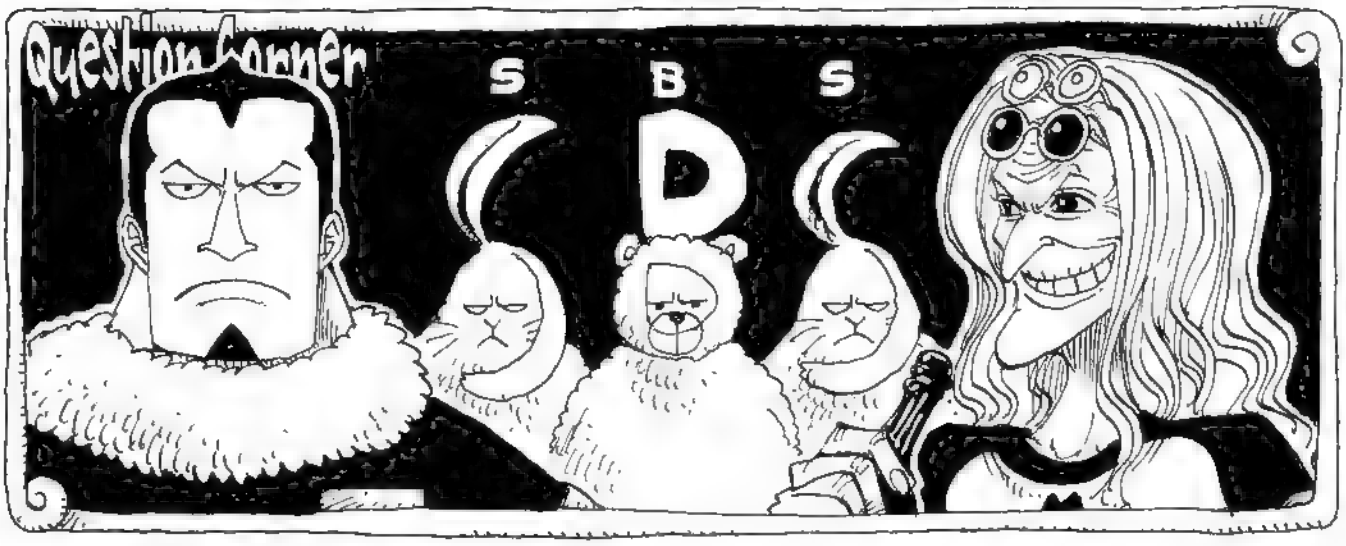
TICK...
KRAK
TICK...
TICK...

I...
...AM THE GUARDIAN SPIRIT OF ALABASTA.
TICK...
THE FALCON.

THE ENEMIES OF THE ROYAL FAMILY...

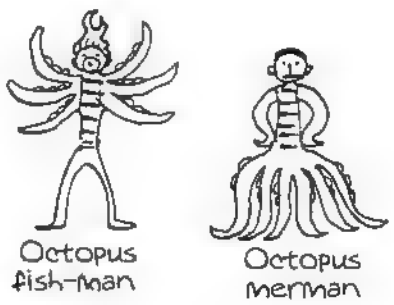
...SHALL BE DESTROYED.

!!!!



Reader: In the chapter title page series, Camie the Mermaid and Octopako the Fish-woman appear. What exactly is the difference between the merfolk and the fish-men?

Oda: You see, merfolk are fish from the waist down, and the fish-men are fish from the waist up. Here's an example using an octopus. (→)



As for differences in personality, merfolk are nice to fish and the fish-men want to rule over them. I guess that's it. Of course, their habitats differ as well, but more on that when the fish-men show up again in the story someday.

Reader: In a Question Corner back in vol. 20, you said that Sanji's left eye was one of the "Seven Mysteries of *One Piece*." What are the other six? If you don't tell me, I'll do an "Out of the Back Attack" on you!

--Blatant Fool

Oda: Right, I'll list them right now. Er, let's see... The second mystery is...the Seventh Mystery is a Mystery! The third mystery is...the Sixth Mystery is a Mystery! The fourth mystery is...the Fifth Mystery is a Mystery! Ha ha ha! Geez, so many mysteries! Sorry. Let me give it some serious thought. (Fat chance.) (What, really?)

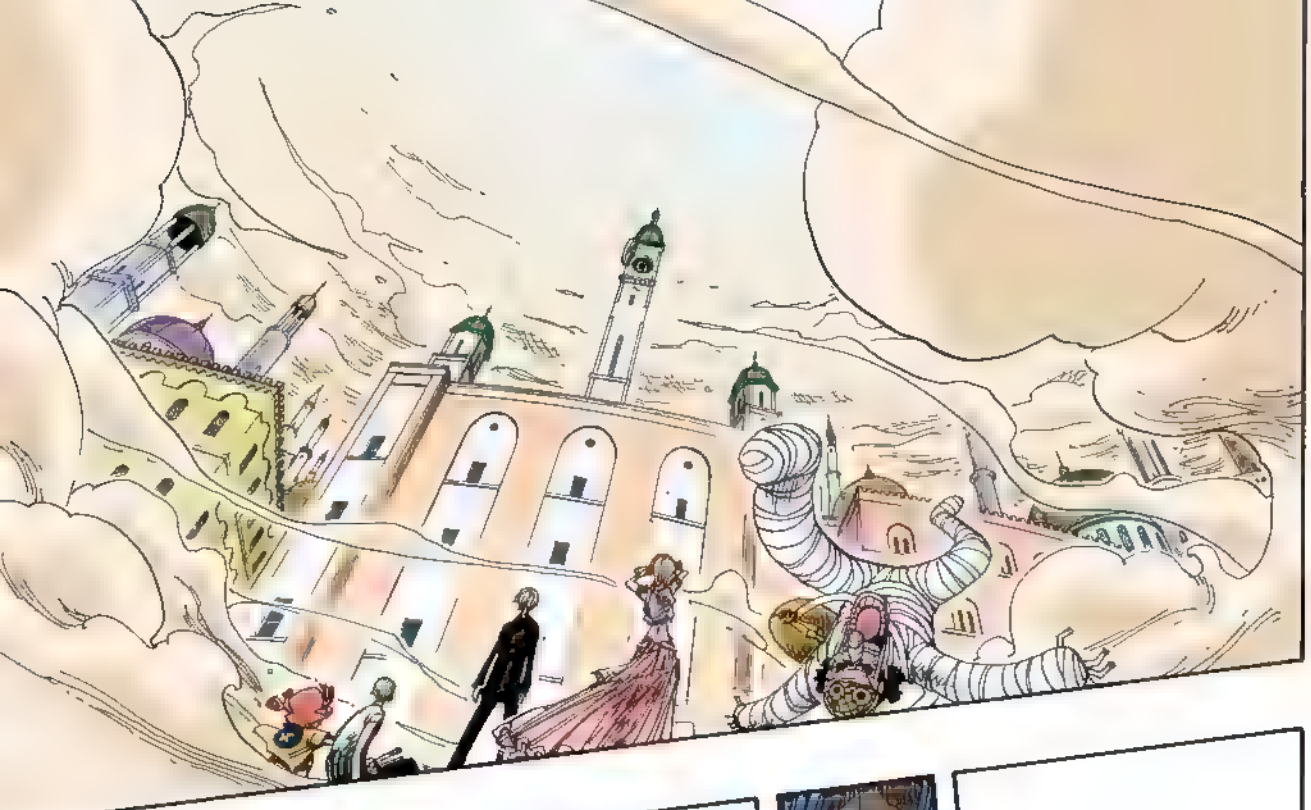
Reader: In a Question Corner in vol. 20, I was surprised to learn that *One Piece* is sold in Taiwan. I understand that Nami's name is written in Chinese like this: 娜実. Can you tell me the kanji for the other main characters and Vivi?

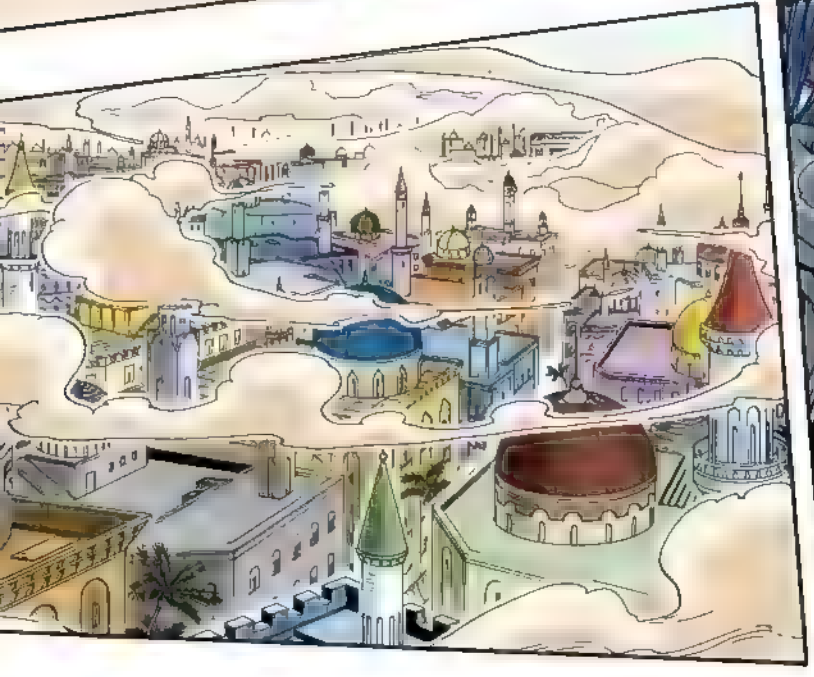
Oda: We've been getting a lot of letters about the foreign versions of *One Piece*, so I've been thinking of compiling the data and dedicating a page to it. So please be patient. Actually, *One Piece* is published in many different countries.

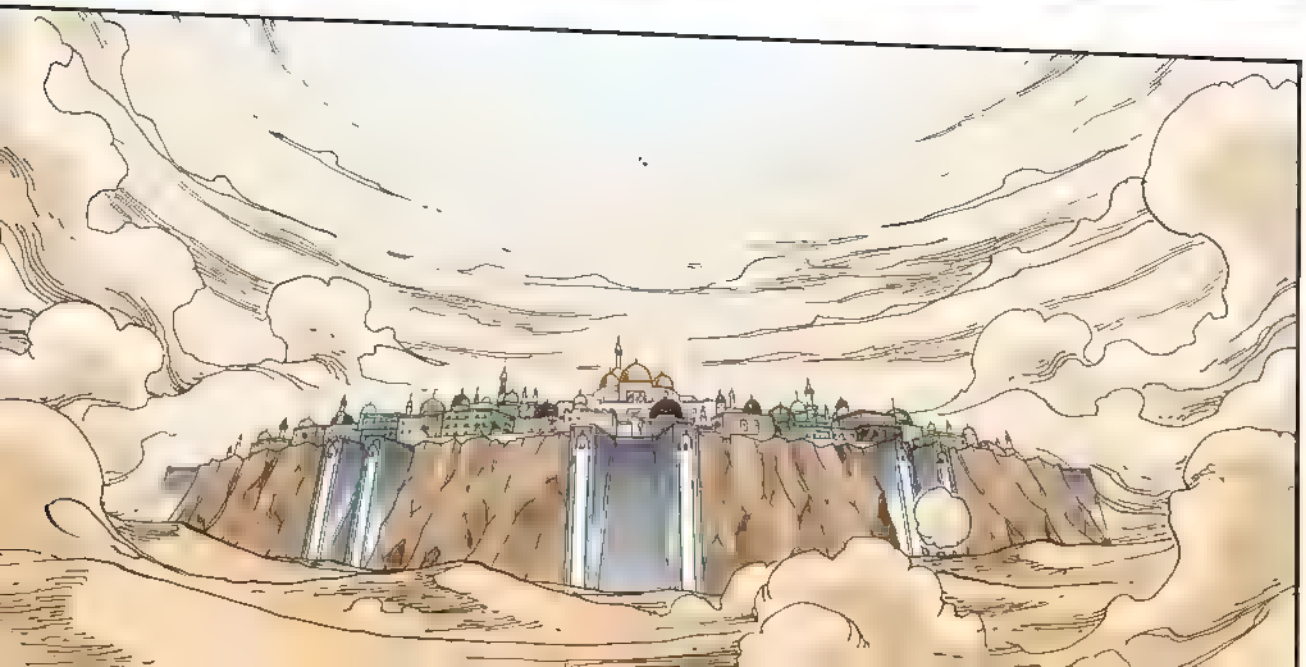
Chapter 209:
I WILL DEFEAT YOU

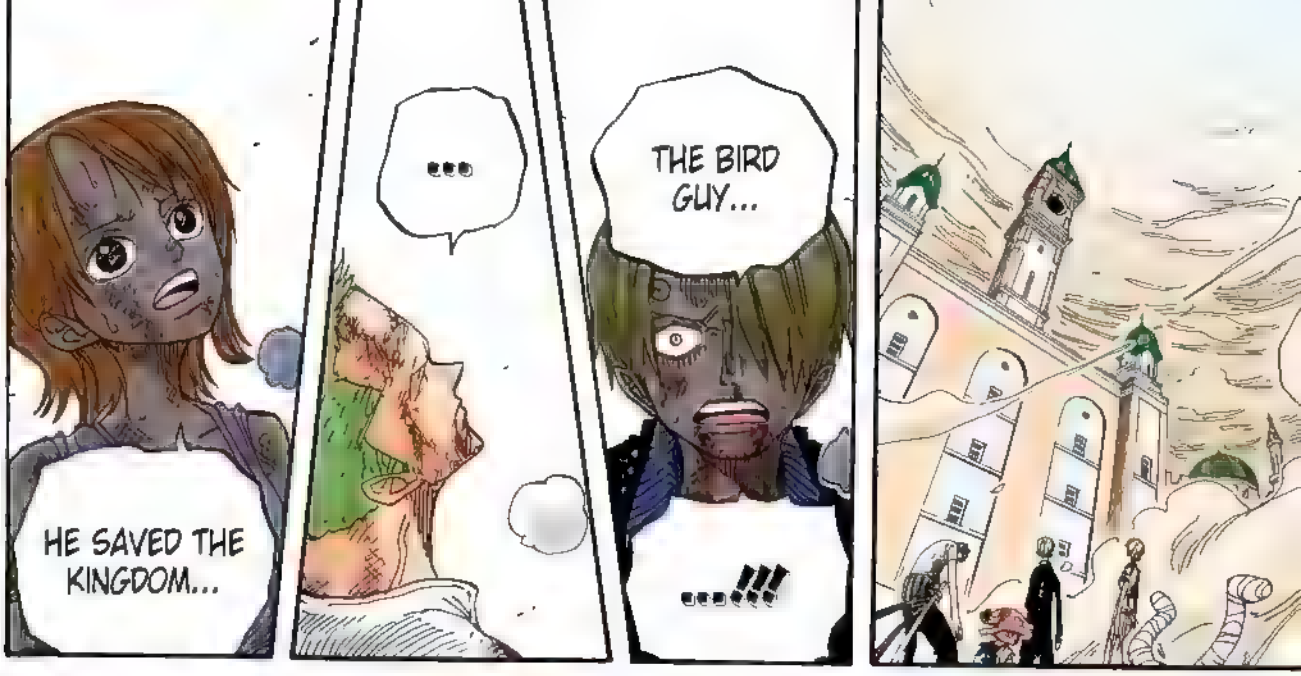
HATCHAN'S SEA-FLOOR STROLL
VOLUME 24: "YOU CANNOT TRICK ME!"

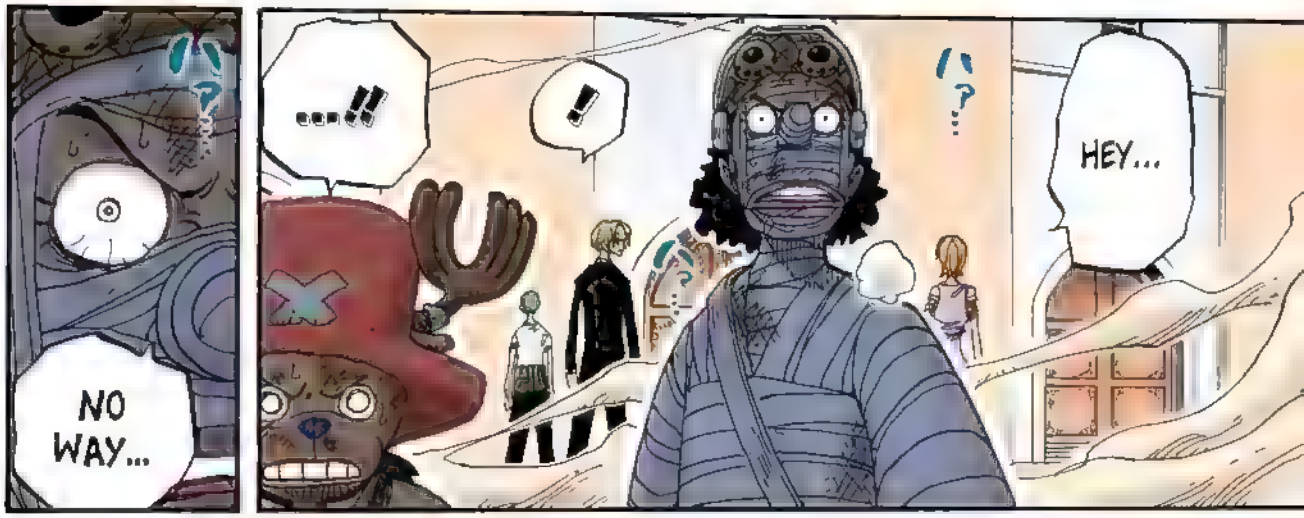
ガアアアアア…
…?!
…!!

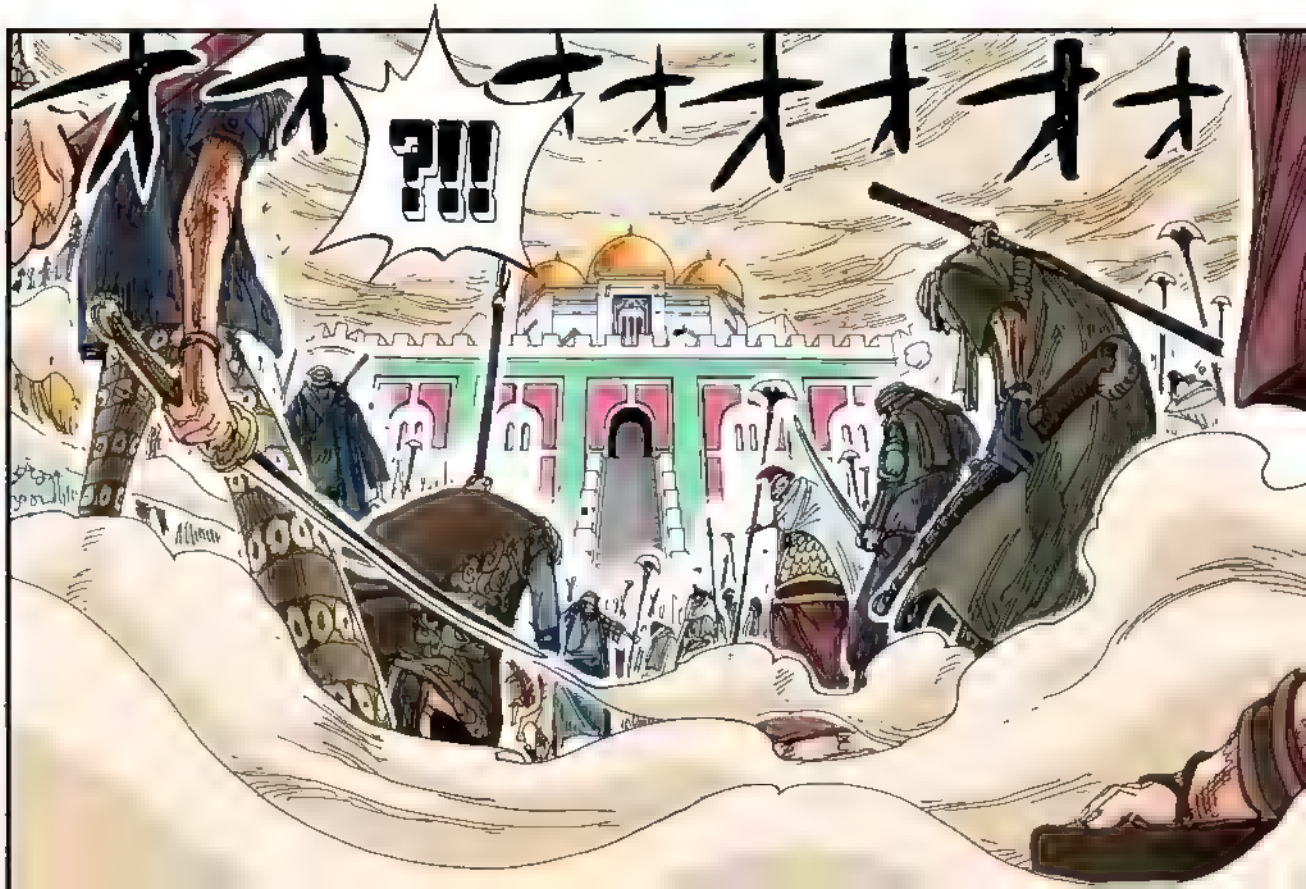







HE SAVED THE KINGDOM...
...
THE BIRD GUY...
...!!!


NO WAY...
...!!
!
HEY...


?!!

AAAAH !!!
MASTER CHIEF, LOOK OUT!!
ば"っ!!
STOP!! STOP IT, ALL OF YOU!!
オオオオオオ
EVENTS LIKE THESE HERALD THE TURNING POINT OF AN ERA.
WHAT?
PAY CLOSE ATTENTION TO WHAT BECOMES OF THIS COUNTRY.
ドドドドド
POINT.

WHY WON'T THEY STOP ?!
WHY...
THIS IS MAD-NESS!
...
STOP!!
--OP!!
STOP FIGHTING !!!
KOFF
...FIGHT-ING!!
STOP...

STOP FIGHTING!!!
FOOL...
STOP!! STOP FIGHTING!!!
VIVI...
STOP FIGHT-ING!!
...!
...
VIVI...
MOVE IT!! WE HAVE TO SAVE AS MANY PEOPLE AS POSSIBLE!!
C'MON, HURRY !!!
HIT THEM!! KICK THEM!! DO WHATEVER YOU HAVE TO DO TO STOP THEM FROM FIGHTING!!
HEY!! DON'T JUST STAND THERE!!
バシ!!
バシ!!
WH-WHAT ?!
STOP FIGHT-ING!!!
STOP FIGHT-ING!!!

AAAAH !!!
!!!
...!!
GRAH !!!

!!!
AAAAH
!!!

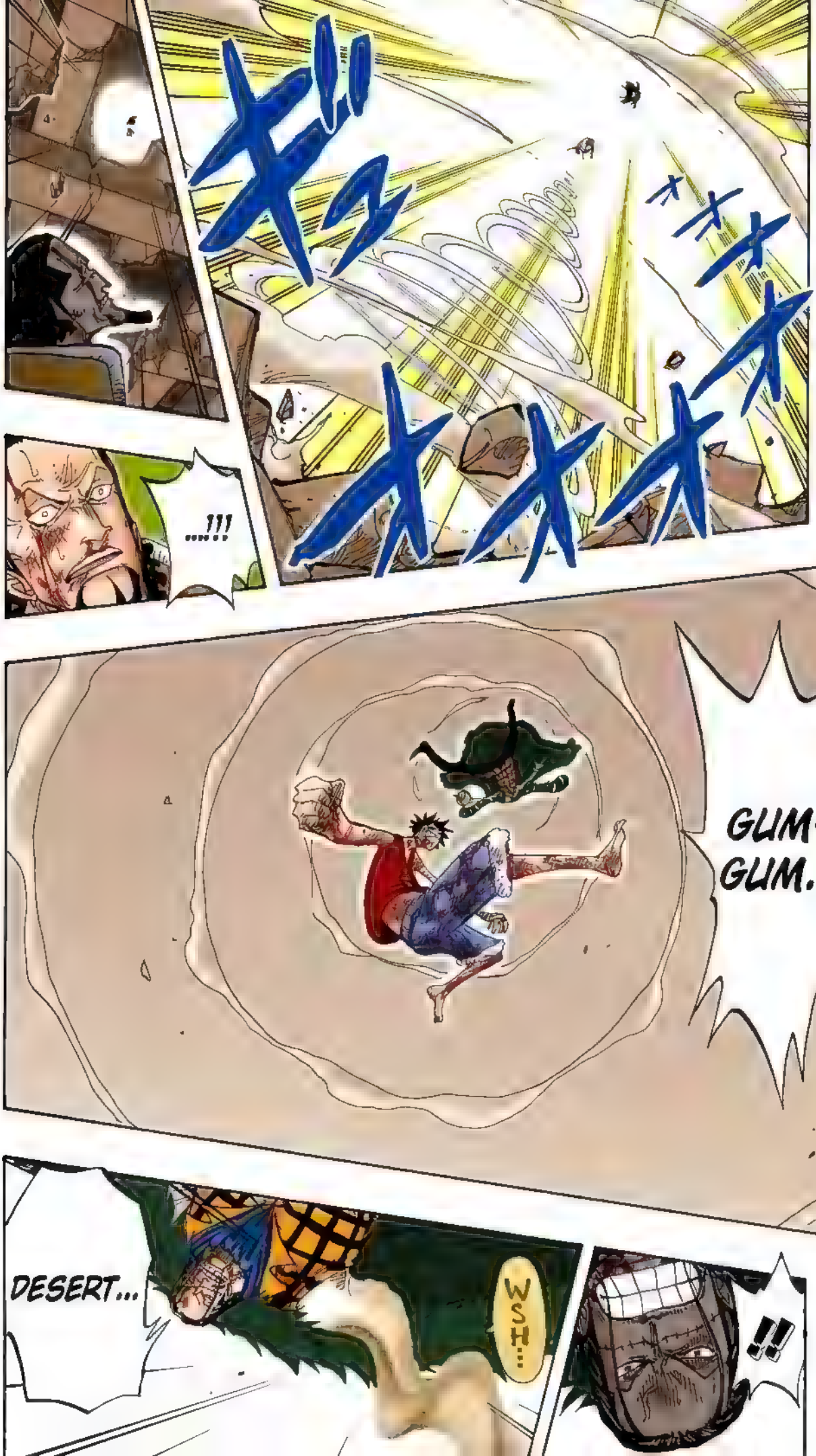
WHERE IS THIS RUNT FINDING SUCH STRENGTH?!
THE SCORPION POISON SHOULD HAVE TAKEN EFFECT BY NOW!!
...!!
SO THOSE PIRATES ARE HERE IN ALABASTA.
THEY'RE STILL ALIVE?!
LUFFY? NEVER HEARD OF HIM.
HA! THERE MUST BE SOME MISTAKE.
WHO DID THIS?
MR. 5 AND MISS VALENTINE WERE DEFEATED?
I DON'T CARE WHO YOU ARE!!
DO YOU REALIZE WHO I AM?!
!!
CHANK...!!
YOU INSIG-NIFICANT PUP!

I WILL SURPASS YOU!!!

SABLES...
ザビエルル...
I'LL BURY YOU ALONG WITH THIS TOMB!!

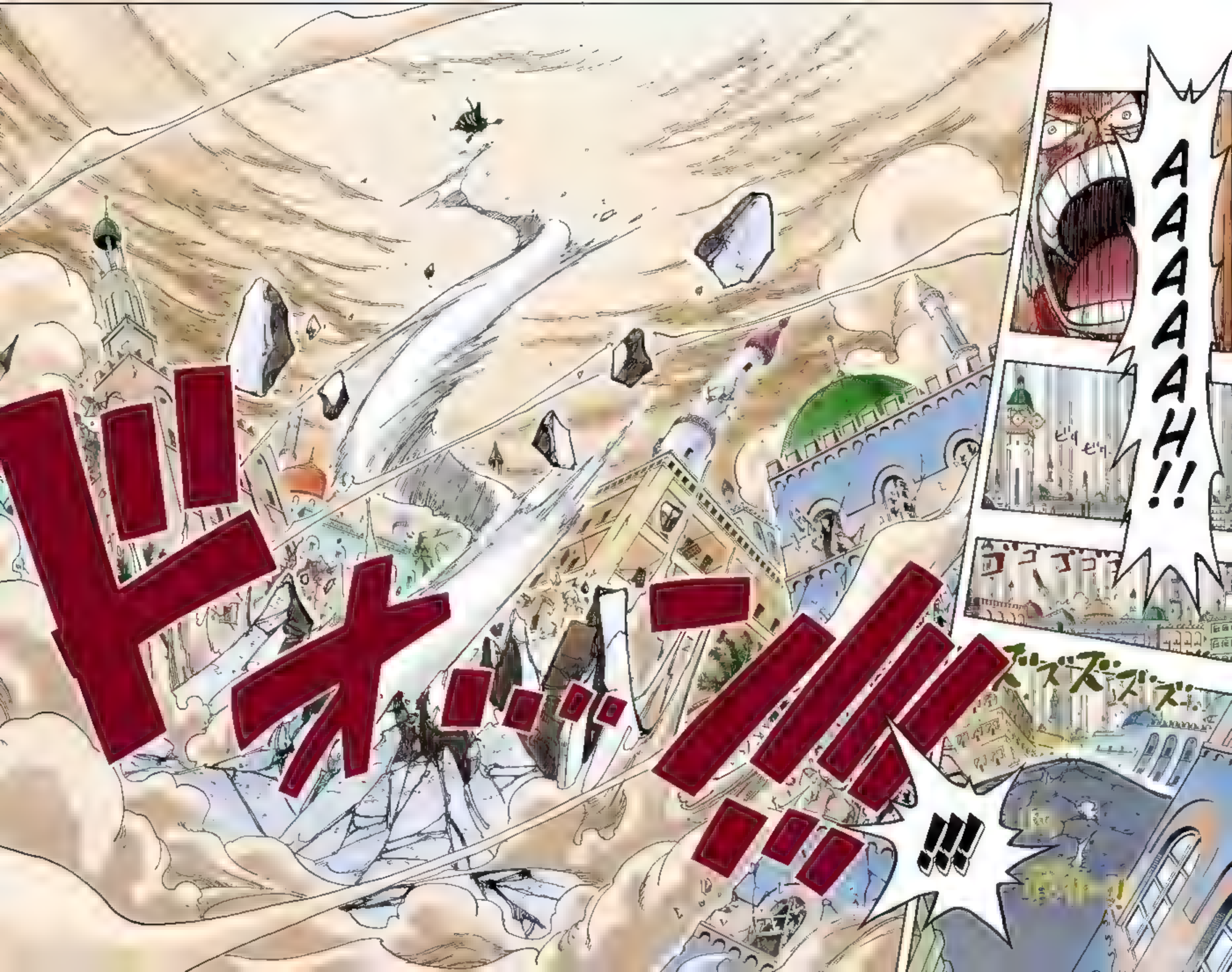
PESADO !!!

ゴゴオオ…
すううう…
UHN !!!
ガシャアン!!
ガラ ガラ…
NGH !!!
ギギ…
?!
ふ!!
ラッ!!!


...!!!
GUM-
GUM...
DESERT...
WSH...
!!

STORM !!!
LA SPADA !!!

GRAAAH !!!
!!!
GRAAH !!!
KREK
KREKK


AAAAAH!!
ビリ ビリ
ゴゴゴゴ
ズズズズズ
!!!
ドオッ…ッ

Oda: We got two interesting games from Hanai Miyuki from Aichi. They may seem easy, but they're pretty hard!! Just read the rules and think hard!!

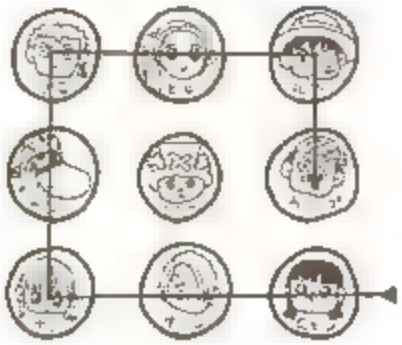
Hint: Just read the rules. Answers later in the volume.

PUZZLE 1

Q. Draw a line that only takes three turns but passes everyone only once.

(Four straight lines, can start anywhere)

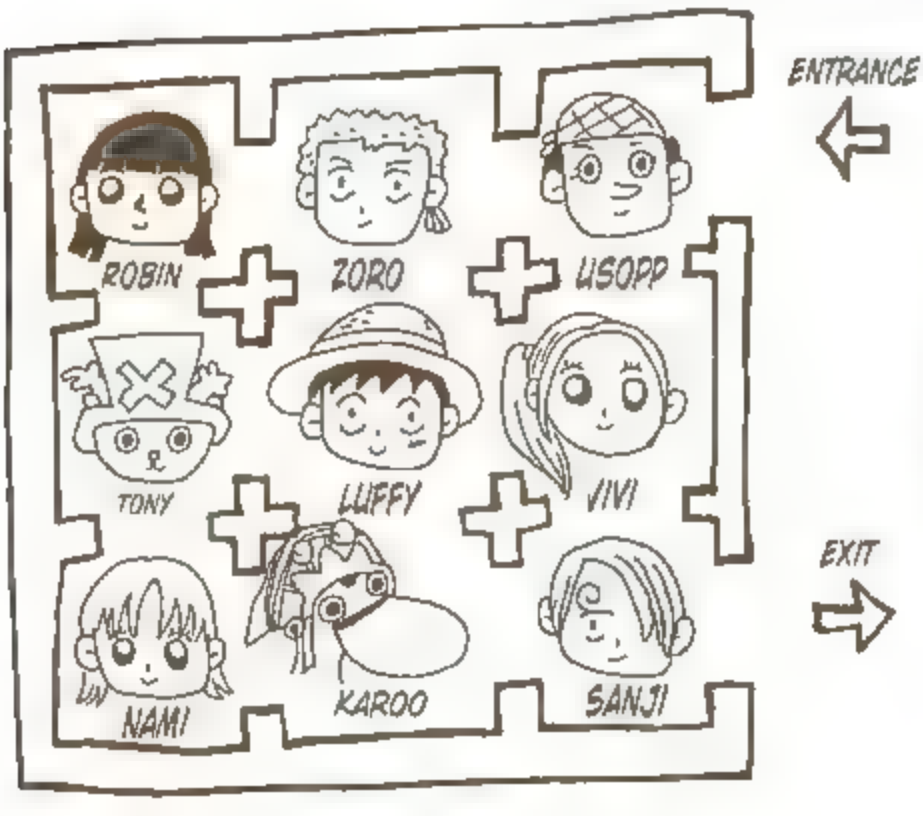
(This would be incorrect)



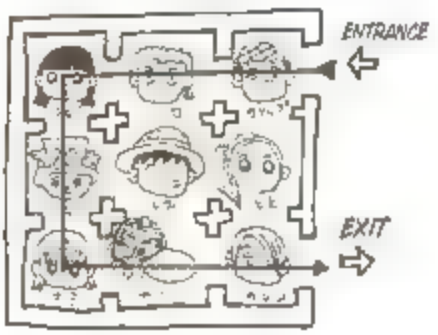
PUZZLE 2

Q. Enter through the entrance, go through all the rooms, and exit through the exit taking only two turns.

(Three straight lines)



(This would be incorrect)

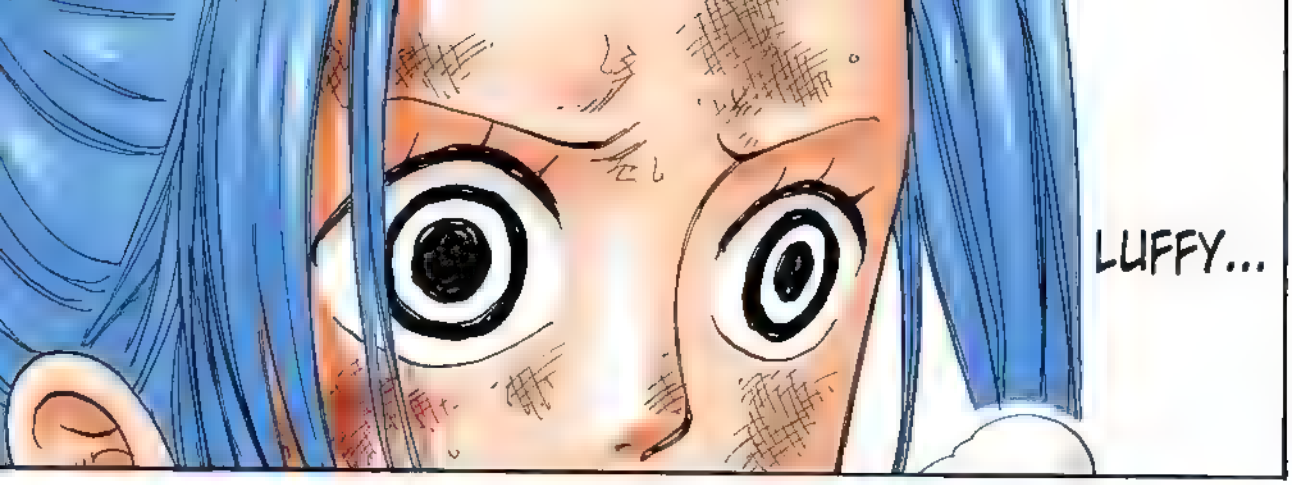


Chapter 210:
ZERO

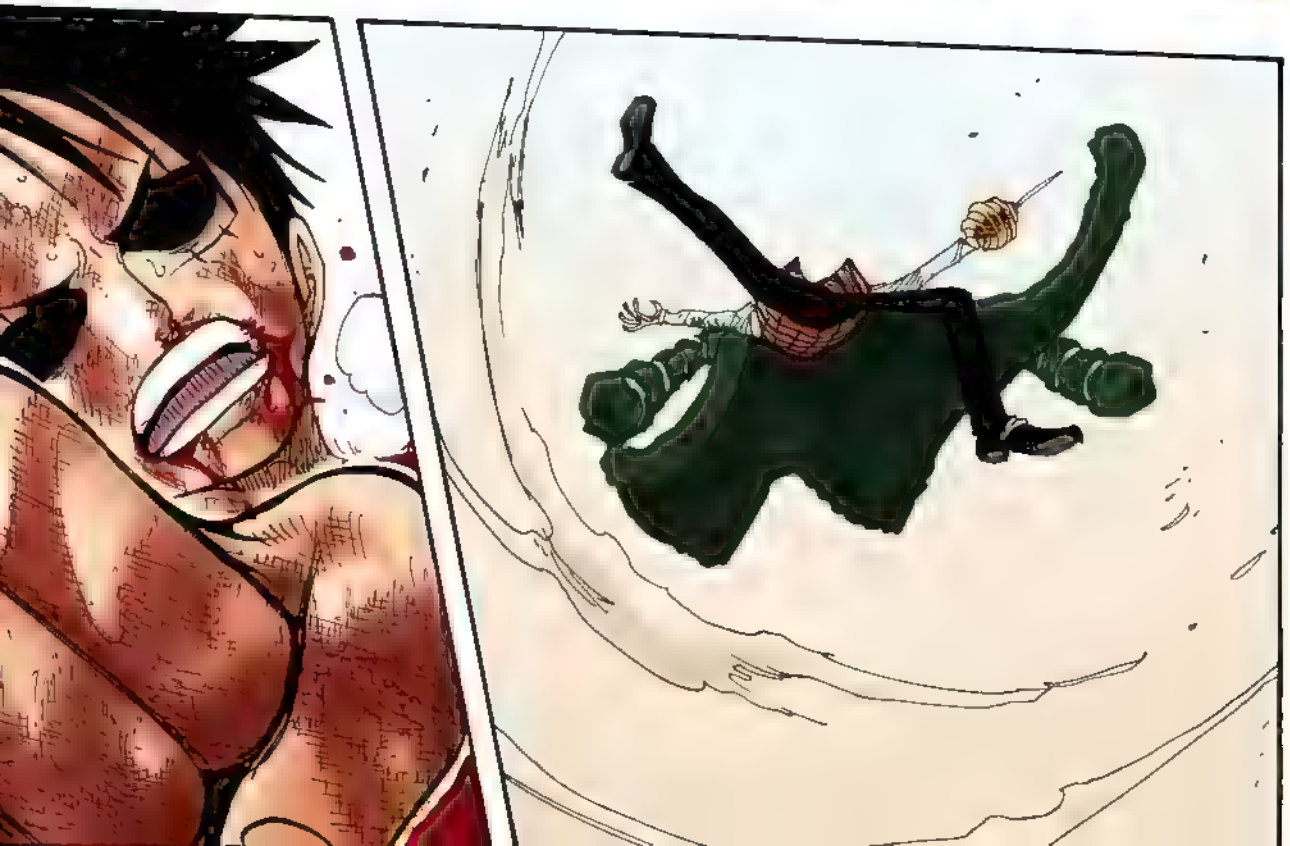
HATCHAN'S SEA-FLOOR STROLL
VOLUME 25: "THE BEST COOKING SAUCE FOUND"

...!
...
HEY, LOOK!! OVER THERE !!!
!!
CROCO-DILE?!!

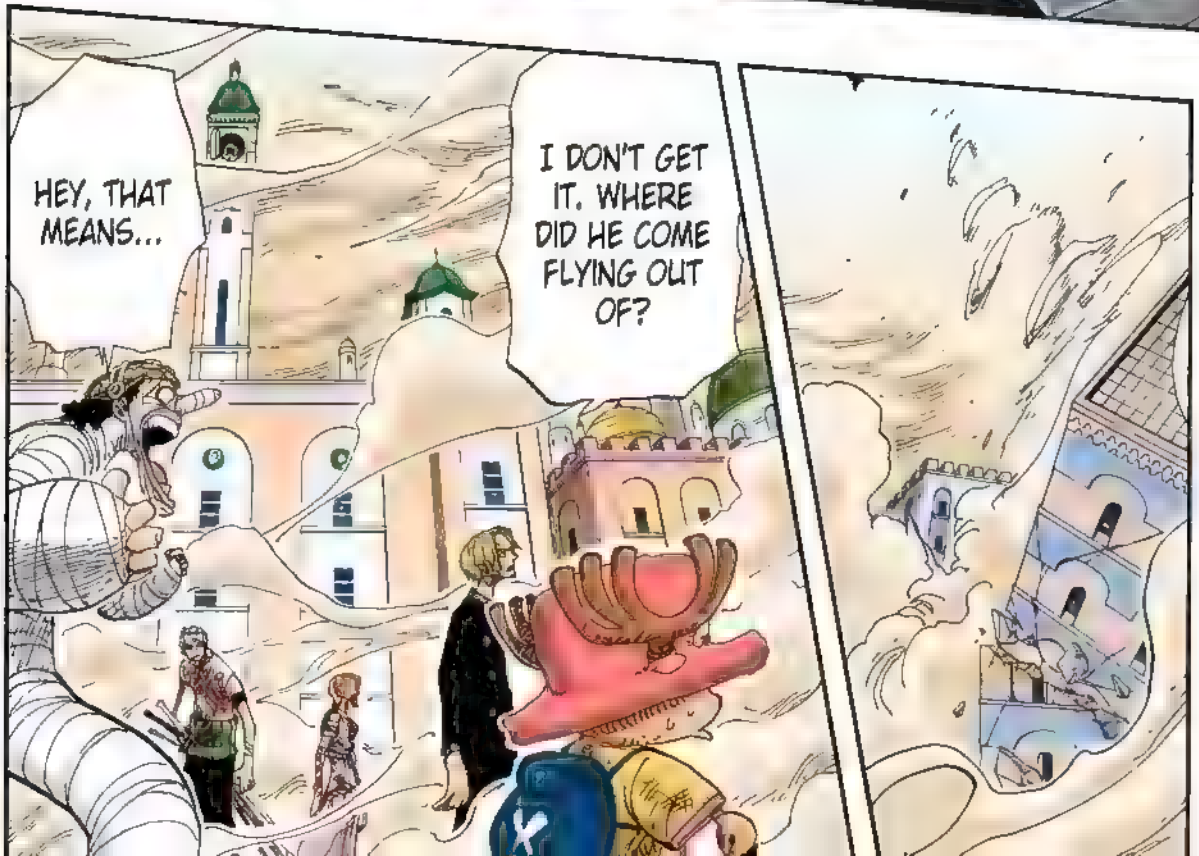
THEN WE'LL GET THIS CROCODILE GUY!!!
OH YEAH?!!
!!!!
WE'LL KICK HIS ASS!!!


LUFFY...

ハアアアアア
ゴゴォオォォ...



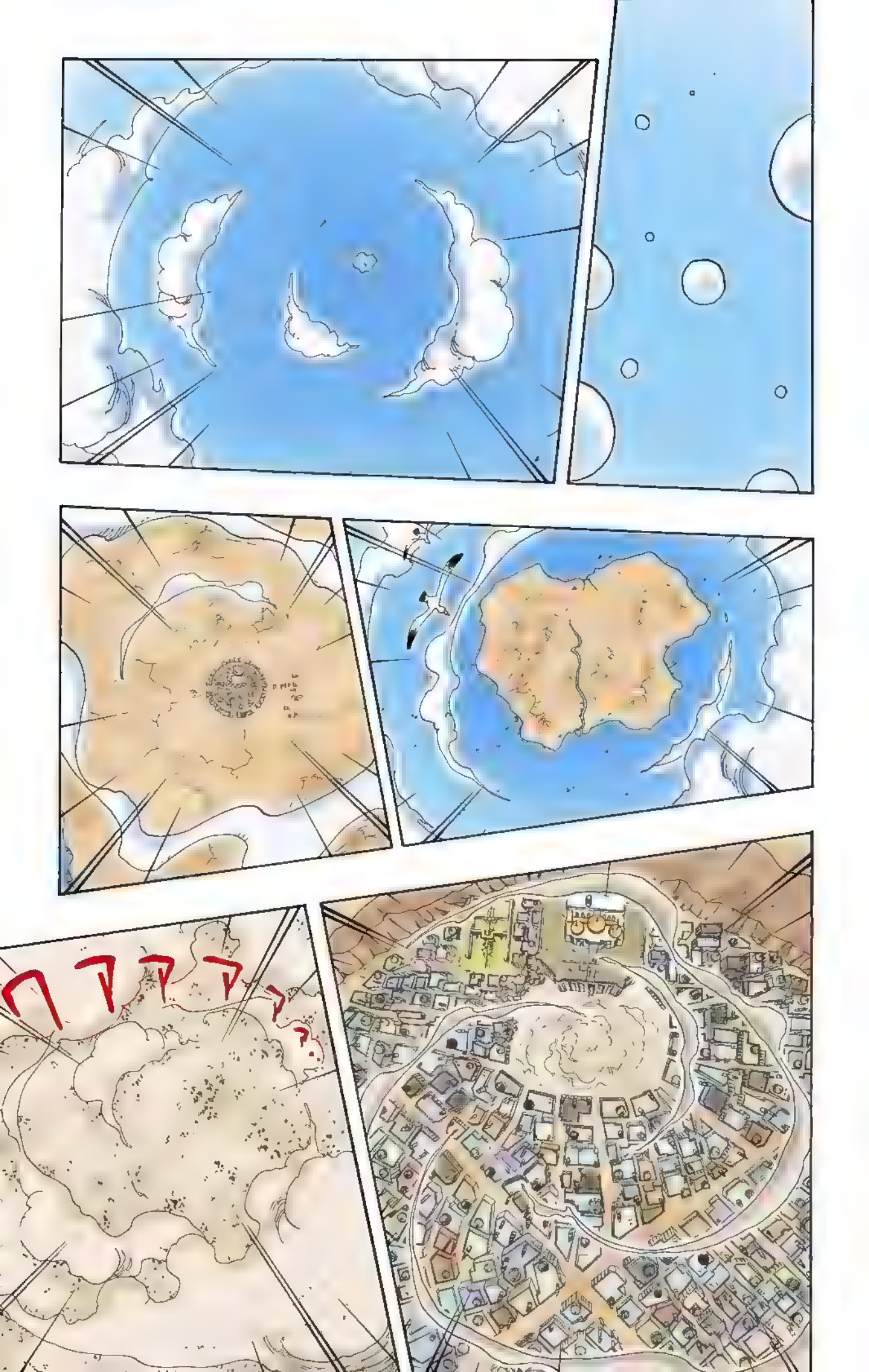
INCREDIBLE... DOES HE REALIZE HOW MUCH BEDROCK THERE IS TO GET TO THE SURFACE?!


HEY, THAT MEANS...
I DON'T GET IT. WHERE DID HE COME FLYING OUT OF?

LUFFY WON!!

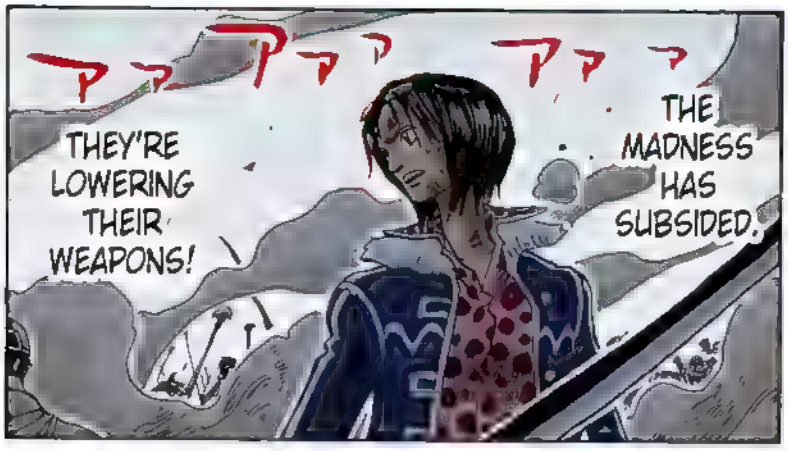
ガク…
…!!!
ハァ…
THOUGH CROCODILE'S BEEN DEFEATED…
SKREK…
WHY IS THERE BLOOD STILL BEING SHED?!!
…!

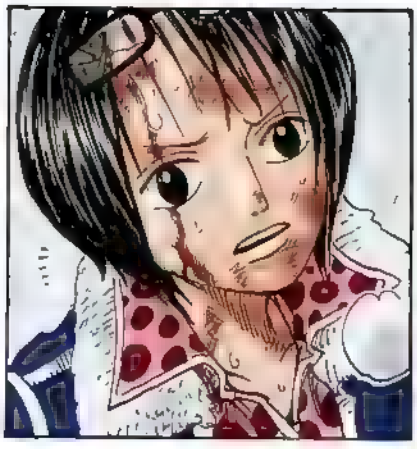
STOP...
...FIGHT-
ING!!!



ポツ…
コン!
カン!
WHAT?
YOU FEEL IT?
KOZA!!
ドサ…!!
ポツ
IT WILL RAIN.
ポツ
TRUST IN THE KING, KOZA.
ピチョン…
THE FIGHT-ING...
...WILL END.

ワァアァアァァ
RAIN...

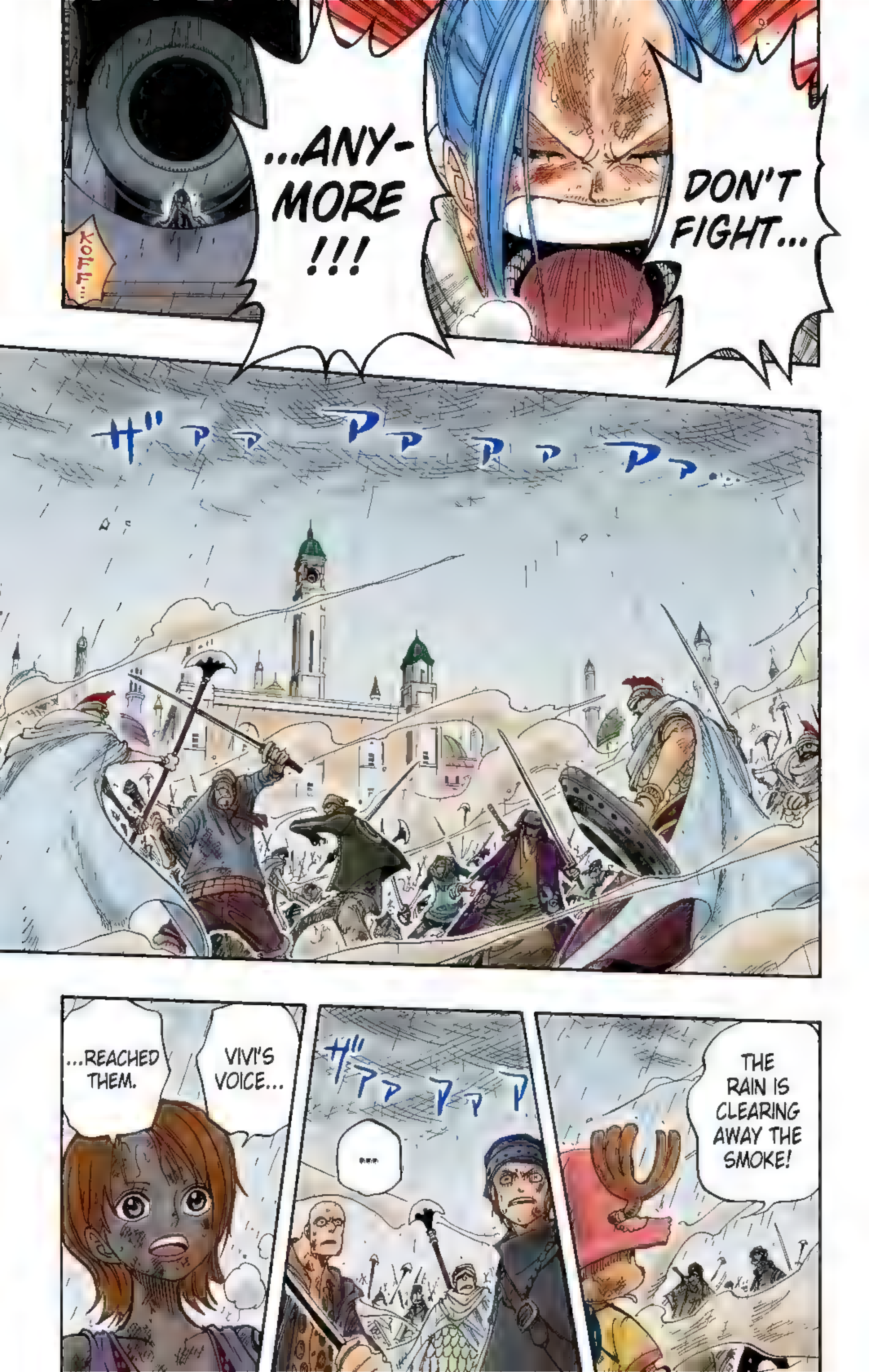

ァァァァァァ
THEY'RE LOWERING THEIR WEAPONS!
THE MADNESS HAS SUBSIDED.



ドゴォ

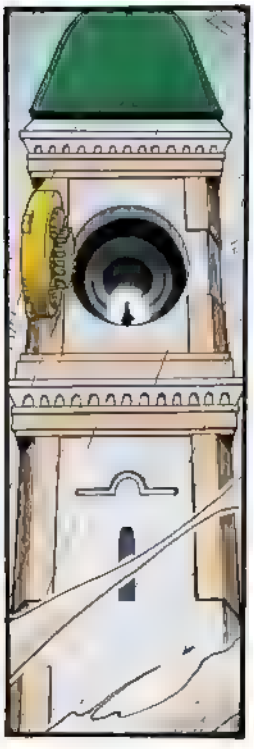
ボコォ!!!

ゴゴゴゴゴゴ
BOY !!!
YOU !!!



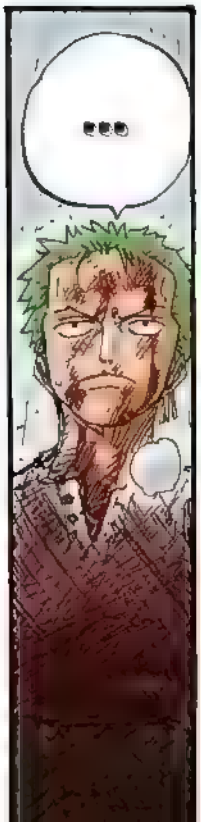
DON'T FIGHT...
...ANY-MORE!!!
KOFF...
ザァァァァァァァァ...
THE RAIN IS CLEARING AWAY THE SMOKE!
ザァァァァァァ
...
VIVI'S VOICE...
...REACHED THEM.

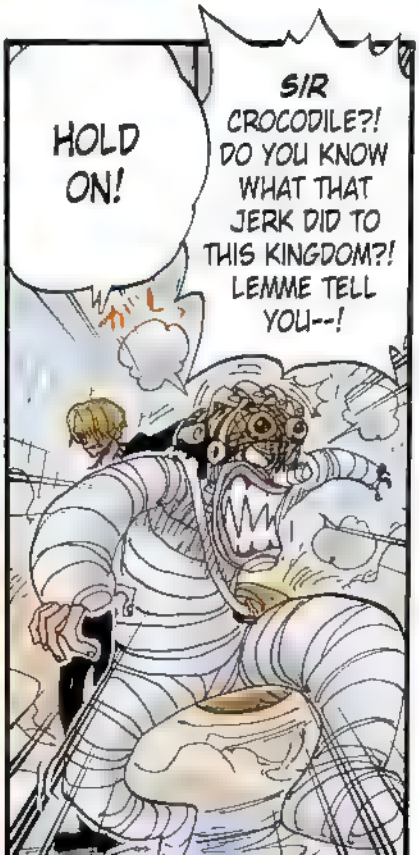
カッ
ガキィン

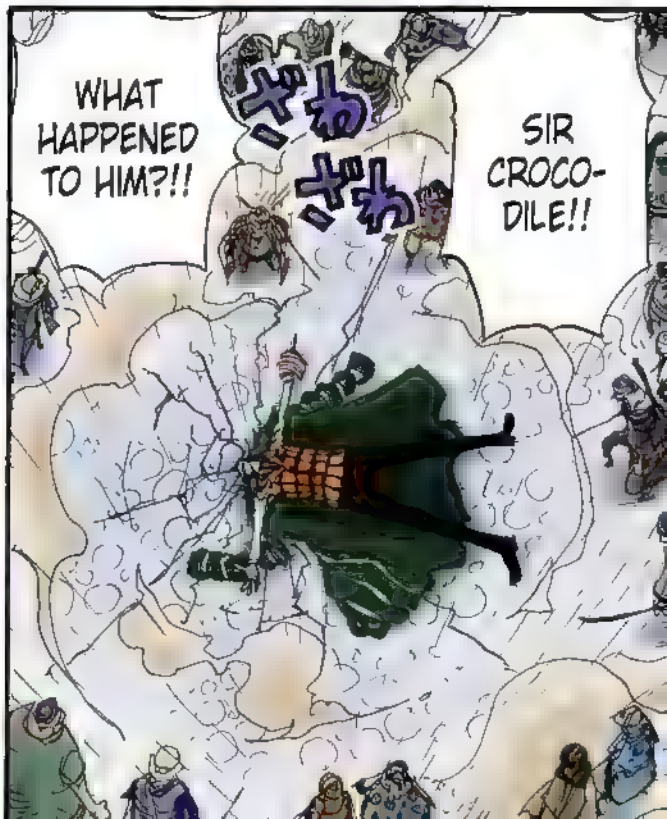


I THOUGHT SHE WASN'T HERE.
VIVI!!

IT'S PRIN-CESS VIVI...
PRIN-CESS VIVI...
どよ どよ


...

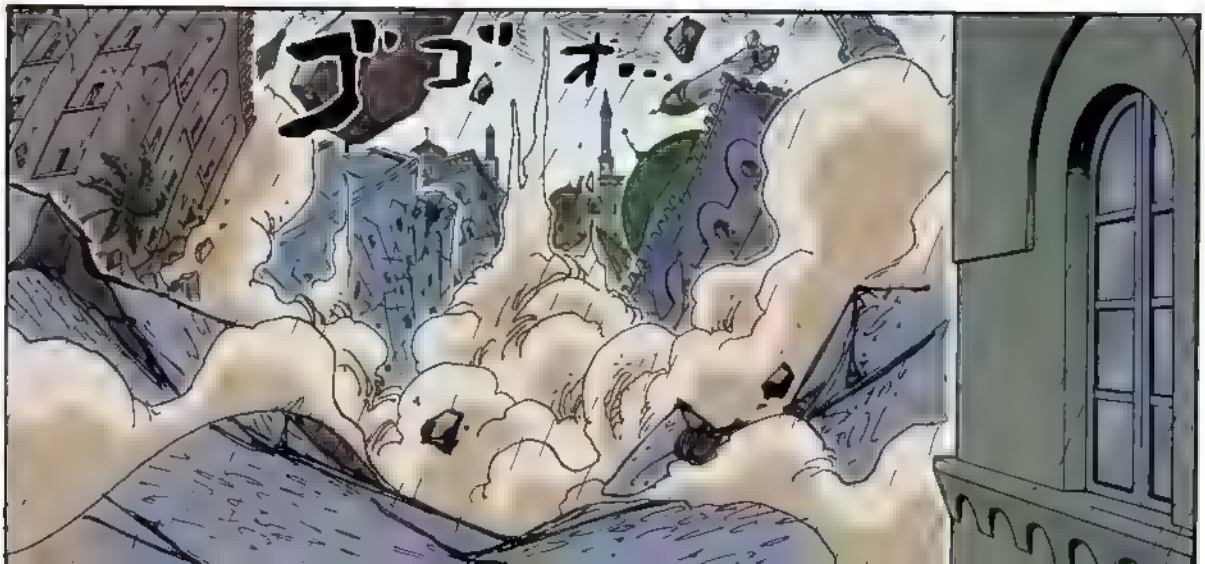

HOLD ON!
SIR CROCODILE?! DO YOU KNOW WHAT THAT JERK DID TO THIS KINGDOM?! LEMME TELL YOU--!

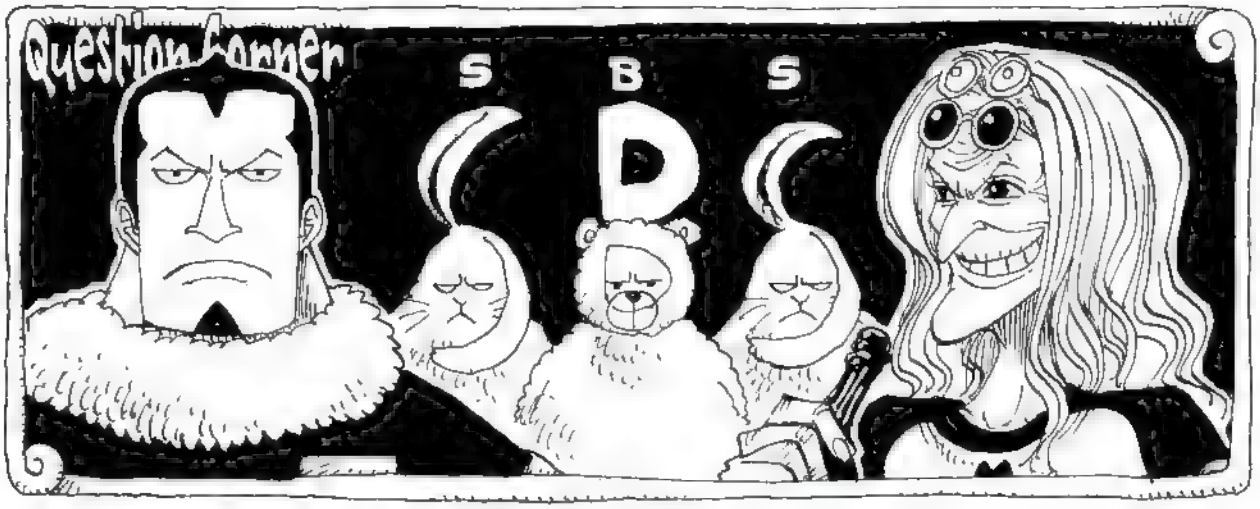

WHAT HAPPENED TO HIM?!!
ざわ ざわ
SIR CROCO-DILE!!

RAIN WILL FALL...
...ONCE AGAIN.
!
THE NIGHT-MARE...
...IS FINALLY OVER!!

YOU HAVE MY THANKS.
ゴゴゴゴゴゴゴ
IT WAS NOTH-ING.
GRIN!!

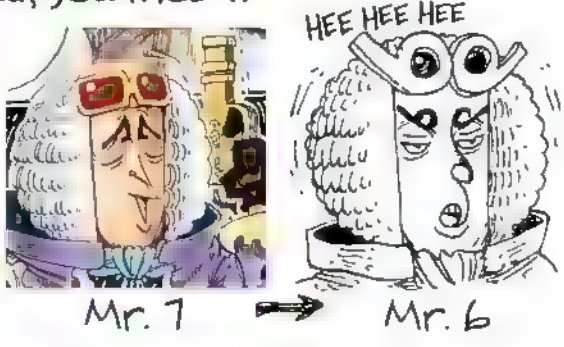
ゴゴゴゴゴゴ


ゴゴゴ…



Reader: Shwennseeei, shwaaiiit a minnatt… (Sensei, wait a minute.) I-I-If Mr. 7 became Mr. 6, what would he look like?

Oda: Oh, if he were promoted, you mean? Well, Mr. 7 does have a face that shows he's "Mr. 7." (→) Maybe something like this. He looks so different! That might work if he were Mr. 9 too.



Reader: Hello, Oda Sensei!! I have a question about Vivi and Zoro!! (Ta-dah) Why does Vivi call Zoro "Mr. Bushido"?! (Da doom) I'm super, super, super curious!!! Please tell me. Bye! See you in a million years!

--Mr. Potato

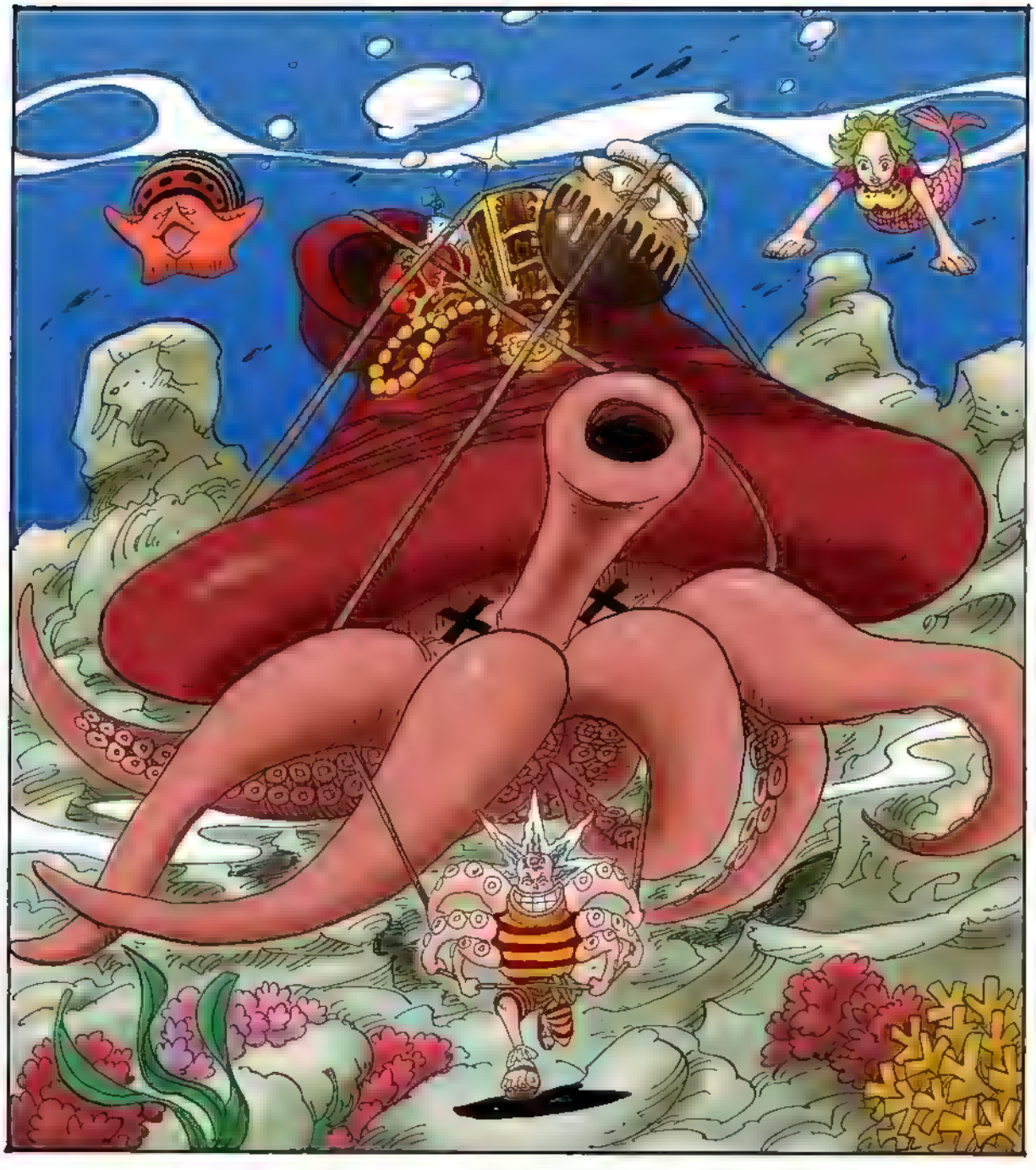
Oda: You know how sometimes you give a friend a weird nickname and it sticks so you can never take it back? I guess it's like that. It would seem strange if she suddenly started calling him Zoro, right? I think Vivi will be calling Zoro Mr. Bushido forever.

Reader: Oda Sensei♡, I enjoy both the manga and anime for *One Piece*. (^v^)V By the way, there's something I've been wondering about. What is the liquor that Dr. Kureha drinks? The label says "Ume" ("Plum" in English), but what kind of drink is it?

--Chopper's picture is on my cell phone♡

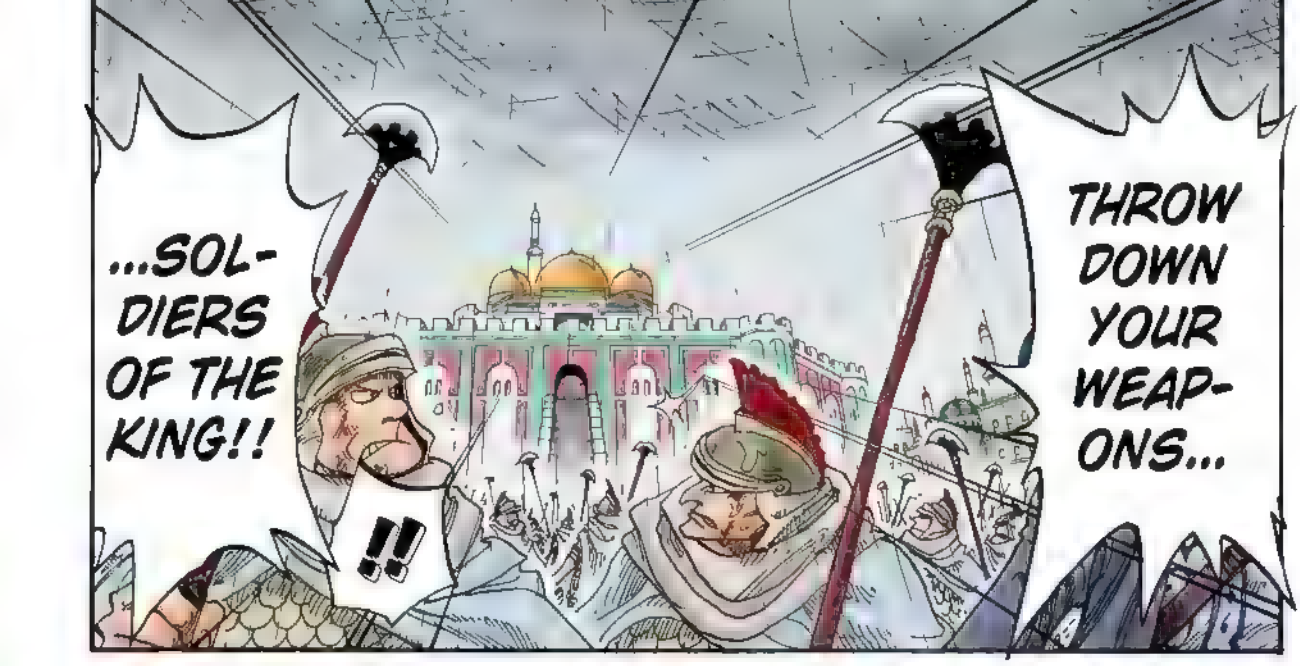
Oda: It's plum wine. Homemade plum wine.

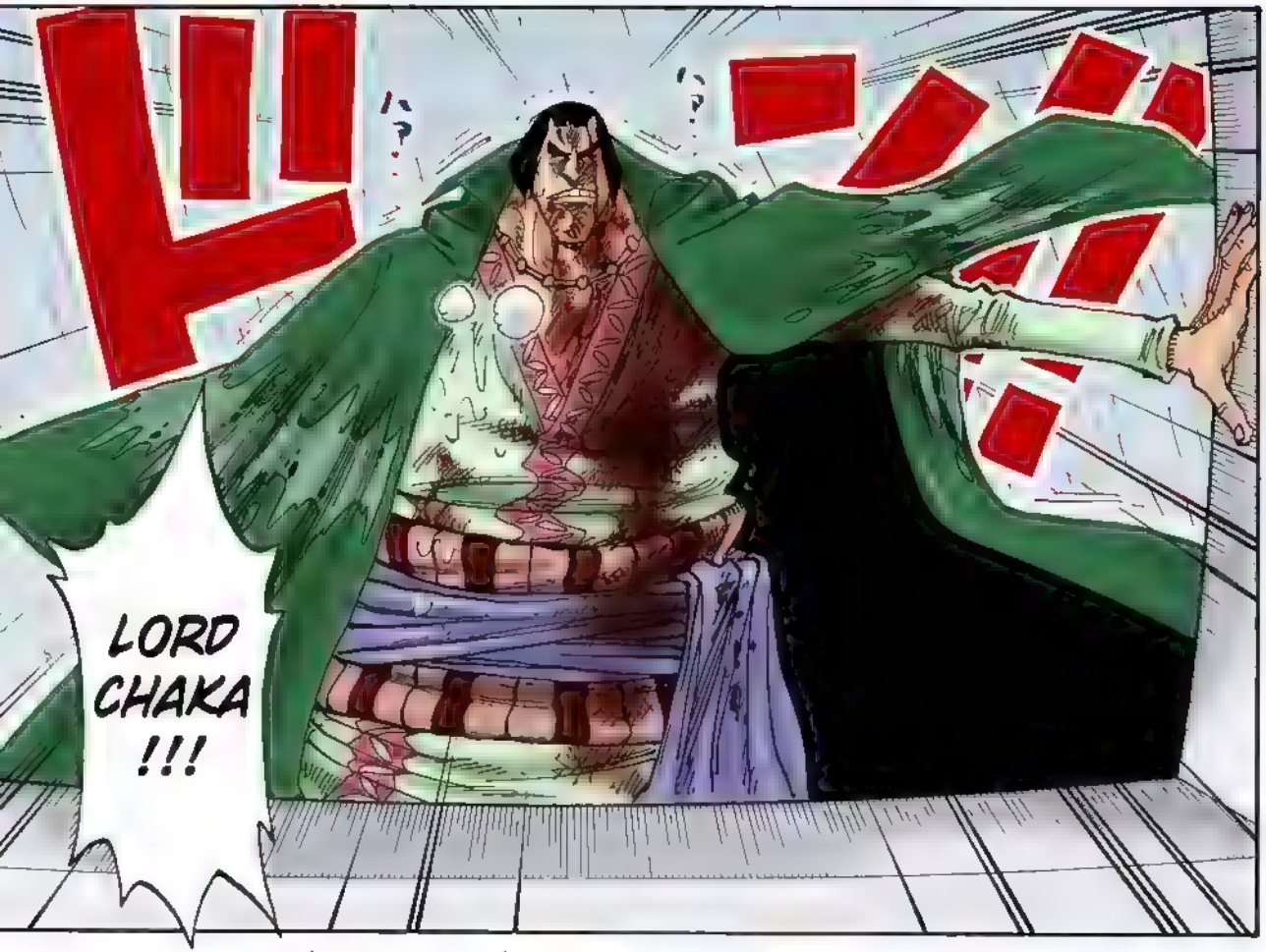
Chapter 211:
KING



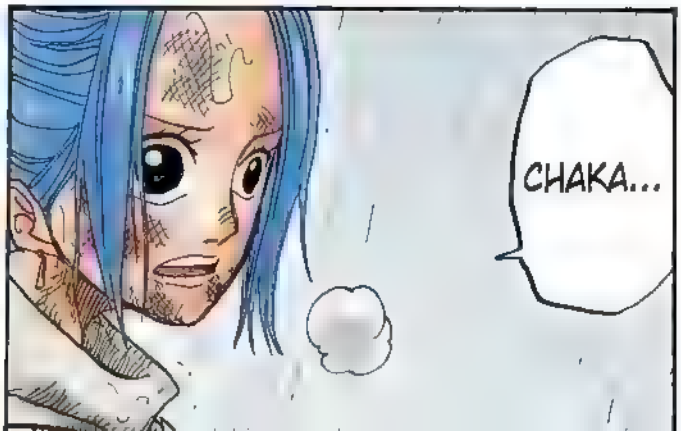
HATCHAN'S SEA-FLOOR STROLL, VOLUME 26:
"BOTH TREASURES ACQUIRED, NO ONE CAN STOP ME!"

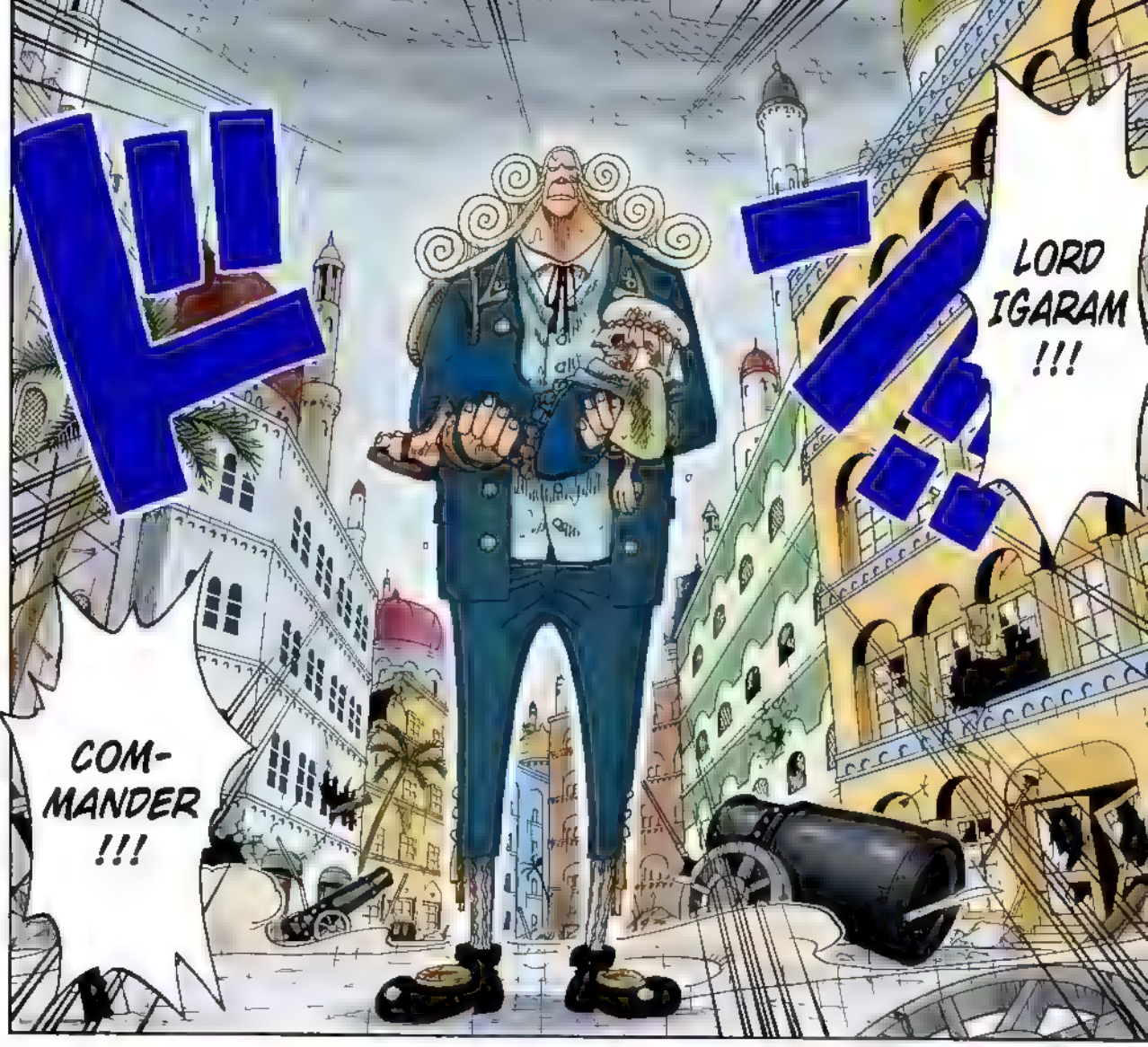
HOLD ON!!
WE SAW THE KING DESTROY NANOHANA WITH OUR OWN EYES!!
YOU CAN'T JUST ERASE EVERY-THING THAT HAPPENED! THIS NIGHTMARE ISN'T OVER JUST YET!!
YEAH!! THE ROYAL ARMY EVEN SHOT KOZA!!
THE SOULS OF OUR FALLEN COMRADES SCREAM FOR REVENGE!!
YOU EXPECT US TO JUST FORGET ALL THE ROTTEN THINGS THE ROYAL ARMY HAS DONE?!

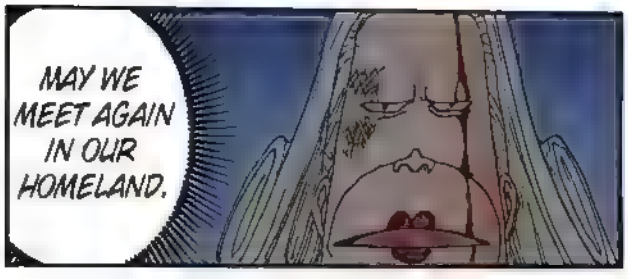

...SOL-
DIERS
OF THE
KING!!
!!
THROW
DOWN
YOUR
WEAP-
ONS...

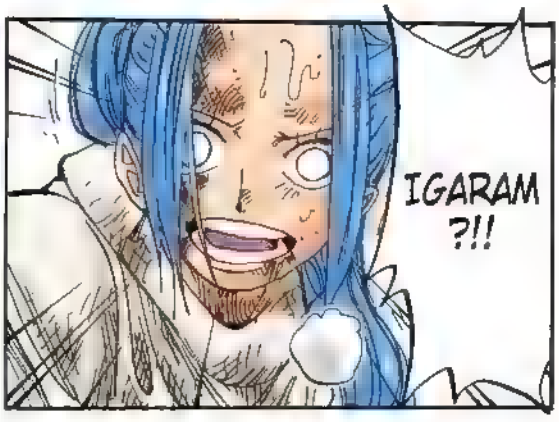

LORD
CHAKA
!!!

YOU TOO,
REBELS
!!!
!
YOU--
AHEM!
MI-MI-
MI...


CHAKA...


LORD IGARAM !!!
COM- MANDER !!!


MAY WE MEET AGAIN IN OUR HOMELAND.


IGARAM ?!!

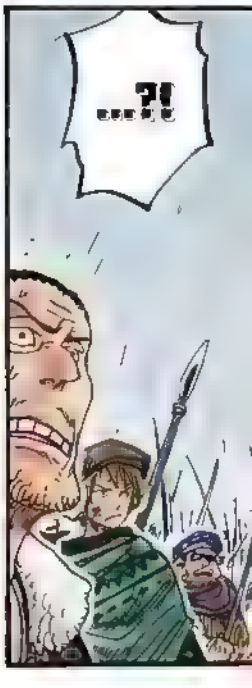
HE'S ALIVE?!
IT'S THAT WEIRD GUY FROM WHISKY PEAK!!
?

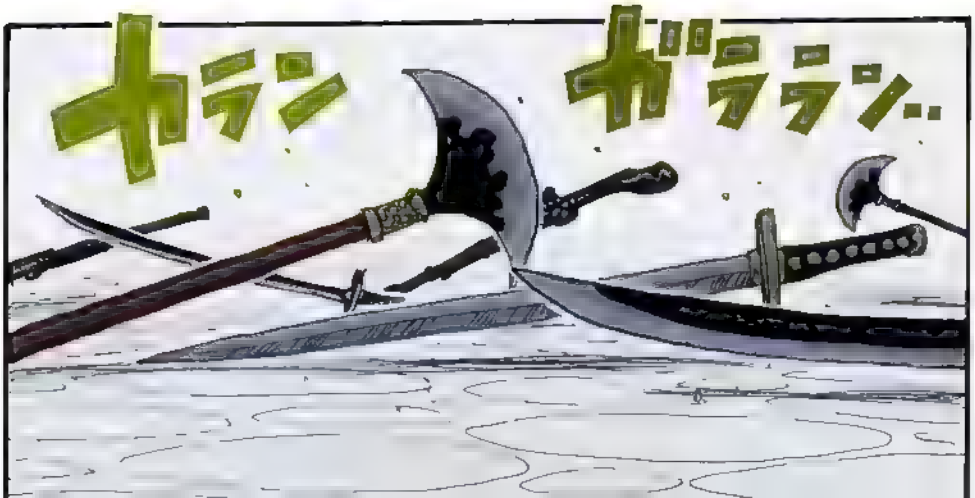
YOU'RE ALIVE!!
IGARAM !!!

YEAH, THE ONE THE KING'S SOLDIERS BEAT UP.
...?!
THAT'S THE KID FROM NANOHANA.
CAN YOU SPEAK?
むくっ..
Y-YES.
THE KING'S SOLDIERS THAT ATTACKED NANOHANA... WERE IMPOSTERS !!!
NO, YOU'VE GOT IT ALL WRONG! IT WASN'T THE KING'S MEN WHO HURT ME! LISTEN TO ME, EVERYBODY!! I SAW EVERY-THING!!
SOMEONE'S BEEN MANIPULATING US ALL FROM THE VERY START.
HE'S RIGHT.
?!
GA HA HA HA HA!! IT'S ALL SO IFFY!!
EVEN THE KING WAS AN IMPOSTER!! IT WAS ALL A TRICK!!
?!!

ドーン
KOZA !!!
CHIEF !!!

...
HEAR ME.
THROW DOWN YOUR WEAPONS, EVERY-ONE!!
I'LL EXPLAIN EVERYTHING THAT HAS BEEN HAPPENING TO THIS KINGDOM.


...?!

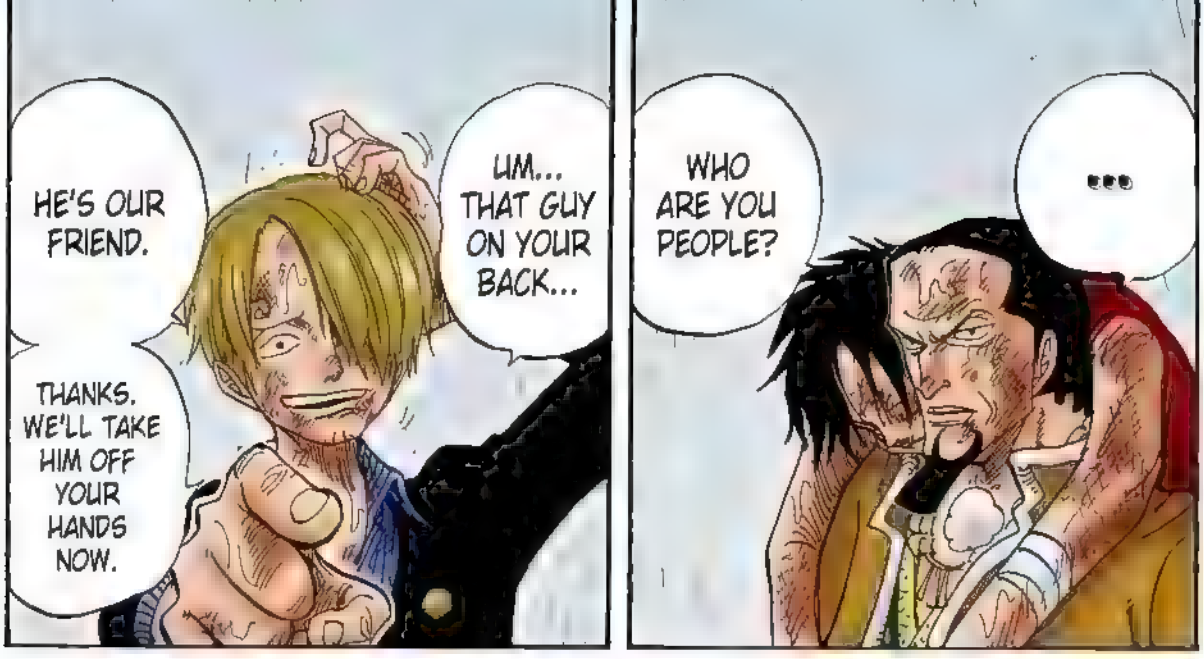

ガラン
ガララン..

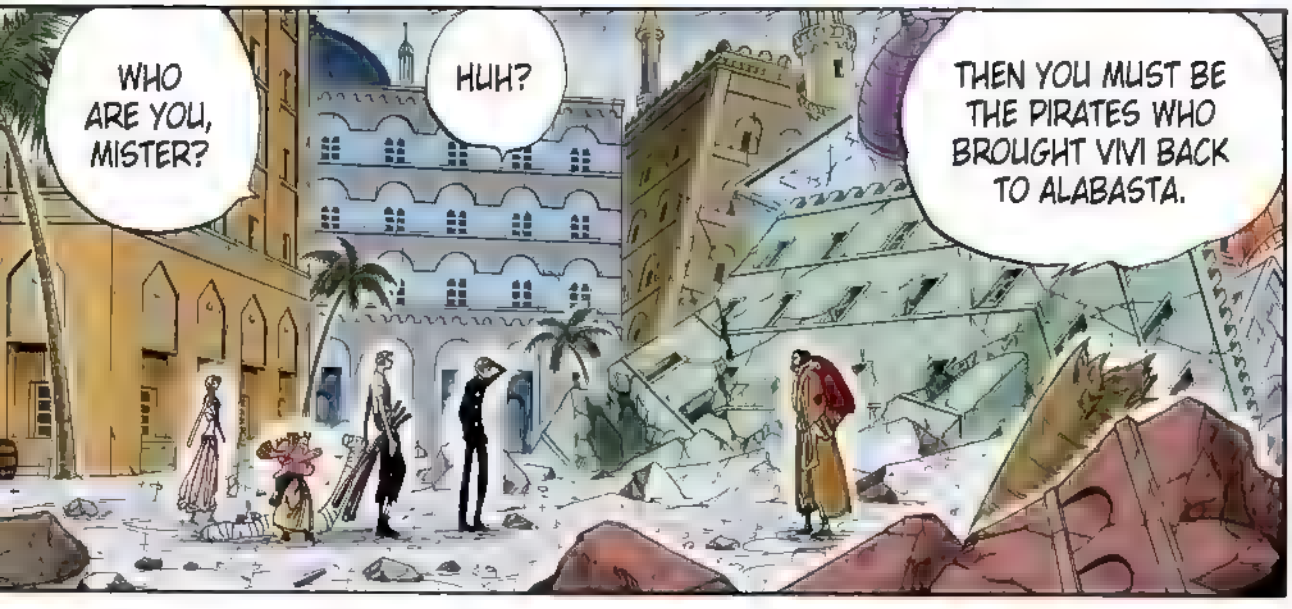
...

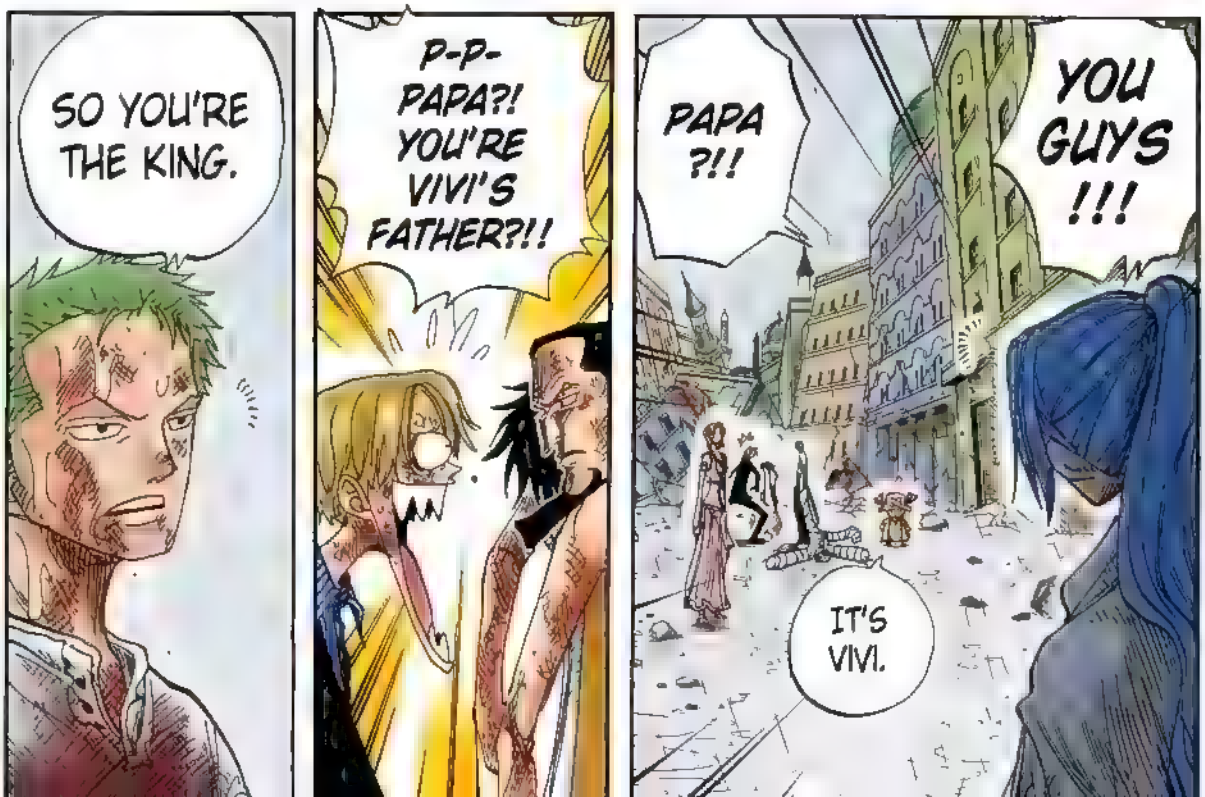
PRIN-CESS VIVI!
HUFF
HUFF
バーンッ!
WHERE ARE YOU?!
YOU GUYS...
THEN STAY HERE.
I CAN'T! I HAVE THE "IF I TAKE ANOTHER STEP I'LL DIE" DISEASE!
C'MON! GET UP AND WALK!
HEY...
WAIT !!!

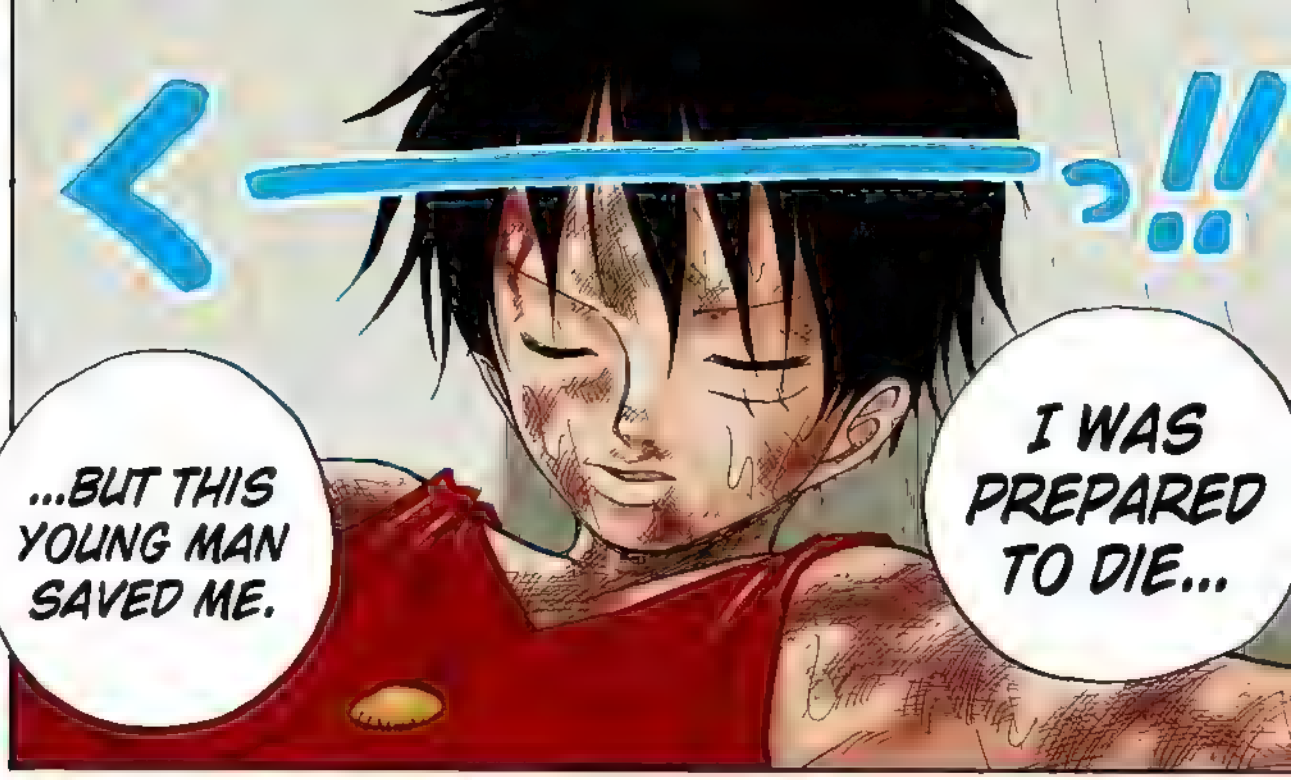
THERE HE IS.
HEY! I'M NOT A SACK OF POTATOES!
OH.

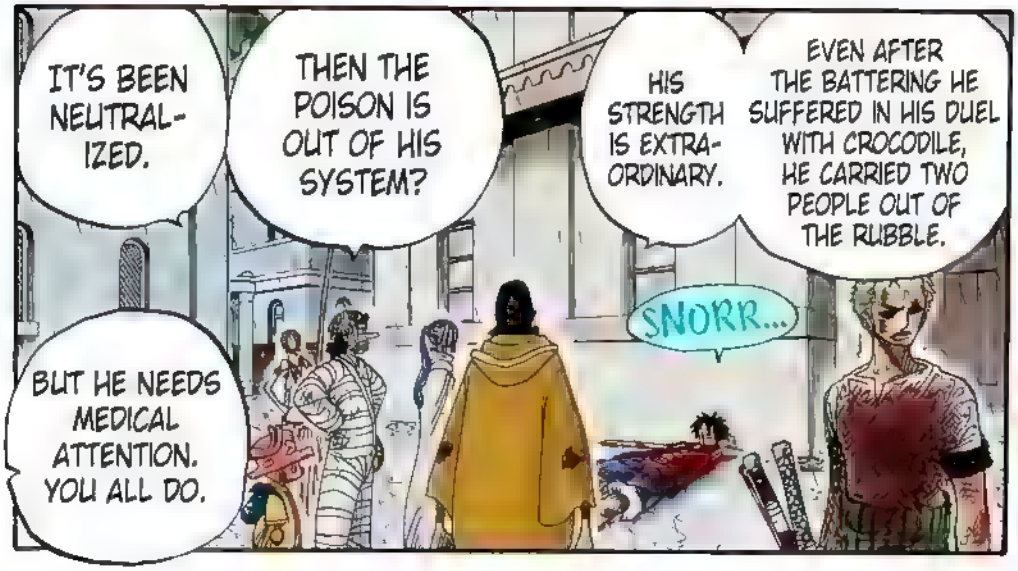
ガァアアアアア…

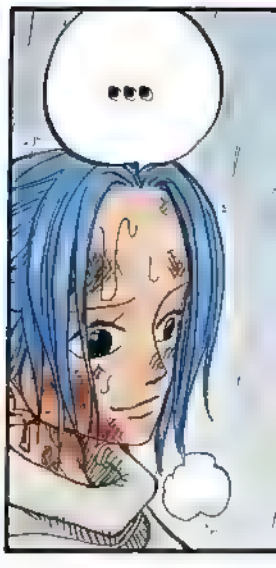

HE'S OUR FRIEND.
UM... THAT GUY ON YOUR BACK...
THANKS. WE'LL TAKE HIM OFF YOUR HANDS NOW.
WHO ARE YOU PEOPLE?
...


WHO ARE YOU, MISTER?
HUH?
THEN YOU MUST BE THE PIRATES WHO BROUGHT VIVI BACK TO ALABASTA.


SO YOU'RE THE KING.
P-P-PAPA?! YOU'RE VIVI'S FATHER?!!
PAPA ?!!
YOU GUYS !!!
IT'S VIVI.


I WAS PREPARED TO DIE...
...BUT THIS YOUNG MAN SAVED ME.

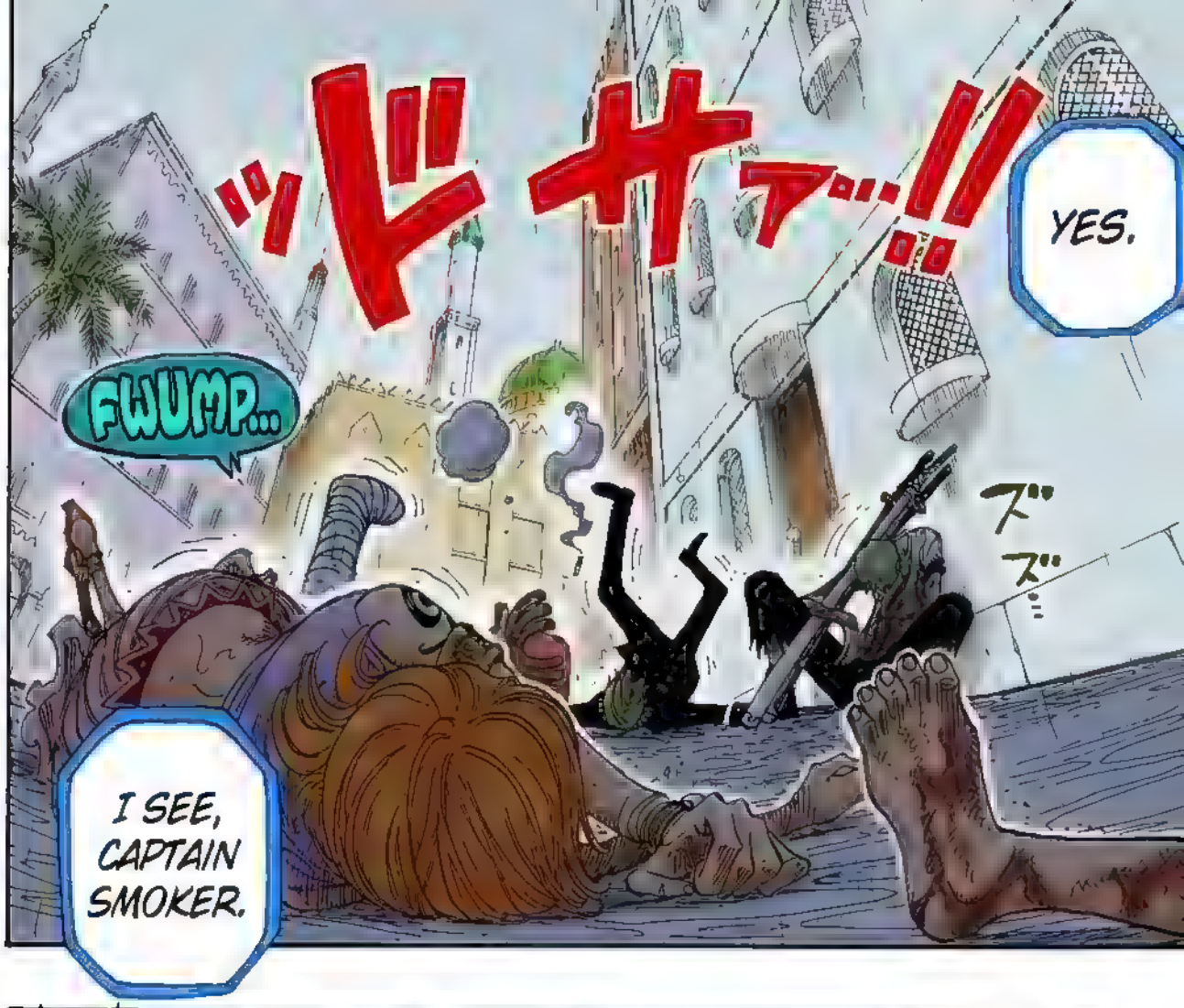

EVEN AFTER THE BATTERING HE SUFFERED IN HIS DUEL WITH CROCODILE, HE CARRIED TWO PEOPLE OUT OF THE RUBBLE.
HIS STRENGTH IS EXTRA-ORDINARY.
THEN THE POISON IS OUT OF HIS SYSTEM?
IT'S BEEN NEUTRAL-IZED.
BUT HE NEEDS MEDICAL ATTENTION. YOU ALL DO.
SNORR...

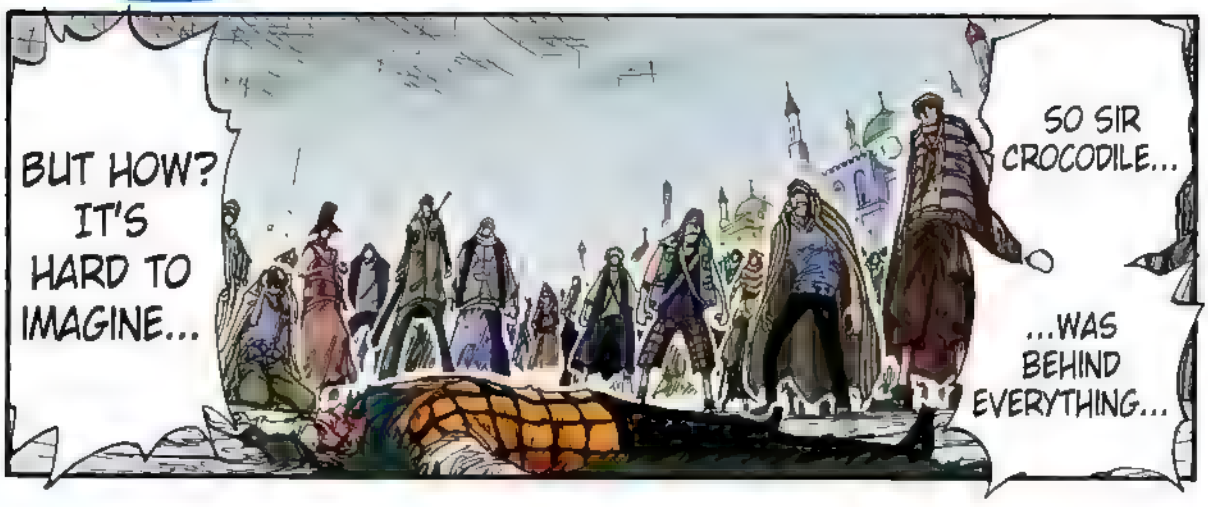

...

...BUT UNTIL THE KING AND THE PRINCESS ADDRESS THE PEOPLE...
THE REBELLION IS OVER...
HE'S RIGHT.
...THE CELEBRA-TION CAN'T BEGIN.

GO BACK TO THE SQUARE.
HUH?
NEVER MIND THAT. VIVI, GO AHEAD.

WE CAN'T GET MIXED UP IN POLITICS.
WE'RE NOTORIOUS PIRATES, REMEMBER?
SORRY, VIVI, YOU CAN'T DO THAT.
RIGHT. AND I'M GOING TO TELL EVERYONE WHAT YOU DID!
HEH
WE'RE EXHAUSTED.
WE'LL JUST GO ON AHEAD TO THE PALACE.
I'M HUNGRY.
...
ポロ...
ふぅ...





ッドサァ…!!

YES.

FWUMP...

ズズ…

I SEE, CAPTAIN SMOKER.

SO SIR CROCODILE...

...WAS BEHIND EVERYTHING...

BUT HOW? IT'S HARD TO IMAGINE...

MARINES !!!

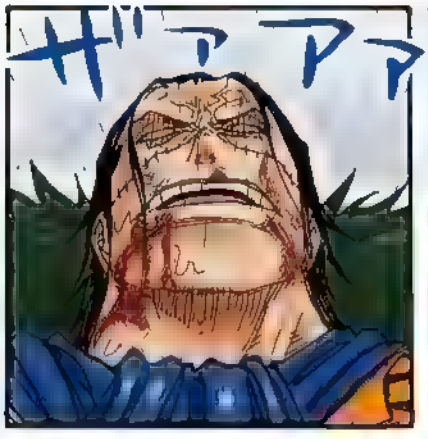
ザッ ザッ ザッ

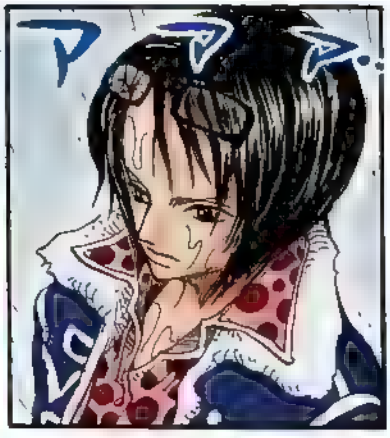
...

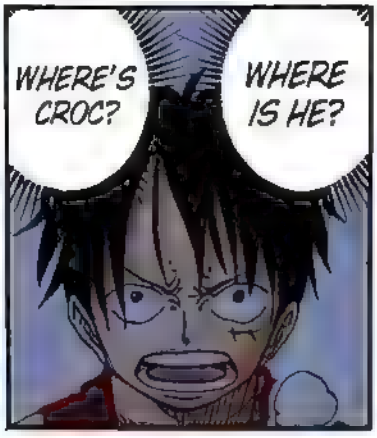
ザッ…!!

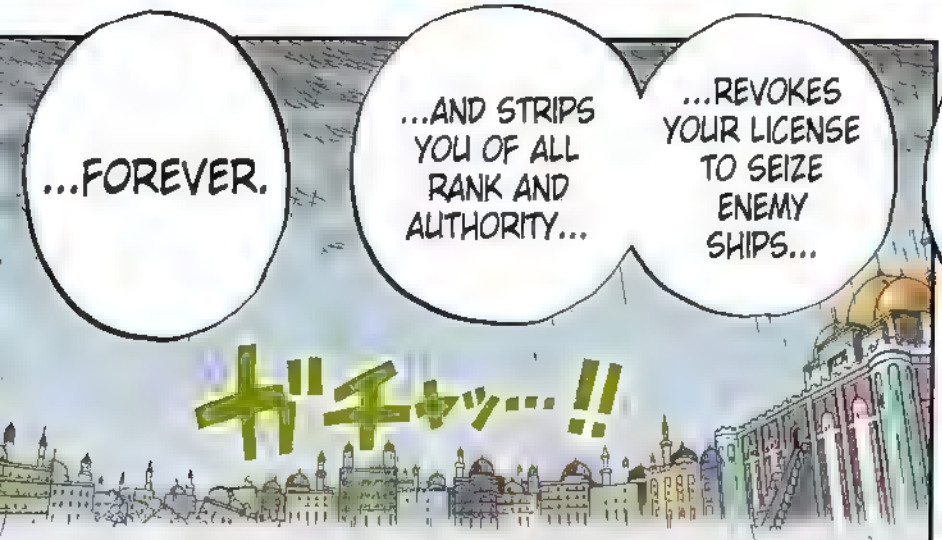
KA CHAK"

ガァアァアァア…
PRESIDENT OF THE CRIMINAL ORGANIZATION BAROQUE WORKS...
...AND ONE OF THE ROYAL SEVEN WARLORDS OF THE SEA, PIRATE "SIR" CROCODILE...
WE'VE RECOVERED A RAINMAKING SHIP REGISTERED TO THE BAROQUE WORKS CORPORATION...
...LOADED WITH DANCE POWDER.


ガァアァア…


ア…

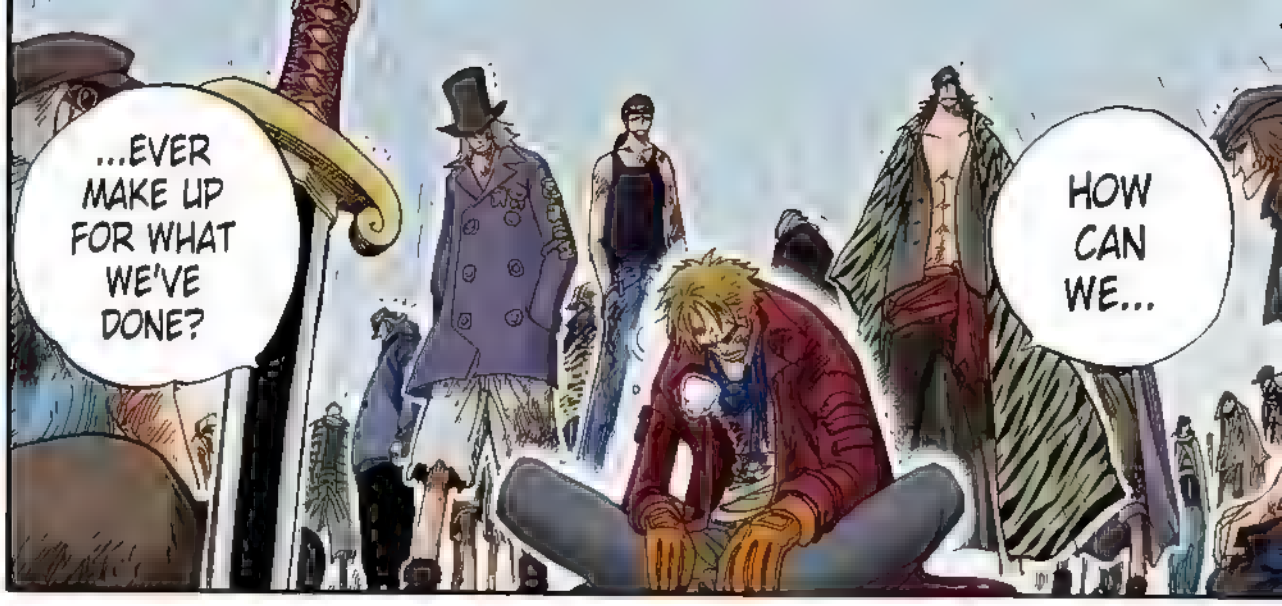

WHERE'S CROC?
WHERE IS HE?

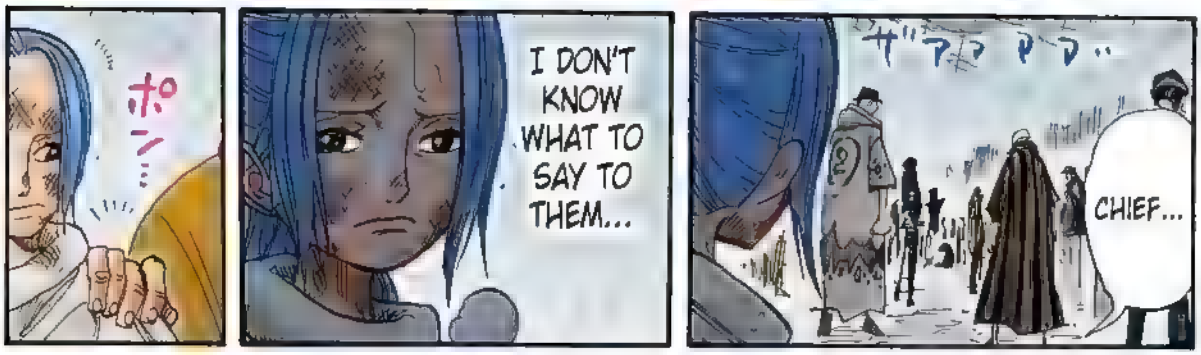

...FOREVER.
...AND STRIPS YOU OF ALL RANK AND AUTHORITY...
...REVOKES YOUR LICENSE TO SEIZE ENEMY SHIPS...
ガチャッ…!!

MARINE HEADQUARTERS, UNDER DIRECT AUTHORIZATION FROM THE WORLD GOVERNMENT...
...

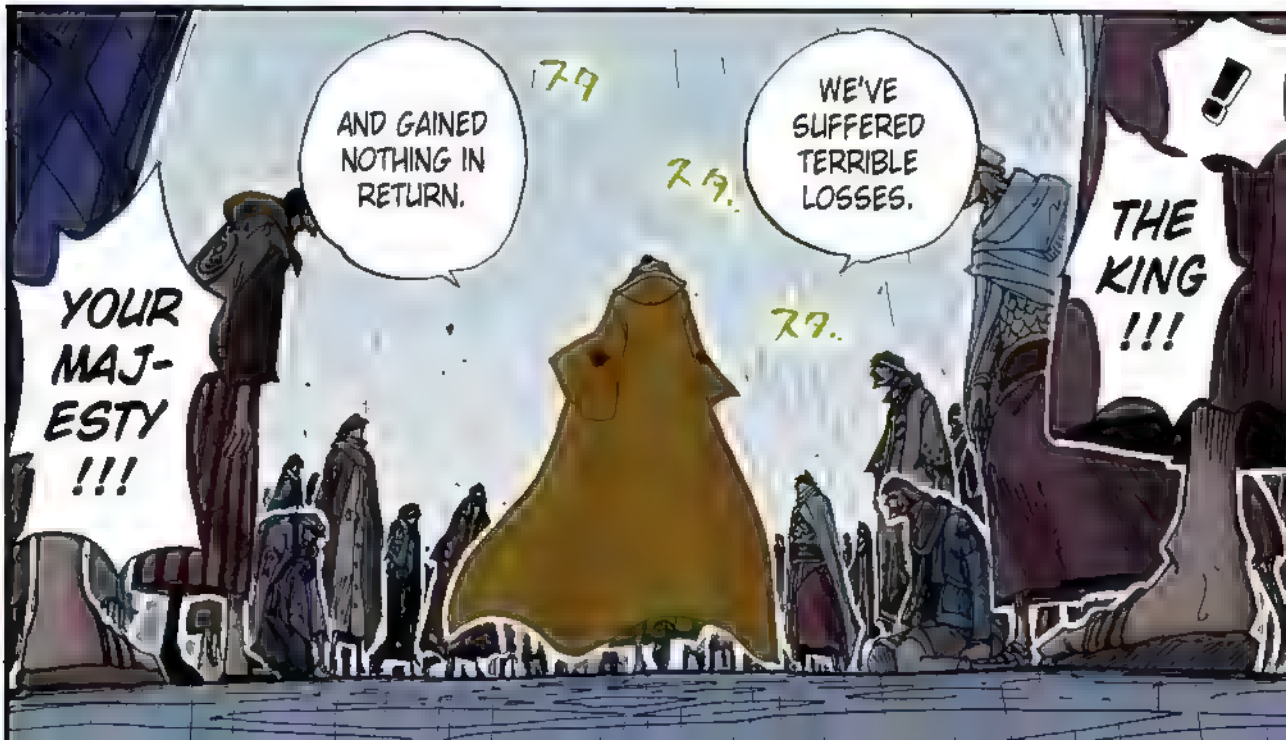
ザァアァア…
ザァアァアァ…
ドーン!!
ドーン!!
ドーン!!

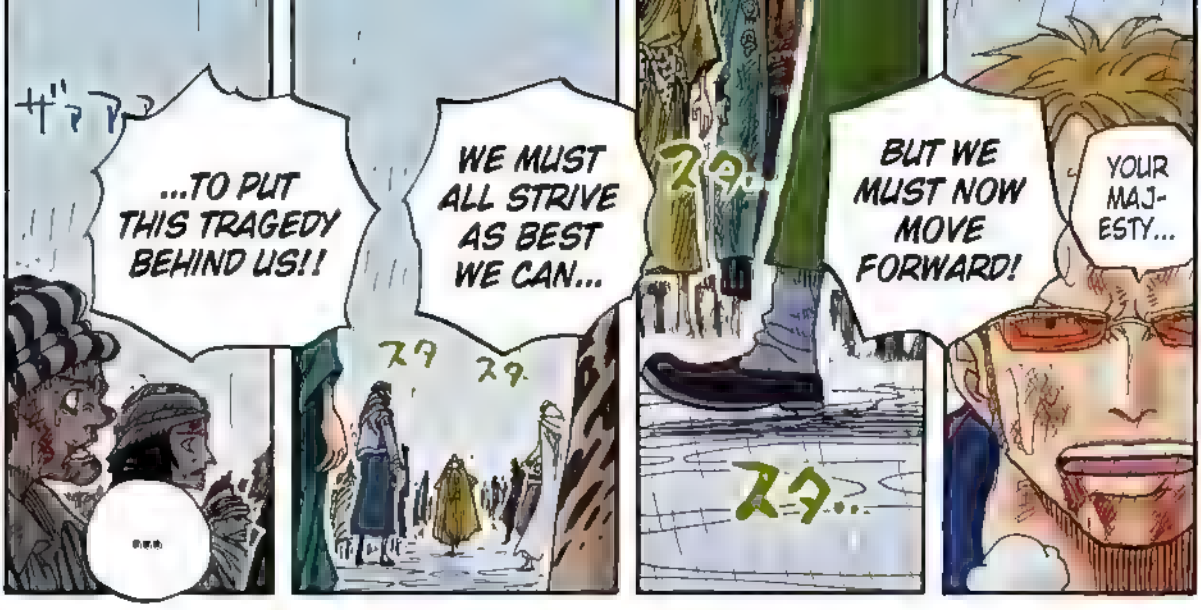
ドン!!
ドン!!
JUST YOU WAIT!!
SNEAK


...EVER MAKE UP FOR WHAT WE'VE DONE?
HOW CAN WE...


ポン…
I DON'T KNOW WHAT TO SAY TO THEM...
CHIEF...

IT'S ALSO NATURAL FOR US TO FEEL SORROWFUL.
WE ALL HAVE REGRETS. THAT'S ONLY NATURAL.


AND GAINED NOTHING IN RETURN.
WE'VE SUFFERED TERRIBLE LOSSES.
YOUR MAJ-ESTY !!!
THE KING !!!


...TO PUT THIS TRAGEDY BEHIND US!!
WE MUST ALL STRIVE AS BEST WE CAN...
BUT WE MUST NOW MOVE FORWARD!
YOUR MAJ-ESTY...

NOW WE MUST OVERCOME THIS WAR'S TRAGEDIES...
...AND LIVE!!
NO ONE CAN UNDO THE PAST !!!

I AM NOT WORTHY ...
!!!

...ALONG WITH THOSE BATTLES NEVER MENTIONED IN THE PAGES OF HISTORY...

LONG LIVE ALABASTA !!!

THE BATTLES THAT WOULD GO ON TO BE RECORDED IN THE PAGES OF HISTORY...

...FINALLY CAME TO AN END.

Oda: Game time.
Everyone, let's give this crossword a try.
Thank you to P.N. Hibiki Ayama-chan from Kyoto

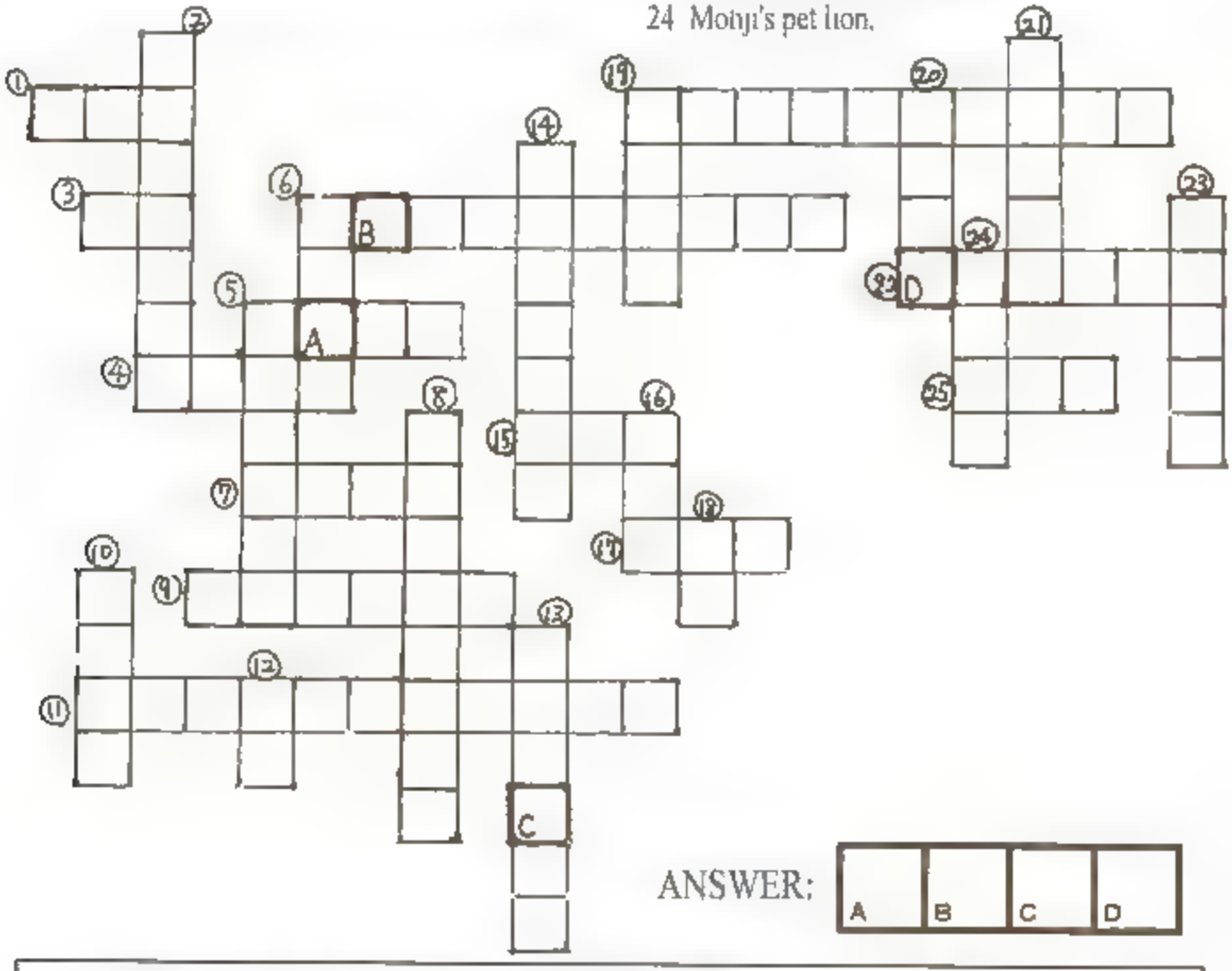
For those that don't know crossword rules, please check below
Answers later in the volume. [This crosswords can only be played in katakana syllables]

Horizontal

1. This manga's protagonist.
3 Krieg's Battle Commander
4 Someone who laughs like sha ha ha ha
5 Gold ????
6 Sham and Buch.
7. Lady pirate with the Smooth-Smooth Fruit.
9 Sr ?????? (Mr 0)
11 ?????? ?????? (Blue Nose)
15. The owner of the tavern on Luffy's island
17. Chore boy of the Alvida Pirates
19. The team of 20 doctors from Drum Island (JP).
22 Commodore ?????? (seen during Arlong Park)
25. ??? (A game of done by a villain during Drum)

Vertical

2. Bear-like animal that appeared in Drum
5. ???? ?? (Full Name of a Three Swords User)
6. Tamanegi ???? Puman
8 This manga's fun author.
10 Ate an Ox-Ox Fruit
12 Koza's father
13 Sold Zoro a sword at Loguetown
14 ?? ????? (Shanks's First Mate)
16 Nami's older sister
18. Alabasta's princess.
19 Mr. 8's name, four letters.
20 Son of Yasopp
21 Panda guy from tibet.
23. The title of this manga
24 Mohji's pet lion.



ANSWER:

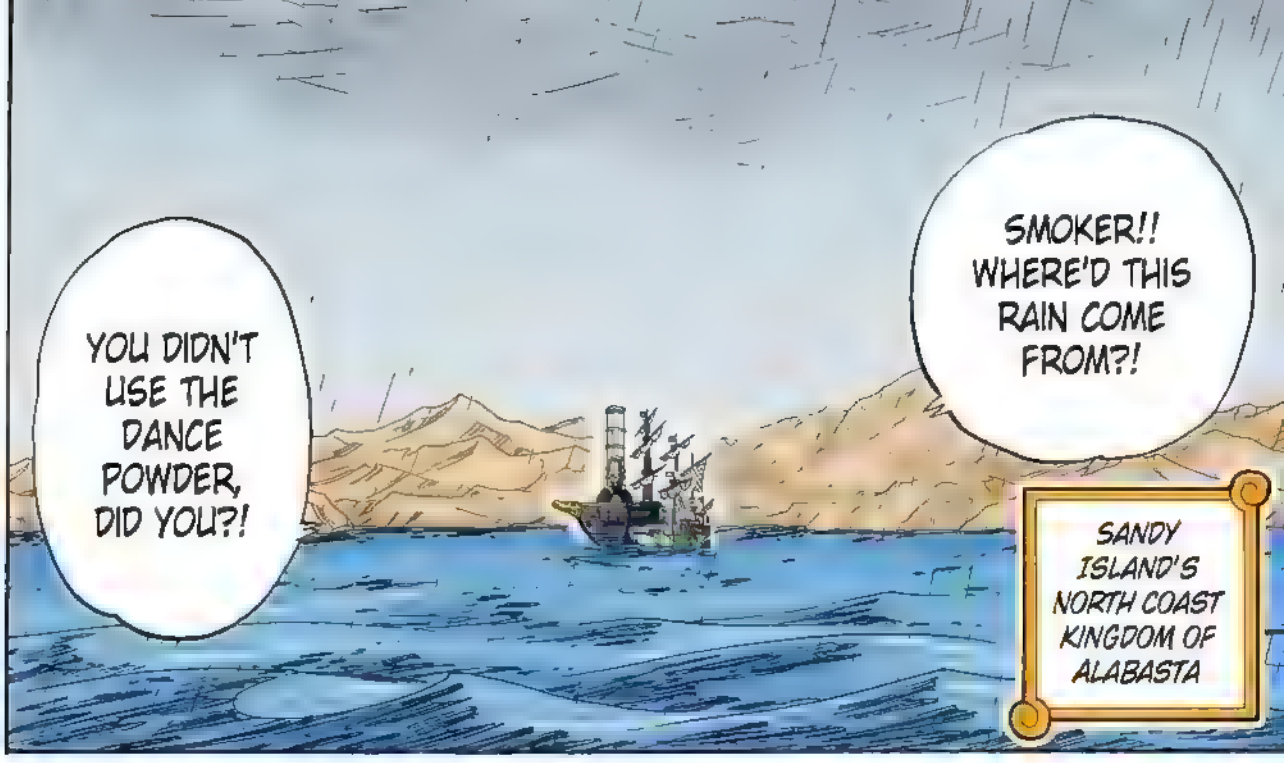
A	B	C	D

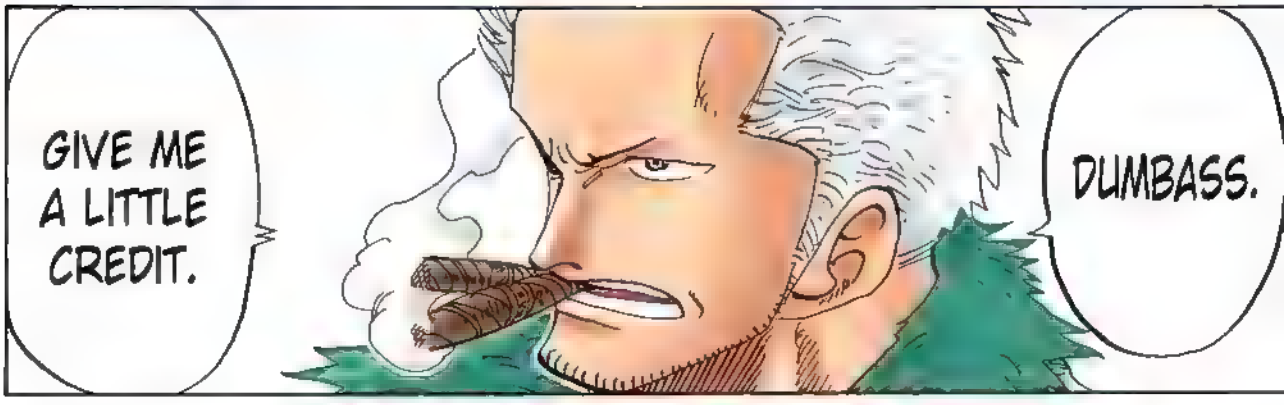
Crossword Puzzle

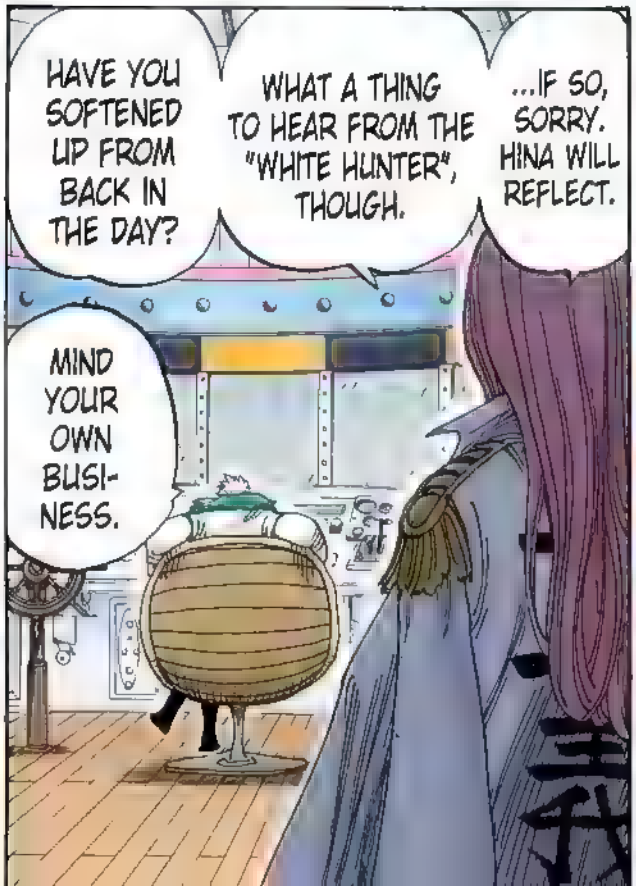
Fill in the blanks spaces with the words provided in the hints in katakana Japanese syllabes, relating all to One Piece!! Once you have filled in all words, take the katakana in A to D and make out a word with them !! This game is only really playable with a basic understanding of Japanese sorry!!

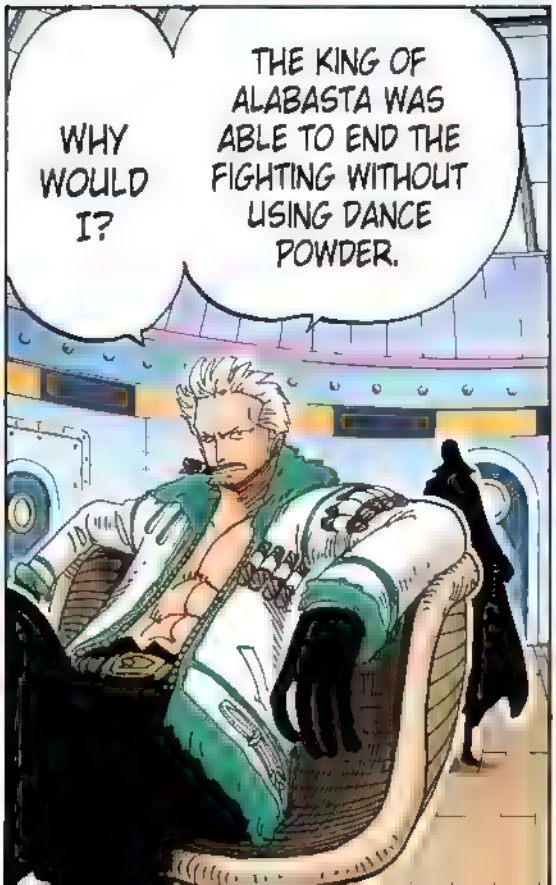
Chapter 212:
SOME JUSTICE

HATCHAN'S SEA-FLOOR STROLL
VOLUME 27: "OCTOPAKO WAS OUT AT THE MOMENT"

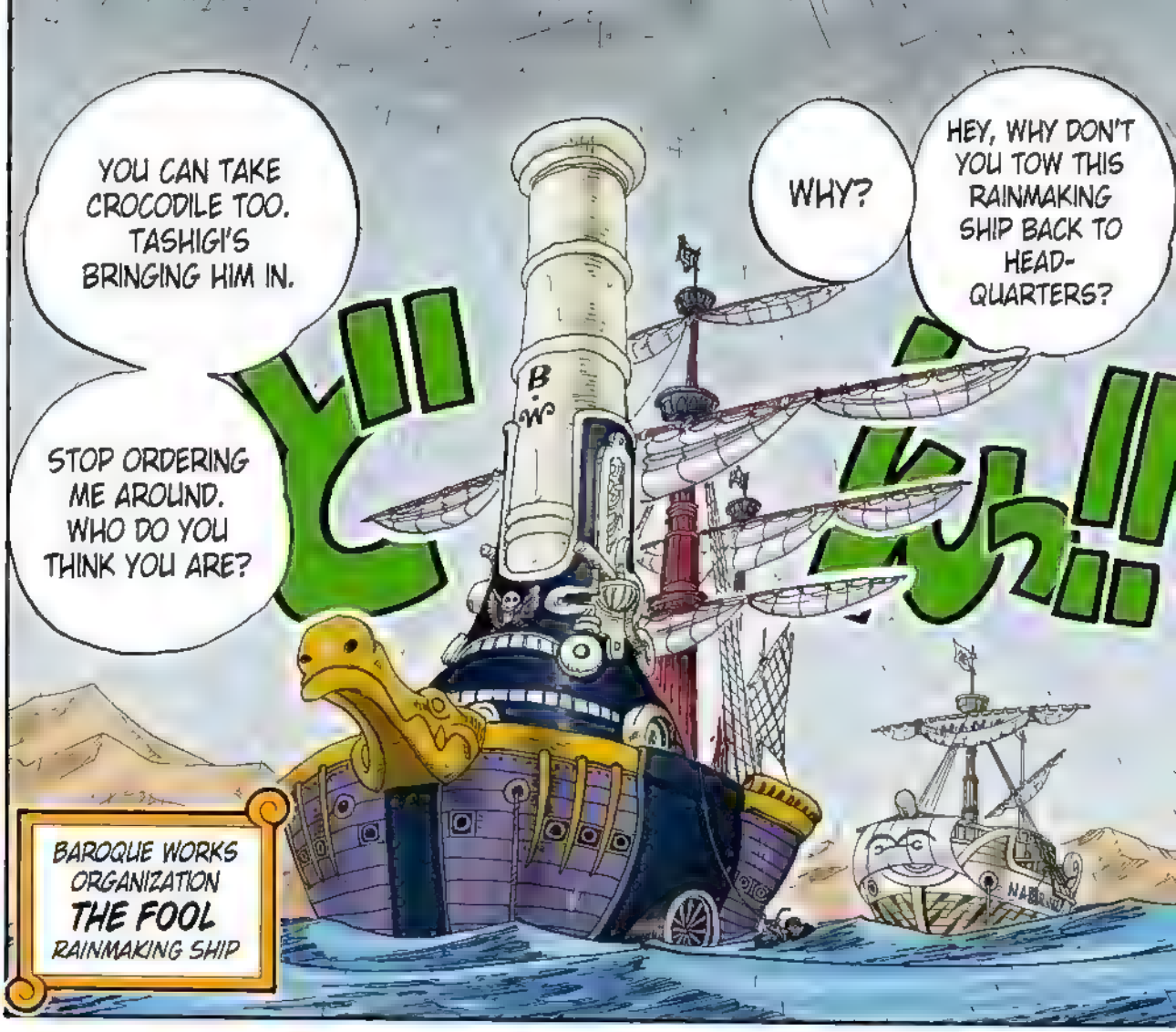

SMOKER!! WHERE'D THIS RAIN COME FROM?!
YOU DIDN'T USE THE DANCE POWDER, DID YOU?!
SANDY ISLAND'S NORTH COAST KINGDOM OF ALABASTA

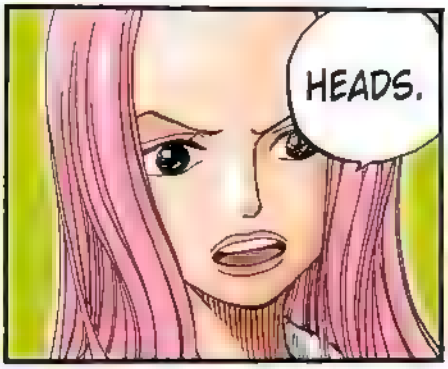

GIVE ME A LITTLE CREDIT.
DUMBASS.

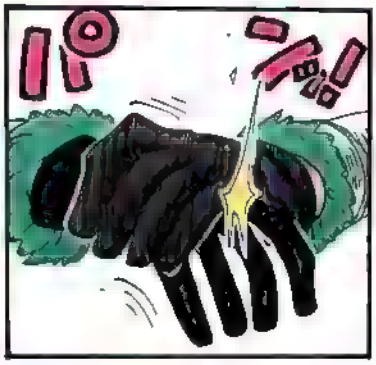

HAVE YOU SOFTENED UP FROM BACK IN THE DAY?
WHAT A THING TO HEAR FROM THE "WHITE HUNTER", THOUGH.
...IF SO, SORRY. HINA WILL REFLECT.
MIND YOUR OWN BUSI-NESS.

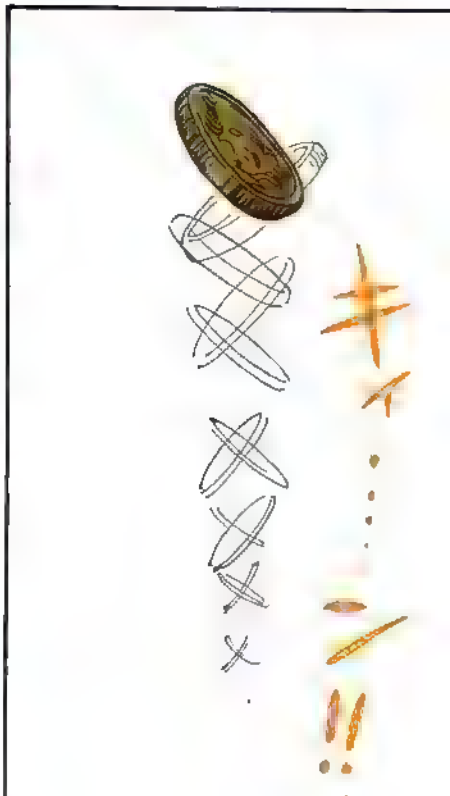

WHY WOULD I?
THE KING OF ALABASTA WAS ABLE TO END THE FIGHTING WITHOUT USING DANCE POWDER.

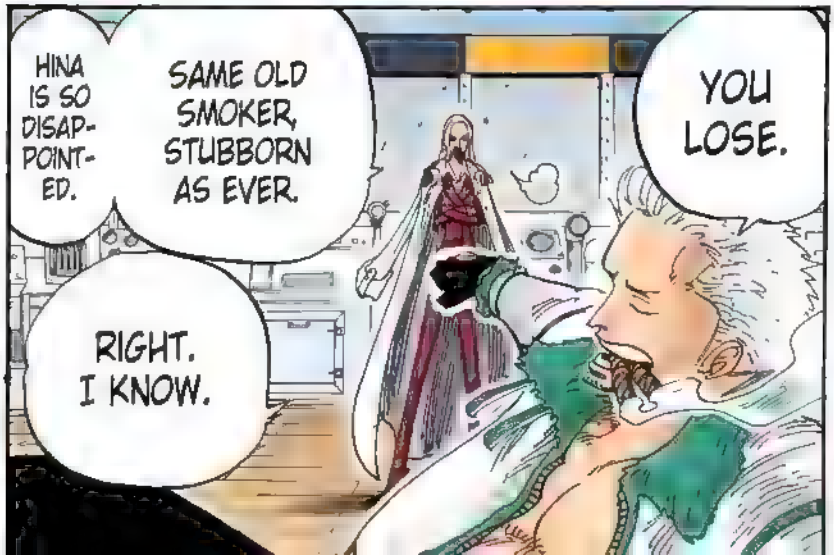
USING MY ELITE SQUADRON...
STILL, ISN'T THIS OVER-KILL?
HINA IS VEXED.
IT'S SO VEXING.
...TO LOOK FOR A SINGLE SHIP?
HMPH...
POOR TASHIGI. HOW DOES SHE PUT UP WITH YOU?
JUST DO ME THIS FAVOR. WE GO WAY BACK, RIGHT?
"BLACK CAGE" HINA
MARINE HQ CAPTAIN


HEY, WHY DON'T YOU TOW THIS RAINMAKING SHIP BACK TO HEAD-QUARTERS?
WHY?
YOU CAN TAKE CROCODILE TOO. TASHIGI'S BRINGING HIM IN.
STOP ORDERING ME AROUND. WHO DO YOU THINK YOU ARE?
BARQUE WORKS ORGANIZATION
THE FOOL
RAINMAKING SHIP

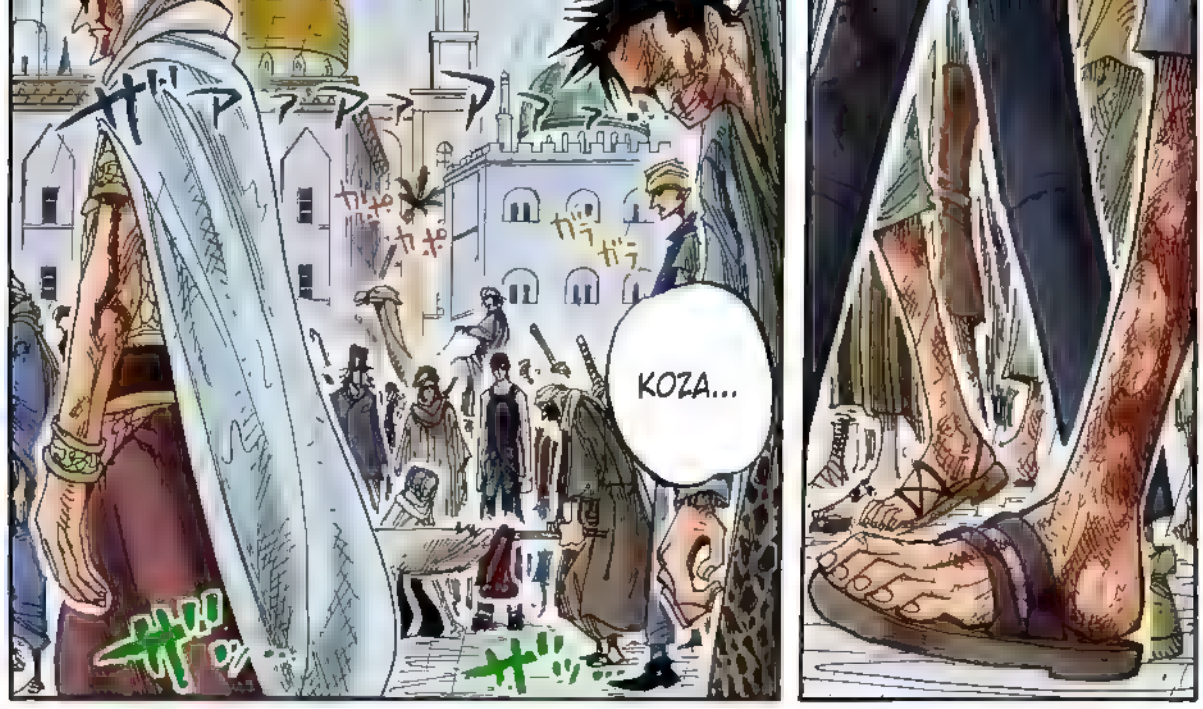

HEADS.

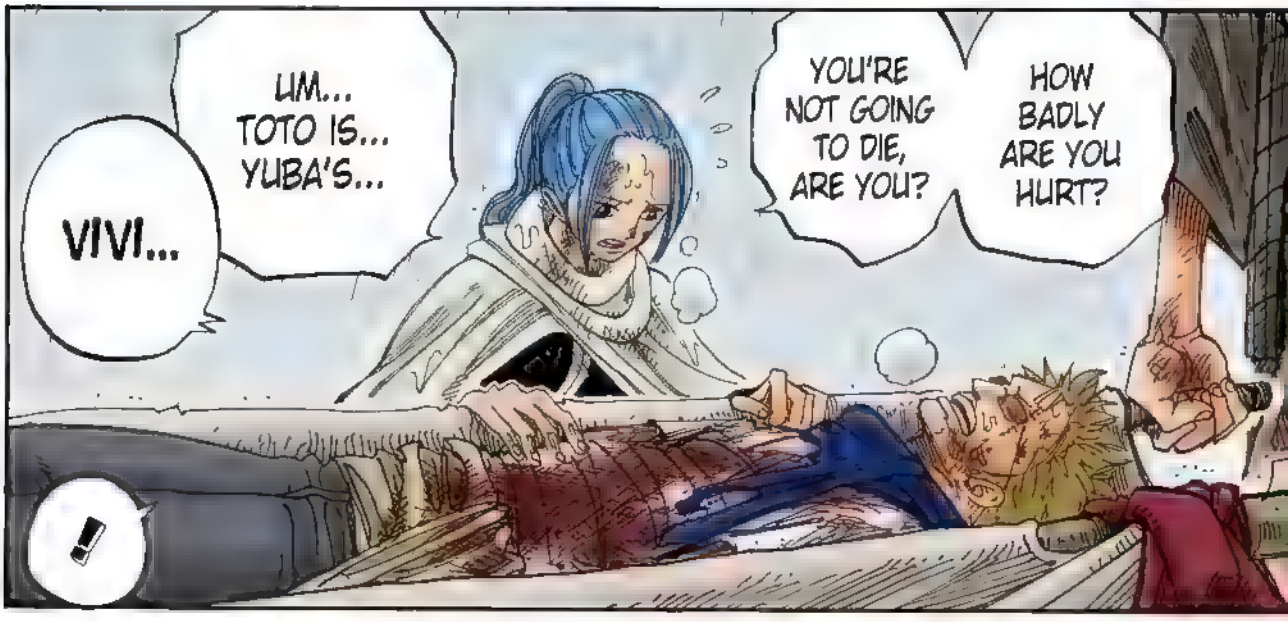





HINA IS SO DISAP-POINT-ED.
SAME OLD SMOKER, STUBBORN AS EVER.
YOU LOSE.
RIGHT. I KNOW.

BUT, MASTER CHIEF, THIS IS OUR CHANCE! IF THEY REGAIN CONSCIOUSNESS, WE'LL NEVER--
MARINE
THAT'S AN ORDER!!
ザァァァァ
WHAT --?
ザァァァァ…
…TO LAY A FINGER ON THESE PIRATES !!!
I FORBID YOU...
THEY'RE SITTING DUCKS!!
ザァァァァ…
WHY NOT?! THEY'RE OUT COLD!!

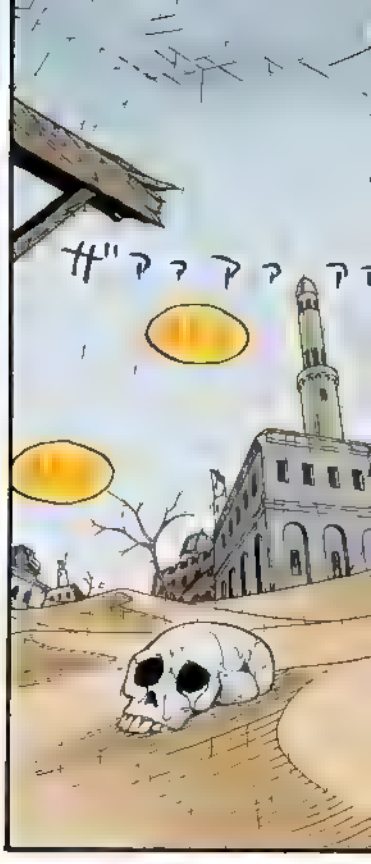

KOZA...


VIVI...
UM... TOTO IS... YUBA'S...
!
YOU'RE NOT GOING TO DIE, ARE YOU?
HOW BADLY ARE YOU HURT?

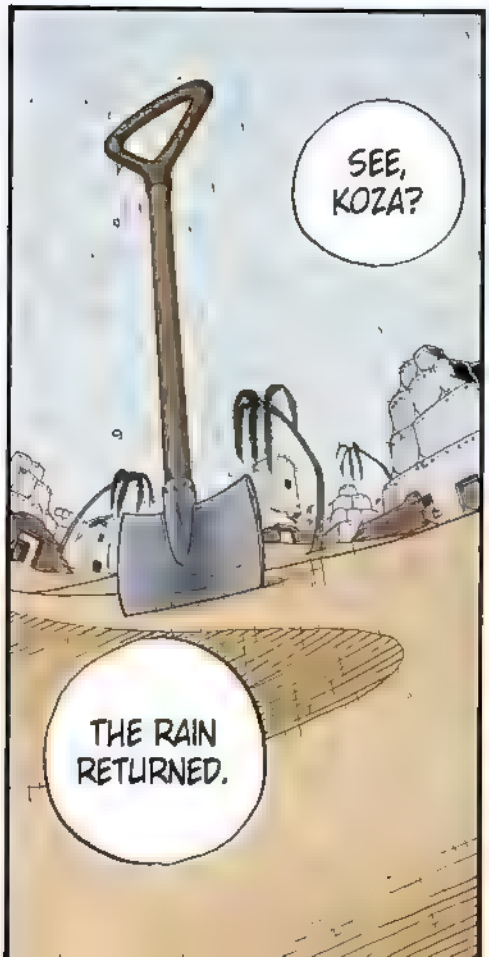
THAT SAME BLOOD RUNS IN ME TOO.
KOZA...
I DON'T KNOW... WHAT'S HAPPENED TO YUBA... BUT WHATEVER IT IS, THAT STUBBORN OLD MAN WILL BE ALL RIGHT.
ALWAYS THE WORRY-WART...

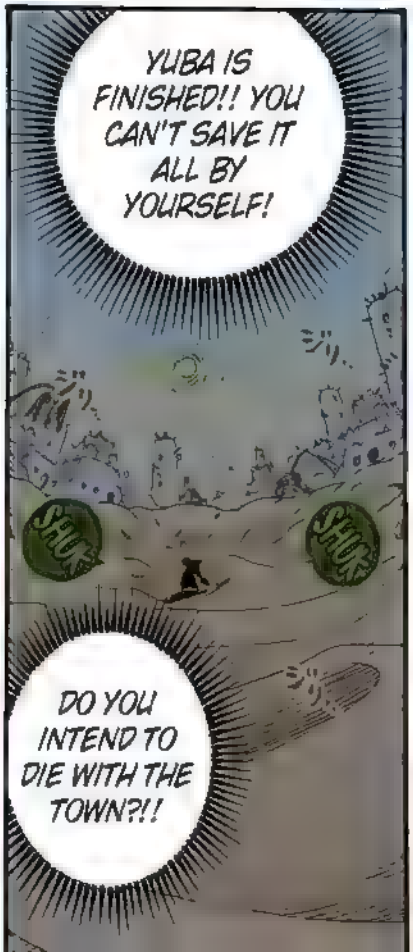
DON'T WORRY. I'LL LET YOU KNOW HOW WE'RE DOING.
AFTER MY WOUNDS HEAL, I'M HEADING STRAIGHT TO YUBA.
IT'S RAIN-ING!!
GOOD.
OUR FOOLISH SONS ARE COMING HOME!!
AND THE REBELLION IS OVER!
FOR THE FIRST TIME IN THREE YEARS, IT'S RAINING!!!

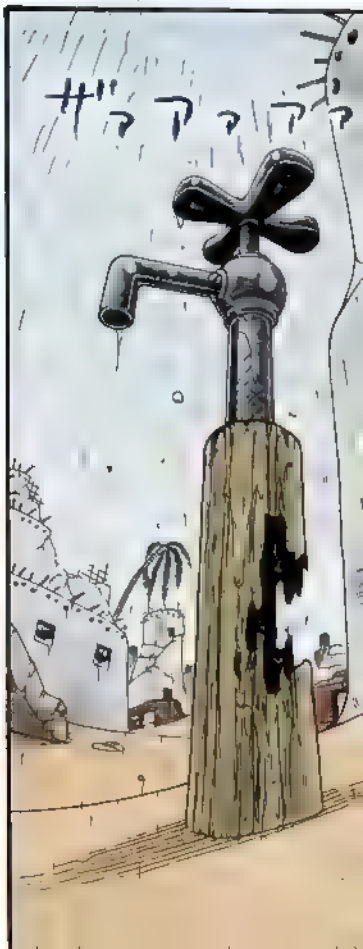
ARF
ARF
ARF

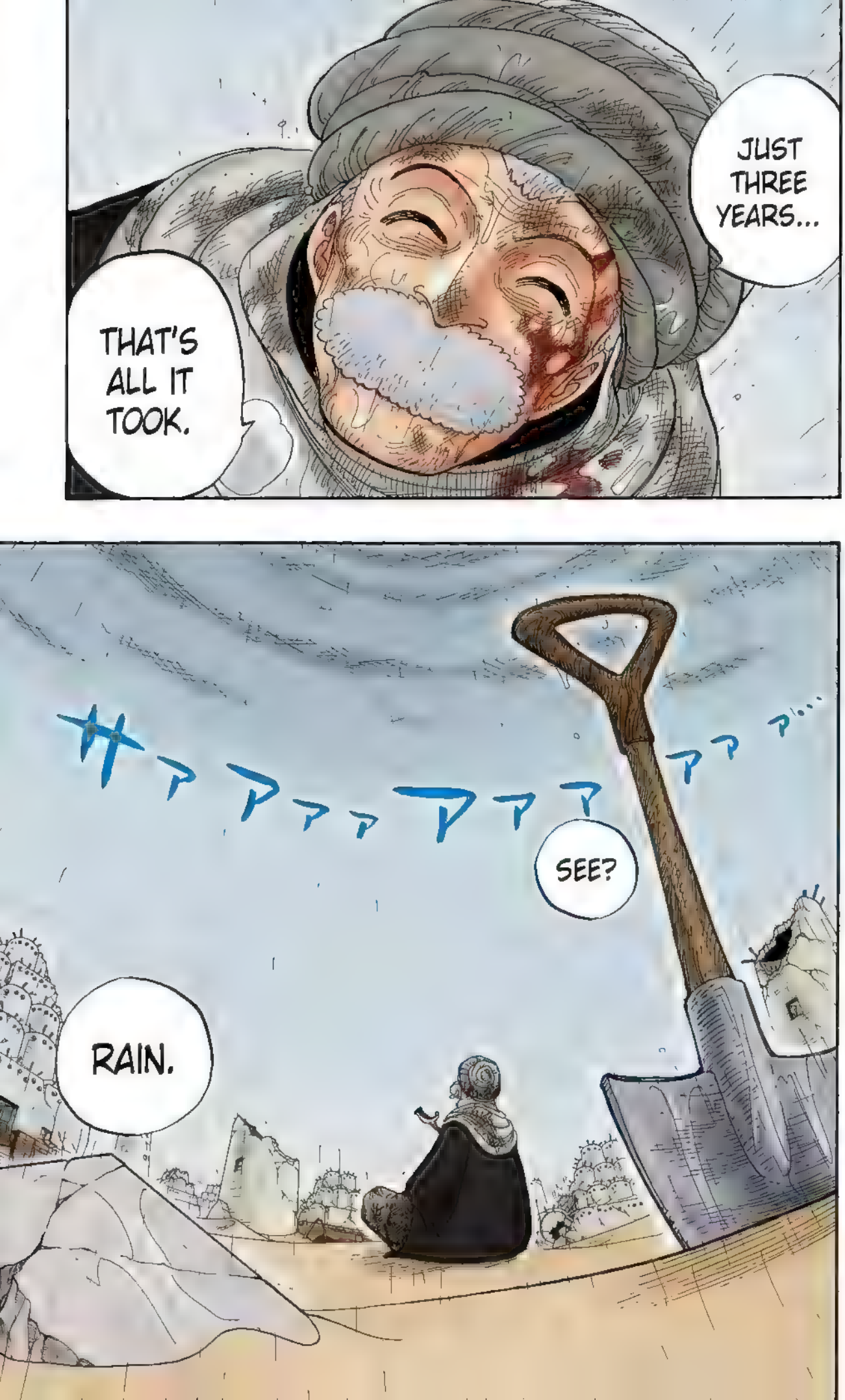


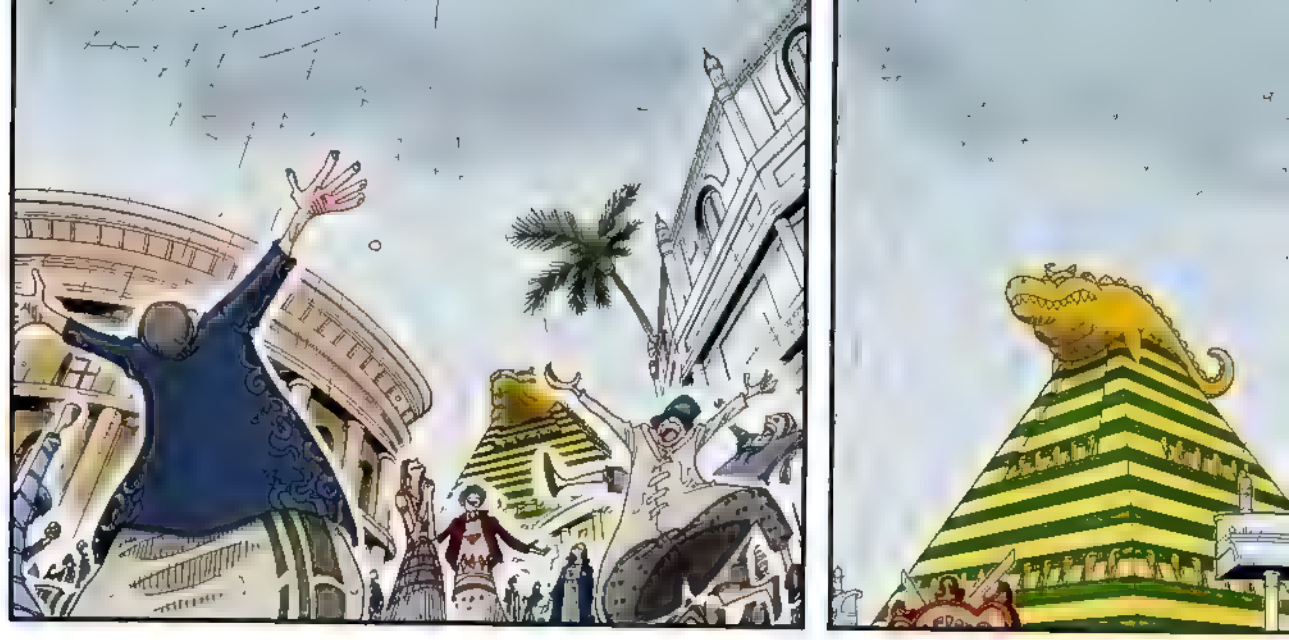
HOW LONG ARE YOU GONNA KEEP THIS UP, FATHER?!

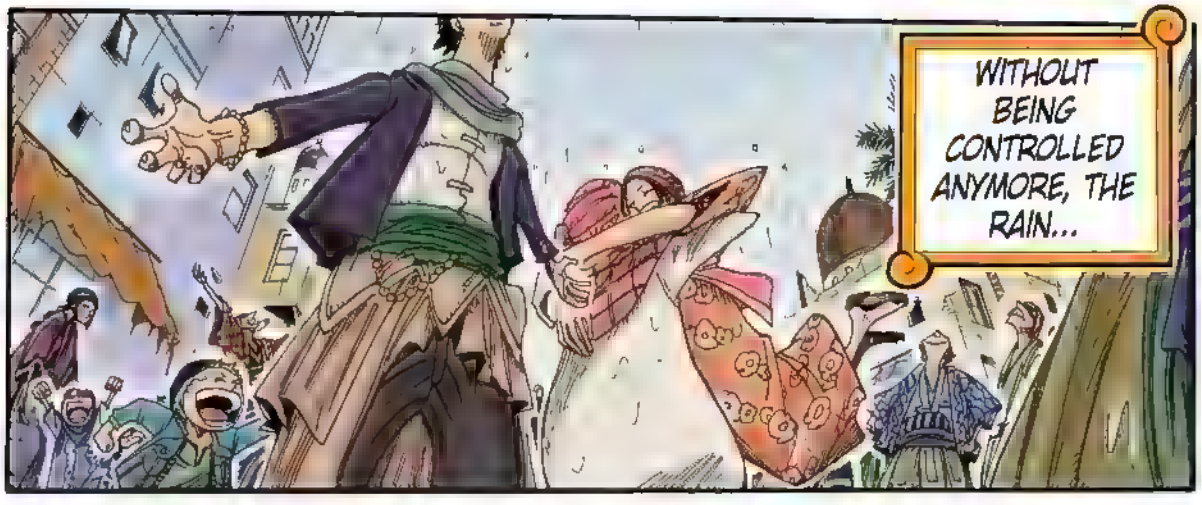

SEE, KOZA?
THE RAIN RETURNED.

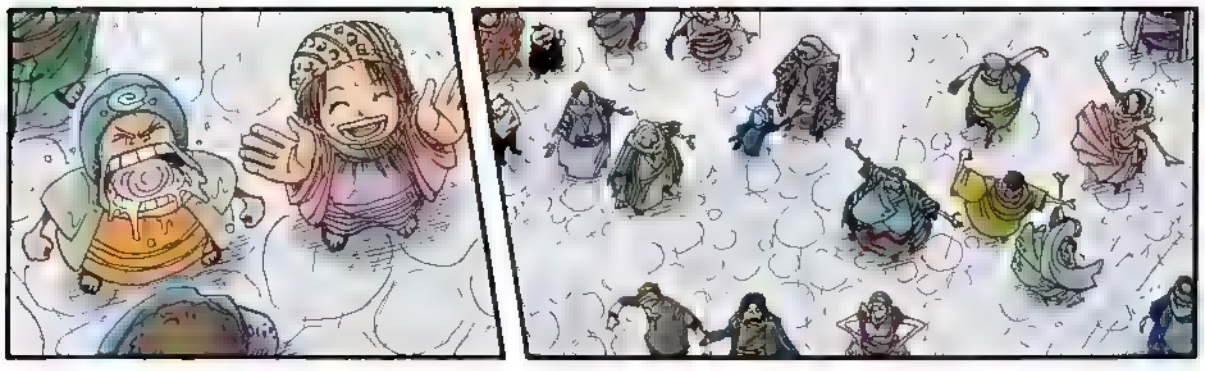

YUBA IS FINISHED!! YOU CAN'T SAVE IT ALL BY YOURSELF!
DO YOU INTEND TO DIE WITH THE TOWN?!!

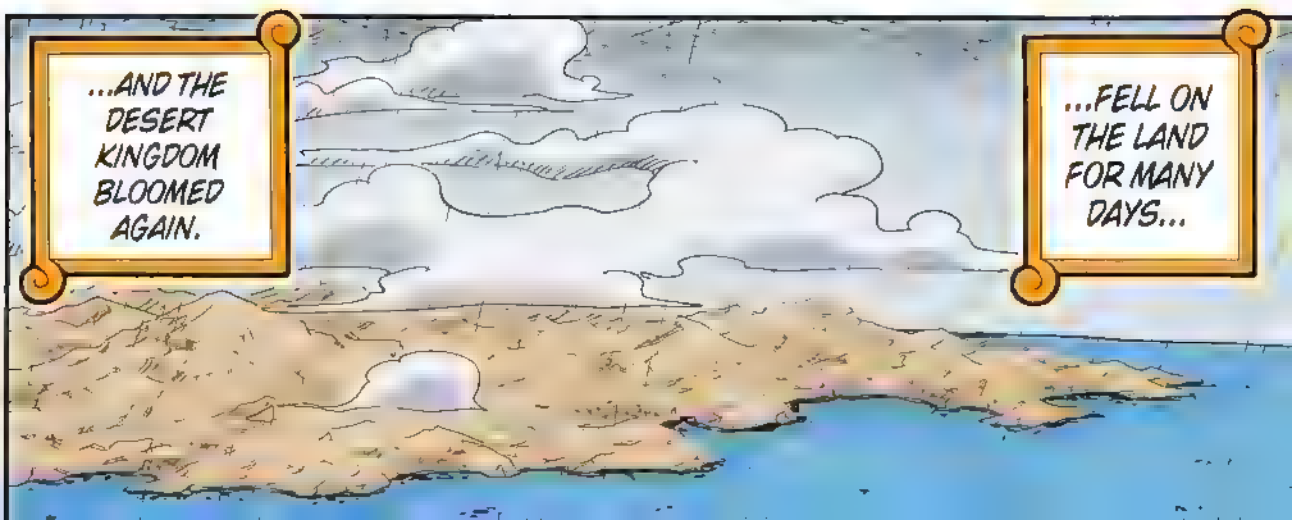


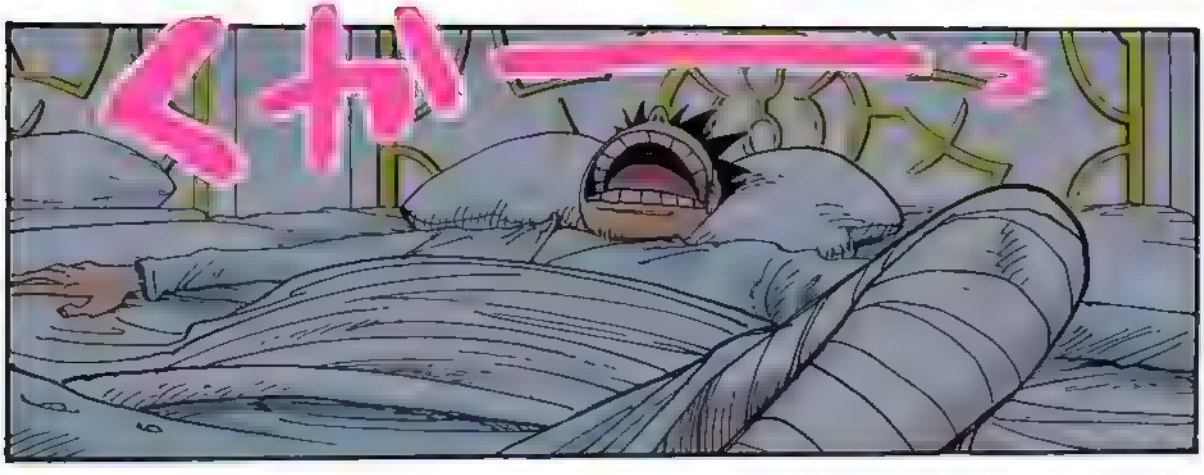

JUST THREE YEARS...
THAT'S ALL IT TOOK.
SEE?
RAIN.

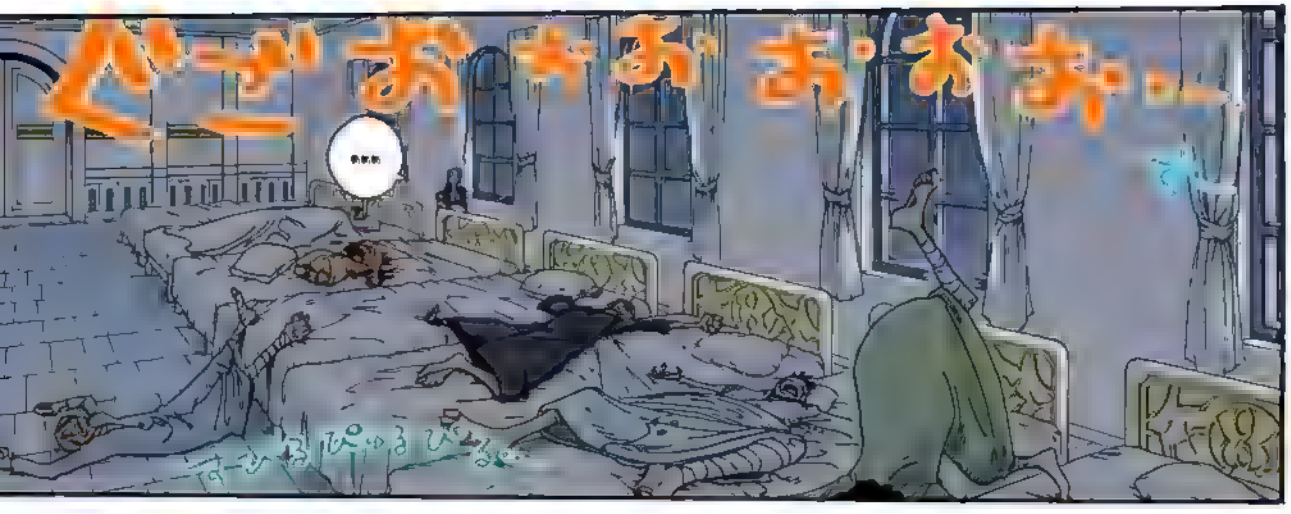


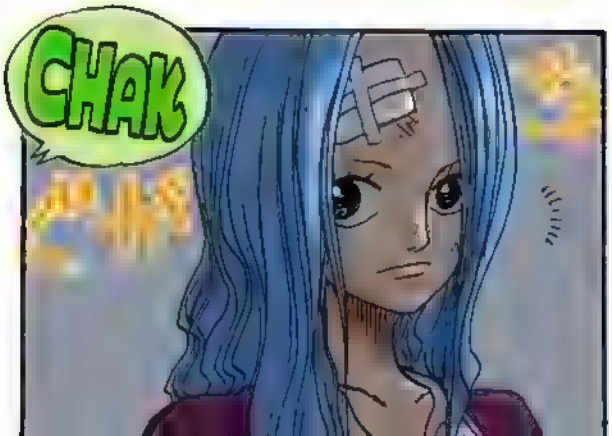

WITHOUT BEING CONTROLLED ANYMORE, THE RAIN...

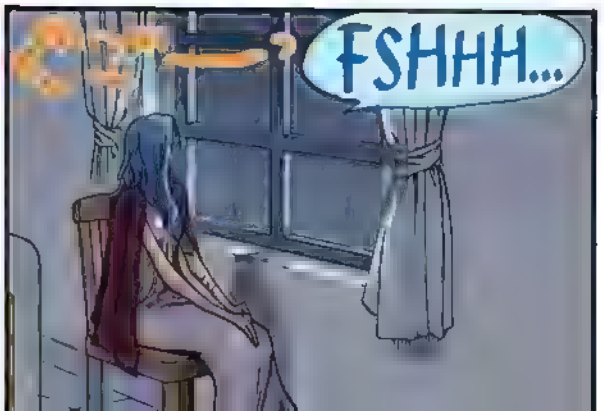


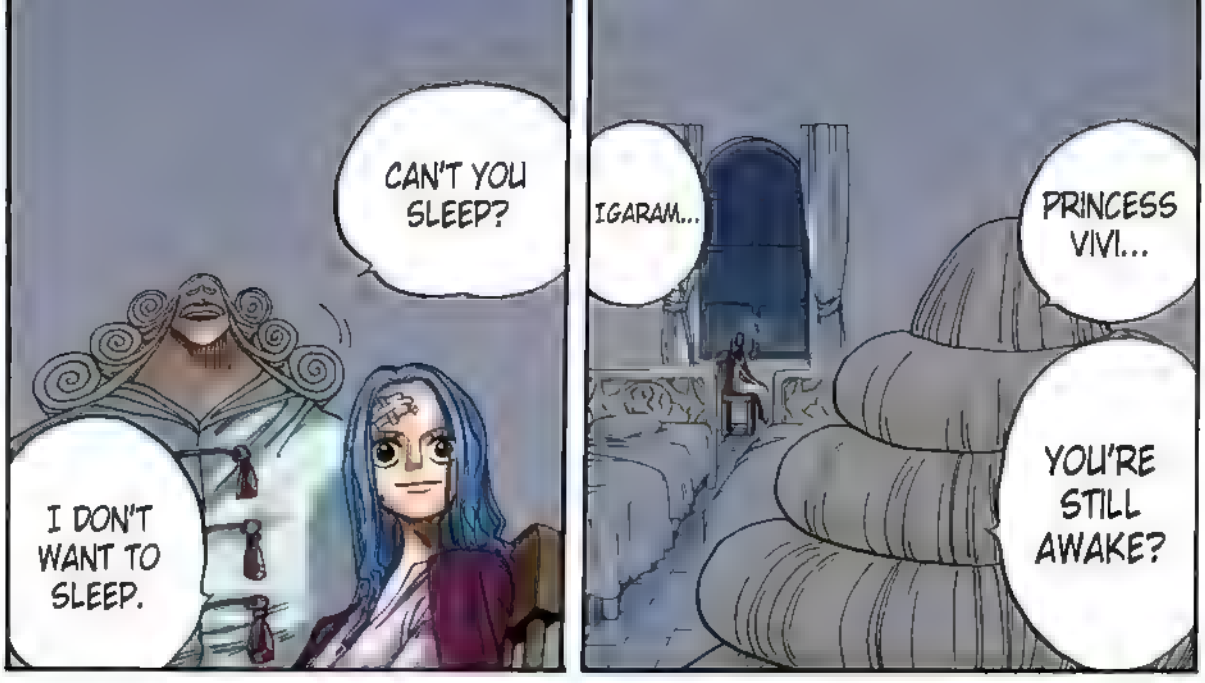

...AND THE DESERT KINGDOM BLOOMED AGAIN.
...FELL ON THE LAND FOR MANY DAYS...

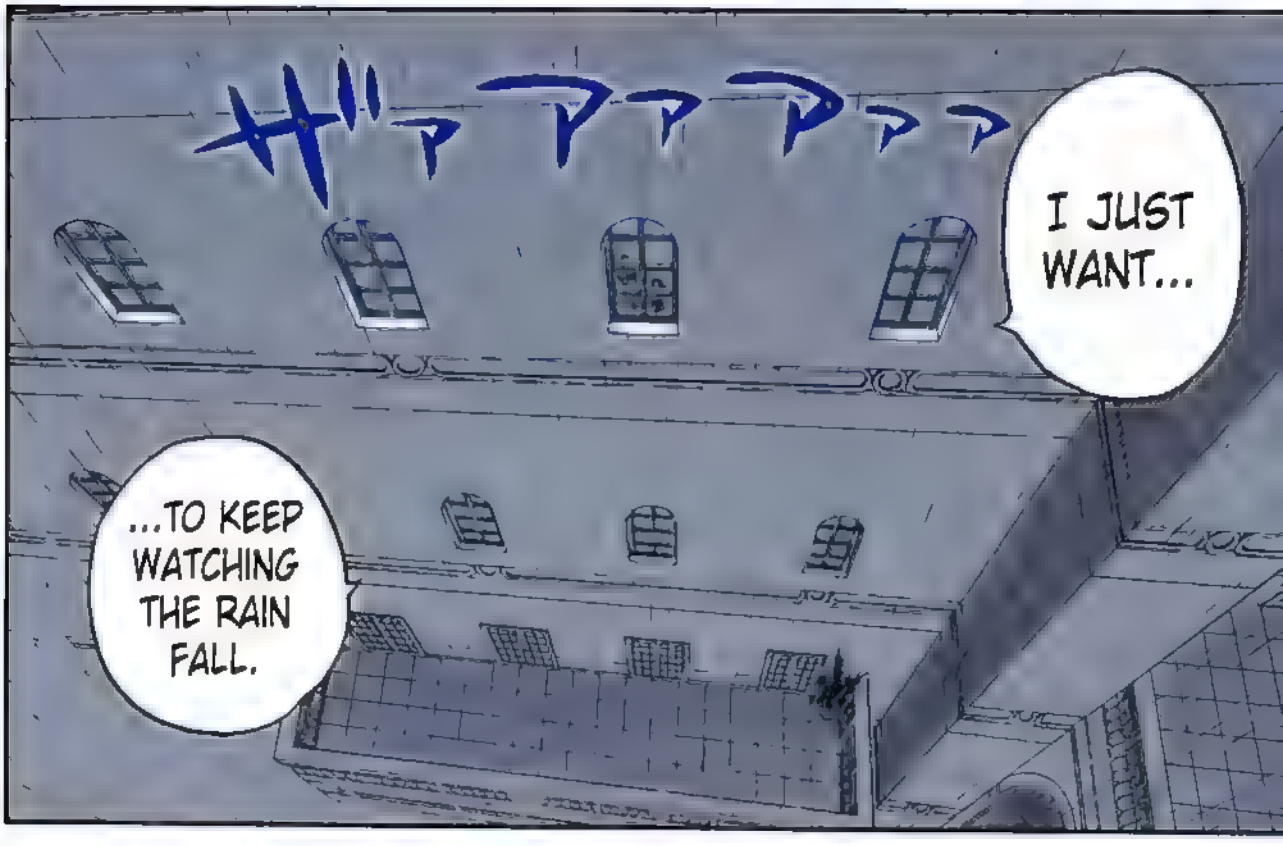


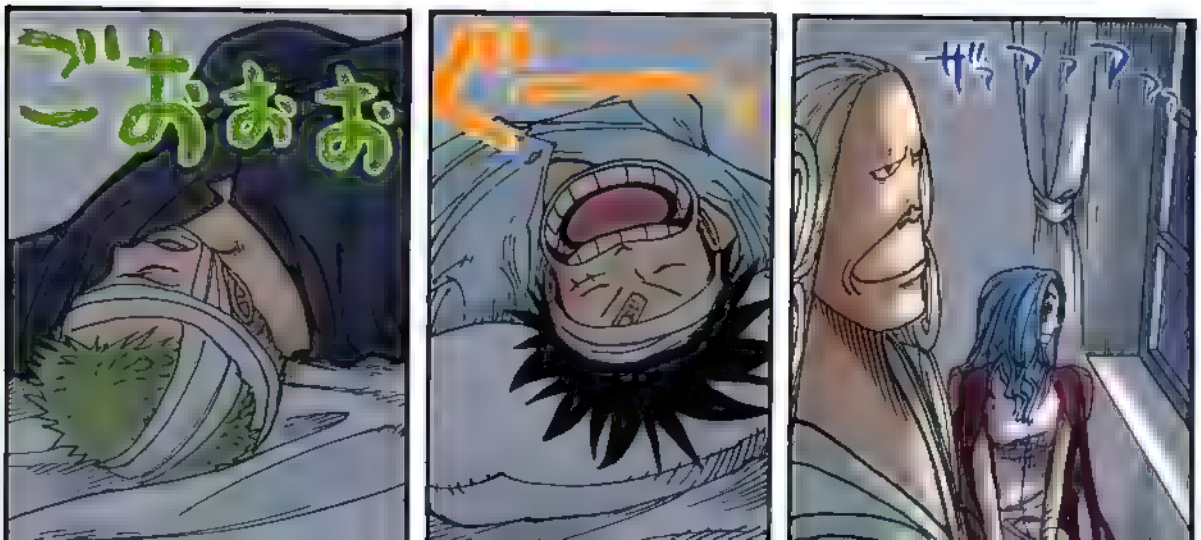

...


CHAK


FSHHH...


CAN'T YOU SLEEP?
I DON'T WANT TO SLEEP.
IGARAM...
PRINCESS VIVI...
YOU'RE STILL AWAKE?


I JUST WANT...
...TO KEEP WATCHING THE RAIN FALL.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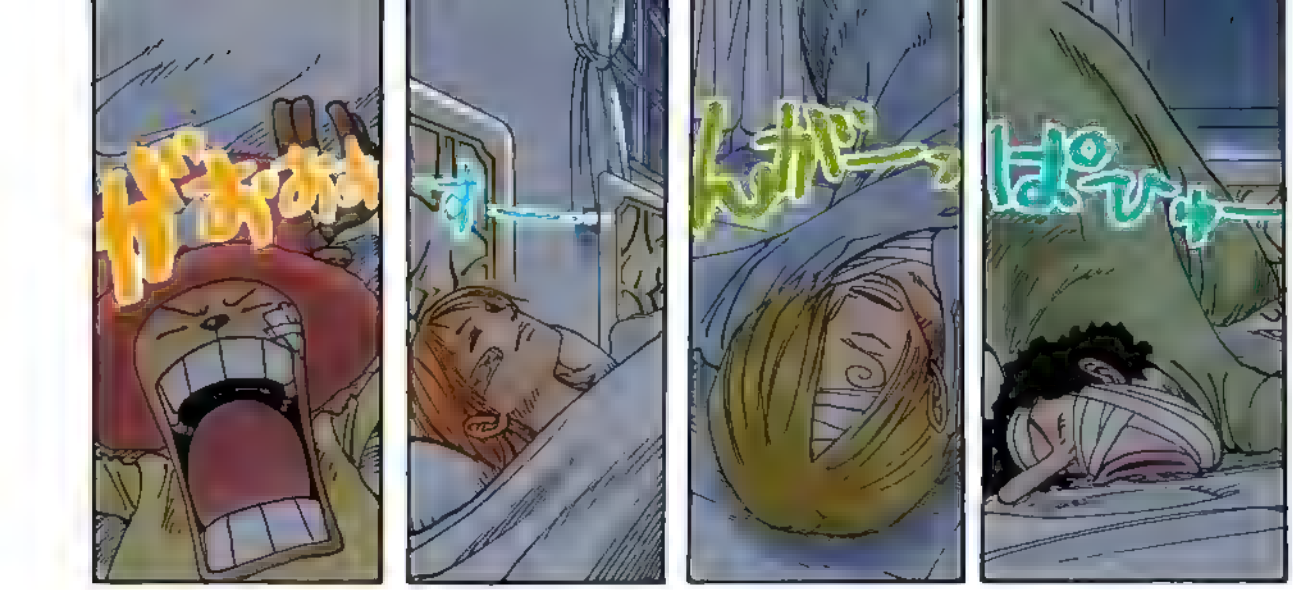
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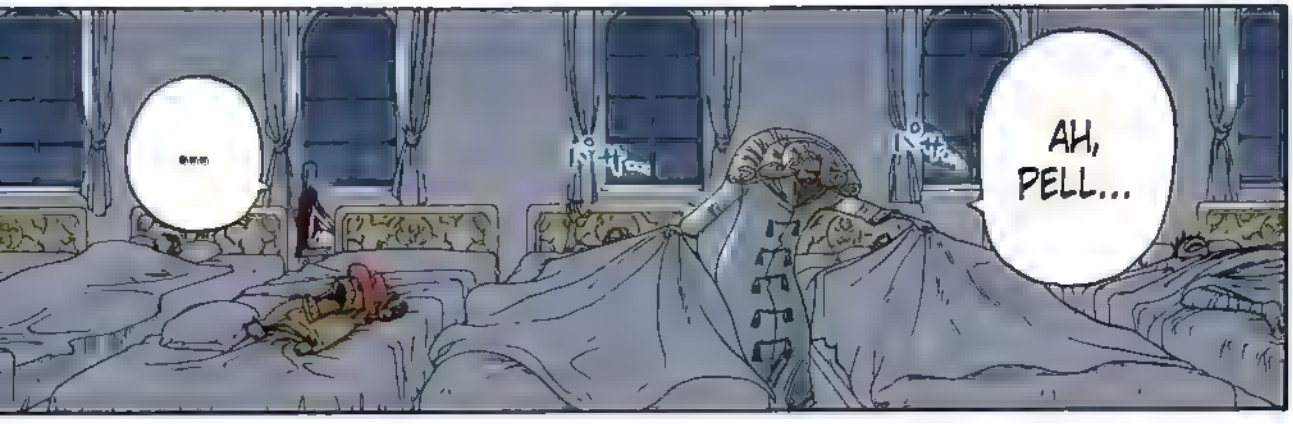
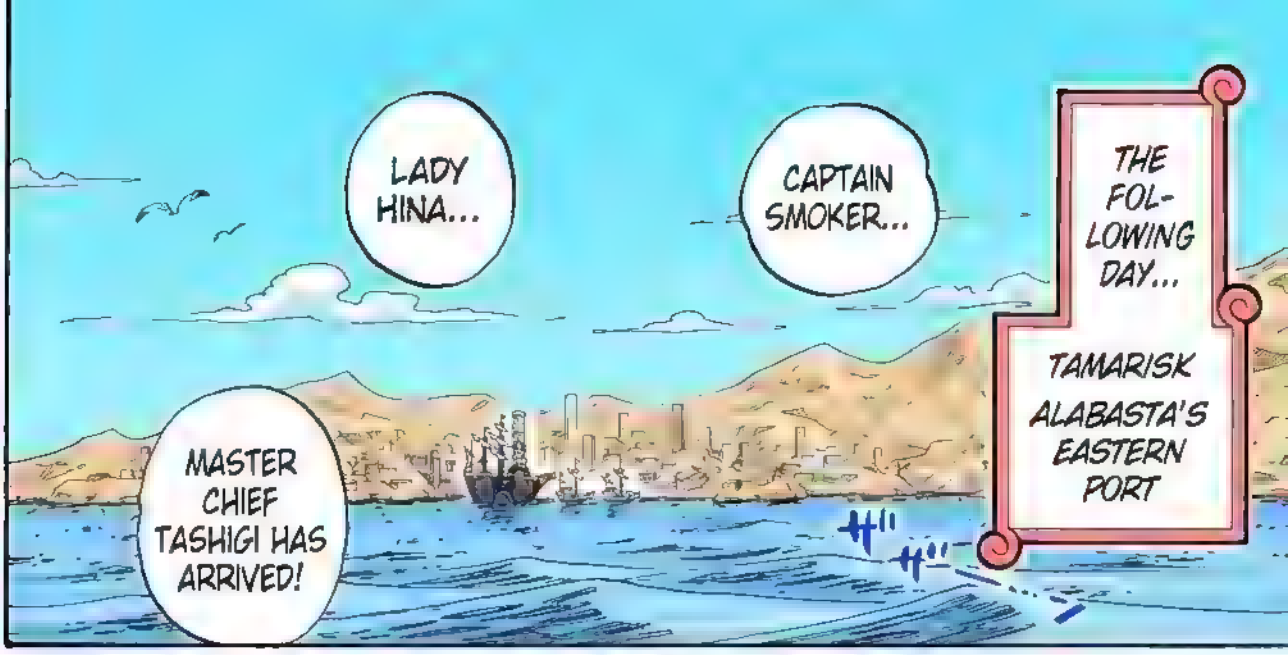

AH, PELL...

THAT IS THE GREATEST TRIBUTE YOU COULD PAY HIM.
I WISH I COULD'VE THANKED HIM.
YES.
HE WAS THE NOBLEST WARRIOR I'VE EVER KNOWN.


LADY HINA...
CAPTAIN SMOKER...
THE FOL-LOWING DAY...
TAMARISK
ALABASTA'S EASTERN PORT
MASTER CHIEF TASHIGI HAS ARRIVED!

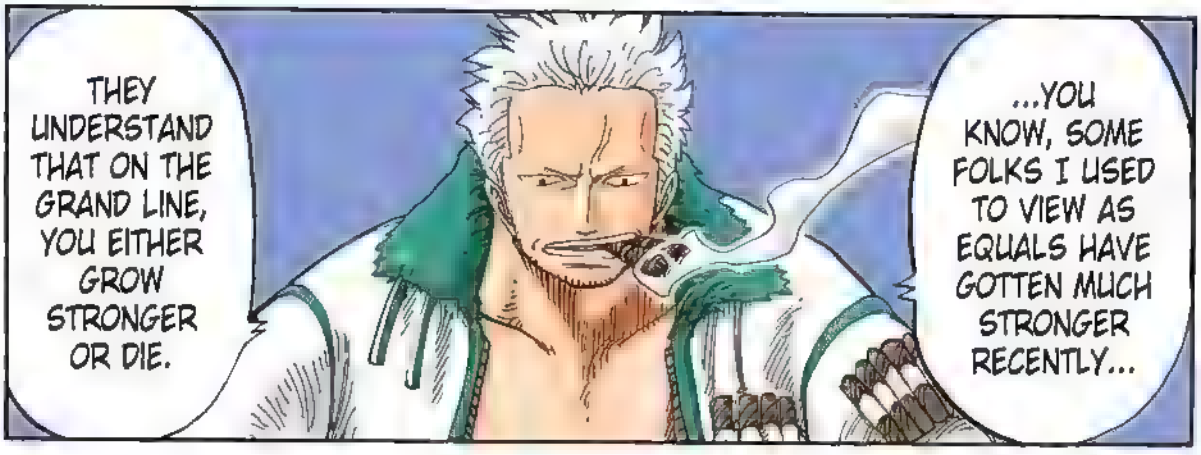
CAPTAIN HINA...
IT'S BEEN A LONG TIME, TASHIGI.
WEL-COME BACK, MAS-TER CHIEF.

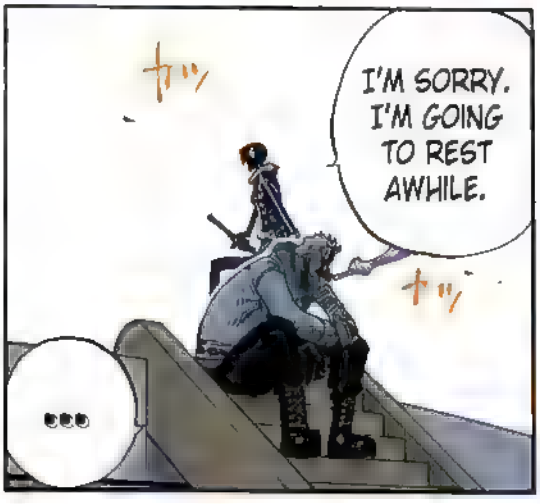
I HEARD ABOUT THE STRAW HATS.
GOOD WORK, TASHIGI.
MISSION ACCOMPLISHED, CAPTAIN SMOKER.

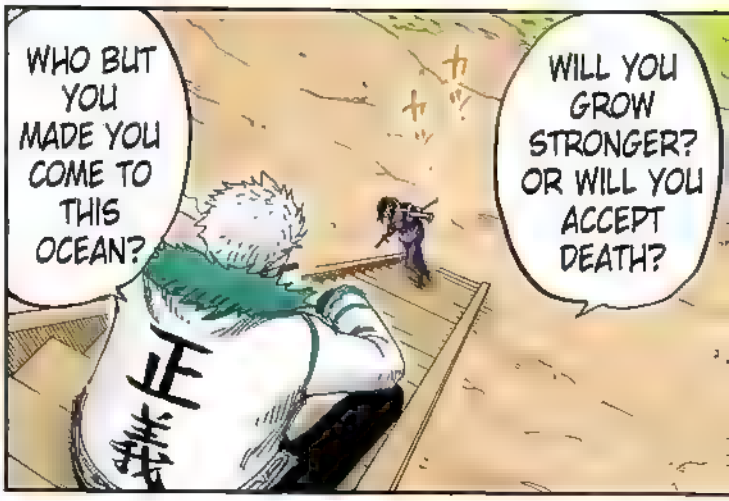
?
HELLO. I'M A BIT TIRED. I'D LIKE TO TURN IN NOW.

YOU FOLLOWED YOUR SENSE OF JUSTICE, RIGHT?
WHY ARE YOU APOLO-GIZING?
MY ACTIONS WERE INEXCUS-ABLE.
AND I LET THEM GO WHEN I COULD'VE CAPTURED THEM.
I GAVE AID TO THE PIRATES.
FORGIVE ME.
I HAD NO CHOICE.
MASTER CHIEF?!
!
NO.
I KNEW WHERE CROCODILE WAS...
...AND ALL I COULD DO WAS STAND BY AS I TOLD HIM.
WHERE IS HE? WHERE'S CROC?
PLEASE TELL ME!!
LOSERS SHOULDN'T BOAST ABOUT ENFORCING JUSTICE!
THE SEA FAVORS THE STRONG!

I COULD NOT FOLLOW MY OWN JUSTICE.
I COULD ONLY HELP THEM.
WITH TIME RUNNING OUT...


THEY UNDERSTAND THAT ON THE GRAND LINE, YOU EITHER GROW STRONGER OR DIE.
...YOU KNOW, SOME FOLKS I USED TO VIEW AS EQUALS HAVE GOTTEN MUCH STRONGER RECENTLY...


I'M SORRY. I'M GOING TO REST AWHILE.
...


WHO BUT YOU MADE YOU COME TO THIS OCEAN?
WILL YOU GROW STRONGER? OR WILL YOU ACCEPT DEATH?
正義

FOOL.

正義

IF THIS FRUSTRATION IS ENOUGH TO MAKE YOU CRY...

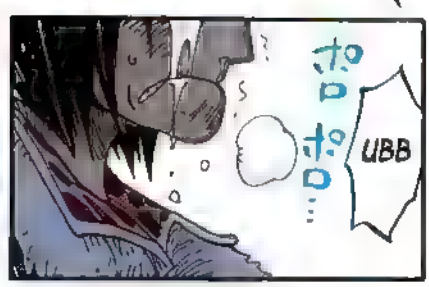
ポロ ポロ

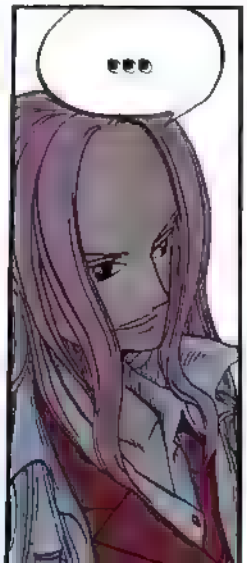
...THEN SHOW ME YOU CAN GROW STRONGER!!!

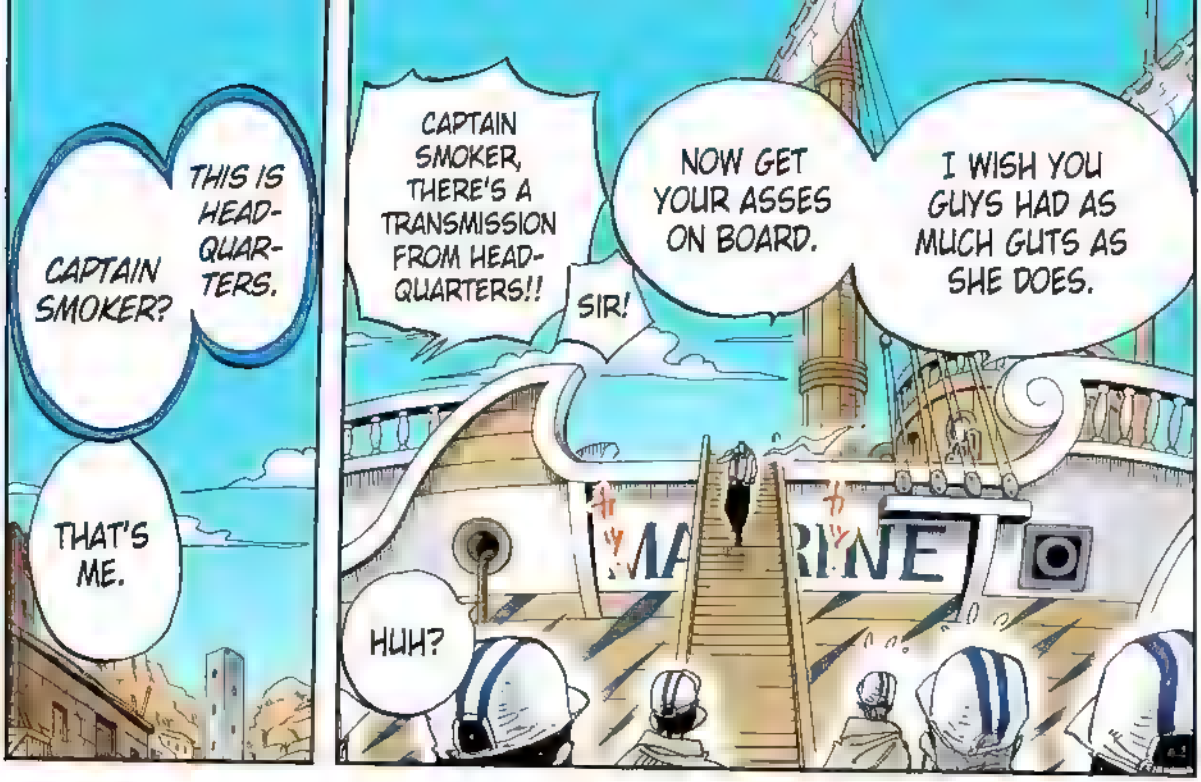
正義

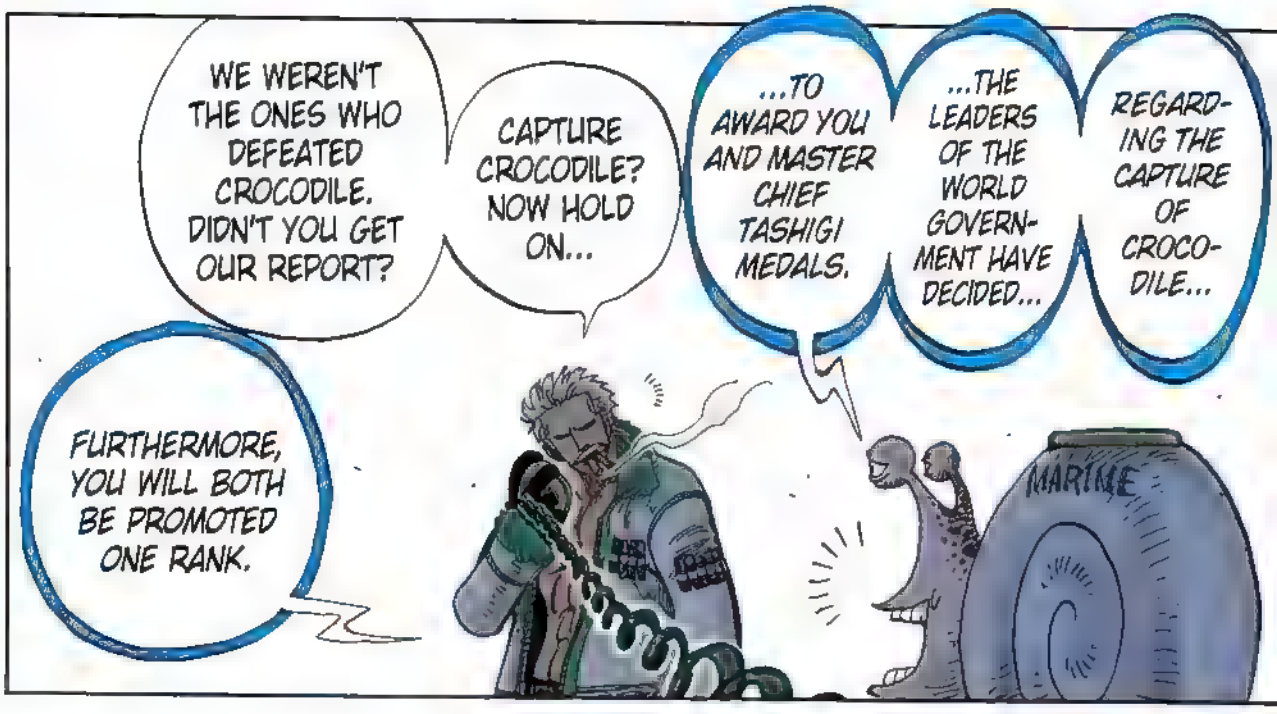
ドーン

!!!






CAPTAIN SMOKER?
THIS IS HEAD-QUAR-TERS.
THAT'S ME.
CAPTAIN SMOKER, THERE'S A TRANSMISSION FROM HEAD-QUARTERS!!
SIR!
NOW GET YOUR ASSES ON BOARD.
I WISH YOU GUYS HAD AS MUCH GUTS AS SHE DOES.
HUH?
MARINE

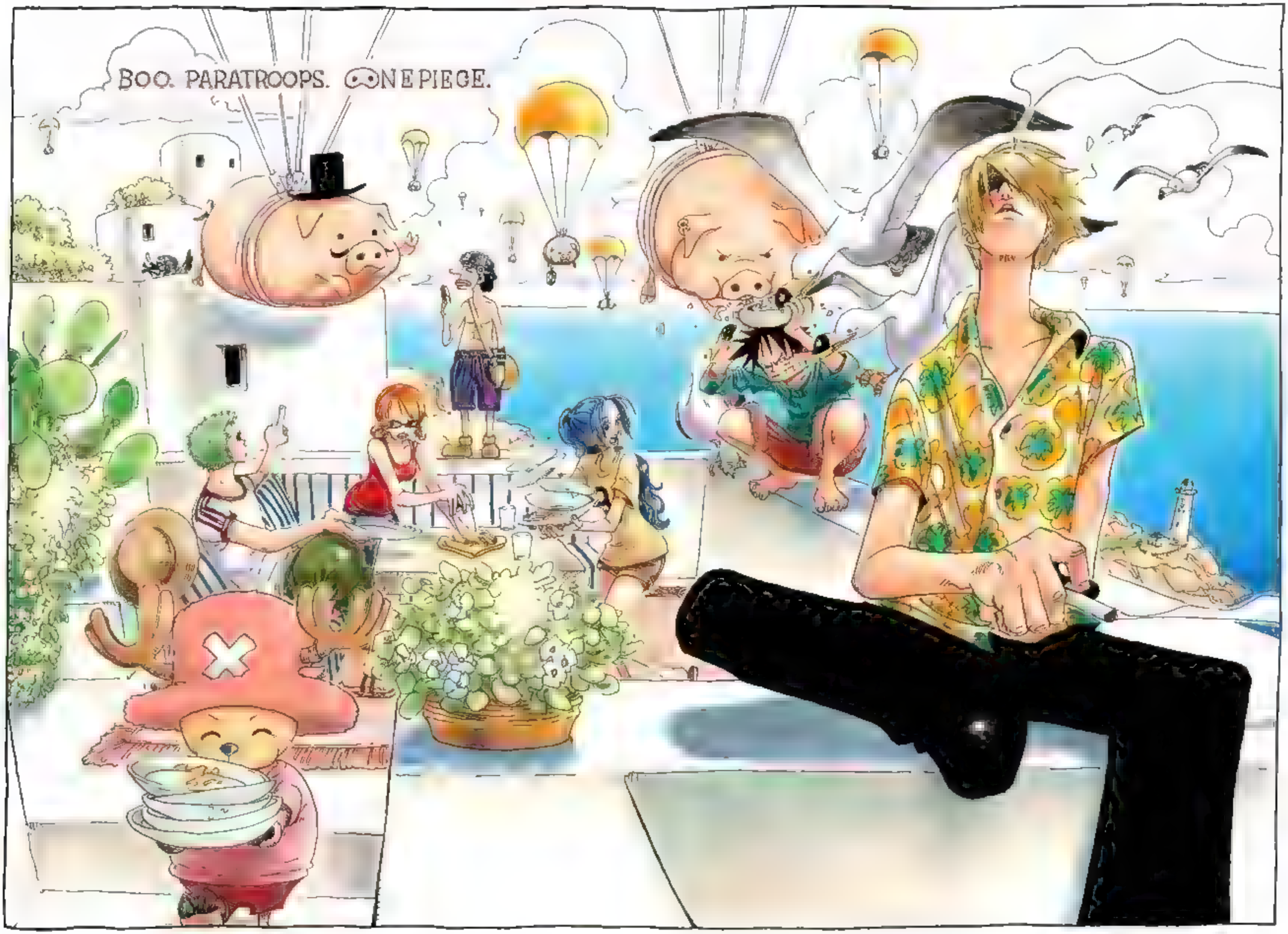

WE WEREN'T THE ONES WHO DEFEATED CROCODILE. DIDN'T YOU GET OUR REPORT?
CAPTURE CROCODILE? NOW HOLD ON...
...TO AWARD YOU AND MASTER CHIEF TASHIGI MEDALS.
...THE LEADERS OF THE WORLD GOVERN-MENT HAVE DECIDED...
REGARD-ING THE CAPTURE OF CROCO-DILE...
FURTHERMORE, YOU WILL BOTH BE PROMOTED ONE RANK.
MARINE

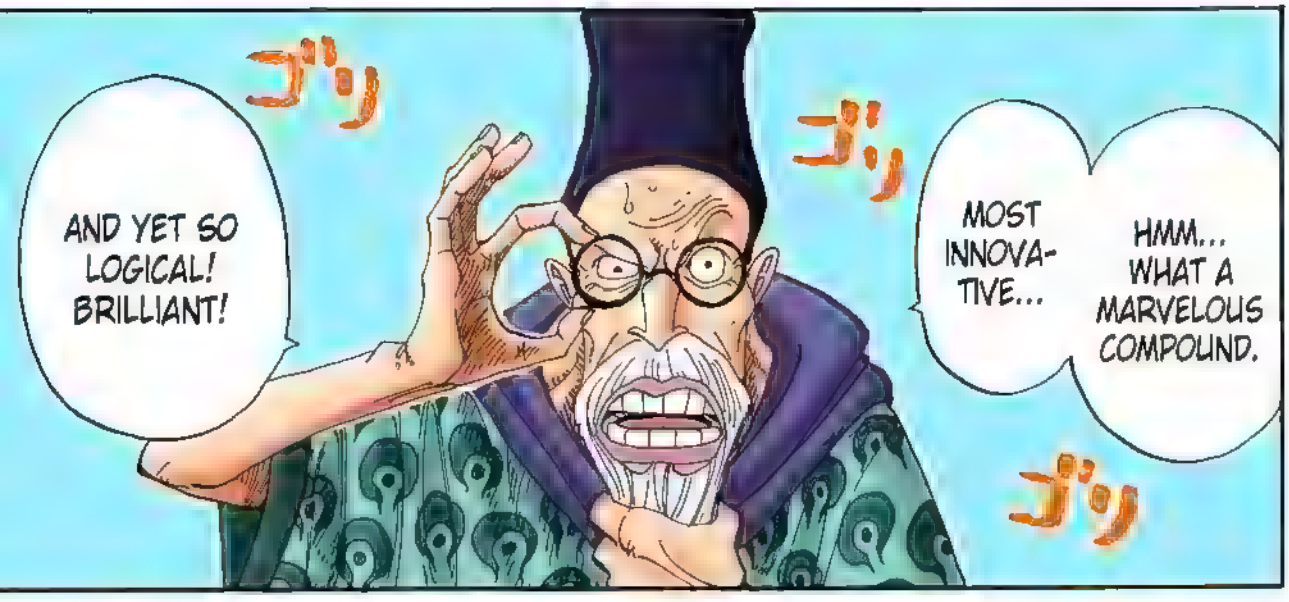
THIS MUST MEAN THE GOVERNMENT WANTS TO COVER UP THE TRUTH.
DON'T WASTE YOUR BREATH, SMOKER.

...THE STRAW HAT CREW!! THEY FOUGHT THEIR ASSES OFF!!
...HEY, LISTEN UP. CROCODILE AND BAROQUE WORKS WERE BEATEN BY...
REGARDING THAT--

SMOKER!! PLEASE JUST TAKE IT!! JUST TAKE CREDIT FOR WHAT THEY DID!!
DO YOU KNOW WHAT WILL HAPPEN IF YOU DEFY YOUR SUPERIORS?!
DON'T FUCK WITH ME!!!
...REGARDING THAT, YOU WILL BOTH ATTEND A MEDAL AWARDING CEREMO--
...WHILE THEY WERE COMPLETELY FOOLED BY CROCODILE?
YOU EXPECT THE GOVERNMENT TO TELL THE PEOPLE THAT A BUNCH OF PIRATES SAVED ALABASTA...
SMO-KER!!
HUH?
HEY, YOU... GIVE THOSE FIVE ELDER GEEZERS WHO RULE THE GOVERNMENT A MESSAGE FROM ME.
MY SUBORDINATE IS OVER THERE CRYING BECAUSE SHE COULDN'T.
DEFEAT CROCO-DILE?! US?!
TELL THEM TO EAT SHIT.
KUK...
Li

Chapter 213: V.I.P.

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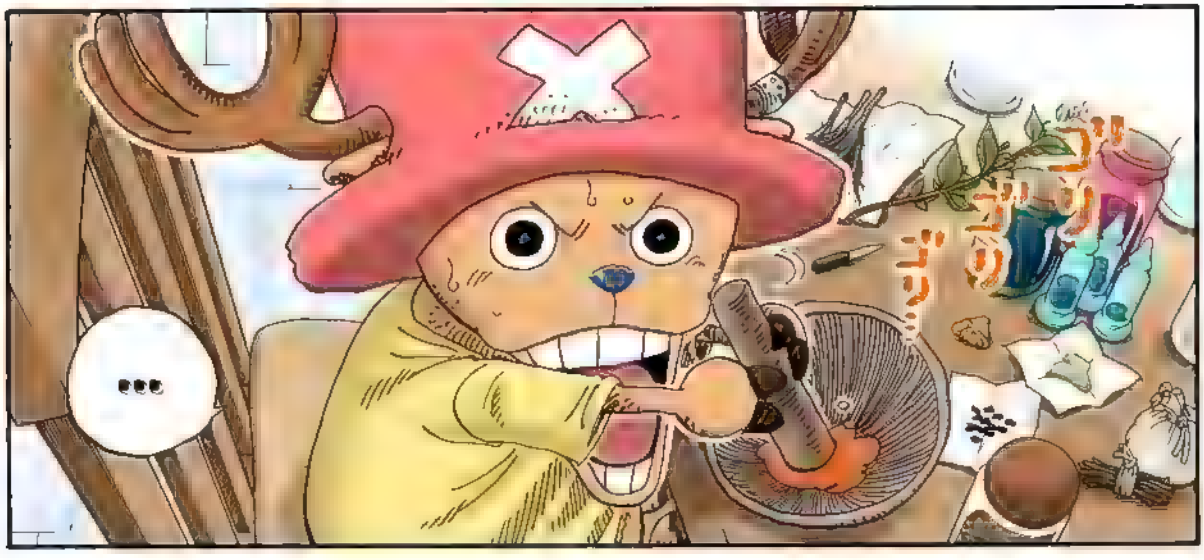
AND YET SO LOGICAL! BRILLIANT!
MOST INNOVA-TIVE...
HMM... WHAT A MARVELOUS COMPOUND.
ゴリ


...
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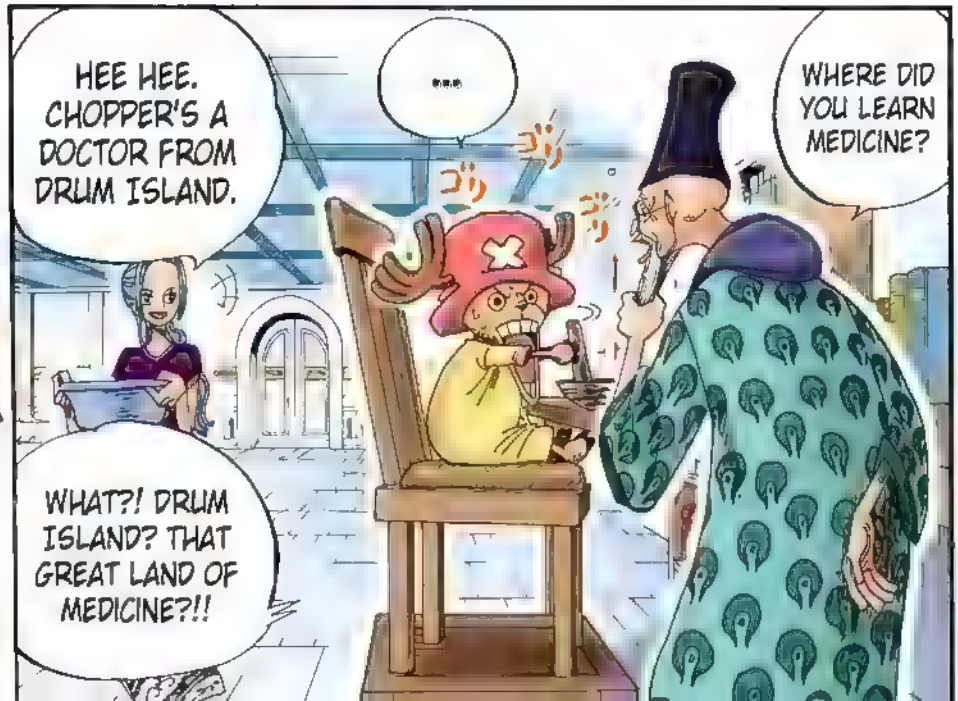
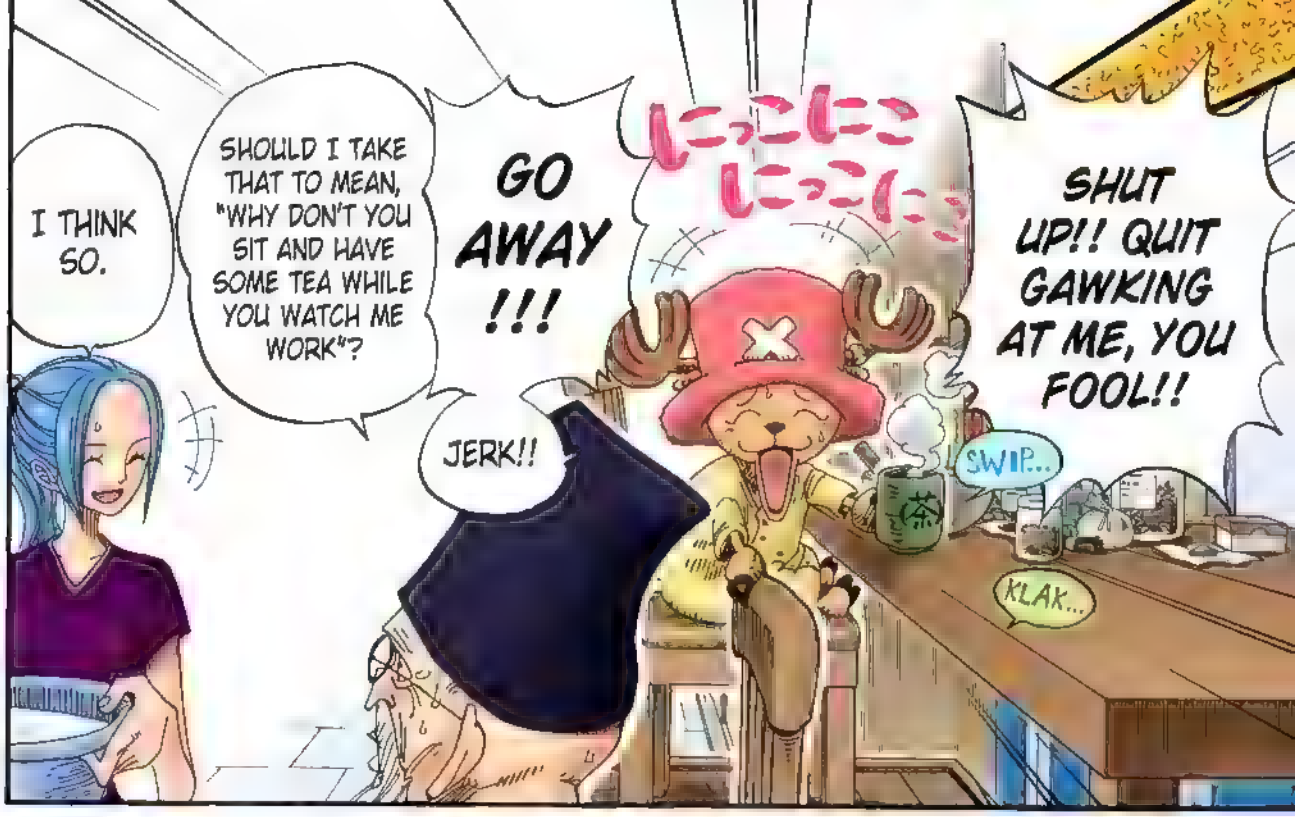
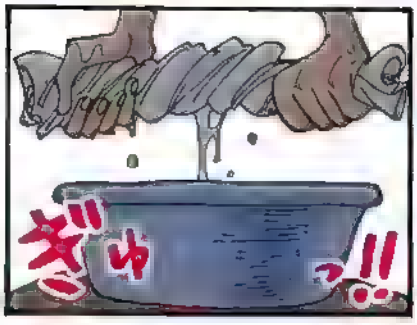
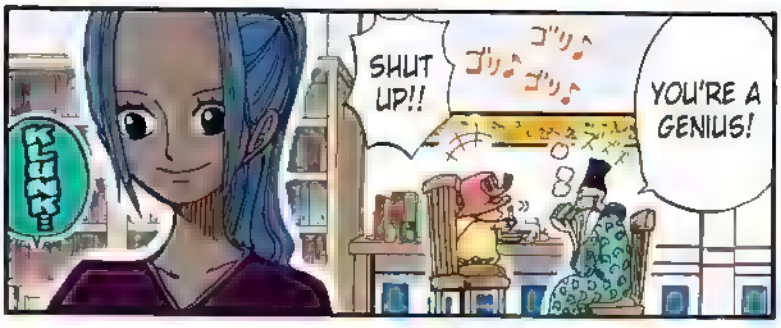
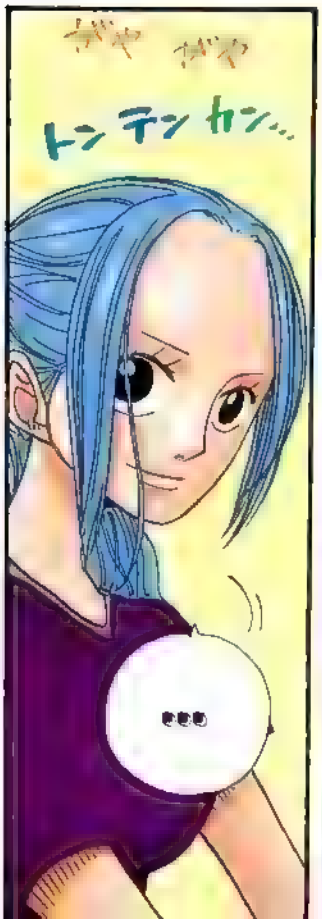
HMM... VERY ADVANCED INDEED. I'VE BEEN A PHYSICIAN FOR 40 YEARS...
カタン
SH...
...BUT I NEVER KNEW SUCH TECHNIQUES EXISTED!

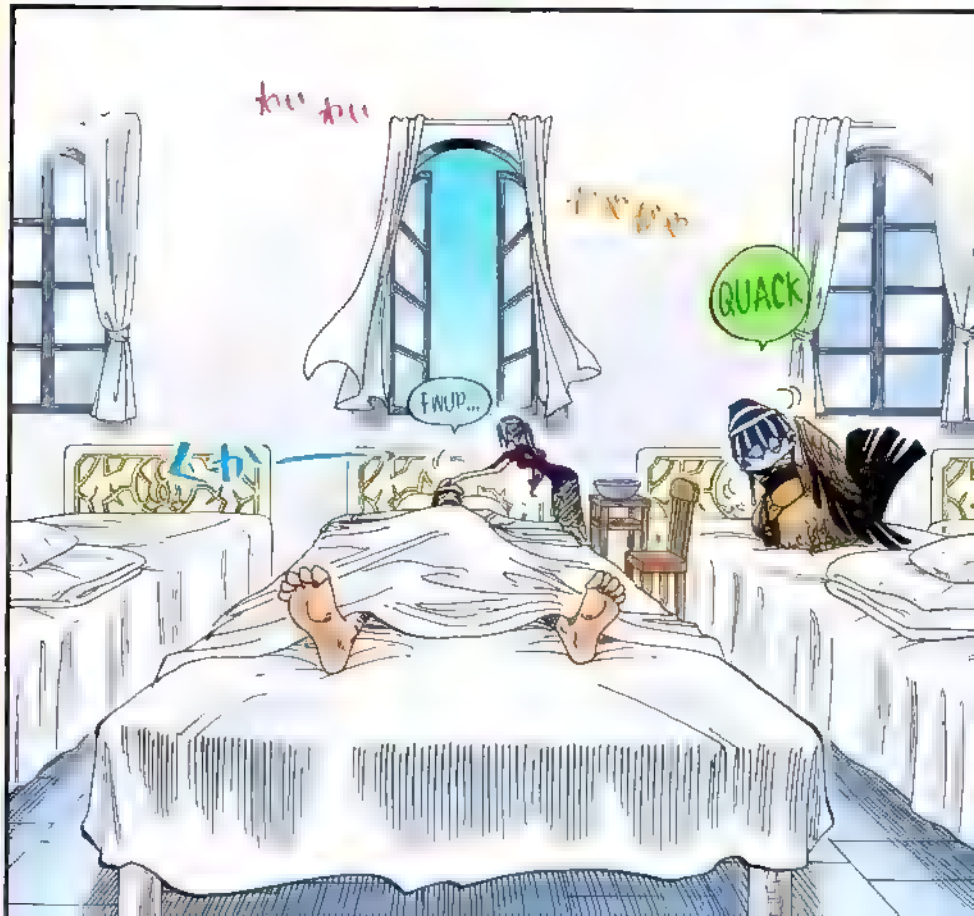

HEE HEE. CHOPPER'S A DOCTOR FROM DRUM ISLAND.
...
WHERE DID YOU LEARN MEDICINE?
ゴリ
ゴリ
ゴリ
WHAT?! DRUM ISLAND? THAT GREAT LAND OF MEDICINE?!!


I THINK SO.
SHOULD I TAKE THAT TO MEAN, "WHY DON'T YOU SIT AND HAVE SOME TEA WHILE YOU WATCH ME WORK"?
GO AWAY !!!
にっこにこ
にっこにこ
SHUT UP!! QUIT GAWKING AT ME, YOU FOOL!!
JERK!!
茶
SWIP...
KLAK...




KLUNK
SHUT UP!!
ゴリ♪
ゴリ♪ ゴリ♪
YOU'RE A GENIUS!


トン テン カン...
...

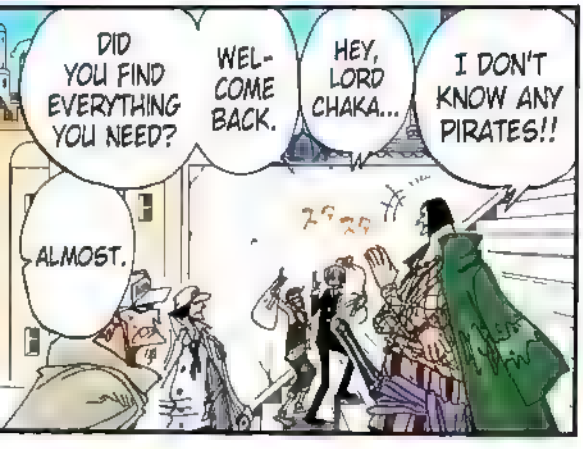

FWUP...
QUACK

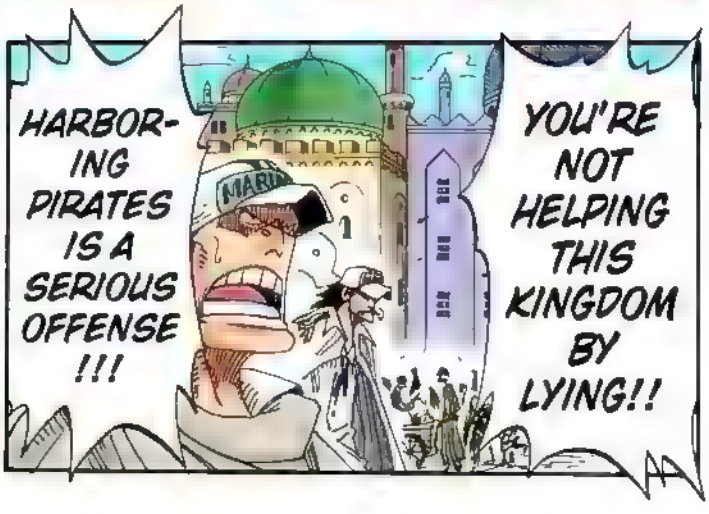
わいわい
がや
がや
ガラン
ガラン…
HEY, I NEED SOME BOARDS!
I NEED SOME OVER HERE TOO!
I HAVE EXTRAS. YOU'RE WELCOME TO THEM.
TMP TMP
THESE PEOPLE SURE ARE TOUGH.
THAT'S BECAUSE THE PRINCESS IS SO BEAUTIFUL!
THERE'S A CONNEC-TION?
SURE.
WHAT THE--!! LOOK AT THIS HOLE!! SOMETHING SMASHED ITS WAY THROUGH ONE HOUSE AFTER ANOTHER!!
IT'S LIKE SOMEONE KICKED THROUGH THE WALLS!!
?
UM, LET'S SEE WHAT'S OVER THERE, USOPP.

I HAVE TO CONCEN-TRATE HARDER!
...OR I'M NOT REALLY ANY STRONGER!
I'VE GOT TO BE ABLE TO DRAW ON THAT POWER AT ANY TIME...

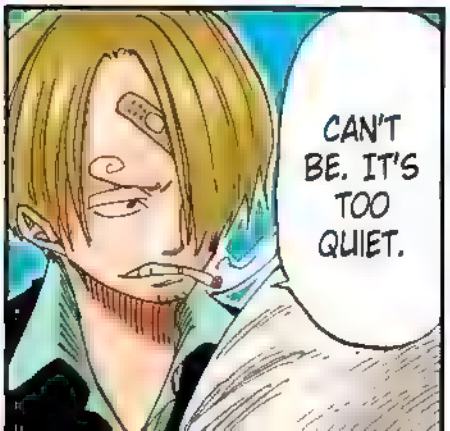
CERTAINLY. I'VE ALREADY READ THEM ALL.
ARE YOU SURE? CAN I REALLY HAVE THEM?
THANK YOU!
WOW! YOU HAVE SO MANY INTERESTING BOOKS!
OCEANOLOGY!

NOW BE GONE!
YOU HEARD ME. THEY ARE NOT HERE.


DID YOU FIND EVERYTHING YOU NEED?
WEL-COME BACK.
HEY, LORD CHAKA...
I DON'T KNOW ANY PIRATES!!
ALMOST.


HARBOR-ING PIRATES IS A SERIOUS OFFENSE !!!
YOU'RE NOT HELPING THIS KINGDOM BY LYING!!

I WONDER IF HE'S AWAKE YET.


CAN'T BE. IT'S TOO QUIET.

WELL... UM...
WHAT PROOF DO YOU HAVE THAT THERE ARE PIRATES HERE?!!
YEAH.
WE'RE LUCKY TO GET WHAT WE CAN RIGHT NOW. THE TOWN IS STILL REBUILDING ITSELF.

WAHOO!! I SLEPT GOOD!!

わっはっはっはっは

どーーん!!

HUH?! MY HAT!! WHERE'S MY HAT?!!

PHEW!!

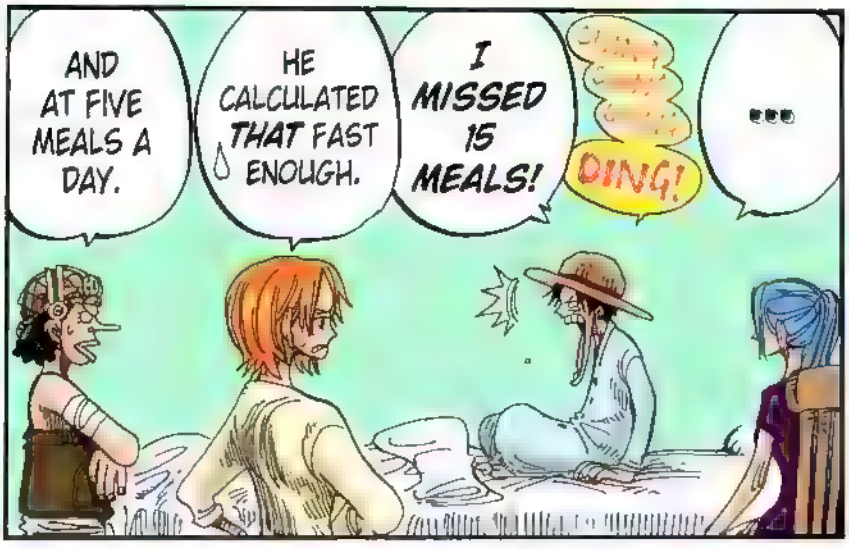
ぐう うぎゅるるっ

I'M STARVING!! WHERE'S BREAK-FAST?! AND WHERE'S MY HAT?!

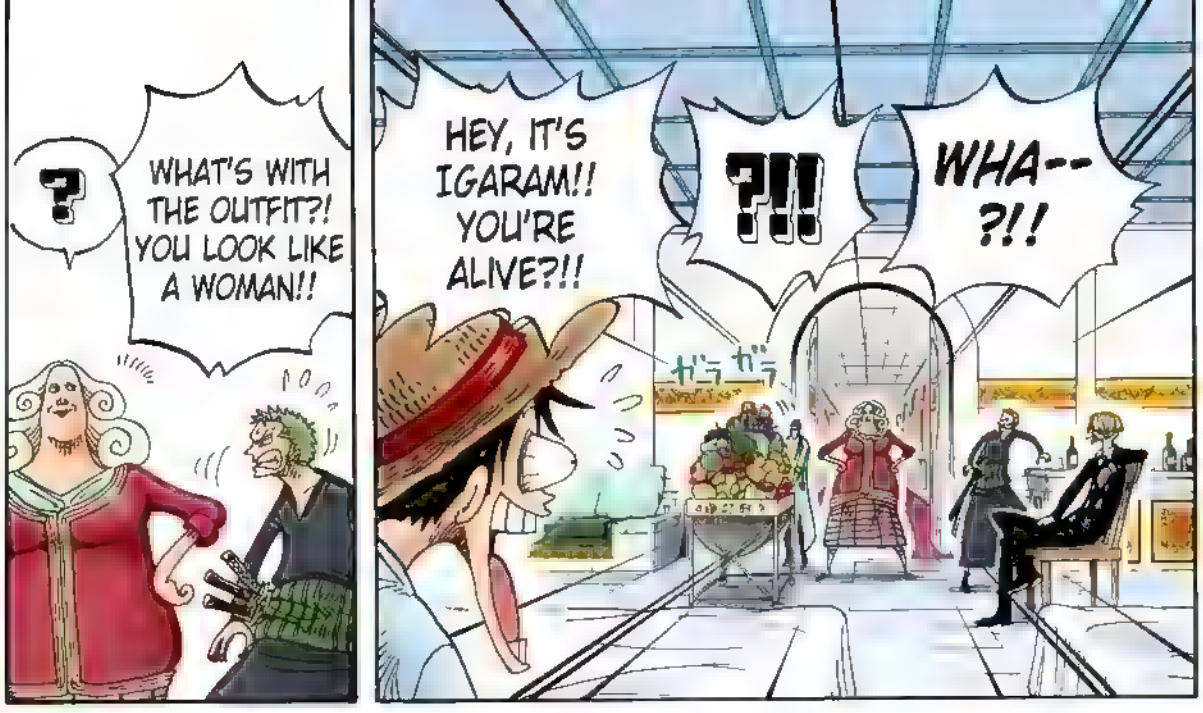
BETTER? WAS I SICK?
I'M SO GLAD YOU'RE BETTER, LUFFY.
GREAT !!!
ばす
YOUR HAT'S OVER THERE. A SOLDIER FOUND IT IN FRONT OF THE PALACE.
THE SECOND YOU WAKE UP, THE RACKET STARTS.
IT'S TIME FOR DINNER, NOT BREAKFAST.
AND BY THE WAY...
HEY, ZORO! LONG TIME NO SEE!!
OH, LUFFY. YOU'RE AWAKE.
ポチャ
HUH? IS THAT RIGHT?
REALLY?! THANKS!!
VIVI AND CHOPPER TOOK CARE OF YOU THE WHOLE TIME!
GOOFBALL. YOU HAD A HIGH FEVER! YOU GAVE US A SCARE!!
YOU HAVE GOOD REASON TO BE CONFUSED, LUFFY.
HAS IT BEEN A LONG TIME?
NO, IT'S NOT! I'M YOUR DOCTOR !!!
WHERE ARE YOUR BANDAGES ?!
THEN DON'T MOVE !!!
THEY HINDER MY MOVE-MENTS.
WHAT? THAT'S MY BUSI-NESS.
HAVE YOU BEEN TRAINING AGAIN?!
GLUP GLUP
HEY !!!

I WAS ASLEEP FOR THREE WHOLE DAYS?
THREE DAYS ?!

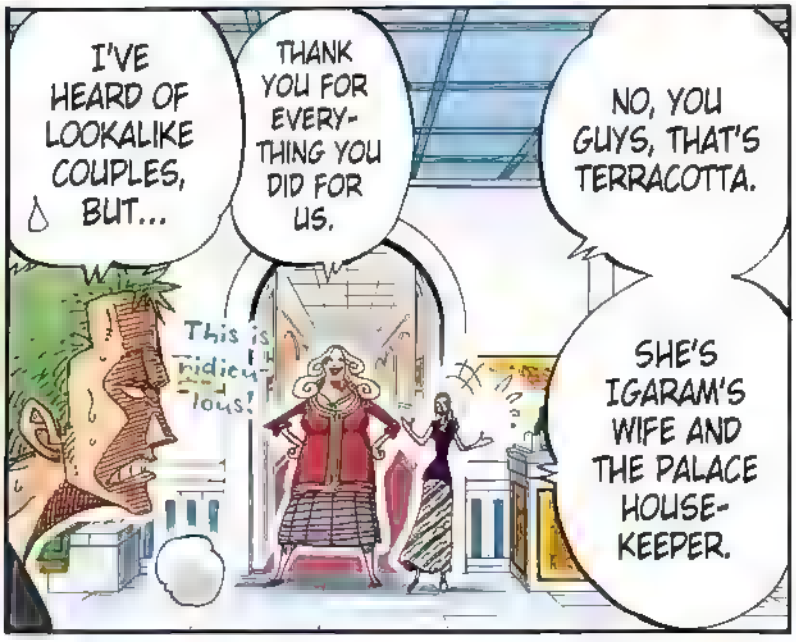
HEE HEE. DON'T WORRY, I TOLD THE KITCHEN STAFF TO BE READY TO SERVE YOU AT ANY TIME.


AND AT FIVE MEALS A DAY.
HE CALCULATED THAT FAST ENOUGH.
I MISSED 15 MEALS!
DING!
...

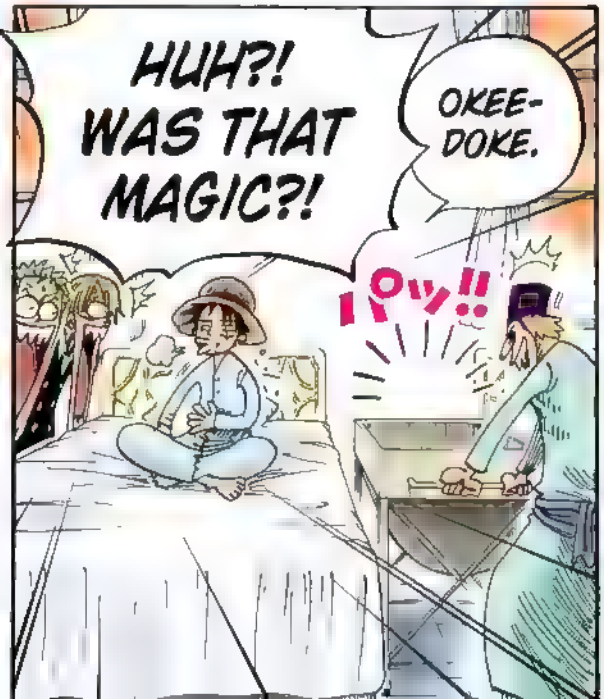
ばーん!!
ガラガラ...
MEALS WILL TASTE BETTER WHEN EATEN WITH GOOD FRIENDS.
AH, THE CAPTAIN IS AWAKE! DINNER WILL BE READY IN 30 MINUTES! CAN YOU WAIT?

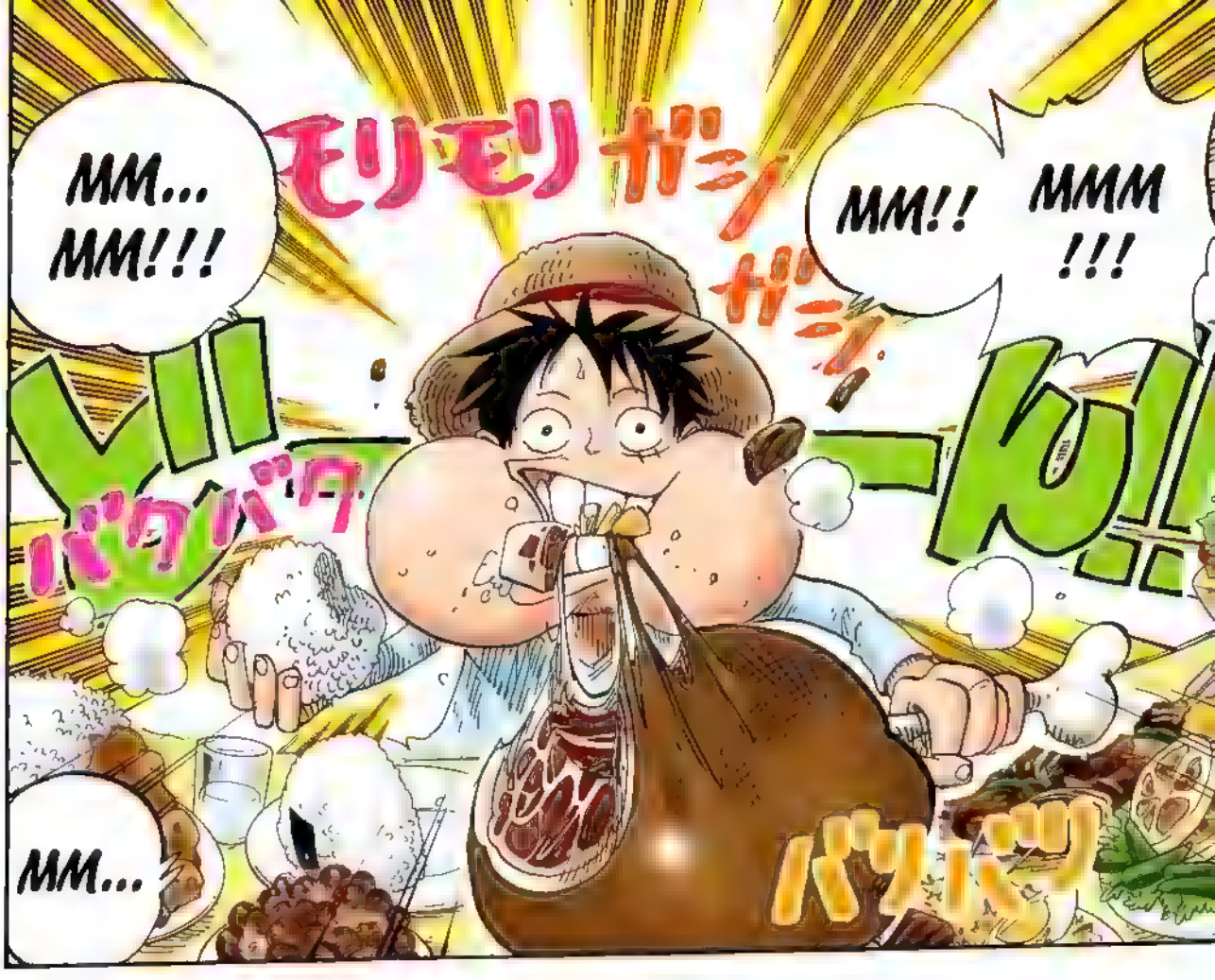

?
WHAT'S WITH THE OUTFIT?! YOU LOOK LIKE A WOMAN!!
HEY, IT'S IGARAM!! YOU'RE ALIVE?!!
?!!
WHA--?!!
ガラ ガラ

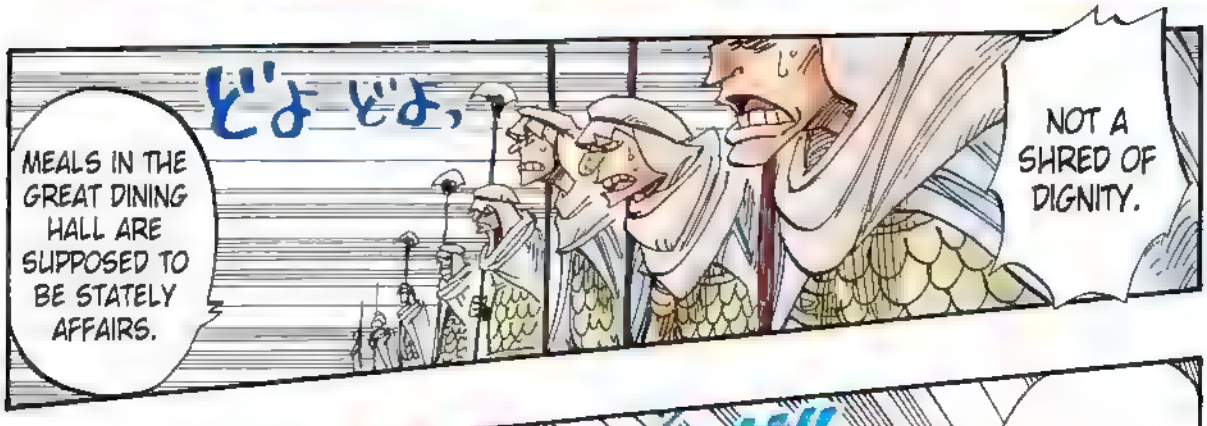
I UNDERSTAND YOU HAVE HEARTY APPETITES. ENJOY SOME FRUIT UNTIL DINNER IS READY.

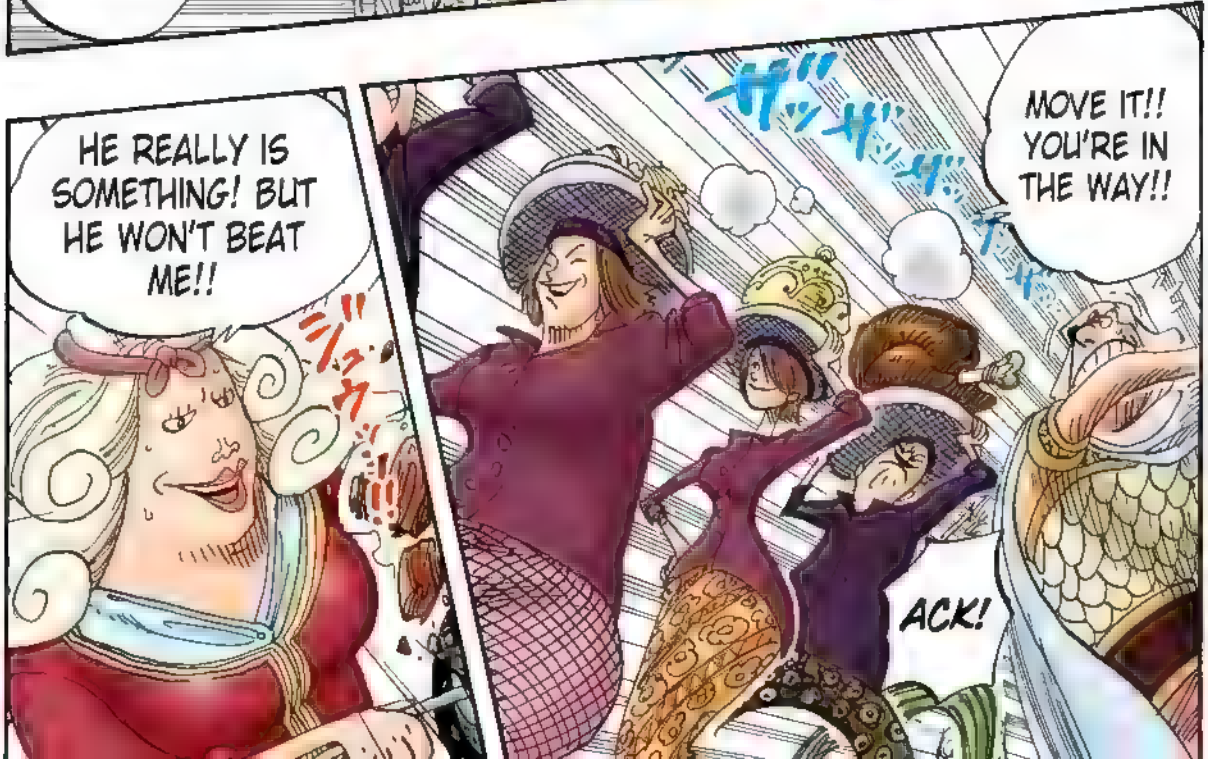

I'VE HEARD OF LOOKALIKE COUPLES, BUT...
THANK YOU FOR EVERY-THING YOU DID FOR US.
NO, YOU GUYS, THAT'S TERRACOTTA.
This is ridicu-lous!
SHE'S IGARAM'S WIFE AND THE PALACE HOUSE-KEEPER.

SPLENDID! I'VE BEEN DOING THIS FOR 30 YEARS! NO YOUNG MAN'S APPETITE CAN INTIMIDATE ME!! EAT UP!!
HEY, LADY, I'LL BE EATING THREE DAYS' WORTH, OKAY?!

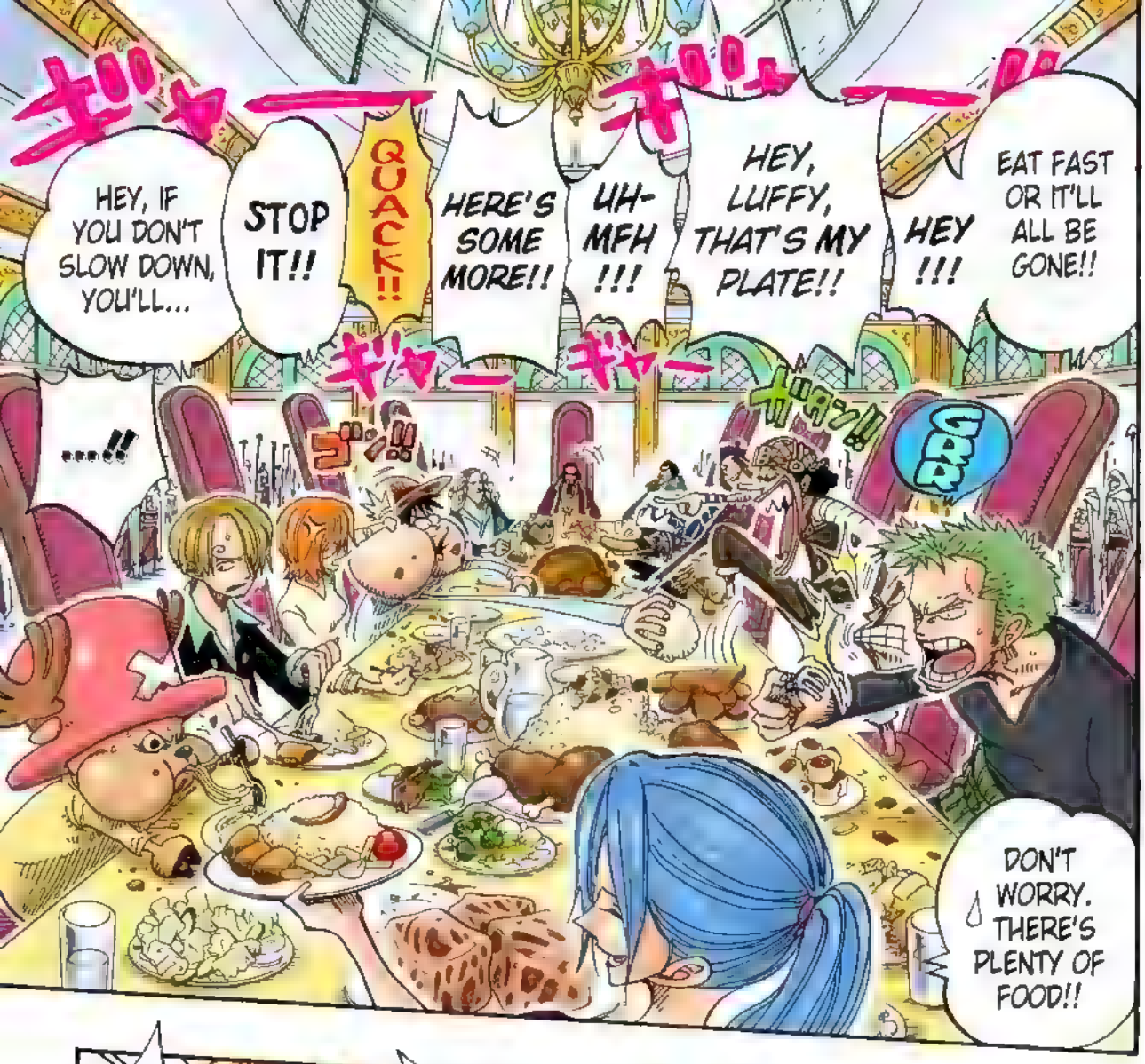

HUH?! WAS THAT MAGIC?!
OKEE-DOKE.
ﾊﾟｯ!!

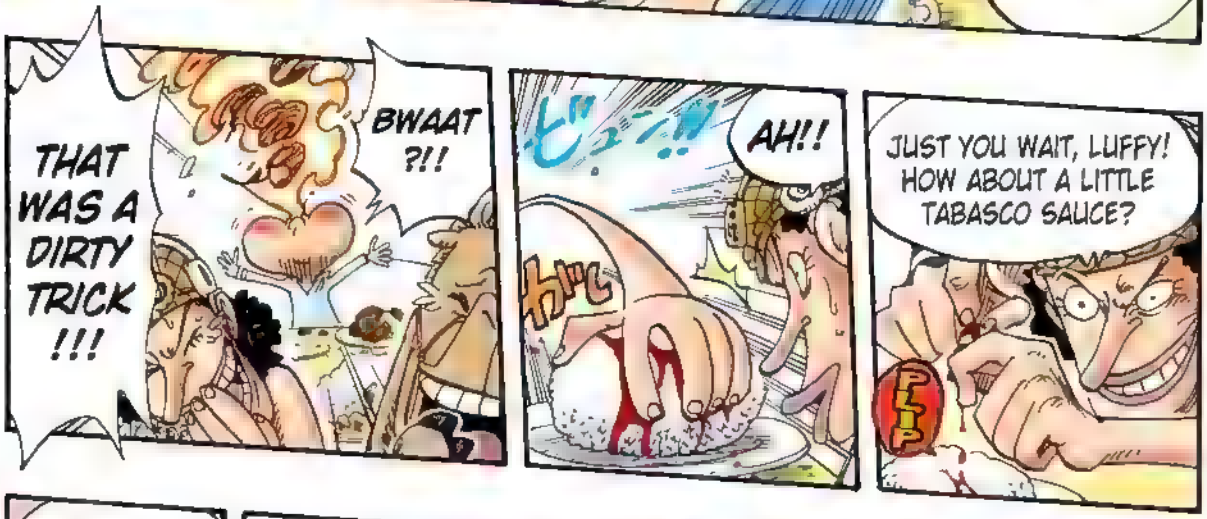


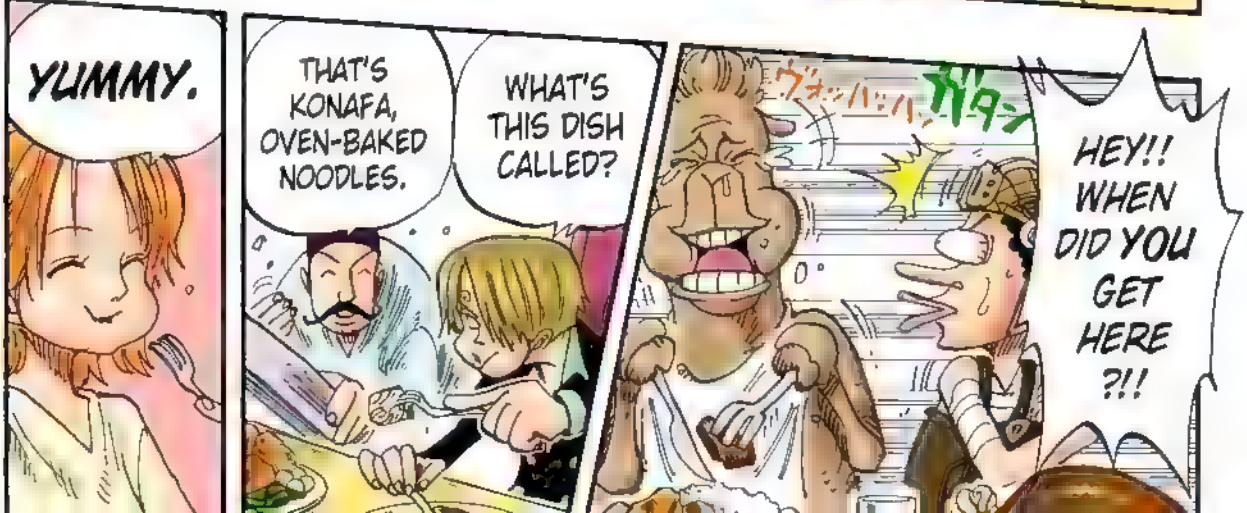


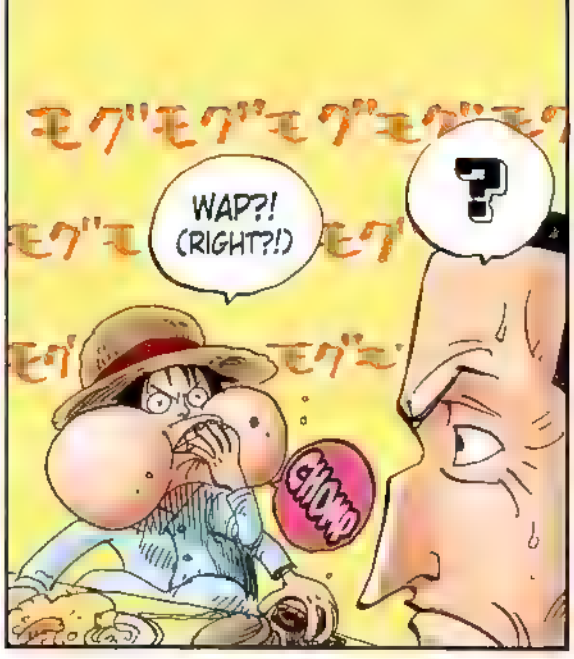


MMM !!!
MM!!
MM... MM!!!
MM...
NOT A SHRED OF DIGNITY.
MEALS IN THE GREAT DINING HALL ARE SUPPOSED TO BE STATELY AFFAIRS.
MOVE IT!! YOU'RE IN THE WAY!!
ACK!
HE REALLY IS SOMETHING! BUT HE WON'T BEAT ME!!


HEY, IF YOU DON'T SLOW DOWN, YOU'LL...
STOP IT!!
QUACK!!
HERE'S SOME MORE!!
UH-MFH !!!
HEY, LUFFY, THAT'S MY PLATE!!
HEY !!!
EAT FAST OR IT'LL ALL BE GONE!!
...!!
SBR
DON'T WORRY. THERE'S PLENTY OF FOOD!!

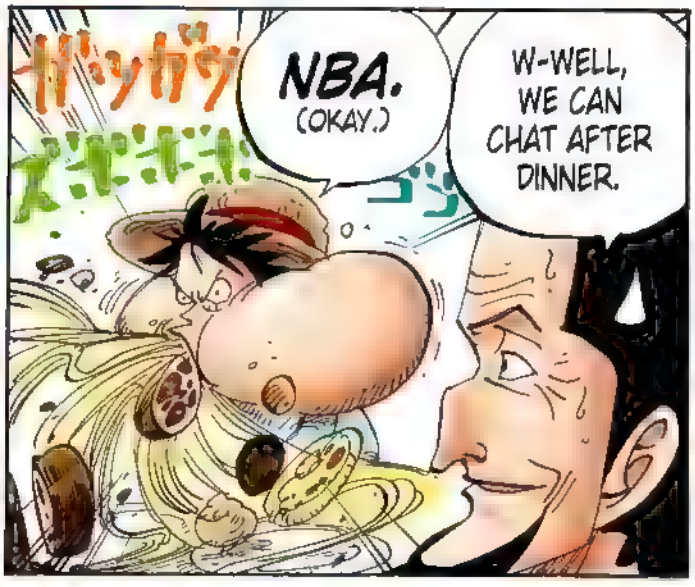

THAT WAS A DIRTY TRICK !!!
BWAAT ?!!
AH!!
JUST YOU WAIT, LUFFY! HOW ABOUT A LITTLE TABASCO SAUCE?
FLIP

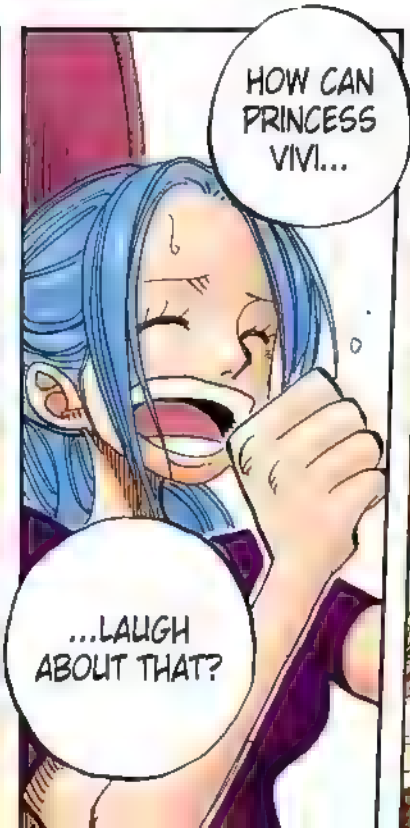

YUMMY.
THAT'S KONAFA, OVEN-BAKED NOODLES.
WHAT'S THIS DISH CALLED?
HEY!! WHEN DID YOU GET HERE ?!!

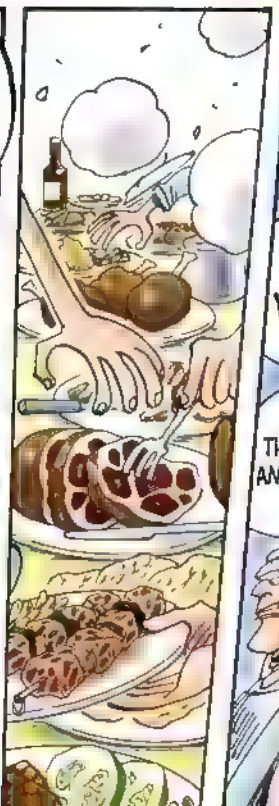

WAP?!
(RIGHT?!)
?
GNAWW

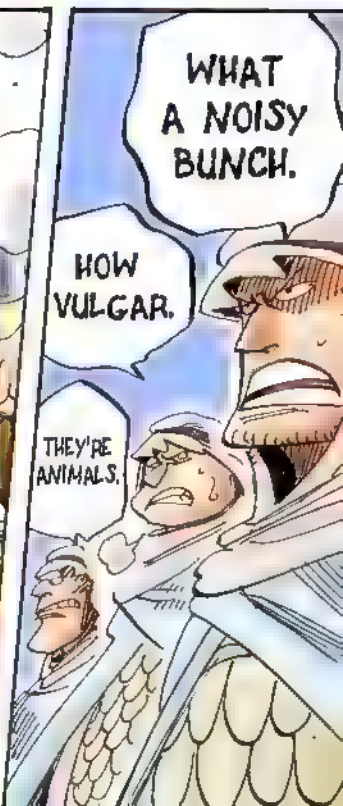
BAH BA BUB BER BEEBEEP AB.
(THEN THAT MEANS YOU'RE VIVI'S DAD.)
O BUBBA DA HEEP, WUB?
(SO YOU'RE THE KING, HUH?)
PLOP

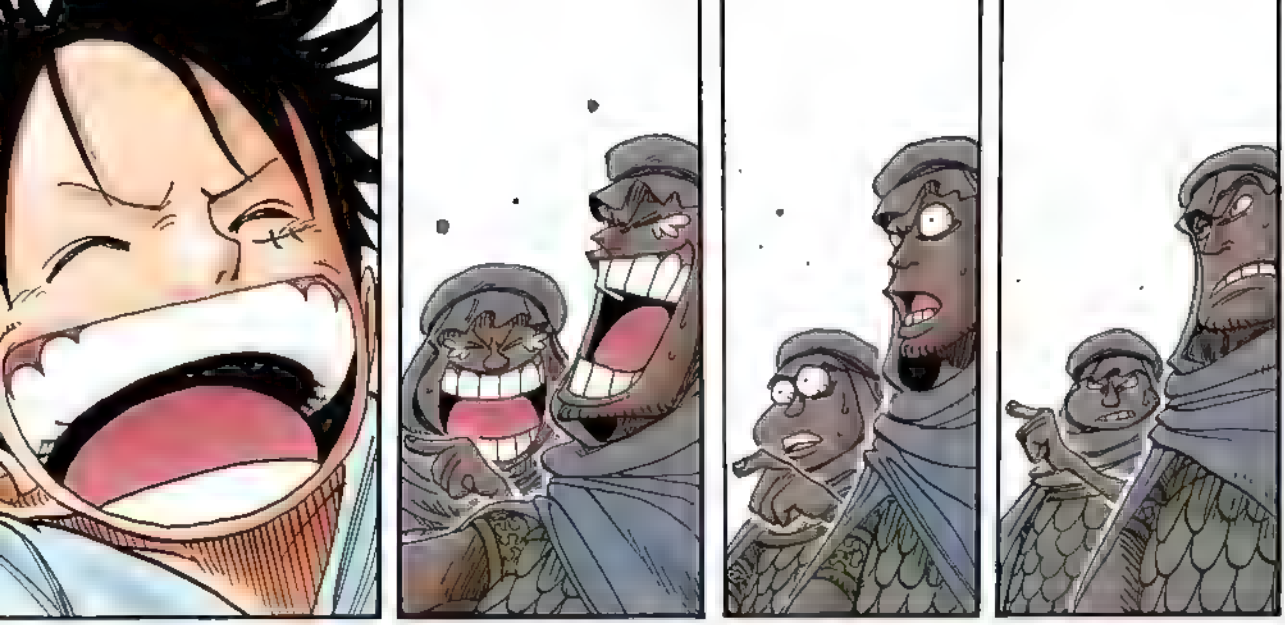
WATER OVER HERE!!
CAN WE GET SOME MORE DRINKS?
...


NBA.
(OKAY.)
W-WELL, WE CAN CHAT AFTER DINNER.


HOW CAN PRINCESS VIVI...
...LAUGH ABOUT THAT?




WHAT A NOISY BUNCH.
HOW VULGAR.
THEY'RE ANIMALS.



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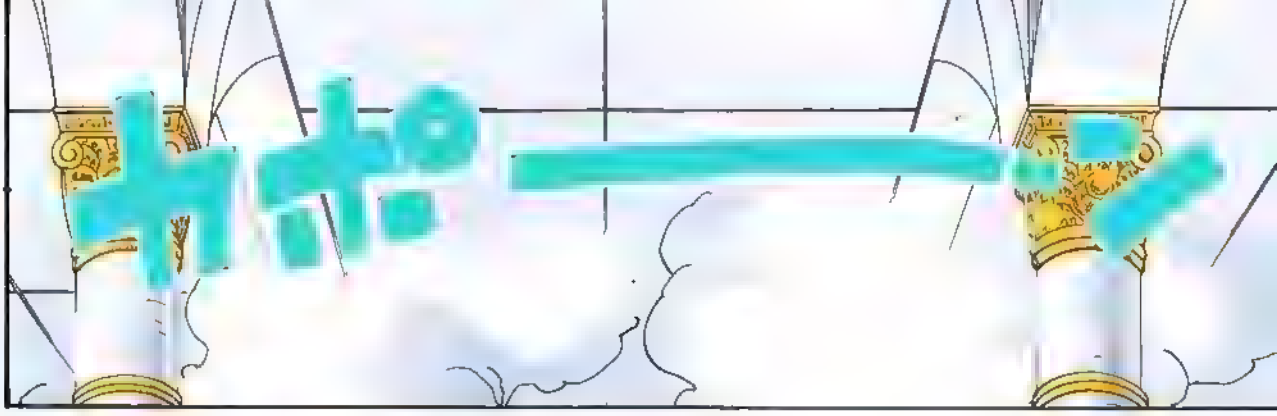
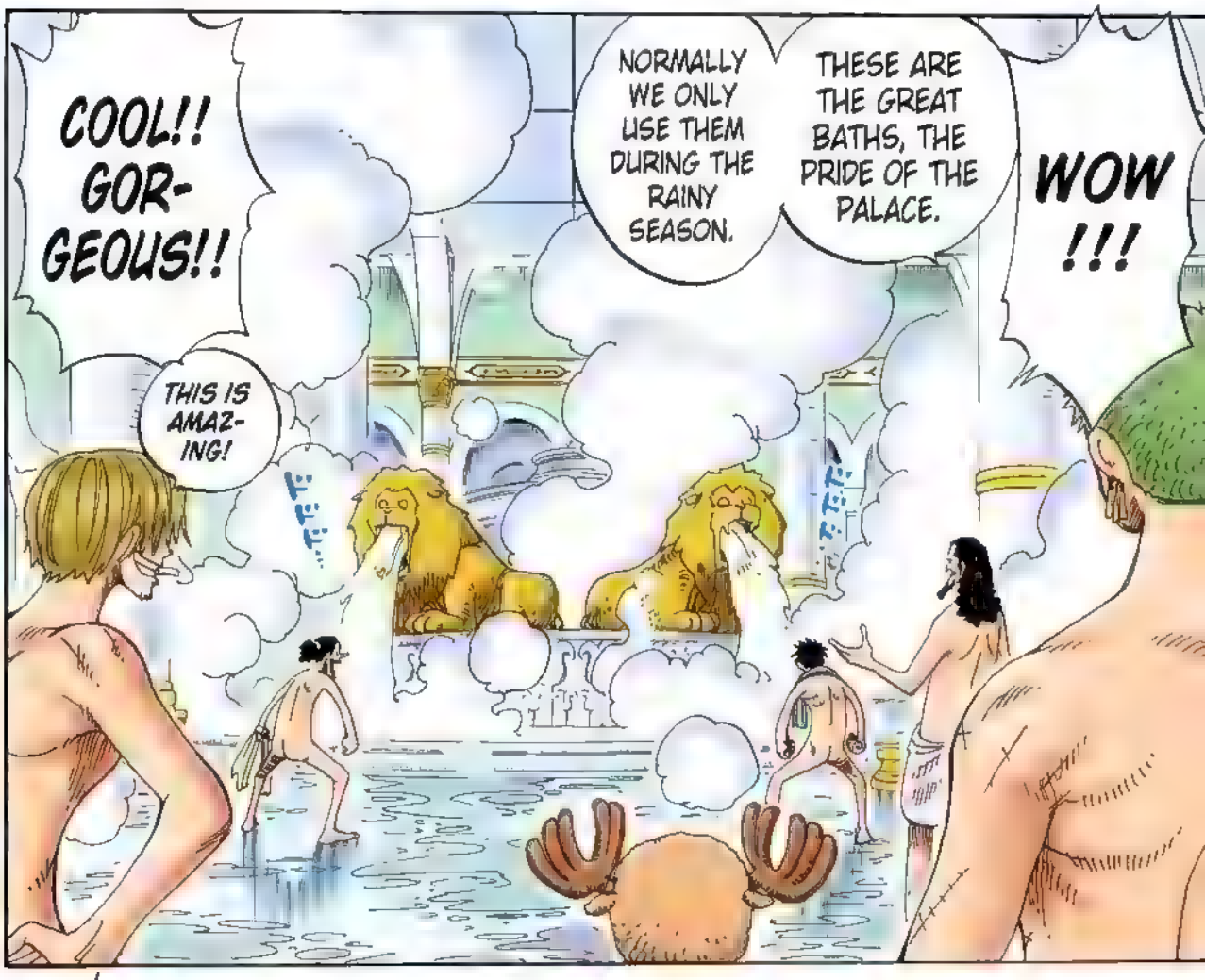
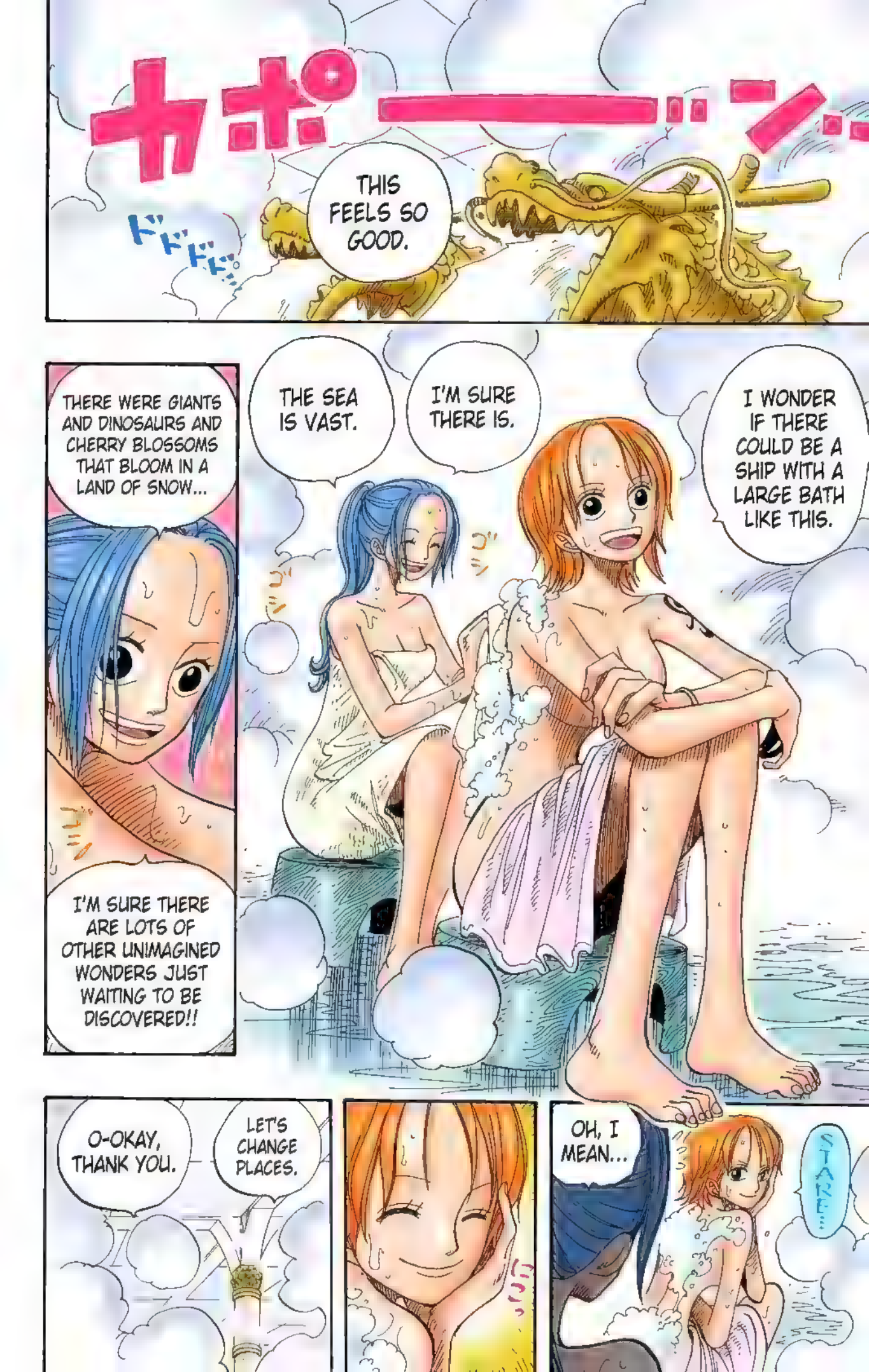
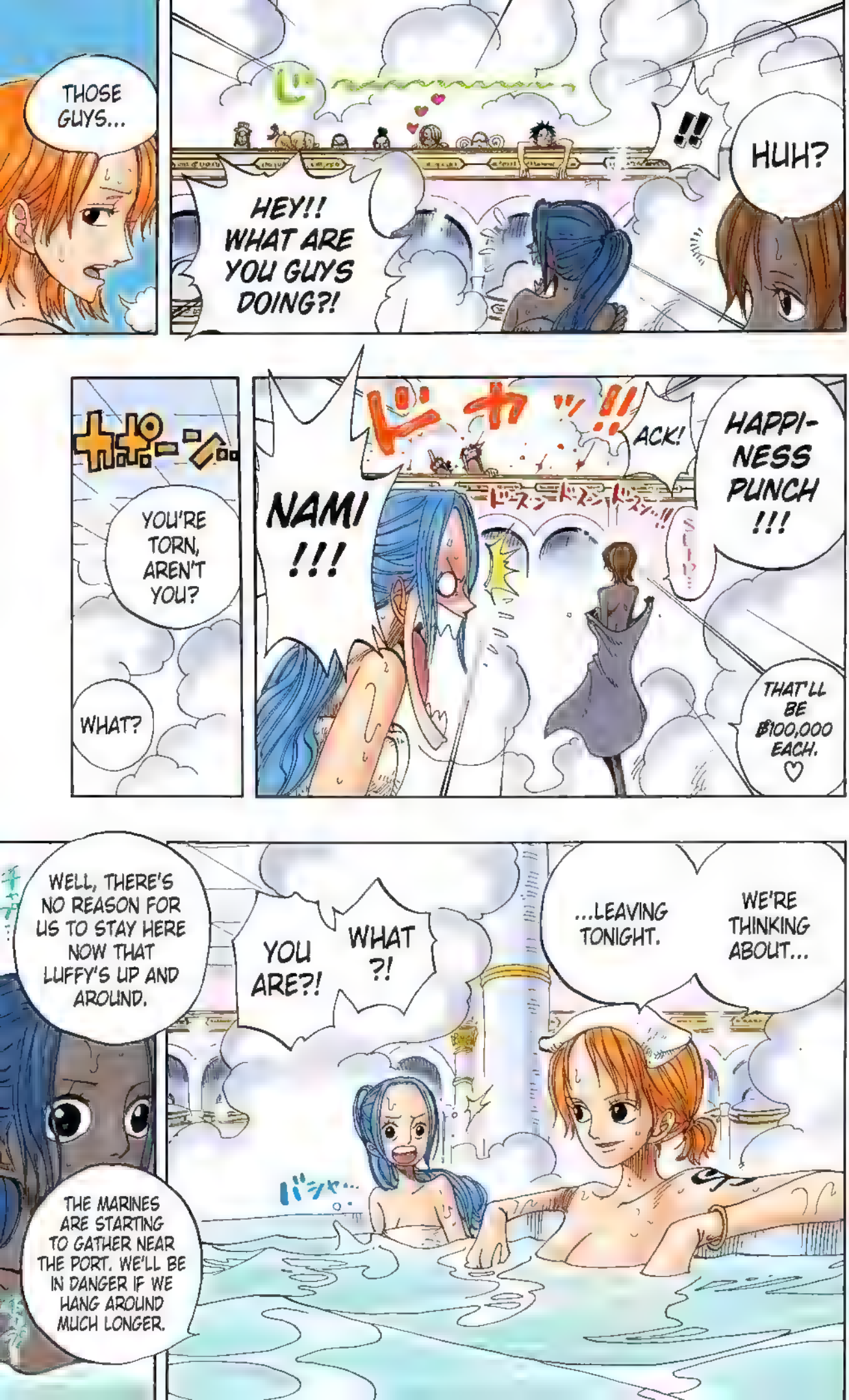

カポーン

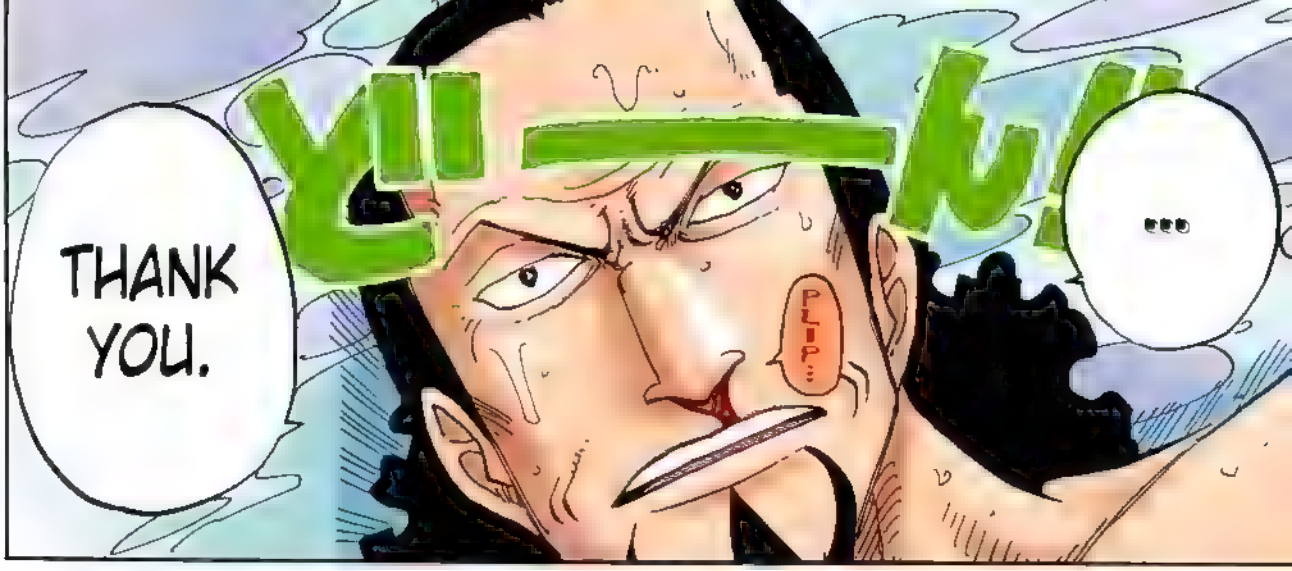

COOL!! GOR-GEOUS!!
THIS IS AMAZ-ING!
NORMALLY WE ONLY USE THEM DURING THE RAINY SEASON.
THESE ARE THE GREAT BATHS, THE PRIDE OF THE PALACE.
WOW !!!
ドドド…
ドドド…

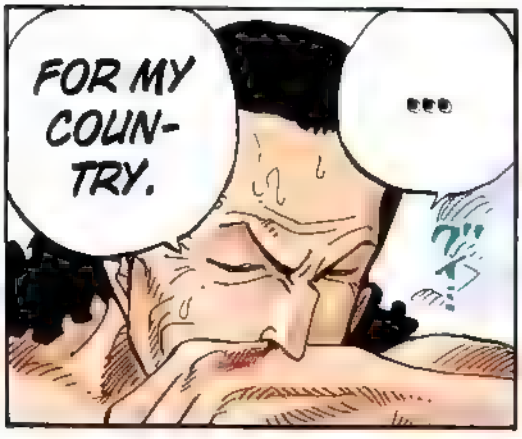
NO, I AM!!
I'M FIRST !!!
ザバーン

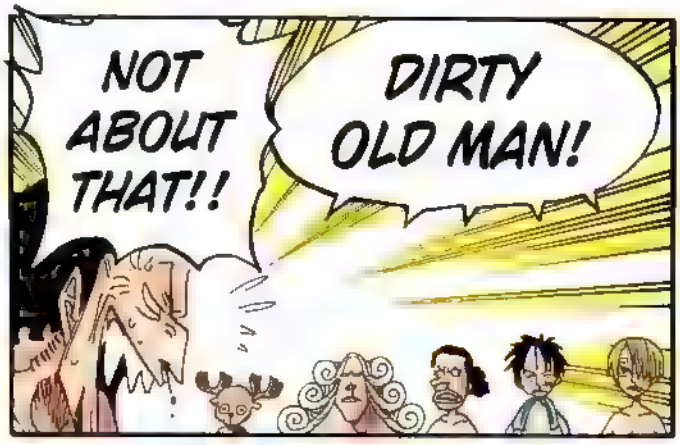
YOU GUYS HAVING FUN?
UGH !!!
ゴーゴーン!!!
OOF !!!
ZORO, LOOK!! YOU CAN TRAIN HERE!!
TRAIN.
TRAIN.
TRAIN FOR WHAT?
IT SEEMS YOU TURN EVERYTHING INTO A PARTY.
I'D INTENDED TO MARK THE OCCASION WITH A FORMAL DINNER, BUT...
DINNER WAS VERY... LIVELY.
OH, YOU'VE GOT QUITE THE MOUTH, OLD MAN!
KING COBRA?! HOW COULD YOU?!
THEY'RE BEYOND THAT WALL
ARE YOU MAD?! AS IF I'D TELL YOU THAT!! PRINCESS VIVI IS IN THERE NOW!!
SO WHERE'S THE WOMEN'S BATHS?
HUH?
HUH?

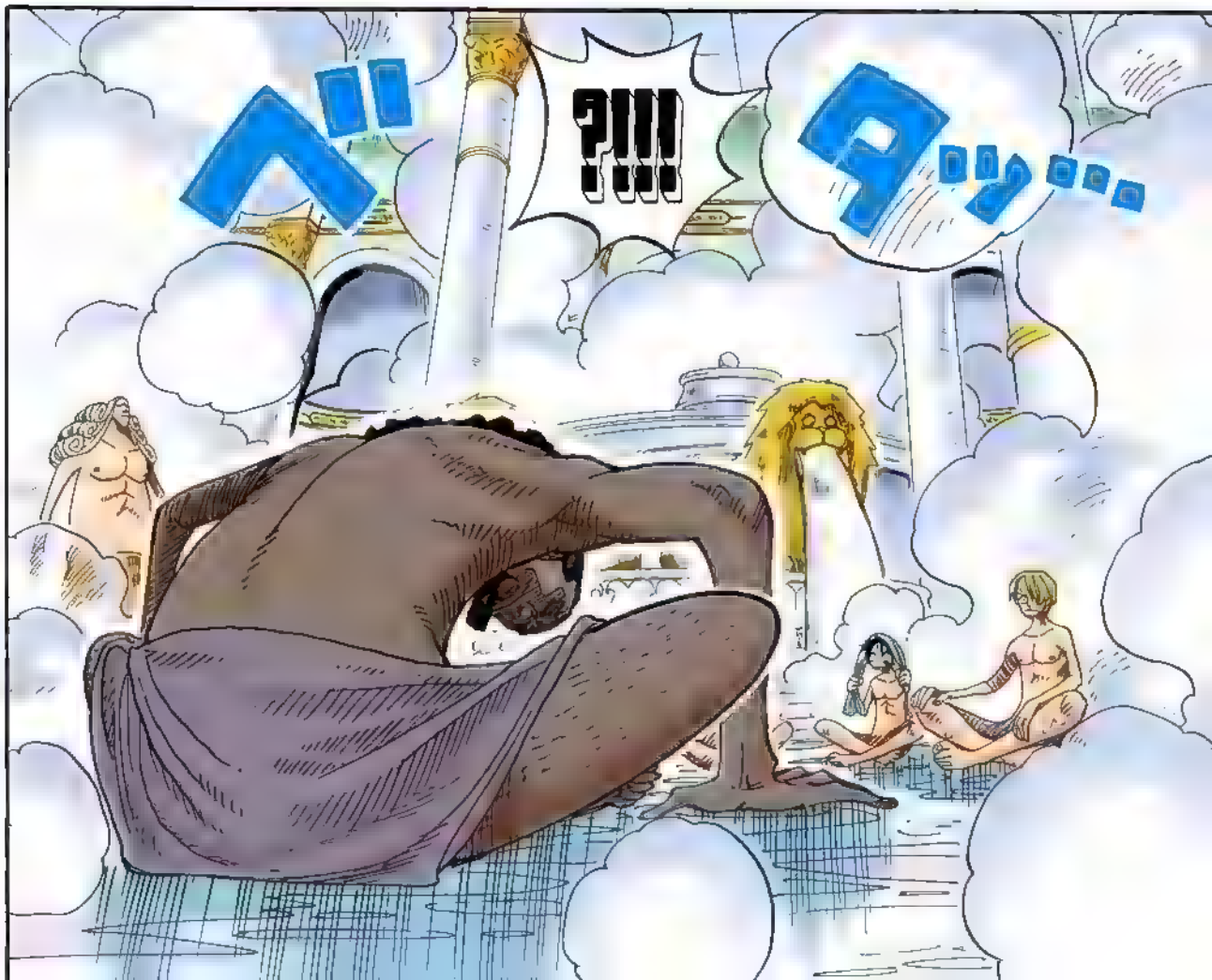

カポーン…
ドドドド…
THIS FEELS SO GOOD.
THERE WERE GIANTS AND DINOSAURS AND CHERRY BLOSSOMS THAT BLOOM IN A LAND OF SNOW...
I'M SURE THERE ARE LOTS OF OTHER UNIMAGINED WONDERS JUST WAITING TO BE DISCOVERED!!
THE SEA IS VAST.
I'M SURE THERE IS.
I WONDER IF THERE COULD BE A SHIP WITH A LARGE BATH LIKE THIS.
O-OKAY, THANK YOU.
LET'S CHANGE PLACES.
OH, I MEAN...
STARE...

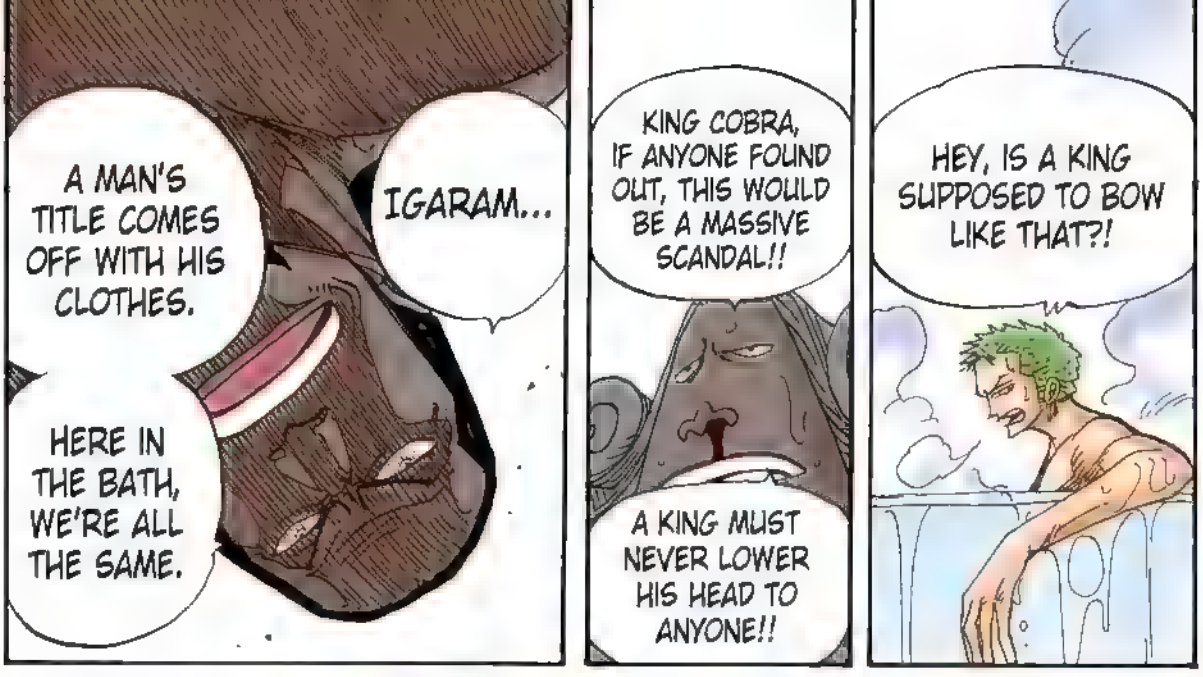

THOSE GUYS...
HEY!! WHAT ARE YOU GUYS DOING?!
!!
HUH?
YOU'RE TORN, AREN'T YOU?
WHAT?
NAMI !!!
ACK!
HAPPI-NESS PUNCH !!!
THAT'LL BE ฿100,000 EACH.
WELL, THERE'S NO REASON FOR US TO STAY HERE NOW THAT LUFFY'S UP AND AROUND.
THE MARINES ARE STARTING TO GATHER NEAR THE PORT. WE'LL BE IN DANGER IF WE HANG AROUND MUCH LONGER.
YOU ARE?!
WHAT ?!
...LEAVING TONIGHT.
WE'RE THINKING ABOUT...

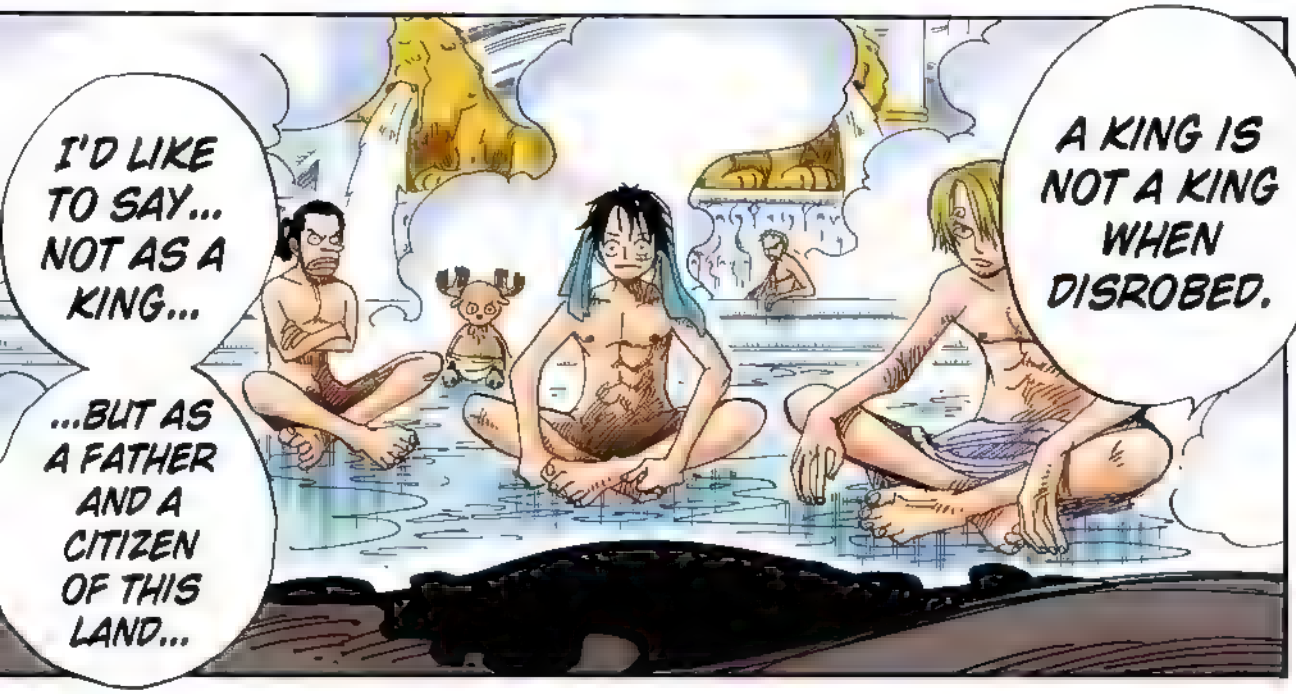

THANK YOU.
PLIP...
...

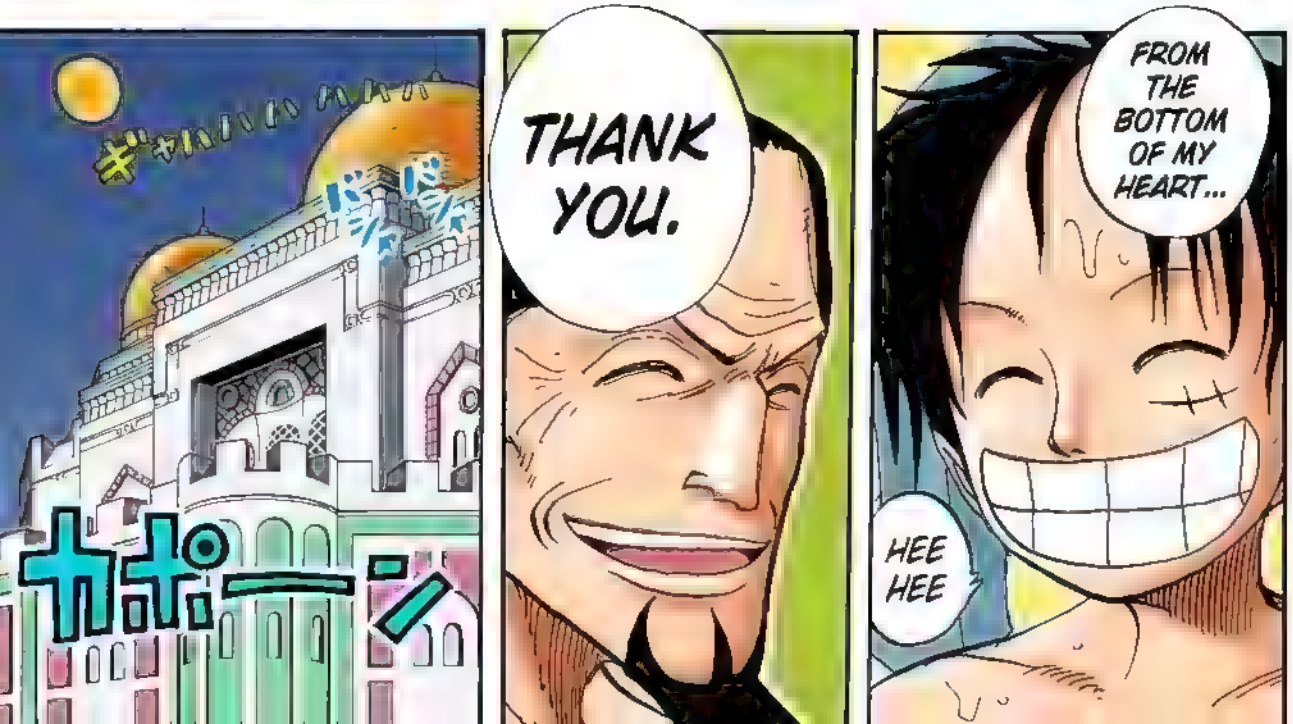

FOR MY COUN-TRY.
...


NOT ABOUT THAT!!
DIRTY OLD MAN!


?!!!

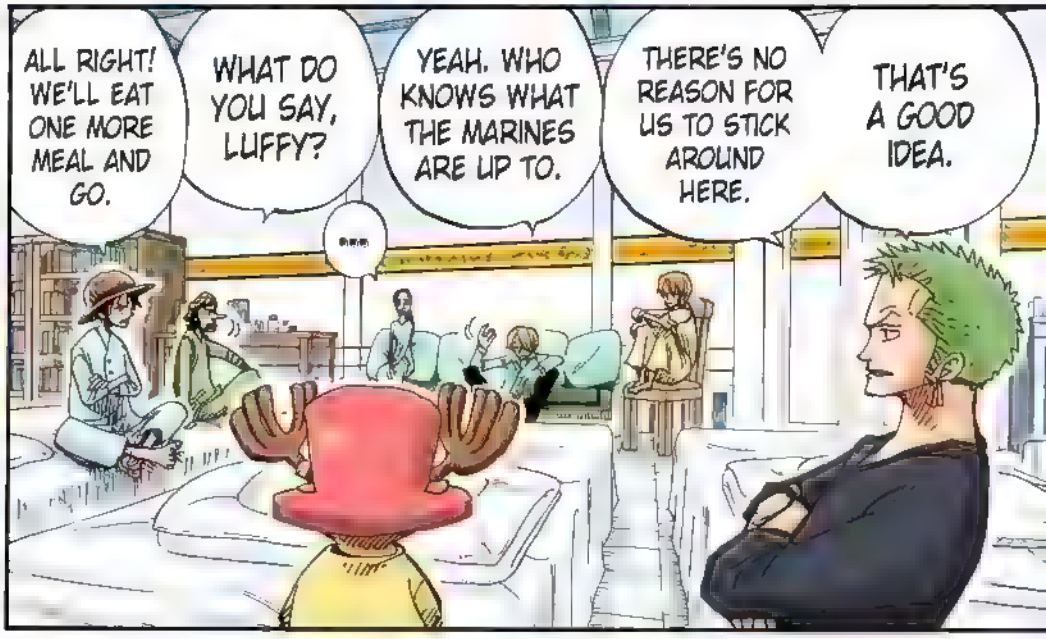

A MAN'S TITLE COMES OFF WITH HIS CLOTHES.
IGARAM...
HERE IN THE BATH, WE'RE ALL THE SAME.
KING COBRA, IF ANYONE FOUND OUT, THIS WOULD BE A MASSIVE SCANDAL!!
A KING MUST NEVER LOWER HIS HEAD TO ANYONE!!
HEY, IS A KING SUPPOSED TO BOW LIKE THAT?!

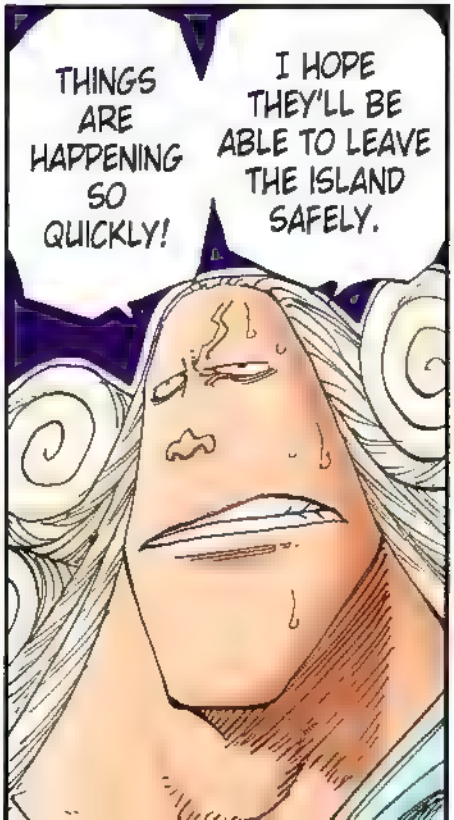

I'D LIKE TO SAY... NOT AS A KING...
...BUT AS A FATHER AND A CITIZEN OF THIS LAND...
A KING IS NOT A KING WHEN DISROBED.


ポーン
THANK YOU.
FROM THE BOTTOM OF MY HEART...
HEE HEE

TONIGHT ?!
YES.
SO WE'RE LEAVING...

STOP THINKING WITH YOUR STOMACH, DUMMY!!
ゴゴゴ!!
GACK !!!

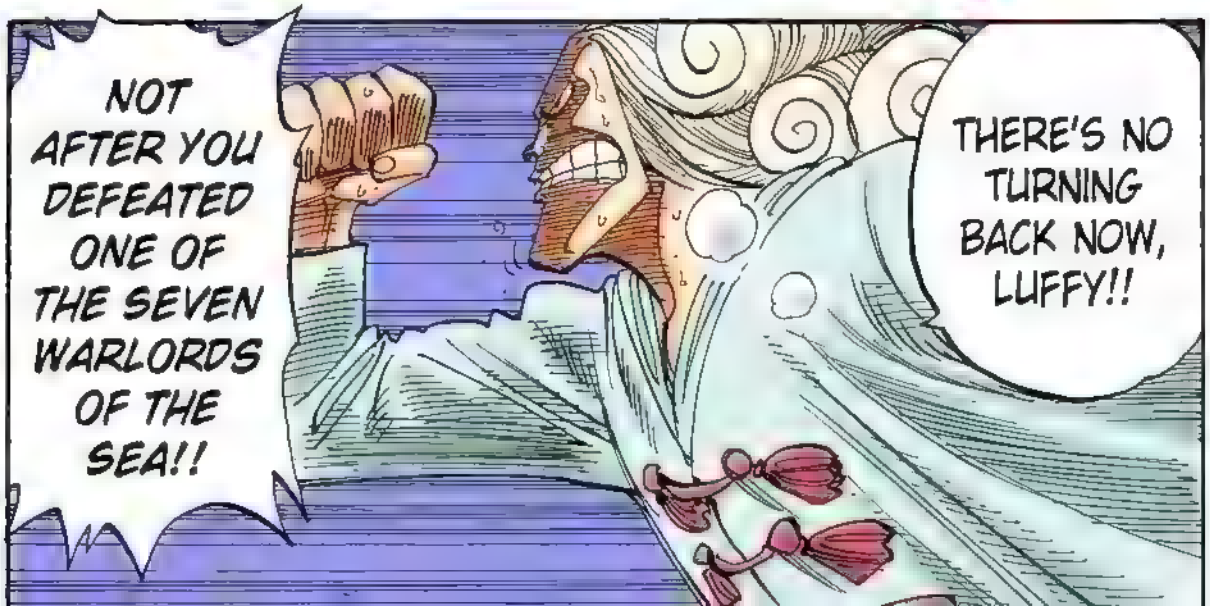

ALL RIGHT! WE'LL EAT ONE MORE MEAL AND GO.
WHAT DO YOU SAY, LUFFY?
YEAH. WHO KNOWS WHAT THE MARINES ARE UP TO.
THERE'S NO REASON FOR US TO STICK AROUND HERE.
THAT'S A GOOD IDEA.

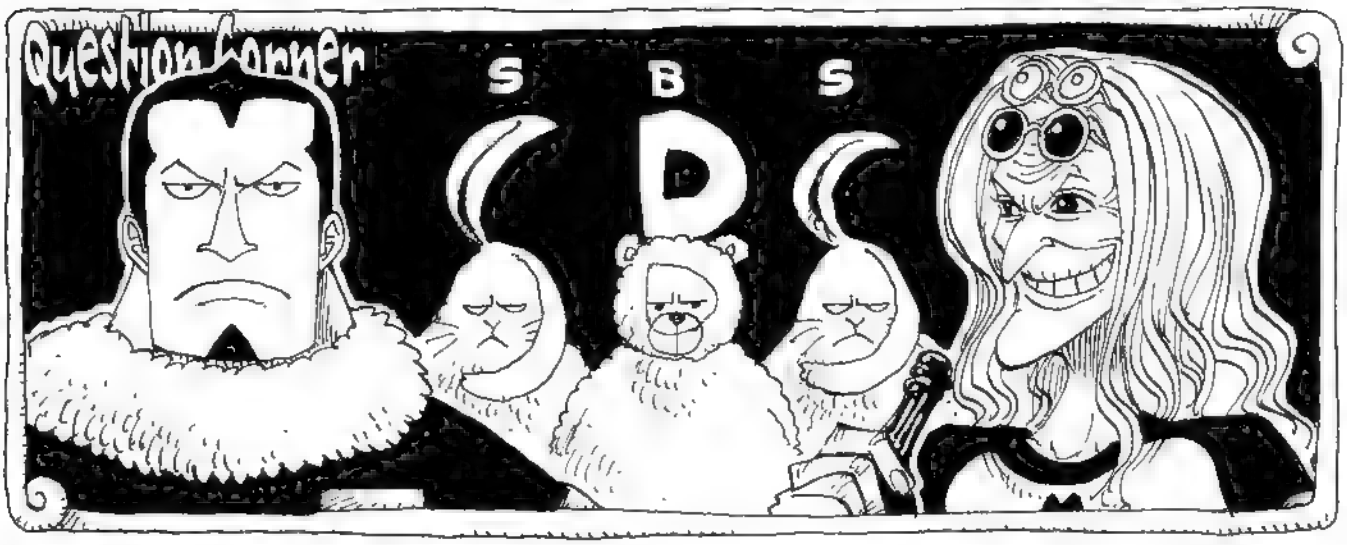

THINGS ARE HAPPENING SO QUICKLY!
I HOPE THEY'LL BE ABLE TO LEAVE THE ISLAND SAFELY.

YES, OF COURSE. THIS IS A CALAMITOUS DEVELOP-MENT.
WE'VE GOT TO WARN THEM!
WANTED

WHAT SHALL WE DO, IGARAM?!

MONKEY D. LUFFY BOUNTY ฿100 MILLION
RORONOA ZORO BOUNTY ฿60 MILLION
WANT
ITED
DEAD OR ALIVE
RORONOA ZORO
฿ 60,000,000 —
MARINE
DEAD OR ALIVE
MONKEY·D·LUFFY
฿ 100,000,000
MARIN
WITH BOUNTIES LIKE THESE, THE MARINES ARE SURE TO SEND THEIR TOP BRASS AFTER THEM!


NOT AFTER YOU DEFEATED ONE OF THE SEVEN WARLORDS OF THE SEA!!
THERE'S NO TURNING BACK NOW, LUFFY!!



Reader: C'mon, Oda Sensei! Don't you even know what the "ran" in "gakuran" is? Then let me give you a special kanji lesson! The "ran" in "gakuran" means "clothing" and comes from *randa,* which was a slang word used in the Edo Period. How's that? Amazing, huh? It has nothing to do with the "ran" in "ranpaku" (egg white).

--Miss Bon Curry

Oda: Oh, is that so? *Randa,* huh? That's the origin? Well, I'd been thinking about it all this time and I'd concluded that it sounds like it was from "Lumberjack Death Match." It seems I was wrong.

Reader: Hey! Here's a question for you. "B.W." stands for "Baroque Works," right? But recently in geography class, I learned that BW means "desert" and I felt a jolt of surprise! You're knowledge is impressive, Oda Sensei! I really admire you! Sensei… You **did** know that, didn't you?

--A sophomore from Akita

Oda: Of course I knew that. It's from the Köppen climate classification system, right? How's that for smart?! I give careful thought to everything I create!! Really!!
Well...actually... I didn't know that..

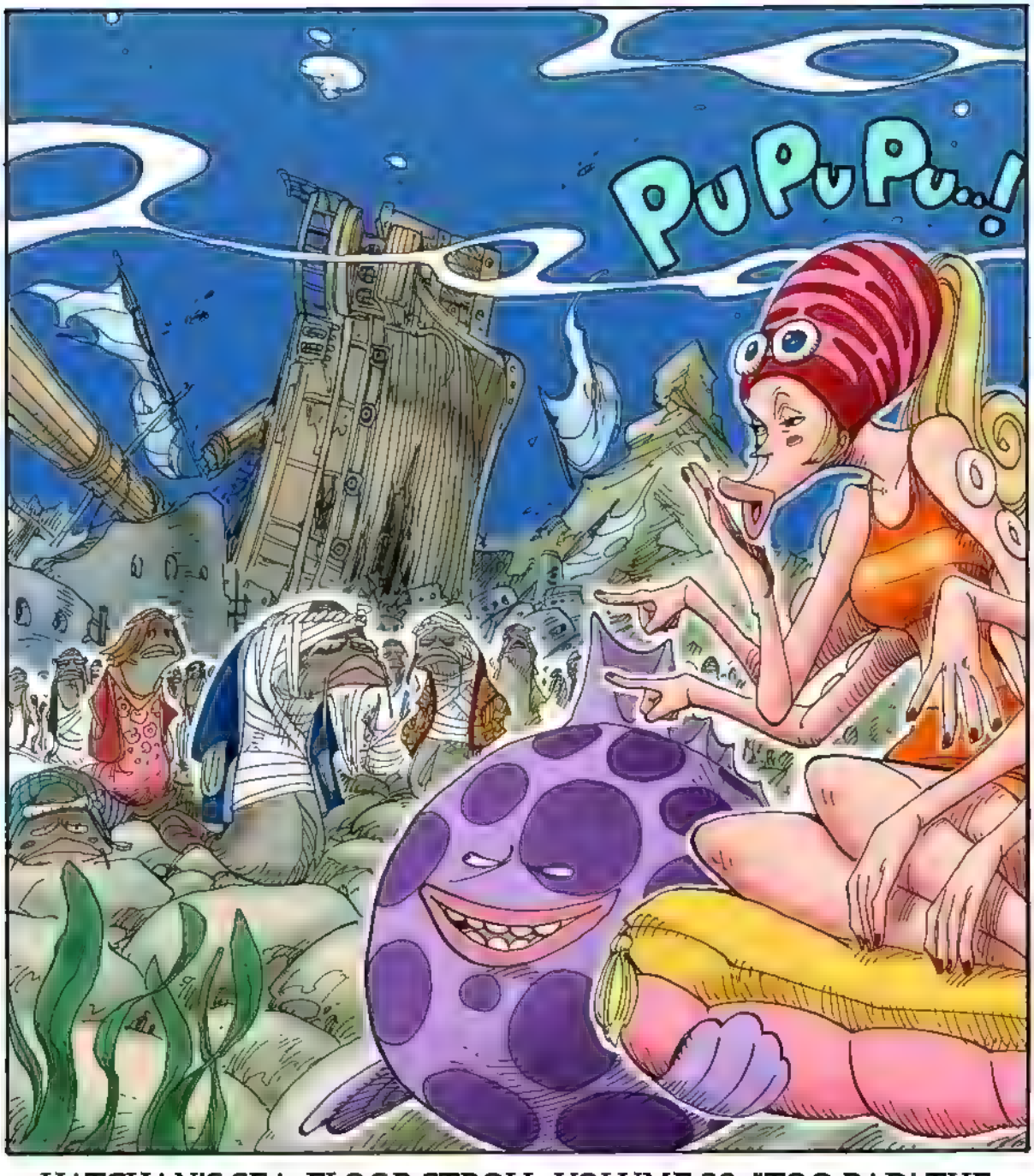
Reader: Draw the six main characters with your foot. (Please.)
Show me what you've got, Oda Sensei.

--Ainya

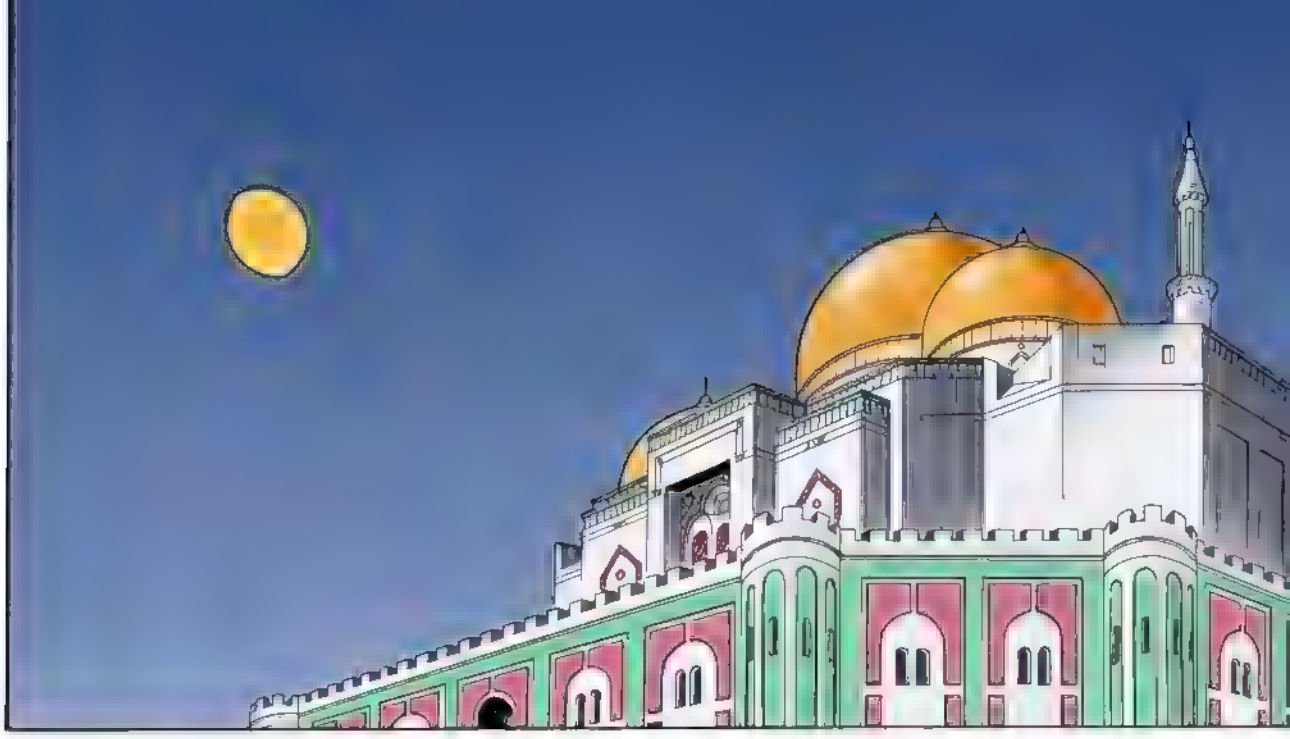
Oda:

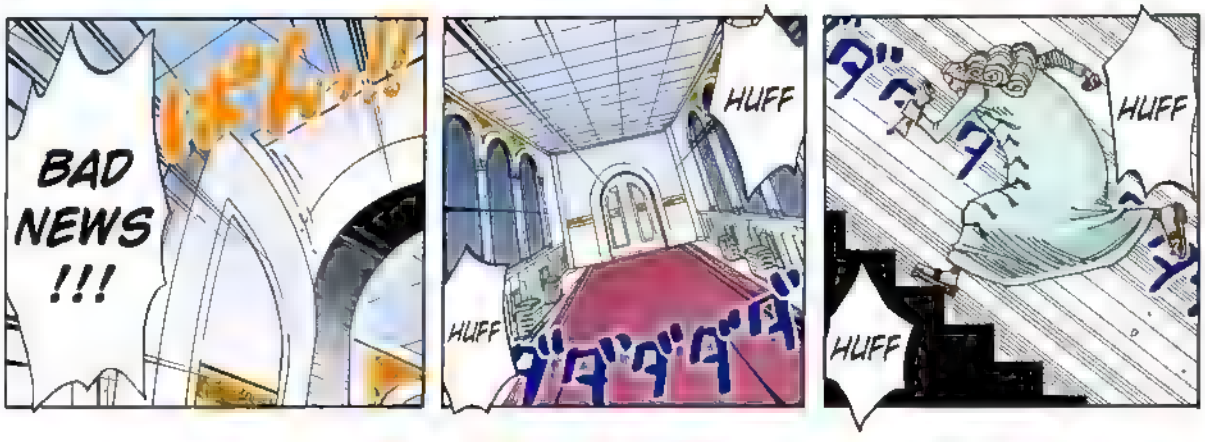
Hey!!
It's Luffy! The man who will become the Pirate King!! And I'm getting a cramp! What's the big idea? All six characters? No thanks! I could do it , I just don't want to!! Oh well! Take care! See you in the next volume!
This is the end of the Question Corner!

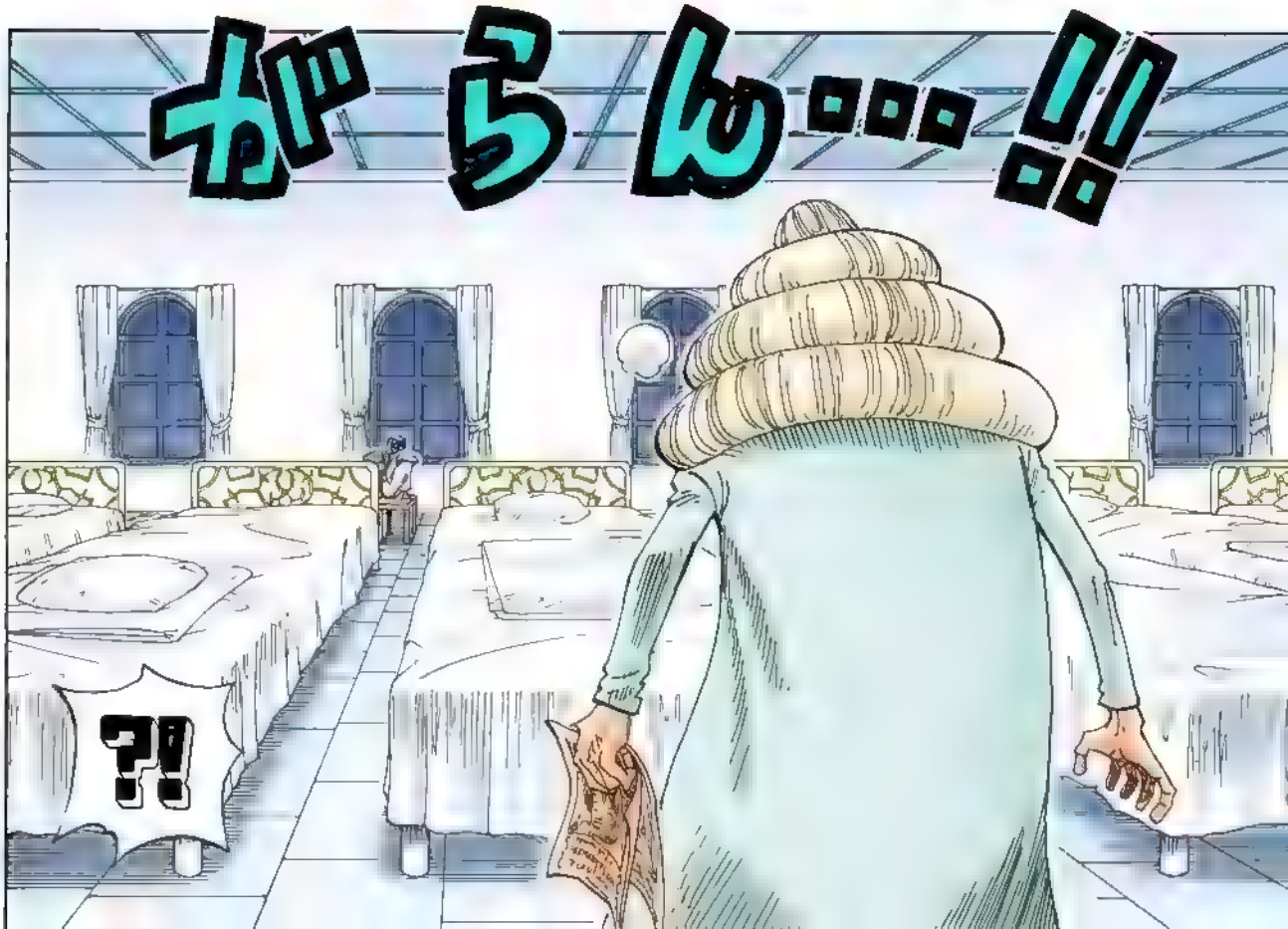
Chapter 214: STRATEGY TO ESCAPE THE SAND KINGDOM

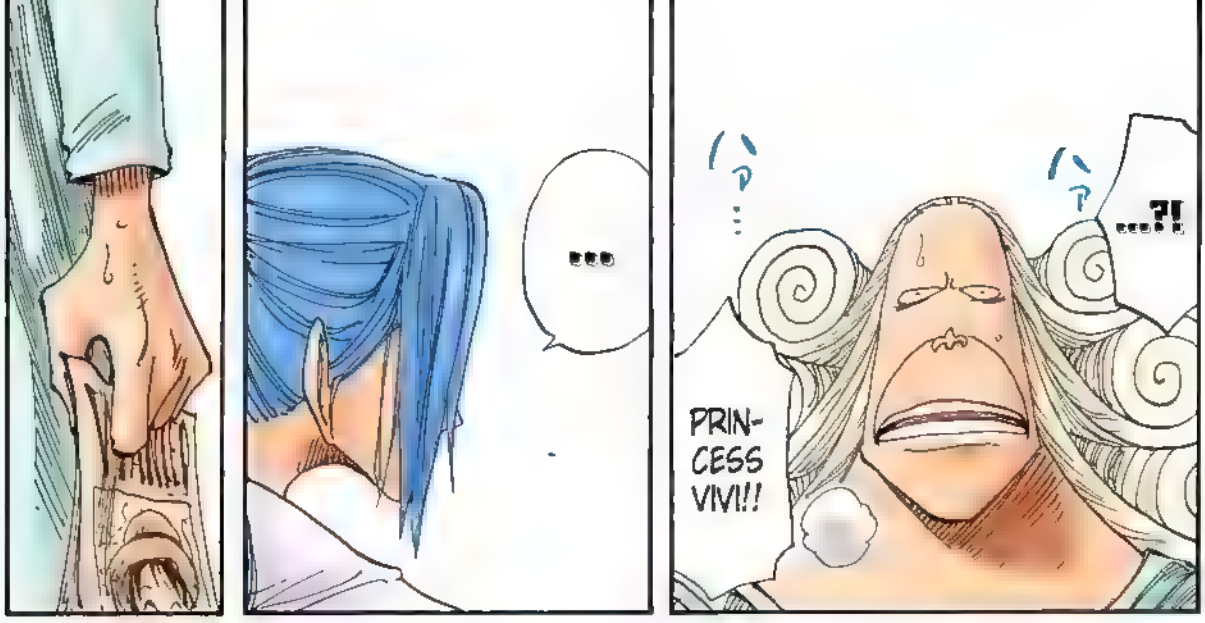


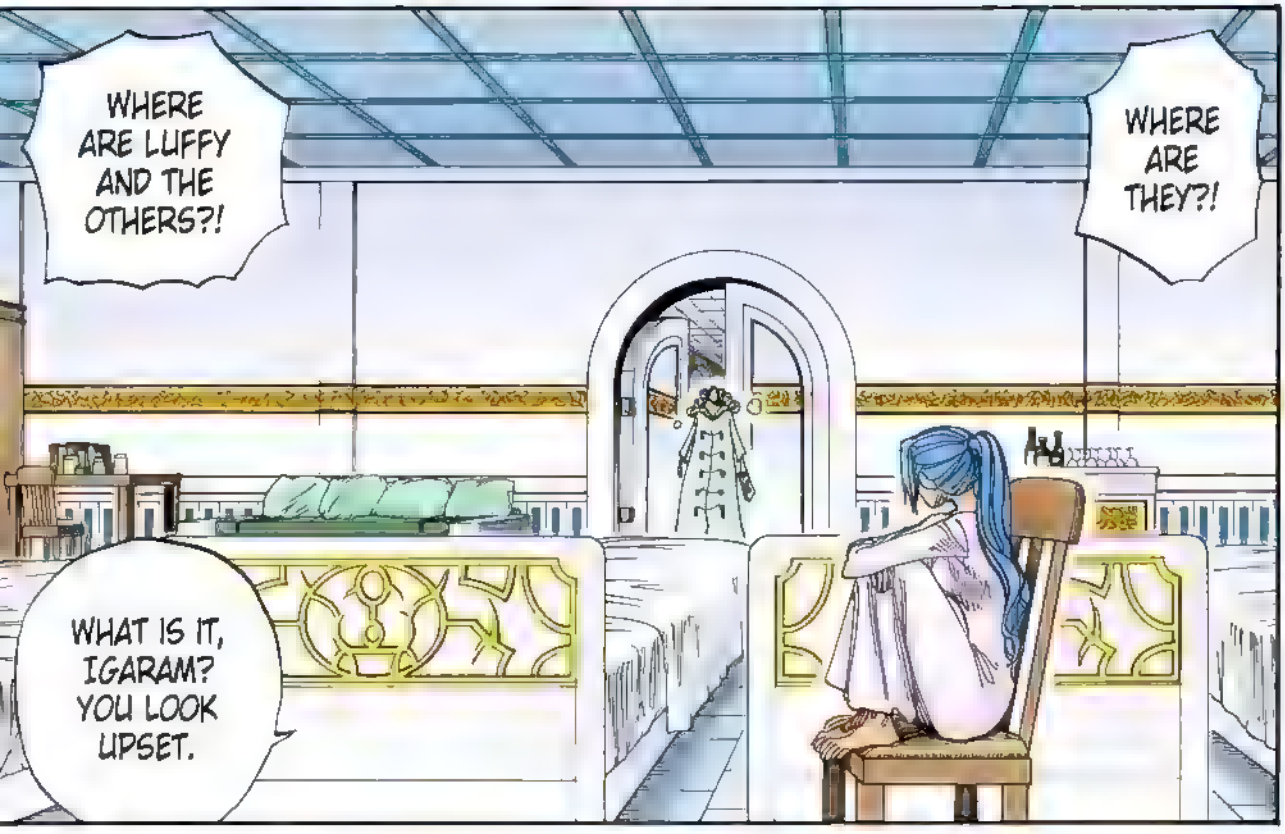
HATCHAN'S SEA-FLOOR STROLL, VOLUME 28: "TOO BAD! THE HEADBAND CATFISH VILLAGE CRUSHED BY A SINKING SHIP"

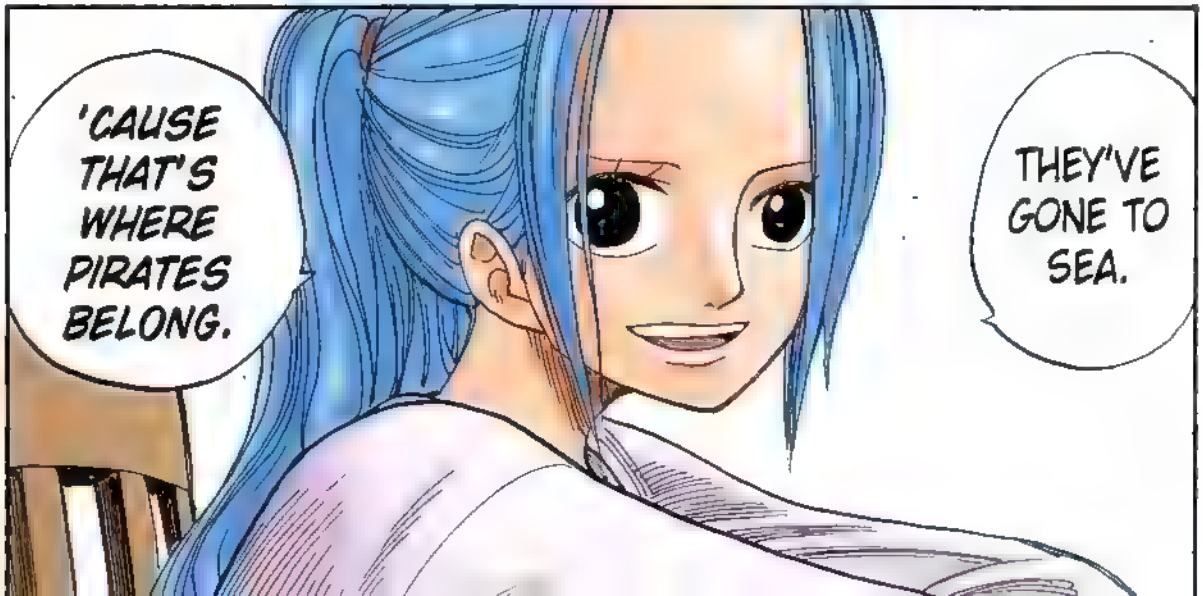



BAD NEWS !!!
HUFF
HUFF
HUFF
HUFF

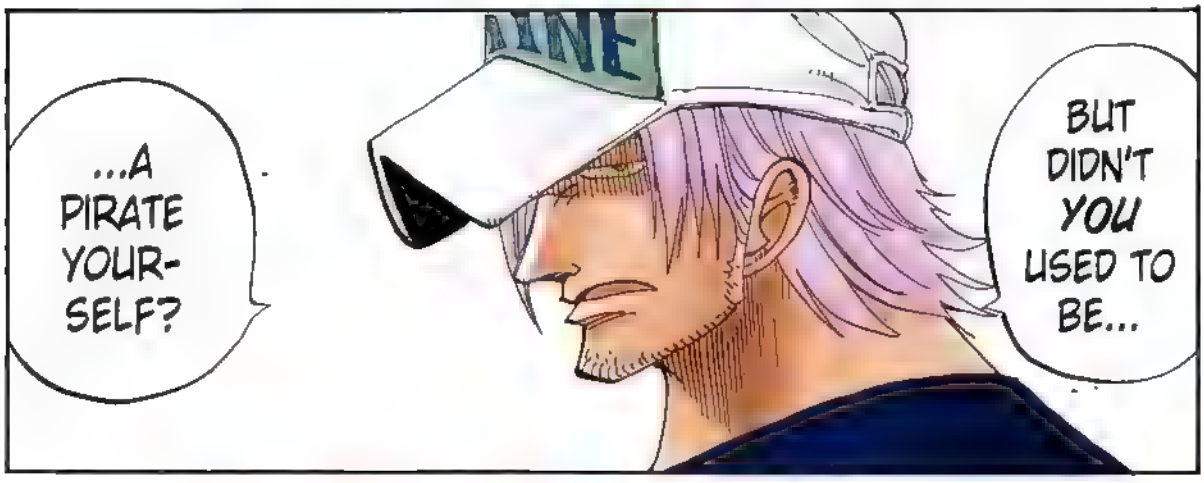

ガラ ん…!!
?!

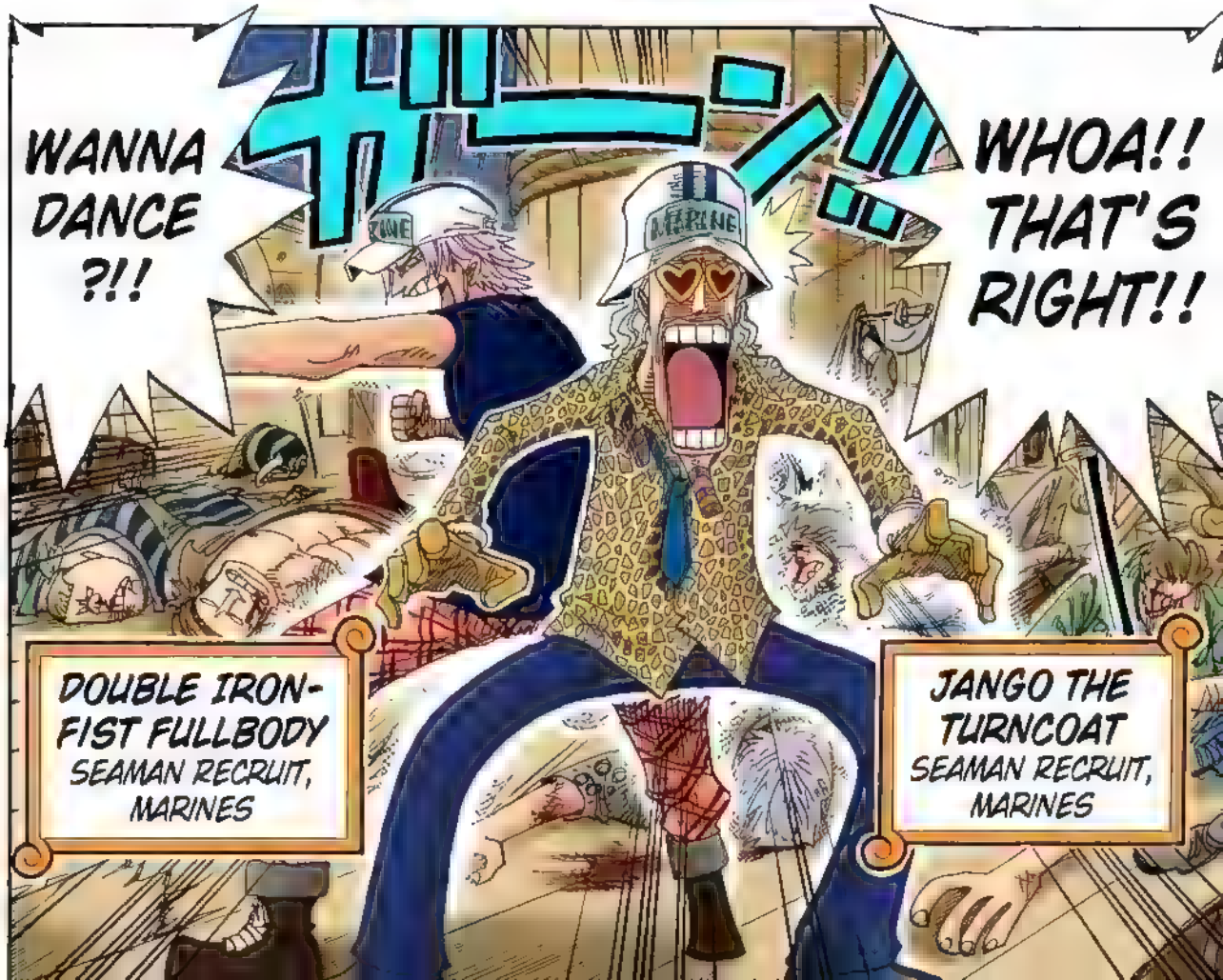

...
...?!
PRIN-
CESS
VIVI!!

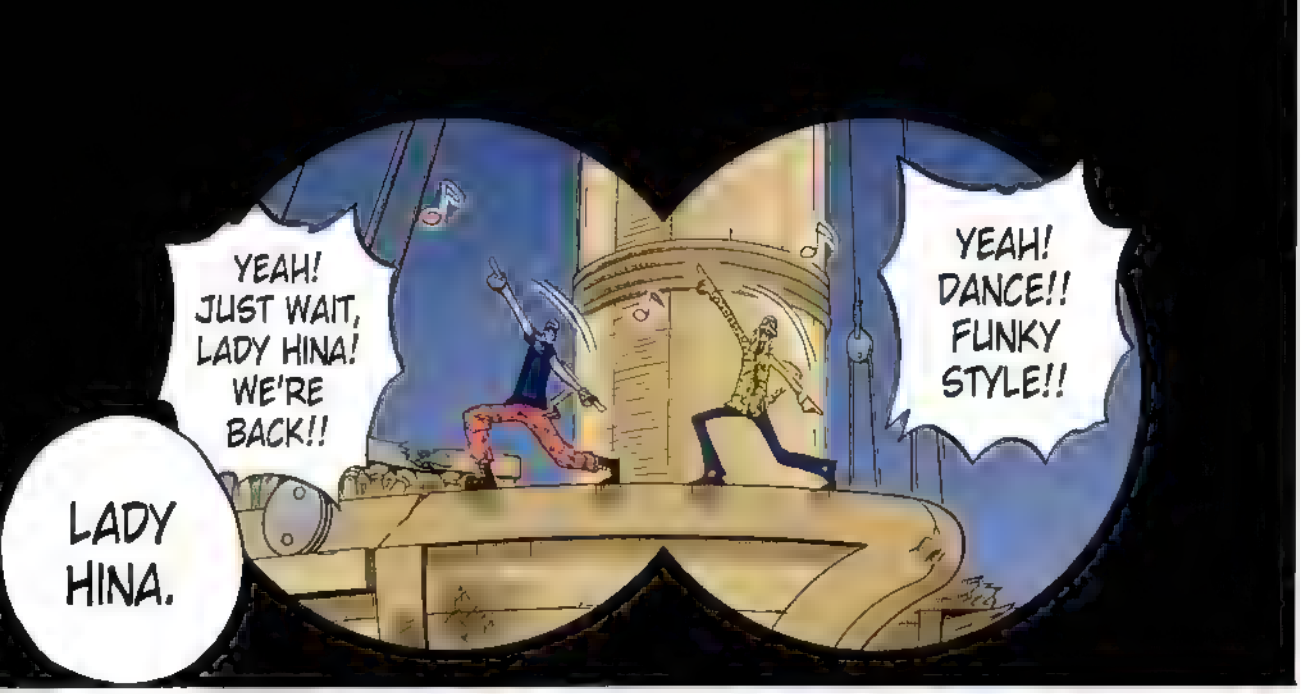

WHERE ARE LUFFY AND THE OTHERS?!
WHERE ARE THEY?!
WHAT IS IT, IGARAM? YOU LOOK UPSET.


'CAUSE THAT'S WHERE PIRATES BELONG.
THEY'VE GONE TO SEA.

MARIN
...ARE LOW-DOWN DIRTY SCUM.
NOW LISTEN UP, EVERY-ONE. PIRATES...

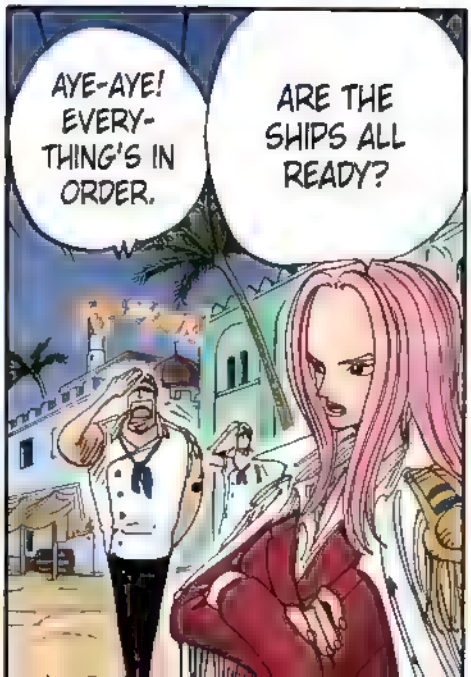

...A PIRATE YOUR-SELF?
BUT DIDN'T YOU USED TO BE...

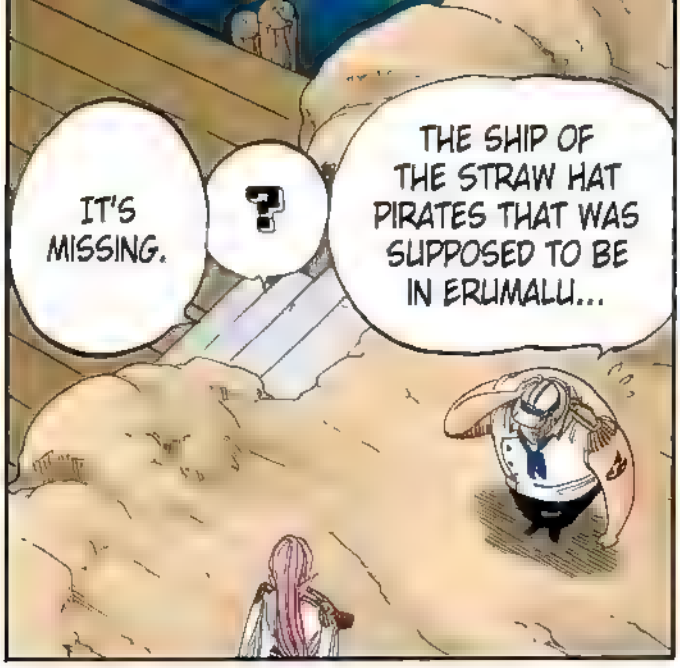

WANNA DANCE ?!!
ドーン!!
WHOA!! THAT'S RIGHT!!
DOUBLE IRON-FIST FULLBODY
SEAMAN RECRUIT, MARINES
JANGO THE TURNCOAT
SEAMAN RECRUIT, MARINES


YEAH! JUST WAIT, LADY HINA! WE'RE BACK!!
YEAH! DANCE!! FUNKY STYLE!!
LADY HINA.

I ENTRUST THEM WITH AN IMPORTANT JOB AND THIS IS WHAT I GET?
THEY'RE LATE. WHAT HAVE THEY BEEN DOING?
LOOKS LIKE THEY'VE CAPTURED THE ENEMY SHIP BY THEMSELVES.
NANO-HANA PORT ALA-BASTA
HINA IS VERY DISSAT-ISFIED.
MARINE

...ARE SEALED TIGHT BY 30 SHIPS AND SUPPORT FORCES!
ALL OF ALA-BASTA'S PORTS...


AYE-AYE! EVERY-THING'S IN ORDER.
ARE THE SHIPS ALL READY?

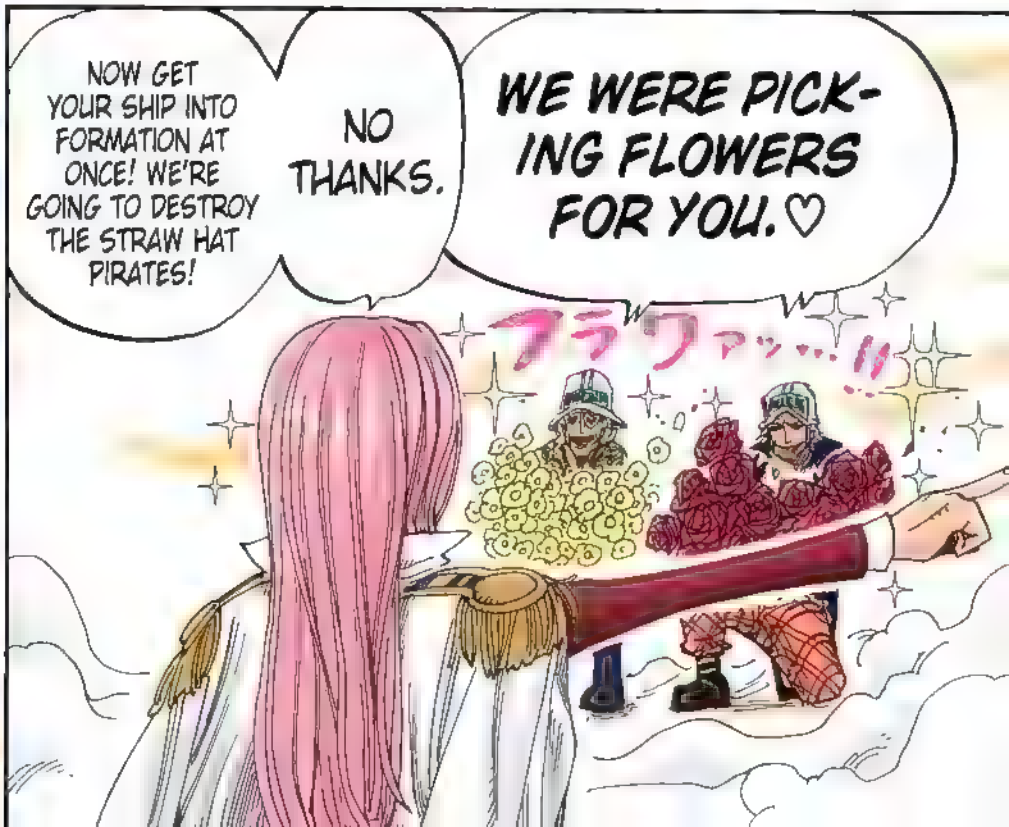

IT'S MISSING.
?
THE SHIP OF THE STRAW HAT PIRATES THAT WAS SUPPOSED TO BE IN ERUMALU...

WHAT IS IT?
BUT... THERE'S STILL ONE PROBLEM.

BUT WE HAVE A REALLY GOOD EXCUSE!
SORRY WE'RE LATE, LADY HINA!!
SHEESH...
WHY ARE YOU LATE?
NO, MINE IS BETTER.
SHE'LL LIKE MINE BETTER.

THEN FIND IT! SEARCH THE SHORELINE INCH BY INCH IF YOU MUST!!
N-NO! WE'RE GUARDING THE MOUTH OF THE SANDORA RIVER, SO THAT CAN'T BE POSSIBLE.
HAVE THEY ALREADY MADE IT TO THE HIGH SEAS?

THE S-STRAW HATS?!


NOW GET YOUR SHIP INTO FORMATION AT ONCE! WE'RE GOING TO DESTROY THE STRAW HAT PIRATES!
NO THANKS.
WE WERE PICK-ING FLOWERS FOR YOU.♡
フラワァ…!!

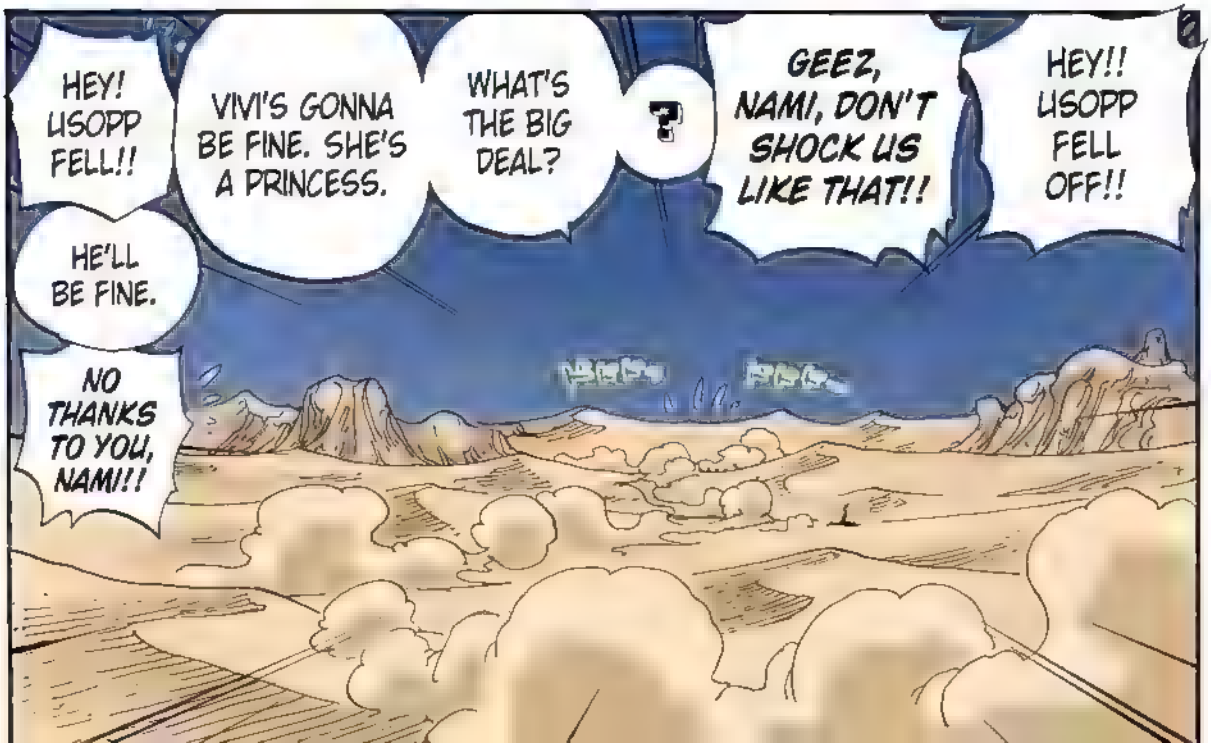
QUACK...
QUACK

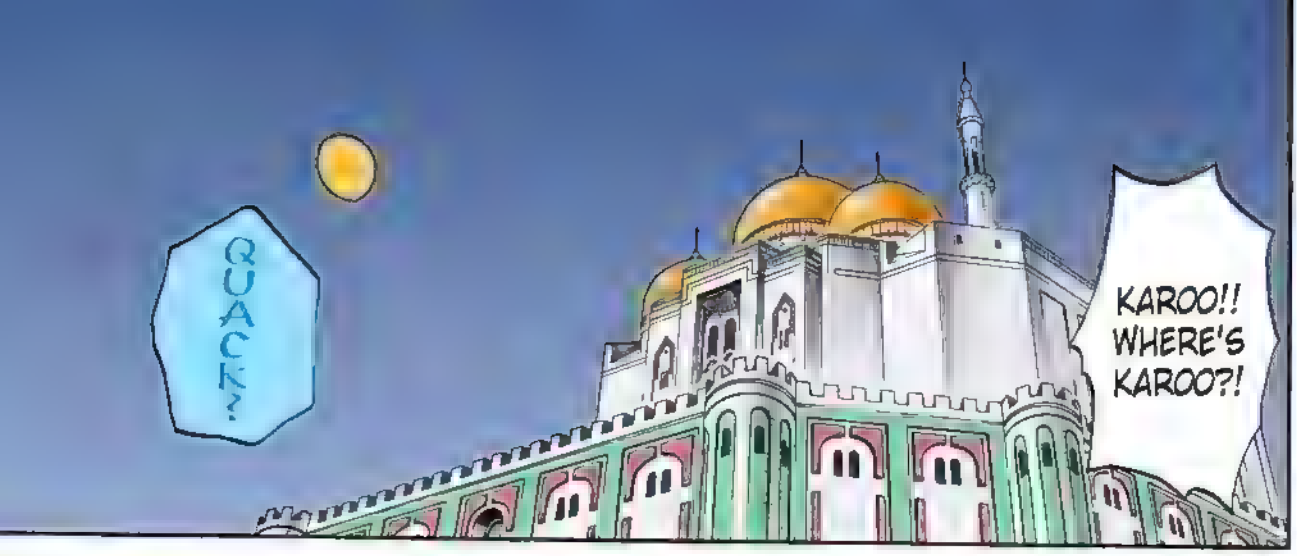
AND SHE GAVE ME SOME OF THE LOCAL SPICES TOO.
SURE. TERRACOTTA SHARED SOME OF HER RECIPES WITH ME.
CAN YOU MAKE FOOD LIKE THIS, SANJI?
ALABASTAN FOOD IS THE BEST.
GEEZ, LUFFY, HOW LONG ARE YOU GONNA KEEP EATING?
WELL, IT'S GOODBYE TO SAND COUNTRY. LOOKS LIKE I MANAGED TO LEAD US TO YET ANOTHER HARD FOUGHT VICTORY.
THIS IS NICE.

IS IT ABOUT VIVI? I KNOW HOW YOU FEEL, BUT IT'S NO USE BROODING.
I KNOW YOU TWO WERE CLOSE, BUT CHEER UP.
ARE YOU HUNGRY, NAMI? YOU CAN HAVE A PIECE OF THIS MEAT.
BUT JUST ONE.
...
NAMI?
DON'T YOU FEEL WELL?

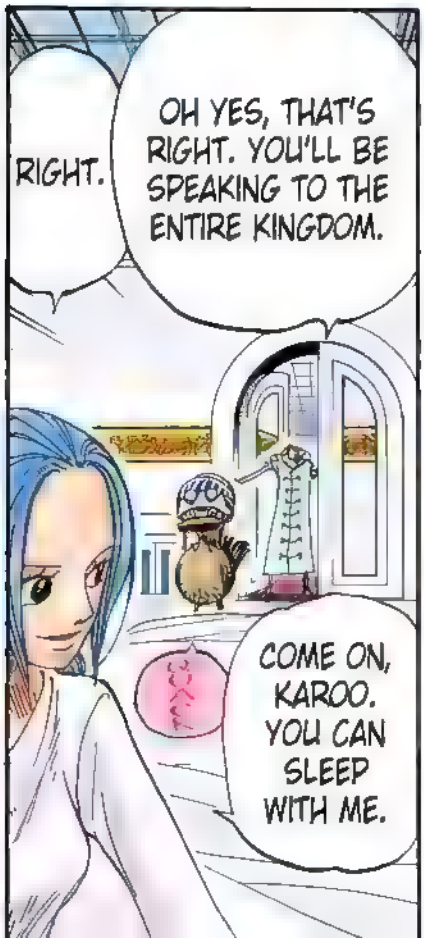
...FOR VIVI'S SAKE...
...LET IT GO...
I'LL...

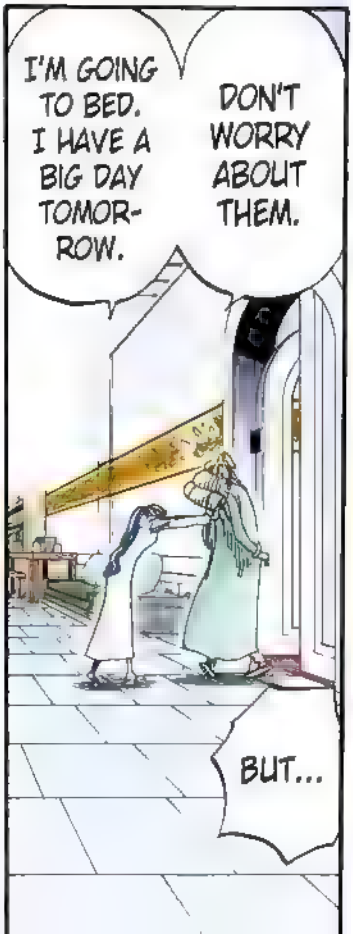
YOU WERE UPSET ABOUT THE REWARD?!
YOU BETTER!!!
THE ONE BILLION BERRIES IGARAM PROMISED.
ドカーン!!
FWIF

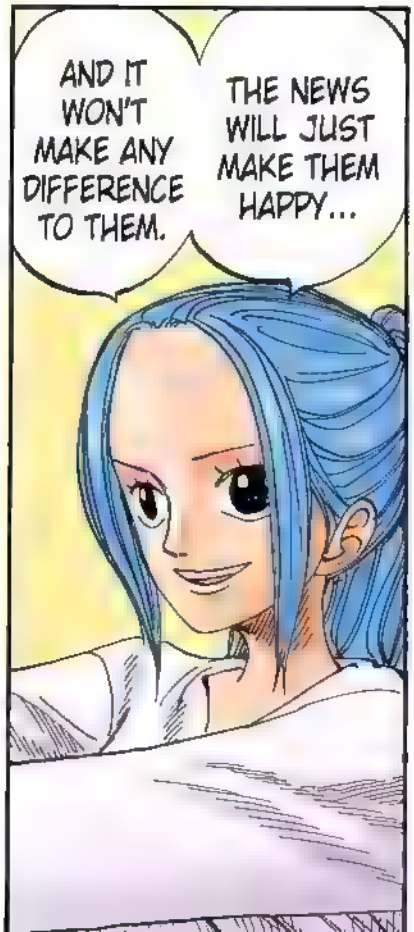

HEY! USOPP FELL!!
VIVI'S GONNA BE FINE. SHE'S A PRINCESS.
WHAT'S THE BIG DEAL?
?
GEEZ, NAMI, DON'T SHOCK US LIKE THAT!!
HEY!! USOPP FELL OFF!!
HE'LL BE FINE.
NO THANKS TO YOU, NAMI!!

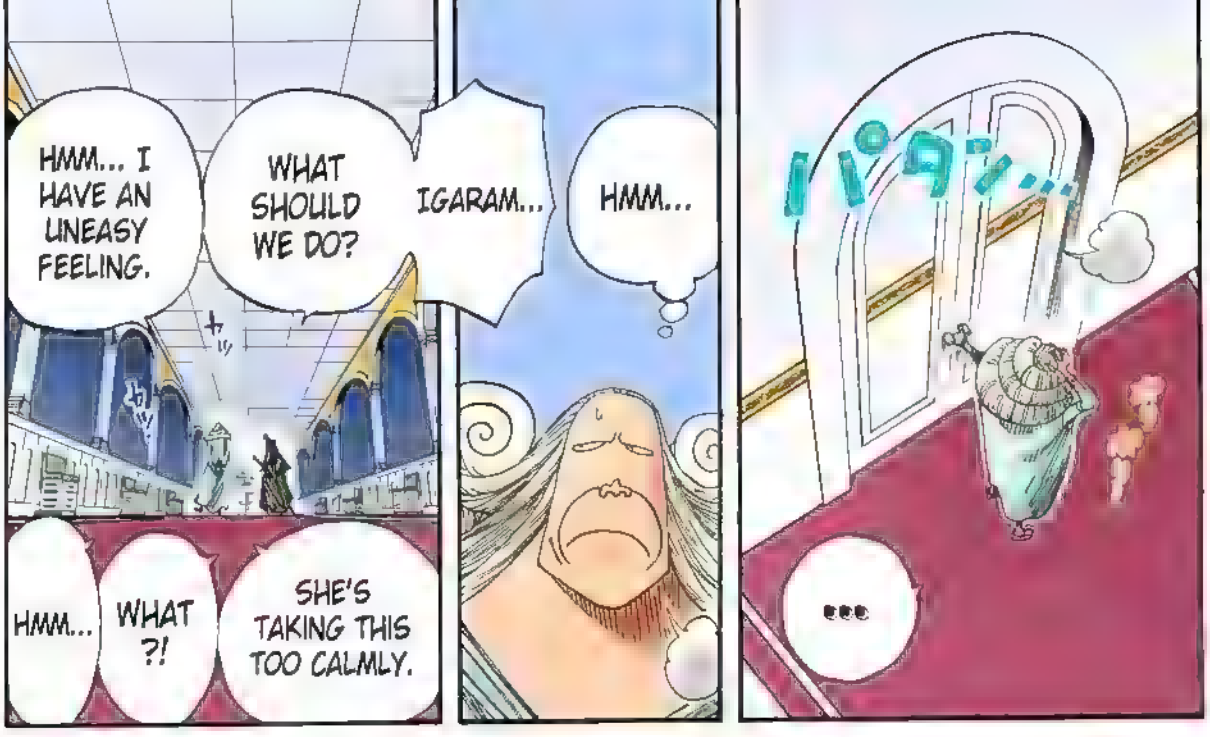

QUACK?
KAROO!! WHERE'S KAROO?!

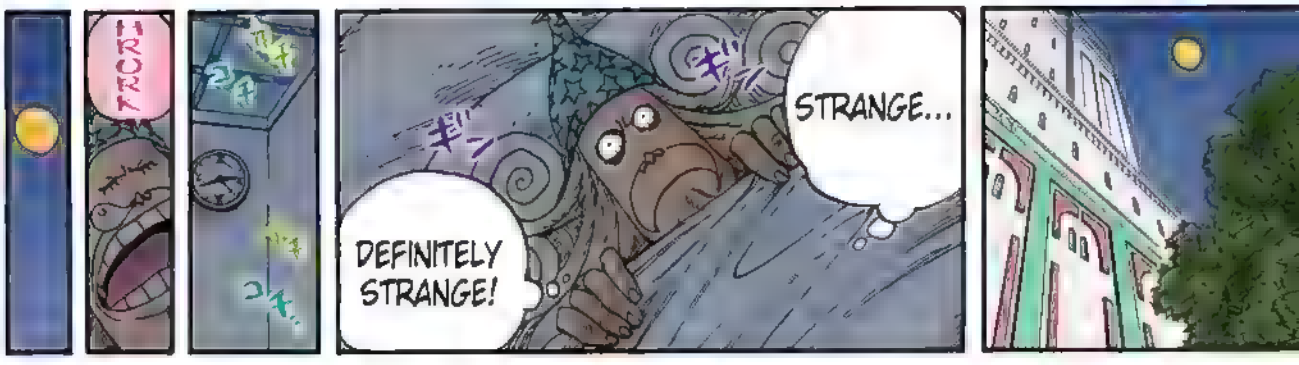
BESIDES, IT WOULDN'T CHANGE ANYTHING.
THERE'S NO WAY KAROO COULD CATCH UP TO THEM.
THEY'RE ON THE SUPER SPOT-BILLED DUCK TROOPS.
WHY NOT? SHOULDN'T WE LET THEM KNOW ABOUT THE BOUNTIES?!
IT'S NO USE, IGARAM.
WHAT DO YOU MEAN?

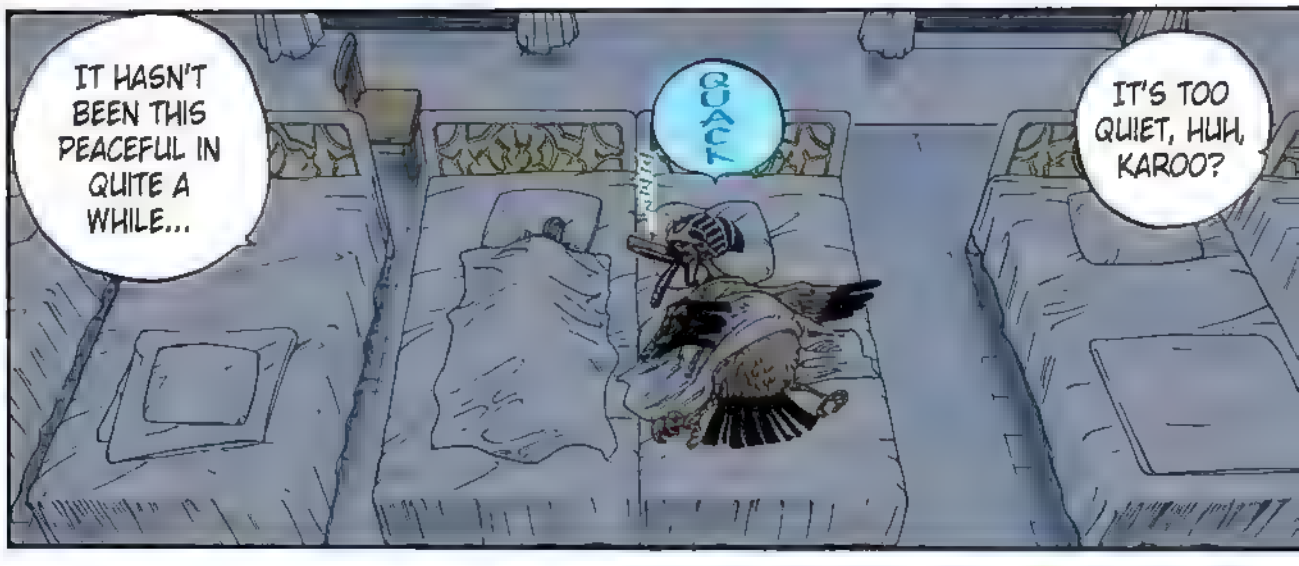

RIGHT.
OH YES, THAT'S RIGHT. YOU'LL BE SPEAKING TO THE ENTIRE KINGDOM.
COME ON, KAROO. YOU CAN SLEEP WITH ME.

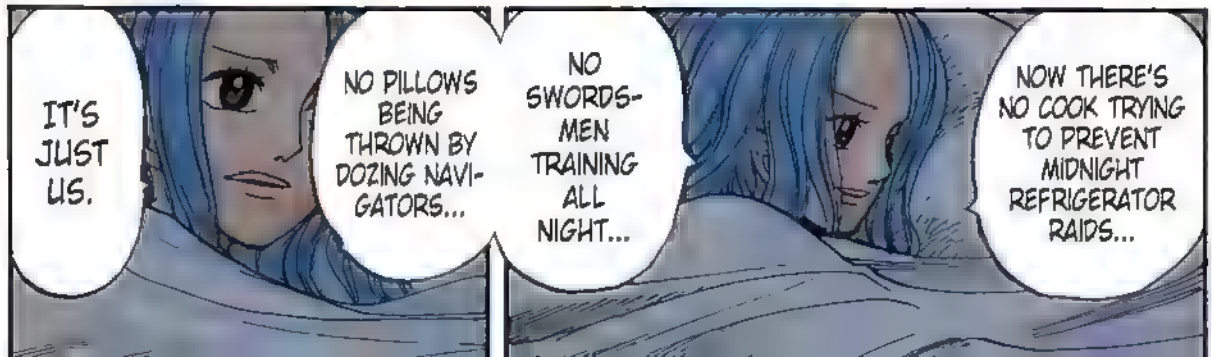

I'M GOING TO BED. I HAVE A BIG DAY TOMOR-ROW.
DON'T WORRY ABOUT THEM.
BUT...


AND IT WON'T MAKE ANY DIFFERENCE TO THEM.
THE NEWS WILL JUST MAKE THEM HAPPY...

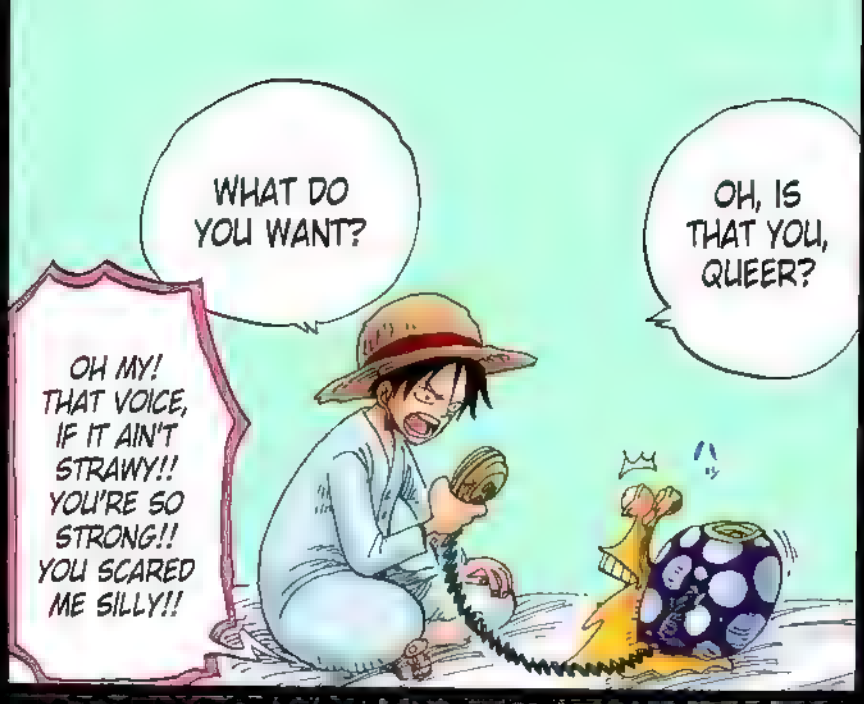

HMM... I HAVE AN UNEASY FEELING.
WHAT SHOULD WE DO?
IGARAM...
HMM...
HMM...
WHAT ?!
SHE'S TAKING THIS TOO CALMLY.
パタン...
...


STRANGE...
DEFINITELY STRANGE!


IT HASN'T BEEN THIS PEACEFUL IN QUITE A WHILE...
GUACK
IT'S TOO QUIET, HUH, KAROO?

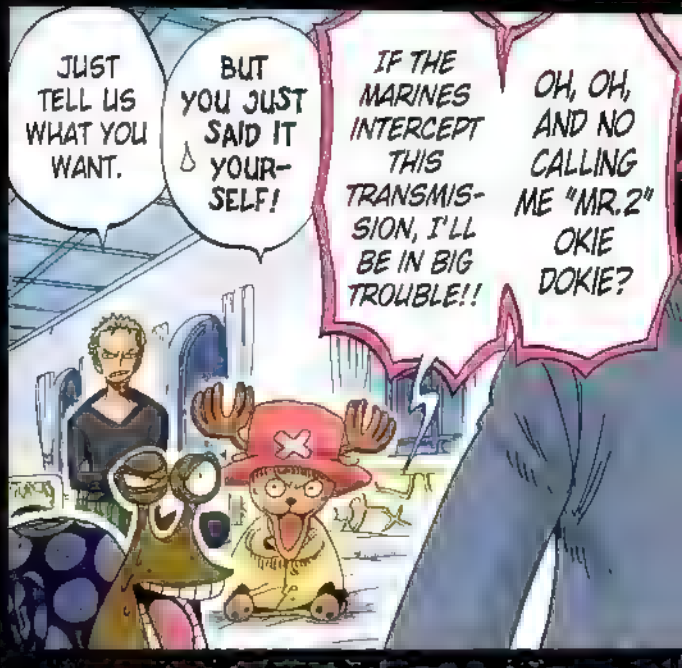

IT'S JUST US.
NO PILLOWS BEING THROWN BY DOZING NAVI-GATORS...
NO SWORDS-MEN TRAINING ALL NIGHT...
NOW THERE'S NO COOK TRYING TO PREVENT MIDNIGHT REFRIGERATOR RAIDS...

WHO IS IT?
WE HAVE A CALL?
SOMEONE CALLING THEMSELVES "BON".
DON'T DO IT. IT COULD BE SOME KIND OF TRAP.
OKAY, LET'S TAKE THE CALL.
THEY CLAIM TO BE YOUR FRIEND THOUGH.
I DON'T KNOW ANYONE NAMED THAT.
"BON"? WHO'S THAT?
CHAK...
IT--
IF IT...
...AIN'T...
...ME !!!
HELLO?!! HELLOOO?!! GA HA HA HA HA HA!!! IF IT AIN'T GOOD OL' ME!!!


WHAT DO YOU WANT?
OH, IS THAT YOU, QUEER?
OH MY! THAT VOICE, IF IT AIN'T STRAWY!! YOU'RE SO STRONG!! YOU SCARED ME SILLY!!

RINGGG RINGGG
WHAT DO YOU WANT?!!

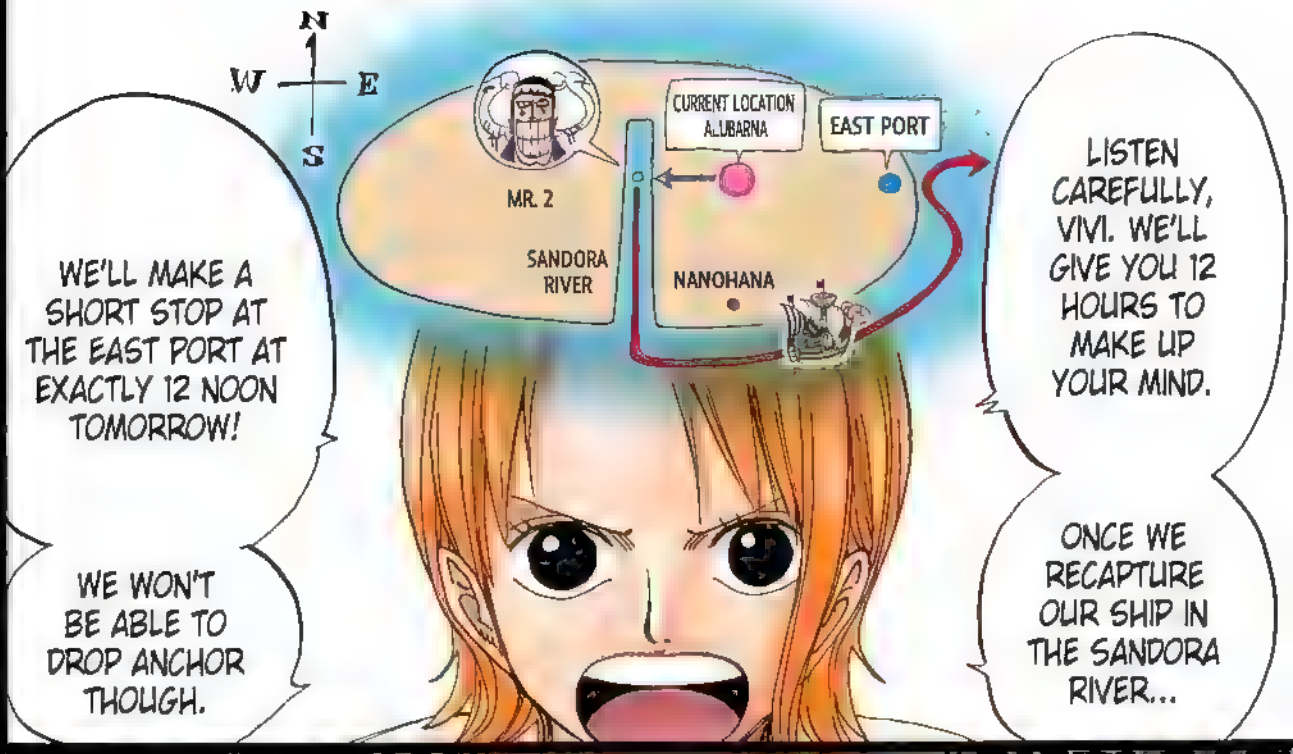
YOU GOTTA BE JOKING!!
OH RIGHT. I'VE TAKEN YOUR SHIP!


JUST TELL US WHAT YOU WANT.
BUT YOU JUST SAID IT YOURSELF!
IF THE MARINES INTERCEPT THIS TRANSMISSION, I'LL BE IN BIG TROUBLE!!
OH, OH, AND NO CALLING ME "MR.2" OKIE DOKIE?

AIN'T WE FRIENDS?

WHY YOU DIRTY--!!
ABOARD YOUR SHIP.
CUT THE JOKES, YOU BASTARD!! WHERE ARE YOU NOW?!
NOW DON'T BE LIKE THAT!
ガはっ!

WE HAVE TO GO TO HIM, DON'T WE?
AND KNOWING YOU, YOU'LL BE HIS FRIEND AGAIN. THAT'S WHAT SCARES ME.
WELL, WE *WERE* FRIENDS WHEN WE FIRST MET.
CAN WE TRUST HIM?
HE'S UPSTREAM ON THE SANDORA RIVER.
YEAH, VIVI?
UM, EVERY-ONE...
ALL RIGHT, THEN LET'S GET READY...
BUT IF HE'S TRYING TO TRICK US... I'LL BEAT HIM FOR GOOD.
I GUESS WE DO. HE'S GOT OUR SHIP.
I DON'T KNOW WHAT TO DO...
GUYS...

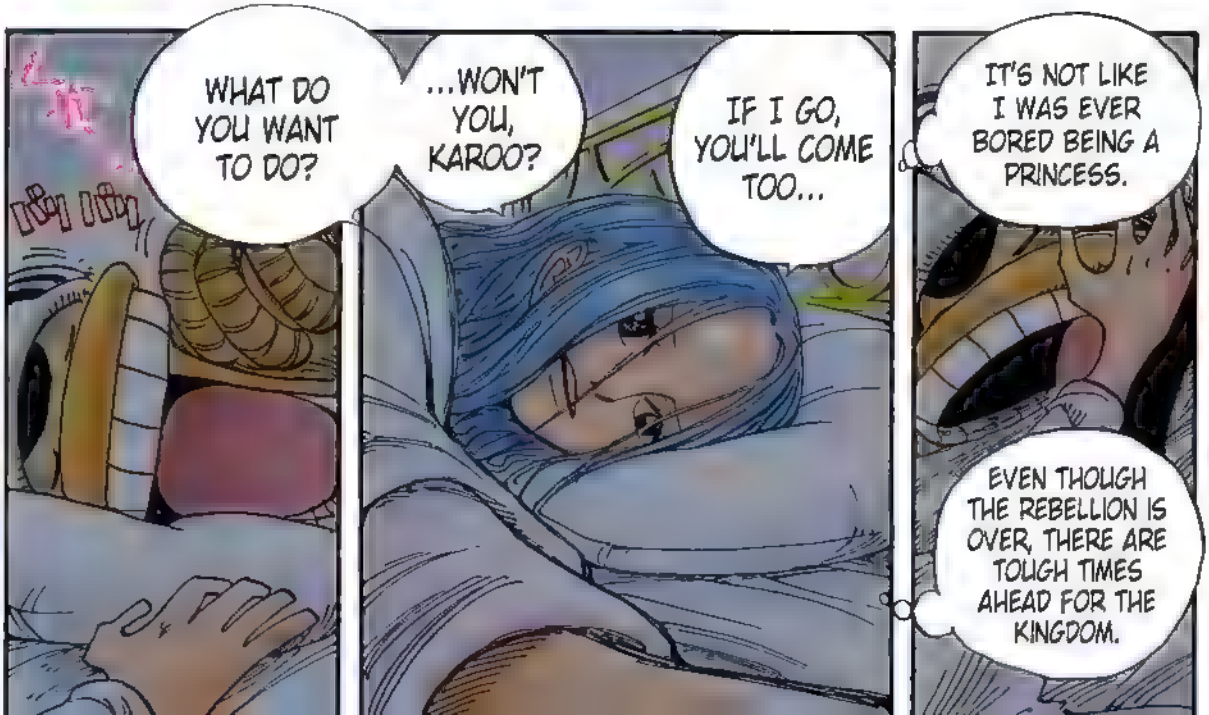

N
W
E
S
MR. 2
CURRENT LOCATION ALUBARNA
EAST PORT
SANDORA RIVER
NANOHANA
WE'LL MAKE A SHORT STOP AT THE EAST PORT AT EXACTLY 12 NOON TOMORROW!
WE WON'T BE ABLE TO DROP ANCHOR THOUGH.
LISTEN CAREFULLY, VIVI. WE'LL GIVE YOU 12 HOURS TO MAKE UP YOUR MIND.
ONCE WE RECAPTURE OUR SHIP IN THE SANDORA RIVER...

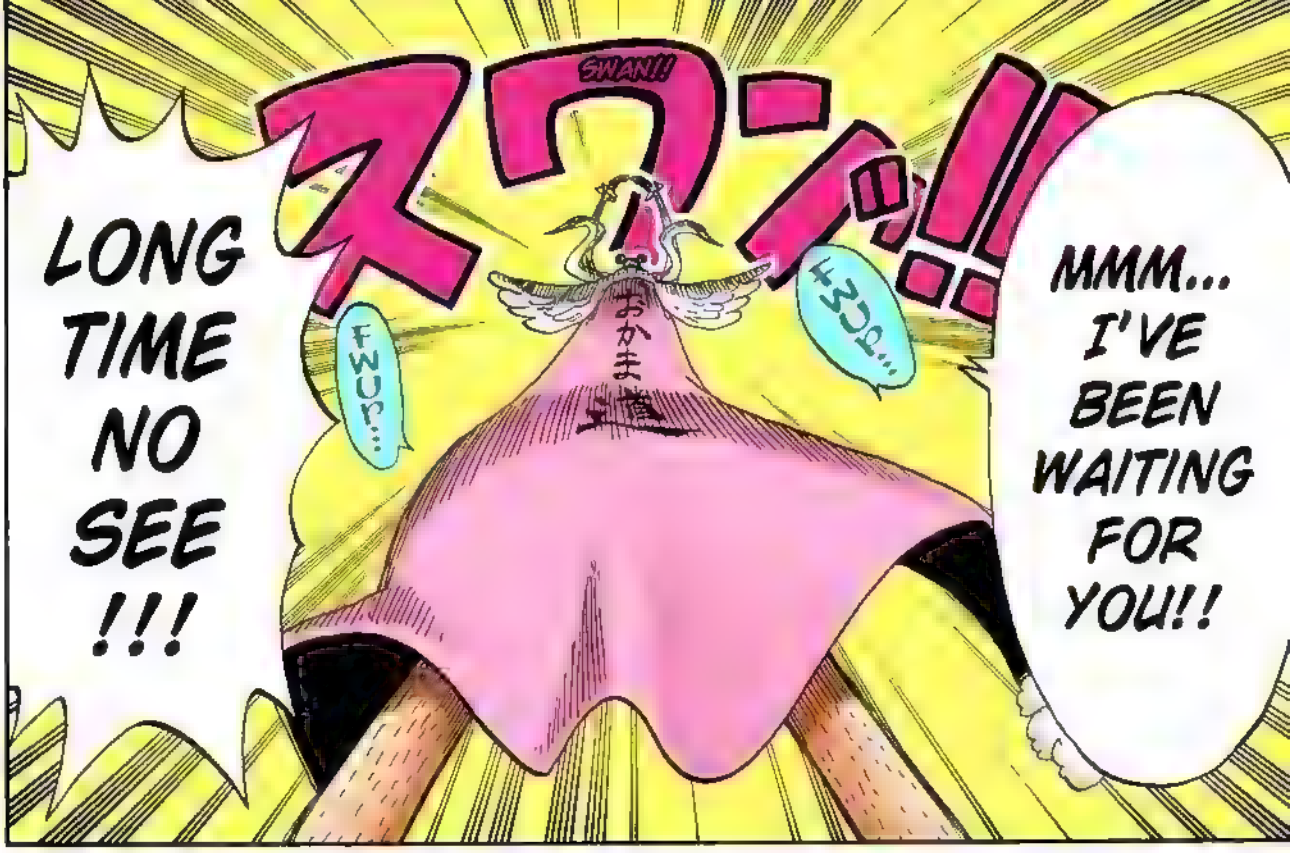
...THAT WILL BE YOUR ONE AND ONLY CHANCE TO COME ABOARD!! BUT YOU'LL HAVE TO BECOME A PIRATE... SO MAKE UP YOUR MIND BEFORE THEN!!
IF YOU WANT TO JOIN US ON OUR JOURNEY...

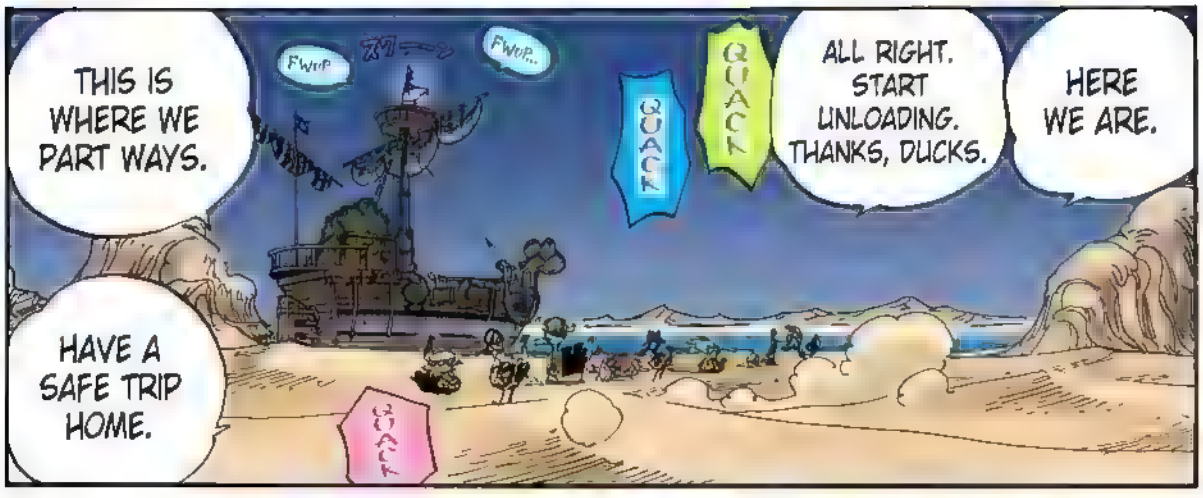
THAT'S NOT THE POINT! SHE HAS TO DECIDE FOR HERSELF!
YOU GUYS! DON'T YOU WANT VIVI TO COME?!
STOP IT, LUFFY.
YOU HAVE TO COME! COME WITH US NOW!!
COME ON, VIVI!!
YOU'RE A PRINCESS, SO THIS IS THE BEST WE CAN OFFER YOU.
LET'S GO.

TO GET TO THE EAST PORT...
TOMORROW AT NOON...
IT'LL TAKE KAROO FOUR HOURS TO RUN THERE, SO I'D HAVE TO LEAVE HERE BY EIGHT.

IT'S SUCH A BIG DECISION. BUT I'LL NEVER GET ANOTHER CHANCE LIKE THIS.
I NEVER THOUGHT I'D ACTUALLY CONSIDER BECOMING A PIRATE.

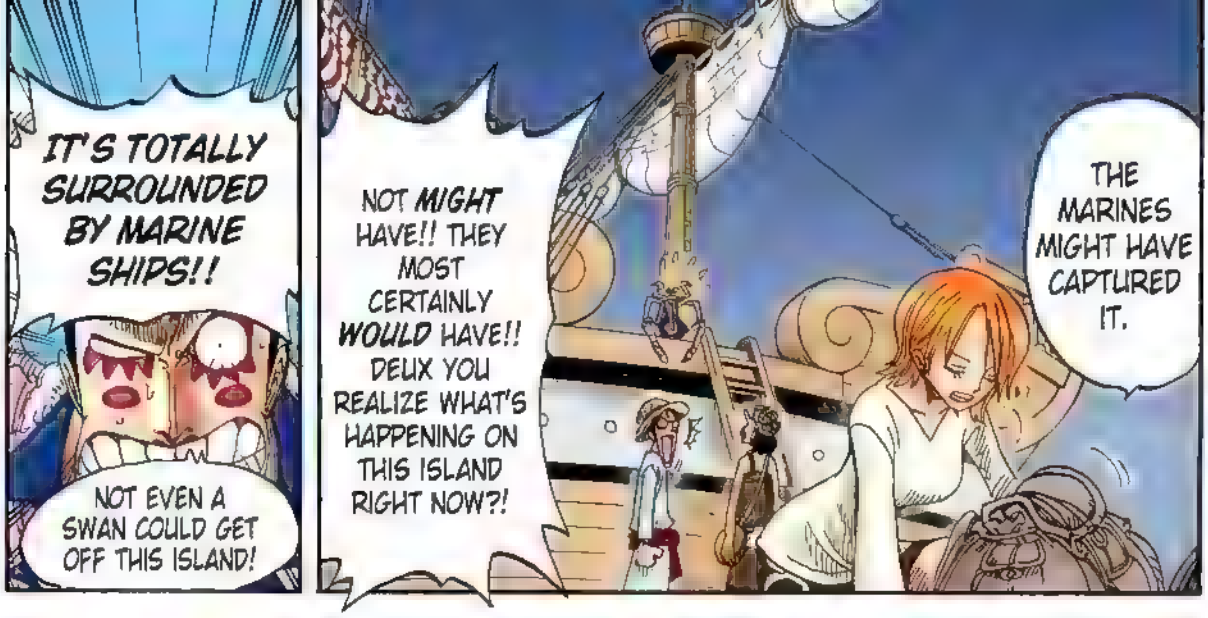

WHAT DO YOU WANT TO DO?
...WON'T YOU, KAROO?
IF I GO, YOU'LL COME TOO...
IT'S NOT LIKE I WAS EVER BORED BEING A PRINCESS.
EVEN THOUGH THE REBELLION IS OVER, THERE ARE TOUGH TIMES AHEAD FOR THE KINGDOM.


SWAN!!
スワン!!
LONG TIME NO SEE !!!
FWUP...
スワン...
MMM... I'VE BEEN WAITING FOR YOU!!


THIS IS WHERE WE PART WAYS.
FWUP
スワーン
FWUP...
QUACK
QUACK
ALL RIGHT. START UNLOADING. THANKS, DUCKS.
HERE WE ARE.
HAVE A SAFE TRIP HOME.
QUACK

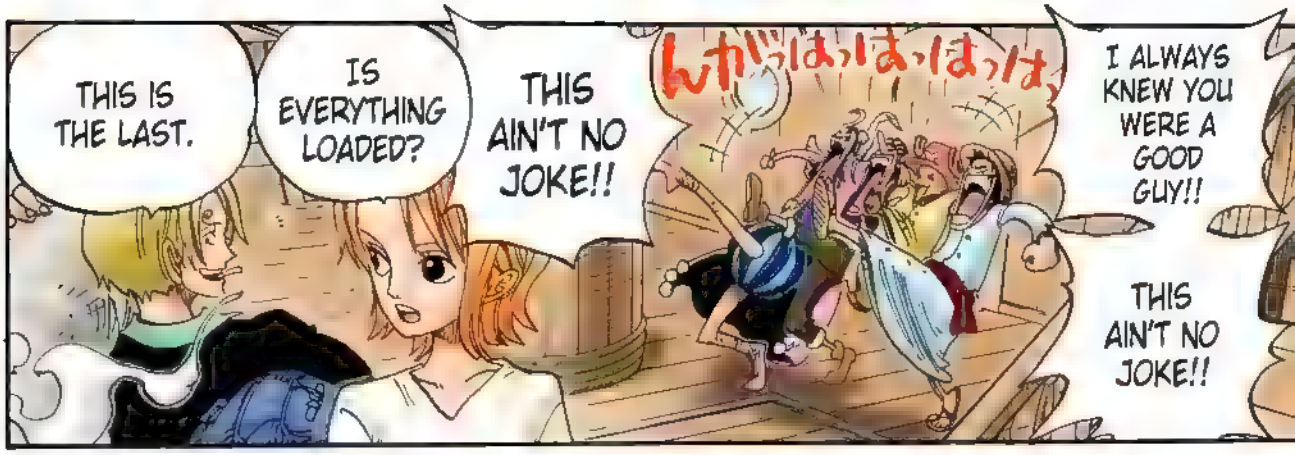
TAKE CARE!!
QUAAACK!!
GIVE MY REGARDS TO THE KING, THE ROLLCAKES GUY, AND EVERYONE ELSE!!!

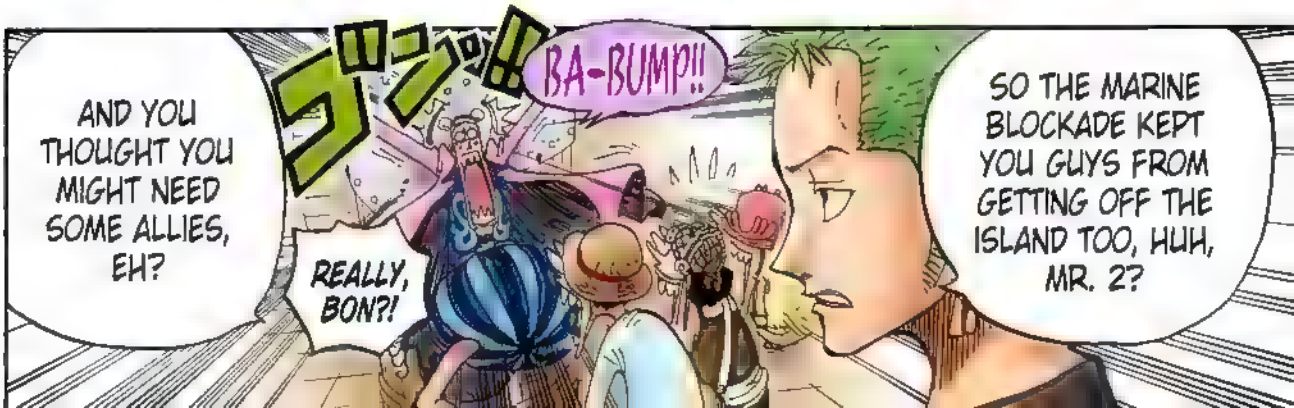
HEY... WAIT A MINUTE!!
WHAT?
WHAT DO YOU MEAN "WHAT?" ?!!
I HOPE WE MEET AGAIN SOMEDAY!!
I HOPE...
ANYWAY... CAN'T WE LET BYGONES BE BYGONES?
OH, SORRY.
STEP ASIDE.
ANYWAY, BAROQUE WORKS IS HISTORY. WE'RE NOT ENEMIES ANYMORE.
I DIDN'T TRICK YOU!! I DIDN'T KNOW WHO YOU WERE EITHER!!
FRIEND? YOU'RE OUR ENEMY! YOU TRICKED US!
IS THAT ANY WAY TO TALK TO A FRIEND?!
NOW LISTEN !!!
IF I HADN'T BEEN ABOARD THIS SHIP...
...DEUX YOU KNOW WHAT WOULD'VE HAPPENED?!
HUMPH! YOU'RE SO SILLY!
WHAT ?!
IF WE'RE NOT ENEMIES THEN WHAT'RE YOU DOING ON OUR SHIP?


IT'S TOTALLY SURROUNDED BY MARINE SHIPS!!
NOT EVEN A SWAN COULD GET OFF THIS ISLAND!
NOT MIGHT HAVE!! THEY MOST CERTAINLY WOULD HAVE!! DEUX YOU REALIZE WHAT'S HAPPENING ON THIS ISLAND RIGHT NOW?!
THE MARINES MIGHT HAVE CAPTURED IT.

BE-CAUSE...
YOU'RE MY FRIENDS !!!

WHY ?!
WHY ?!
THEN... YOU... SAVED THE GOING MERRY FROM THE MARINES?


THIS IS THE LAST.
IS EVERYTHING LOADED?
THIS AIN'T NO JOKE!!
I ALWAYS KNEW YOU WERE A GOOD GUY!!
THIS AIN'T NO JOKE!!

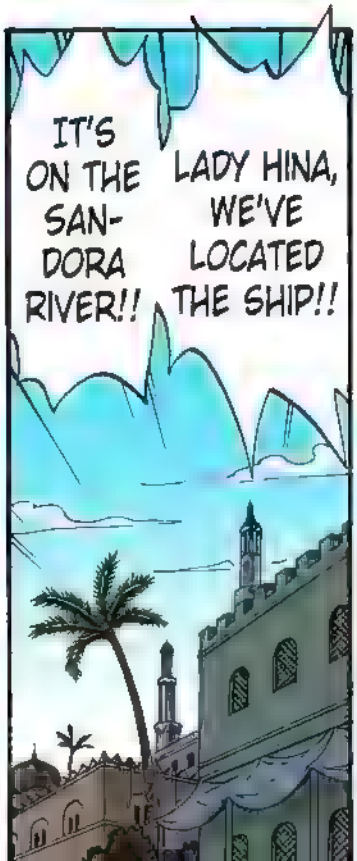

AND YOU THOUGHT YOU MIGHT NEED SOME ALLIES, EH?
REALLY, BON?!
BA-BUMP!!
SO THE MARINE BLOCKADE KEPT YOU GUYS FROM GETTING OFF THE ISLAND TOO, HUH, MR. 2?

LET'S JOIN FORCES AND FIGHT TOGETHER!! FOR FRIEND-SHIP'S SAKE!!
YES!! ESPECIALLY NOW!! ESPECIALLY IN THESE PERILOUS TIMES!!

YOU GUYS, TOO?!
PLEASE TAKE GOOD CARE OF US.

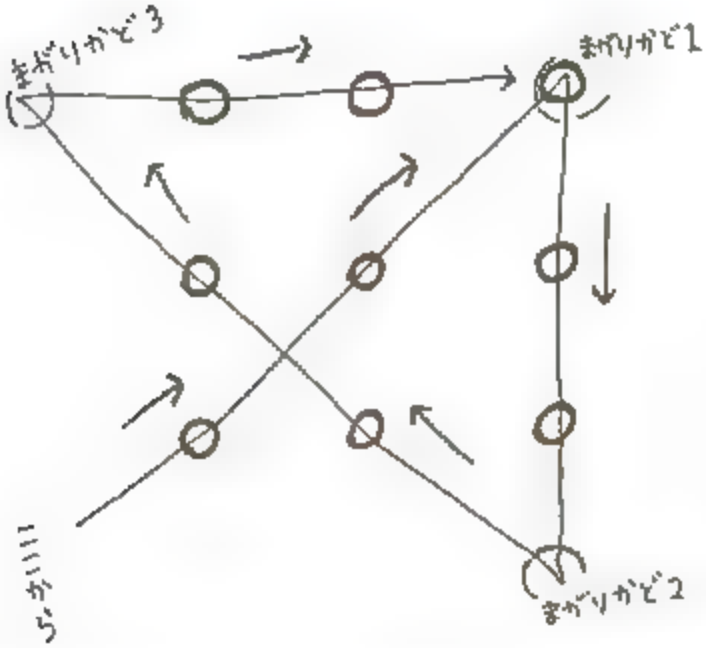
GEEZ...
HOORAY!!

PREPARE FOR BATTLE.

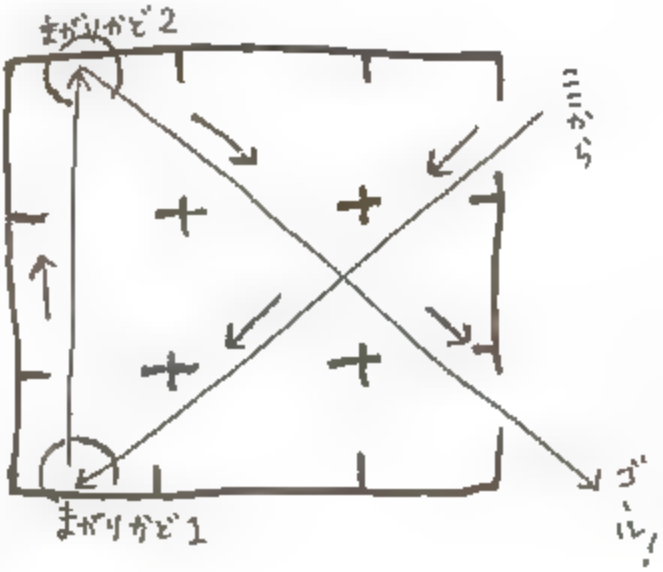

IT'S ON THE SAN-DORA RIVER!!
LADY HINA, WE'VE LOCATED THE SHIP!!

Oda: Avert your eyes!!
This is the answers page!!
Those who have not solved the games may not enter!!

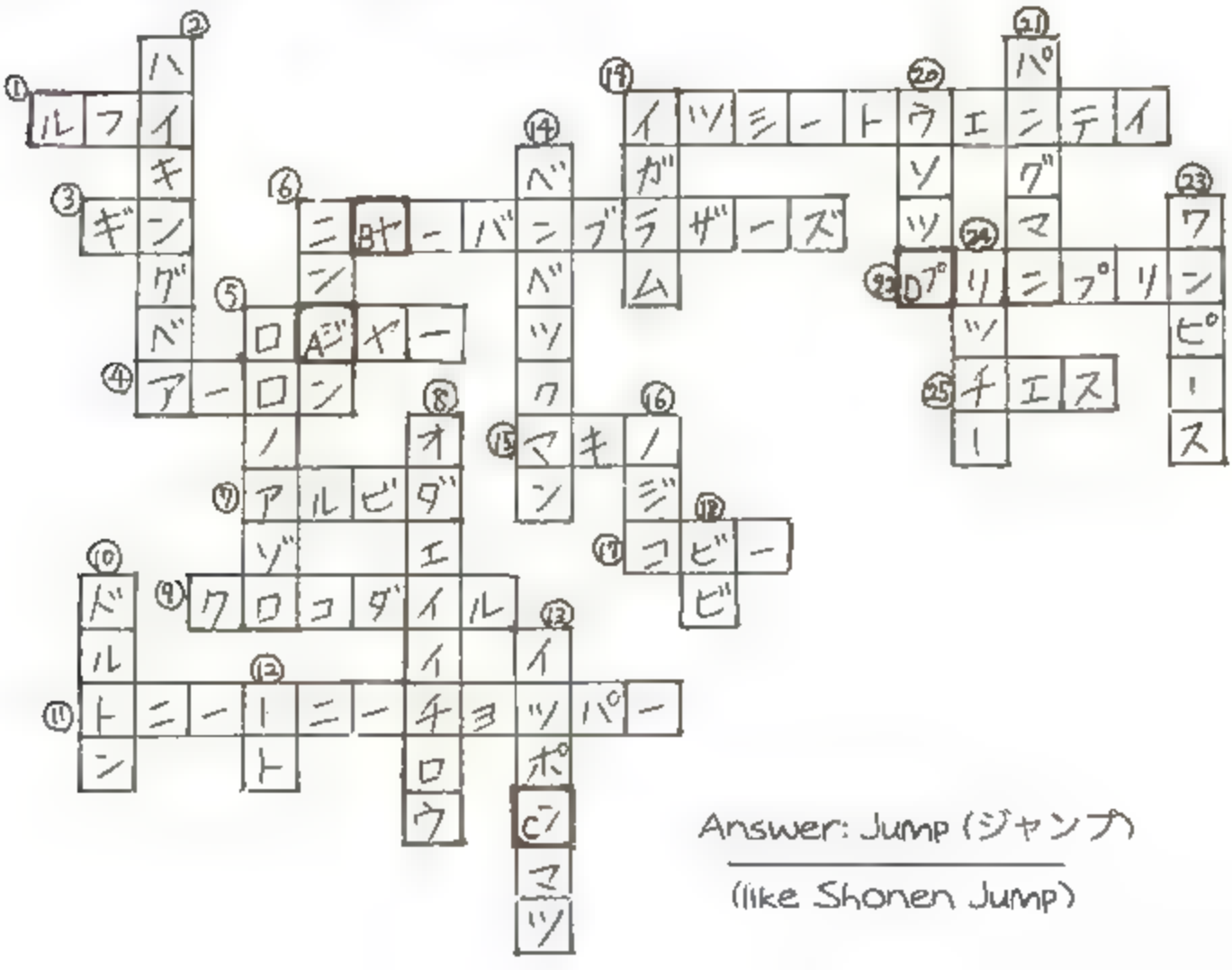
First game answer



Second game answer:



Crosswords Puzzle Answer



Answer: Jump (ジャンプ)

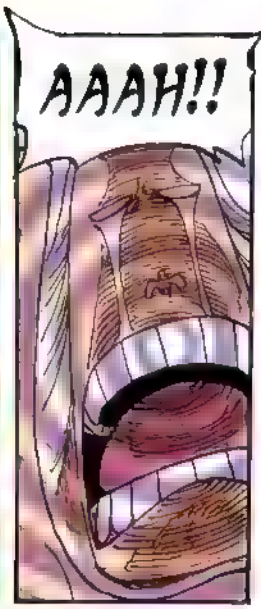
(like Shonen Jump)

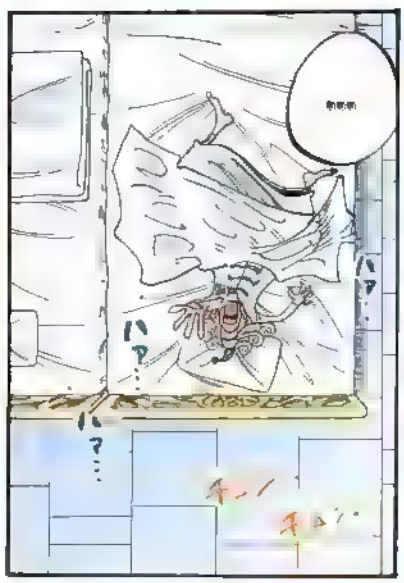
Chapter 215:
LAST WALTZ

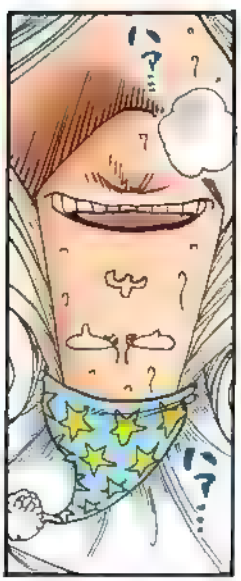
HATCHAN'S SEA-FLOOR STROLL, VOLUME 29:
"HACHI COMES TO THE STARVING CATFISH VILLAGE"

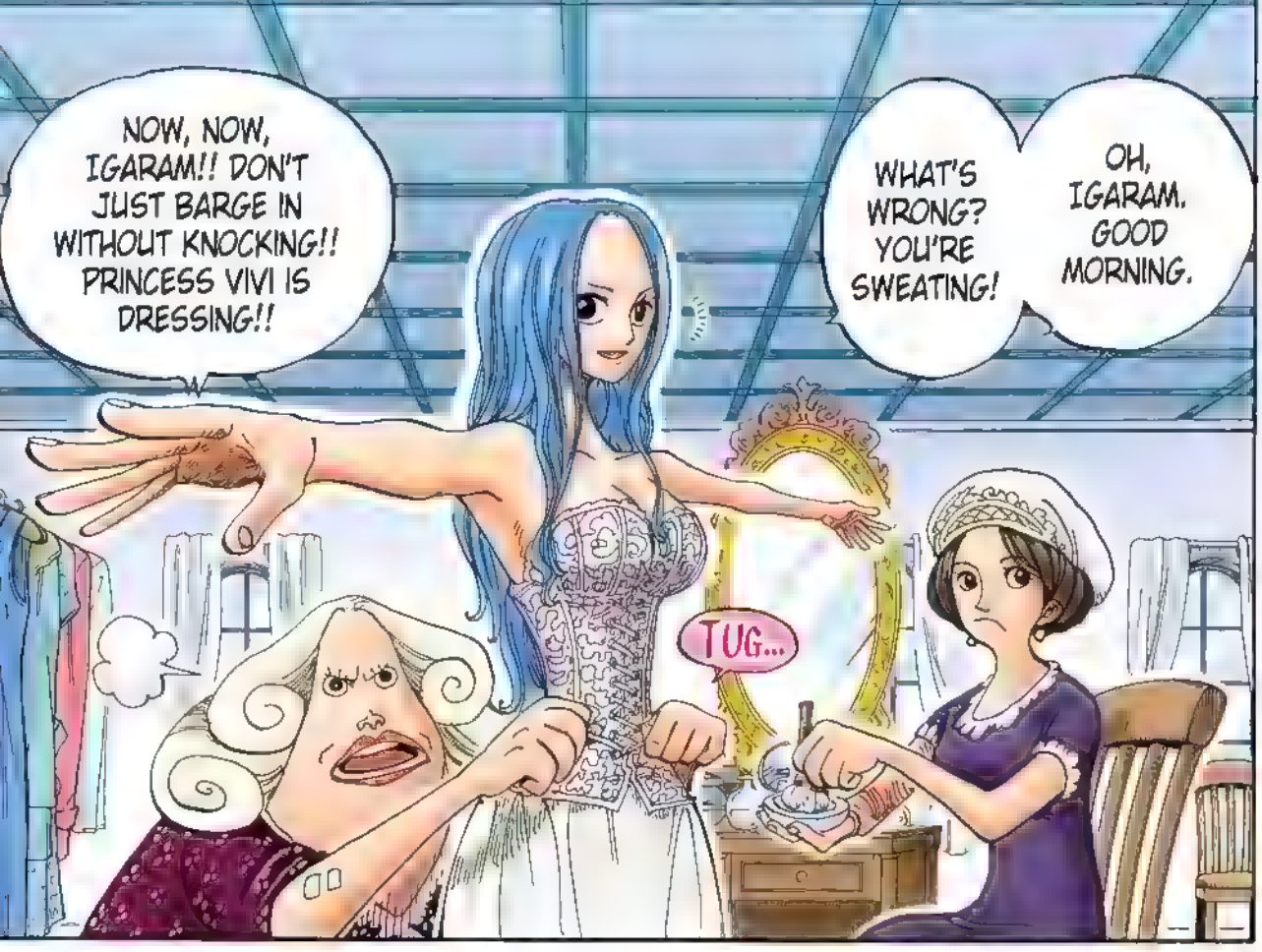
IGARAM...

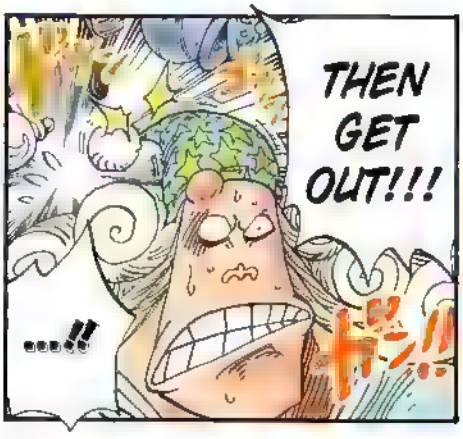
I'M GONNA BE THE PIRATE QUEEN!!

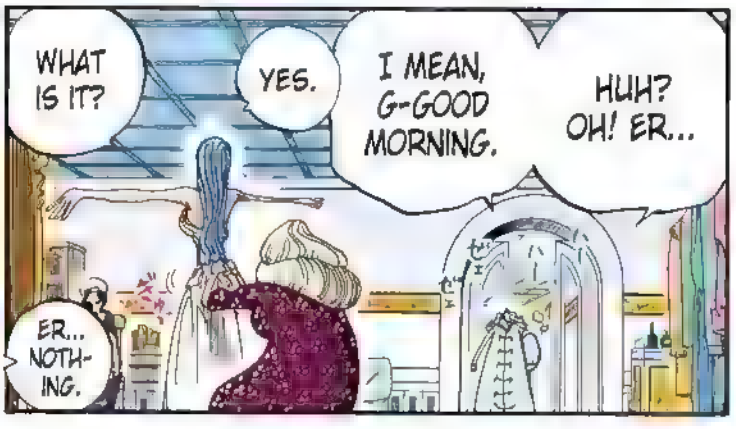






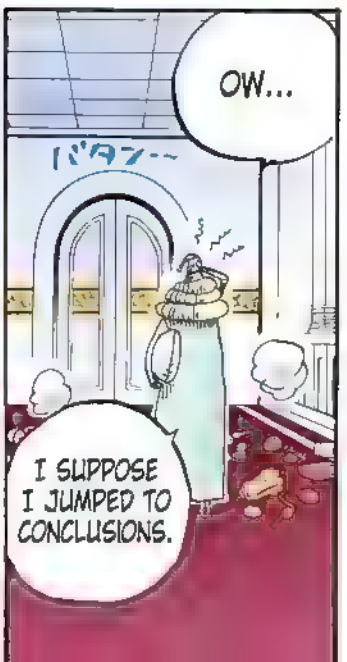

NOW, NOW, IGARAM!! DON'T JUST BARGE IN WITHOUT KNOCKING!! PRINCESS VIVI IS DRESSING!!
WHAT'S WRONG? YOU'RE SWEATING!
OH, IGARAM. GOOD MORNING.
TUG...

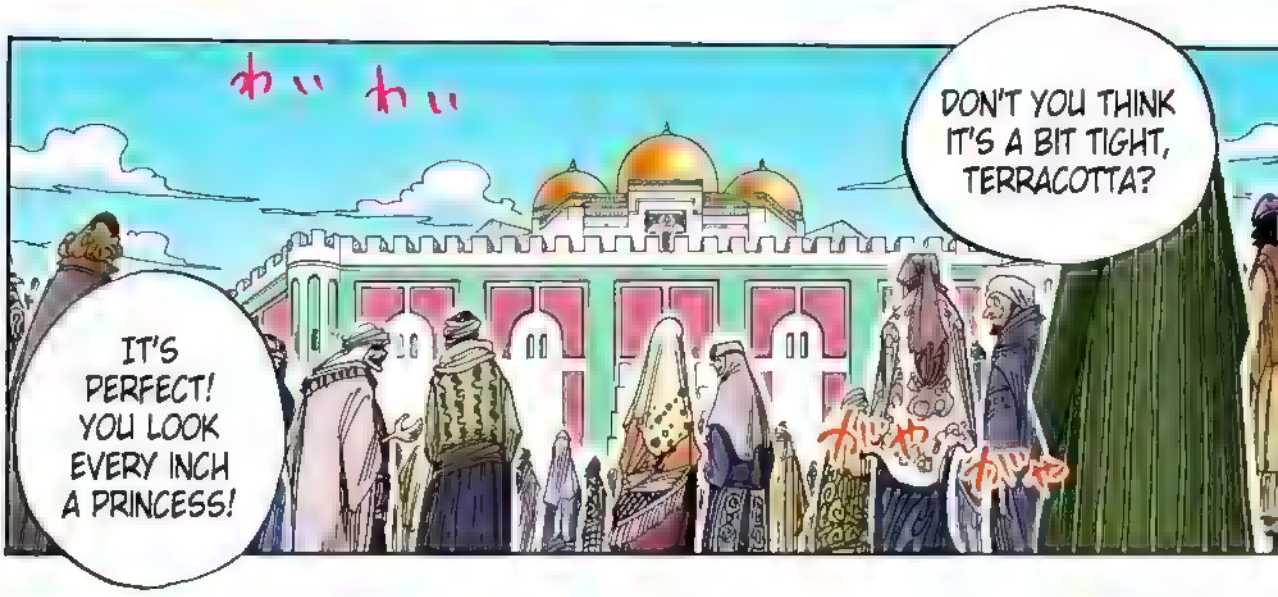

THEN GET OUT!!!
...!!
ドン!!

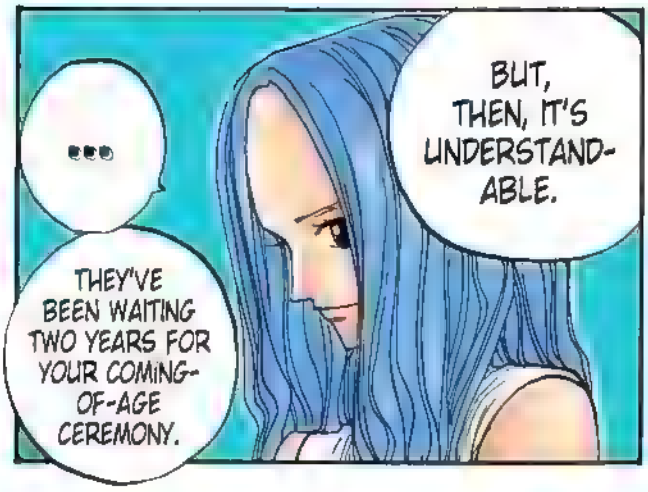

WHAT IS IT?
YES.
I MEAN, G-GOOD MORNING.
HUH? OH! ER...
ER... NOTH-ING.

WHAT WERE YOU DOING?!
TERRA-COTTA IS A FEARSOME WOMAN, IGARAM.
GOOD MORN-ING.
ボロ

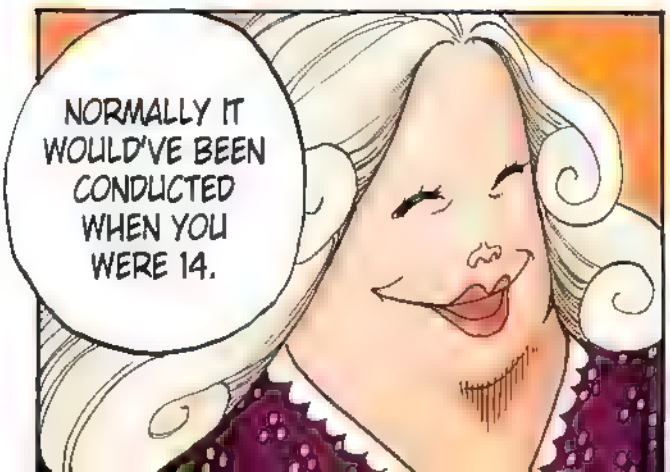
GOOD MORN-ING.
OH, YOUR MAJESTY. I DIDN'T SEE YOU.

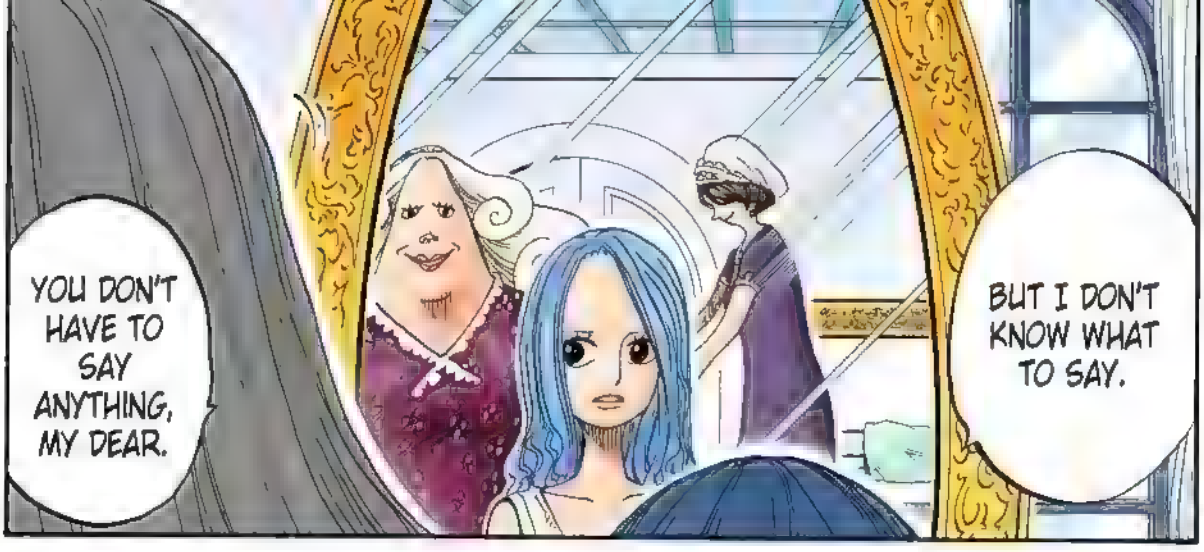

OW...
バタン--
I SUPPOSE I JUMPED TO CONCLUSIONS.

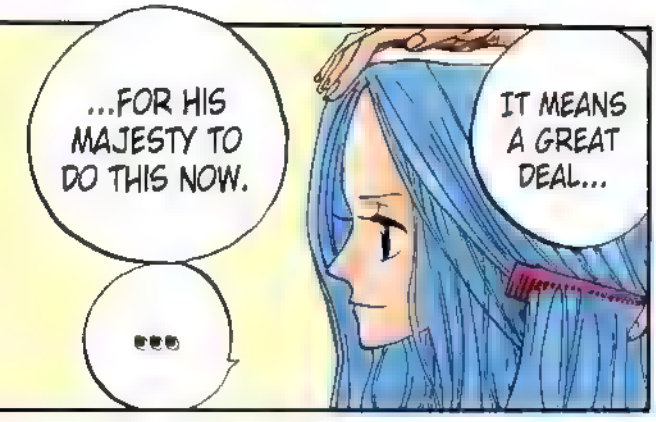

DON'T YOU THINK IT'S A BIT TIGHT, TERRACOTTA?
IT'S PERFECT! YOU LOOK EVERY INCH A PRINCESS!


BUT, THEN, IT'S UNDERSTAND-ABLE.
...
THEY'VE BEEN WAITING TWO YEARS FOR YOUR COMING-OF-AGE CEREMONY.

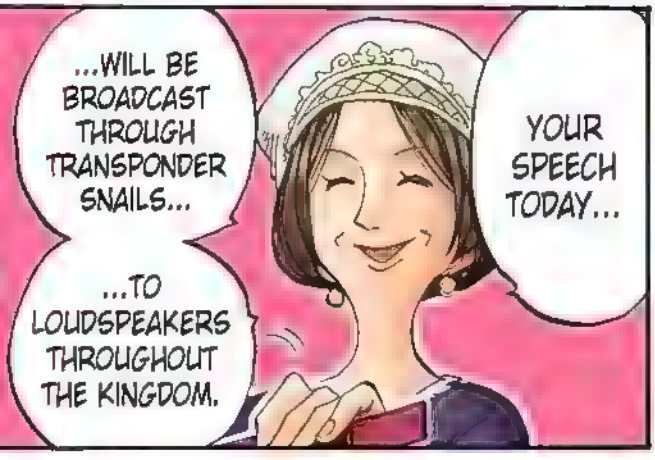
BUT YOUR SPEECH ISN'T SCHEDULED UNTIL TEN O'CLOCK.
REALLY?
THE SQUARE IS ALREADY PACKED.
PEOPLE ARE SO EAGER.


NORMALLY IT WOULD'VE BEEN CONDUCTED WHEN YOU WERE 14.

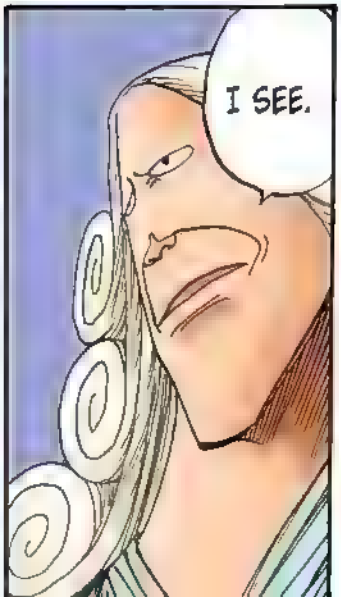

YOU DON'T HAVE TO SAY ANYTHING, MY DEAR.
BUT I DON'T KNOW WHAT TO SAY.

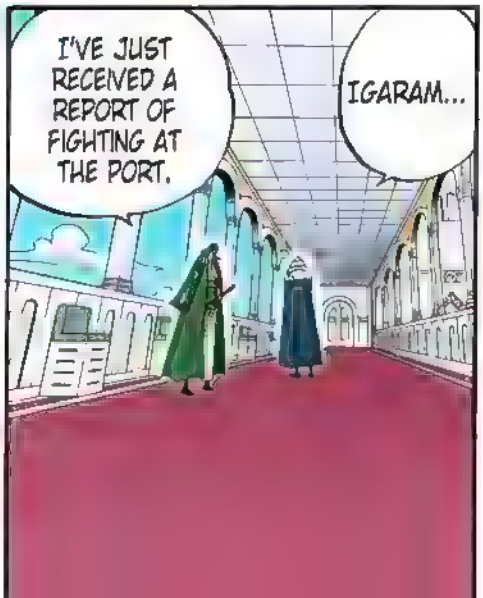

...FOR HIS MAJESTY TO DO THIS NOW.
IT MEANS A GREAT DEAL...
...

THE CEREMONY CELEBRATES YOUR PASSAGE FROM CHILD TO ADULT.
THAT'S ALL.
ALL YOU HAVE TO DO IS LET EVERYONE SEE HOW YOU'VE GROWN.


...WILL BE BROADCAST THROUGH TRANSPONDER SNAILS...
...TO LOUDSPEAKERS THROUGHOUT THE KINGDOM.
YOUR SPEECH TODAY...

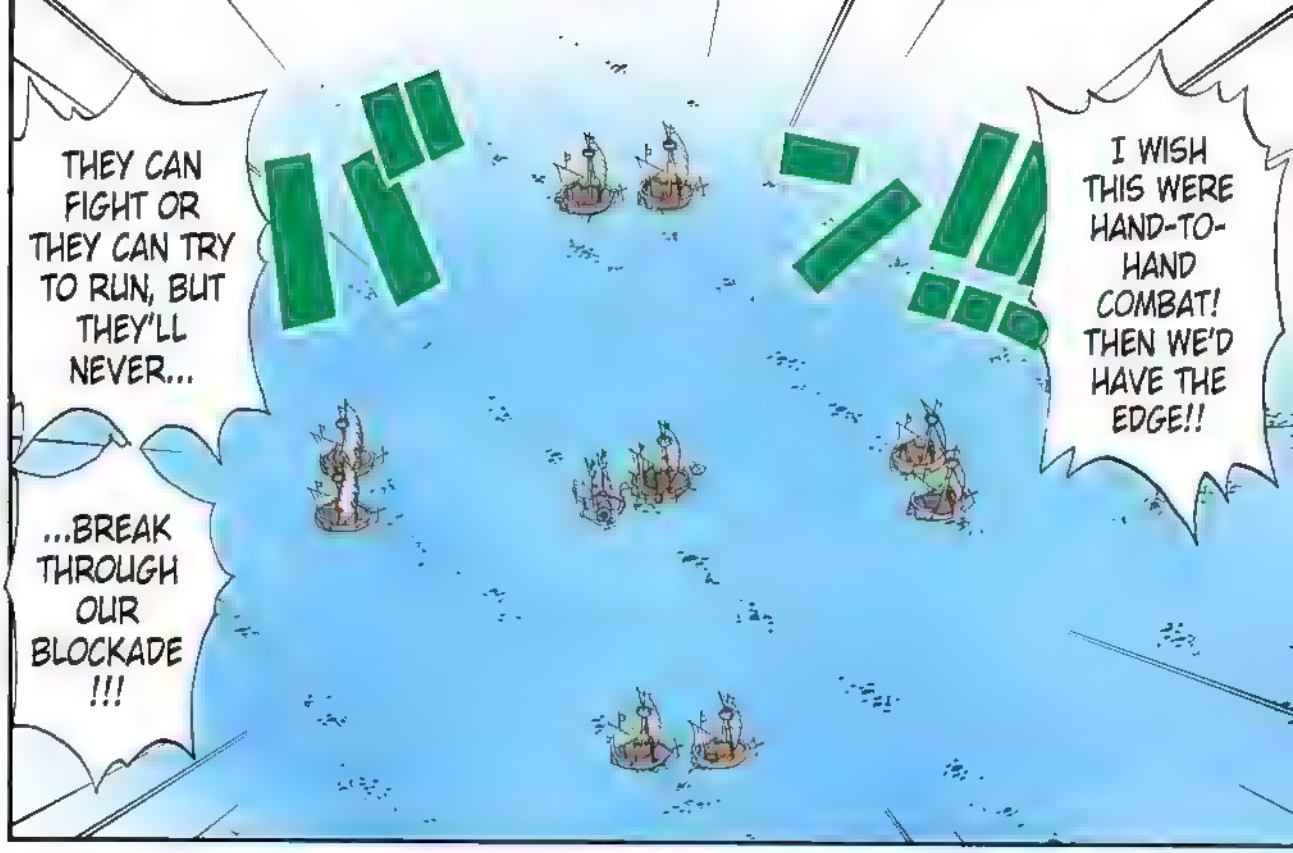
WITH THE MARINES INVOLVED, OUR HANDS ARE TIED...

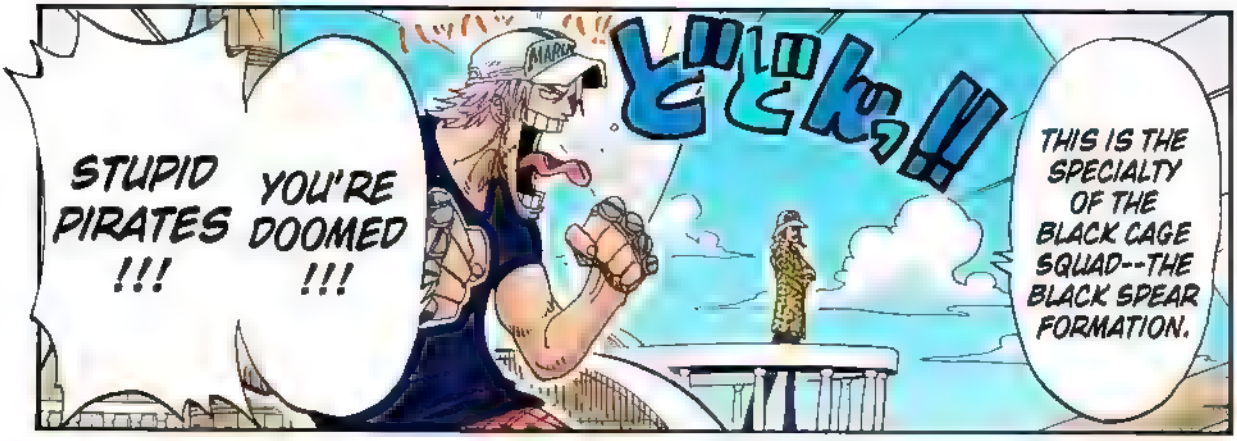

I SEE.

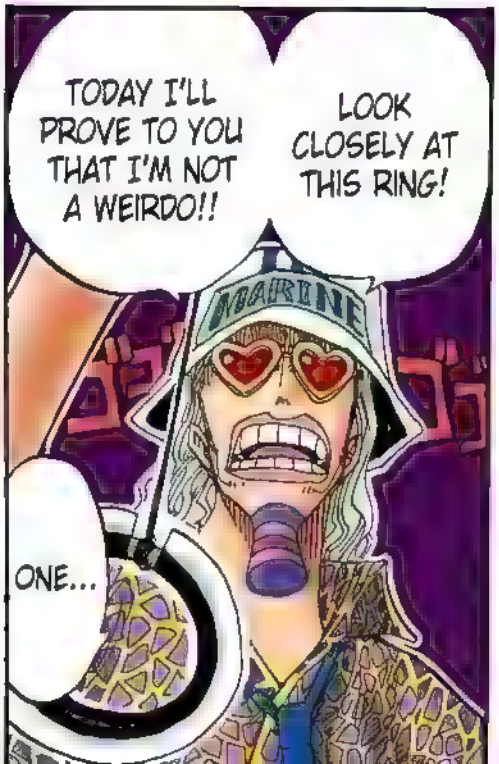

I'VE JUST RECEIVED A REPORT OF FIGHTING AT THE PORT.
IGARAM...

WHY DON'T YOU SHOOT SOME CANNONBALLS AT US, YOU JERKS!!
ドォン…
ゴゴォ…ン
FIRE !!!
IF WE GET MANY MORE OF THOSE IRON SPEARS IN OUR HULL...
THEN I COULD BOUNCE 'EM BACK AT YOU!!
THIS REALLY AIN'T NO JOKE !!!
...WE'RE GONNA END UP AT THE BOTTOM OF THE SEA FOR SURE!!

ISN'T THERE ANYTHING WE CAN DO?!
GRAH !!!
UNH!!
CREEPS !!!
HERE THEY COME!!
ドドド
ガガガガ＼＼ガン…
IT'S HARD ENOUGH PROTECTING JUST ONE SIDE!!
THEY'RE PUTTING HOLES IN US FASTER THAN I CAN BOARD THEM UP!!
DO SOME-THING, YOU GUYS!!
WE'RE OUT-NUMBERED EIGHT TO ONE!!
ドドドド!!
!!
…!!


I WISH THIS WERE HAND-TO-HAND COMBAT! THEN WE'D HAVE THE EDGE!!
THEY CAN FIGHT OR THEY CAN TRY TO RUN, BUT THEY'LL NEVER...
...BREAK THROUGH OUR BLOCKADE !!!

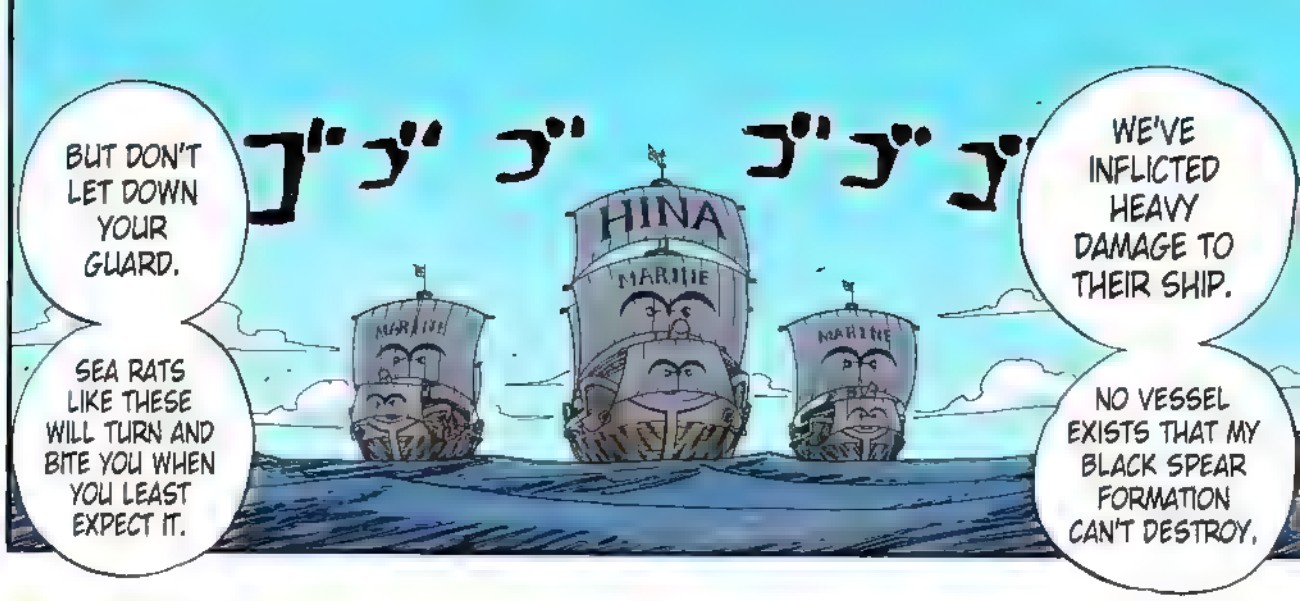

STUPID PIRATES !!!
YOU'RE DOOMED !!!
THIS IS THE SPECIALTY OF THE BLACK CAGE SQUAD--THE BLACK SPEAR FORMATION.


TODAY I'LL PROVE TO YOU THAT I'M NOT A WEIRDO!!
LOOK CLOSELY AT THIS RING!
ONE...

...AND HIS GANG!! I'LL SINK YOU ALL!!
IT SEEMS LIKE A HUNDRED YEARS SINCE I SAW HIM LAST! IT'S THAT NASTY, VIOLENT COOK...
I'M A LOT STRONGER NOW.

HEY, MR. HYPNOTIST, AREN'T YOU A PIRATE TOO?!
WHO'S THAT GUY ON THE LEFT?

ボウン!!
GAH !!!
BROTHER!!
バキッ!!
GAH !!!
UH-OH.
USOPP, DID YOU DO THAT?! WOW!!
UH-OH.
がぼーん
YEAH!! JUST AS I PLANNED! THAT'S WHAT HAPPENS WHEN YOU MESS WITH USOPP!!
OH NOSEY, YOU'RE FABULOUS!! YOU DID IT!! THERE'S A GAP TO THEIR FORMATION TO THE SOUTH!!!
WE CAN SAIL RIGHT THROUGH THE HOLE!!
BLUP BLUP
MISS BON KUREI!! IT'S AN EMERGENCY!!
WHAT IS IT?!
IT'S "BLACK CAGE."
UGAH !!!
WHAT'S THAT?
"BLACK CAGE" HINA, THE MARINE CAPTAIN WHO'S IN CHARGE OF THIS REGION!!
SHE'S BAD NEWS ALL RIGHT!! WE GOTTA GET OUTTA HERE QUICK!!
AYE-AYE, MR. 2 BON KUREI!!


BUT DON'T LET DOWN YOUR GUARD.
SEA RATS LIKE THESE WILL TURN AND BITE YOU WHEN YOU LEAST EXPECT IT.
HINA
MARINE
MARINE
MARINE
WE'VE INFLICTED HEAVY DAMAGE TO THEIR SHIP.
NO VESSEL EXISTS THAT MY BLACK SPEAR FORMATION CAN'T DESTROY.

IF YOU GET IN MY WAY, HINA WILL BE VERY UPSET.
WHEN WE PULL ALONGSIDE THEM, I WANT THE REST OF YOU TO STAY BACK.
AYE-AYE!!

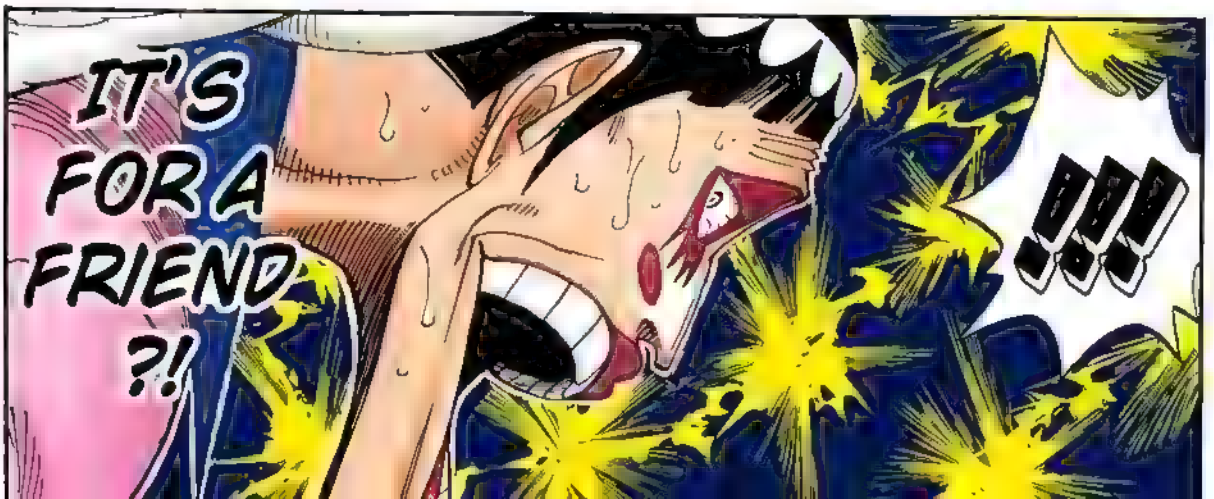
IF YOU WANNA GO, GO. WE CAN'T.

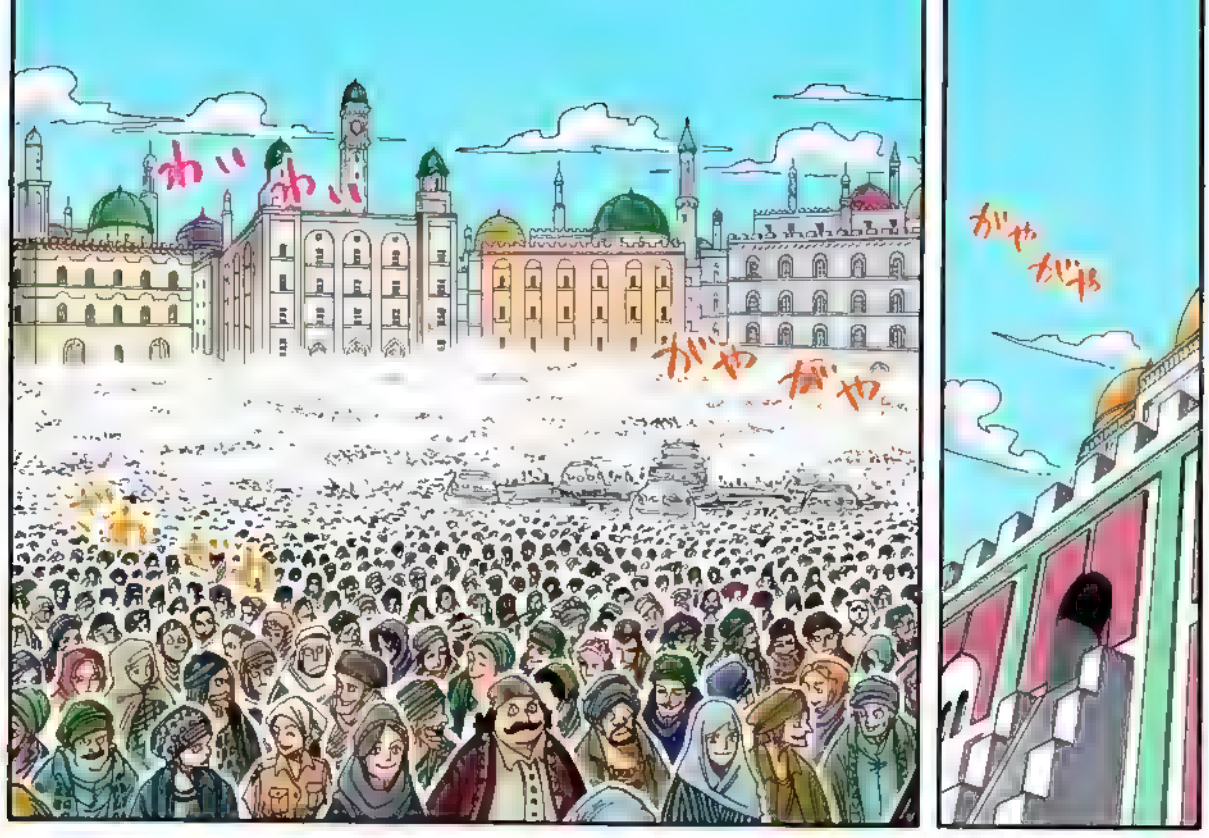
IF WE KEEP SAILING THIS WAY, THEY'LL SINK US!!
ALL WE HAVE TO DO IS SAIL THROUGH THAT GAP IN THEIR FORMATION AND WE'RE SWAN FREE!!

WHAT ARE YOU DOING?! WE HAVE TO ESCAPE!!

YOU CAN'T ?!
MISS BON KUREI!! LET'S GET OUT OF HERE!!
WE HAVE TO MEET SOMEONE...
...AT NOON AT THE EAST PORT.
WE DON'T HAVE TIME TO SAIL AROUND THEM. WE HAVE TO GO STRAIGHT AHEAD.
HUH?! DON'T BE STUPID!!
WHAT'S SO IMPORTANT THAT YOU'RE GOING TO SAIL TO YOUR DEATHS?! FINE, THROW AWAY YOUR LIVES IF YOU WANT!!

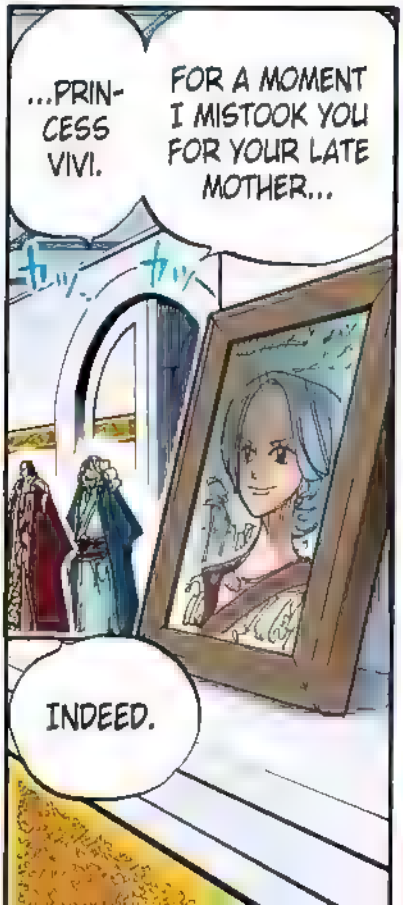
WE'RE HERE TO PICK UP...
...OUR CREW-MATE!!!


IT'S FOR A FRIEND ?!
!!!


わいわい
がやがや
がやがや

ガチャ…
MAY I COME IN?
YES, PLEASE.

PAPA...
PLEASE SIT DOWN.
NO...


...PRIN-CESS VIVI.
FOR A MOMENT I MISTOOK YOU FOR YOUR LATE MOTHER...
カッ
カッ
INDEED.

OH!
WHAT DID YOU--
IT'S REMARKABLE!

I HAVE SOMETHING VERY IMPORTANT TO TELL YOU.
FATHER AND IGARAM...
!
!

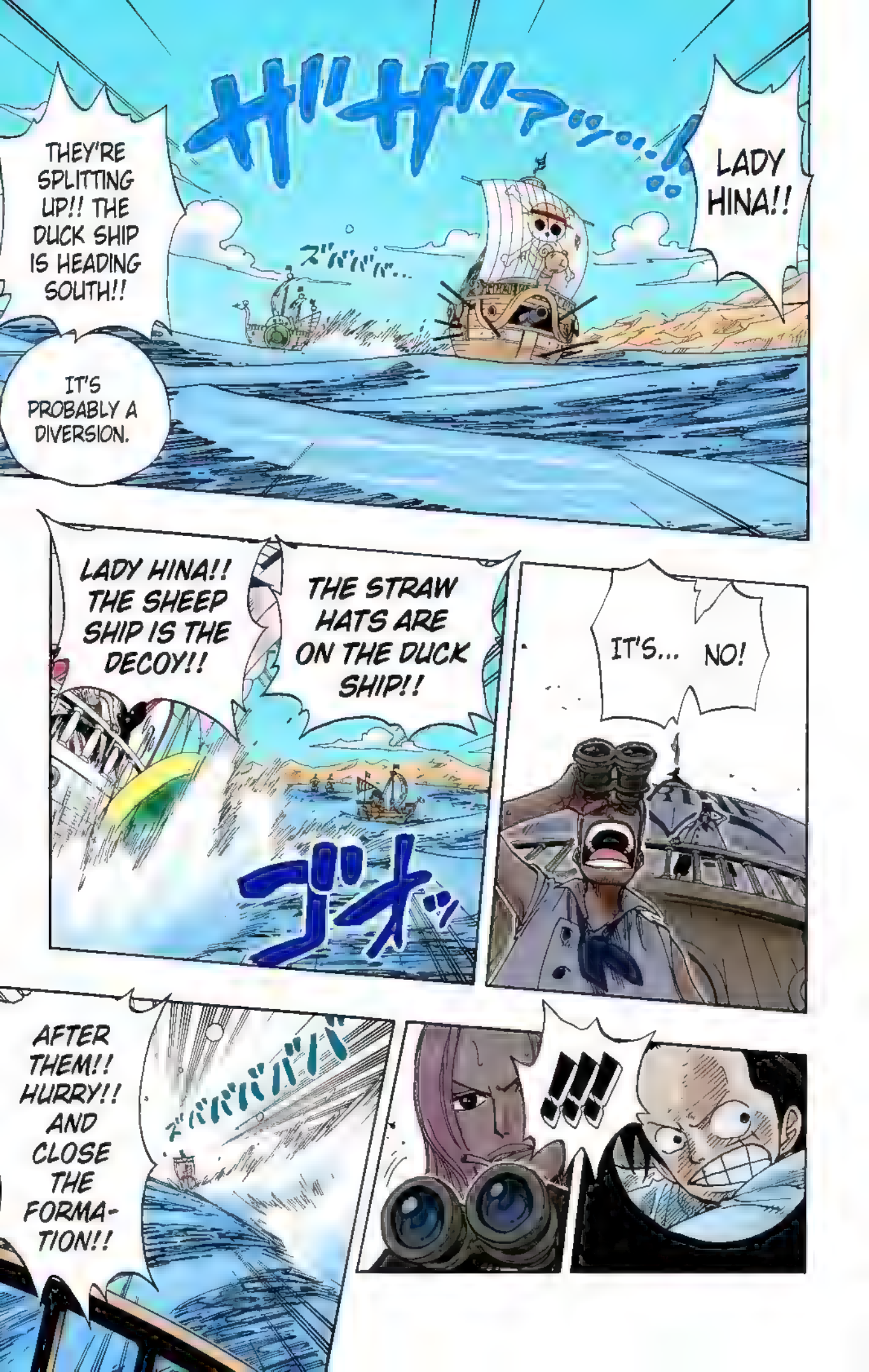
...I CAN'T RUN AWAY!!
NOW THAT I KNOW THE TRUTH...
?!

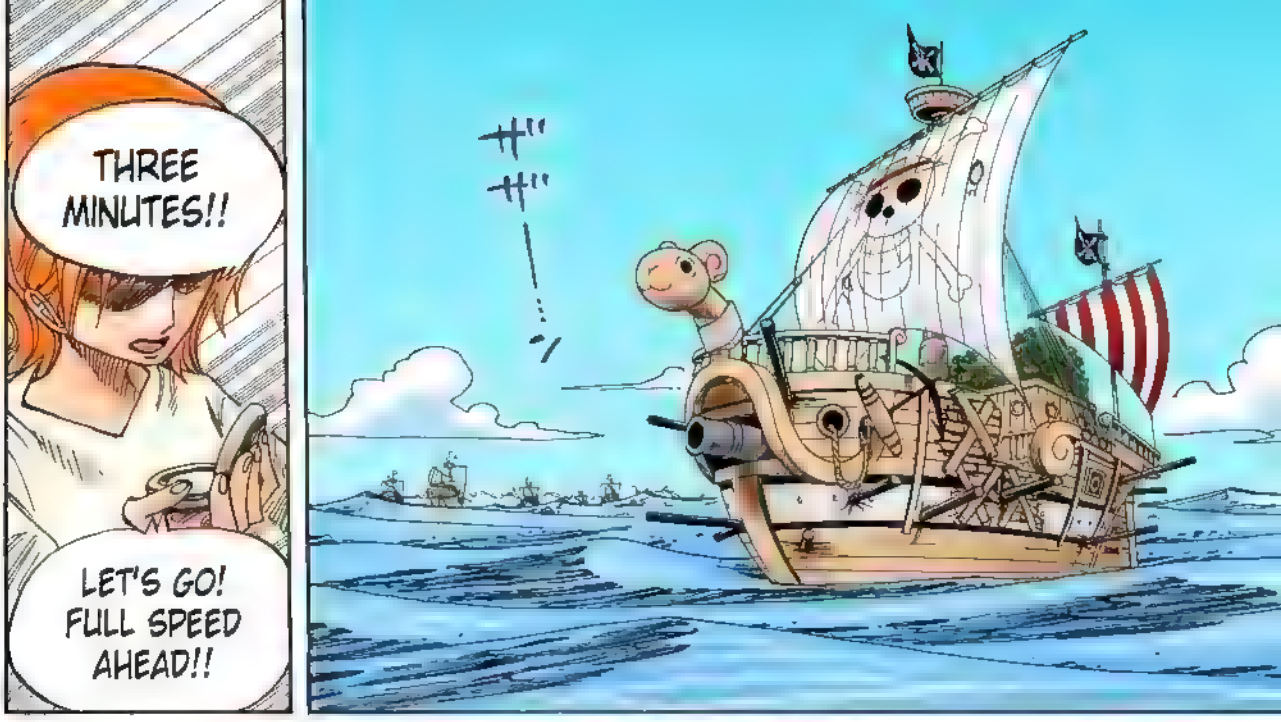
...
MISS BON KUREI?!

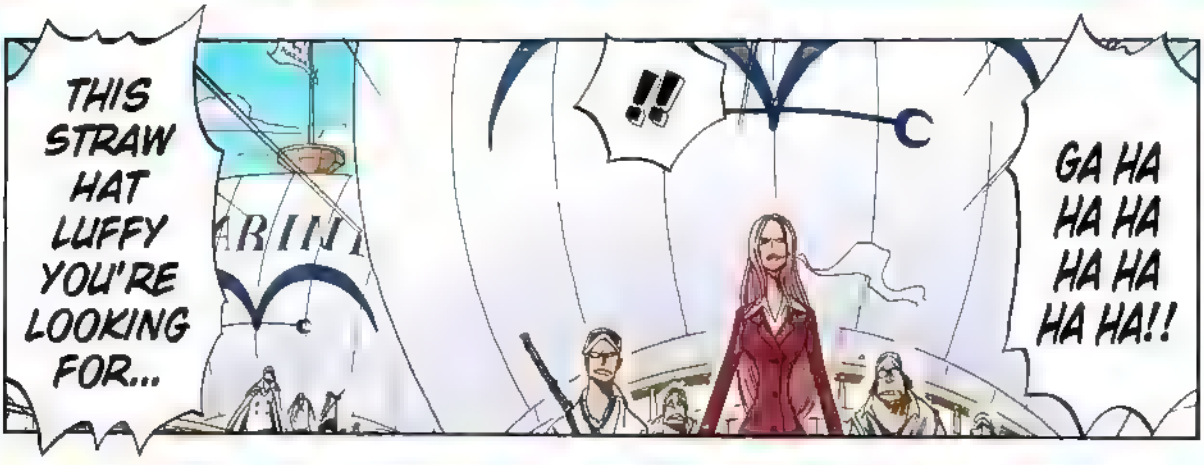
HOW CAN WE EVER FACE OURSELVES IF WE ABANDONED THEM NOW?!
!!!
THESE PEOPLE ARE RISKING THEIR LIVES FOR A FRIEND!
?

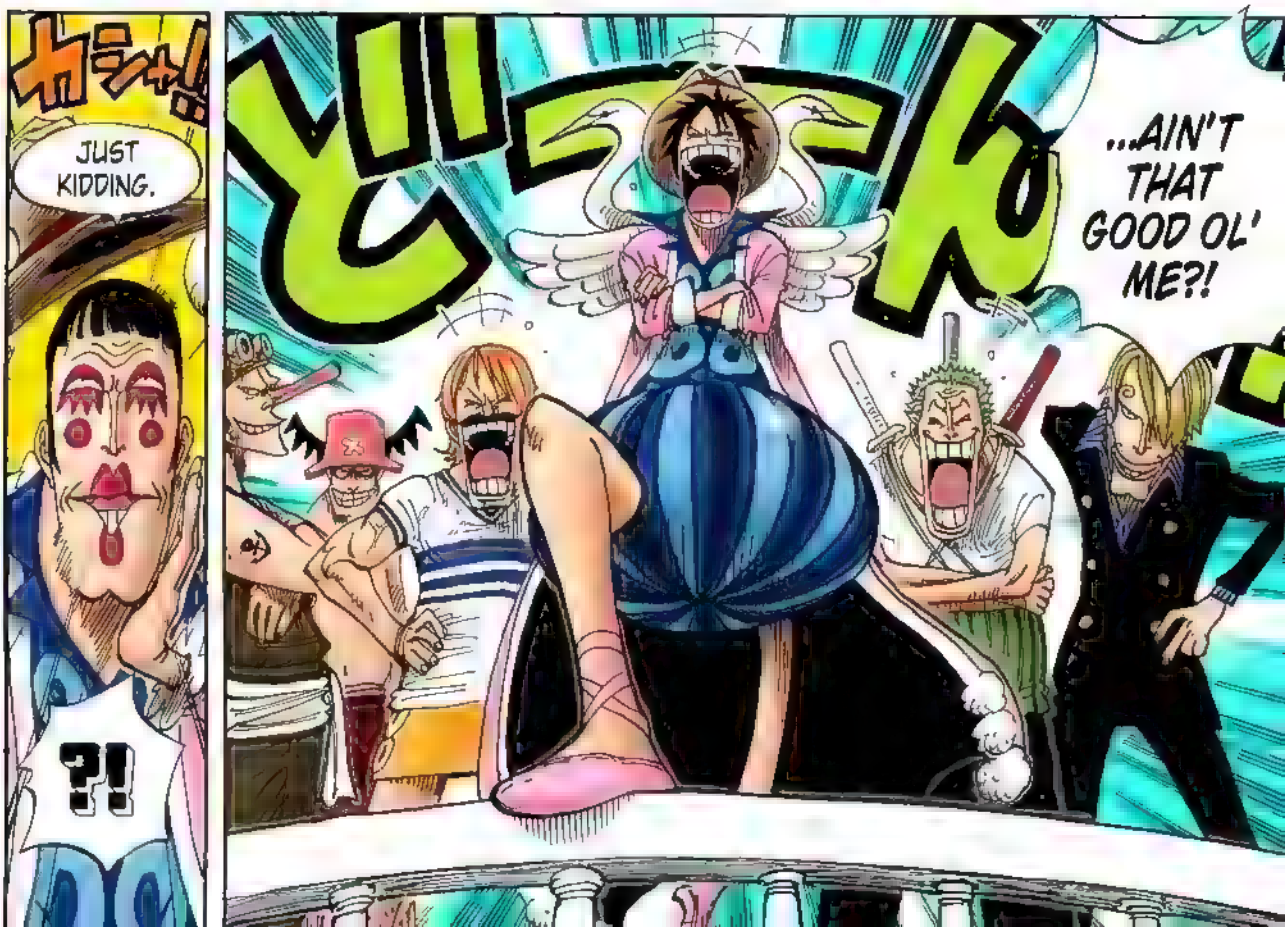
MEN! WOMEN! AND THE STRAWY TEAM... LISTEN TO WHAT I HAVE TO SAY!!!

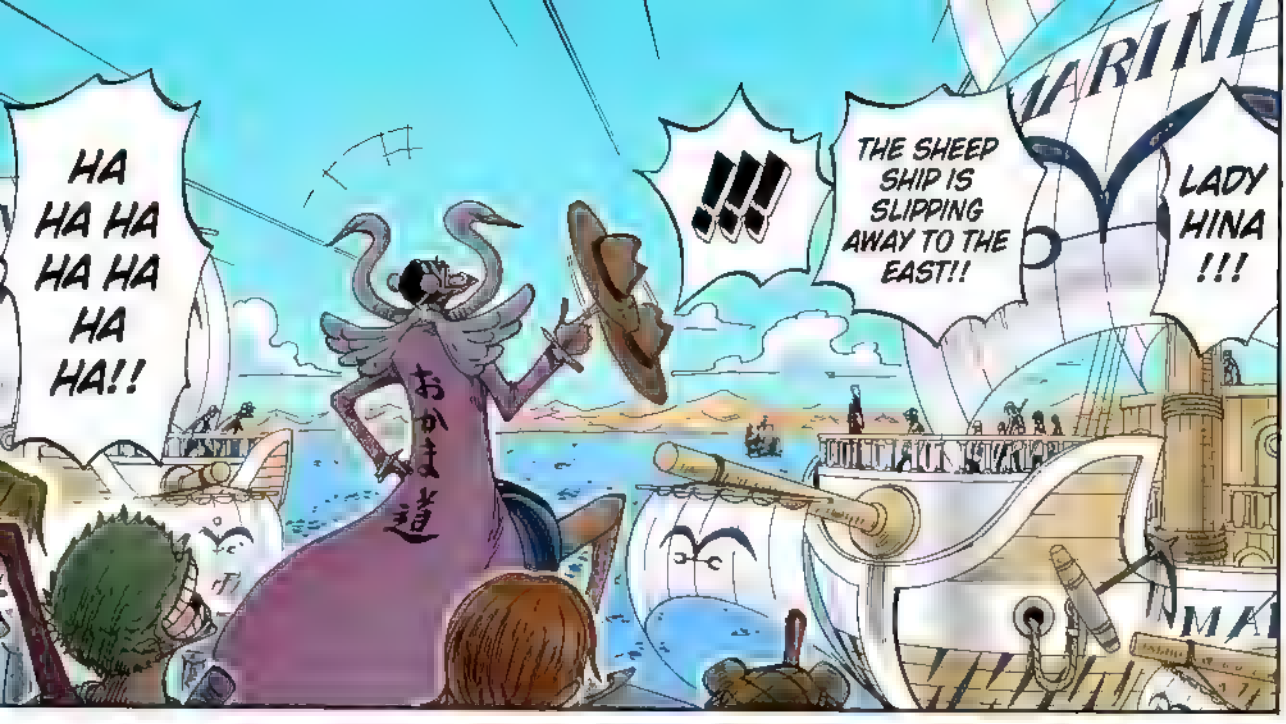
...!!!


LADY HINA!!
THEY'RE SPLITTING UP!! THE DUCK SHIP IS HEADING SOUTH!!
IT'S PROBABLY A DIVERSION.
IT'S... NO!
THE STRAW HATS ARE ON THE DUCK SHIP!!
LADY HINA!! THE SHEEP SHIP IS THE DECOY!!
!!!
AFTER THEM!! HURRY!! AND CLOSE THE FORMATION!!


THREE MINUTES!!
LET'S GO! FULL SPEED AHEAD!!


THIS STRAW HAT LUFFY YOU'RE LOOKING FOR...
!!
GA HA HA HA HA HA HA!!


ガラッ!!
JUST KIDDING.
?!
リーク
...AIN'T THAT GOOD OL' ME?!



COAT: THE QUEER WAY

THAT'S WHAT IT MEANS TO FOLLOW...

...THE QUEER WAY.

TO YOU, MY FRIENDS, EVEN IF OUR WAYS MAY DIFFER...

SHOW ME AS YOU BLOOM UNDER THE SKY OF TRUTH.

EVEN IF YOU DEVIATE FROM THE WAY OF BEING A MAN...

EVEN IF YOU DEVIATE FROM THE WAY OF BEING A WOMAN...

YOU WILL NEVER DEVIATE FROM THE WAY OF BEING HUMAN.

Mr. 2 Bon Kurei

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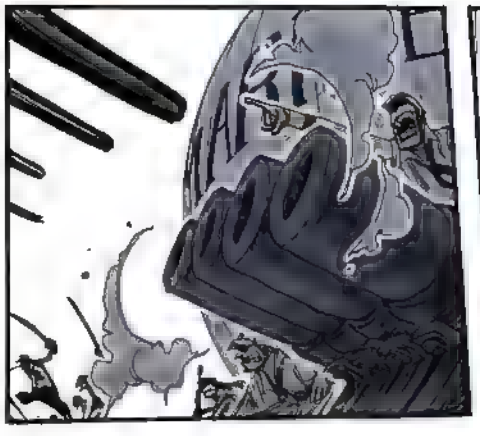
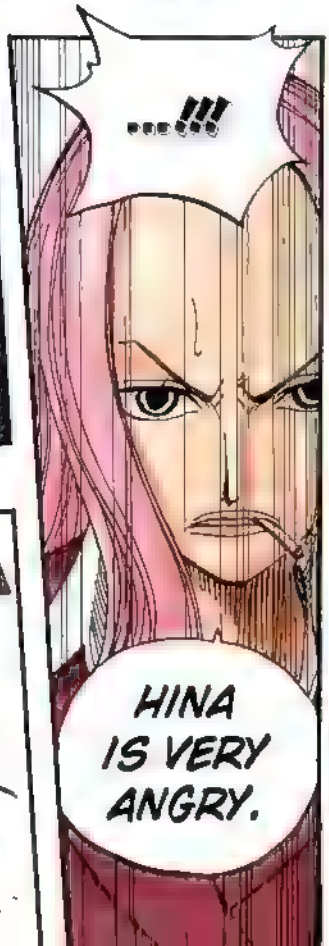
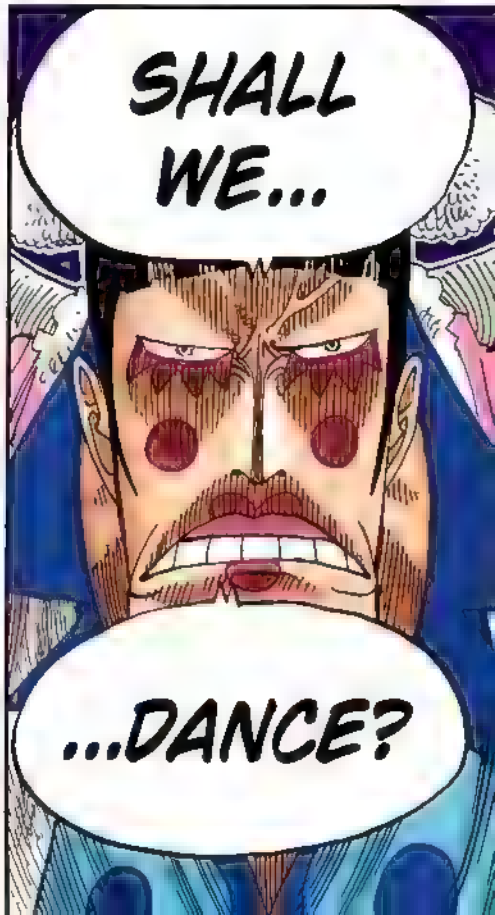
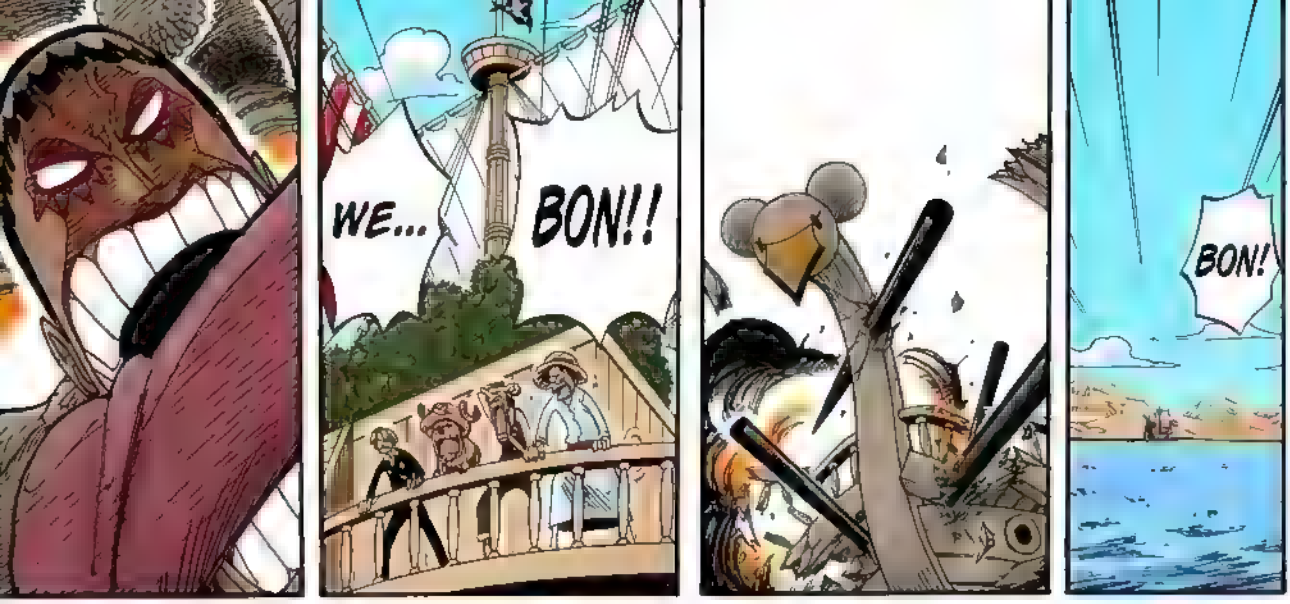
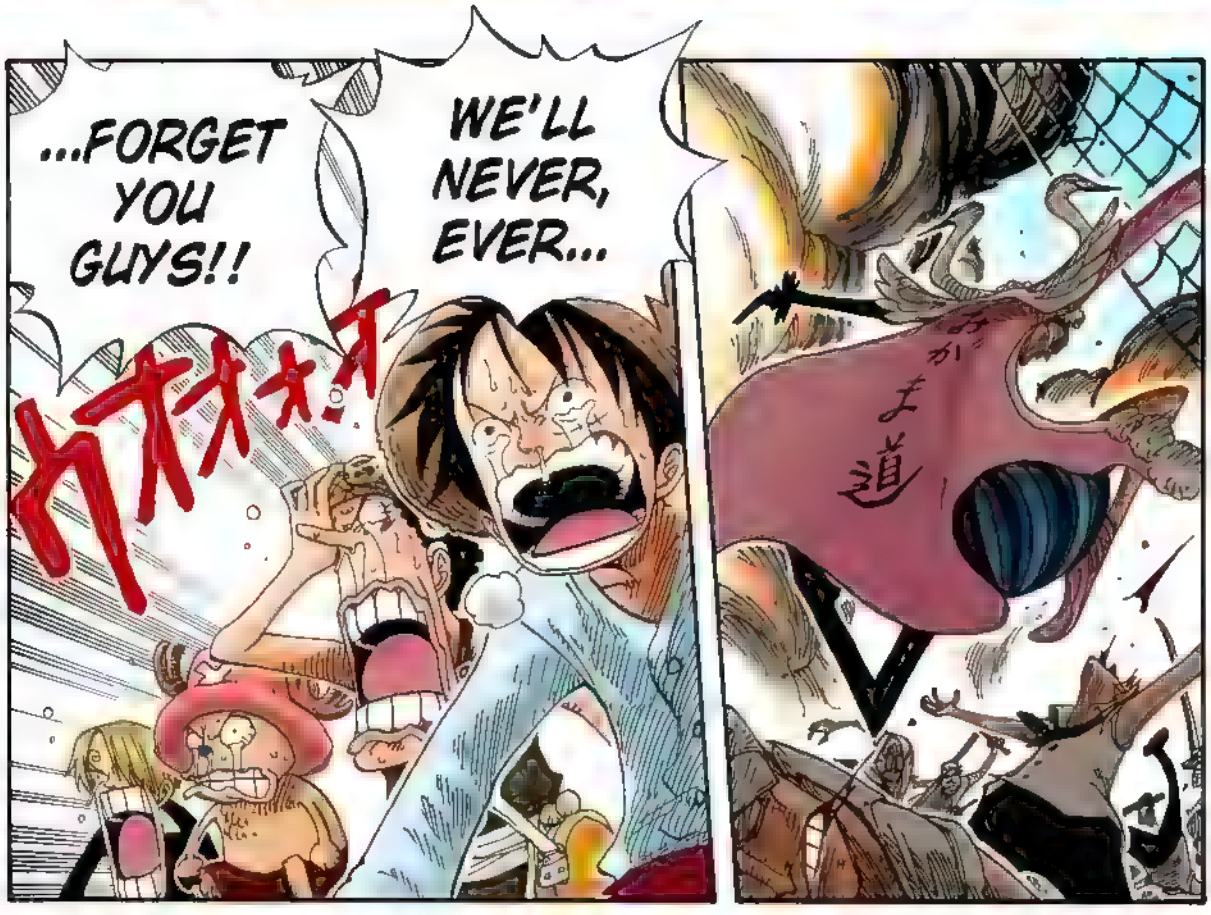
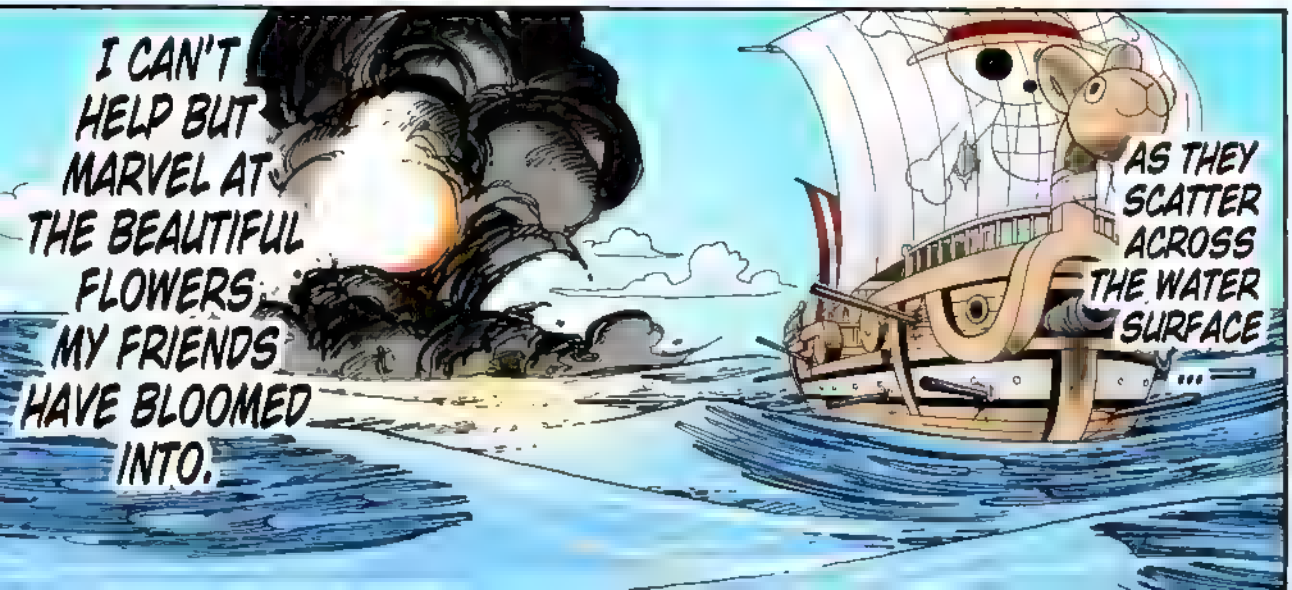


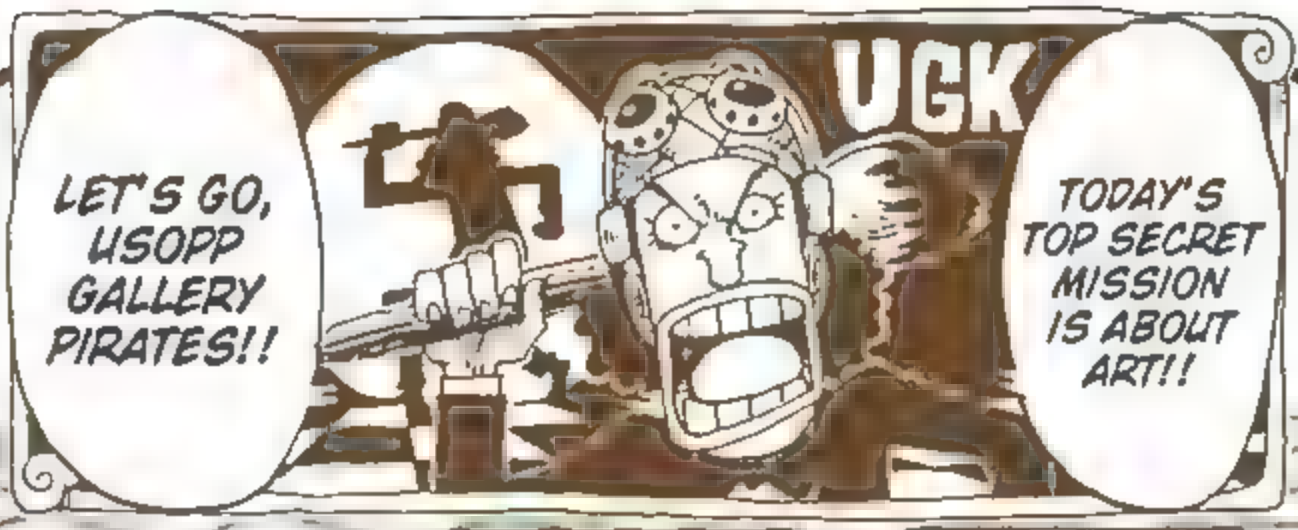





WE...
BON!!
BON!


...FORGET YOU GUYS!!
WE'LL NEVER, EVER...
カオオオ!!


I CAN'T HELP BUT MARVEL AT THE BEAUTIFUL FLOWERS MY FRIENDS HAVE BLOOMED INTO.
AS THEY SCATTER ACROSS THE WATER SURFACE ...



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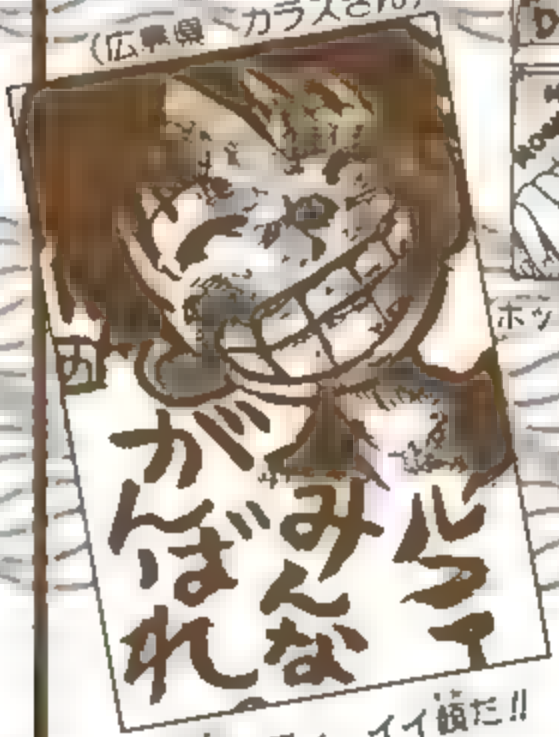


水墨ルフィ・イイ線だ!!

ホットドッグほうばりナミ~。

で、まん中がオカマ。

ど~~~いたしまして。

湧き立つオーラ。鉄拳ソロ。

行ってみて~~~!!

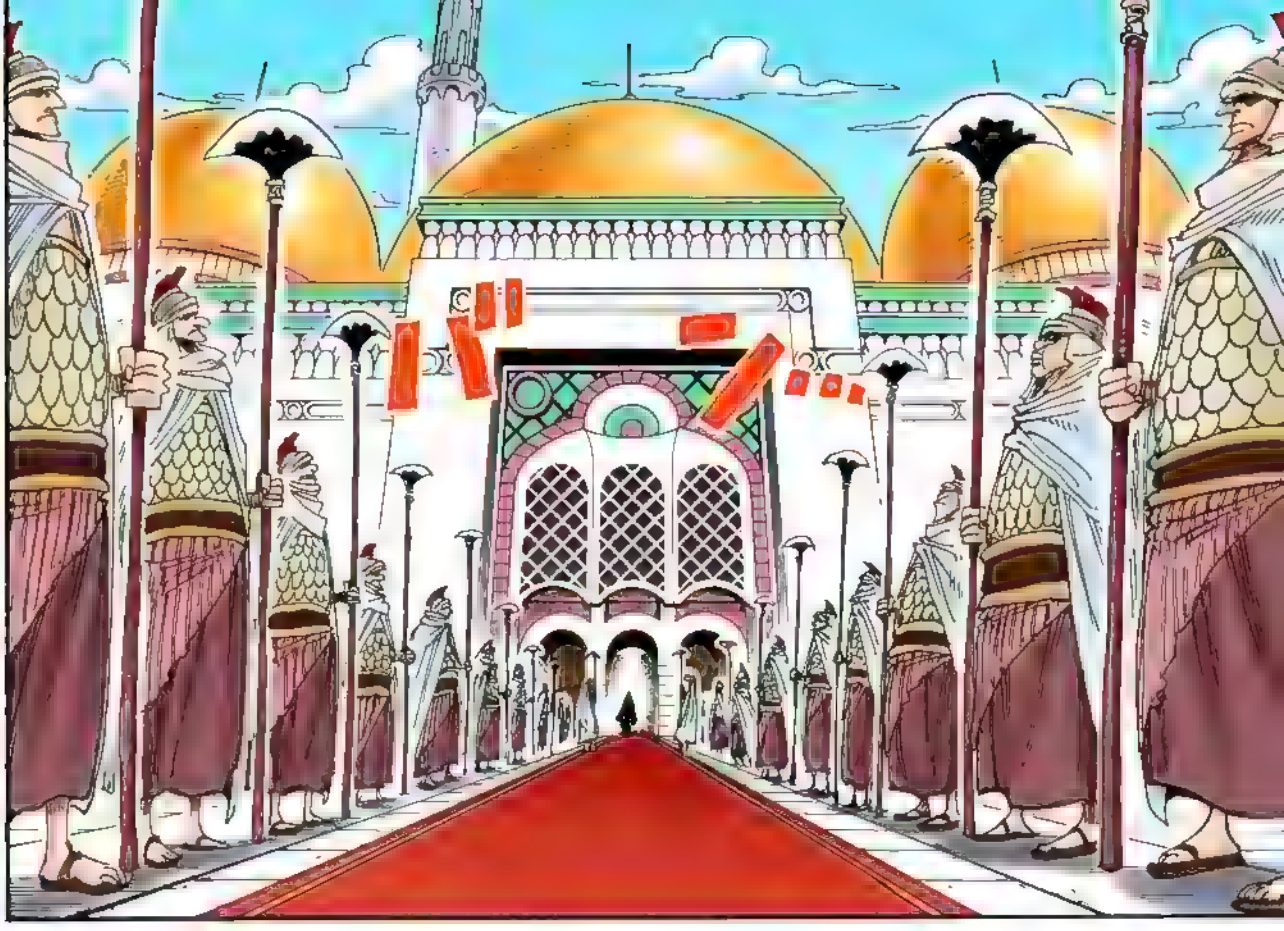
全員集合!!

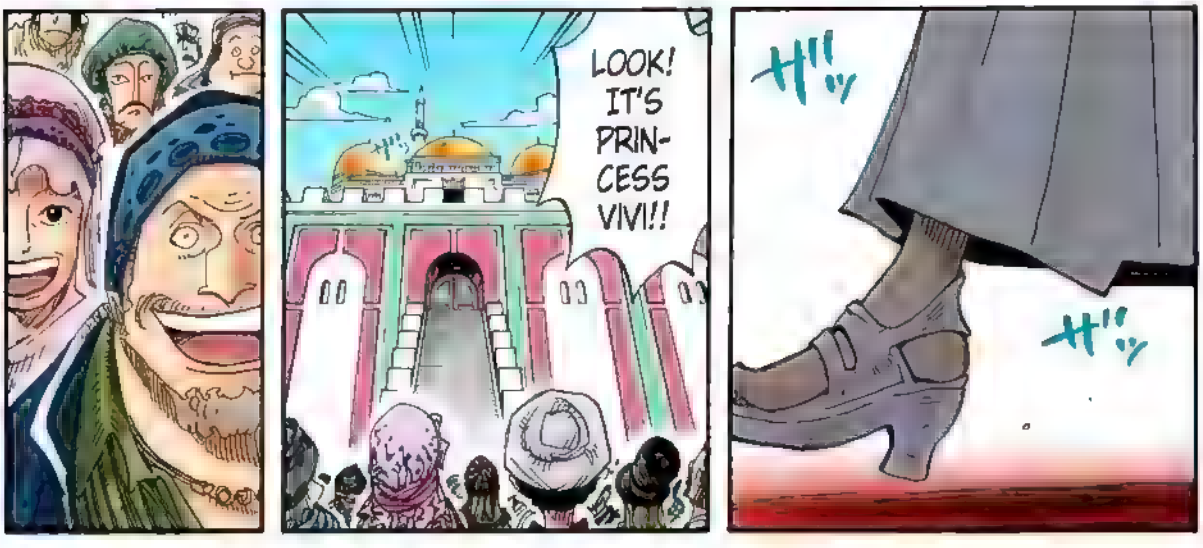
Chapter 216: VIVI'S ADVENTURE

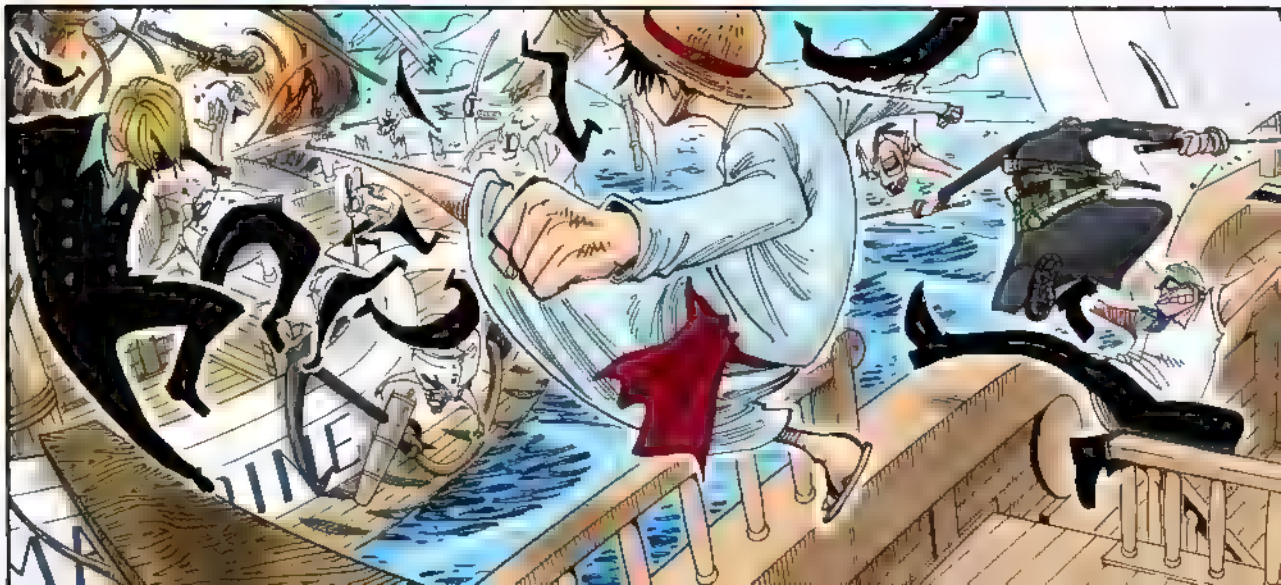
HATCHAN'S SEA-FLOOR STROLL
VOLUME 30: "HACHI'S ESCAPE!"

YOU DON'T KNOW WHO'S BEHIND THE REBELLION?
NO.
IT'S AN UNDERGROUND ORGANIZATION. NOT EVEN ITS MEMBERS KNOW THE IDENTITY OF THE RINGLEADER.
SO THEY'RE THE ONES...
...TRYING TO OVERTHROW THE KINGDOM!!
YOU HAVE A LEAD... RIGHT?
BUT...
ANY FURTHER INQUI-RIES...
...THERE'S NO WAY FOR US TO FIND OUT FROM THE OUTSIDE.
SINCE NO ONE KNOWS WHO THE LEADER IS...
...
...WILL BE TOO RISKY FOR THE KINGDOM.
YES.

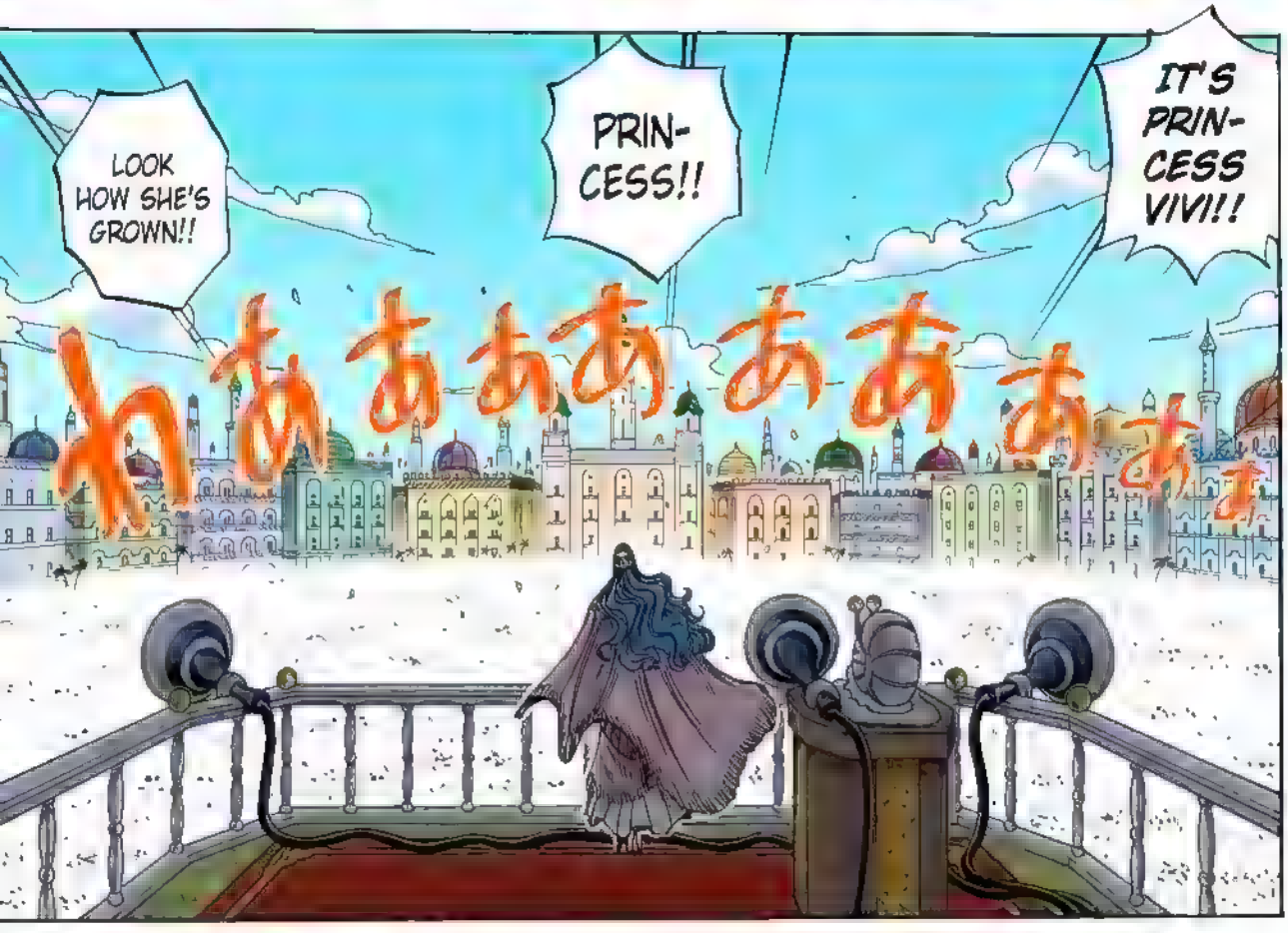
ギクッ!!
OH NO. I'VE SAID TOO MUCH!
HUH?
UH...
IGARAM, DO YOU KNOW WHAT I'M THINKING?
NO!! I DON'T KNOW!! I DON'T KNOW!! I HAVE TO GET TO WORK!!
IGARAM !!!
NO! NO!! THIS ISN'T A GAME!! IT'S DEADLY BUSINESS!!
I KNOW THAT, IGARAM !!!
BUT I CAN'T SIT IDLY BY WHILE THEY DESTROY ALABASTA!!

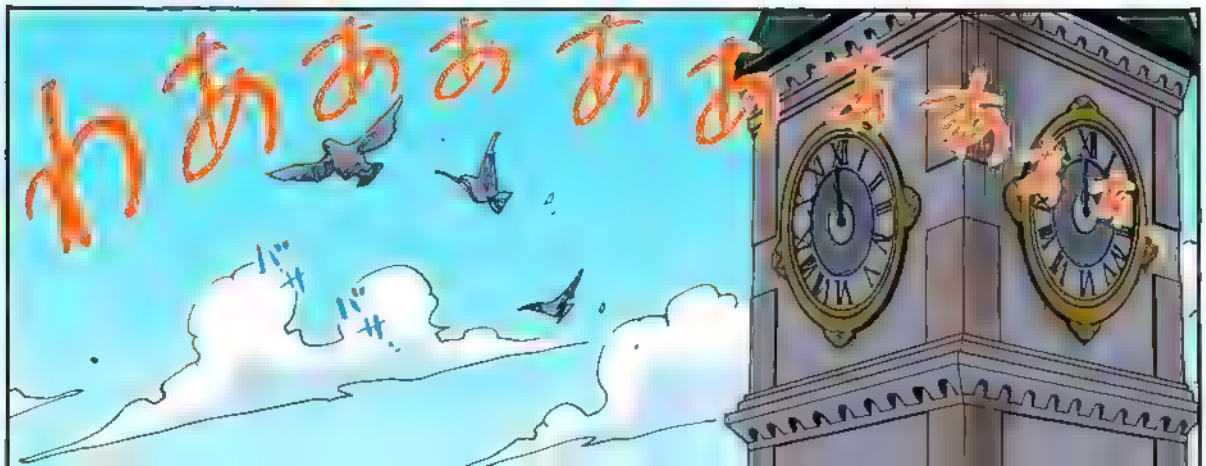


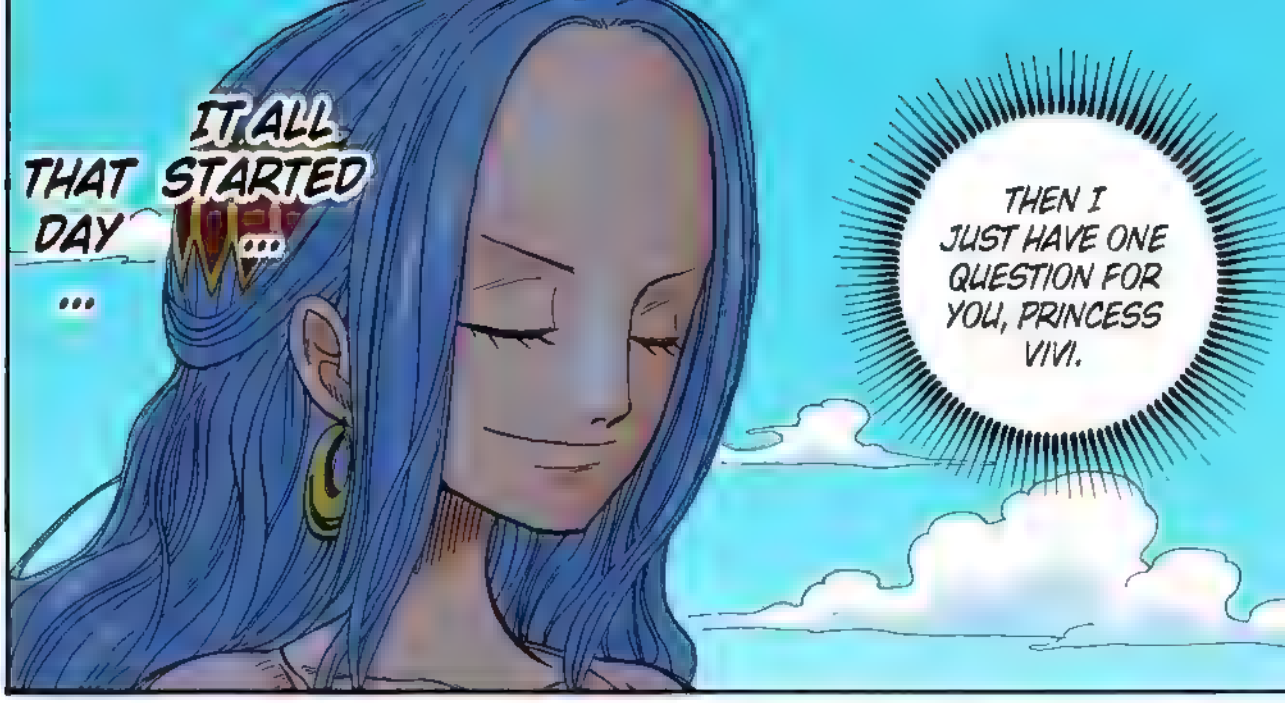

LOOK! IT'S PRIN-CESS VIVI!!

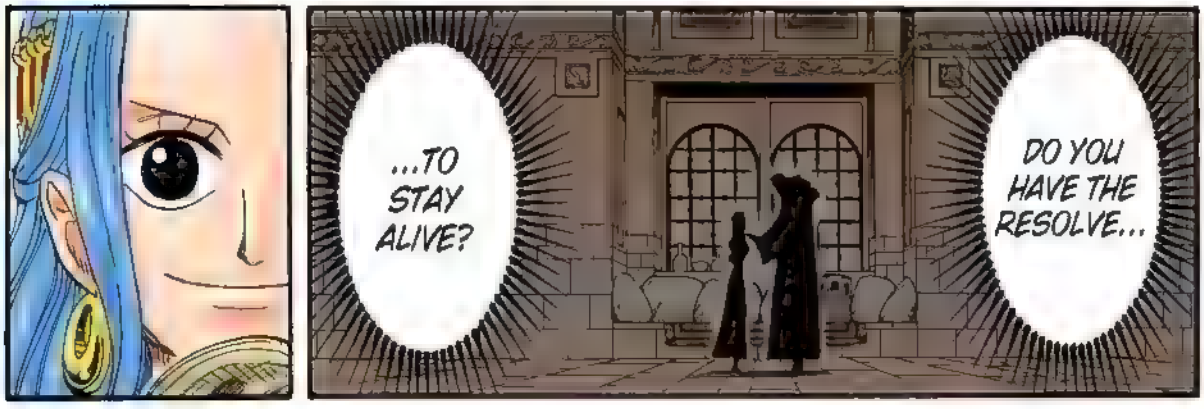


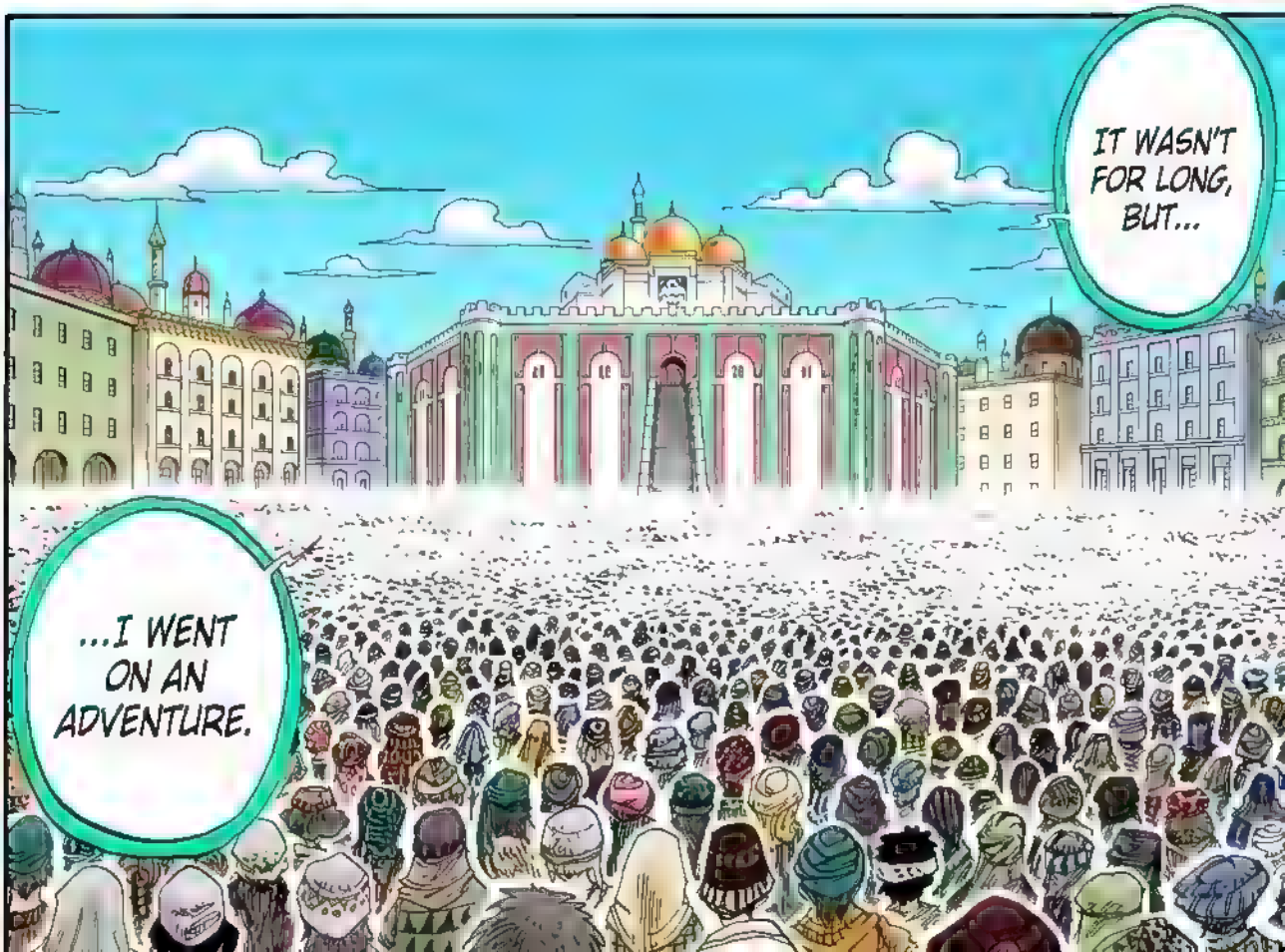
GET OUT OF OUR WAY!!
ゴゴゴ
MARINE
BUT ENSIGN, SIR!! THEY'RE TOO STRONG!!
OUR CANNONS AREN'T STOPPING THEM!!
WHAT'RE YOU DOING?! IT'S ONLY ONE SHIP!!

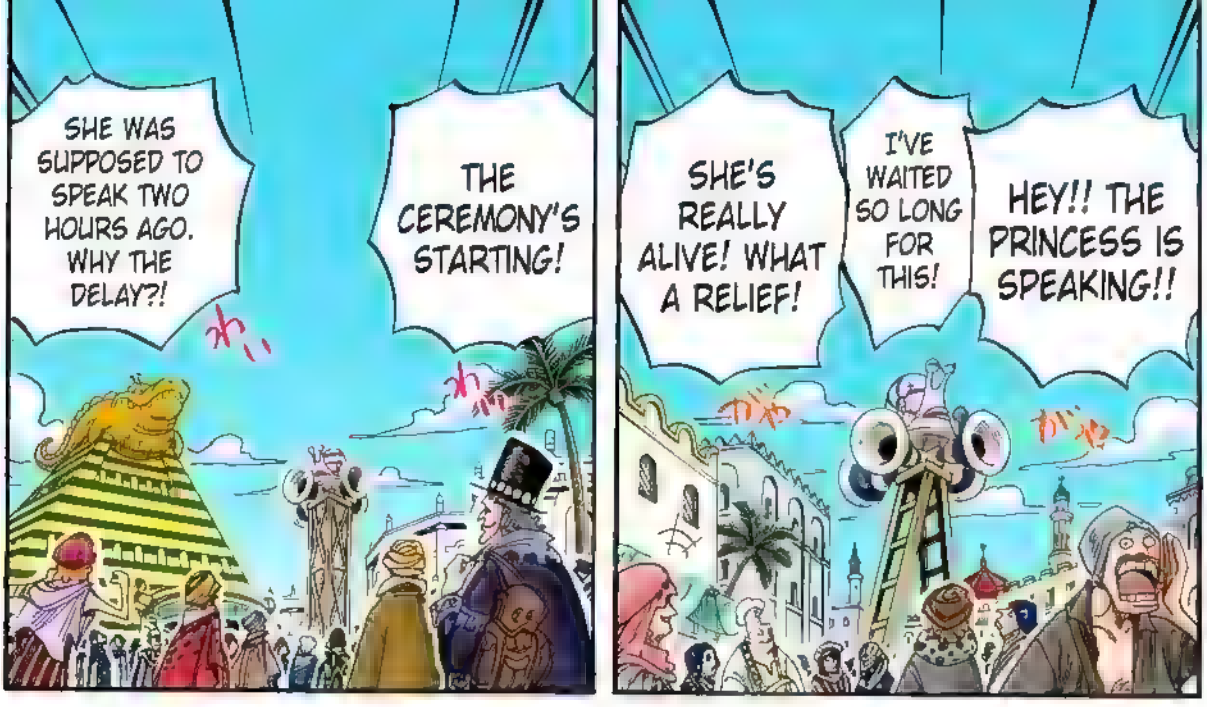

LOOK HOW SHE'S GROWN!!
PRIN-CESS!!
IT'S PRIN-CESS VIVI!!
わあああああああ

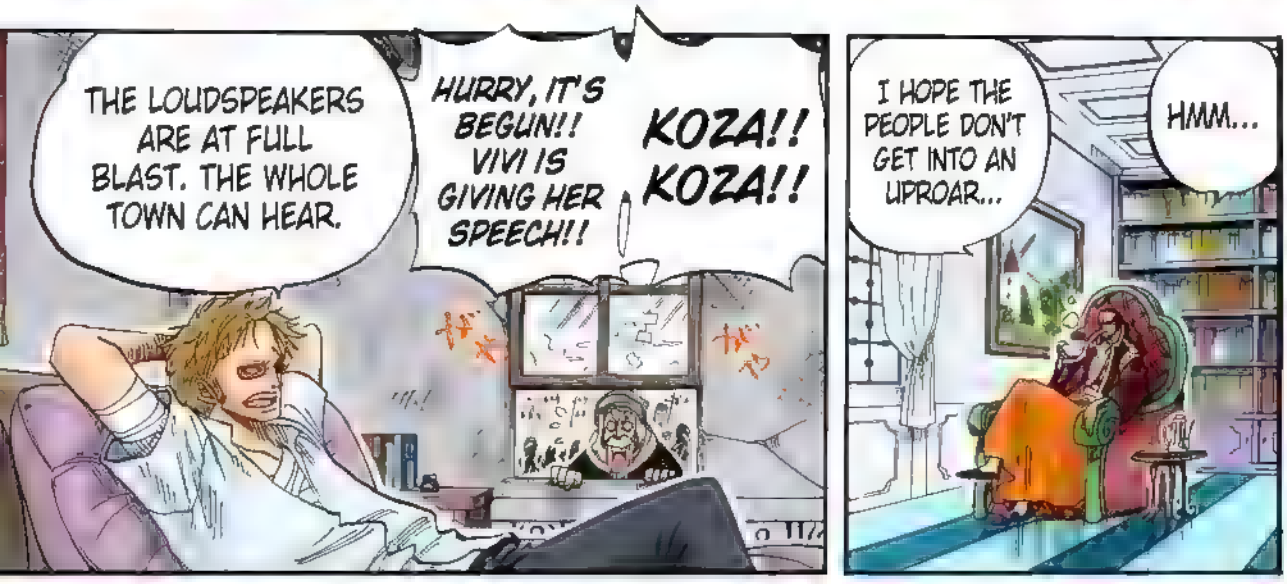

わあああああ
バサバサ

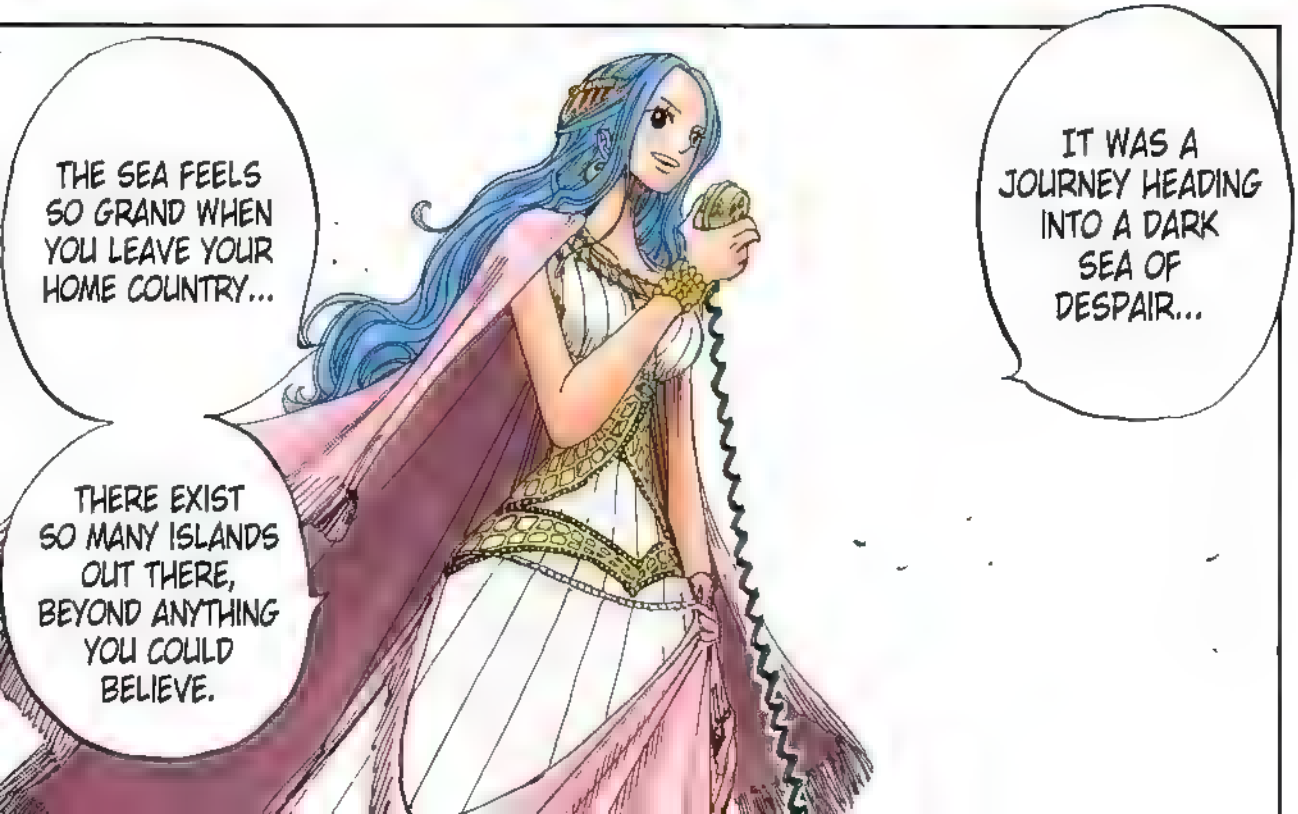

THAT DAY ...
IT ALL STARTED W...
THEN I JUST HAVE ONE QUESTION FOR YOU, PRINCESS VIVI.

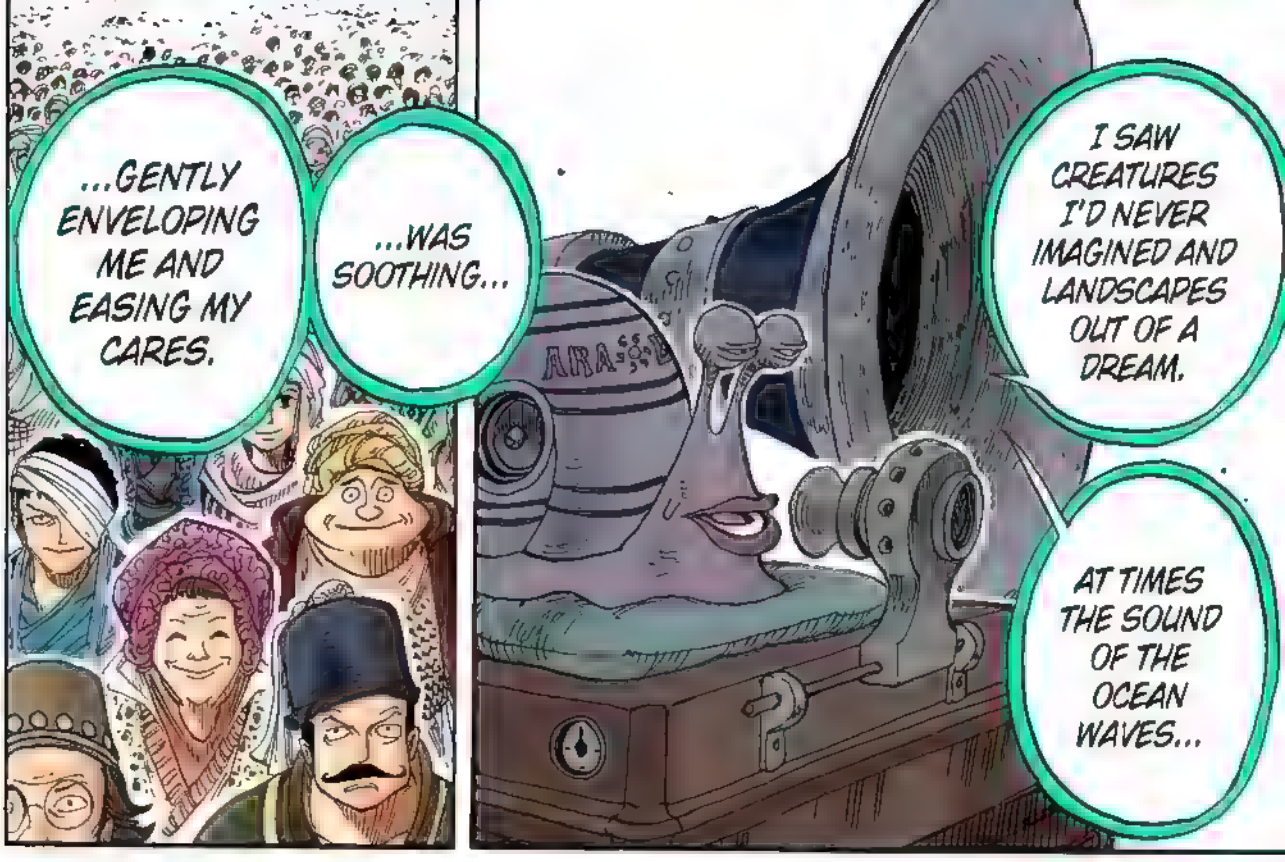

...TO STAY ALIVE?
DO YOU HAVE THE RESOLVE...

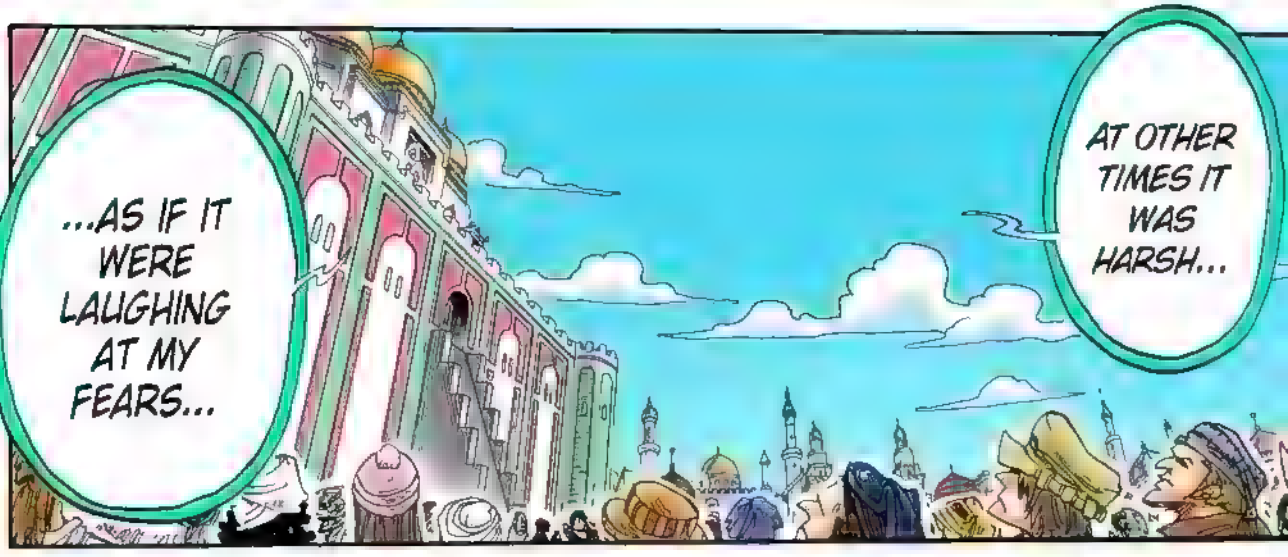

IT WASN'T FOR LONG, BUT...
...I WENT ON AN ADVENTURE.

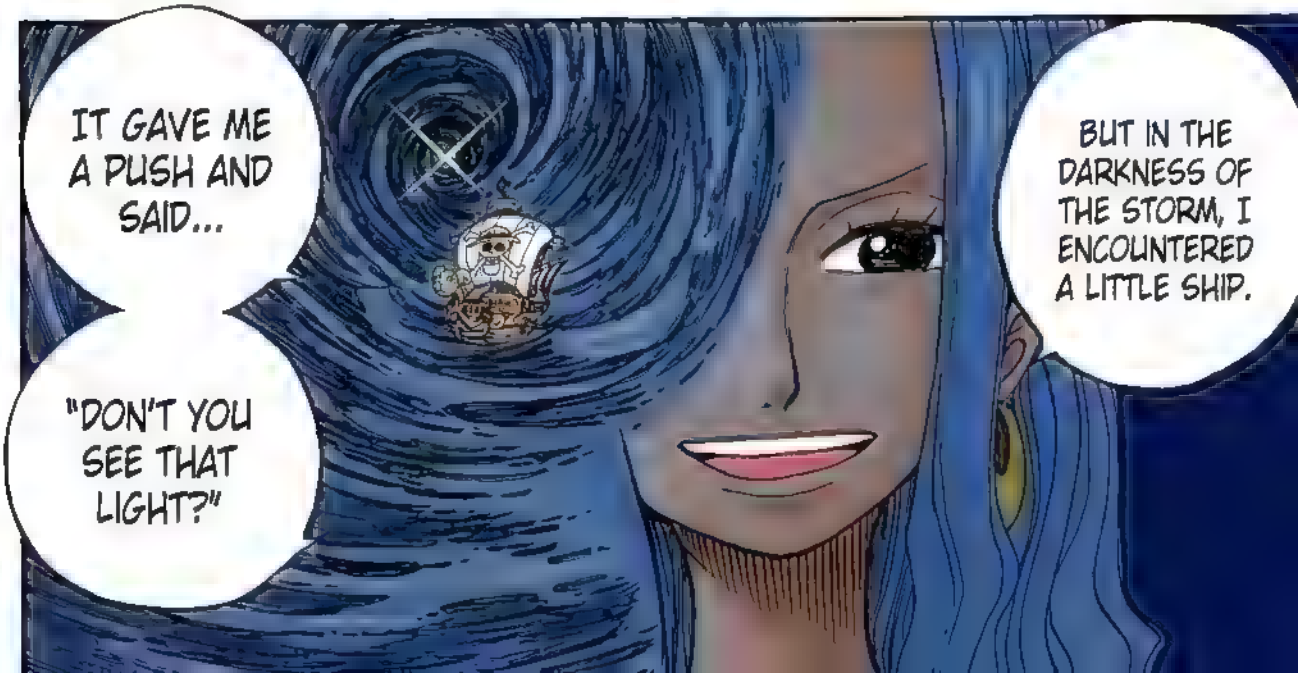

SHE WAS SUPPOSED TO SPEAK TWO HOURS AGO. WHY THE DELAY?!
THE CEREMONY'S STARTING!
SHE'S REALLY ALIVE! WHAT A RELIEF!
I'VE WAITED SO LONG FOR THIS!
HEY!! THE PRINCESS IS SPEAKING!!

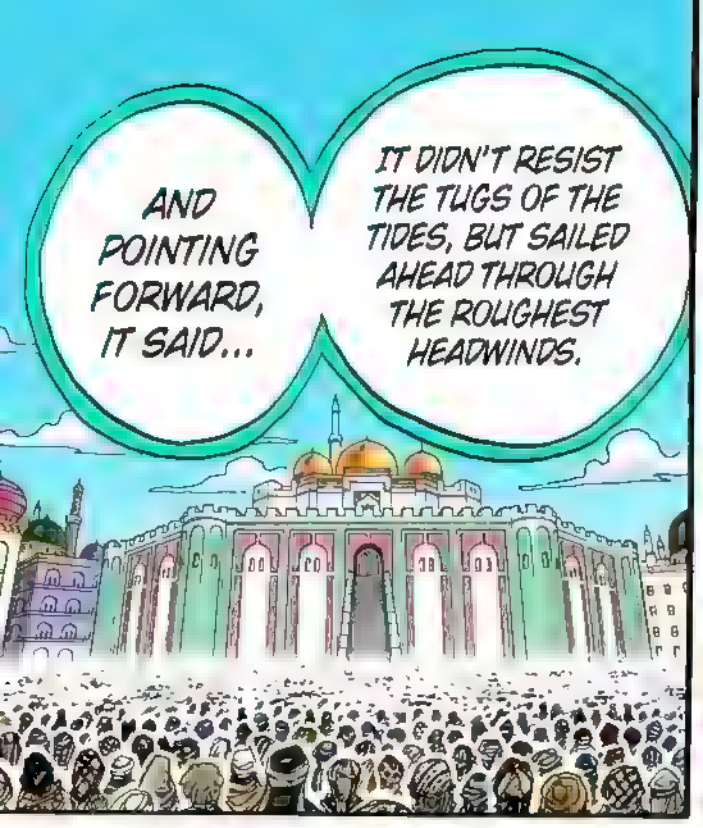

THE LOUDSPEAKERS ARE AT FULL BLAST. THE WHOLE TOWN CAN HEAR.
HURRY, IT'S BEGUN!! VIVI IS GIVING HER SPEECH!!
KOZA!! KOZA!!
I HOPE THE PEOPLE DON'T GET INTO AN UPROAR...
HMM...


THE SEA FEELS SO GRAND WHEN YOU LEAVE YOUR HOME COUNTRY...
THERE EXIST SO MANY ISLANDS OUT THERE, BEYOND ANYTHING YOU COULD BELIEVE.
IT WAS A JOURNEY HEADING INTO A DARK SEA OF DESPAIR...

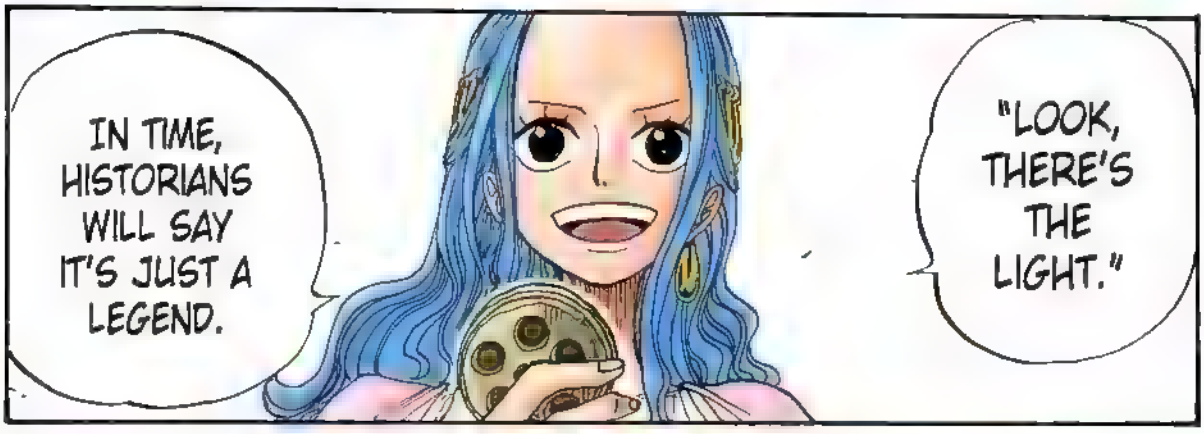

...GENTLY ENVELOPING ME AND EASING MY CARES.
...WAS SOOTHING...
I SAW CREATURES I'D NEVER IMAGINED AND LANDSCAPES OUT OF A DREAM.
AT TIMES THE SOUND OF THE OCEAN WAVES...

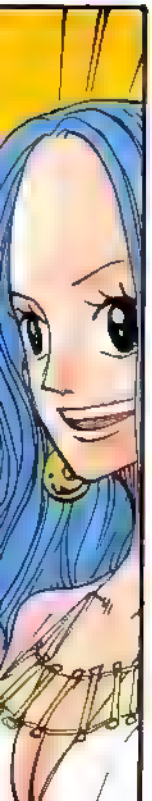

...AS IF IT WERE LAUGHING AT MY FEARS...
AT OTHER TIMES IT WAS HARSH...

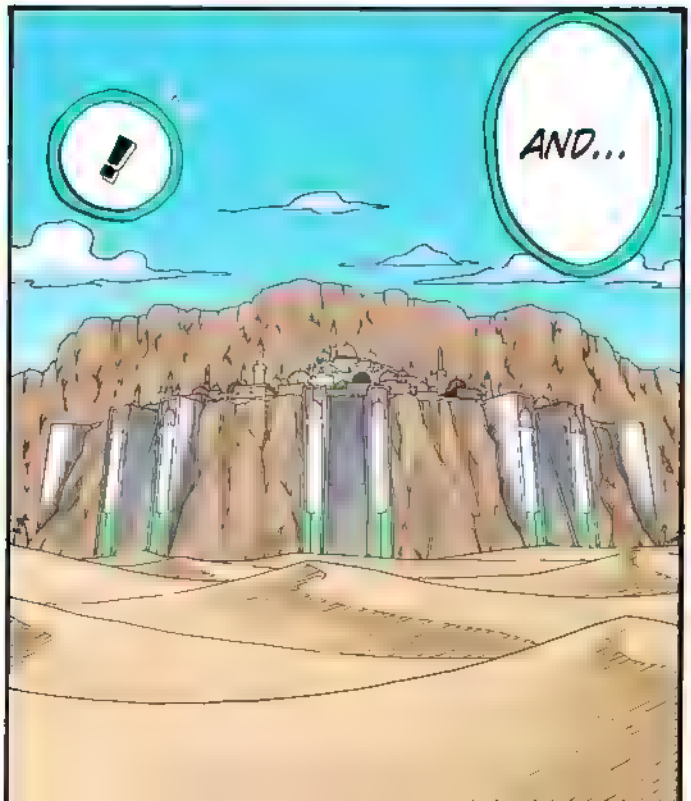

IT GAVE ME A PUSH AND SAID...
"DON'T YOU SEE THAT LIGHT?"
BUT IN THE DARKNESS OF THE STORM, I ENCOUNTERED A LITTLE SHIP.


AND POINTING FORWARD, IT SAID...
IT DIDN'T RESIST THE TUGS OF THE TIDES, BUT SAILED AHEAD THROUGH THE ROUGHEST HEADWINDS.

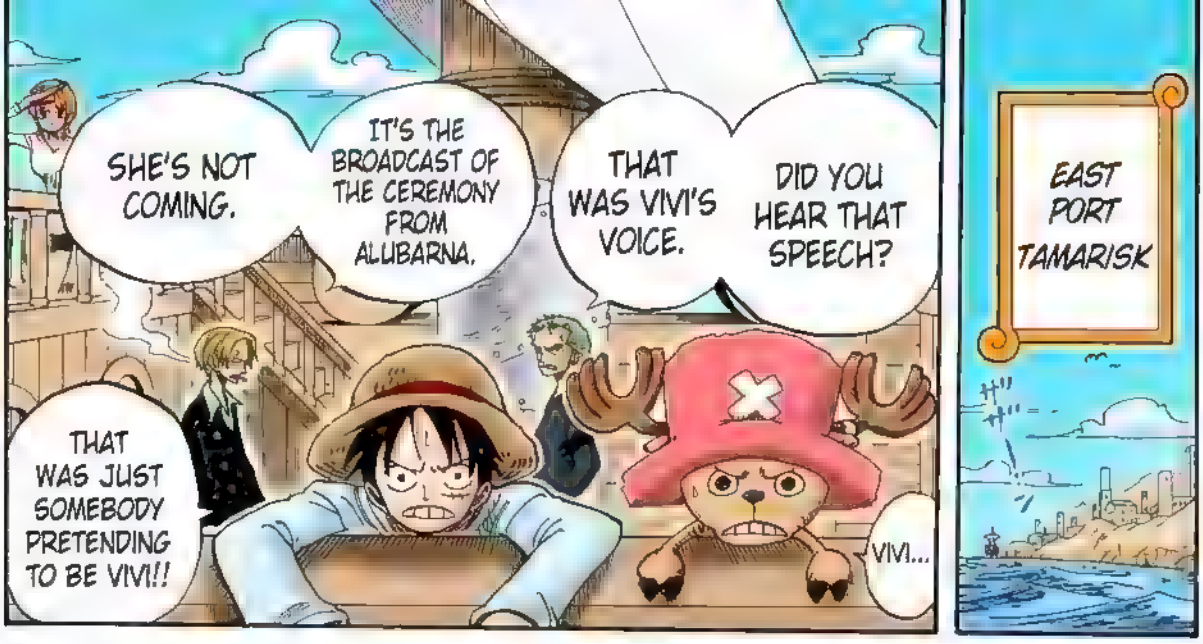
THAT STRANGE LITTLE SHIP NEVER LOST ITS WAY EVEN IN THE DARK.
IT WOULD DANCE ON THE GIANT WAVES.


IN TIME, HISTORIANS WILL SAY IT'S JUST A LEGEND.
"LOOK, THERE'S THE LIGHT."




!
AND...

WHAT'S SHE TALKING ABOUT?
BUT TO ME ALONE, IT WAS THE TRUTH.
IT'S THE UNTOLD STORY OF HER STRUGGLE.

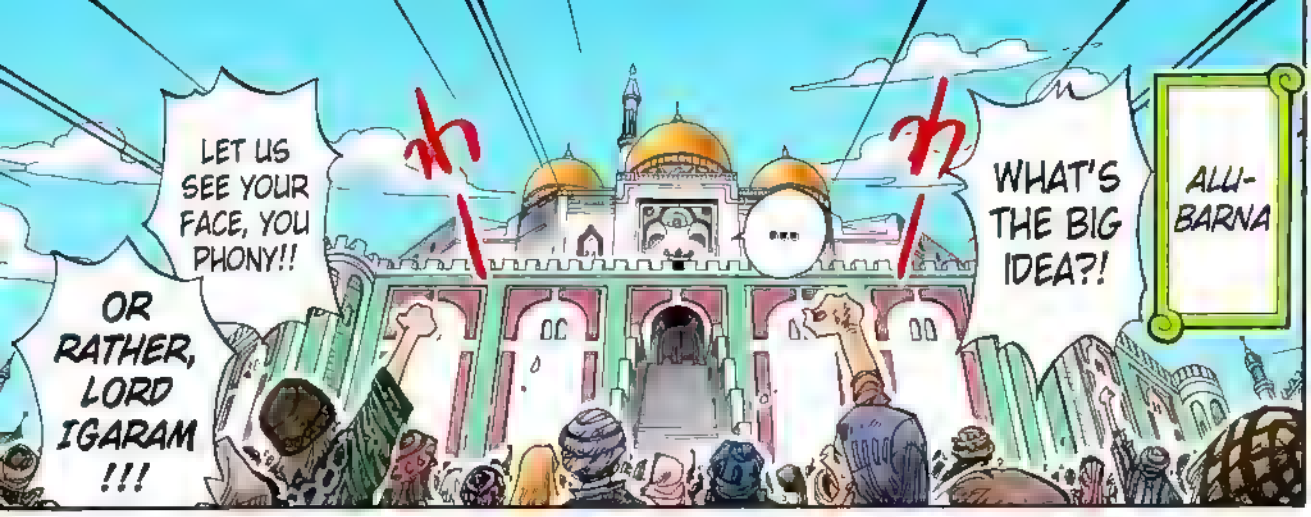

SHE'S NOT COMING.
IT'S THE BROADCAST OF THE CEREMONY FROM ALUBARNA.
THAT WAS VIVI'S VOICE.
DID YOU HEAR THAT SPEECH?
THAT WAS JUST SOMEBODY PRETENDING TO BE VIVI!!
VIVI...
EAST PORT TAMARISK

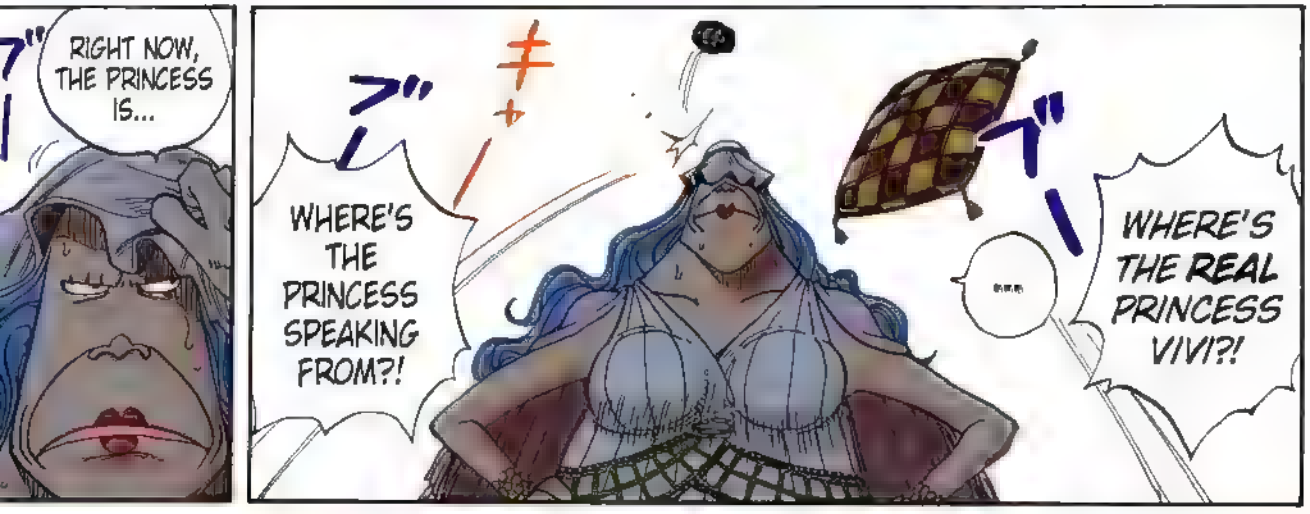
LET'S GO.
IT'S PAST NOON ALREADY.

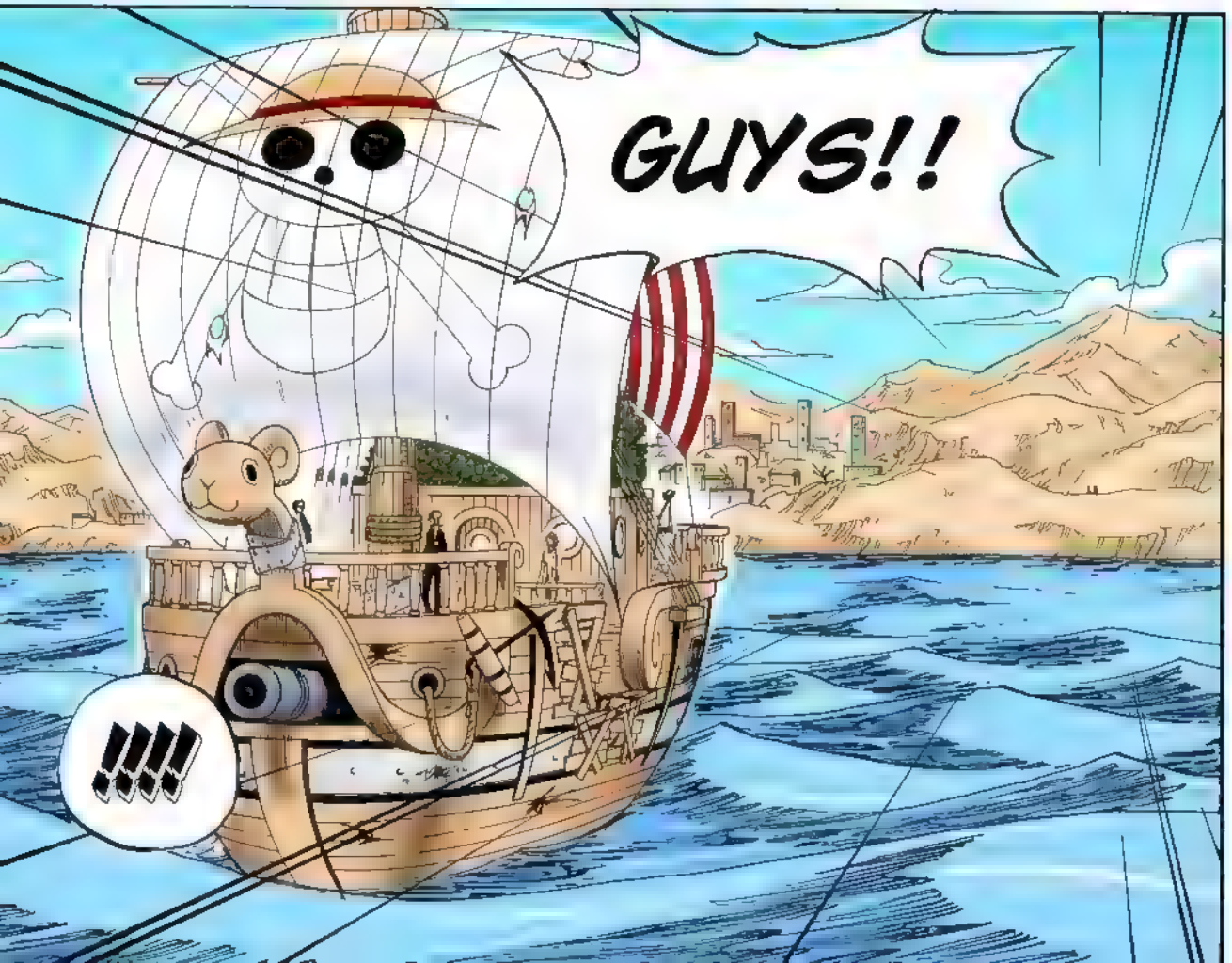
SHE CAN'T JUST LEAVE LIKE THAT.
GIVE IT UP, LUFFY.
SET SAIL!
TAKE THE HELM!!
...

HOW MANY SHIPS ARE THERE?
OH NO!! THE MARINES ARE COMING!!

LET'S DROP ANCHOR AND GO LOOK FOR HER!! SHE'S GOTTA BE HERE!!
VIVI'S COMING !!!


LET US SEE YOUR FACE, YOU PHONY!!
OR RATHER, LORD IGARAM !!!
...
WHAT'S THE BIG IDEA?!
ALU-BARNA


RIGHT NOW, THE PRINCESS IS...
WHERE'S THE PRINCESS SPEAKING FROM?!
...
WHERE'S THE REAL PRINCESS VIVI?!


GUYS!!
!!!!

VIVI ?!!
?!!
KAROO !!!
QUACK!!
I TOLD YOU SHE'D COME !!!
VIVI !!!
TURN THE SHIP AROUND!! HURRY!!
VIVI! ♡
THE MARINES ARE RIGHT ON OUR TAIL!

...?!
WHAT DID SHE SAY?!
!
...TO SAY GOODBYE!!
ビュオオォ…
I'VE COME...
...
THANK YOU FOR EVERY-THING !!!
WHAT?! WHO'S SHE TALKING TO?
?!
I CAN'T GO WITH YOU !!!
QUACK
KAROO, THE MICRO-PHONE.
KLIK
...BUT WHEN IT COMES DOWN TO IT...
I'D LIKE TO CONTINUE MY ADVEN-TURES...
...
WHAT?! THE PRINCESS OF ALABASTA?! SHE'S SUPPOSED TO BE AT THE CEREMONY IN ALUBARNA!

...

SO I CAN'T GO!!

...

I...

PLUP

I SEE!

BUT THE X ORIGINALLY SIGINIFIED A DEATH THREAT.

'CAUSE WE'RE PIRATES!

WHY?

AN X WOULD BE A GOOD SYMBOL!!

HA HA HA HA HA!!

LOOKING GOOD, COMMANDER

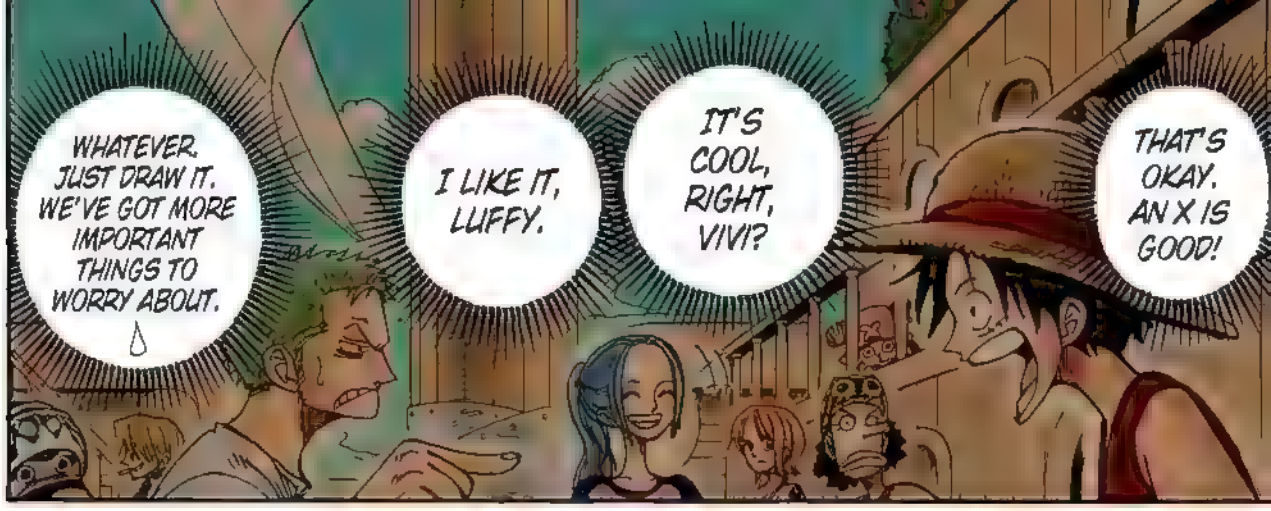
WE CAME TO SEE PRINCESS VIVI!!!

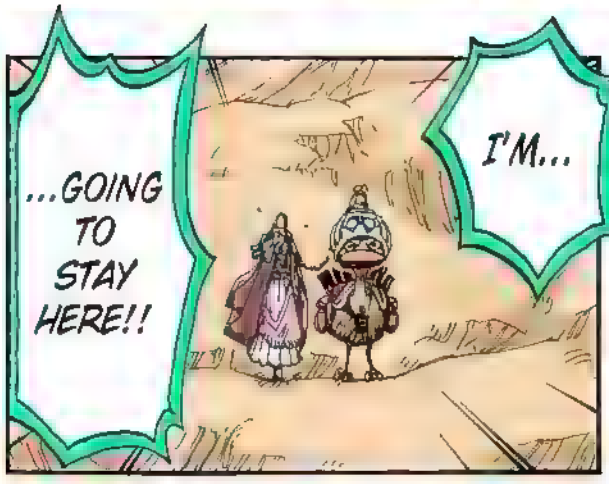
WHERE IS PRINCESS VIVI?!

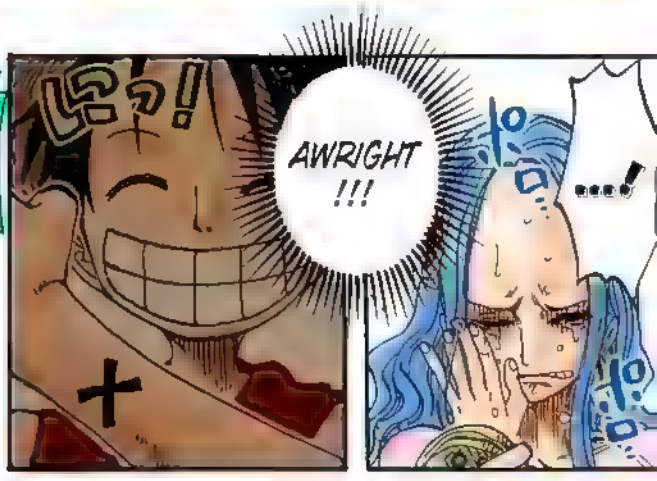
CUT IT OUT, LORD IGARAM!!

COMMANDER !!!

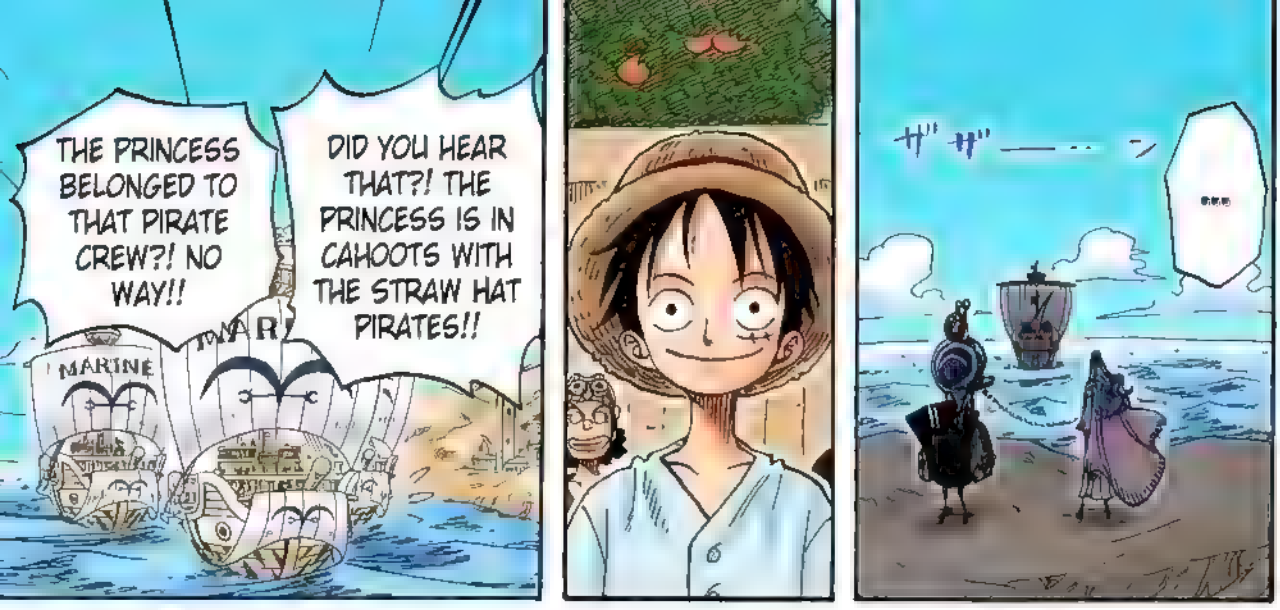
...I LOVE THIS COUNTRY !!!

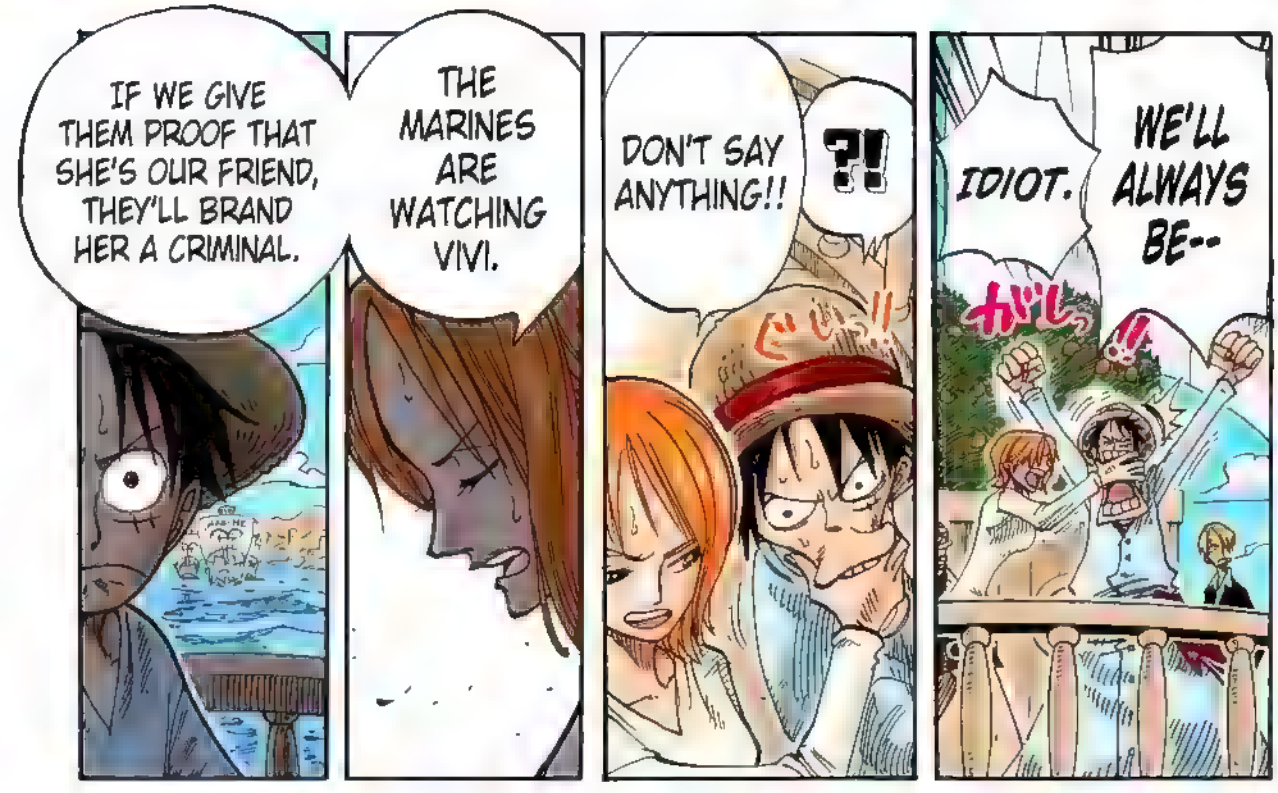

WHATEVER. JUST DRAW IT. WE'VE GOT MORE IMPORTANT THINGS TO WORRY ABOUT.
I LIKE IT, LUFFY.
IT'S COOL, RIGHT, VIVI?
THAT'S OKAY. AN X IS GOOD!

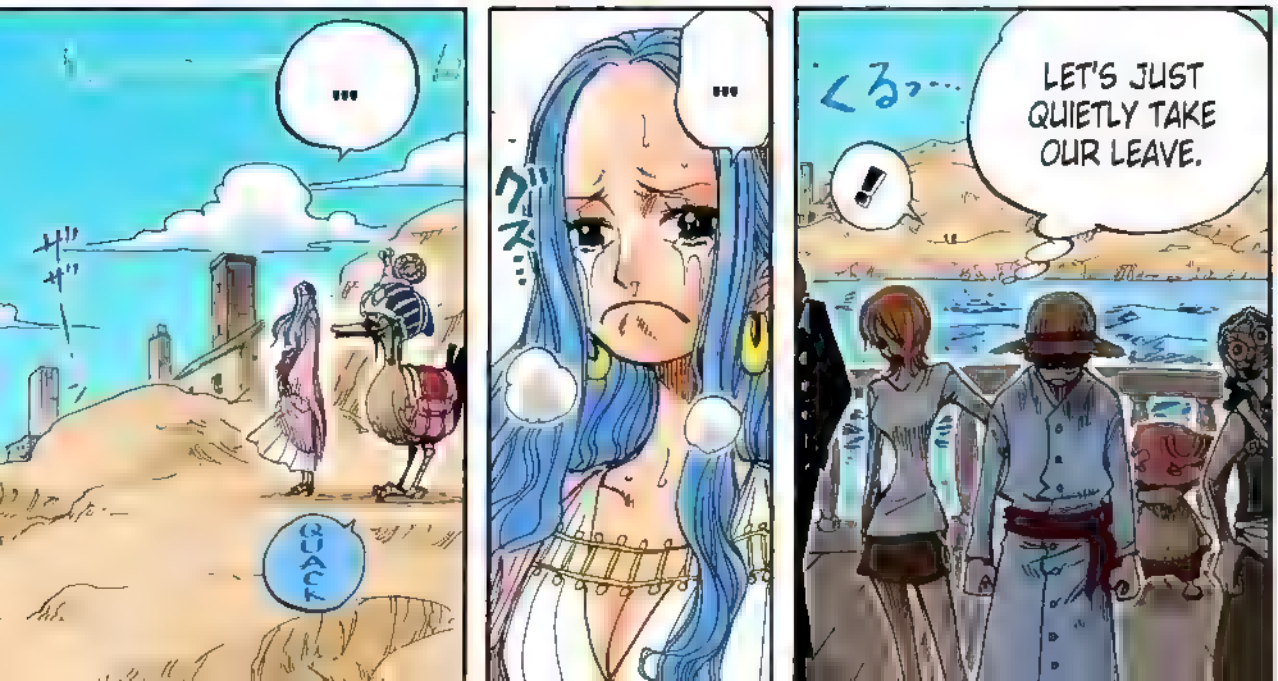

...GOING TO STAY HERE!!
I'M...


AWRIGHT !!!
...!

WILL YOU CALL ME YOUR CREW-MATE ?!!
BUT IF WE EVER SEE EACH OTHER AGAIN...


THE PRINCESS BELONGED TO THAT PIRATE CREW?! NO WAY!!
DID YOU HEAR THAT?! THE PRINCESS IS IN CAHOOTS WITH THE STRAW HAT PIRATES!!
MARINE
MARINE
…


IF WE GIVE THEM PROOF THAT SHE'S OUR FRIEND, THEY'LL BRAND HER A CRIMINAL.
THE MARINES ARE WATCHING VIVI.
DON'T SAY ANYTHING!!
?!
IDIOT.
WE'LL ALWAYS BE--


…
QUACK
…
LET'S JUST QUIETLY TAKE OUR LEAVE.
!

SET SAIL !!!!

...THE SIGN THAT WE'RE CREWMATES!!

ハサッ!!

TO BE CONTINUED IN ONE PIECE, VOL. 24!

NO MATTER WHAT HAPPENS FROM HERE ON, OUR LEFT ARMS WILL BEAR..

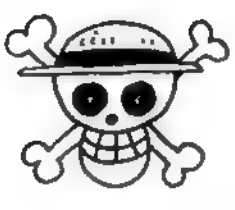
TNC

TRANSLATION NOTES CORNER
Volume 23

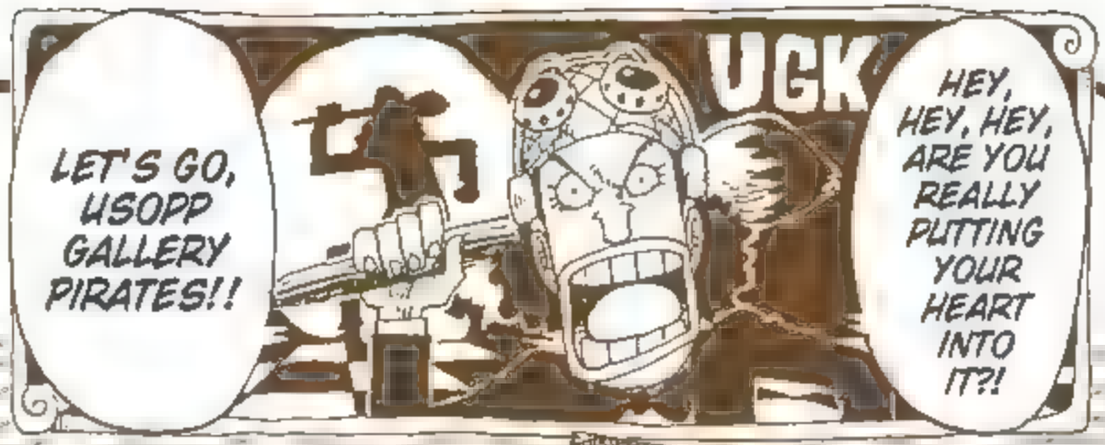
- SMOKER'S COMMENT TO THE RULERS OF THE GOVERNMENT TO ***"EAT SHIT"*** IS VERY MUCH LITERAL AND JUST AS EXPLICIT EVEN IN JAPANESE, DESPITE HAVING BEEN CENSORED IN THE ORIGINAL TRANSLATION (WHERE IT WAS "TELL'EM TO SHOVE OFF"). THOSE REREADING MAY ALSO NOTICE THIS IS A FAIRLY EARLY MENTION OF THE ELDERS RULING THE GOVERNMENT SOME TIME AHEAD OF THEIR DEBUT, WHICH OLDER TRANSLATIONS FAILED TO MENTION, SO WE TRIED TO MAKE IT A BIT CLEARER IN THE WORDING

- ONCE AGAIN, THE WORD ***"NAKAMA"*** IS USED FOR IMPACT, AS THE STRAW HATS REASSURE VIVI SHE'LL ALWAYS BE THEIR CREWMATE (NAKAMA). DESPITE RETIRING, VIVI IS STILL CONSIDERED AN OFFICIAL FORMER MEMBER OF THE STRAW HAT CREW IN THE DATABOOKS, BEING CONSIDERED MEMBER "5.5". INTERESTINGLY, ODA EXPLAINED THAT HE CAME UP WITH THIS SCENE LAST MOMENT, AND THAT IT WASN'T PLANNED AHEAD OF TIME

- ***ALABASTA'S TOWNS*** ARE LIKELY NAMED AFTER FLOWERS: NANOHANA, KATOREA, TAMARISK, AND SUIREN (ONLY MENTIONED IN A DATABOOK). ERUMALU IS LIKELY DERIVED FROM "EMERALD", DUE TO BEING CALLED THE "GREEN TOWN"

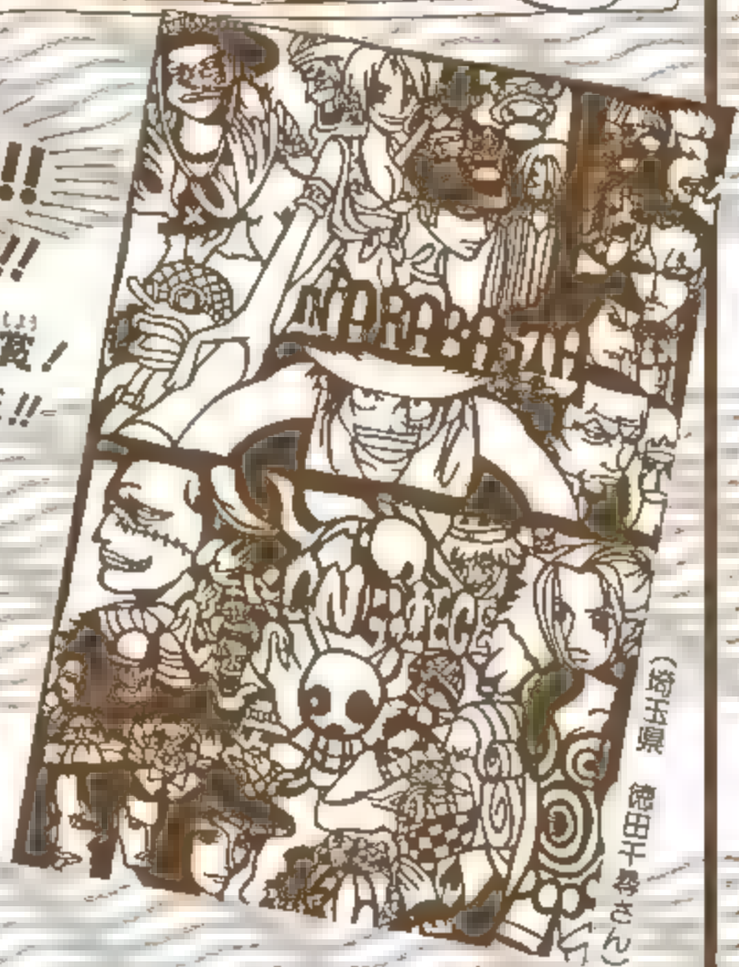


ONE PIECE



大賞(たいしょう)だ――!!!
サイン色紙贈呈(しきしぞうてい)!!

2巻連続(かんれんぞく)、切(き)り絵(え)が大賞(たいしょう)！
コリャスゲーの一言(ひとこと)だ!!



（埼玉県　徳田千春さん）

紙士の証。

（広島県　濱田宏美さん）

（愛知県　MAIさん）

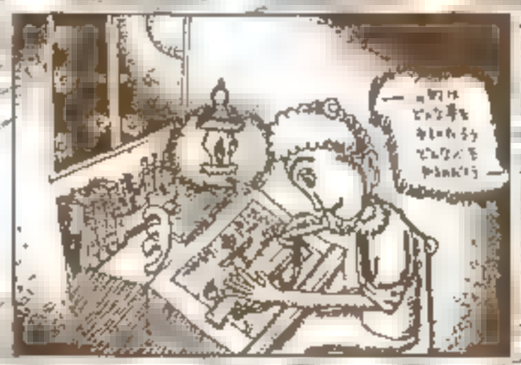
萌みで会おうぜ！

（千葉県　早川沙央里さん）

色紙で綴るアラバスタ。

（大分県　キラさん）

チョッパーお供に
ビジネス、ビジネス。

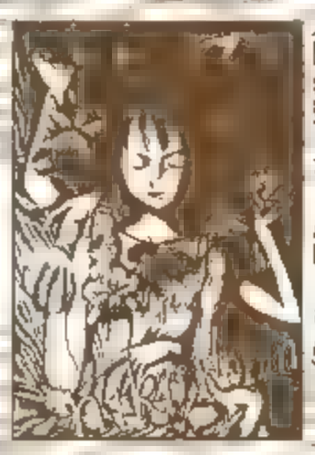


（熊本県　浜田梨愛さん）

サンキューメリー!!

（埼玉県　大塚泰生さん）

じっとりと…ラクガキ中。

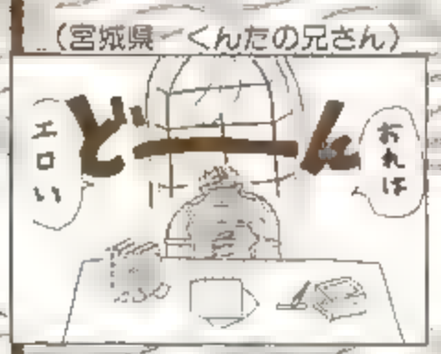


（岡山県　ちゅんピーさん）

"砂"に反する"花"の女。

（埼玉県　新井悠起子さん）

版画チョッパー!!



（宮城県　くんたの兄さん）

エラいんだろ…。

（神奈川県　ユズコさん）

ルフィ散髪中。

（北海道　片澤ひろみサン）

ん～～神上。

ONE PIECE

応募されました文章、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合は、あらかじめコピーをとってからご応募ください。また、掲載時に、名前や住所等を秘匿したい場合は、その旨を明記してください。ご応募いただきました文面の著作権は、集英社に帰属します

（鹿児島県　手が汚れたサン）

シブ決め、オレ様だァ!!

（岐阜県　キラ　キラいちごサン）

咲くぜ〜〜〜!!

（兵庫県　すぼりサン）

負けるかァ〜〜〜!!

（大阪府　鋤爾さん）

ボケボケ曹長、今日もゆく。

（愛知県　堀越耕平さん）

手強い男。

（長崎県　乙＊ゆきサン）

そんな目でみるなよ〜〜〜う♡

（宮城県　上下逆だサン）

砂男クロコダイル!!

（愛知県　渡津弘大さん）

こらァ!!

埋めんな、埋めんなァ!!

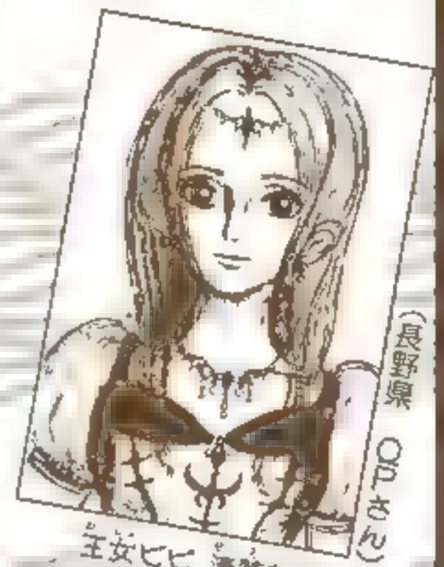
（宮崎県　クロネコ急便さん）

（埼玉県　やっちんサン）

のんびりサンジだ。

（和歌山県　ツーピースさん）

…プルトンな…。

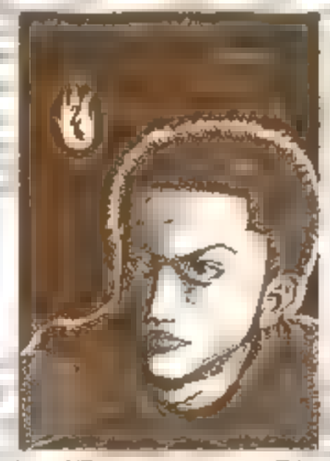


（長野県　OPさん）

王女ビビ。清楚だ！

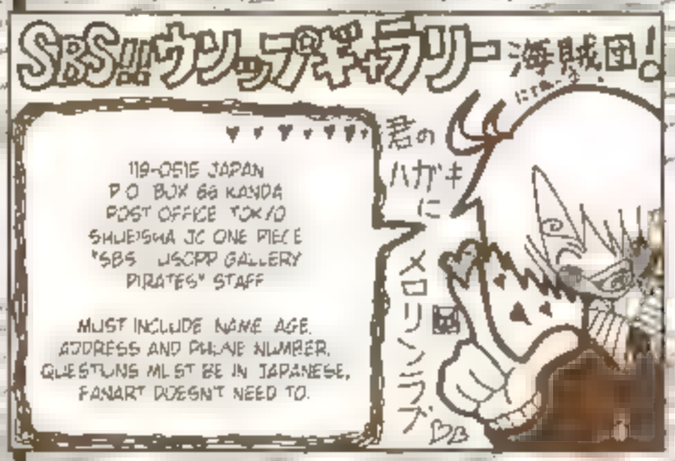
（山梨県　珠宇さん）

幼き日の1ページ。



（神奈川県　LOCOさん）

今を見つめる男の目を見よ！



かかってこんか——い!!

アニメーター・声優さんの
心意気を感じたなら、
ファンレターはこちらへ！

178-8567 HIGASHIOIZUMI 2-10-5
NERIMA, TOKYO
TOE ANIMATION PLANNING DEPARTMENT
ONE PIECE STAFF

注　漫画関係の応募先は郵政民営化に伴い07年10月以降、以下の通りとなりました。→〒119-0163 東京都新田支店 郵便私書箱第66号 集英社JC ONE PIECE「SBS!!ウソップギャラリー海賊団」係

One Piece Digitally Colored Manga

Author: Eiichiro Oda
Editor: Takahiro Habuta
Publisher: Shueisha

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- Glitter

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- Shaka (Translation)
- Lilith (Translation)
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- Pythagoras (Typesetting)
- Atlas (Proofreading)

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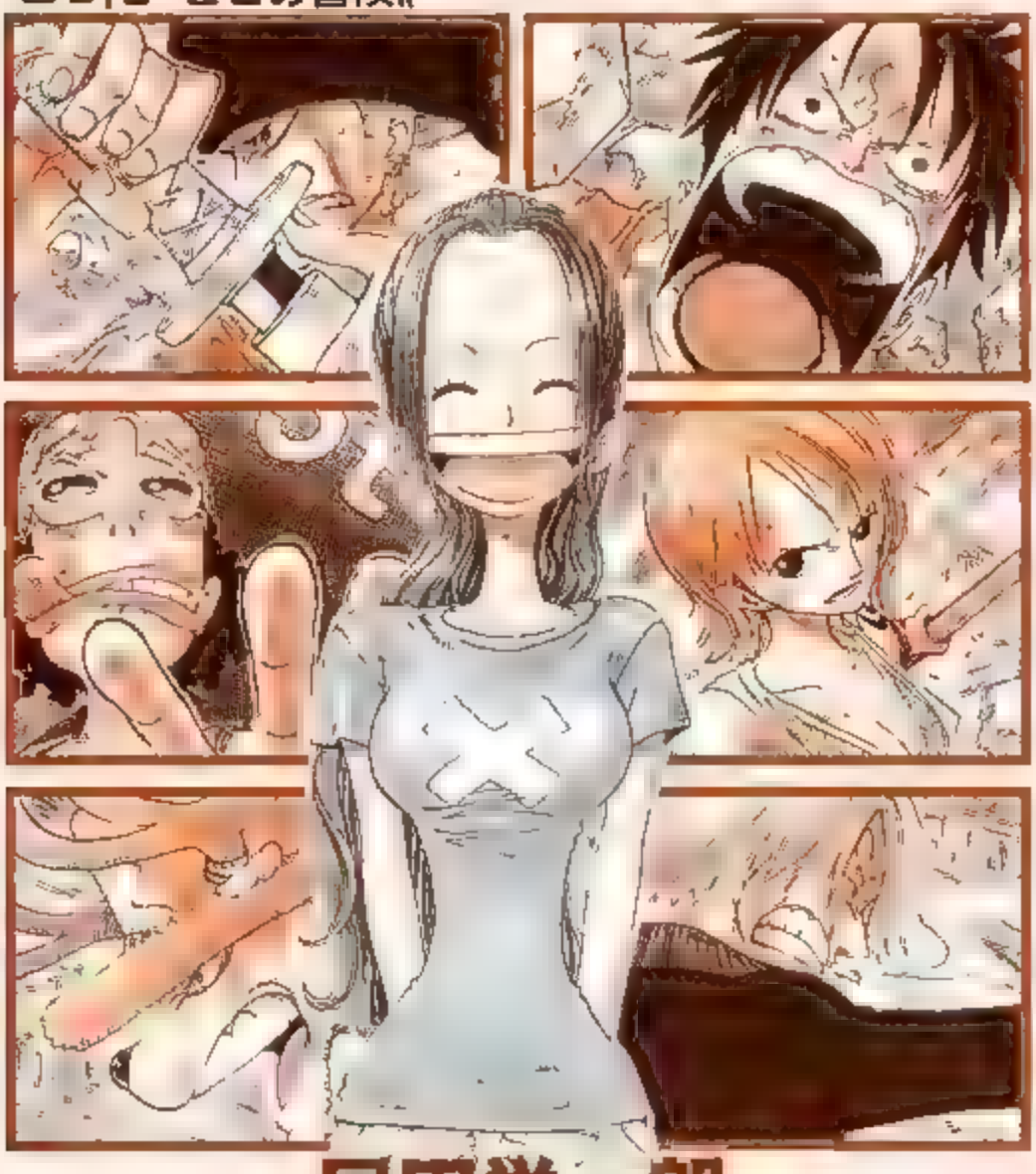
- Phantom Greyfire (PZG)

JUMP COMICS

ワンピース ONE PIECE

巻二十三 "ビビの冒険"



尾田栄一郎

EIICHIRO ODA

ONE PIECE ワンピース 23
尾田栄一郎
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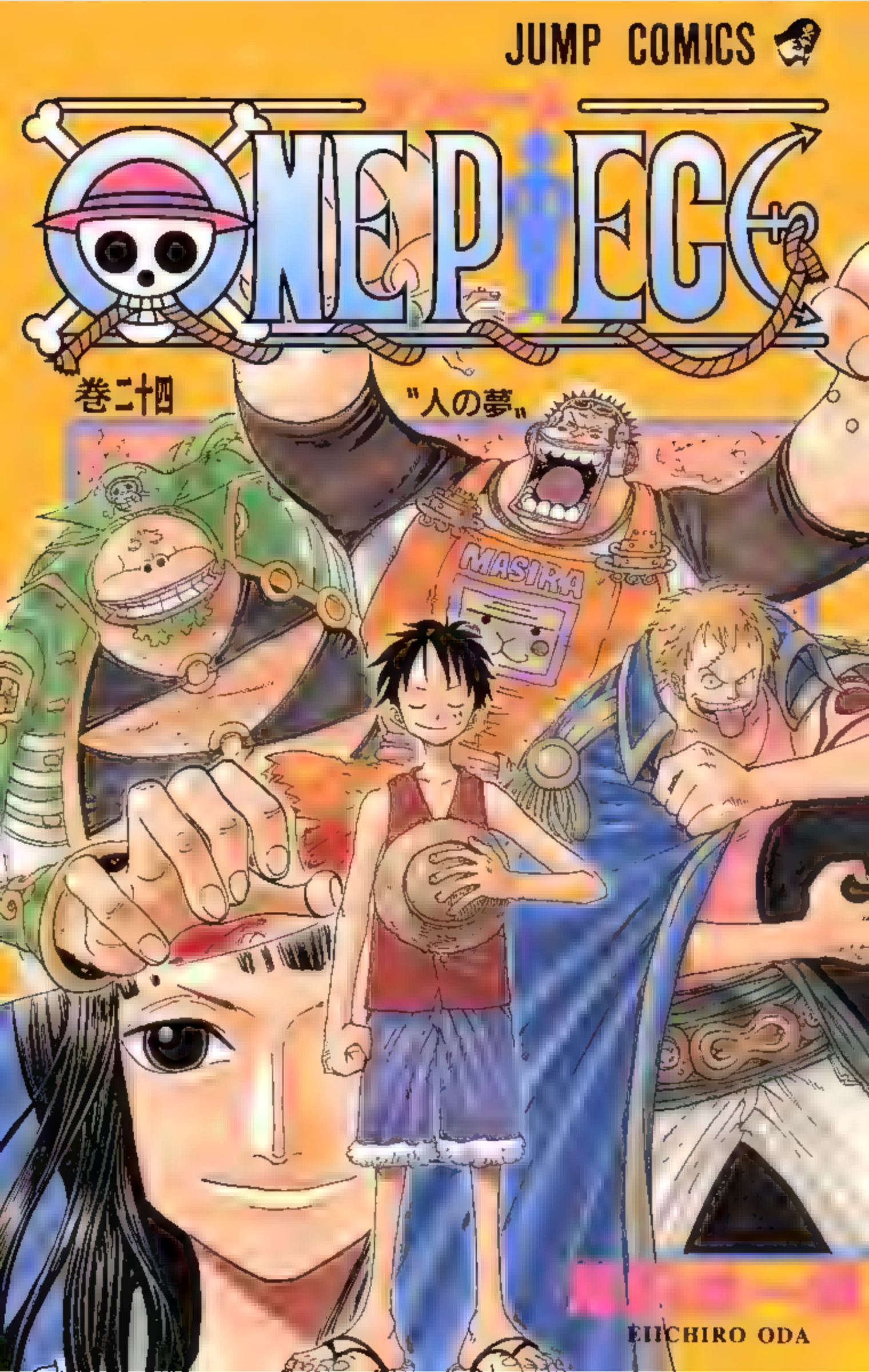
(COVER UNDER DUST JACKET)

JUMP COMICS

ONE PIECE

巻二十四

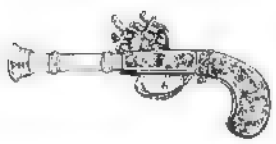
"人の夢"



EIICHIRO ODA

When I visited my family recently, my parents expressed an opinion about *ONE PIECE* for the very first time. "That story about the deer was really good."
...Deer?

-Eiichiro Oda, 2002



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE VOL. 24
BAROQUE WORKS PART 13 &
SKYPIEA PART 1

SHONEN JUMP Manga Edition

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Primary Graphix, HudsonYards
Design/Sean Lee
Editor/Yuki Murashige

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RATED T FOR TEEN
PARENTAL ADVISORY
ONE PIECE is rated T for Teen and is recommended for ages 13 and up. This volume contains fantasy violence and tobacco usage.
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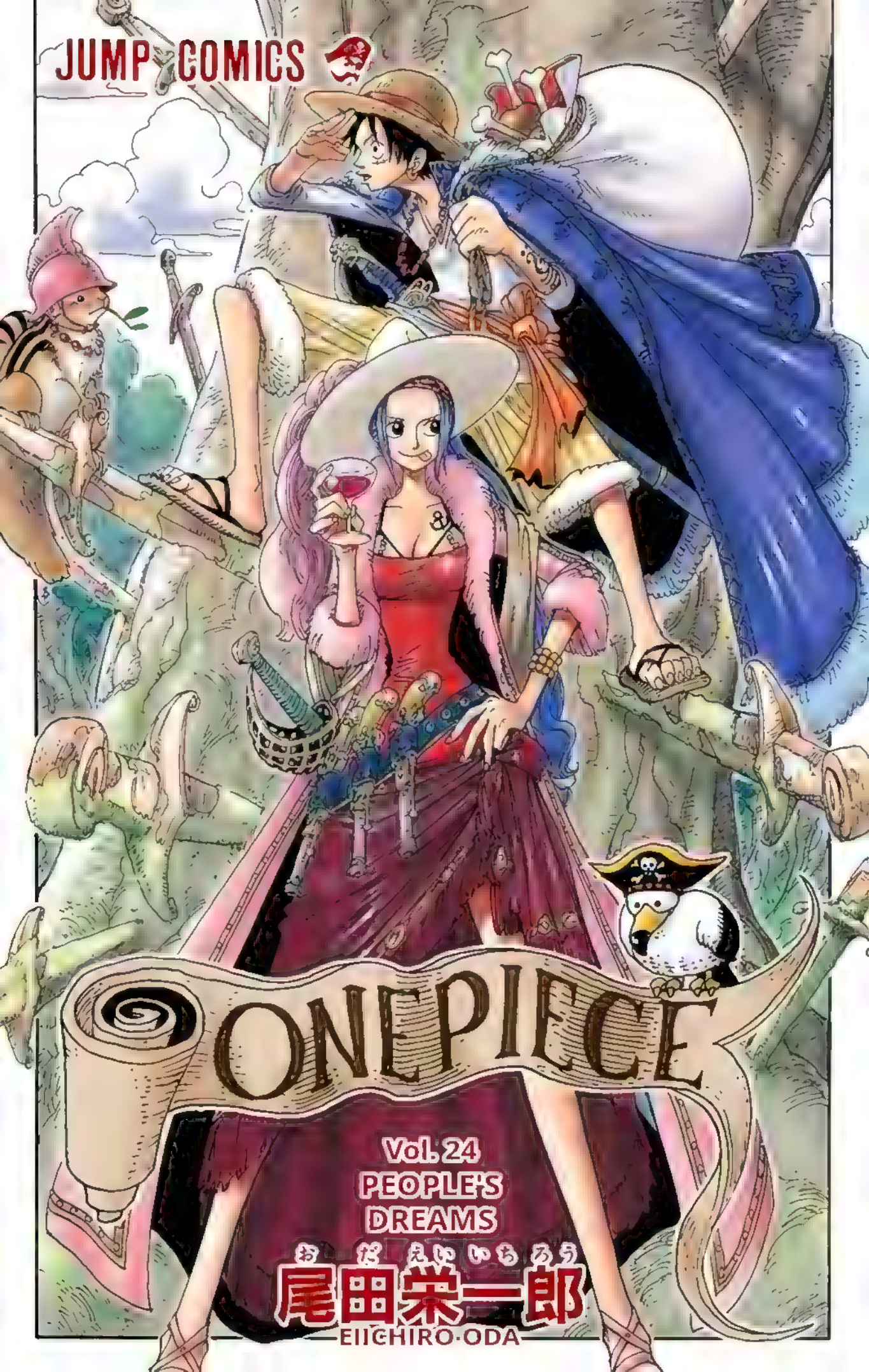

JUMP COMICS
ONE PIECE
Vol. 24
PEOPLE'S
DREAMS
尾田栄一郎
EIICHIRO·ODA

THE STORY OF ONE PIECE

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: master swordsman Zoro; treasure-hunting thief Nami; lying sharpshooter Usopp; the high kicking chef Sanji; and the latest addition, Chopper—the walkin' talkin' reindeer doctor.

Luffy and crew fight to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, the Baroque Works. But Crocodile's true objective was to get his hands on the most destructive weapon of the ancient world, Pluton! With such a weapon, world domination would be his! After numerous hair-raising battles, Crocodile and Baroque Works are defeated and the kingdom is saved. The people rejoice and Luffy and the others recover from their wounds. But there is little time to rest as the Marines are hot on their tail! So Luffy and crew bid farewell to Vivi and set sail once more. Their hears are heavy, but they all find solace in the friendship that remains forever in their hearts.

Marines

Captain Smoker

Hina

Tashigi

Fullbody

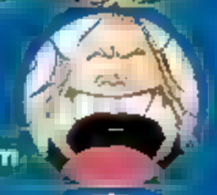
Jango

Nico Robin

Vivi

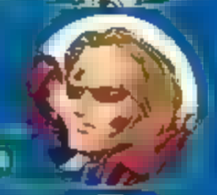
Karoo

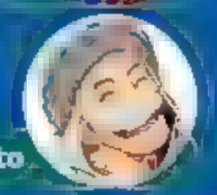
Nefertari Cobra (King of Alabasta)


Igaram

Chaka

Pell


Koza


Toto

Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.

Monkey D. Luffy

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.

Roronoa Zoro

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.

Nami

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.

Usopp

The big-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Sanji

A blue-nosed man-reindeer and the ship's doctor.

Tony Tony Chopper

A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

"Red-Haired" Shanks

Volume 24

ワンピース

ONE PIECE

vol.24

PEOPLE'S DREAMS

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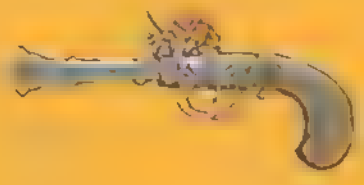
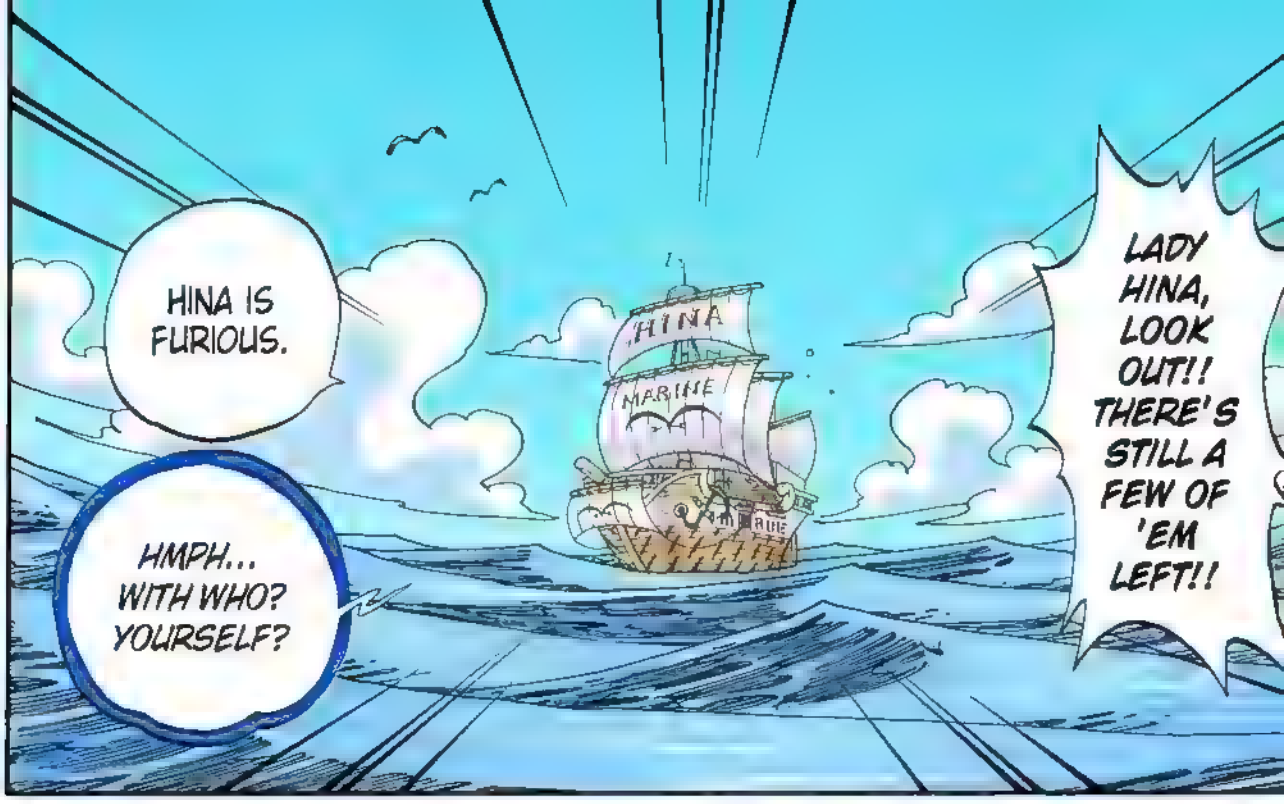


Chapter 217:
STOWAWAY

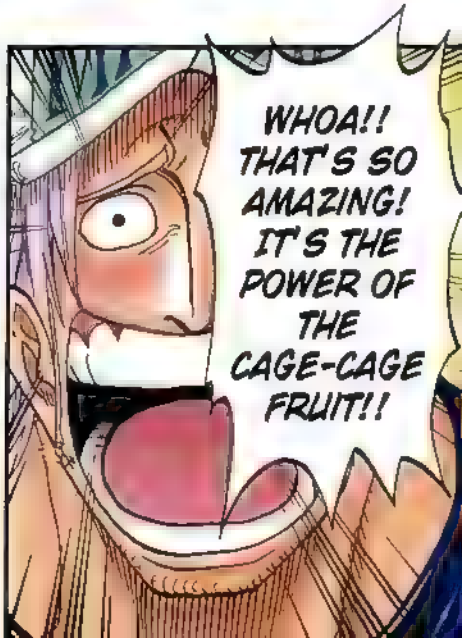
HATCHAN'S SEA-FLOOR STROLL, VOLUME 31: "SAVE THE CATFISH VILLAGE! HACHI TURNS THE TREASURE INTO INGREDIENTS!"


HINA IS FURIOUS.
HMPH... WITH WHO? YOURSELF?
HINA
MARINE
LADY HINA, LOOK OUT!! THERE'S STILL A FEW OF 'EM LEFT!!

どにっ
?!
WRONG.

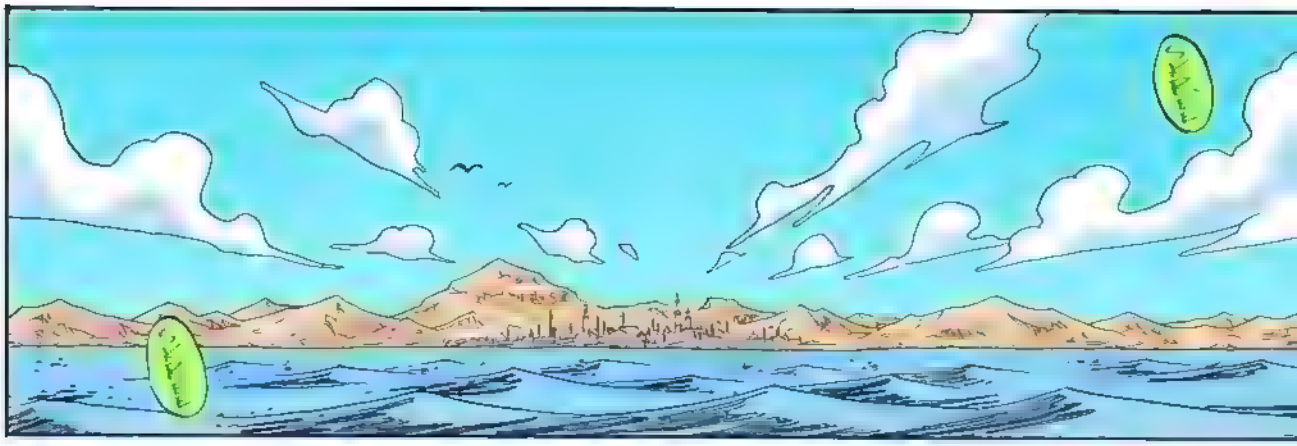
ガキィン!!
YOU WON'T TAKE ME WITHOUT A FIGHT!!
SWOO

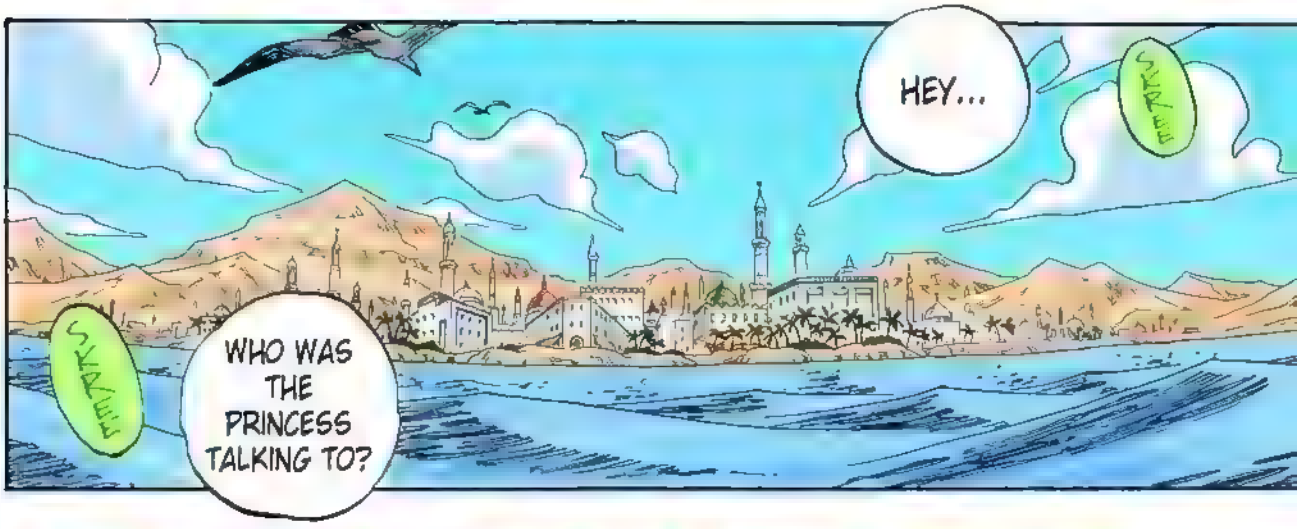
Oh Yeah, Baby!
MARINE
SAY IT!! SAY YOUR MOTTO!!
"EVERYTHING THAT PASSES THROUGH MY BODY BECOMES CAGED!!"


WHOA!! THAT'S SO AMAZING! IT'S THE POWER OF THE CAGE-CAGE FRUIT!!

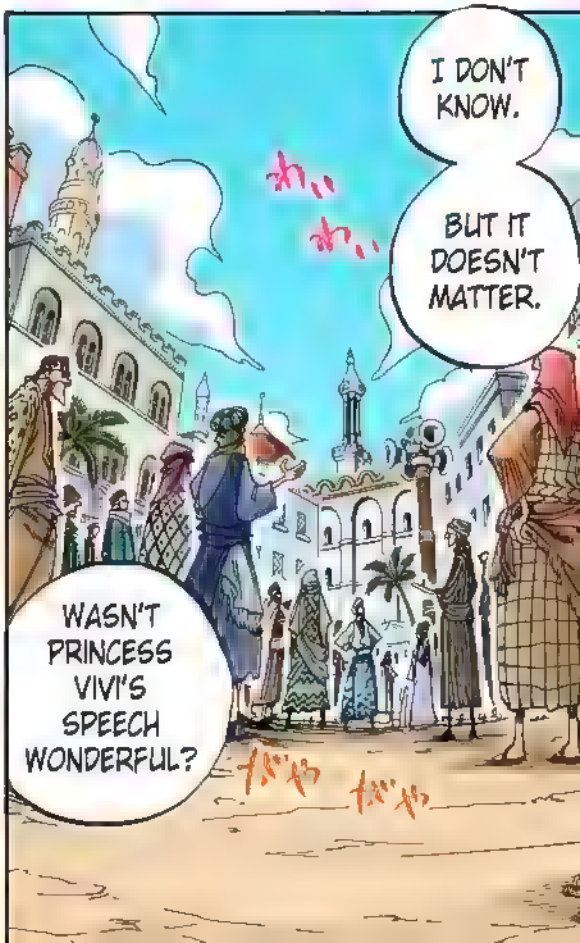
I'M MAD AT YOU, SMOKER.
UNGAH !!!
BECAUSE...
FOR WHAT? A LOT OF REASONS COME TO MIND.
THE STRAW HATS GOT AWAY...
ARGH!! WHAT'S THIS?! A STEEL BAND?!

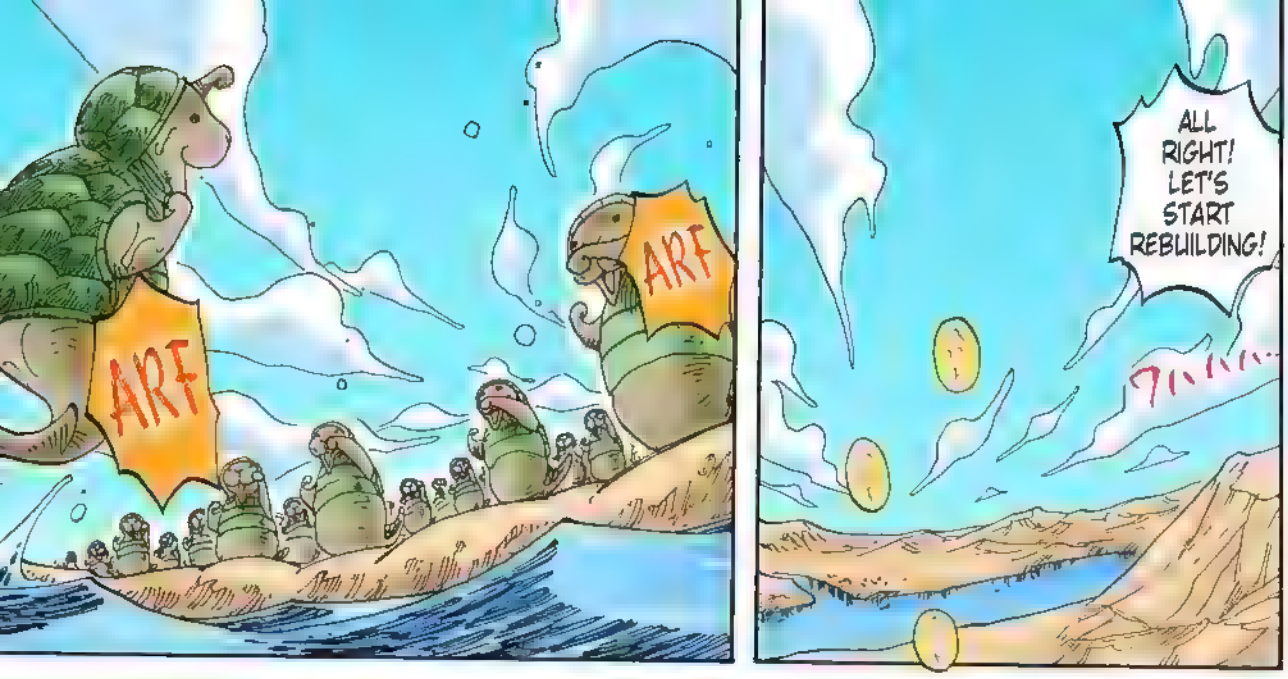
HUH?!
AND YOU SEEM PRETTY HAPPY ABOUT IT!

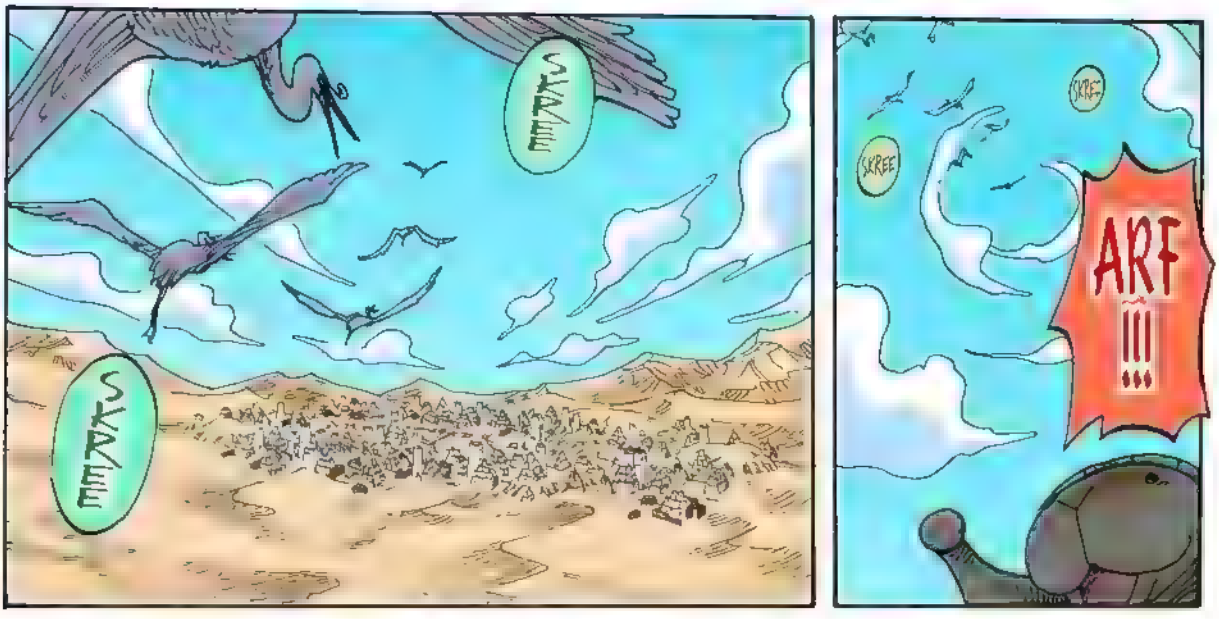

SWARM
SWARM


HEY...
SWARM
SWARM
WHO WAS THE PRINCESS TALKING TO?

SURE WAS.
EVEN THOUGH WE'RE JUST LITTLE FOLK!
WE HAVE TO DO OUR PART!
HOW CAN YOU SAY THAT!!

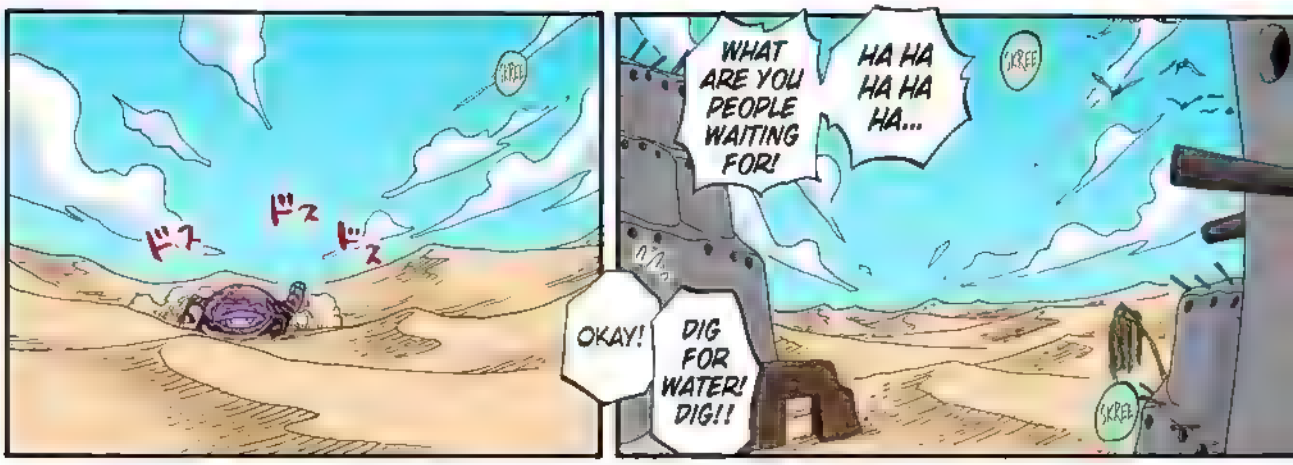

I DON'T KNOW.
BUT IT DOESN'T MATTER.
WASN'T PRINCESS VIVI'S SPEECH WONDERFUL?

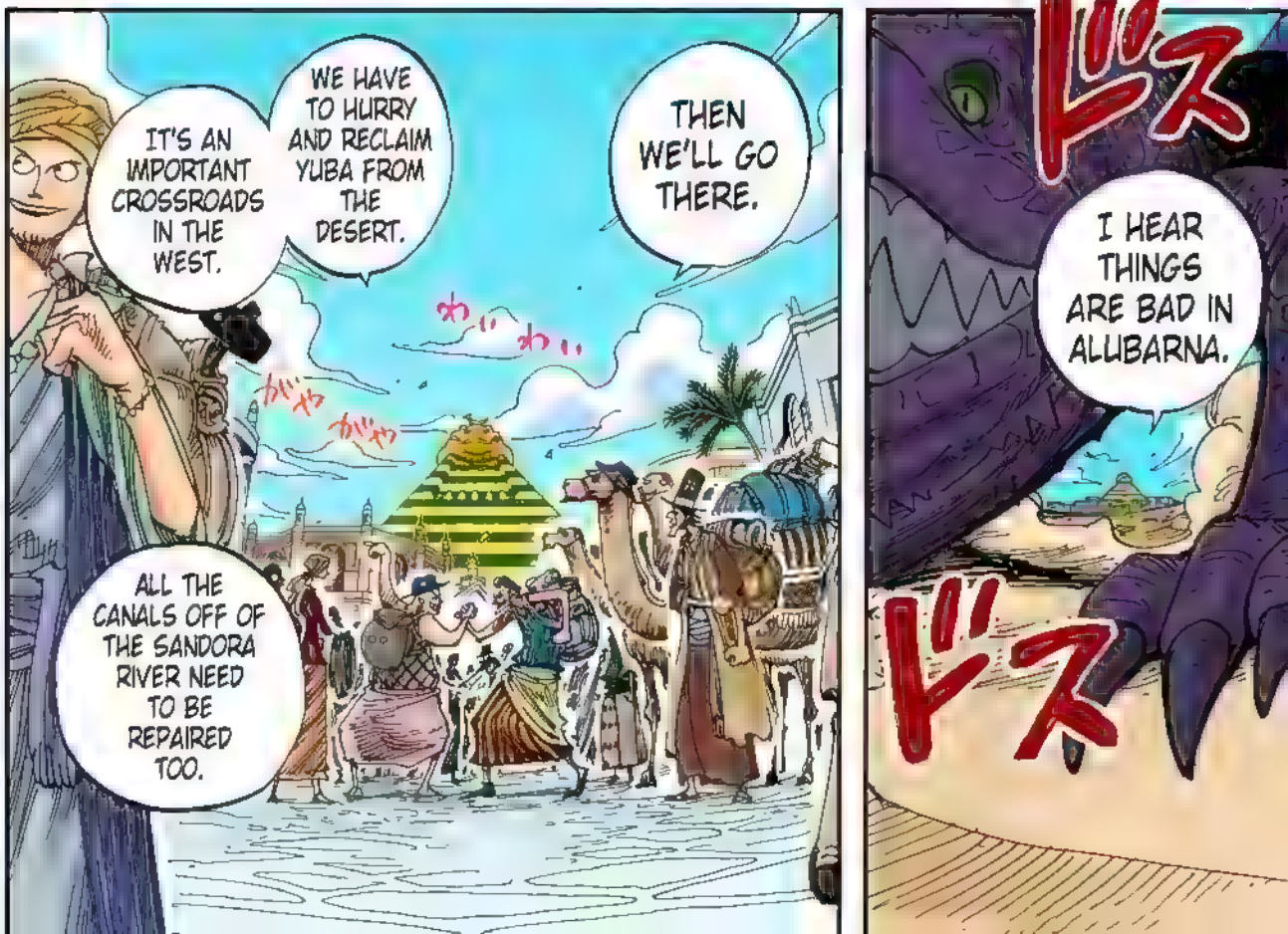

ARF
ARF
ALL RIGHT! LET'S START REBUILDING!

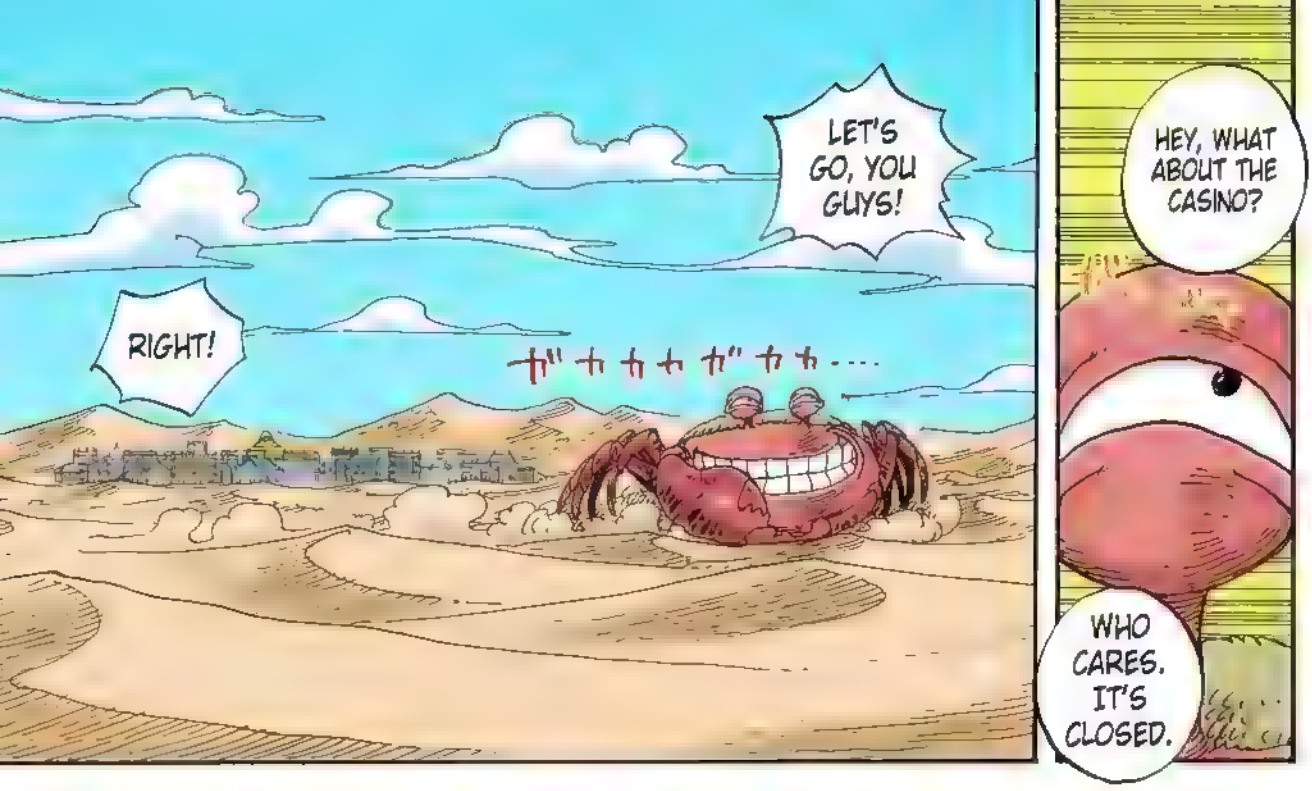

SKREE
SKREE
SKREE
ARF !!!

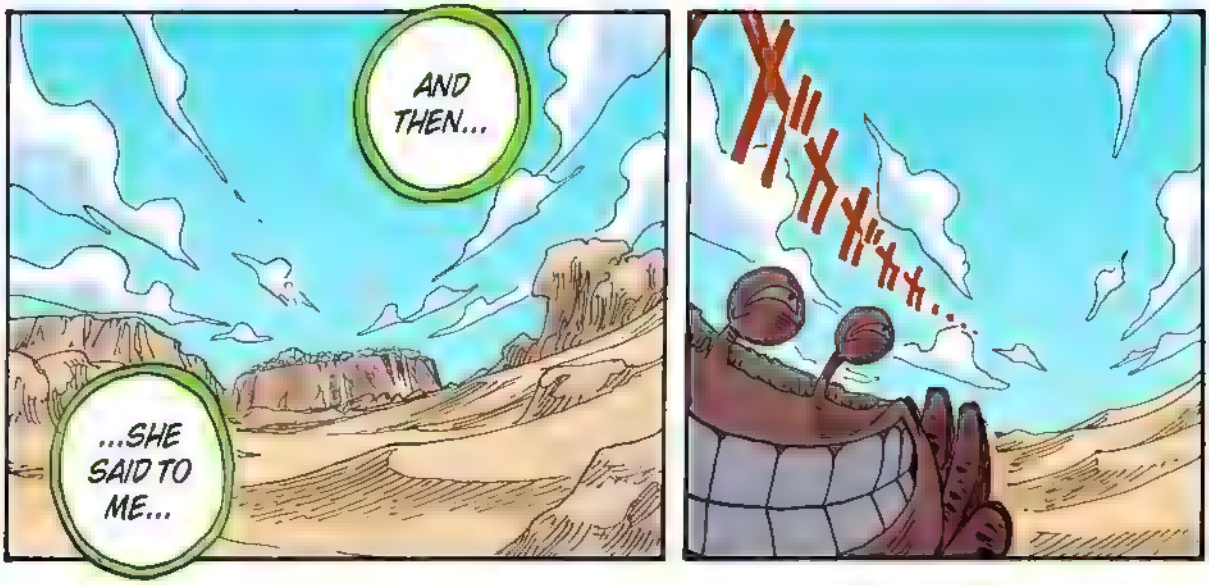
DID ALL THOSE SANDSTORMS ADDLE YOUR BRAIN, OLD MAN?
HA HA HA HA...
HA HA HA HA... I CAN'T SAY! IT'S A SECRET!
SKREE
HA HA HA HA HA HA...
YOU HAVEN'T STOPPED LAUGHING SINCE YOU HEARD THE SPEECH.
WHAT'S SO FUNNY, TOTO?

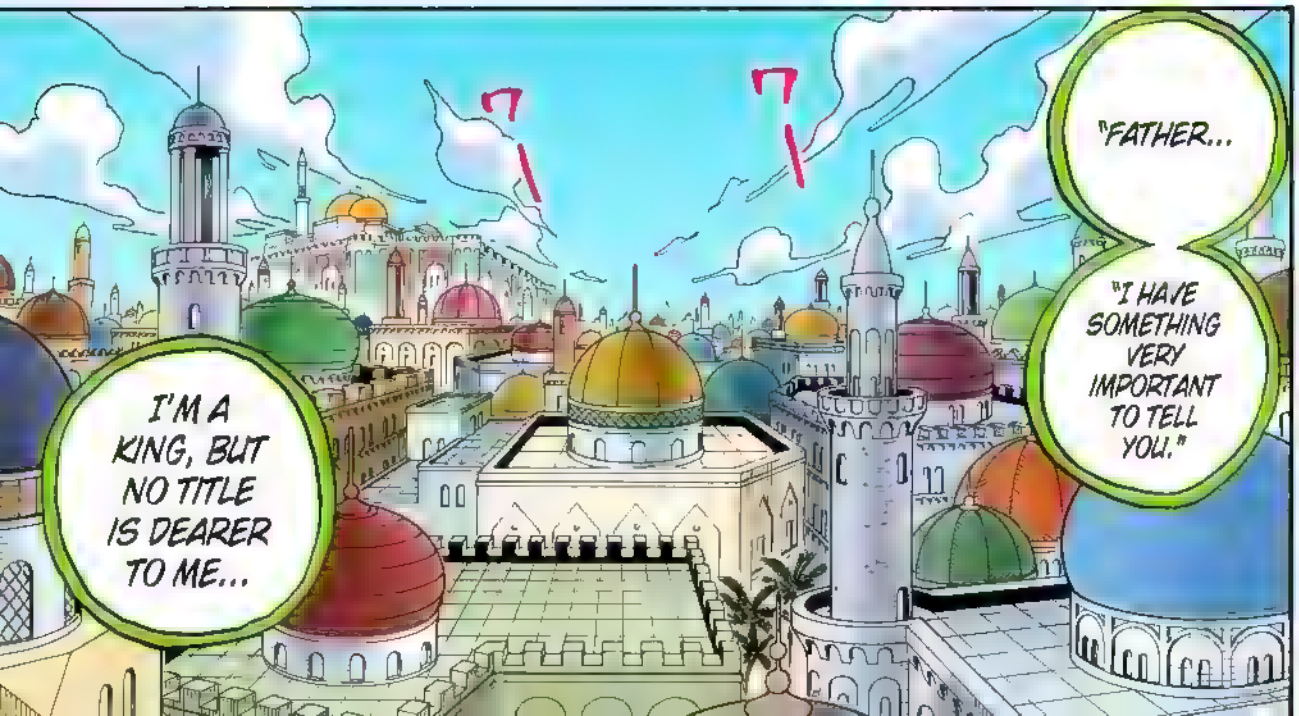
COME BACK SOMEDAY AND HAVE A DRINK OF YUBA WATER!!
TAKE CARE, LUFFY!


ドス ドス ドス
OKREE
WHAT ARE YOU PEOPLE WAITING FOR!
HA HA HA HA HA...
OKAY!
DIG FOR WATER! DIG!!

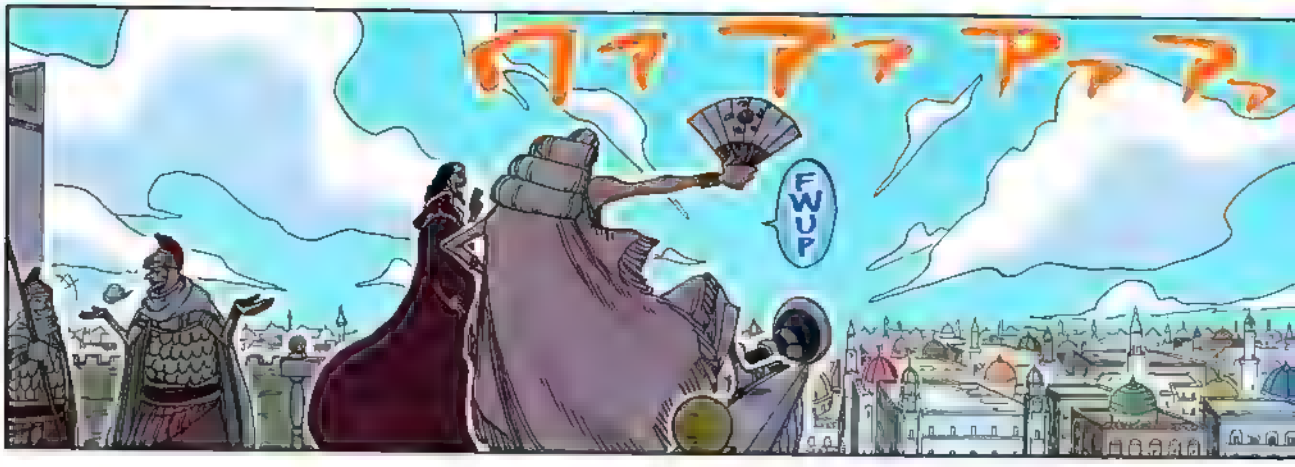

IT'S AN IMPORTANT CROSSROADS IN THE WEST.
WE HAVE TO HURRY AND RECLAIM YUBA FROM THE DESERT.
THEN WE'LL GO THERE.
ALL THE CANALS OFF OF THE SANDORA RIVER NEED TO BE REPAIRED TOO.
ドス
I HEAR THINGS ARE BAD IN ALUBARNA.
ドス

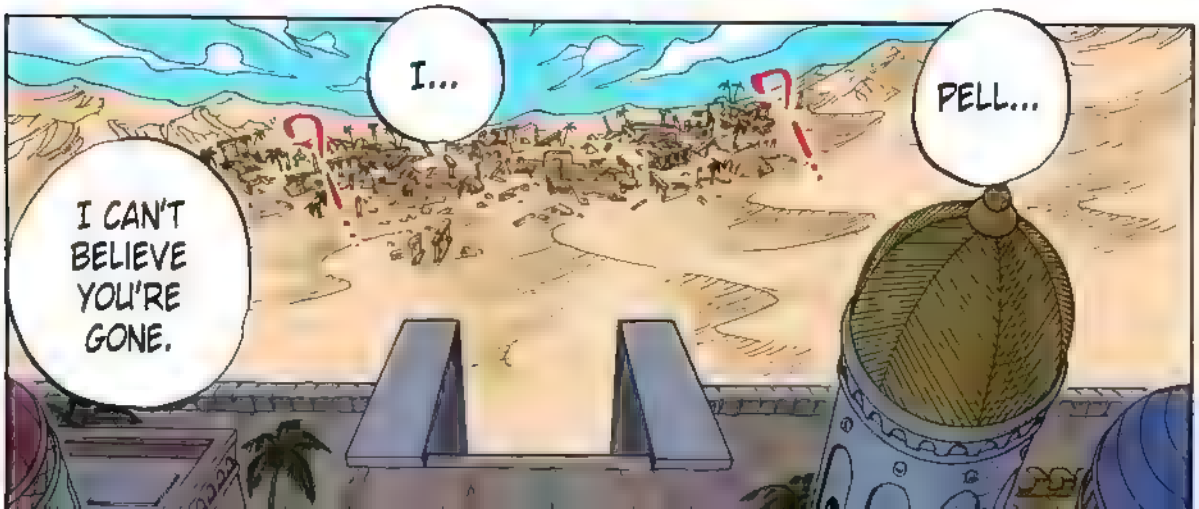

LET'S GO, YOU GUYS!
RIGHT!
HEY, WHAT ABOUT THE CASINO?
WHO CARES. IT'S CLOSED.


AND THEN...
...SHE SAID TO ME...

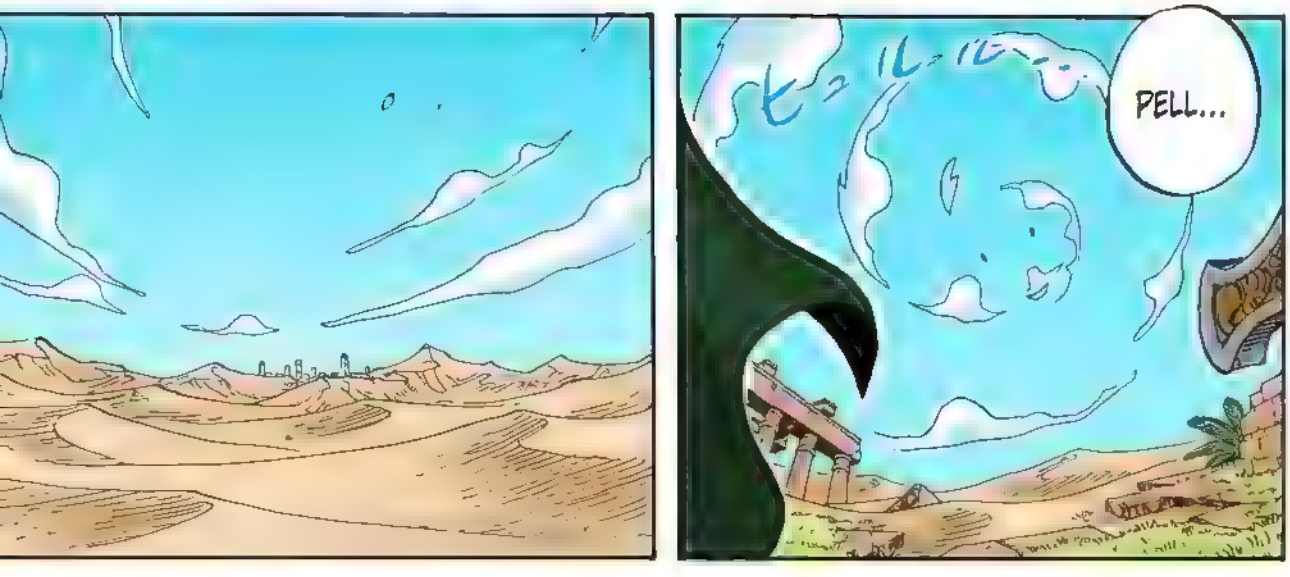

"FATHER...
"I HAVE SOMETHING VERY IMPORTANT TO TELL YOU."
I'M A KING, BUT NO TITLE IS DEARER TO ME...

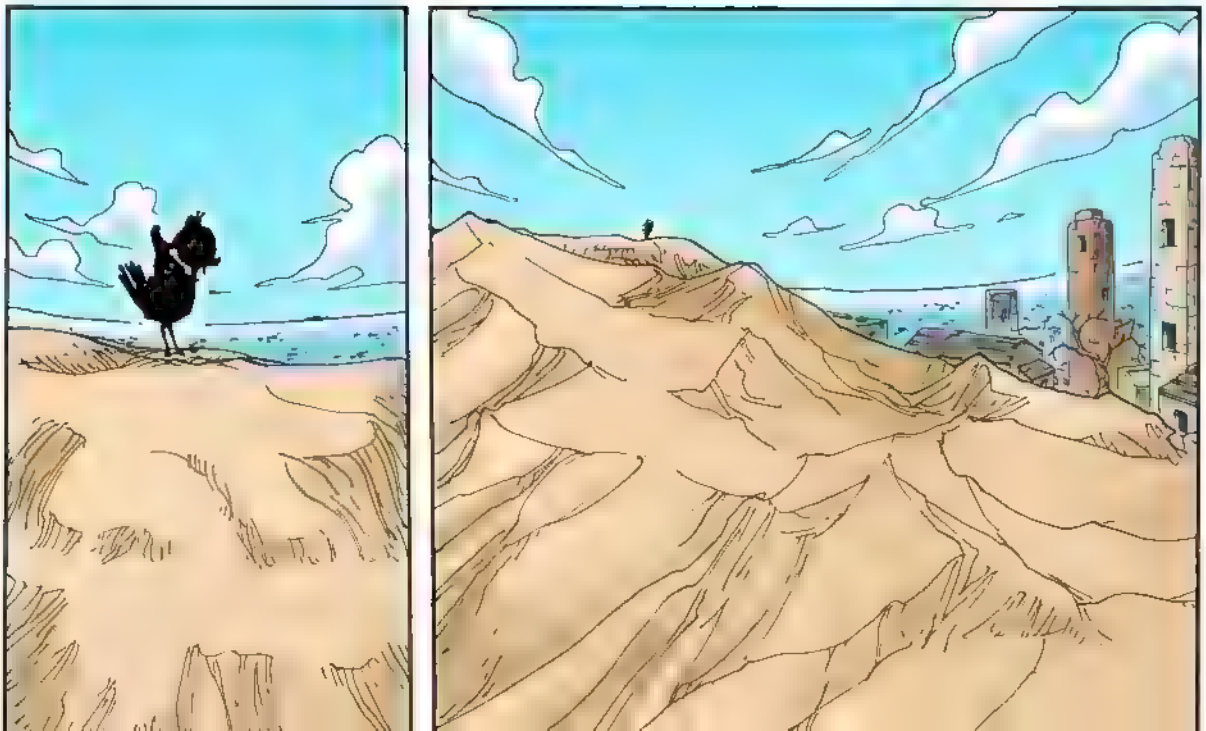
...THAN THAT OF "FATHER."
わっはっはっは
WHAT ARE YOU SAYING, YOUR MAJESTY?!


FWUP


I...
PELL...
I CAN'T BELIEVE YOU'RE GONE.

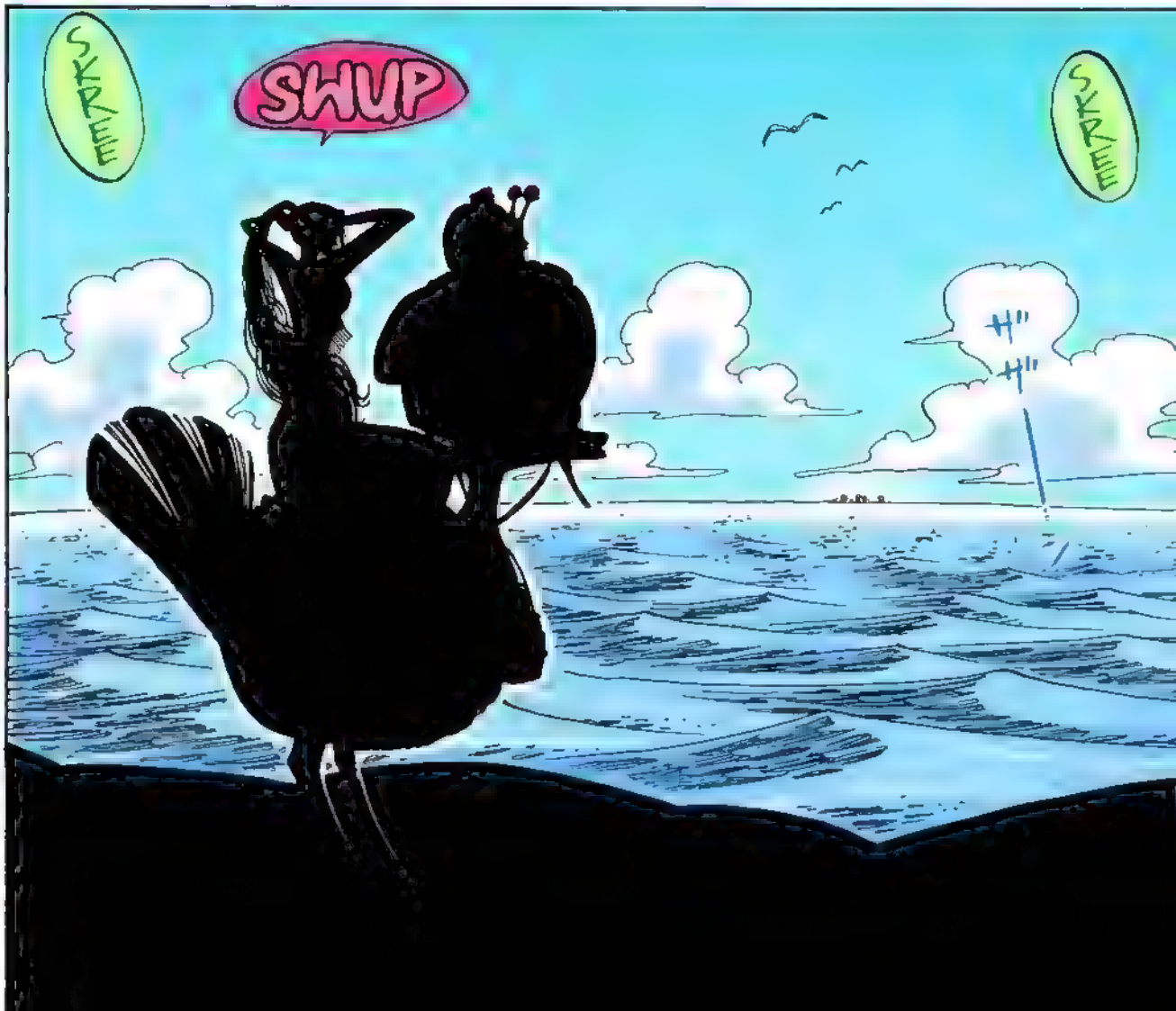
WHY IS THAT, I WONDER?
...
I CAN'T EVEN SHED A TEAR.

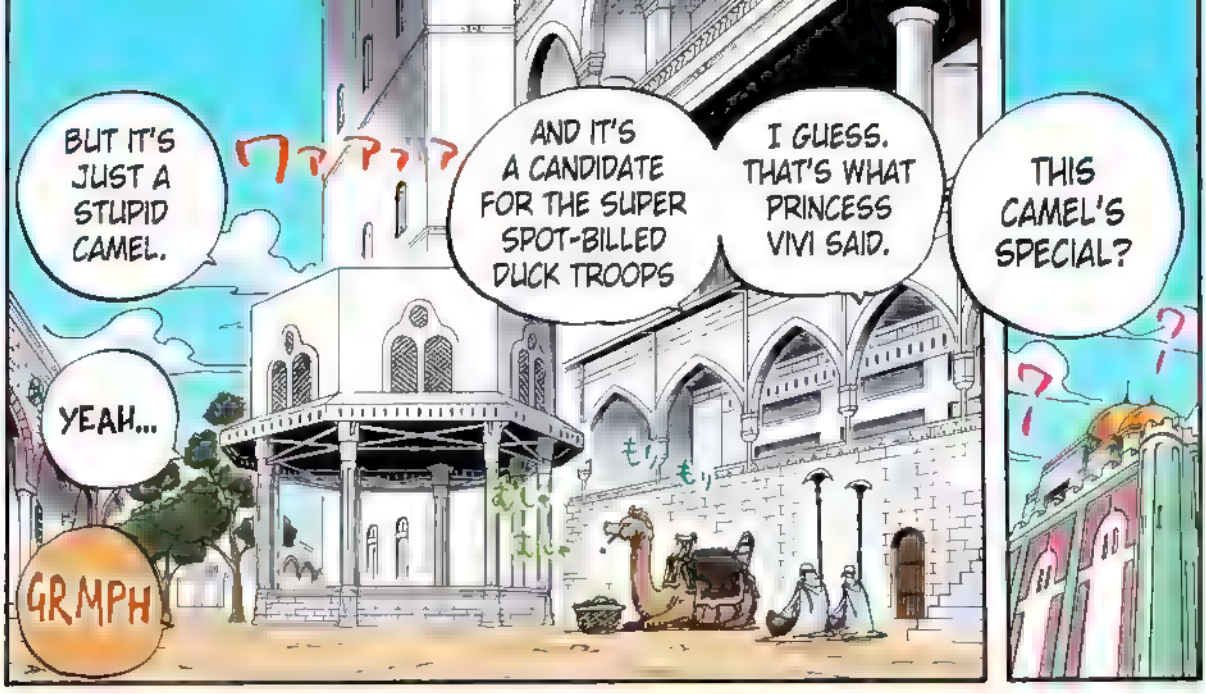

PELL...

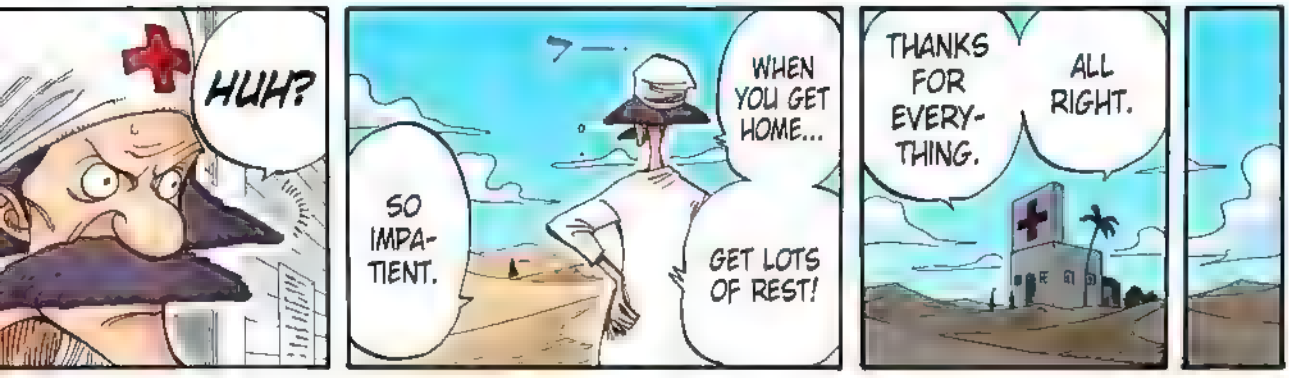


ドガン ドドガン!!

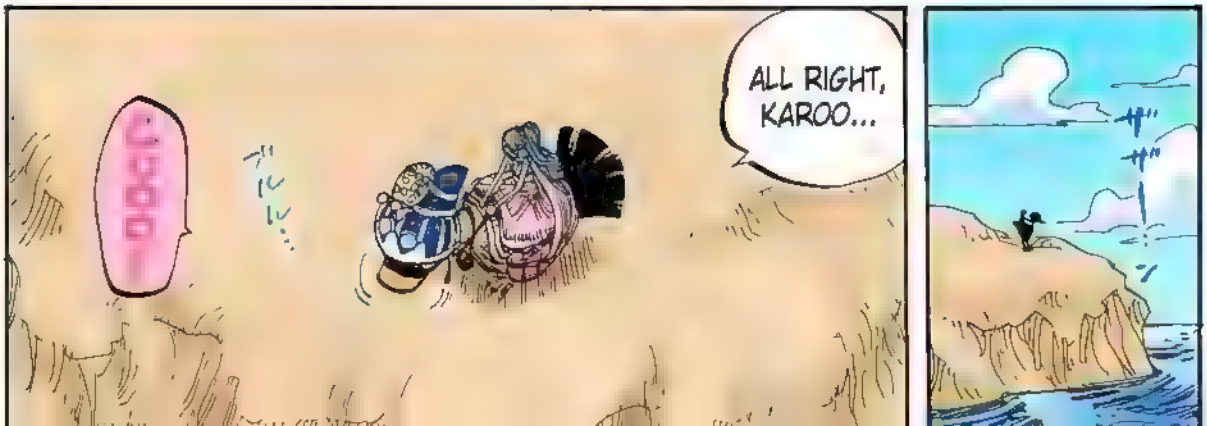
MARINE
MARINE

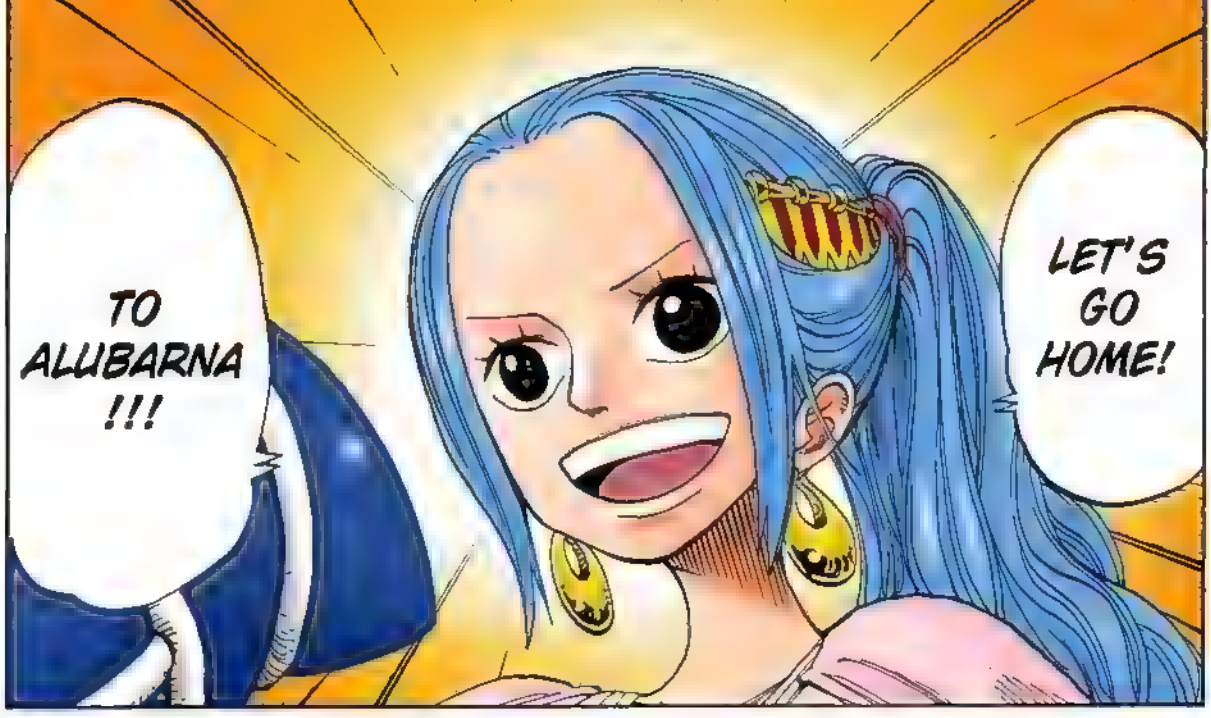

SKREE
SHUP
SKREE

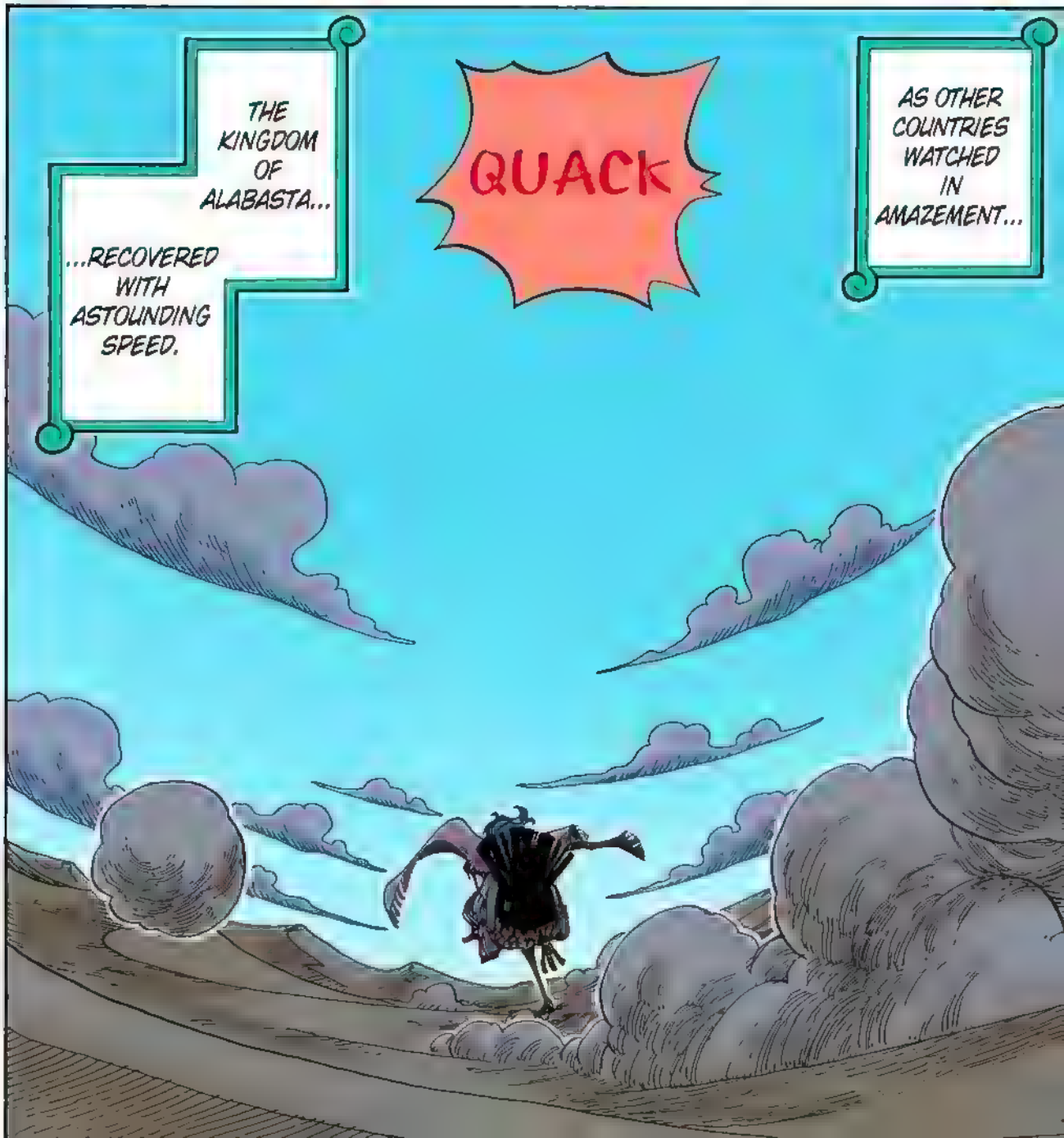

BUT IT'S JUST A STUPID CAMEL.
AND IT'S A CANDIDATE FOR THE SUPER SPOT-BILLED DUCK TROOPS
I GUESS. THAT'S WHAT PRINCESS VIVI SAID.
THIS CAMEL'S SPECIAL?
YEAH...
GRMPH

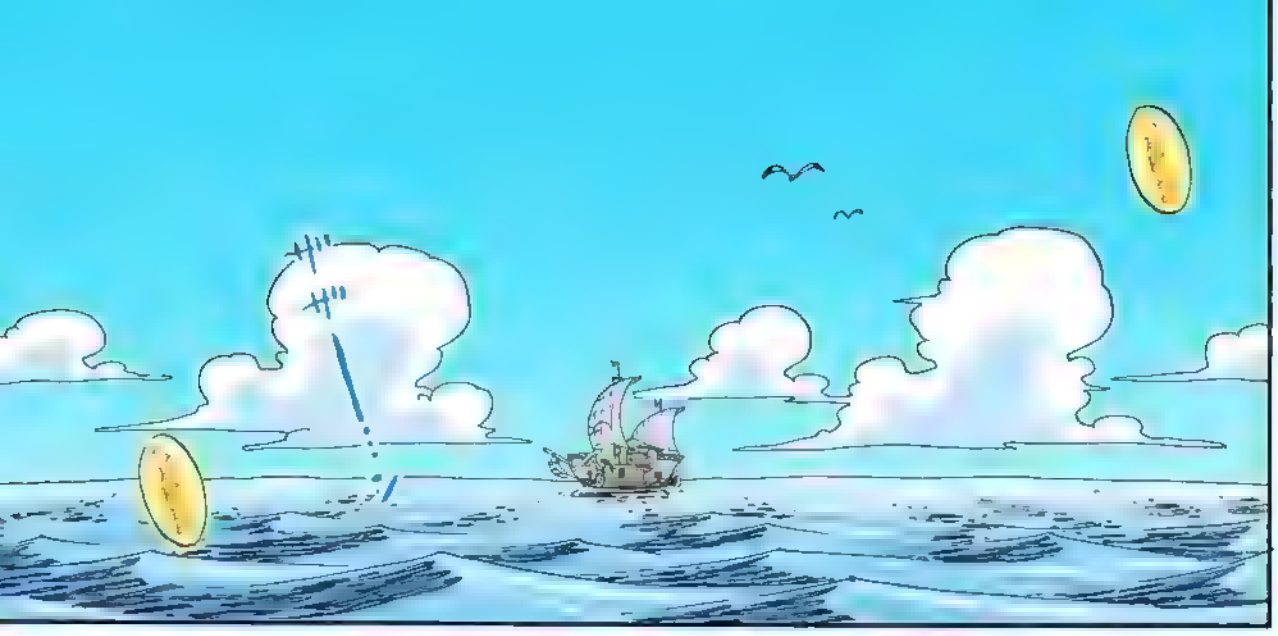

HUH?
SO IMPA-TIENT.
WHEN YOU GET HOME...
GET LOTS OF REST!
THANKS FOR EVERY-THING.
ALL RIGHT.

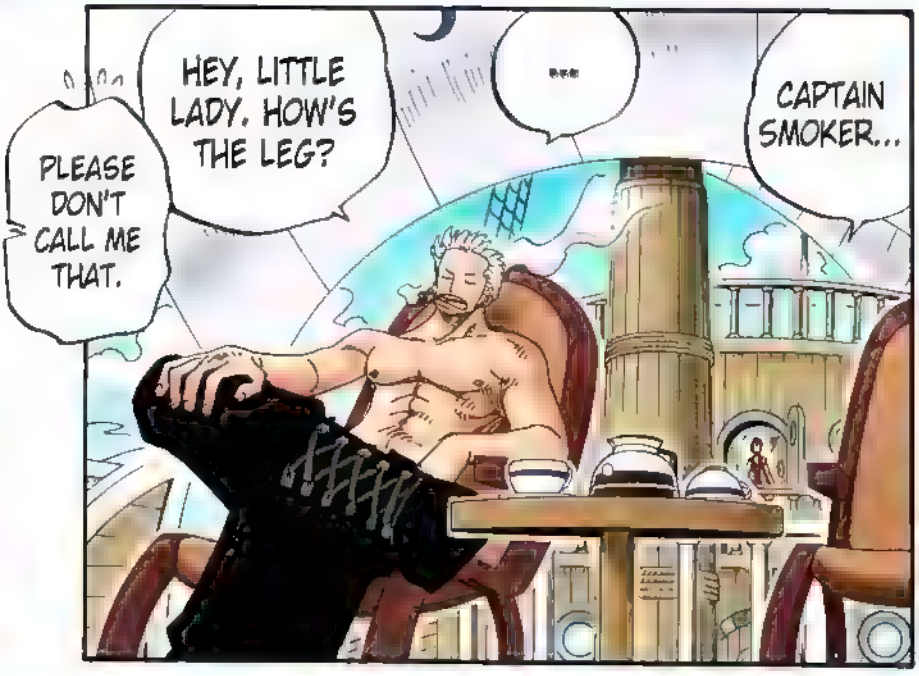
YOU FORGOT YOUR HEAD-SCARF!!
HEY, YOU! WAIT!!

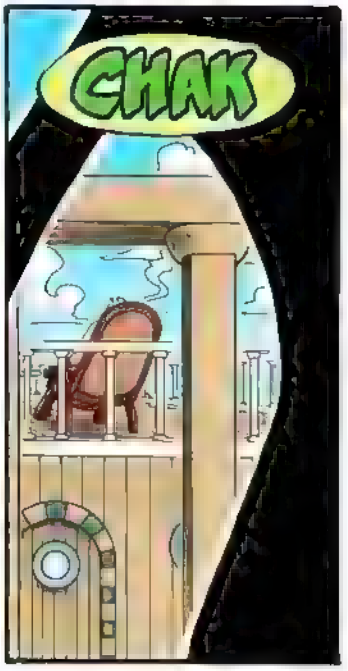

ALL RIGHT, KAROO...

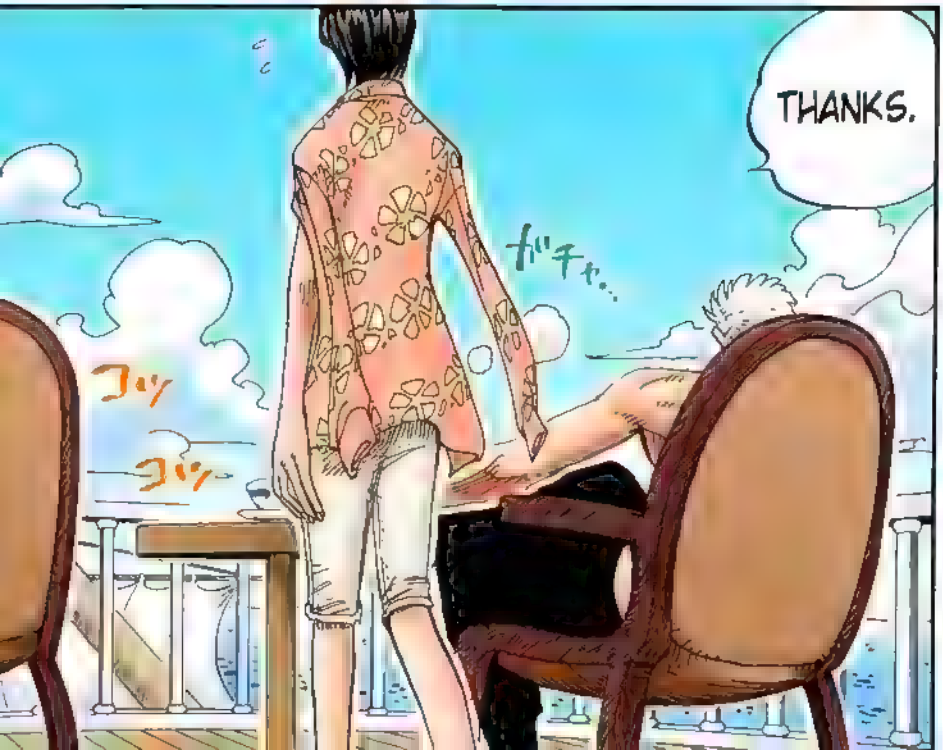

TO ALUBARNA !!!
LET'S GO HOME!


THE KINGDOM OF ALABASTA...
...RECOVERED WITH ASTOUNDING SPEED.
QUACK
AS OTHER COUNTRIES WATCHED IN AMAZEMENT...




HEY, LITTLE LADY. HOW'S THE LEG?
...
CAPTAIN SMOKER...
PLEASE DON'T CALL ME THAT.

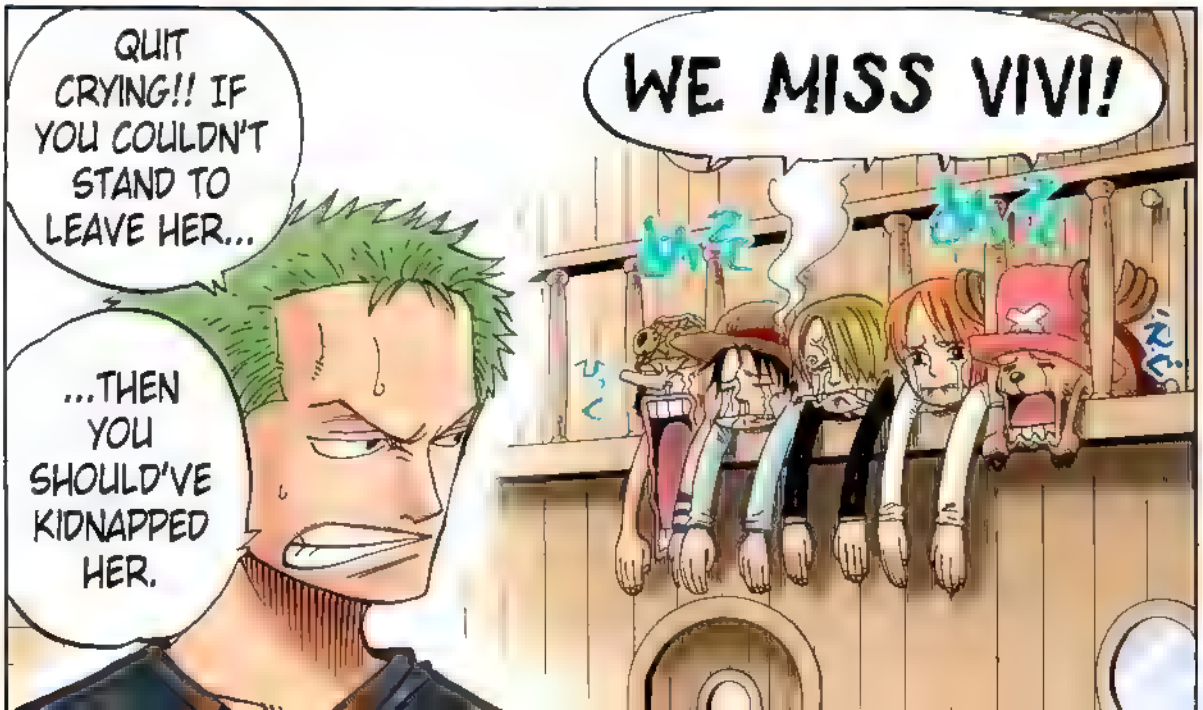

CHAK


THANKS.

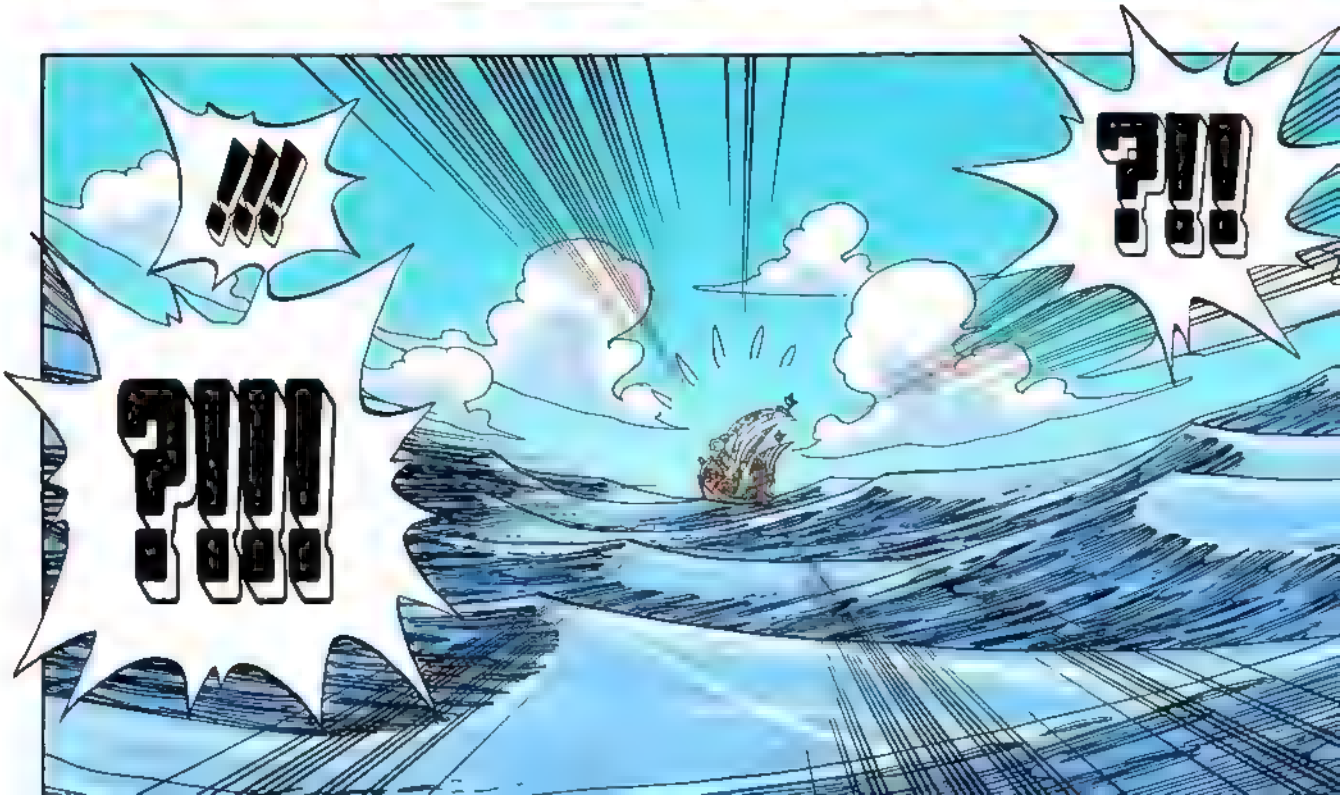
AND HE BROUGHT DOWN DAZ BONEZ IN ALUBARNA.
HE DEFEATED A HUNDRED BOUNTY HUNTERS AT WHISKY PEAK.
!
YOU MEAN, RORONOA ZORO?
YOU KNOW WHAT HIS SWORDSMAN DID?
THERE'S QUITE A BOUNTY ON THESE TWO NOW.
I SAW THE WANTED POSTERS.
WANTED
DEAD OR ALIVE
RORONOA ZORO
฿ 60000000-
WANTED
DEAD OR ALIVE
MONKEY·D·LUFFY
฿ 100000000-
BUT THEY LOST.
CROCODILE SURROUNDED HIMSELF WITH AN ARMY OF EXTRAORDINARILY DANGEROUS CRIMINALS.
...
AS FOR THE STRAW HAT CREW...
THE BOUNTY HUNTER FROM WEST BLUE.
THE ASSASSIN ?!!
DAZ BONEZ ?!!
HE WAS CALLING HIMSELF MR. 1.
YES, SIR!
WE'LL SETTLE THINGS WITH THEM ANOTHER DAY.

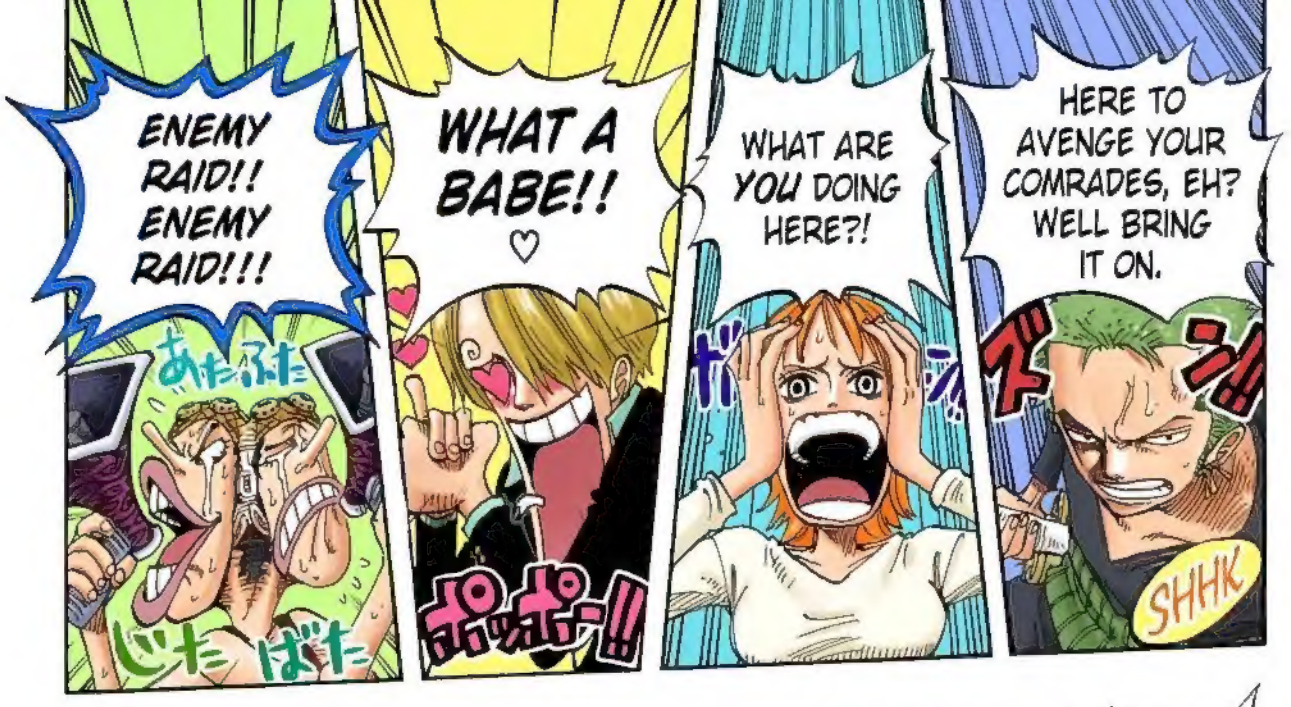
UH-HUH.
UH-HUH.
UH-HUH.
I THINK WE LOST THEM.
UH-HUH.
UH-HUH.
UH-HUH.
I GUESS THE MARINES AREN'T COMING AFTER US.

C'MON...
IS THAT ALL YOU CAN SAY?

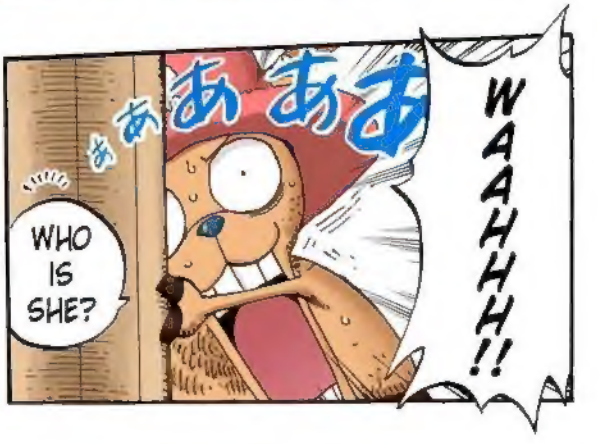

QUIT CRYING!! IF YOU COULDN'T STAND TO LEAVE HER...
...THEN YOU SHOULD'VE KIDNAPPED HER.
WE MISS VIVI!

*FERMENTED SOYBEANS



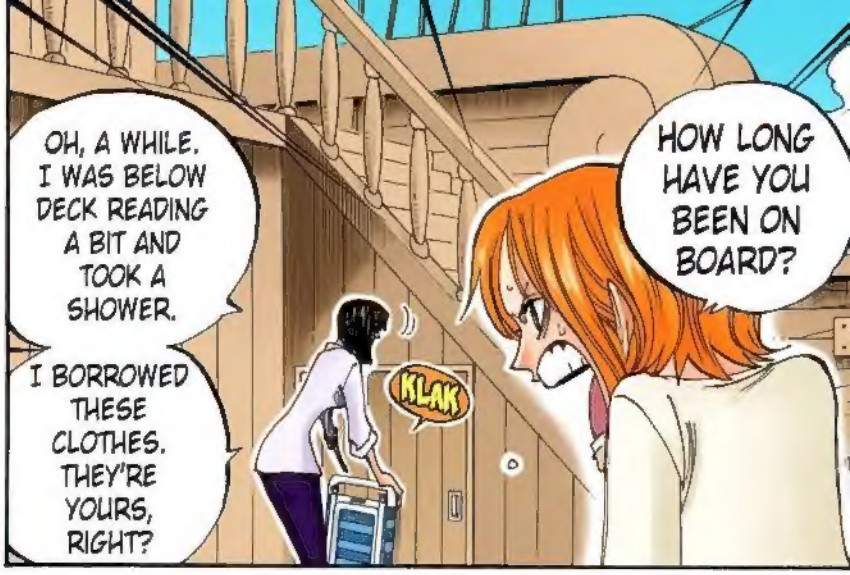

ENEMY RAID!! ENEMY RAID!!!
あたふた
じたばた
WHAT A BABE!!
♡
ポッポー!!
WHAT ARE YOU DOING HERE?!
ガーン
HERE TO AVENGE YOUR COMRADES, EH? WELL BRING IT ON.
ズン!!
SHHK

IT'S YOU! YOU'RE STILL ALIVE?
HUH?! OH.

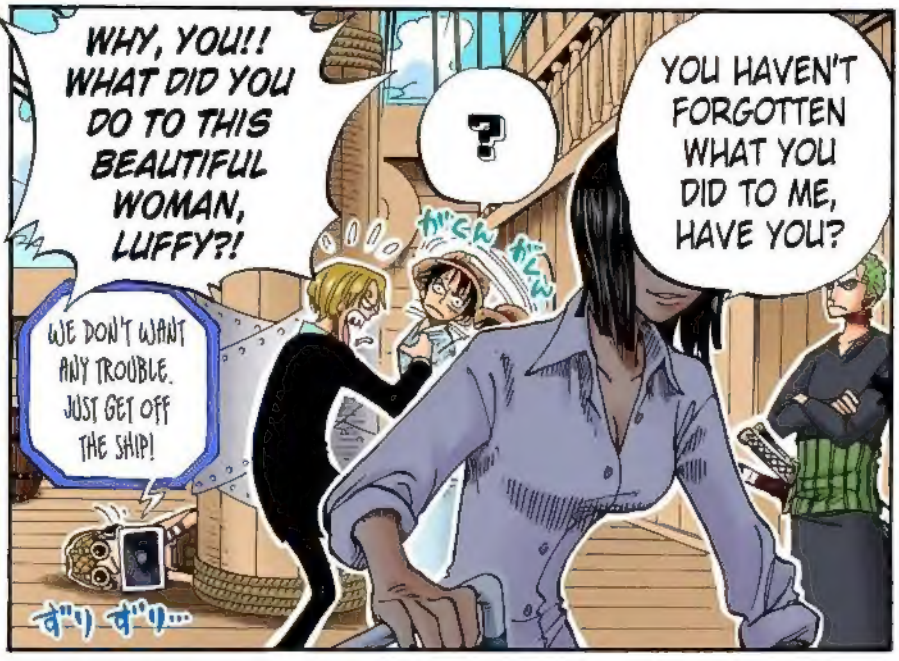

WAAHHH!!
あああ
WHO IS SHE?

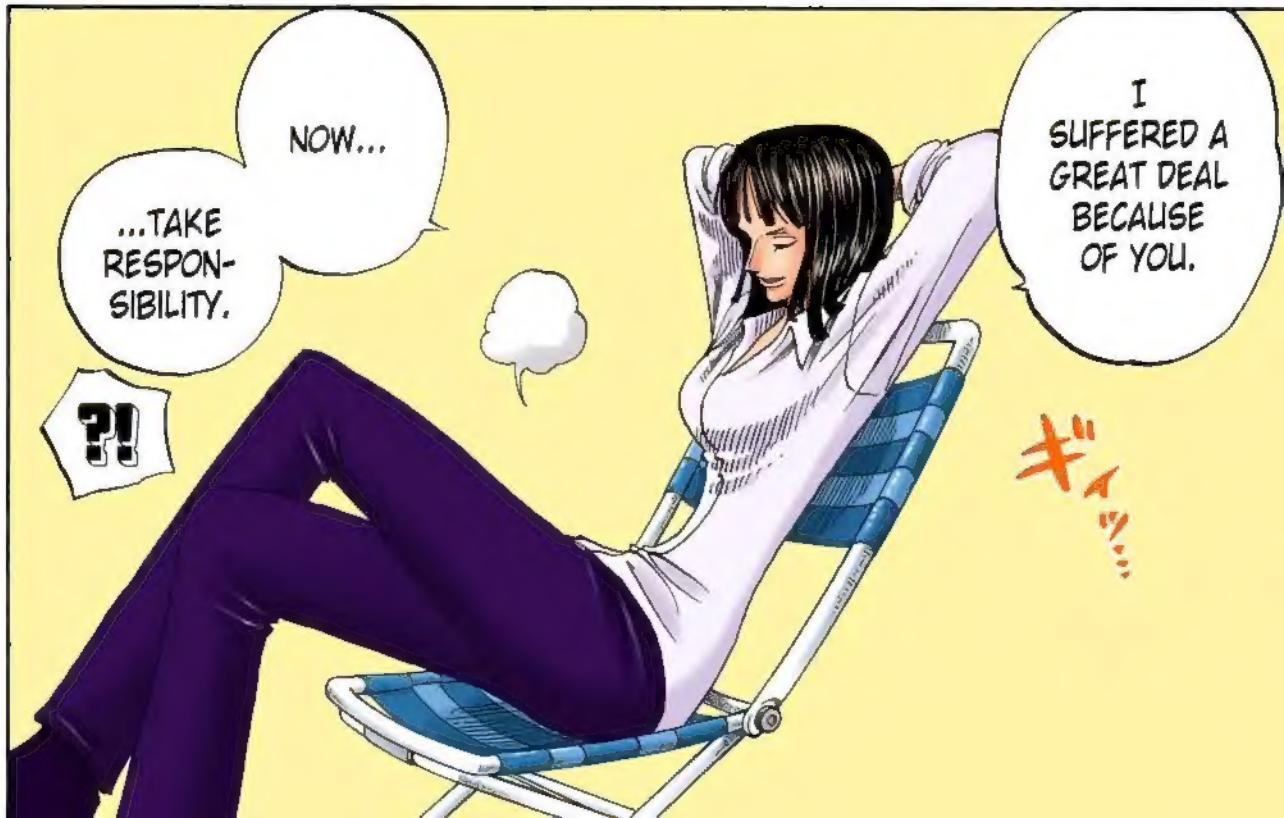
カラン…カラン…!!!
I'VE TOLD YOU THAT BEFORE.
HUH?! A HAND?!
HOW RUDE. DON'T POINT THOSE AT ME.
AH!!

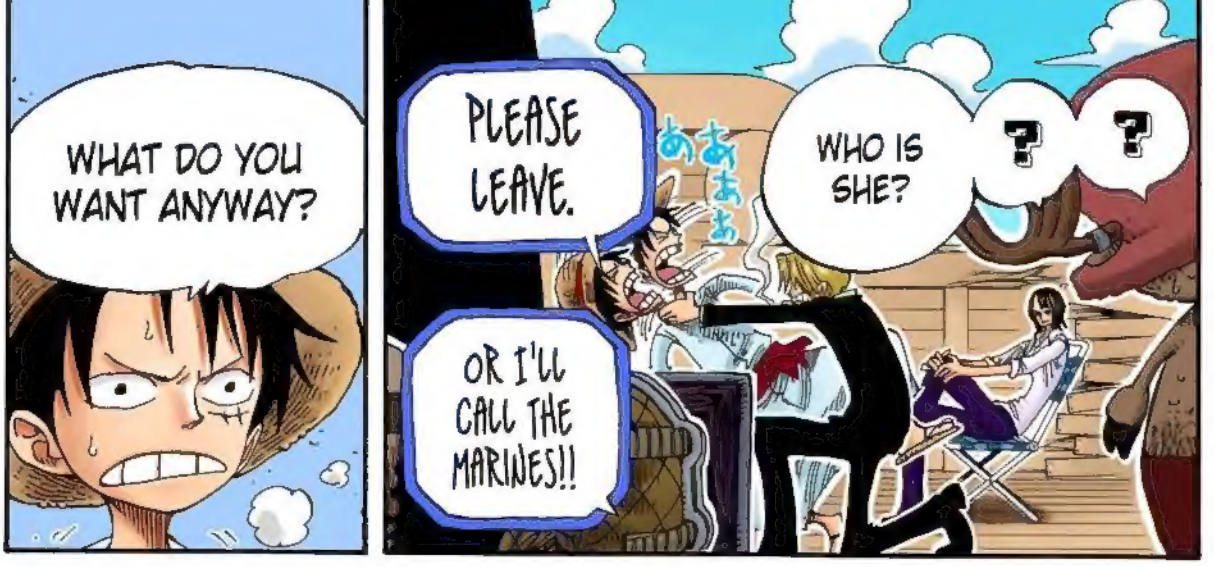
MONKEY D. LUFFY...
HOW DARE YOU, YOU BAROQUE WORKS BITCH!!
HUH?
も-


HOW LONG HAVE YOU BEEN ON BOARD?
OH, A WHILE. I WAS BELOW DECK READING A BIT AND TOOK A SHOWER.
I BORROWED THESE CLOTHES. THEY'RE YOURS, RIGHT?
KLAK

HEY, DON'T LIE! I DIDN'T DO ANYTHING TO YOU!


WHY, YOU!! WHAT DID YOU DO TO THIS BEAUTIFUL WOMAN, LUFFY?!
WE DON'T WANT ANY TROUBLE. JUST GET OFF THE SHIP!
ずり ずり...
?
がくん
がくん
YOU HAVEN'T FORGOTTEN WHAT YOU DID TO ME, HAVE YOU?


NOW...
...TAKE RESPON-SIBILITY.
?!
I SUFFERED A GREAT DEAL BECAUSE OF YOU.
ギィ...


WHAT DO YOU WANT ANYWAY?
PLEASE LEAVE.
OR I'LL CALL THE MARINES!!
あああ
WHO IS SHE?
? ?

I WANT...
...TO JOIN YOUR CREW.

WHAT ?!!
...!!
??

Reader: Huh? What, Eiichiro? Hold on! I'm in a hurry! Huh? Say it? Say what?! No, I won't say it! I'm leaving now! I'm outta here! (running off into the distance)

The Question Corner will now begin! (Being nice)

Oda: You said it after all?! ...Have a nice day.

Q: Oda Sensei, just how many liters are you?
--Nori (liquid glue)

A: That's right. It must have been in elementary school... When I was in the fourth grade... That's when I saw a kappa (water sprite).

Q: I have a question for you, Oda Sensei. Some of the Marines wear uniforms and others don't. Is that based on rank or what? Or do they just get to choose whatever they want?

A: Hmm... I guess you could say that. When you join the Marines you're issued the standard Marine uniform and cap. (see drawing) This is a very proud moment for the new recruits, and many of them call home via Den Den Mushi to share the news. All the lower ranks have to wear the uniform. (Jango and FullBody are violating regulations.) Once they reach the rank of petty officer, they're allowed to choose different types of uniforms, and civilian clothes are okay too. But all clothing must conform to Marine standards. Those above the rank of lieutenant are also allowed to wear the word "Justice" on their backs. It seems the preferred attire for those above the rank of captain is a Justice coat over a suit. (See volume 8 for more details on the Marine ranks.)